

**NATIONAL GALLERY OF ART**  
**Robert H. Smith Collection of Renaissance Bronzes**  
**Checklist**  
**29 September 2002 – 17 February 2003**

▣ Slide available

▲ J-Peg available

\*measurements are given in centimeters with inches in parentheses.

1. Antonio Susini, Florentine, active 1572, died 1624  
▣ after a model by Giovanni Bologna, Flemish, active in Italy, 1529-1608  
▲ *Nessus and Deianara*, 1544-1624  
bronze, late 16th or early 17th century  
43.5 cm (17 1/8); with base: 56.8 cm (22 3/8)  
Robert H. Smith Collection
2. Ferdinando Tacca probably after a model by Adriaen de Vries  
▣ Netherlandish, active in central Europe, c. 1556-1626  
▲ *The Rape of A Sabine*, early 17th century  
bronze  
46 x 39 cm (18 1/8 x 15 3/8)  
Robert H. Smith Collection
3. Antonio Susini, Florentine, active 1572, died 1624  
possibly after a model by Giovanni Bologna, Flemish, active in Italy, 1529-1608  
*Lion Attacking a Stallion*, late 16th or early 17th century  
bronze  
Robert H. Smith Collection
4. Baccio Bandinelli  
Florentine, 1488/1493-1560  
*Neptune*, c. 1558-1560  
bronze  
58.4 x 17.8 cm (23 x 7)  
Robert H. Smith Collection
5. Antonio Susini, Florentine, active 1572, died 1624  
▣ possibly after a model by Giovanni Bologna, Flemish, active in Italy, 1529-1608  
▲ *Rearing Stallion*, Late 16th or early 17th century  
bronze  
30.6 x 29 cm (12 1/16 x 11 7/16)  
Robert H. Smith Collection
6. Pietro Francavilla  
Flemish, active in Italy and France, c. 1548-1615  
*Saturn Devouring his Children*, c. 1610-1615  
bronze  
48.3 cm (19)  
Robert H. Smith Collection

7. Johan Gregor van der Schardt  
Netherlandish, active in Italy and Germany, c. 1530-after 1581  
*Minerva (Pallas)*, 1570/1576  
bronze  
52.9 cm (20 13/16); 124.5 x 33 x 24.1 cm (49 x 13 x 9 1/2);  
124.5 x 36.5 x 24.1 cm (49 x 14 3/8 x 9 1/2)  
Robert H. Smith Collection
8. Ferdinando Tacca, Florentine, 1619 – 1686  
possibly after a model by Pietro Tacca, Cariarese, active in Florence, 1577-1640  
*Hercules Supporting the Heavens*, 1640-1650  
bronze  
89 cm (35 1/16); 108 x 40.6 x 40.6 cm (42 1/2 x 16 x 16);  
108 x 34.3 x 34.3 cm (42 1/2 x 13 1/2 x 13 1/2)  
Robert H. Smith Collection
9. Willem Danielsz. van Tetrode  
Netherlandish, c. 1525-1580  
*Hercules and Nessus*, third quarter 16th century  
bronze  
Robert H. Smith Collection
10. Francesco Segala  
Paduan, active 1558-1592  
*Hercules*, c. 1565  
bronze  
67 cm (26 3/8)  
Robert H. Smith Collection
11. Giovanni Francesco Susini  
Florentine, 1575-1653  
▲ *Venus and Adonis*, early 17th century  
bronze  
38.1 cm (15); 120.7 x 26 x 19.7 cm (47 1/2 x 10 1/4 x 7 3/4);  
120.7 x 35.6 x 27.3 cm (47 1/2 x 14 x 10 3/4)  
Robert H. Smith Collection
12. Ferdinando Tacca  
Florentine, 1619-1686  
*Horseman Killing a Bull*, c. 1650  
bronze  
34 cm (13 3/8)  
Robert H. Smith Collection
13. Tiziano Aspetti  
Paduan, 1557/1559-1606  
*Prometheus*, c. 1604/1606  
bronze  
74.9 cm (29 1/2)  
Robert H. Smith Collection
14. Pietro Tacca  
Carrarse, active in Florence, 1577-1640  
*Tarquin and Lucretia*, 17th century  
bronze  
40.6 cm (16); 10.2 x 25.4 x 25.4 cm (4 x 10 x 10)  
Robert H. Smith Collection

