

Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500-1800

October 1, 2009 - January 31, 2010

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Cat. No. 1 / File Name: 2857-193.jpg

Jean Poyet

The Coronation of Solomon by the Spring of Gihon, c. 1500

pen and black ink with watercolor, heightened with white gouache

overall: 21.3 x 14.4 cm (8 3/8 x 5 11/16 in.)

National Gallery of Art, Patrons' Permanent Fund



Cat. No. 2a / File Name: 2857-194.jpg

French School, early 16th century

***"Do Not Eat Beans"* [fol. 25 r], 1512/1514**

pen and brown ink with watercolor on laid paper

overall: 16.3 x 10.7 cm (6 7/16 x 4 3/16 in.)

National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 2b

French School, early 16th century

***A Dialogue on Human Favor* [folios 15 v and 16 r], 1512/1514**

pen and brown and black ink, heightened with gold on two joined sheets of laid paper

overall: 16.3 x 21.4 cm (6 7/16 x 8 7/16 in.)

National Gallery of Art, Woodner Collection, Gift of Andrea Woodner

Cat. No. 2c / File Name: 2857-196.jpg

French School, early 16th century

***The Calumny of Apelles* (folio 6 r), 1512/1514**

pen and brown ink with watercolor

overall: 16.3 x 10.9 cm (6 7/16 x 4 5/16 in.)

National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 2d / File Name: 2857-197.jpg
French School, early 16th century
"Do Not Turn Back When You Arrive at the End" (folios 26 v and 27 r), 1512/1514
pen and brown ink with watercolor on two joined sheets
overall: 16.4 x 21.7 cm (6 7/16 x 8 9/16 in.)
National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 2e / File Name: 2857-198.jpg
French School, early 16th century
"Feed Not Things That Have Sharp Claws" (fol. 38r), 1512/1514
pen and brown ink with watercolor
overall: 16.3 x 10.9 cm (6 7/16 x 4 5/16 in.)
National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 2f / File Name: 2857-199.jpg
French School, early 16th century
A Courtier Standing Between Covetousness and Dissimulation (folio 14r), 1512/1514
pen and brown ink with watercolor
overall: 16.3 x 10.7 cm (6 7/16 x 4 3/16 in.)
National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 3 / File Name: 2857-200.jpg
Benvenuto Cellini
A Satyr, 1544/1545
pen and brown ink with brown wash over black chalk with framing line in brown ink
overall: 41.6 x 20.3 cm (16 3/8 x 8 in.)
National Gallery of Art, Woodner Collection, Patrons' Permanent Fund



Cat. No. 4 / File Name: 2857-201.jpg
Luca Penni
The Banquet of Achelous, c. 1545
pen and black ink with brown and blue-gray washes, heightened with white gouache, over a preparation in light brown wash
overall: 30.4 x 47.4 cm (11 15/16 x 18 11/16 in.)
National Gallery of Art, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 5 / File Name: 2857-202.jpg
Jean Cousin the Elder
Design for a Morion-Burgonet, c. 1545
pen and black ink with gray wash over black chalk
overall: 34.9 x 42 cm (13 3/4 x 16 9/16 in.)
National Gallery of Art, Woodner Collection



Cat. No. 6 / File Name: 2857-203.jpg
Geoffroy Dumoûtier
Saint John on Patmos, c. 1547
pen and black ink with brown wash over black chalk, corrected and heightened with white gouache, with border lines by the artist
Overall: 19.6 x 15.3 cm (7 11/16 x 6 in.)
support: 33.2 x 28.7 cm (13 1/16 x 11 5/16 in.)
National Gallery of Art, Julius S. Held Collection



Cat. No. 7 / File Name: 2857-204.jpg

Etienne Delaune

The Backplate of a Suit of Parade Armor, c. 1557

pen and black ink with gray wash and faint traces of black chalk
overall (approximate): 39 x 30.8 cm (15 3/8 x 12 1/8 in.)

National Gallery of Art, Woodner Collection



Cat. No. 8 / File Name: 2857-205.jpg

Jacques Androuet du Cerceau

A Triumphal Arch with Caparisoned Horses and Ornamented Pinnacles, c. 1570

pen and black ink with gray wash over traces of graphite on vellum
overall: 41.6 x 62.4 cm (16 3/8 x 24 9/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



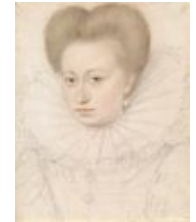
Cat. No. 9 / File Name: 2857-206.jpg

François Quesnel

Portrait of a Noblewoman (Madame de Pellegars?), 1590/1595

black and red chalk with stumping, heightened with white chalk
overall: 29 x 23.2 cm (11 7/16 x 9 1/8 in.)

National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 10 / File Name: 2857-207.jpg

Antoine Caron

Ancient Roman Warriors Riding into Battle, c. 1597

black chalk and brown wash, heightened with white gouache on light brown paper, with framing line in brown ink

overall: 26.4 x 39.2 cm (10 3/8 x 15 7/16 in.)

National Gallery of Art, Pepita Milmore Memorial Fund



Cat. No. 11 / File Name: 2857-208.jpg

Jacques de Bellange

Dancer with a Tambourine, c. 1615

black chalk and graphite on light brown paper with framing line in black ink

Overall: 28.6 x 18.7 cm (11 1/4 x 7 3/8 in.)

support: 37.3 x 27 cm (14 11/16 x 10 5/8 in.)

National Gallery of Art, Pepita Milmore Memorial Fund



Cat. No. 12 / File Name: 2857-209.jpg

Claude Deruet

Imperfectorum Academia (Academy of the Imperfects), c. 1619

pen and brown ink with blue wash over black chalk, incised for transfer

overall: 17.4 x 23 cm (6 7/8 x 9 1/16 in.)

