

The Art of Romare Bearden

September 14, 2003 - January 4, 2004

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Cat. No. 1

Romare Bearden

***The Visitation* , 1941**

gouache with ink and graphite on brown paper

77.8 x 117.5 cm (30 5/8 x 46 1/4)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 2

Romare Bearden

***The Family* , c. 1941**

gouache with ink and graphite on brown paper

74 x 104.8 cm (29 1/8 x 41 1/4)

Collection of Earle Hyman

Cat. No. 3

Romare Bearden

***They That Are Delivered from the Noise of the Archers* , 1942**

gouache with ink and graphite on brown paper

80 x 116.8 cm (31 1/2 x 46)

Lent by the Grant Hill Collection

Cat. No. 4

Romare Bearden

***Presage* , c. 1942**

gouache with ink and graphite on brown paper

121.9 x 81.3 cm (48 x 32)

The Walter O. Evans Collection of African American Art

A. Origins:

Cat. No. 5

Romare Bearden

***Untitled (En Route to Calvary)* , 1945**

watercolor and ink on paper

30.5 x 22.9 cm (12 x 9); 45.7 x 40.6 cm (18 x 16)

Mr. Keith Lee and Dr. Lori Andochick

Cat. No. 6

Romare Bearden

***Untitled (Crucifixion)* , 1945**

watercolor and ink on paper

30.5 x 22.9 cm (12 x 9); 45.7 x 40.6 cm (18 x 16)

Mr. Keith Lee and Dr. Lori Andochick

Cat. No. 7

Romare Bearden

***Untitled (He Is Arisen)* , 1945**

watercolor and ink on paper

30.5 x 22.9 cm (12 x 9); 45.7 x 40.6 cm (18 x 16)

Mr. Keith Lee and Dr. Lori Andochick

Cat. No. 8

Romare Bearden

***Untitled (The Resurrection)* , 1945**

watercolor and ink on paper

30.5 x 22.9 cm (12 x 9); 45.7 x 40.6 cm (18 x 16)

Mr. Keith Lee and Dr. Lori Andochick

Cat. No. 9

Romare Bearden

***Now the Dove and the Leopard Wrestle* , 1946**

oil on canvas

59.7 x 74.3 cm (23 1/2 x 29 1/4)

Clements Library, University of Michigan, Ann Arbor

Cat. No. 10

Romare Bearden

***Untitled (Lorca Series)* , c. 1946**

watercolor and ink on paper

50.2 x 64.8 cm (19 3/4 x 25 1/2); 68.6 x 84.5 cm (27 x 33 1/4)

Mr. and Mrs. Louis K. Adler, Houston, Texas

Cat. No. 11

Romare Bearden

***The Ascension of Christ in Glory* , c. 1945/1946**

gouache with ink and graphite on brown paper

48.3 x 81.3 cm (19 x 32)

Anonymous lender

A. Origins:

Cat. No. 12
Romare Bearden
***Two Figures* , c. 1946**
oil on fiberboard
55.9 x 76.2 cm (22 x 30)
Estate of Reginald F. Lewis

Cat. No. 13
Romare Bearden
***Madonna and Child* , 1945**
oil on canvas
96.5 x 76.2 cm (38 x 30); 117.2 x 97.2 x 8.6 cm (46 1/8 x 38 1/4 x 3 3/8)
Bryn Mawr College Collections, Pennsylvania, Roy R. Neuberger Collection

Cat. No. 14
Romare Bearden
***A Walk in Paradise Gardens* , 1955**
oil on fiberboard
61 x 50.8 cm (24 x 20); 85.1 x 74.3 cm (33 1/2 x 29 1/4)
Robert L. Johnson from The Barnett-Aden Collection, Washington, D.C.

Cat. No. 15
Romare Bearden
***North of the River* , 1962**
canvas collage with oil, watercolor, ink, and graphite on canvas
132.1 x 106.7 cm (52 x 42)
Collection of The Studio Museum in Harlem, New York, Museum Purchase 1993

Cat. No. 16
Romare Bearden
***Harlequin* , c. 1956**
collage of various papers with paint, ink, and graphite on paper
62.6 x 44.5 cm (24 5/8 x 17 1/2)
Collection of Frank Stewart

Cat. No. 17
Romare Bearden
***Evening Meal of Prophet Peterson* , 1964**
collage of various papers with graphite on cardboard
sight size, sight: 30.5 x 38.7 cm (12 x 15 1/4)
Elisabeth M. and William M. Landes, Chicago, Illinois

Cat. No. 18
Romare Bearden
***Evening, 9:10, 461 Lenox Avenue* , 1964**
collage of various papers with paint, ink, and graphite on cardboard
21.3 x 27.9 cm (8 3/8 x 11)
Van Every/Smith Galleries, Davidson College, Davidson, North Carolina

B. 1964:

Cat. No. 19

Romare Bearden

***Expulsion from Paradise*, 1964**

collage of various papers with paint, ink, and graphite on cardboard

34.1 x 44.5 cm (13 7/16 x 17 1/2)

Anonymous lender

Cat. No. 20

Romare Bearden

***Expulsion from Paradise*, 1964**

photostat on fiberboard, Edition 1/6

71.8 x 95.3 cm (28 1/4 x 37 1/2)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 21

