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## Lynda Benglis

Jun 18, 2021–Jan 2, 2022

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2020/5364.html>

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Object ID: 5364-001

Lynda Benglis

*Untitled*, 1968-1971

purified pigmented beeswax, dammar resin, and gesso on particle board

overall: 76.2 x 13.9 x 6.3 cm (30 x 5 1/2 x 2 1/2 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-002

Lynda Benglis

*Untitled*, 1971

purified pigmented beeswax, dammar resin, and gesso on particle board

overall: 91.4 x 13.7 x 8.3 cm (36 x 5 3/8 x 3 1/4 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-003

Lynda Benglis

*Drawing #27*, 1979

collage of tissue paper, fabric, string, plastic film, metallic paper, wash, crayon, and felt-tip pen with embossing on handmade Gandhi Ashram paper

overall: 68.26 x 87.47 cm (26 7/8 x 34 7/16 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-004

Lynda Benglis

*Pour Daum #2*, 1979

plaster over wire mesh and cotton with gold leaf and paint

overall: 48.2 x 27.9 x 16.5 cm (19 x 11 x 6 1/2 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



## Lynda Benglis

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Object ID: 5364-005

Lynda Benglis

*Untitled*, 1979

plaster over wire mesh with gold leaf and paint

overall: 48.2 x 19 x 7.6 cm (19 x 7 1/2 x 3 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel

Object ID: 5364-006

Lynda Benglis

*Phool*, 1980

plaster over bronze wire mesh with gold leaf

overall: 66 x 86.3 x 41.9 cm (26 x 34 x 16 1/2 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-007

Lynda Benglis

*Pani Rang #21*, 1980

watercolor and ink with block printing on handmade Gandhi Ashram paper

overall: 114.5 x 87.5 cm (45 1/16 x 34 7/16 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-008

Lynda Benglis

*Pani Rang #17*, 1981

watercolor and ink with block printing on handmade Gandhi Ashram paper

overall: 116 x 85 cm (45 11/16 x 33 7/16 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-009

Lynda Benglis

*Pani Rang*, 1981

watercolor and ink with block printing on handmade Gandhi Ashram paper

overall: 114 x 86.8 cm (44 7/8 x 34 3/16 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel



Object ID: 5364-010

Lynda Benglis

*Moonglow Four*, 1985

sand-cast clear glass with phosphorescent pigment, powdered glass, and metal sheet

overall: 15.2 x 31.8 x 26.7 cm (6 x 12 1/2 x 10 1/2 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5364-011

Lynda Benglis

*In the Beginning*, 1966

encaustic on canvas

overall: 23.5 x 30.5 cm (9 1/4 x 12 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



## Lynda Benglis

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Object ID: 5364-012  
Lynda Benglis  
*Wax Painting, 1966*  
encaustic on canvas  
overall: 23.5 x 30.5 cm (9 1/4 x 12 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-013  
Lynda Benglis  
*Untitled, 1967-1968*  
purified pigmented beeswax and dammar resin with spray enamel on wove paper  
overall: 77.5 x 57.2 cm (30 1/2 x 22 1/2 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-014  
Lynda Benglis  
*Sparkle Knot xII, 1972*  
aluminum wire mesh, cotton bunting, plaster, paint, and glitter  
overall: 132.1 x 30.5 x 20.3 cm (52 x 12 x 8 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-015  
Lynda Benglis  
*Untitled, 1968*  
poured pigmented latex  
overall: 99.7 x 111.13 x 3.18 cm (39 1/4 x 43 3/4 x 1 1/4 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-016  
Lynda Benglis  
*Red Zip on Purple Cross, 1993-1994*  
purified pigmented beeswax and dammar resin on canvas  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-017  
Lynda Benglis  
*Crux, 1983*  
bronze wire mesh with sprayed zinc, copper, and nickel  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



## Lynda Benglis

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Object ID: 5364-018  
Lynda Benglis  
*Vittorio*, 1979  
plaster over wire mesh and cotton with gold leaf  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-019  
Lynda Benglis  
*Untitled*, 1997-1998  
brush and brown ink on tracing paper  
sheet: 48.3 x 60.3 cm (19 x 23 3/4 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-020  
Lynda Benglis  
*Untitled*, 1997-1998  
purified pigmented beeswax and dammar resin on wove paper  
overall: 29 x 15.3 cm (11 7/16 x 6 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-021  
Lynda Benglis  
*Emblematic Study 4*, 1993  
brush and ink on recycled dark gray paper  
overall: 22.9 x 30.5 cm (9 x 12 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-022  
Lynda Benglis  
*Sculpture Center: Letterpress Print Edition*, 1995  
letterpress on Somerset paper  
overall: 15.2 x 15.2 cm (6 x 6 in.)  
National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky



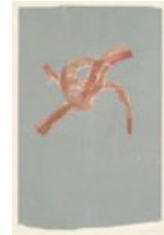
Object ID: 5364-023  
Lynda Benglis  
*Untitled*, 2001  
graphite, pen, ink, and gouache on tracing paper  
overall: 27.9 x 35.6 cm (11 x 14 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-024  
Lynda Benglis  
*Herbert and Dorothy Vogel*, c. 2002-2003  
chromogenic print with applied gold leaf  
image: 42 x 50.4 cm (16 9/16 x 19 13/16 in.)  
mount: 48.5 x 58.7 x 0.3 cm (19 1/8 x 23 1/8 x 1/8 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-025  
Lynda Benglis  
*Chicken Fat Knots*, 1983  
color monoprint on wove paper  
overall: 78.3 x 53.8 cm (30 13/16 x 21 3/16 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-026  
Lynda Benglis  
*Chicken Fat Knots*, 1983  
color monoprint on wove paper  
overall: 78.5 x 53.9 cm (30 7/8 x 21 1/4 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-029  
Lynda Benglis  
*Sacred Meal*, 2001  
aluminum and copper wire coils covered with translucent, pigmented abaca paper  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5364-030  
Lynda Benglis  
*Comet*, 1982  
bronze wire mesh with sprayed zinc, aluminum, and copper  
overall: 38.1 x 40.64 x 25.4 cm (15 x 16 x 10 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5364-027  
Lynda Benglis  
*1st Wax Work*, 1966  
purified pigmented beeswax, dammar resin, and powdered aniline dye on Masonite  
overall: 60.01 x 18.57 x 2.86 cm (23 5/8 x 7 5/16 x 1 1/8 in.)  
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection



Object ID: 5364-028  
Lynda Benglis  
*Jeantaud*, 1986  
aluminum wire mesh with sprayed zinc and aluminum  
overall: 99.06 x 152.4 x 38.1 cm (39 x 60 x 15 in.)  
National Gallery of Art, Washington, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum Purchase with the aid of funds from the National Endowment for the Arts)

## Lynda Benglis

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Object ID: 5364-031  
Lynda Benglis  
*Collage*, 1973  
single-channel video, color, sound, 9:30 minutes  
Firestone Fund, National Gallery of Art, Washington

Object ID: 5364-032  
Lynda Benglis  
*Document*, 1972  
single-channel video, black-and-white, sound, 6:08 minutes  
Firestone Fund, National Gallery of Art, Washington

Object ID: 5364-033  
Lynda Benglis  
*On Screen*, 1972  
single-channel video, black-and-white, sound, 7:45 minutes  
Firestone Fund, National Gallery of Art, Washington