

## Warhol: Headlines

September 25, 2011 - January 2, 2012

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Cat. No. 1 / File Name: 2870-001.jpg

**Andy Warhol**

***The Princeton Leader, c. 1956***

ballpoint ink on paper

42.5 x 35.2 cm (16 3/4 x 13 7/8 in.)

Courtesy The Brant Foundation, Greenwich, Connecticut

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Cat. No. 2

**Andy Warhol**

***National Enquirer, 1958***

ballpoint ink on paper

mat: 71.12 x 55.88 cm (28 x 22 in.)

sheet: 56.52 x 44.77 cm (22 1/4 x 17 5/8 in.)

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Cat. No. 3

**Andy Warhol**

***The (Wall Street) Journal, date unknown***

ballpoint ink on tan paper

Overall: 59.7 x 43.2 cm (23 1/2 x 17 in.)

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Cat. No. 4  
**Andy Warhol**  
***Journal American, 1960***

ballpoint ink on paper  
sheet: 60.33 x 45.4 cm (23 3/4 x 17 7/8 in.)  
framed: 73.03 x 57.79 cm (28 3/4 x 22 3/4 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution Dia Center for the Arts  
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Cat. No. 5  
**Andy Warhol**  
***Untitled (Journal American), 1961***

graphite on Strathmore paper  
page size: 73.7 x 58.42 cm (29 x 23 in.)  
mount: 91.4 x 76.1 cm (36 x 29 15/16 in.)

Bayerische Staatsgemäldesammlungen München, Udo und Anette Brandhorst Stiftung  
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Cat. No. 6 / File Name: 2870-003.jpg  
**Andy Warhol**  
***Pirates Sieze Ship, 1961***

graphite on Strathmore paper  
sheet: 73.66 x 58.42 cm (29 x 23 in.)  
framed: 104.14 x 78.74 cm (41 x 31 in.)

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Cat. No. 7 / File Name: 2870-007.jpg  
**Andy Warhol**  
***News, 1961***

graphite on Strathmore paper  
sheet: 73.66 x 58.42 cm (29 x 23 in.)  
framed: 104.14 x 78.74 cm (41 x 31 in.)

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Cat. No. 8 / File Name: 2870-004.jpg

**Andy Warhol**

***Liner Hijacked, 1961***

graphite on Strathmore paper

sheet: 73.66 x 58.42 cm (29 x 23 in.)

mat: 101.6 x 76.2 cm (40 x 30 in.)

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Cat. No. 9

**Andy Warhol**

***Seated Woman, 1961***

graphite, Doctor Martin's Aniline Dye, and colored pencil on Strathmore paper

sheet: 73.66 x 58.42 cm (29 x 23 in.)

mat: 101.6 x 76.2 cm (40 x 30 in.)

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Cat. No. 10

**Andy Warhol**

***City, c. 1962***

pencil and gouache on paper

Overall: 73.7 x 58.4 cm (29 x 23 in.)

The Museum of Modern Art, New York. Purchased with funds given by The Edward John Noble Foundation and Purchase Fund, 1999

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Cat. No. 11

**Andy Warhol**

***Food Kill, c. 1962***

pencil and ink on paper

overall: 71.12 x 55.88 cm (28 x 22 in.)

framed: 98.43 x 81.28 x 3.81 cm (38 3/4 x 32 x 1 1/2 in.)

Courtesy Gagosian Gallery

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Cat. No. 12

**Andy Warhol**

***It's True Eddie, c. 1960-1961***

ballpoint ink on manila paper

page size: 42.55 x 35.31 cm (16 3/4 x 13 7/8 in.)

Collection of Donald Rosenfeld, St. Louis, Missouri

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Cat. No. 13 / File Name: 2870-005.jpg

**Andy Warhol**

***A Boy for Meg [1], 1961***

casein and wax crayon on linen

overall: 168.9 x 133 cm (66 1/2 x 52 3/8 in.)