Romare Bearden

***The Burial*, 1964**

collage of various papers with graphite on cardboard

27 x 9.2 cm (10 5/8 x 3 5/8)

Collection of Eileen and Peter Norton, Santa Monica

Cat. No. 22

Romare Bearden

***Ritual*, c. 1965**

collage of various papers on cardboard

24.1 x 11.4 cm (9 1/2 x 4 1/2)

Museum of Art, Rhode Island School of Design, The Helen M. Danforth Fund

Cat. No. 23

Romare Bearden

***Baptism*, 1964**

collage of various papers on cardboard

25.4 x 16.5 cm (10 x 6 1/2)

Jack Krumholz

Cat. No. 24

Romare Bearden

***Prevalence of Ritual: Baptism*, 1964**

collage of various papers with paint, ink, and graphite on cardboard

23.2 x 30.5 cm (9 1/8 x 12)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, gift of Joseph H. Hirshhorn, 1966

Cat. No. 25

Romare Bearden

***Cotton*, 1964**

collage of various papers with paint, ink, and graphite on cardboard

28.3 x 35.6 cm (11 1/8 x 14)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, gift of Joseph H. Hirshhorn, 1966

B. 1964:

Cat. No. 26

Romare Bearden

Watching the _Good_ Trains Go By , 1964

collage of various papers with ink on cardboard

34.9 x 42.9 cm (13 3/4 x 16 7/8)

The Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970

Cat. No. 27

Romare Bearden

Train Whistle Blues: I , 1964

collage of various papers on cardboard

35.6 x 27 cm (14 x 10 5/8)

Laura Grosch and Herb Jackson

Cat. No. 28

Romare Bearden

Train Whistle Blues: II , 1964

collage of various papers with paint and graphite on cardboard

27.9 x 36.5 cm (11 x 14 3/8)

Robert and Faye Davidson, Los Angeles, California

Cat. No. 29

Romare Bearden

Pittsburgh Memory , 1964

collage of printed papers with graphite on cardboard

21.6 x 29.9 cm (8 1/2 x 11 3/4)

Collection of halley k harrisburg and Michael Rosenfeld, New York

Cat. No. 30

Romare Bearden

Mysteries , 1964

collage of various papers with paint and graphite on cardboard

28.6 x 35.9 cm (11 1/4 x 14 1/8)

Museum of Fine Arts, Boston, Ellen Kellerman Gardner Fund

Cat. No. 31

Romare Bearden

Spring Way , 1964

collage of various papers on cardboard

16.8 x 23.8 cm (6 5/8 x 9 3/8)

Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design

Cat. No. 32

Romare Bearden

The Street , 1964

collage of various papers on cardboard

24.5 x 28.9 cm (9 5/8 x 11 3/8)

Milwaukee Art Museum, gift of Friends of Art and the African American Art Acquisition Fund

B. 1964:

Cat. No. 33

Romare Bearden

***The Street* , 1964**

photostat on fiberboard, Edition 1/6

78.7 x 101.6 cm (31 x 40)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 34

Romare Bearden

***Childhood Memories* , 1965/1966**

collage of various papers with paint and ink on cardboard

29.5 x 38.4 cm (11 5/8 x 15 1/8)

Collection Merrill C. Berman, courtesy Michael Rosenfeld Gallery, New York

Cat. No. 35

Romare Bearden

***Early Morning* , c. 1964**

collage of various papers with paint and graphite on cardboard

24.8 x 35.6 cm (9 3/4 x 14)

Spelman College Museum of Fine Art, Atlanta, Georgia; gift of Mr. and Mrs. Chauncey Waddell

Cat. No. 36

Romare Bearden

***Sun and Candle* , 1971**

collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard

26.7 x 32.7 cm (10 1/2 x 12 7/8); 56.8 x 64.5 cm (22 3/8 x 25 3/8)

Tougaloo College Art Collections, Mississippi

Cat. No. 37

Romare Bearden

***Prevalence of Ritual: Tidings* , 1964**

photostat on fiberboard, Edition 1/6

69.2 x 95.3 cm (27 1/4 x 37 1/2)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 38

Romare Bearden

***Prevalence of Ritual: Tidings* , 1964**

collage of various papers with graphite on cardboard

19.7 x 26.7 cm (7 3/4 x 10 1/2)

StÉphane Janssen, Arizona

Cat. No. 39

Romare Bearden

***The Visitor* , 1970/1974**

watercolor and gouache with ink and graphite on paper

19.1 x 25.4 cm (7 1/2 x 10)

Herbert Gentry and Mary Anne Rose

B. 1964:

Cat. No. 40-a

Romare Bearden

***Untitled* , 1964**

collage of various papers with paint, graphite, and surface abrasion on cardboard

22.2 x 27.3 cm (8 3/4 x 10 3/4)

John P. Axelrod, Boston, Massachusetts

Cat. No. 40-b

Romare Bearden

***Untitled (verso)* , 1964**

newspaper collage

22.2 x 27.3 cm (8 3/4 x 10 3/4)