National Gallery of Art, Julius S. Held Collection



Cat. No. 13 / File Name: 2857-210.jpg

Jacques Callot

Studies of Horses (after Antonio Tempesta), c. 1612

pen and iron gall ink with framing line in brown ink

Overall: 23.2 x 30.5 cm (9 1/8 x 12 in.)

support: 26.7 x 33.9 cm (10 1/2 x 13 3/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 14

Jacques Callot

Gobbi and Other Bizarre Figures, 1616 /1617

pen and iron gall ink, with a partial sketch in graphite at upper left

overall: 12 x 14.1 cm (4 3/4 x 5 9/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

Cat. No. 15 / File Name: 2857-212.jpg

Jacques Callot

The Holy Trinity in the Tree of Life Adored by Franciscans, c. 1625

black chalk with framing line in brown ink

overall: 20.3 x 19.2 cm (8 x 7 9/16 in.)

support: 28.7 x 25.8 cm (11 5/16 x 10 3/16 in.)

National Gallery of Art, Andrew W. Mellon Fund



Cat. No. 16 / File Name: 2857-213.jpg

Lagneau

Bust of an Old Woman Wearing a Head Scarf, c. 1625

black chalk and colored chalks

overall: 32.7 x 22.8 cm (12 7/8 x 9 in.)

National Gallery of Art, Andrew W. Mellon Fund



Cat. No. 17 / File Name: 2857-214.jpg

Simon Vouet

Creusa Carrying the Gods of Troy, c. 1635

black chalk heightened with white chalk on blue paper with framing line in brown ink

overall: 27.7 x 20.3 cm (10 7/8 x 8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 18 / File Name: 2857-215.jpg

Nicolas Poussin

Road along a Winding River, c. 1648?

pen and brown ink, squared in black chalk

overall: 10.7 x 16.5 cm (4 3/16 x 6 1/2 in.)

National Gallery of Art, Gift of Dr. and Mrs. George Baer



Cat. No. 19 / File Name: 2857-126.jpg

Jacques Stella

October: Honey-Gathering, c. 1645

pen and brown ink with gray wash over graphite, corrected with white gouache

Promised gift of Donald Stone



Cat. No. 20 / File Name: 2857-216.jpg

Laurent de La Hyre

The Presentation in the Temple, c. 1648

black chalk with gray wash with framing line in black ink

overall (arched top): 44.6 x 29.1 cm (17 9/16 x 11 7/16 in.)

National Gallery of Art, Julius S. Held Collection, Ailsa Mellon Bruce Fund



Cat. No. 21 / File Name: 2857-217.jpg

Claude Lorrain

Landscape with a Bridge, 1630/1635

pen and brown ink with brown wash over black chalk
overall (approximate): 20.5 x 26.9 cm (8 1/16 x 10 9/16 in.)
support: 26.6 x 40.5 cm (10 1/2 x 15 15/16 in.)
National Gallery of Art, Gift of Mr. and Mrs. Ronald S. Lauder



Cat. No. 22 / File Name: 2857-218.jpg

Claude Lorrain

Two Women in Classical Dress, mid-1640s

black chalk and pen and brown ink and brown wash, heightened with white gouache on apricot-prepared paper with framing line in black ink
Overall: 16.6 x 13.3 cm (6 9/16 x 5 1/4 in.)
support: 25.2 x 20 cm (9 15/16 x 7 7/8 in.)
National Gallery of Art, Andrew W. Mellon Fund



Cat. No. 23

Claude Lorrain

Landscape with Ruins, Pastoral Figures, and Trees, c. 1650

pen and brown ink with graphite and brown wash over black chalk, heightened with white chalk, on apricot-prepared paper
overall: 20.2 x 26.6 cm (7 15/16 x 10 1/2 in.)
National Gallery of Art, Syma Busiel Fund and Pepita Milmore Memorial Fund

Cat. No. 24 / File Name: 2857-220.jpg

Claude Lorrain

The Rest on the Flight into Egypt, 1682

pen and brown ink with gray and blue wash and graphite, heightened with white gouache on blue paper
overall (approximate): 12.6 x 16.6 cm (4 15/16 x 6 9/16 in.)
National Gallery of Art, Gift of R. Horace Gallatin



Cat. No. 25 / File Name: 2857-221.jpg

Robert Nanteuil

Marin Cureau de La Chambre, c. 1656

graphite with scraping on vellum
overall (oval): 13.9 x 10 cm (5 1/2 x 3 15/16 in.)
National Gallery of Art, Rosenwald Collection



Cat. No. 26 / File Name: 2857-222.jpg

Atelier Assistant of Charles Le Brun

Head of a Macedonian Soldier, c. 1668

pastel with black, red, and white chalk on laid paper with framing line in brown ink
overall: 39 x 28.5 cm (15 3/8 x 11 1/4 in.)
National Gallery of Art, Julius S. Held Collection, Ailsa Mellon Bruce Fund



Cat. No. 27 / File Name: 2857-223.jpg

Adam Frans van der Meulen

French Troops before Salins and the Surrounding Hills, 1668/1670

red chalk over black chalk surrounding red chalk counterproof, on two joined sheets of laid paper, incised overall for transfer

sheet: 48.8 x 132.8 cm (19 3/16 x 52 5/16 in.)

National Gallery of Art, The Ahmanson Foundation



Cat. No. 28 / File Name: 2857-224.jpg

Michel Corneille II

The Purification of Aeneas, c. 1663

pen and brown ink with blue wash over traces of graphite, squared in graphite, with later framing line in brown ink

overall: 22.7 x 33.4 cm (8 15/16 x 13 1/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 29 / File Name: 2857-225.jpg

Michel Corneille II

Studies of Women's Heads, 1680s or 1690s

black and red chalk heightened with white chalk on light brown laid paper with framing line in brown ink

overall: 28.8 x 18.7 cm (11 5/16 x 7 3/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 30 / File Name: 2857-226.jpg

François Verdier

The Rape of Deianira, late 1670s?

black chalk with gray wash

overall: 24.7 x 33.8 cm (9 3/4 x 13 5/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 31 / File Name: 2857-227.jpg

French School, last quarter of the 17th century

Kneeling Man Bound to a Tree, c. 1685

red chalk heightened with white chalk on gray-brown paper

overall: 49 x 30.5 cm (19 5/16 x 12 in.)