Bill Bell

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Cat. No. 14 / File Name: 2870-009.jpg

**Andy Warhol**

***A Boy for Meg [2], 1962***

oil and egg emulsion on canvas

overall: 182.9 x 132.1 cm (72 x 52 in.)

framed: 184.5 x 133.7 cm (72 5/8 x 52 5/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Burton Tremaine, 1971.87.11

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Cat. No. 15 / File Name: 2870-010.jpg

**Andy Warhol**

***Daily News, 1962***

acrylic and pencil on canvas

overall: 183.5 x 254 cm (72 1/4 x 100 in.)

Museum für Moderne Kunst, Frankfurt am Main, formerly Collection Karl Ströher, Darmstadt, 1981

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Cat. No. 16 / File Name: 2870-011.jpg

**Andy Warhol**

***129 Die in Jet, 1962***

acrylic and pencil on canvas

overall: 254 x 182.9 cm (100 x 72 in.)

Museum Ludwig, Cologne

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Cat. No. 17a / File Name: 2870-043.jpg

**Andy Warhol**

***Writer Sandra Hochman posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963***

1 of 3 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 17b / File Name: 2870-125.jpg

**Andy Warhol**

***Writer Sandra Hochman posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963***

1 of 3 photobooth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 17c / File Name: 2870-126.jpg

**Andy Warhol**

***Writer Sandra Hochman posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963***

1 of 3 photobooth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 18a / File Name: 2870-044.jpg

**Andy Warhol**

***Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963***

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 18b

**Andy Warhol**

***Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963***

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 18c

**Andy Warhol**

***Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963***

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 18d / File Name: 2870-129.jpg

**Andy Warhol**

***Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963***

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 18e

**Andy Warhol**

***Writer Donald Barthelme posing for Harper's Bazaar, "New Faces, New Forces, New Names in the Arts," June 1963, from Time Capsule 21, 1963***

1 of 13 photo-booth strips; gelatin silver prints

strip: 20 x 4.13 cm (7 7/8 x 1 5/8 in.)

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Cat. No. 19 / File Name: 2870-013.jpg

**Andy Warhol**

***Tunafish Disaster, 1963***

silkscreen ink and silver paint on linen

overall: 254 x 200 cm (100 x 78 3/4 in.)

Andrew and Denise Saul

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Cat. No. 20

**Andy Warhol**

***Screen Test: Arman, 1964***

16 mm transferred to digital files, black and white, silent, 4 minutes at 16 frames per second

The Andy Warhol Museum, Pittsburgh

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Cat. No. 21

**Andy Warhol**

**Screen Test: Grace Glueck, 1964**

16 mm transferred to digital files, black and white, silent, 4 minutes at 16 frames per second

The Andy Warhol Museum, Pittsburgh

Cat. No. 22

**Andy Warhol**

**Screen Test: Alan Solomon, 1964**

16 mm transferred to digital files, black and white, silent, 4 minutes at 16 frames per second

The Andy Warhol Museum, Pittsburgh

Cat. No. 23

**The East Village Other**

**Electric Newspaper - Hiroshima Day - USA vs Underground, 1966/1998**

ESP-disk, recto and verso of cover for long-playing record

overall: 31.75 x 31.75 cm (12 1/2 x 12 1/2 in.)

Private collection

Cat. No. 24

**Andy Warhol, David Dalton**

**The Plastic Exploding Inevitable, first and only edition, included in Aspen, no. 3, "The Fab Issue" (December 1966), 1966**

newspaper

overall: 40.64 x 29.21 cm (16 x 11 1/2 in.)

National Gallery of Art Library, David K. E. Bruce Fund

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Cat. No. 25 / File Name: 2870-014.jpg

**Andy Warhol**

**Daily News, c. 1967**

screenprint on paper

sheet: 127.64 x 76.84 cm (50 1/4 x 30 1/4 in.)

mat: 134.62 x 101.6 cm (53 x 40 in.)

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Cat. No. 26 / File Name: 2870-015.jpg

**Andy Warhol**

***Flash - November 22, 1963, 1968***

portfolio of eleven screenprints with eleven corresponding pages of Teletype text by Phillip Greer, plus three additional screenprints and cloth cover

sheet: 53.34 x 53.34 cm (21 x 21 in.)

overall size: 54.61 x 53.98 cm (21 1/2 x 21 1/4 in.)

other: 57.15 x 113.67 cm (22 1/2 x 44 3/4 in.)

