Exhibition Checklist:
**Raphael and His Circle**
Feb 16–Nov 15, 2020

The exhibition is curated by Jonathan Bober, Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art.

Organized by the National Gallery of Art, Washington

**Press Release:** [https://www.nga.gov/press/exh/5366.html](https://www.nga.gov/press/exh/5366.html)

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Object ID: 5366-001
Raphael  
*Saint George and the Dragon*, c. 1506  
brush and brown ink heightened with white over black chalk, incised with stylus  
overall (approximate): 24.5 x 20.3 cm (9 5/8 x 8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

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Object ID: 5366-002
Raphael  
*The Madonna and Child with Saint John the Baptist*, c. 1507  
black chalk with traces of white chalk, outlines pricked for transfer; laid down  
overall (approximate): 93.8 x 67 cm (36 15/16 x 26 3/8 in.)  
framed: 138.8 x 112.4 x 12.1 cm (54 5/8 x 44 1/4 x 4 3/4 in.)  
National Gallery of Art, Washington, Purchased with funds from The Armand Hammer Foundation

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Object ID: 5366-003
Raphael  
*The Prophets Hosea and Jonah*, c. 1510  
pen and brown ink with brown wash over charcoal and blind stylus, heightened with white gouache and squared for transfer with blind stylus and red chalk, on laid paper  
overall: 26.2 x 20 cm (10 5/16 x 7 7/8 in.)  
National Gallery of Art, Washington, The Armand Hammer Collection

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Object ID: 5366-004
Raphael  
*Eight Apostles*, c. 1514  
red chalk over stylus underdrawing and traces of leadpoint on laid paper, cut in two pieces and rejoined; laid down  
sheet: 8.1 x 23.2 cm (3 3/16 x 9 1/8 in.)  
support: 9.4 x 24.8 cm (3 11/16 x 9 3/4 in.)  
National Gallery of Art, Washington, Woodner Collection

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Object ID: 5366-005
Giulio Romano  
*River God*, c. 1528  
pen and brown ink with brown wash on laid paper  
overall (lunette): 17 x 27.5 cm (6 11/16 x 10 13/16 in.)  
overall: 86.3 cm (34 in.)  
National Gallery of Art, Washington, Richard King Mellon Charitable Trusts
Object ID: 5366-006
Giulio Romano
Saint Michael, c. 1527/1528
pen and brown ink
overall: 38.6 x 29 cm (15 3/16 x 11 7/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5366-007
Giulio Romano
The Four Elements, c. 1530
pen and brown ink with brown wash on laid paper
overall: 24.2 x 33.7 cm (9 1/2 x 13 1/4 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund

Object ID: 5366-008
Giulio Romano
The Sacrifice of a Goat to Jupiter, c. 1527/1528
pen and brown ink with brown wash over black chalk on laid paper
overall: 28.9 x 20.9 cm (11 3/8 x 8 1/4 in.)
support: 42.5 x 34.5 cm (16 3/4 x 13 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5366-009
Perino del Vaga
Altarpiece of the Madonna and Child with Saints, in Its Architectural Setting, 1528/1537
pen and brown ink on laid paper
overall: 23.6 x 16.1 cm (9 5/16 x 6 5/16 in.)
National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art

Object ID: 5366-010
Perino del Vaga
Alexander Consecrating the Altars for the Twelve Olympian Gods, 1545/1547
pen and brown ink with gray wash over black chalk on laid paper; laid down
overall: 31.7 x 21 cm (12 1/2 x 8 1/4 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner

Object ID: 5366-011
Perino del Vaga
Figure Studies [recto], c. 1530/1540
pen and brown ink on laid paper
overall: 19.2 x 27.4 cm (7 9/16 x 10 13/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