National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 32 / File Name: 2857-127.jpg

Charles de La Fosse

Angels and Putti Flying with a Garland, c. 1675

red and black chalk with touches of white chalk, squared in black chalk on light gray paper (formerly blue), with framing line in brown ink

overall: 25.9 x 40 (10 3/16 x 15 3/4)

Promised gift of Donald Stone



Cat. No. 33

Charles de La Fosse

Two Young Women Seated on the Ground [recto], c. 1698

red and black chalk heightened with white chalk on light brown paper

image: 23.3 x 35.3 cm (9 3/16 x 13 7/8 in.)

National Gallery of Art, Millennium Funds/New Century Fund

Cat. No. 34 / File Name: 2857-128.jpg
Louis de Boullogne the Younger
Male Nude Seated on the Ground, 1702
black and white chalk on blue paper
overall: 32.6 x 39.5 (12 13/16 x 15 9/16)
Promised gift of Donald Stone



Cat. No. 35 / File Name: 2857-229.jpg
Antoine Coypel
Seated Faun, 1700/1705
red and black chalk heightened with white chalk on blue paper
overall: 40.2 x 27.4 cm (15 13/16 x 10 13/16 in.)
National Gallery of Art, Gift of Lois and Georges de Ménéil, in Honor of the 50th Anniversary of the National Gallery of Art



Cat. No. 36 / File Name: 2857-230.jpg
Antoine Coypel
Cupid Stealing Venus' Floral Crown, 1705/1708
orange-red, white, and black chalk, squared for transfer in black chalk, on blue paper
overall: 32.9 x 24.1 cm (12 15/16 x 9 1/2 in.)
National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 37 / File Name: 2857-231.jpg
Claude Gillot
Scene from "The Tomb of Master André", c. 1705/1708
red chalk with light mauve, sanguine, and brown wash with pen and black ink, corrected with white gouache, over graphite, with a border line by the artist in red chalk, partially obscured by later double framing lines in pen and dark brown ink,
overall: 16 x 22.1 cm (6 5/16 x 8 11/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 38 / File Name: 2857-232.jpg
Claude Gillot
A Performance by the Commedia dell'Arte, c. 1710
pen and brown ink with gray wash
overall: 15.9 x 21.4 cm (6 1/4 x 8 7/16 in.)
National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 39 / File Name: 2857-233.jpg
Antoine Watteau
The Bower, c. 1716
red chalk and red chalk counterproof
overall: 40.2 x 26.8 cm (15 13/16 x 10 9/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 40 / File Name: 2857-234.jpg
Antoine Watteau
A Man Reclining and a Woman Seated on the Ground, c. 1716
red, black, and white chalk on brown paper
overall: 24.1 x 35.9 cm (9 1/2 x 14 1/8 in.)
National Gallery of Art, The Armand Hammer Collection



Cat. No. 41 / File Name: 2857-235.jpg

Antoine Watteau

Two Studies of a Violinist Tuning His Instrument, 1717/1718

black and red chalk heightened with white chalk on light brown paper with framing line in pen and brown ink

overall: 30 x 21.3 cm (11 13/16 x 8 3/8 in.)

National Gallery of Art, Gift of Howard Sturges



Cat. No. 42 / File Name: 2857-236.jpg

Antoine Watteau

Italian Comedians Taking Their Bows, c. 1718

red chalk and graphite

overall: 17.8 x 18.5 cm (7 x 7 5/16 in.)

National Gallery of Art, Gift of Gertrude Laughlin Chanler



Cat. No. 43 / File Name: 2857-237.jpg

Antoine Watteau

Three Studies of a Woman's Head and a Study of Hands, 1718/1719

red chalk and graphite with black chalk and pink wash

overall: 17.9 x 15.9 cm (7 1/16 x 6 1/4 in.)

National Gallery of Art, Samuel H. Kress Collection



Cat. No. 44 / File Name: 2857-238.jpg

Antoine Watteau

Seated Woman Looking Down, c. 1720/1721

red and black chalk with stumping with framing line in pen and brown ink

overall: 21 x 14.7 cm (8 1/4 x 5 13/16 in.)

National Gallery of Art, The Armand Hammer Collection



Cat. No. 45 / File Name: 2857-239.jpg

Nicolas Lancret

Two Elegant Women in Polish Dress, c. 1723

red, black, and white chalk on light brown paper

overall: 18.2 x 29.5 cm (7 3/16 x 11 5/8 in.)

National Gallery of Art, Gift of Myron A. Hofer in memory of his mother, Jane Arms Hofer



Cat. No. 46 / File Name: 2857-240.jpg

Hyacinthe Rigaud

Monseigneur Louis-Charles d'Orléans de Saint-Albin, Archbishop of Cambrai, 1740

black and white chalk on brown paper, originally blue

overall: 35.7 x 29.6 cm (14 1/16 x 11 5/8 in.)

National Gallery of Art, Gift of Diane Allen Nixon



Cat. No. 47 / File Name: 2857-241.jpg

Jean-Baptiste Oudry

The Scene with the Tall Baguenedière, 1726/1727

black and white chalk on blue paper, partially faded to brown

overall: 33.1 x 44.1 cm (13 1/16 x 17 3/8 in.)

National Gallery of Art, Rosenwald Collection



Cat. No. 48 / File Name: 2857-242.jpg

Jean-Baptiste Oudry

The Partridge Saves Her Young, 1732

brush and black ink, white gouache, and gray wash, with a simulated mount in blue and gray wash and pen and dark brown ink, on blue laid paper

image: 24.4 x 19.2 cm (9 5/8 x 7 9/16 in.)

sheet: 31.8 x 25.7 cm (12 1/2 x 10 1/8 in.)