John P. Axelrod, Boston, Massachusetts

Cat. No. 41

Romare Bearden

***Prevalence of Ritual: Conjur Woman as an Angel* , 1964**

collage of various papers with paint and ink on cardboard

23.3 x 16.4 cm (9 3/16 x 6 7/16)

John P. Axelrod, Boston, Massachusetts

Cat. No. 42

Romare Bearden

***City of Brass* , c. 1965**

photostat with paper collage and gouache on wood

73 x 101.6 cm (28 3/4 x 40)

Collection Fanny Ellison

Cat. No. 43

Romare Bearden

***Village of Yo* , c. 1964**

collage of various papers with ink on cardboard

22.9 x 31.1 cm (9 x 12 1/4)

Yale University Art Gallery, New Haven, Leonard C. Hanna, Jr., B.A. 1913, Fund

Cat. No. 44

Romare Bearden

***Family* , 1970**

collage of various papers with paint, ink, and graphite on wood

22.9 x 30.5 cm (9 x 12)

Harry Henderson

Cat. No. 45

Romare Bearden

***Pittsburgh* , 1965**

collage of various papers with ink on cardboard

15.9 x 22.2 cm (6 1/4 x 8 3/4)

Harry Henderson

B. 1964:

Cat. No. 46

Romare Bearden

***Farm Couple* , c. 1965**

collage of various papers with paint, ink, and graphite on cardboard

23.2 x 29.9 cm (9 1/8 x 11 3/4)

Anonymous lender

Cat. No. 47

Romare Bearden

***Southern Recall* , 1965**

collage of various papers with ink and graphite on cardboard

size: 20 x 11.4 cm (7 7/8 x 4 1/2)

Thelma Harris Galleries

Cat. No. 48

Romare Bearden

***Three Men* , 1966-1967**

collage of various papers with paint and graphite on canvas

147.3 x 106.7 cm (58 x 42)

Manoogian Collection

Cat. No. 49

Romare Bearden

***Three Folk Musicians* , 1967**

collage of various papers with paint and graphite on canvas

127.3 x 152.4 cm (50 1/8 x 60)

Anonymous lender

Cat. No. 50

Romare Bearden

***Tomorrow I May Be Far Away* , 1966/1967**

collage of various papers with charcoal and graphite on canvas

116.8 x 142.2 cm (46 x 56)

National Gallery of Art, Washington, Paul Mellon Fund

Cat. No. 51

Romare Bearden

***Old Couple* , 1967**

collage of various papers with paint, charcoal, and graphite on canvas

112.7 x 143.5 cm (44 3/8 x 56 1/2)

Collection of Jane and Raphael Bernstein

Cat. No. 52

Romare Bearden

***La Primavera* , 1967**

collage of various papers with paint, ink, and graphite on fiberboard

111.8 x 142.2 cm (44 x 56)

The Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970

C. Mecklenberg Mem.:

Cat. No. 53

Romare Bearden

***Sunday Morning Breakfast*, 1967**

collage of various papers with paint, ink, and graphite on fiberboard

111.8 x 142.2 cm (44 x 56)

Collection of halley k harrisburg and Michael Rosenfeld, New York

Cat. No. 54

Romare Bearden

***Backyard*, 1967**

collage of various papers with graphite on fiberboard

101.6 x 76.2 cm (40 x 30)

Marian B. Javits

Cat. No. 55

Romare Bearden

***Monday Morning*, 1967**

collage of various papers with paint and graphite on fiberboard

100.3 x 74.9 cm (39 1/2 x 29 1/2)

Private collection

Cat. No. 56

Romare Bearden

***Illusionist at 4 P.M.*, 1967**

collage of various papers with ink and graphite on fiberboard

size: 74.9 x 101.6 cm (29 1/2 x 40)

Courtesy of Michael Rosenfeld Gallery, New York

Cat. No. 57

Romare Bearden

***Palm Sunday Procession*, 1967-1968**

collage of various papers with paint on fiberboard

142.2 x 111.8 cm (56 x 44)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; gift of Jane and Raphael Bernstein

Cat. No. 58

Romare Bearden

***Strange Morning, Interior*, 1968**

collage of various papers with paint, ink, charcoal, graphite, and surface abrasion on fiberboard

110.5 x 141.6 cm (43 1/2 x 55 3/4)

Collection Fanny Ellison

Cat. No. 59

Romare Bearden

***Conjunction*, 1971**

collage of various fabrics with crayon and charcoal on canvas

175.3 x 144.1 cm (69 x 56 3/4); 177.5 x 146.1 x 3.8 cm (69 7/8 x 57 1/2 x 1 1/2)

Tougaloo College Art Collections, Mississippi

C. Mecklenberg Mem.:

Cat. No. 60

Romare Bearden

***Conversation II*, 1981**

collage of various papers with paint on paper

size: 17.8 x 14.6 cm (7 x 5 3/4)

The Harmon and Harriet Kelley Foundation for the Arts

Cat. No. 61

Romare Bearden

***The Family*, 1975**

photoetching and aquatint, Edition 156/175

50.2 x 66 cm (19 3/4 x 26)

Juliette Bethea

Cat. No. 62

Romare Bearden

***Berkeley - The City and Its People*, 1973**

collage of various papers with paint, ink, and graphite on seven fiberboard panels

