

# Booz | Allen | Hamilton

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## **Transitory moments. Enduring images.**

Edward Hopper stands out as one of the most accomplished and accessible American painters of the past century. Admired equally by curators and the general public, Hopper captures the ordinary moment and transforms it into a timeless—even archetypal—memory.

Booz Allen Hamilton, the global strategy and technology consulting firm, is honored to sponsor *Edward Hopper* at the National Gallery of Art. For more than ninety years, our firm has helped corporations, government agencies, and institutions to transform their operations and succeed in their missions. With offices on six continents, Booz Allen believes strongly in the spirit of service—to clients and to the communities in which we work and live. The Washington DC area is home to our global headquarters, which makes us especially proud to be able to help make possible such a special exhibition in the nation's capital.

Much like an artist with a canvas, Booz Allen Hamilton helps clients envision the future and then design the best way forward to deliver results that endure.

**Dr. Ralph W. Shrader**

**Chairman & Chief Executive Officer**

**Booz Allen Hamilton**

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## **Spirit of Service.**

Booz Allen Hamilton's commitment to community service goes back many decades, to our founding partner James Allen, who believed deeply in institutional and individual philanthropy and spoke about "the spirit of service," a philosophy which still guides our firm today. Like other companies, Booz Allen provides financial support to nonprofit organizations whose mission and vision we believe in; however, we take our involvement further—harnessing the talent in our global consulting firm and the energy of our employees to make a difference in improving the mission of our nonprofit partners.

The range of Booz Allen's nonprofit partners is vast—from foundations and groups that seek to cure and prevent disease to those responding to local and international disasters, from organizations protecting endangered species to those that provide cultural opportunities for people around the world. Booz Allen employees mentor underprivileged school children and war orphans, help preserve natural wonders such as the Great Barrier Reef, and provide expertise to small businesses in struggling areas of New York City.

In culture and the arts, we've provided financial support and conducted pro-bono assignments for organizations ranging from the Teatro dell'Opera in Rome to the Royal Ballet in London, the Belvedere Museum in Vienna to the Texas Ballet Theater. Closer to home, where our global headquarters is based in suburban Washington, DC, we are a long-time supporter of the Wolf Trap Foundation and the Smithsonian Institution, and, more recently, Strathmore. Our sponsorship of *Edward Hopper* at the National Gallery of Art is Booz Allen's first major fine arts sponsorship.