National Gallery of Art, Gift of Constance Mellon



Cat. No. 49 / File Name: 2857-243.jpg

Edme Bouchardon

Rocaille Fountain with Venus, Amorini, and Swans, c. 1735

red chalk on two joined sheets

overall: 54.8 x 37.8 cm (21 9/16 x 14 7/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 50 / File Name: 2857-244.jpg

François Boucher

Aurora, c. 1733

red and white chalk on brown paper with framing line in brown ink

overall: 37.5 x 23.5 cm (14 3/4 x 9 1/4 in.)

National Gallery of Art, Gift of Gertrude Laughlin Chanler



Cat. No. 51 / File Name: 2857-245.jpg

François Boucher

Sancho Fleeing from the Servants of the Duke, 1735/1736

black chalk and gray wash heightened with white gouache on light brown paper

overall: 27.3 x 33.9 cm (10 3/4 x 13 3/8 in.)

National Gallery of Art, Gift of Arthur L. Liebman



Cat. No. 52 / File Name: 2857-246.jpg

François Boucher

Apollo, c. 1752

black chalk and stumping, heightened with white chalk on greenish-gray paper

overall: 54.4 x 36.5 cm (21 7/16 x 14 3/8 in.)

National Gallery of Art, Gift of Robert H. and Clarice Smith



Cat. No. 53 / File Name: 2857-247.jpg

François Boucher

The Adoration of the Shepherds, 1758/1760

black chalk, pen and brown ink with brown wash, heightened with white gouache and white chalk

overall: 24 x 29.3 cm (9 7/16 x 11 9/16 in.)

National Gallery of Art, Gift of Gertrude Laughlin Chanler



Cat. No. 54 / File Name: 2857-248.jpg

François Boucher
***Crêpes*, 1761/1763**

pen and brown ink with brown wash over traces of graphite on a mount made by Jean Baptiste Glomy (1711-1786) with framing line in brown ink

Overall: 34.8 x 23.3 cm (13 11/16 x 9 3/16 in.)

support: 42.4 x 31.1 cm (16 11/16 x 12 1/4 in.)

National Gallery of Art, Gift of Robert H. and Clarice Smith



Cat. No. 55 / File Name: 2857-249.jpg

François Boucher
***The Archery Contest*, 1765**

black and white chalk on light brown paper (formerly blue)

overall: 25.8 x 85.6 cm (10 3/16 x 33 11/16 in.)

National Gallery of Art, Woodner Collection, Gift of Andrea Woodner



Cat. No. 56 / File Name: 2857-250.jpg

François Boucher
***Aurora Heralding the Arrival of the Morning Sun*, c. 1765**

brown and black chalk with stumping, heightened with white chalk

overall (octagonal): 46 x 40.2 cm (18 1/8 x 15 13/16 in.)

National Gallery of Art, Gift of Dian Woodner



Cat. No. 57 / File Name: 2857-251.jpg

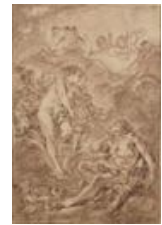
François Boucher
***Aurora and Cephalus*, c. 1766**

brown chalk with stumping on light beige paper with framing line in brown ink

overall: 32.7 x 21.9 cm (12 7/8 x 8 5/8 in.)

support: 37.6 x 27.1 cm (14 13/16 x 10 11/16 in.)

National Gallery of Art, Widener Collection



Cat. No. 58 / File Name: 2857-252.jpg

François Boucher
***A Nude Woman Reaching to the Right*, c. 1769**

black chalk with stumping, heightened with white chalk on brown paper (formerly blue) on a mount made by Jean-Baptiste Glomy (1711-1786), with framing line in brown ink

overall: 27.3 x 39.4 cm (10 3/4 x 15 1/2 in.)

support: 35.3 x 47.3 cm (13 7/8 x 18 5/8 in.)

National Gallery of Art, Gift of Robert H. and Clarice Smith



Cat. No. 59 / File Name: 2857-253.jpg

Maurice-Quentin de La Tour
***Claude Dupouch*, c. 1739**

pastel on blue paper

overall: 59.4 x 49.4 cm (23 3/8 x 19 7/16 in.)

National Gallery of Art, Samuel H. Kress Collection



Cat. No. 60a-e

Joseph-Marie Vien

Album of Drawings of Rome and the Surrounding Countryside, 1744/1750

album with 53 black chalk and graphite sketches and 1 watercolor (first two in volume by Clerisseau, remaining by Vien)

page size: 42.5 x 27.7 cm (16 3/4 x 10 7/8 in.)

National Gallery of Art, Mark J. Millard Architectural Collection

Cat. No. 61 / File Name: 2857-259.jpg

Charles Michel-Ange Challe

Arches of the Larger Baths at Hadrian's Villa, c. 1748

black and white chalk with stumping on light brown paper with framing line in brown ink
overall: 30.5 x 47.5 cm (12 x 18 11/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 62 / File Name: 2857-260.jpg

Jean-Baptiste Perronneau

Portrait of a Man, c. 1757

pastel on blue paper, mounted on board

overall: 55.4 x 45.5 cm (21 13/16 x 17 15/16 in.)

National Gallery of Art, Woodner Collection



Cat. No. 63a / File Name: 2857-261.jpg

Hubert François Gravelot

Second Day, Second Story: Rinaldo d'Asti and the Widow, c. 1757

pen and gray ink with brown wash

overall (to outer framing line): 11.3 x 5.7 cm (4 7/16 x 2 1/4 in.)