National Portrait Gallery, Smithsonian Institution

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Cat. No. 27

**Andy Warhol**

***Brigid Testing for Talk Show, June 12, 1974, 1974***

1/2-inch reel-to-reel videotape transferred to digital file, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 28

**Andy Warhol**

***Brigid Polk on Money - More Talk Show Practice, June 10, 1974, 1974***

1/2-inch reel-to-reel videotape transferred to digital file, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 29

**Andy Warhol**

***Brigid Polk with Cyrinda and Ronnie - More Talk Show Practice, June 10, 1974, 1974***

1/2-inch reel-to-reel videotape transferred to digital file, color, sound, 30 minutes

The Andy Warhol Museum, Pittsburgh

Cat. No. 30a

**Andy Warhol**

***Gardner Cowles, 1976***

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

Museum of Contemporary Photography at Columbia College Chicago, Gift of the Andy Warhol Foundation for the Visual Arts, Inc.

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Cat. No. 30b / File Name: 2870-102.jpg

**Andy Warhol**

***Gardner Cowles, 1976***

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

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Cat. No. 30c

**Andy Warhol**

***Gardner Cowles, 1976***

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

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Cat. No. 30d

**Andy Warhol**

***Gardner Cowles, 1976***

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

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Cat. No. 30e

**Andy Warhol**

***Gardner Cowles, 1976***

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

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Cat. No. 30f

**Andy Warhol**

***Gardner Cowles, 1976***

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

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Cat. No. 30g

**Andy Warhol**

***Gardner Cowles, 1976***

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

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Cat. No. 30h

**Andy Warhol**

***Gardner Cowles, 1976***

Polacolor Type 108

image: 9.53 x 7.3 cm (3 3/4 x 2 7/8 in.)

paper: 10.8 x 8.57 cm (4 1/4 x 3 3/8 in.)

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Cat. No. 31a / File Name: 2870-100.jpg

**Andy Warhol**

***Gardner Cowles, 1977***

synthetic polymer paint and silkscreen ink on canvas

101.6 x 101.6 cm (40 x 40 in.)

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Cat. No. 31b

**Andy Warhol**

***Gardner Cowles, 1977***

synthetic polymer paint and silkscreen ink on canvas, one of four panels

101.6 x 101.6 cm (40 x 40 in.)

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Cat. No. 31c

**Andy Warhol**

***Gardner Cowles, 1977***

synthetic polymer paint and silkscreen ink on canvas, one of four panels

101.6 x 101.6 cm (40 x 40 in.)

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Cat. No. 31d

**Andy Warhol**

***Gardner Cowles, 1977***

synthetic polymer paint and silkscreen ink on canvas, one of four panels

101.6 x 101.6 cm (40 x 40 in.)

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Cat. No. 32

**Andy Warhol**

***Triple Portrait of Beuys, 1980***

screenprint and felt-tip pen on acetate

overall: 55.5 x 42 cm (21 7/8 x 16 9/16 in.)

framed: 79 x 63 cm (31 1/8 x 24 13/16 in.)

Collezione Michele Bonuomo - Milano

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Cat. No. 33 / File Name: 2870-017.jpg

**Andy Warhol**

***Fate Presto, 1981***

acrylic and silkscreen ink on canvas, three panels

each panel: 270 x 200 cm (106 5/16 x 78 3/4 in.)

Palazzo Reale di Caserta - Collezione Terrae Motus

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Cat. No. 34 / File Name: 2870-053.jpg

**Andy Warhol**

***Andy Warhol at 860 Broadway, c. 1978***

gelatin silver print

overall: 20.32 x 25.4 cm (8 x 10 in.)

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Cat. No. 35

**Andy Warhol**

***Interior, date unknown***

gelatin silver print

image: 22.54 x 15.56 cm (8 7/8 x 6 1/8 in.)

sheet: 25.4 x 20.32 cm (10 x 8 in.)

Collection Friends of the Neuberger Museum of Art

Purchase College, State University of New York

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Cat. No. 36

**Andy Warhol**

***Fred Hughes, 1982***

gelatin silver print

overall: 20.32 x 25.4 cm (8 x 10 in.)