National Gallery of Art Press Office
Object ID: 5366-012
**Perino del Vaga**
*Figure Studies [verso], c. 1530/1540*
pencil and brown ink on laid paper
overall: 19.2 x 27.4 cm (7 9/16 x 10 13/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5366-013
**Polidoro da Caravaggio**
*Fleeing Barbarian, early 1520s*
black chalk on laid paper
sheet: 17.8 x 12.1 cm (7 x 4 3/4 in.)
mount: 27.2 x 21.2 cm (10 11/16 x 8 3/8 in.)
National Gallery of Art, Washington, Joseph F. McCrindle Collection

Object ID: 5366-014
**Polidoro da Caravaggio**
*A Deathbed Scene [recto], c. 1521/1522*
red chalk on laid paper
overall: 21 x 29 cm (8 1/4 x 11 7/16 in.)
National Gallery of Art, Washington, Gift of David E. Rust, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5366-015
**Polidoro da Caravaggio**
*woman Seated with a Piece of Cloth [verso], c. 1521/1522*
red chalk on laid paper
overall: 21 x 29 cm (8 1/4 x 11 7/16 in.)
National Gallery of Art, Washington, Gift of David E. Rust, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5366-016
**Marcantonio Raimondi after Raphael**
*The Lamentation of the Virgin, 1510*
engraving
sheet (trimmed to plate mark): 32.1 x 23.3 cm (12 5/8 x 9 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Object ID: 5366-017
**Marcantonio Raimondi after Raphael**
*The Massacre of the Innocents, c. 1511*
engraving
sheet (trimmed within plate mark): 28.1 x 43.4 cm (11 1/16 x 17 1/16 in.)
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)

Object ID: 5366-018
**Marcantonio Raimondi after Raphael**
*Il Morbetto (The Plague), c. 1512/1513*
engraving
sheet (trimmed to plate mark): 19.5 x 25.2 cm (7 11/16 x 9 15/16 in.)
National Gallery of Art, Washington, Gift of W.G. Russell Allen
Object ID: 5366-019
**Marcantonio Raimondi after Raphael**  
*Apollo on Parnassus, 1515/1520*  
engraving  
plate: 35.8 x 47.6 cm (14 1/8 x 18 3/4 in.)  
sheet: 36.8 x 48.4 cm (14 1/2 x 19 1/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5366-020
**Marcantonio Raimondi after Raphael**  
*Saint Cecilia, c. 1515/1516*  
engraving  
plate: 26 x 16.2 cm (10 1/4 x 6 3/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection

Object ID: 5366-021
**Marcantonio Raimondi after Raphael**  
*The Holy Family with the Young Saint John the Baptist (The Madonna of the Long Thigh), c. 1518/1519*  
engraving  
sheet (trimmed to plate mark): 41.1 x 27.5 cm (16 3/16 x 10 13/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection

Object ID: 5366-022
**Agostino dei Musi, after Giulio Romano**  
*The Battle with the Cutlass, c. 1531*  
engraving on laid paper  
sheet: 33.7 x 46.2 cm (13 1/4 x 18 3/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5366-023
**Marco Dente after Raphael**  
*The Virgin with a Fish, c. 1515/1520*  
engraving  
sheet: 26.4 x 22 cm (10 3/8 x 8 11/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5366-024
**Master of the Die after Raphael**  
*Apollo and Marsyas, 1530s*  
engraving  
sheet (trimmed to plate mark): 18.7 x 28.3 cm (7 3/8 x 11 1/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5366-025
**Ugo da Carpi after Raphael**  
*David Slaying Goliath, c. 1520*  
chiaroscuro woodcut (3 blocks)  
sheet: 27.1 x 38.8 cm (10 11/16 x 15 1/4 in.)  
National Gallery of Art, Washington, Gift of David Keppel
Object ID: 5366-026

Pietro Perugino

The Adoration of the Shepherds, c. 1517
pen and brown ink over black chalk on laid paper
overall: 13.3 x 21.6 cm (5 1/4 x 8 1/2 in.)
National Gallery of Art, Washington, Anonymous Gift