National Gallery of Art, Widener Collection



Cat. No. 63b / File Name: 2857-262.jpg

Hubert François Gravelot

Tenth Day, Ninth Story: Saladin Bestows Rich Gifts on the Sleeping Torello, c. 1757

pen and black ink with brown wash over touches of red chalk

113 x 57 (4 7/16 x 2 1/4)

National Gallery of Art, Widener Collection



Cat. No. 63c / File Name: 2857-263.jpg

Hubert François Gravelot

Nine Children Listening to a Girl Tell a Story; A Boy Handing a Purse to a Girl Seated on a Bed, c. 1757

pen and gray ink with brown wash

overall (to outer framing line): 14.3 x 8.1 cm (5 5/8 x 3 3/16 in.)

National Gallery of Art, Widener Collection



Cat. No. 63d / File Name: 2857-264.jpg

Hubert François Gravelot

Second Day, Seventh Story: The Duke of Athens Contemplating the Sleeping Princess Alatiel (after François Boucher), c. 1757

pen and gray ink with brown wash

overall (to the outer framing line): 11.2 x 5.8 cm (4 7/16 x 2 5/16 in.)

National Gallery of Art, Widener Collection



Cat. No. 63e / File Name: 2857-265.jpg
Charles-Nicolas Cochin II
Madonna Ambruogia Gives Her Husband the Two Hundred Florins She Was Given by Gulfardo in Payment for Her Favors, c. 1757
graphite on vellum
overall (to the outer framing line): 11 x 5.5 cm (4 5/16 x 2 3/16 in.)
National Gallery of Art, Widener Collection



Cat. No. 64 / File Name: 2857-266.jpg
Gabriel de Saint-Aubin
The Divertissement from Voltaire's "La princesse de Navarre", 1745
red chalk
overall: 14.3 x 17.1 cm (5 5/8 x 6 3/4 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 65 / File Name: 2857-267.jpg
Gabriel de Saint-Aubin
Ballet from "The Rival Fairies", 1748
pen and black ink with gray wash with a loose border line in pen and gray ink
overall: 13.7 x 20.6 cm (5 3/8 x 8 1/8 in.)
National Gallery of Art, Gift of Gertrude Laughlin Chanler



Cat. No. 66 / File Name: 2857-268.jpg
Gabriel de Saint-Aubin
Draftsmen Outdoors, c. 1760
black chalk and stumping
overall: 16.9 x 22.9 cm (6 5/8 x 9 in.)
National Gallery of Art, Gift of Ian Woodner



Cat. No. 67a / File Name: 2857-269.jpg
Gabriel de Saint-Aubin
Allegorical Frame with a Bat, c. 1769
pen and dark brown ink over graphite, red chalk, and black chalk with touches of white chalk on light brown laid paper with partial framing line in pen and brown ink
overall: 13.9 x 8.3 cm (5 1/2 x 3 1/4 in.)
support: 15.1 x 10.6 cm (5 15/16 x 4 3/16 in.)
National Gallery of Art, Gift of Regina Slatkin in memory of Charles E. Slatkin



Cat. No. 67b / File Name: 2857-270.jpg
Gabriel de Saint-Aubin
Allegorical Frame with a Genius and a Veiled Woman Writing, c. 1769
black chalk
overall: 14.6 x 8.3 cm (5 3/4 x 3 1/4 in.)
National Gallery of Art, Gift of Regina Slatkin in memory of Charles E. Slatkin



Cat. No. 68 / File Name: 2857-271.jpg
Gabriel de Saint-Aubin
Rendezvous in the Palais Royal, 1774
black chalk and graphite with stumping, pen and brown ink, and touches of white chalk
overall: 22.4 x 14.7 cm (8 13/16 x 5 13/16 in.)
National Gallery of Art, Rosenwald Collection



Cat. No. 69 / File Name: 2857-272.jpg

Gabriel de Saint-Aubin

Louis XVI and Marie-Antoinette Crowned by Love, 1775

red chalk, black chalk, pen and black and gray ink with watercolor and gouache, heightened with white gouache

overall: 17.2 x 22.6 cm (6 3/4 x 8 7/8 in.)

National Gallery of Art, Samuel H. Kress Collection



Cat. No. 70 / File Name: 2857-273.jpg

Jean-Baptiste Deshayes

Seated Satyr Leaning Backward, 1758/1765

black chalk with stumping, heightened with white chalk on brown paper

overall: 50 x 39 cm (19 11/16 x 15 3/8 in.)

National Gallery of Art, Woodner Collection



Cat. No. 71 / File Name: 2857-274.jpg

Jean-Baptiste Deshayes

Herdsmen Driving Cattle across a Stream, c. 1760

oil and brown wash over black chalk

overall: 29.5 x 29.9 cm (11 5/8 x 11 3/4 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 72 / File Name: 2857-275.jpg

Jean-Baptiste Deshayes

A Young Woman Overcome by Love, c. 1763

black and red chalk with brown wash

overall: 27.5 x 46.7 cm (10 13/16 x 18 3/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 73 / File Name: 2857-124.jpg

Jean-Baptiste Greuze

Bust of an Old Man, probably 1763

red, black, and white chalk with stumping and erasure on light brown paper with framing line in dark brown ink

overall: 46.6 x 37.6 cm (18 3/8 x 14 13/16 in.)

Woodner Collections, Intended Gift of Dian Woodner



Cat. No. 74 / File Name: 2857-276.jpg

Jean-Baptiste Greuze

The Well-Loved Mother, 1765

pastel with red, black, and white chalk and stumping on light golden-brown paper

overall: 44 x 32.2 cm (17 5/16 x 12 11/16 in.)

National Gallery of Art, New Century Fund



Cat. No. 75 / File Name: 2857-277.jpg

Jean-Baptiste Greuze

Sacrifice to Love, c. 1766

brush and gray and black wash over graphite with framing line in dark brown ink

overall: 40.7 x 35.4 cm (16 x 13 15/16 in.)

National Gallery of Art, Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann



Cat. No. 76 / File Name: 2857-278.jpg

Jean-Baptiste Greuze

The Ungrateful Son, c. 1770

red chalk on brown paper with framing line in black ink

overall: 42.7 x 33.1 cm (16 13/16 x 13 1/16 in.)