Brauer Museum of Art, Valparaiso University

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Cat. No. 37

**Andy Warhol**

***Jon Gould, 1982***

gelatin silver print

overall: 20.3 x 25.4 cm (8 x 10 in.)

framed: 41.5 x 45.4 x 3 cm (16 5/16 x 17 7/8 x 1 3/16 in.)

Galerie Bruno Bischofberger, Zurich

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Cat. No. 38

**Andy Warhol**

***Newspaper, 1982***

gelatin silver print

Overall: 25.4 x 20.3 cm (10 x 8 in.)

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Cat. No. 39

**Andy Warhol**

***Newspapers on Table, date unknown***

gelatin silver print

overall: 20.3 x 25.4 cm (8 x 10 in.)

framed: 41.5 x 45.4 x 3 cm (16 5/16 x 17 7/8 x 1 3/16 in.)

Galerie Bruno Bischofberger, Zurich

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Cat. No. 40

**Andy Warhol**

***Trash*, date unknown**

gelatin silver print

sheet: 20.32 x 25.4 cm (8 x 10 in.)

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Cat. No. 41

**Andy Warhol**

***People on the Street*, 1982**

gelatin silver print

overall: 20.32 x 25.4 cm (8 x 10 in.)

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Cat. No. 42

**Andy Warhol**

***Newspaper Machine (New York Post)*, date unknown**

gelatin silver print

Overall: 25.4 x 20.3 cm (10 x 8 in.)

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Cat. No. 43 / File Name: 2870-051.jpg

**Andy Warhol**

***Newspaper Machine (New York Post)*, 1984**

gelatin silver print

25.24 x 20.16 cm (9 15/16 x 7 15/16 in.)

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Cat. No. 44

**Andy Warhol**

***New York Post (The Big Snow!)*, 1982**

gelatin silver print

25.4 x 20.3 cm (10 x 8 in.)

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Cat. No. 45

**Andy Warhol**

***The Big Snow, c. 1982-1986***

four gelatin silver prints sewn together with thread

overall size: 70 x 54 cm (27 9/16 x 21 1/4 in.)

Private Collector

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Cat. No. 46

**Andy Warhol**

***Newspaper Machine (Daily News), c. 1985***

gelatin silver print

overall: 25.4 x 20.3 cm (10 x 8 in.)

framed: 46.5 x 40.1 x 3 cm (18 5/16 x 15 13/16 x 1 3/16 in.)

Bischofberger Collection, Switzerland

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Cat. No. 47 / File Name: 2870-054.jpg

**Andy Warhol**

***Zaccaro Indicted, c. 1985-1986***

six gelatin silver prints sewn together with thread

overall: 69.4 x 80.5 cm (27 5/16 x 31 11/16 in.)

framed: 93 x 103.5 x 2 cm (36 5/8 x 40 3/4 x 13/16 in.)

Bischofberger Collection, Switzerland

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Cat. No. 48

**Andy Warhol**

***China Daily Billboard, c. 1982-1986***

four gelatin silver prints sewn together with thread

overall: 54.4 x 69.7 cm (21 7/16 x 27 7/16 in.)

framed: 78.5 x 91.5 x 2 cm (30 7/8 x 36 x 13/16 in.)

Bischofberger Collection, Switzerland

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Cat. No. 49

**Andy Warhol**

***Adieu Romy, c. 1986***

four gelatin silver prints sewn together with thread

overall: 54.29 x 69.85 cm (21 3/8 x 27 1/2 in.)

framed: 68.58 x 88.9 cm (27 x 35 in.)

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:

Cat. No. 50

**Andy Warhol**

***Newspaper (New York Post), 1986***

gelatin silver print

Overall: 25.4 x 20.3 cm (10 x 8 in.)

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Cat. No. 51

**Andy Warhol**

***Unidentified Man, date unknown***

gelatin silver print

Overall: 25.4 x 20.3 cm (10 x 8 in.)

The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

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Cat. No. 52

**Andy Warhol**

***The London Standard, 1986***

gelatin silver print

overall: 25.4 x 20.3 cm (10 x 8 in.)

framed: 46.5 x 40.5 x 3 cm (18 5/16 x 15 15/16 x 1 3/16 in.)

