

Bank of America is honored to serve as the national sponsor of *J.M.W. Turner*, a retrospective of the work of one of Britain's most celebrated artists. This is the first time in more than 40 years that such an ambitious exhibition of Turner's works has been staged in the United States, and it is the most comprehensive American retrospective ever of this influential artist.

J.M.W. Turner is the latest in a series of traveling exhibitions that we have sponsored in communities where we do business. Recently, Bank of America was honored to serve as the exclusive corporate sponsor of *The Unknown Monet* in London and Williamstown, Massachusetts; *Matisse: Painter as Sculptor* in Dallas, San Francisco, and Baltimore; and *Americans in Paris*, 1860–1900 in Boston and New York.

There are important reasons we have chosen to be a leading supporter of arts and culture in the United States.

Through our programs that support the arts in our communities, we provide access to cultural treasures across the country. When we support arts education, we provide young people experiences that will serve them all their lives. When we lend to museums from our art collection, we expand cultural resources for the public. And, when we make grants to help institutions grow, we support the economy, the communities, and all those served by these institutions.

At Bank of America, we recognize that cultural resources are part of the foundation on which healthy communities are built. We hope you enjoy this exhibit whether you see it at the National Gallery of Art in Washington, the Dallas Museum of Art, or The Metropolitan Museum of Art in New York City. And we hope you continue to share our passion and enthusiasm for the important role art plays in all our lives.

KENNETH D. LEWIS

Chairman and Chief Executive Officer

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Bank of America



Investing in the Arts

Bank of America is a leading supporter of arts and culture in the United States. Our philosophy is that healthy communities are built on a strong foundation of quality jobs, financial services, education, housing, social support, and cultural enrichment. Through our unique, multi-tiered arts support program, our partnerships with cultural institutions across the United States result in broad access to cultural treasures from around the country and around the world.

Through a cutting edge program that serves the varied needs of arts institutions, combined with our unique regional character, we are able to provide support that has had tremendous impact. We provide millions of dollars in grants, both large and small, for a wide range of support, from education and access programs at the local level, to major investments that help institutions expand their size or their services. We underwrite national and local exhibitions, programs and performances that require private funding to make them a reality. We lend our vast art collection to museums all over the world, so that they may expand their offerings for the benefit of their communities and so that American art can be appreciated throughout this country and world. We donate individual pieces to museums who need them to enhance their permanent collections and remain viable. We provide volunteer support for cultural events, and our executives serve on boards to bring the benefit of business and marketing insights to those organizations. And, we offer our customers and our associates a range of unique arts access opportunities that comes from being a strong partner that not only supports, but understands the value of the arts community.

For more information on our arts programs, please contact:

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