National Gallery of Art, Gift in memory of Douglas Huntly Gordon and in Honor of the 50th Anniversary of the National Gallery of Art



Cat. No. 77 / File Name: 2857-279.jpg

Pierre-Antoine Baudouin

Family Promenade in the Park, 1765/1766

watercolor and gouache with pen and black ink with framing line in black ink

overall: 27.4 x 38.9 cm (10 13/16 x 15 5/16 in.)

National Gallery of Art, Ivan E. and Winifred Phillips Fund in Honor of Andrew Robison



Cat. No. 78 / File Name: 2857-280.jpg

Pierre-Antoine Baudouin

The Honest Model, 1769

gouache with touches of graphite on vellum

Overall: 40.6 x 35.7 cm (16 x 14 1/16 in.)

framed: 57 x 53.3 x 6 cm (22 7/16 x 21 x 2 3/8 in.)

National Gallery of Art, Gift of Ian Woodner



Cat. No. 79 / File Name: 2857-281.jpg

Louis Carrogis, called Carmontelle

Monsieur and Madame Blizet with the Actor Le Roy, c. 1765

watercolor and gouache over red and black chalk with touches of graphite

overall: 27.8 x 18.5 cm (10 15/16 x 7 5/16 in.)

National Gallery of Art, Gift of Ruth Carter Stevenson in memory of Sir Geoffrey Agnew



Cat. No. 80 / File Name: 2857-282.jpg

Jean-Baptiste Lallemand

Dawn Landscape with Classical Ruins, 1760s?

gouache

overall: 32.4 x 48.1 cm (12 3/4 x 18 15/16 in.)

National Gallery of Art, Phillips Family Fund



Cat. No. 81 / File Name: 2857-283.jpg

Charles-Joseph Natoire

Marino and the Alban Hills, 1769

pen and brown ink with brown and gray wash, watercolor, and gouache over black chalk

overall: 30.2 x 46.6 cm (11 7/8 x 18 3/8 in.)

National Gallery of Art, Phillips Family Fund



Cat. No. 82 a-e

Hubert Robert

Album of Drawings made in Rome, 1754/1765

bound volume with 46 pages of 38 chalk and graphite drawings

overall: 16.5 x 22 cm (6 1/2 x 8 11/16 in.)

National Gallery of Art, Julius S. Held Collection, Ailsa Mellon Bruce Fund

Cat. No. 83 / File Name: 2857-290.jpg
Hubert Robert
Architectural Fantasy with a Triumphal Bridge, c. 1760
red chalk
overall: 25.2 x 36.4 cm (9 15/16 x 14 5/16 in.)
National Gallery of Art, The Armand Hammer Collection



Cat. No. 84 / File Name: 2857-291.jpg
Hubert Robert
The Oval Fountain in the Gardens of the Villa d'Este, Tivoli, 1760
red chalk over graphite
overall: 32.7 x 45.1 cm (12 7/8 x 17 3/4 in.)
National Gallery of Art, Gift of Mr. and Mrs. Neil Phillips and Mr. and Mrs. Ivan Phillips, in Honor of the 50th Anniversary of the National Gallery of Art



Cat. No. 85 / File Name: 2857-292.jpg
Hubert Robert
Herdsmen Crossing a Waterfall, 1770/1775
red chalk with later framing line in brown ink
overall (approximate): 36.6 x 28.7 cm (14 7/16 x 11 5/16 in.)
National Gallery of Art, Andrew W. Mellon Fund



Cat. No. 86 / File Name: 2857-061.jpg
Jean-Honoré Fragonard
The Avenue of Cypresses at Villa d'Este, 1760 and c. 1765
pen and brown ink with brown wash and pen and gray ink with gray wash over red chalk
counterproof
overall: 45.6 x 34.2 cm (17 15/16 x 13 7/16 in.)
Woodner Collections, Intended Gift of Dian Woodner



Cat. No. 87 / File Name: 2857-293.jpg
Jean-Honoré Fragonard
A Stand of Cypresses in an Italian Park, c. 1760
red chalk
overall: 23.5 x 37.7 cm (9 1/4 x 14 13/16 in.)
National Gallery of Art, Patrons' Permanent Fund



Cat. No. 88 / File Name: 2857-294.jpg
Jean-Honoré Fragonard
Terrace and Garden of an Italian Villa, 1762/1763
red chalk over traces of black chalk
overall: 24.8 x 37.6 cm (9 3/4 x 14 13/16 in.)
National Gallery of Art, Samuel H. Kress Collection



Cat. No. 89 / File Name: 2857-295.jpg
Jean-Honoré Fragonard
A Prayer for Grandpapa, late 1770s
brown wash over black chalk
overall: 34.8 x 44.8 cm (13 11/16 x 17 5/8 in.)
National Gallery of Art, The Armand Hammer Collection



Cat. No. 90 / File Name: 2857-296.jpg
Jean-Honoré Fragonard
***The Little Preacher*, late 1770s**
brown wash over black chalk
overall: 34.9 x 46.7 cm (13 3/4 x 18 3/8 in.)
National Gallery of Art, The Armand Hammer Collection



Cat. No. 91a / File Name: 2857-297.jpg
Jean-Honoré Fragonard
***Don Quixote Attacking the Windmill*, 1780s**
black chalk with brown and gray wash
overall: 41.4 x 28.6 cm (16 5/16 x 11 1/4 in.)
National Gallery of Art, Gift of Gertrude Laughlin Chanler



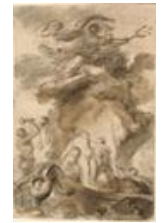
Cat. No. 91b / File Name: 2857-298.jpg
Jean-Honoré Fragonard
***Don Quixote and Sancho Panza Witness the Attack on Rocinante*, 1780s**
black chalk with gray and brown wash
overall: 42.1 x 28.7 cm (16 9/16 x 11 5/16 in.)
National Gallery of Art, Gift of Gertrude Laughlin Chanler