Bischofberger Collection, Switzerland

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Cat. No. 53

**Andy Warhol**

***Signage, c. 1986***

gelatin silver print

sheet: 20.32 x 25.4 cm (8 x 10 in.)

The Andy Warhol Museum, Pittsburgh; Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

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Cat. No. 54

**Andy Warhol**

***Newspaper Machine (The New York Times), date unknown***

gelatin silver print

overall: 20.3 x 25.4 cm (8 x 10 in.)

framed: 41.5 x 45.4 x 3 cm (16 5/16 x 17 7/8 x 1 3/16 in.)

Galerie Bruno Bischofberger, Zurich

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Cat. No. 55

**Andy Warhol**

***New York Post (Judge Blasts Lynch), c. 1983***

screenprint on Stonehenge Grey paper

image: 28.6 x 33.6 cm (11 1/4 x 13 1/4 in.)

sheet: 38.4 x 56.52 cm (15 1/8 x 22 1/4 in.)

mat: 55.88 x 71.12 cm (22 x 28 in.)

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Cat. No. 56

**Andy Warhol**

***New York Post (Judge Blasts Lynch), 1983***

acrylic and silkscreen ink on linen

overall: 28 x 35.56 cm (11 x 14 in.)

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Cat. No. 57

**Andy Warhol**

***New York Post (Judge Blasts Lynch), 1983***

acrylic and silkscreen ink on linen

Overall: 27.9 x 35.6 cm (11 x 14 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

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Cat. No. 58

**Andy Warhol**

***Daily News (Artist Could Have Been Choked), c. 1983***

polymer paint on canvas

overall: 61 x 50.8 cm (24 x 20 in.)

Courtesy Gagosian Gallery

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Cat. No. 59

**Andy Warhol**

***Daily News (Gimbels Anniversary Sale), c. 1983***

polymer paint on canvas

overall: 61 x 40.64 cm (24 x 16 in.)

Gary O. and Jean L. Cohen

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Cat. No. 60  
**Andy Warhol**

***Crushed Newspaper, 1983***

screenprint on crumpled silver Mylar  
overall: 60.96 x 57.79 cm (24 x 22 3/4 in.)  
framed: 74.93 x 67.31 cm (29 1/2 x 26 1/2 in.)

Collection of Donny Deutsch

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Cat. No. 61 / File Name: 2870-083.jpg

**Andy Warhol**

***New York Post, Front Page (Marine Death Toll), c. 1983***

synthetic polymer paint and silkscreen ink on canvas  
61 x 50.8 cm (24 x 20 in.)

Private Collection

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Cat. No. 62

**Andy Warhol**

***New York Post, Page Two (Grim Marine Toll Hits), c. 1983***

synthetic polymer paint and silkscreen ink on canvas  
61 x 50.8 cm (24 x 20 in.)

Private Collection

Cat. No. 63

**Andy Warhol**

***New York Post, Page Three (172--Could Top 200), c. 1983***

synthetic polymer paint and silkscreen ink on canvas  
61 x 50.8 cm (24 x 20 in.)

Private Collection

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Cat. No. 64 / File Name: 2870-025.jpg

**Andy Warhol**

***Abstract Sculpture, 1983***

screenprint on crumpled Mylar  
overall: 45.7 x 30.5 x 24.8 cm (18 x 12 x 9 3/4 in.)  
framed: 50.8 x 30.48 x 27.94 cm (20 x 12 x 11 in.)

Collection Christopher Makos

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Cat. No. 65  
**Andy Warhol**  
***Andy Warhol's T.V. [episode 2], 1983***  
1-inch videotape transferred to digital file, color, sound, 30 minutes  
The Andy Warhol Museum, Pittsburgh

Cat. No. 66  
**Andy Warhol**  
***Keith Haring #2 [original camera footage for Andy Warhol's T.V. (episode 5)], 1983***  
3/4-inch U-Matic videotape transferred to digital file, color, sound, 20 minutes  
The Andy Warhol Museum, Pittsburgh

