

Exhibition Checklist:

Lynda Benglis

Mar 22, 2020–Jan 24, 2021

The exhibition is organized by Molly Donovan, curator of contemporary art, National Gallery of Art, Washington.

Press Release: <https://www.nga.gov/press/exh/5364.html>

Order Press Images: <https://www.nga.gov/press/exh/5364/images.html>

Press Contact: Isabella Bulkeley, (202) 842-6864 or i-bulkeley@nga.gov

Object ID: 5364-001

Lynda Benglis

Untitled, 1968-1971

purified pigmented beeswax, dammar resin, and gesso on particle board

overall: 76.2 x 13.9 x 6.3 cm (30 x 5 1/2 x 2 1/2 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-002

Lynda Benglis

Untitled, 1971

purified pigmented beeswax, dammar resin, and gesso on particle board

overall: 91.4 x 13.7 x 8.3 cm (36 x 5 3/8 x 3 1/4 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-003

Lynda Benglis

Drawing #27, 1979

collage of tissue paper, fabric, string, plastic film, metallic paper, wash, crayon, and felt-tip pen with embossing on handmade Gandhi Ashram paper

overall: 68.26 x 87.47 cm (26 7/8 x 34 7/16 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-004

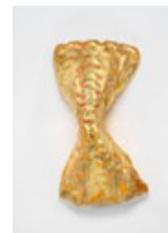
Lynda Benglis

Pour Daum #2, 1979

plaster over wire mesh and cotton with gold leaf and paint

overall: 48.2 x 27.9 x 16.5 cm (19 x 11 x 6 1/2 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-005

Lynda Benglis

Untitled, 1979

plaster over wire mesh with gold leaf and paint

overall: 48.2 x 19 x 7.6 cm (19 x 7 1/2 x 3 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel

Object ID: 5364-006

Lynda Benglis

Phool, 1980

plaster over bronze wire mesh with gold leaf

overall: 66 x 86.3 x 41.9 cm (26 x 34 x 16 1/2 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-007

Lynda Benglis
Pani Rang #21, 1980

watercolor and ink with block printing on handmade Gandhi Ashram paper
overall: 114.5 x 87.5 cm (45 1/16 x 34 7/16 in.)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-008

Lynda Benglis
Pani Rang #17, 1981

watercolor and ink with block printing on handmade Gandhi Ashram paper
overall: 116 x 85 cm (45 11/16 x 33 7/16 in.)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-009

Lynda Benglis
Pani Rang, 1981

watercolor and ink with block printing on handmade Gandhi Ashram paper
overall: 114 x 86.8 cm (44 7/8 x 34 3/16 in.)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-010

Lynda Benglis
Moonglow Four, 1985

sand-cast clear glass with phosphorescent pigment, powdered glass, and metal sheet
overall: 15.2 x 31.8 x 26.7 cm (6 x 12 1/2 x 10 1/2 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5364-011

Lynda Benglis
In the Beginning, 1966

encaustic on canvas
overall: 23.5 x 30.5 cm (9 1/4 x 12 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-012

Lynda Benglis
Wax Painting, 1966

encaustic on canvas
overall: 23.5 x 30.5 cm (9 1/4 x 12 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-013

Lynda Benglis
Untitled, 1967-1968

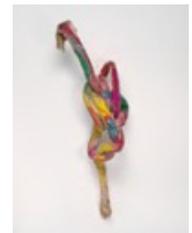
purified pigmented beeswax and dammar resin with spray enamel on wove paper
overall: 77.5 x 57.2 cm (30 1/2 x 22 1/2 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



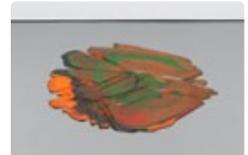
Object ID: 5364-014

Lynda Benglis
Sparkle Knot xII, 1972

aluminum wire mesh, cotton bunting, plaster, paint, and glitter
overall: 132.1 x 30.5 x 20.3 cm (52 x 12 x 8 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-015
Lynda Benglis
Untitled, 1968
poured pigmented latex
overall: 99.7 x 111.13 x 3.18 cm (39 1/4 x 43 3/4 x 1 1/4 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



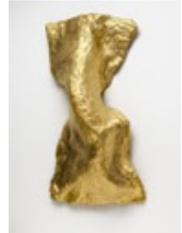
Object ID: 5364-016
Lynda Benglis
Red Zip on Purple Cross, 1993-1994
purified pigmented beeswax and dammar resin on canvas
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-017
Lynda Benglis
Crux, 1983
bronze wire mesh with sprayed zinc, copper, and nickel
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-018
Lynda Benglis
Vittorio, 1979
plaster over wire mesh and cotton with gold leaf
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-019
Lynda Benglis
Untitled, 1997-1998
brush and brown ink on tracing paper
sheet: 48.3 x 60.3 cm (19 x 23 3/4 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-020
Lynda Benglis
Untitled, 1997-1998
purified pigmented beeswax and dammar resin on wove paper
overall: 29 x 15.3 cm (11 7/16 x 6 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-021
Lynda Benglis
Emblematic Study 4, 1993
brush and ink on recycled dark gray paper
overall: 22.9 x 30.5 cm (9 x 12 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-022

Lynda Benglis

Sculpture Center: Letterpress Print Edition, 1995

letterpress on Somerset paper

overall: 15.2 x 15.2 cm (6 x 6 in.)

National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky



Object ID: 5364-023

Lynda Benglis

Untitled, 2001

graphite, pen, ink, and gouache on tracing paper

overall: 27.9 x 35.6 cm (11 x 14 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-024

Lynda Benglis

Herbert and Dorothy Vogel, c. 2002-2003

chromogenic print with applied gold leaf

image: 42 x 50.4 cm (16 9/16 x 19 13/16 in.)

mount: 48.5 x 58.7 x 0.3 cm (19 1/8 x 23 1/8 x 1/8 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-025

Lynda Benglis

Chicken Fat Knots, 1983

color monoprint on wove paper

overall: 78.3 x 53.8 cm (30 13/16 x 21 3/16 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-026

Lynda Benglis

Chicken Fat Knots, 1983

color monoprint on wove paper

overall: 78.5 x 53.9 cm (30 7/8 x 21 1/4 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-029

Lynda Benglis

Sacred Meal, 2001

aluminum and copper wire coils covered with translucent, pigmented abaca paper

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5364-030

Lynda Benglis

Comet, 1982

bronze wire mesh with sprayed zinc, aluminum, and copper

overall: 38.1 x 40.64 x 25.4 cm (15 x 16 x 10 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5364-027

Lynda Benglis

1st Wax Work, 1966

purified pigmented beeswax, dammar resin, and powdered aniline dye on Masonite

overall: 60.01 x 18.57 x 2.86 cm (23 5/8 x 7 5/16 x 1 1/8 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-028

Lynda Benglis

Jeantaud, 1986

aluminum wire mesh with sprayed zinc and aluminum

overall: 99.06 x 152.4 x 38.1 cm (39 x 60 x 15 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum Purchase with the aid of funds from the National Endowment for the Arts)

Object ID: 5364-031

Lynda Benglis

Collage, 1973

single-channel video, color, sound, 9:30 minutes

Firestone Fund, National Gallery of Art, Washington

Object ID: 5364-032

Lynda Benglis

Document, 1972

single-channel video, black-and-white, sound, 6:08 minutes

Firestone Fund, National Gallery of Art, Washington

Object ID: 5364-033

Lynda Benglis

On Screen, 1972

single-channel video, black-and-white, sound, 7:45 minutes

Firestone Fund, National Gallery of Art, Washington