15. Nicolò Roccatagliata  
Genoese-Venetian, active 1593/1633  
*Allegory of Astronomy*, 1590/1595  
bronze  
23.1 cm (9 1/8)  
Robert H. Smith Collection
16. Giovanni Francesco Susini, Florentine, 1575-1653  
after a model by Giovanni Bologna, Flemish, active in Italy, 1529-1608  
▲  
*Mars*, 1626-1650  
bronze  
39.3 cm (15 1/2)  
Robert H. Smith Collection
17. Antonio Susini  
Italian, active 1572, died 1624  
▲  
*Bull*, late 16th or early 17th century  
bronze  
23.4 cm (9 3/16)  
Robert H. Smith Collection
18. Alessandro Algardi  
Bolognese, active in Rome, 1598-1654  
*Venus and Adonis*  
bronze  
47 cm (18 1/2)  
Robert H. Smith Collection
19. Barthélemy Prieur  
French, 1540-1611  
*Gladiator*  
bronze  
41.3 cm (16 1/4); 125.1 x 27.9 x 24.1 cm (49 1/4 x 11 x 9 1/2);  
125.1 x 33.7 x 29.9 cm (49 1/4 x 13 1/4 x 11 3/4)  
Robert H. Smith Collection
20. Barthélemy Prieur  
French, 1540-1611  
*Woman Pulling a Thorn from her heel*, late 16th or early 17th century  
bronze  
18.6 cm (7 5/16)  
Robert H. Smith Collection
21. Barthélemy Prieur  
French, 1540-1611  
*Small Horse*, late sixteenth or early 17th century  
bronze  
Robert H. Smith Collection
22. Orazio Antonio Alberghetti  
Venetian, 1656-before 1690  
*Small Canon*, 1670  
bronze  
length: 109.2 cm (43); 40.6 cm (16)  
Robert H. Smith Collection
23. Northern Italian  
*Oil Lamp in the Form of a Monster*, mid-16th century  
bronze  
12 x 15.4 cm (4 3/4 x 6 1/16)  
Robert H. Smith Collection

24. Francesco Fanelli  
Florentine, active in Genoa and England, 1577-c. 1641  
*Marcus Curtius*, second quarter 17th century  
bronze  
Robert H. Smith Collection
25. Florentine, after the Antique  
*Arrotino (Knife Grinder)*, second quarter 17th century  
bronze  
height: 33.5 cm (13 3/16)  
Robert H. Smith Collection
26. Florentine, from a model by Giovanni Bologna  
▣ Florentine, 1529-1608  
▲ *Hercules and Lichas*, first half 17th century  
bronze  
34.9 cm (13 3/4); 125.1 x 27.9 x 24.1 cm (49 1/4 x 11 x 9 1/2);  
125.1 x 33.7 x 29.9 cm (49 1/4 x 13 1/4 x 11 3/4)  
Robert H. Smith Collection
27. Antonio Susini, Florentine, active 1572, died 1624  
probably after a concept by Giovanni Bologna, Flemish, active in Italy, 1529-1608  
*Lion Attacking a Stallion*, late 16th or early 17th century  
bronze  
26.1 x 45.3 cm (9 9/16); 120.7 x 26 x 19.7 cm (47 1/2 x 10 1/4 x 7 3/4);  
120.7 x 35.6 x 27.3 cm (47 1/2 x 14 x 10 3/4)  
Robert H. Smith Collection
28. Northern Italian  
*Young Hercules Resting*, late 15th century  
bronze  
33 cm (13)  
Robert H. Smith Collection
29. Francesco Fanelli  
Florentine, active in Genoa and England, 1577-c. 1641  
*Adam and Eve*  
26.7 x 21.2 cm (10 1/2 x 8 3/8)  
Robert H. Smith Collection
30. Antonio Susini, Florentine, active 1572, died 1624  
after a model by Giovanni Bologna, Flemish, active in Italy, 1529-1608  
*Sleeping Nymph and Satyr*, c. 1580/1590  
bronze  
21.6 x 34.9 cm (8 1/2 x 13 3/4)  
Robert H. Smith Collection
31. Ferdinando Tacca  
Florentine, 1619-1686  
*Pan and Diana*, c. 1650  
bronze  
35.6 x 38.1 cm (14 x 15)  
Robert H. Smith Collection
32. Zanobi Lastricati  
*Three Tortoises and One Half Tortoise*  
bronze  
11.5 x 25.5 cm (4 1/2 x 10 1/16)  
Robert H. Smith Collection