320 x 487.7 cm (126 x 192)

City of Berkeley, California, Public Art Collection

Cat. No. 63

Romare Bearden

***The Block II*, 1972**

collage of various papers with foil, paint, ink, graphite, and surface abrasion on seventeen fiberboard and plywood panels including two applied in relief and one recessed

64.8 x 188 cm (25 1/2 x 74)

The Walter O. Evans Collection of African American Art

Cat. No. 64

Romare Bearden

***The Blues*, 1975**

collage of various papers with paint, ink, and graphite on fiberboard

61 x 45.7 cm (24 x 18)

Honolulu Academy of Arts, gift of Geraldine P. Clark, 1977 (4451.1)

Cat. No. 65

Romare Bearden

***Departure from Planet Earth*, 1975**

collage of various papers with paint, ink, and surface abrasion on fiberboard

61 x 45.7 cm (24 x 18)

David A. Hagelstein, Bloomfield Hills, Michigan

Cat. No. 66

Romare Bearden

***The Street*, 1975**

collage of various papers with fabric, paint, and ink on fiberboard

94 x 128.3 cm (37 x 50 1/2)

Lent in memory of Elaine Lebenbom

D. City / Music:

Cat. No. 67

Romare Bearden

The Street (Composition for Richard Wright) , c. 1977

ink on paper

48.4 x 70.7 cm (19 1/16 x 27 13/16)

National Gallery of Art, Washington, gift of Werner H. and Sarah-Ann Kramarsky and Collectors Committee Fund

Cat. No. 68

Romare Bearden

City Lights , c. 1970

collage of various papers with ink, graphite, and surface abrasion on fiberboard

34.3 x 26.7 cm (13 1/2 x 10 1/2)

Beverly Zimmerman Private Collection

Cat. No. 69

Romare Bearden

Untitled , c. 1971

collage of various papers with ink on fiberboard

sight: 29.2 x 39.7 cm (11 1/2 x 15 5/8)

Rowan Khaleel

Cat. No. 70

Romare Bearden

Of the Blues: At the Savoy , 1974

collage of various papers with paint, ink, and graphite on fiberboard

121.9 x 91.4 cm (48 x 36)

From the Collection of Raymond J. McGuire

Cat. No. 71

Romare Bearden

Of the Blues: Wrapping It Up at the Lafayette , 1974

collage of various papers with fabric, paint, ink, and surface abrasion on fiberboard

121.9 x 91.4 cm (48 x 36)

The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund 1985.41

Cat. No. 72

Romare Bearden

Of the Blues: Mecklenburg County, Saturday Night , 1974

collage of various papers with paint, ink, graphite and surface abrasion on fiberboard

128.3 x 112.4 cm (50 1/2 x 44 1/4)

Mr. and Mrs. Douglas Houchens

Cat. No. 73

Romare Bearden

Of the Blues: Carolina Shout , 1974

collage of various papers with paint and surface abrasion on fiberboard

95.3 x 129.5 cm (37 1/2 x 51)

Mint Museum of Art, Charlotte, North Carolina, Museum Purchase: National Endowment for the Arts Matching Fund and the Charlotte Debutante Club Fund

D. City / Music:

Cat. No. 74

Romare Bearden

***Of the Blues: Kansas City 4/4* , 1974**

collage of various papers with paint and ink on fiberboard

111.8 x 132.1 cm (44 x 52)

Courtesy of Michael Rosenfeld Gallery, New York, N.Y.

Cat. No. 75

Romare Bearden

***Thank You...For F.U.M.L. (Funking Up My Life)* , 1978**

collage of various papers with ink and graphite on fiberboard

38.1 x 46.7 cm (15 x 18 3/8)

Donald Byrd

Cat. No. 76

Romare Bearden

***J Mood* , c. 1985**

collage of various papers with ink on fiberboard

size: 64.1 x 53.3 cm (25 1/4 x 21)

Courtesy of Wynton Marsalis

Cat. No. 77

Romare Bearden

***Mauritius* , 1969**

various woods, paint, stain, nails, screws, and staples

49.4 x 45.7 x 45.7 cm (19 7/16 x 18 x 18)

Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 78

Romare Bearden

***Captivity and Resistance* , 1976**

collage of various fabrics on canvas

199.4 x 318.8 cm (78 1/2 x 125 1/2)

African American Museum in Philadelphia

Cat. No. 79

Romare Bearden

***Delilah* , 1973**

collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard

142.2 x 116.8 cm (56 x 46)

Collection of Jane and Raphael Bernstein

Cat. No. 80

Romare Bearden

***Noah, Third Day* , 1972**

collage of various papers with fabric, paint, and surface abrasion on fiberboard

102.9 x 90.2 cm (40 1/2 x 35 1/2)

High Museum of Art, Atlanta, Georgia; gift in memory of Peter Rindskopf and purchase, 73.14

E. Stories:

Cat. No. 81

Romare Bearden

***Untitled (Prevalence of Ritual)*, c. 1971**

collage of various papers with fabric, ink, and surface abrasion on fiberboard

70.5 x 53 cm (27 3/4 x 20 7/8)