Cat. No. 67  
**Andy Warhol**  
***Andy Warhol's Fifteen Minutes [episode 2], 1987***  
1-inch videotape transferred to digital files, color, sound, 30 minutes  
The Andy Warhol Museum, Pittsburgh  
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Cat. No. 68  
**Andy Warhol**  
***Andy Warhol's Fifteen Minutes [episode 3], 1987***  
1-inch videotape transferred to digital files, color, sound, 30 minutes  
The Andy Warhol Museum, Pittsburgh  
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Cat. No. 69 / File Name: 2870-078.jpg  
**Andy Warhol, Jean-Michel Basquiat**  
***Plug Pulled on Coma Mom, 1984-1985***  
acrylic and oil stick on linen  
Overall: 193 x 264.5 cm (76 x 104 1/8 in.)  
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Cat. No. 70 / File Name: 2870-064.jpg  
**Andy Warhol and Jean-Michel Basquiat**  
***Ailing Ali In Fight of Life*, 1984**

acrylic and oil stick on canvas  
193 x 266.7 cm (76 x 105 in.)

Bischofberger Collection, Switzerland

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Cat. No. 71 / File Name: 2870-050.jpg  
**Andy Warhol and Keith Haring**  
***Untitled (Madonna, I'm Not Ashamed)*, 1985**

synthetic polymer, Day-Glo, and acrylic on canvas  
50.8 x 40.6 cm (20 x 16 in.)

Collection Keith Haring Foundation, New York

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Cat. No. 72 / File Name: 2870-029.jpg  
**Andy Warhol and Keith Haring**  
***New York Post (Madonna)*, 1985**

acrylic and silkscreen ink on linen  
overall: 50.8 x 40.64 cm (20 x 16 in.)

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Cat. No. 73 / File Name: 2870-028.jpg  
**Andy Warhol and Keith Haring**  
***Untitled*, 1985**

acrylic and silkscreen ink on linen  
50.8 x 40.6 cm (20 x 16 in.)

Private collection

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Cat. No. 74 / File Name: 2870-027.jpg  
**Andy Warhol and Keith Haring**  
***Untitled*, 1985**

acrylic and silkscreen ink on linen  
50.8 x 40.6 cm (20 x 16 in.)

Private collection

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Cat. No. 75

**Andy Warhol, Keith Haring**

***Untitled, 1985***

acrylic and silkscreen ink on linen

Overall: 50.8 x 40.64 cm (20 x 16 in.)

Private collection

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Cat. No. 76

**Andy Warhol, Keith Haring**

***Untitled, 1985***

acrylic and silkscreen ink on canvas

50.8 x 40.64 cm (20 x 16 in.)

Private collection

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Cat. No. 77

**Andy Warhol**

***New York Post (Madonna: 'I'm Not Ashamed'), 1985***

screenprint on Lenox Museum Board

sheet: 101.6 x 50.48 cm (40 x 19 7/8 in.)

framed: 121.92 x 68.58 cm (48 x 27 in.)

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Cat. No. 78

**Andy Warhol**

***New York Post (Madonna on Nude Pix: So What!), 1985***

screenprint on Lenox Museum Board

sheet: 101.6 x 50.48 cm (40 x 19 7/8 in.)

framed: 121.92 x 68.58 cm (48 x 27 in.)

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Cat. No. 79

**Andy Warhol**

***Time Capsule 170, 1975-1977***

newspaper and clippings from New York-based papers, and one exhibition catalogue

box: 25.4 x 45.4 x 35.56 cm (10 x 17 7/8 x 14 in.)

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Cat. No. doc. 10

**New York Mirror**

***Front page of New York Mirror, June 4, 1962, Final 2-star edition, June 4, 1962***

newspaper

sheet: 37.94 x 28.58 cm (14 15/16 x 11 1/4 in.)

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New York Mirror / Hearst Corporation, Photographs of The Andy Warhol Museum's collection © AWM

Cat. No. doc. 11

**Andy Warhol**

***Photostat of front page of New York Mirror, June 4, 1962, Final 5-star edition, 1962***

photostat of newspaper

sheet: 38.1 x 29.21 cm (15 x 11 1/2 in.)

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Cat. No. doc. 12

**Harper's Bazaar**

***Harper's Bazaar (June 1963), 1963***

magazine

Overall: 32.39 x 48.26 cm (12 3/4 x 19 in.)