Cat. No. 92a / File Name: 2857-299.jpg
Jean-Honoré Fragonard
***Bradamante Tries to Catch Hold of the Hippogryph*, 1780s**
black chalk and stumping with brown and gray washes
overall: 38.6 x 24.6 cm (15 3/16 x 9 11/16 in.)
National Gallery of Art, Gift of Edith G. Rosenwald



Cat. No. 92b / File Name: 2857-300.jpg
Jean-Honoré Fragonard
***Angelica Is Exposed to the Orc*, 1780s**
black chalk with brown and gray wash
overall: 39.3 x 25.7 cm (15 1/2 x 10 1/8 in.)
National Gallery of Art, Gift of Edith G. Rosenwald



Cat. No. 93a
Charles Eisen
***The Great Flood*, 1765**
graphite on vellum
image: 13.4 x 8.9 cm (5 1/4 x 3 1/2 in.)
National Gallery of Art, Widener Collection

Cat. No. 93b / File Name: 2857-302.jpg
Charles Eisen
***Jupiter and Callisto*, 1765**
graphite on vellum
image: 13.2 x 8.9 cm (5 3/16 x 3 1/2 in.)
National Gallery of Art, Widener Collection



Cat. No. 93c / File Name: 2857-303.jpg

Charles Monnet

Perseus Turning Phinneas to Stone with the Head of Medusa, 1767

pen and black ink with brown wash over traces of graphite with double framing lines by the artist in pen and gray ink

image (to outer framing line): 13.4 x 9.1 cm (5 1/4 x 3 9/16 in.)

National Gallery of Art, Widener Collection



Cat. No. 93d / File Name: 2857-304.jpg

Jean-Michel Moreau the Younger

The Sacrifice of Iphigenia, 1769

pen and black ink with gray wash over traces of graphite with border line by the artist

image: 13.3 x 8.9 cm (5 1/4 x 3 1/2 in.)

National Gallery of Art, Widener Collection



Cat. No. 94 / File Name: 2857-305.jpg

Jean-Michel Moreau the Younger

May Ball, 1763

pen and black ink with brown and gray wash, watercolor, and gouache, heightened with white gouache

overall: 24.6 x 38.8 cm (9 11/16 x 15 1/4 in.)

National Gallery of Art, Gift of Gertrude Laughlin Chanler



Cat. No. 95 / File Name: 2857-306.jpg

Jean-Michel Moreau the Younger

A Dancer, 1777

black, red, and white chalk on brown laid paper, with a faint border line by the artist in red chalk

Overall: 29.9 x 23 cm (11 3/4 x 9 1/16 in.)

support: 61 x 46.5 cm (24 x 18 5/16 in.)

National Gallery of Art, Widener Collection



Cat. No. 96 / File Name: 2857-307.jpg

Claude Bornet

An Elderly Lady in a Mauve Silk Dress, 1767

pastel

overall (oval): 61.4 x 51.2 cm (24 3/16 x 20 3/16 in.)

National Gallery of Art, Gift of Helen Porter and James T. Dyke



Cat. No. 97 / File Name: 2857-308.jpg

Augustin Pajou

The Muse Terpsichore, c. 1768

red chalk

overall: 30 x 20.5 cm (11 13/16 x 8 1/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 98

François-André Vincent

Noah Leading the Animals into the Ark (after Giovanni Benedetto Castiglione), 1774

gray-brown wash heightened with white gouache over black chalk on light brown laid paper (originally blue)

overall: 41.9 x 55.6 cm (16 1/2 x 21 7/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

Cat. No. 99 / File Name: 2857-310.jpg

François-André Vincent

Park of an Italian Villa, 1774/1775

black chalk with brown wash heightened with white gouache on laid paper with the remains of a framing line in brown ink

overall: 24.6 x 37 cm (9 11/16 x 14 9/16 in.)

National Gallery of Art, Samuel H. Kress Collection



Cat. No. 100 / File Name: 2857-311.jpg

François-André Vincent

The Drawing Lesson, 1777

brush and brown wash over graphite with a framing line in brown ink

sheet: 32.5 x 37.7 cm (12 13/16 x 14 13/16 in.) overall (framed): 57.2 x 61.6 cm (22 1/2 x 24 1/4 in.)

National Gallery of Art, Anonymous Partial and Promised Gift



Cat. No. 101 / File Name: 2857-312.jpg

Sigmund Freudenberger

Early Morning, c. 1774

pen and black ink with gray wash and graphite with touches of white gouache with border line in black ink drawn by the artist

overall (sheet): 32.4 x 24.7 cm (12 3/4 x 9 3/4 in.)

image (to border line): 28.8 x 21.8 cm (11 5/16 x 8 9/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 102 a / File Name: 2857-313.jpg

Charles-Nicolas Cochin II

Gaiety and Grief, 1774/1775

red chalk with touches of black chalk with border lines drawn by the artist

overall (sheet): 12.7 x 7.9 cm (5 x 3 1/8 in.)

image (to border line): 10.8 x 6.3 cm (4 1/4 x 2 1/2 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 102b / File Name: 2857-314.jpg

Charles-Nicolas Cochin II

Friendship, Useless Friendship, and Hate, 1774/1775

red chalk with touches of black chalk with border lines drawn by the artist

overall (sheet): 12.7 x 7.9 cm (5 x 3 1/8 in.)

image (to border line): 10.7 x 6.4 cm (4 3/16 x 2 1/2 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 103a / File Name: 2857-315.jpg
Louis-Jean Desprez
The Cathedral at Trani, 1778
pen and gray-black ink and watercolor over graphite
overall: 21.5 x 35.2 cm (8 7/16 x 13 7/8 in.)
support: 31.2 x 44.8 cm (12 5/16 x 17 5/8 in.)
National Gallery of Art, Samuel H. Kress Collection