From the Collection of Raymond J. McGuire

Cat. No. 82

Romare Bearden

***Odysseus: The Fall of Troy*, 1977**

collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard

90 x 120 cm (35 7/16 x 47 1/4)

Private collection, Cambridge, Massachusetts

Cat. No. 83

Romare Bearden

***Odysseus: Poseidon, The Sea God-Enemy of Odysseus*, 1977**

collage of various papers with foil, paint, ink, and graphite on fiberboard

height: 110.2 x 79.7 cm (43 3/8 x 31 3/8)

The Thompson Collection, Indianapolis, Indiana

Cat. No. 84

Romare Bearden

***Odysseus: The Sea Nymph*, 1977**

collage of various papers with paint and graphite on fiberboard

111.8 x 81.3 cm (44 x 32); 118.1 x 87.6 cm (46 1/2 x 34 1/2)

Glen and Lynn Tobias

Cat. No. 85

Romare Bearden

***Odysseus: Odysseus Leaves Circe*, 1977**

collage of various papers with foil, paint, and graphite on fiberboard

81.3 x 111.8 cm (32 x 44)

Collection of Jane & Raphael Bernstein

Cat. No. 86

Romare Bearden

***Odysseus: Poseidon, The Sea God*, c. 1977**

watercolor, gouache, ink, and foil collage over carbon-paper line on paper

41 x 31 cm (16 1/8 x 12 3/16)

Evelyn N. Boulware

Cat. No. 87

Romare Bearden

***Odysseus: Circe*, c. 1977**

watercolor, gouache, ink, graphite and foil collage over carbon-paper line on paper

25 x 16 cm (9 13/16 x 6 5/16)

Evelyn N. Boulware

E. Stories:

Cat. No. 88

Romare Bearden

***Odysseus: Odysseus Rescued by a Sea Nymph*, c. 1977**

watercolor, gouache, and ink over carbon-paper line on paper

37.5 x 26.4 cm (14 3/4 x 10 3/8)

Evelyn N. Boulware

Cat. No. 89

Romare Bearden

***Odysseus: Battle with the Cicones*, c. 1977**

watercolor and gouache over carbon-paper line on paper

23.3 x 32.1 cm (9 3/16 x 12 5/8)

Evelyn N. Boulware

Cat. No. 90

Romare Bearden

***Odysseus: Odysseus Enters at the Door Disguised as an Old Man*, c. 1977**

watercolor, gouache, and ink over carbon-paper line on paper

32.4 x 39.7 cm (12 3/4 x 15 5/8)

Evelyn N. Boulware

Cat. No. 91

Romare Bearden

***Mother and Child*, c. 1972**

collage of various papers with ink and graphite on fiberboard

sight: 34.9 x 30.2 cm (13 3/4 x 11 7/8); 47.6 x 43.2 cm (18 3/4 x 17)

Peg Alston

Cat. No. 92-a

Romare Bearden

***Woman and Child Reading (recto)*, c. 1984**

unique lithograph on paper

64.8 x 47 cm (25 1/2 x 18 1/2)

Collection of Professor and Mrs. David C. Driskell

Cat. No. 92-b

Romare Bearden

***Untitled (verso)*, c. 1984**

unique lithograph on paper

64.8 x 47 cm (25 1/2 x 18 1/2)

Collection of Professor and Mrs. David C. Driskell

Cat. No. 93

Romare Bearden

***Susannah at the Bath*, 1969**

collage of various papers with paint, ink, and graphite on fiberboard

sight: 60.3 x 42.6 cm (23 3/4 x 16 3/4)

Collection of Eileen and Peter Norton, Santa Monica

F. Women:

Cat. No. 94

Romare Bearden

The Apprenticeship of Jelly Roll Morton , 1971

collage of various papers with ink, graphite, and surface abrasion on fiberboard

sight: 24.1 x 34.9 cm (9 1/2 x 13 3/4)

James D. Fishel and Barbara L. Micale

Cat. No. 95

Romare Bearden

Two Moons of Luvernia , 1970

collage of various papers with paint, graphite, and surface abrasion (on fiberboard?)

40 x 57.2 cm (15 3/4 x 22 1/2)

Ann and Harold Sorgenti

Cat. No. 96

Romare Bearden

Reclining Nude , c. 1977

collage of various papers with ink and graphite on fiberboard

27.9 x 44.5 cm (11 x 17 1/2)

Billie Allen

Cat. No. 97

Romare Bearden

Conjur Woman , 1975

collage of various papers with paint, ink, and surface abrasion on wood

116.8 x 91.4 cm (46 x 36); 121.9 x 96.5 x 7.6 cm (48 x 38 x 3)

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, R.T. Miller, Jr. Fund, 2001

Cat. No. 98

Romare Bearden

Ritual Bayou , 1970

collage of various papers with graphite and surface abrasion on wood

sight size: 32.7 x 38.1 cm (12 7/8 x 15)

The Thompson Collection, Indianapolis, Indiana

Cat. No. 99

Romare Bearden

Untitled (Girl in a Pond) , 1972

collage of various papers with paint and surface abrasion on fiberboard

sight: 45.1 x 19.7 cm (17 3/4 x 7 3/4)