33. Workshop of Severo Calzetta da Ravenna  
Paduan, active in Ravenna and Padua, 1496-1525/1538  
*Spinario*, First quarter of the 16th century  
bronze  
18.9 cm (7 7/16)  
Robert H. Smith Collection
34.  ▲ Giovanni Francesco Susini, Florentine, c. 1585-1653,  
after a model by Antonio Susini, Florentine, active 1572, died 1624  
*Farnese Hercules*, Second quarter of the 17th century  
bronze  
31.3 cm (12 5/16)  
Robert H. Smith Collection
35. Willem Danielsz. van Tetrode  
Netherlandish, c. 1525-1580  
*Hercules Pomarius*, c. 1568/1573  
bronze  
38.7 cm (15 1/4); 124.5 x 33 x 24.1 cm (49 x 13 x 9 1/2);  
124.5 x 38.1 x 24.1 cm (49 x 15 x 9 1/2)  
Robert H. Smith Collection
36. Pietro di Gaspare Campanario  
Paduan, active 1479-1496  
*Handbell*, late 15th century  
bronze  
13.2 x 8.4 cm (5 3/16 x 3 5/16)  
Robert H. Smith Collection
37. Workshop of the Grandi Family  
*Handbell*, mid 16th century  
bronze  
14.3 x 8.4 cm (5 5/8 x 3 5/16)  
Robert H. Smith Collection
38. Paduan  
*Pricket Candlestick*, second quarter 16th century  
bronze  
28.9 cm (11 3/8)  
Robert H. Smith Collection
39. Giovanni Francesco Susini, Florentine, 1575-1653  
after a model by Giovanni Bologna, Flemish, active in Italy, 1529-1608  
*Lion*  
bronze  
13.5 cm (5 5/16)  
Robert H. Smith Collection
40. Nicolò Roccatagliata  
Genoese, active in Venice, c. 1560-1636  
*The Four Elements*, c. 1590/1595  
bronze  
11.3 cm (4 7/16); 10.8 cm (4 1/4); 10.8 cm (4 1/4); 11.3 cm (4 7/16)  
Robert H. Smith Collection
41. Barthélemy Prieur  
French, 1540-1611  
*Lion Devouring a Doe*, late 16th or early 17th century  
bronze  
15.2 x 35.2 cm (6 x 13 7/8)  
Robert H. Smith Collection

42. Barthélemy Prieur  
French, 1540-1611  
*Seated Woman Pulling a Thorn from Her Heel*, late 16th or early 17th century  
bronze  
13.5 cm (5 5/16)  
Robert H. Smith Collection
43. French  
*Bacchus with a Panther*, late 16th or early 17th century  
bronze  
23 cm (9 1/16)  
Robert H. Smith Collection
44. Flemish  
*Handbell*, 1558  
bronze  
11.4 cm (4 1/2)  
Robert H. Smith Collection
45. Caspar Dietrich  
German, c. 1525-1594  
*Mortar*, second half of the 16th century  
bronze  
21.3 x 21.6 cm (8 3/8 x 8 1/2)  
Robert H. Smith Collection
46. Severo Calzetta da Ravenna  
Paduan, active in Ravenna and Padua, 1496-1525/1538  
*Walking Horse*, first quarter 16th century  
bronze  
21.6 x 18.4 cm (8 1/2 x 7 1/4)  
Robert H. Smith Collection
47. Florentine, possibly Pietro Tacca  
Carrarese, active in Florence, 1577-1640  
*Striding Horse*, early 17th century  
bronze  
31.1 x 26.7 x 14.6 cm (12 1/4 x 10 1/2 x 5 3/4)  
Robert H. Smith Collection
48. Alessandro Vittoria  
Trentine, active in Venice, 1525-1608  
*Minerva*, c. 1560  
bronze  
66.4 cm (26 1/8); 111.8 x 33 x 33 cm (44 x 13 x 13)  
Robert H. Smith Collection
49. Antonio Susini Italian, active 1572, died 1624  
▣ after Giovanni Bologna, Flemish, active in Italy, 1529-1608  
▲ *Crouching Venus*, early 17th century  
bronze  
24.8 cm (9 3/4)  
Robert H. Smith Collection
50. Giuseppe de Levis  
Verona, 1552 -1622/4  
*Ewer*, second half 16th century  
bronze  
30 cm (11 13/16)  
Robert H. Smith Collection