Cat. No. 103b / File Name: 2857-316.jpg
Claude-Louis Châtelet
Second View of the Agrigento Countryside, 1778
pen and brown and black ink with watercolor and gray wash over graphite on laid paper, with a partial framing line in brown and gray ink
overall: 23.6 x 34.5 cm (9 5/16 x 13 9/16 in.)
support: 31.7 x 33.8 cm (12 1/2 x 13 5/16 in.)
National Gallery of Art, Gift of the Charlottesville/Albemarle Foundation for the Encouragement of the Arts in honor of J. Carter Brown for meritorious contribution to the world of arts



Cat. No. 104 / File Name: 2857-317.jpg
Jean-Baptiste Pillement
Shepherds Resting by a Stream, 1779
gouache and pastel on linen
overall: 77 x 101 cm (30 5/16 x 39 3/4 in.)
National Gallery of Art, Robert H. and Clarice Smith Fund



Cat. No. 105 / File Name: 2857-318.jpg
Alexis Nicolas Pérignon the Elder
The Potager of the Hôtel de Valentinois, c. 1780
gouache over graphite on linen
overall (oval): 44.2 x 52.7 cm (17 3/8 x 20 3/4 in.)
National Gallery of Art, Samuel H. Kress Collection



Cat. No. 106 / File Name: 2857-319.jpg
Louis-Gustave Taraval
Hexagonal Temple in an Italianate Landscape, c. 1780
pen and black ink with watercolor and gray wash within a border drawn in blue watercolor and pen and black ink on paper extensively pricked for transfer
image: 34.8 x 55 cm (13 11/16 x 21 5/8 in.) sheet: 37.2 x 57 cm (14 5/8 x 22 7/16 in.)
National Gallery of Art, William B. O'Neal Fund



Cat. No. 107 / File Name: 2857-320.jpg
Etienne-Louis Boullée
Perspective View of the Interior of a Metropolitan Church, 1780/1781
pen and black ink with gray and brown wash over graphite on laid paper with framing line in brown ink
overall: 59.4 x 83.9 cm (23 3/8 x 33 1/16 in.)
National Gallery of Art, Patrons' Permanent Fund



Cat. No. 108 / File Name: 2857-321.jpg

Jean-Jacques de Boissieu

A Sunlit Landscape with Hilltop Houses, c. 1782

brush and black ink with gray and gray-brown washes over graphite

overall: 26.8 x 38.4 cm (10 9/16 x 15 1/8 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 109 / File Name: 2857-322.jpg

Louis-Gabriel Moreau the Elder

Panoramic View across a Terraced Park, 1780/1790

gouache and watercolor over graphite on wove paper

overall: 31 x 46.4 cm (12 3/16 x 18 1/4 in.)

National Gallery of Art, Samuel H. Kress Collection



Cat. No. 110 / File Name: 2857-323.jpg

Pierre-Adrien Pâris

Architectural Fantasy: Ruins of a Circular Temple Seen through a Natural Arch, c. 1785

pen and black ink with watercolor and gouache over graphite

overall: 39.3 x 50 cm (15 1/2 x 19 11/16 in.)

National Gallery of Art, New Century Fund



Cat. No. 111 / File Name: 2857-324.jpg

Adélaïde Labille-Guiard

A Fashionable Noblewoman Wearing a Plumed Hat, c. 1789

pastel on blue paper

overall (oval): 55 x 46 cm (21 5/8 x 18 1/8 in.)

National Gallery of Art, New Century Fund



Cat. No. 112a-d

Jacques-Louis David

Roman Album No. 4: Italian Landscapes and Antiquities, 1775/1780

bound album with sixty-one drawings and twenty-one tracings in various media and sizes

mounted on twenty-one leaves (fourteen on greenish paper and seven on white paper)

overall (size of closed album): 52.2 x 35.5 cm (20 9/16 x 14 in.)

page size (greenish pages): 48.6 x 33 cm (19 1/8 x 13 in.)

page size (white pages): 50.5 x 33.4 cm (19 7/8 x 13 1/8 in.)

National Gallery of Art, Patrons' Permanent Fund

Cat. No. 113 / File Name: 2857-337.jpg

Jacques-Louis David

Thirius de Pautrizel, June or July 1795

pen and gray ink with gray wash and pale brown wash (on the face) over touches of graphite, heightened with white gouache on an old circular mount

overall (diameter): 19.2 cm (7 9/16 in.)

National Gallery of Art, Gift of Walter H. and Leonore Annenberg, in Honor of the 50th

Anniversary of the National Gallery of Art



Cat. No. 114 / File Name: 2857-338.jpg

Jean-Baptiste Isabey
Hubert Robert, 1787

black chalk and stumping, heightened with white gouache on a drawing block prepared by Niodot fils

image: 26.5 x 20.7 cm (10 7/16 x 8 1/8 in.)

overall (sheet): 32.3 x 24 cm (12 11/16 x 9 7/16 in.)

National Gallery of Art, Gift of John Morton Morris



Cat. No. 115 / File Name: 2857-130.jpg

Jean-François-Pierre Peyron

Venus and the Graces Crowning Thémire, 1795/1796

pen and black and brown ink with brown wash over traces of graphite

overall: 209 x 145 (8 1/4 x 5 11/16)

National Gallery of Art, Gift of Jeffrey E. Horvitz



Cat. No. 116

Jean-Baptiste Mallet

An Ancient Well with a Peasant Family and Their Animals, c. 1795

gouache and watercolor over black chalk

Overall: 34.6 x 47.9 cm (13 5/8 x 18 7/8 in.)

Promised gift of Ivan E. and Winifred Phillips

Cat. No. 117 / File Name: 2857-339.jpg

Jean-Baptiste Hüet

Market Scene with a Fantastic Sculpture, 1797/1798

pen and black and brown ink with gray and brown wash and watercolor, heightened with white gouache, over traces of graphite and traces of black chalk with the remains of a framing line in brown ink

overall: 44.9 x 56.3 cm (17 11/16 x 22 3/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