Judy and Patrick Diamond

Cat. No. 100

Romare Bearden

Caribbean Forest , 1977

collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard

sight: 34.3 x 39.4 cm (13 1/2 x 15 1/2)

The Walter O. Evans Collection of African American Art

F. Women:

Cat. No. 101

Romare Bearden

***Madeline Jones' Wonderful Garden* , 1977**

collage of various papers with ink, graphite and surface abrasion on fiberboard

34.3 x 40.6 cm (13 1/2 x 16)

Frederick L. Brown

Cat. No. 102

Romare Bearden

***Carolina Interior* , 1970**

collage of various papers with fabric, paint, ink, graphite, and surface abrasion on fiberboard

33 x 40 cm (13 x 15 3/4)

Private collection: Stephen and Francine Taylor, Huntington Woods, Michigan

Cat. No. 103

Romare Bearden

***Mecklenburg Morning* , c. 1978**

collage of various papers with fabric, paint, ink, and graphite on fiberboard

34 x 44.5 cm (13 3/8 x 17 1/2)

Melvin Holmes Collection of African American Art

Cat. No. 104

Romare Bearden

***Mecklenburg Morning* , c. 1979**

collage of various papers with paint, ink, and graphite on fiberboard

15.2 x 22.9 cm (6 x 9)

The Walter O. Evans Collection of African American Art

Cat. No. 105

Romare Bearden

***Mirror and Banjo* , c. 1983**

oil monotype with paint and graphite on paper

74.3 x 104.1 cm (29 1/4 x 41)

Herbert Gentry and Mary Anne Rose

Cat. No. 106

Romare Bearden

***Zach Whyte's Beau Brummell Band* , 1980**

oil monotype with paint on paper

43.2 x 59.7 cm (17 x 23 1/2)

Garth Fagan

Cat. No. 107

Romare Bearden

***Celebrations: Trumpet Spot, Wynton* , c. 1983**

oil monotype on paper

74.9 x 106.7 cm (29 1/2 x 42)

Albert Murray

G. Monoprints:

Cat. No. 108

Romare Bearden

***Blues Singer* , 1975**

oil monotype with paint and graphite on paper

60.3 x 44.8 cm (23 3/4 x 17 5/8)

Richard A. Long

Cat. No. 109

Romare Bearden

***Rain Forest - Pool* , c. 1978**

oil monotype with paint on paper

60.3 x 44.8 cm (23 3/4 x 17 5/8)

Private collection, Cambridge, Massachusetts

Cat. No. 110

Romare Bearden

***Waterfall* , c. 1980**

oil monotype with paint on paper

74.9 x 106.7 cm (29 1/2 x 42)

Billie Allen

Cat. No. 111

Romare Bearden

***Falling Star* , 1979**

collage of various papers with paint, ink, and graphite on fiberboard

35.6 x 45.7 cm (14 x 18); 71.8 x 61 cm (28 1/4 x 24)

Private collection

Cat. No. 112

Romare Bearden

***Fitting for the New Dress* , 1982**

collage of various papers with fabric, paint, ink, and graphite on fiberboard

45.1 x 60.3 cm (17 3/4 x 23 3/4); 71.1 x 86.4 cm (28 x 34)

Private collection

Cat. No. 113

Romare Bearden

***Profile/Part I, The Twenties: Mecklenburg County, Railroad Shack Sporting House* , 1978**

collage of various papers with fabric, paint, ink, graphite, and bleached areas on fiberboard

28.3 x 41.9 cm (11 1/8 x 16 1/2)

Paul and Karen Izenberg

Cat. No. 114

Romare Bearden

***Profile/Part I, The Twenties: Mecklenburg County, Holiness Church Revival* , 1978**

collage of various papers with paint, ink, graphite, and bleached areas on fiberboard

30.8 x 40 cm (12 1/8 x 15 3/4)

Dr. David H. Moore

I. Late Works:

Cat. No. 115

Romare Bearden

Profile/Part I, The Twenties: Pittsburgh Memories, Farewell Eugene , 1978

collage of various papers with paint, ink, graphite, and bleached areas on fiberboard

41.3 x 52.1 cm (16 1/4 x 20 1/2); 57.8 x 68.6 cm (22 3/4 x 27)

Laura Grosch and Herb Jackson

Cat. No. 116

Romare Bearden

Profile/Part I, The Twenties: Mecklenburg County, Conjur Woman and the Virgin , 1978

collage of various papers with ink on fiberboard

35.6 x 50.8 cm (14 x 20)

Collection of The Studio Museum in Harlem, New York, Museum Purchase 1993

Cat. No. 117

Romare Bearden

Profile/Part II, The Thirties: Uptown Sunday Night Session , 1981

collage of various papers with foil, paint, ink, and graphite on fiberboard

111.8 x 142.2 cm (44 x 56)

Collection of George and Joyce Wein

Cat. No. 118

Romare Bearden

Profile/Part II, The Thirties: Midtown Sunset , 1981

collage of various papers with paint and bleached areas on fiberboard

35.6 x 55.9 cm (14 x 22)

Private collection

Cat. No. 119

Romare Bearden

Midtown , 1982

collage of various papers with paint and graphite on paper mounted on cardboard

52.1 x 69.9 cm (20 1/2 x 27 1/2)

