

The Sacred Made Real: Spanish Painting and Sculpture, 1600-1700

February 28, 2010 - May 31, 2010

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File Name: 2871-071.jpg

Spanish

***Pietà*, c. 1680-1700**

polychromed plaster, macerated linen fibers, gesso- or glue-soaked fabric, wood, papier-mâché, glass and other materials

115 x 113 x 84 cm (45 1/4 x 44 1/2 x 33 1/16 in.)

Los Angeles County Museum of Art, purchased with funds provided by Eugene V. Klein and Mary Jones-Gaston in memory of her parents, Mr. and Mrs. Charles Stone Jones, by exchange



Cat. No. fig. 109 / File Name: 2871-070.jpg

After Pedro de Mena

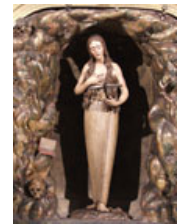
***Mary Magdalene meditating on the Crucifixion*, late 1660s**

polychromed wood

height: 64 3/16 in. (163 cm)

Church of San Miguel, Valladolid

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Cat. No. 1 / File Name: 2871-011.jpg

Diego Velázquez

***Juan Martínez Montañés*, 1635**

oil on canvas

unframed: 109 x 83.5 cm (42 15/16 x 32 7/8 in.)

Museo Nacional del Prado, Madrid

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Cat. No. 3 / File Name: 2871-024.jpg

Juan de Mesa

***Christ on the Cross*, about 1618-1620**

polychromed wood

100 x 65 x 22 cm (39 3/8 x 25 9/16 x 8 11/16 in.)

Archicofradía del Santísimo Cristo del Amor, Collegiate Church of El Salvador, Seville



Cat. No. 4 / File Name: 2871-010.jpg

Francisco de Zurbarán

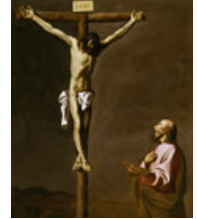
***Saint Luke Contemplating the Crucifixion*, 1630s**

oil on canvas

unframed: 105 x 89 cm (41 5/16 x 35 1/16 in.)

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Cat. No. 8 / File Name: 2871-031.jpg

Diego Velázquez

***The Immaculate Conception*, 1618-1619**

oil on canvas

135 x 101.6 cm (53 1/8 x 40 in.)

framed: 159 x 126 x 8 cm (62 5/8 x 49 5/8 x 3 1/8 in.)

The National Gallery, London, Bought with the aid of The Art Fund, 1974

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Cat. No. 9 / File Name: 2871-025.jpg

Attributed to Juan Martínez Montañés and unknown painter

***The Virgin of the Immaculate Conception*, about 1628**

painted and gilded wood

overall: 144 x 49 x 53 cm (56 11/16 x 19 5/16 x 20 7/8 in.)

base: 37.5 x 97.5 x 58.5 cm (14 3/4 x 38 3/8 x 23 1/16 in.)

Church of the Anunciación, Seville University

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Cat. No. 13 / File Name: 2871-020.jpg

Alonso Cano

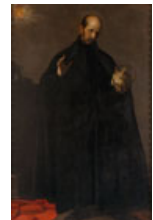
***Saint Francis Borgia*, 1624**

oil on canvas

painting: 186 x 120 cm (73 1/4 x 47 1/4 in.)

Museo de Bellas Artes, Seville

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Cat. No. 14 / File Name: 2871-026.jpg
Juan Martínez Montañés and Francisco Pacheco
***Saint Francis Borgia*, about 1624**

painted wood and cloth stiffened with glue size
174 x 68 x 51 cm (68 1/2 x 26 3/4 x 20 1/16 in.)

Church of the Anunciación, Seville University

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Cat. No. 15 / File Name: 2871-074.jpg
Juan Martínez Montañés and Francisco Pacheco
***Saint Ignatius Loyola*, 1610**

painted wood and cloth stiffened with glue size
173.5 x 70 x 55 cm (68 5/16 x 27 9/16 x 21 5/8 in.)