National Gallery of Art Library, David K. E. Bruce Fund

As seen in U.S. Harper's Bazaar

Cat. No. doc. 13

**Newsweek**

***Newsweek, April 1, 1963, containing source for Tunafish Disaster, April 1, 1963***

magazine

page size: 28.26 x 20.96 cm (11 1/8 x 8 1/4 in.)

open: 28.26 x 41.91 cm (11 1/8 x 16 1/2 in.)

Private Collection

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Cat. No. doc. 14

**New York World-Telegram**

***New York World-Telegram, 1963***

newspaper

sheet: 57.79 x 38.1 cm (22 3/4 x 15 in.)

Private Collection

© The E.W. Scripps Co.

:

Cat. No. doc. 15a

**Unknown 20th Century**

***Designer's source silhouette shapes (recto),***

printed ink on coated paper

overall: 41.91 x 33.02 cm (16 1/2 x 13 in.)

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Cat. No. doc. 15b

**Unknown 20th Century**

***Designer's source silhouette shapes (verso),***

printed ink on coated paper

sheet: 41.91 x 33.02 cm (16 1/2 x 13 in.)

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Cat. No. doc. 16

**Unknown 20th Century**

***Designer's source silhouette shapes,***

printed ink on paper

sheet: 35.56 x 27.94 cm (14 x 11 in.)

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Cat. No. doc. 17

**Andy Warhol**

***Collage (Mechanical of Presidential Seal for "Flash" Portfolio), 1967***

gelatin silver print, handwritten ink on coated paper with pressure sensitive tape

sheet: 41.91 x 25.4 cm (16 1/2 x 10 in.)

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Cat. No. doc. 19

**Il Mattino**

***Front page of Il Mattino, November 26, 1980, 1980***

newspaper

sheet: 32.7 x 22.54 cm (12 7/8 x 8 7/8 in.)

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Photographs of The Andy Warhol Museum's collection © AWM

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Cat. No. doc. 20

**Andy Warhol**

***Small negative acetate for Fate Presto, c. 1981***

printed ink on acetate

sheet: 30.48 x 23.5 cm (12 x 9 1/4 in.)

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Photographs of The Andy Warhol Museum's collection © AWM

Cat. No. doc. 21

**Andy Warhol**

***Small positive acetate for Fate Presto, c. 1981***

printed ink on acetate

sheet: 30.48 x 22.23 cm (12 x 8 3/4 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Photographs of The Andy Warhol Museum's collection © AWM

Cat. No. doc. 26

**Andy Warhol**

***Small negative acetate of front page of New York Post, July 9, 1985, Final edition, 1985***

printed ink on acetate

overall: 30.48 x 25.4 cm (12 x 10 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

Photographs of The Andy Warhol Museum's collection © AWM

Cat. No. doc. 27

**Andy Warhol**

***Photostat of a Polaroid of Sean Penn and Madonna attributed to Keith Haring, 1985***

photostat

page size: 25.4 x 20.32 cm (10 x 8 in.)

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Cat. No. doc. 3

**New York Journal American**

***Front page of New York Journal American, September 21, 1958, 1958***

newspaper

sheet: 54.61 x 38.1 cm (21 1/2 x 15 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

New York Journal American / Hearst Corporation, Photographs of The Andy Warhol Museum's collection © AWM

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Cat. No. doc. 5

**New York Daily News**

**Front page of New York Daily News, January 24, 1961, 1961**

newspaper

sheet: 38.1 x 27.62 cm (15 x 10 7/8 in.)

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Foundation for the Visual Arts, Inc.

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Cat. No. doc. 6

**National Enquirer**

**National Enquirer, March 26, 1961, 1961**

newspaper

overall: 38.1 x 30.48 cm (15 x 12 in.)

Collection of Francesca K. McLin

Cat. No. doc. 9

**Andy Warhol**

**Collage (Daily News), 1962**

front page of New York Daily News, March 29, 1962, taped to cardboard with paint additions and stamping

overall: 43.18 x 35.56 cm (17 x 14 in.)

framed: 69.85 x 63.5 cm (27 1/2 x 25 in.)

Collezione FraGiò

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