David A. Hagelstein, Bloomfield Hills, Michigan

Cat. No. 120

Romare Bearden

City Lites , 1982

watercolor, ink, and bleached areas on paper

49.5 x 35.2 cm (19 1/2 x 13 7/8)

Anonymous lender

Cat. No. 121

Romare Bearden

Midtown Manhattan , 1979/1980

watercolor, gouache, graphite, and bleached areas on paper

24.1 x 32.4 cm (9 1/2 x 12 3/4); 43.2 x 48.6 cm (17 x 19 1/8)

Harvey and Phyllis Baumann

I. Late Works:

Cat. No. 122

Romare Bearden

***Pittsburgh Memories* , 1984**

collage of various papers with fabric, foil, paint, ink, color pencil, graphite, and bleached areas on fiberboard

72.7 x 59.7 cm (28 5/8 x 23 1/2)

Carnegie Museum of Art, Pittsburgh; gift of Mr. and Mrs. Ronald R. Davenport and Mr. and Mrs. Milton A. Washington, 1984

Cat. No. 123

Romare Bearden

***Blue Snake* , 1971**

collage of printed papers with paint, ink, graphite, and surface abrasion on fiberboard

91.4 x 60.3 cm (36 x 23 3/4)

Priscilla T. Grace, Promised gift to the Philadelphia Museum of Art

Cat. No. 124

Romare Bearden

***Mecklenburg Autumn: October--Toward Paw's Creek* , 1983**

collage of various papers with paint, ink, graphite, and bleached areas on fiberboard

76.2 x 101.6 cm (30 x 40)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 125

Romare Bearden

***Summer (Maudell Sleet's July Garden)* , 1985**

collage of various papers with paint, ink, graphite, and bleached areas on fiberboard

30.2 x 34.3 cm (11 7/8 x 13 1/2)

Private collection, Charlotte, North Carolina

Cat. No. 126

Romare Bearden

***Winter (Time of the Hawk)* , 1985**

collage of various papers with paint, ink, and graphite on fiberboard

27.3 x 34.9 cm (10 3/4 x 13 3/4)

Private collection, Charlotte, North Carolina

Cat. No. 127

Romare Bearden

***Birds in Paradise* , c. 1982**

collage of various papers with paint, ink, and graphite on paper

74.3 x 52.7 cm (29 1/4 x 20 3/4)

Collection of Dr. and Mrs. Mark Couture, Cramerton, North Carolina

Cat. No. 128

Romare Bearden

***In a Green Shade (Homage [sic] to Marvell)* , 1984**

collage of various papers with paint, ink, and graphite on fiberboard

size: 99.7 x 76.8 cm (39 1/4 x 30 1/4)

Yvonne and Richard McCracken

I. Late Works:

Cat. No. 129

Romare Bearden

***The Carnival Begins* , 1984**

watercolor and collage

54.6 x 76.2 cm (21 1/2 x 30)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 130

Romare Bearden

***Obeah in a Trance* , 1984**

watercolor and gouache on paper

sight: 75.3 x 49.1 cm (29 5/8 x 19 5/16)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 131

Romare Bearden

***An Obeah Princess; Her Loa Leaves at Dawn* , 1986**

watercolor and ink on paper

74.9 x 60.3 cm (29 1/2 x 23 3/4); 97.8 x 78.1 cm (38 1/2 x 30 3/4)

Collection of Stan and Marguerite Lathan

Cat. No. 132-a

Romare Bearden

***Li'l Dan, The Drummer Boy: A Civil War Story* , c. 1983**

watercolor, gouache, and ink on paper

45.7 x 55.9 cm (18 x 22)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 132-b

Romare Bearden

***Li'l Dan, The Drummer Boy: A Civil War Story* , c. 1983**

watercolor, gouache, and ink with paper collage on paper

33 x 44.5 cm (13 x 17 1/2)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 132-c

Romare Bearden

***Li'l Dan, The Drummer Boy: A Civil War Story* , c. 1983**

watercolor and ink on paper

33.7 x 48.3 cm (13 1/4 x 19)

Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York

Cat. No. 133

Romare Bearden

***The Conjur Woman* , c. 1977**

collage of various papers with fabric, string, pins, and ink on cardboard

58.4 x 38.1 cm (23 x 15)

Evelyn N. Boulware

H. Collaborations:

Cat. No. 134

Romare Bearden

***Village of Yo*, 1977**

collage of various papers with ink on fiberboard

24.8 x 29.9 cm (9 3/4 x 11 3/4); 39.4 x 43.8 cm (15 1/2 x 17 1/4)

James R. Haynes, Washington, DC

Cat. No. 135-a

Romare Bearden

***Conjur: A Masked Folk Ballet [Scene one: Southern Village]*, c. 1970**

watercolor and graphite on paper

40.6 x 30.5 cm (16 x 12)

Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-c

Romare Bearden

***Conjur: A Masked Folk Ballet [Conjur Woman]*, c. 1970**

watercolor, gouache, ink, and graphite on paper

38.1 x 30.5 cm (15 x 12)

Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-k

Romare Bearden

***Conjur: A Masked Folk Ballet [Two Parishioners]*, c. 1970**

collage of various papers with watercolor, gouache, ink, and graphite on paper

40.6 x 30.5 cm (16 x 12)

Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-d

Romare Bearden

***Conjur: A Masked Folk Ballet [Mother and Child]*, c. 1970**

watercolor, gouache, ink, and graphite on paper

38.1 x 30.5 cm (15 x 12)

Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-h

Romare Bearden

***Conjur: A Masked Folk Ballet [Two Terrible Men]*, c. 1970**

collage of various papers with watercolor, gouache, and graphite on cardboard

38.1 x 30.5 cm (15 x 12)

Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-i

Romare Bearden

***Conjur: A Masked Folk Ballet [Terrible Man]*, c. 1970**

collage of various papers with watercolor and graphite on cardboard

38.1 x 30.5 cm (15 x 12)

Courtesy of Ekstrom & Ekstrom, Inc., New York

H. Collaborations:

Cat. No. 135-e
Romare Bearden
Conjur: A Masked Folk Ballet [Conjur Woman] , c. 1970
watercolor, gouache, and graphite on paper
38.1 x 30.5 cm (15 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-f
Romare Bearden
Conjur: A Masked Folk Ballet [Fiddler and Parishioner] , c. 1970
watercolor, ink, and graphite on paper
38.1 x 30.5 cm (15 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-g
Romare Bearden
Conjur: A Masked Folk Ballet [Two Parishioners] , c. 1970
watercolor, gouache, and graphite on paper
38.1 x 30.5 cm (15 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-j
Romare Bearden
Conjur: A Masked Folk Ballet [Terrible Man] , c. 1970
watercolor, gouache, ink, and graphite on paper
38.1 x 30.5 cm (15 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-l
Romare Bearden
Conjur: A Masked Folk Ballet [Sunlight] , c. 1970
collage of various papers with watercolor, gouache, ink and graphite on paper
40.6 x 30.5 cm (16 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-m
Romare Bearden
Conjur: A Masked Folk Ballet [Parishioner's Mask] , c. 1970
watercolor and graphite on paper
38.1 x 30.5 cm (15 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-n
Romare Bearden
Conjur: A Masked Folk Ballet [Fiddler's Mask] , c. 1970
watercolor, gouache, ink, and graphite on paper
38.1 x 30.5 cm (15 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

H. Collaborations:

Cat. No. 135-o
Romare Bearden
Conjur: A Masked Folk Ballet [Parishioner's Mask] , c. 1970
watercolor, gouache, and graphite on paper
38.1 x 30.5 cm (15 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-b
Romare Bearden
Conjur: A Masked Folk Ballet [Scene two: City of Brass] , c. 1970
watercolor, ink, and graphite on paper
40.6 x 30.5 cm (16 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 135-p
Romare Bearden
Conjur: A Masked Folk Ballet [Terrible Man's Mask] , c. 1970
watercolor, gouache, and graphite on paper
38.1 x 30.5 cm (15 x 12)
Courtesy of Ekstrom & Ekstrom, Inc., New York

Cat. No. 136
Romare Bearden
Piano Lesson , 1983
collage of various papers with paint, ink, and graphite on paper
73.7 x 55.9 cm (29 x 22)
The Walter O. Evans Foundation for Art and Literature

Cat. No. 137
Romare Bearden
Down Home, Also , 1971
collage of various papers with ink, graphite, and surface abrasion on fiberboard
24.1 x 38.1 cm (9 1/2 x 15)
Garth Fagan

Cat. No. 138
Romare Bearden
Card Players , 1982
collage of various papers with paint, ink, graphite, and bleached areas on fiberboard
45.1 x 61.3 cm (17 3/4 x 24 1/8)
Lent in memory of Elaine Lebenbom

Cat. No. 139
Romare Bearden
Untitled (Shrouds) , early 1980's
watercolor and collage
61 x 45.7 cm (24 x 18)
Hammonds House Galleries, Atlanta

E. Stories:

Cat. No. 140

Romare Bearden

***Prelude to Troy*, c. 1969**

collagraph on paper

plate: 60.9 x 46.8 cm (24 x 18 7/16); sheet: 76.2 x 56.2 cm (30 x 22 1/8)

National Gallery of Art, Washington, gift of Yvonne and Richard McCracken and Mary and Jerald Melberg

Cat. No. 141

Romare Bearden

***Profile/Part II, The Thirties: Artist with Painting and Model*, 1981**

collage of various papers with fabric, foil, tape, paint, and graphite on fiberboard

111.8 x 142.2 cm (44 x 56)

Glen and Lynn Tobias

Cat. No. 142

Romare Bearden

***Sermons: The Walls of Jericho*, 1964**

collage of various papers with paint, ink, and graphite on cardboard

30.2 x 23.8 cm (11 7/8 x 9 3/8)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, gift of Joseph H. Hirshhorn, 1966

Cat. No. 143

Romare Bearden

***Prevalence of Ritual: Conjur Woman*, 1964**

collage of various papers with foil, ink, and graphite on cardboard

23.8 x 18.4 cm (9 3/8 x 7 1/4)

Anonymous lender