Church of the Anunciación, Seville University

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Cat. No. 17 / File Name: 2871-037.jpg
Francisco Antonio Gijón and unknown painter (possibly Domingo Mejías)
***Saint John of the Cross*, about 1675**

painted and gilded wood
height: 168 cm (66 1/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2003.124.1



Cat. No. 18 / File Name: 2871-029.jpg
Gregorio Fernández and unknown polychromer
***Ecce Homo*, before 1621**

polychromed wood, glass, and cloth
182 x 55 x 38 cm (71 5/8 x 21 5/8 x 14 15/16 in.)

Museo Diocesano y Catedralicio, Valladolid

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Cat. No. 19 / File Name: 2871-032.jpg
Diego Velázquez
***Christ after the Flagellation, contemplated by the Christian Soul*, probably 1628-1629**

oil on canvas
overall: 165.1 x 206.4 cm (65 x 81 1/4 in.)

framed: 208.4 x 247.5 x 12 cm (82 1/16 x 97 7/16 x 4 3/4 in.)

The National Gallery, London, Presented by John Savile Lumley (later Baron Savile), 1883

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Cat. No. 20 / File Name: 2871-008.jpg

Pedro de Mena

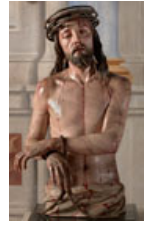
***Christ as the Man of Sorrows (Ecce Homo)*, 1673**

polychromed wood, human hair, ivory, and glass

98 x 50 x 41 cm (38 9/16 x 19 11/16 x 16 1/8 in.)

Real Monasterio de las Descalzas Reales, Patrimonio Nacional, Madrid

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Cat. No. 24 / File Name: 2871-053.jpg

Juan Martínez Montañés and unknown polychromer

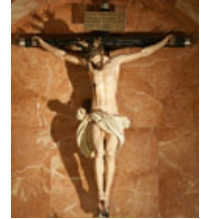
***Christ on the Cross ("Cristo de los Desamparados")*, 1617**

polychromed wood

overall, including cross: 350 x 200 x 57.5 cm (137 13/16 x 78 3/4 x 22 5/8 in.)

Church of the Convent of Santo Ángel, Carmelitas Descalzos, Seville

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Cat. No. 25 / File Name: 2871-035.jpg

Francisco de Zurbarán

***Christ on the Cross*, 1627**

oil on canvas

291 x 165 cm (114 9/16 x 64 15/16 in.)

The Art Institute of Chicago, Robert A. Waller Memorial Fund 1954.15



Cat. No. 26 / File Name: 2871-014.jpg

Francisco Ribalta

***Christ embracing Saint Bernard of Clairvaux*, about 1624-1627**

oil on canvas

unframed: 158 x 113 cm (62 3/16 x 44 1/2 in.)

Museo Nacional del Prado, Madrid

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Cat. No. 28 / File Name: 2871-033.jpg

Jusepe de Ribera

***The Lamentation over the Dead Christ*, early 1620s**

oil on canvas

overall: 129.5 x 181 cm (51 x 71 1/4 in.)

framed: 161 x 214.5 x 8 cm (63 3/8 x 84 7/16 x 3 1/8 in.)

The National Gallery, London, Presented by David Barclay, 1853

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Cat. No. 29 / File Name: 2871-034.jpg
Francisco de Zurbarán
Saint Francis in Meditation, 1635-1639
oil on canvas
overall: 152 x 99 cm (59 13/16 x 39 in.)
framed: 178.4 x 125 x 7 cm (70 1/4 x 49 3/16 x 2 3/4 in.)
The National Gallery, London, Bought 1853



Cat. No. 32 / File Name: 2871-063.jpg
Francisco de Zurbarán
Saint Francis standing in Ecstasy, about 1640-1645
oil on canvas
207 x 106.7 cm (81 1/2 x 42 in.)
Museum of Fine Arts, Boston, Herbert James Pratt Fund



Cat. No. 33 / File Name: 2871-028.jpg
Pedro de Mena
Saint Francis standing in Ecstasy, 1663
polychromed wood, glass, cord, ivory, and human hair
97 x 33 x 31 cm (38 3/16 x 13 x 12 3/16 in.)
Cabildo de la Santa Iglesia Catedral Primada, Toledo
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Ministerio de Cultura



Cat. No. 35 / File Name: 2871-036.jpg
Francisco de Zurbarán
Saint Serapion, 1628
oil on canvas
120.8 x 104.1 cm (47 9/16 x 41 in.)
Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin
Sumner Collection Fund
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