

## The Pre-Raphaelite Lens: British Photography and Painting, 1848 - 1875

October 31, 2010 - January 30, 2011

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Cat. No. 02 / File Name: 2874-006.jpg  
**John Ruskin and Frederick Crawley**  
*Fribourg, Switzerland, Rue de la Palme and Pont de Berne, c. 1854 or 1856*  
daguerreotype  
11.5 x 15.1 cm (4 1/2 x 5 15/16 in.)  
Courtesy K. & J. Jacobson, UK



Cat. No. 03 / File Name: 2874-009.jpg  
**John Ruskin**  
*Fribourg, 1859*  
pen, ink, watercolor, and gouache on paper  
22.5 x 28.7 cm (8 7/8 x 11 5/16 in.)  
framed: 44.9 x 60.1 x 2.2 cm (17 11/16 x 23 11/16 x 7/8 in.)  
Trustees of the British Museum, London  
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Cat. No. 04 / File Name: 2874-007.jpg  
**John Ruskin and Frederick Crawley**  
*Bellinzona, Switzerland. Sheer Rock Face, c. 1858*  
daguerreotype  
16.2 x 12.1 cm (6 3/8 x 4 3/4 in.)  
Courtesy K. & J. Jacobson, UK



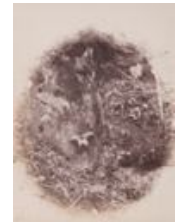
Cat. No. 05 / File Name: 2874-004.jpg  
**John Ruskin and John Hobbs (attributed)**  
***Venice, Ducal Palace, Upper Arcade at Judgment Angle, c.1849-1852***  
daguerreotype  
7.6 x 10.1 cm (3 x 4 in.)  
Courtesy K. & J. Jacobson, UK



Cat. No. 06 / File Name: 2874-005.jpg  
**John Ruskin and John Hobbs (attributed)**  
***Venice, Ducal Palace, Judgment Capital, c. 1849-1852***  
daguerreotype  
10.1 x 7.6 cm (4 x 3 in.)  
Courtesy K. & J. Jacobson, UK



Cat. No. 07 / File Name: 2874-038.jpg  
**William James Stillman**  
***Photographic Study, 1859***  
albumen print  
image: 19.7 x 14.3 cm (7 3/4 x 5 5/8 in.)  
sheet: 40.32 x 29.85 cm (15 7/8 x 11 3/4 in.)  
mat: 50.8 x 40.64 cm (20 x 16 in.)  
Amon Carter Museum, Fort Worth, Texas



Cat. No. 08 / File Name: 2874-037.jpg  
**William James Stillman**  
***Photographic Study, 1859***  
albumen print  
image: 19.05 x 14.29 cm (7 1/2 x 5 5/8 in.)  
sheet: 40.64 x 29.85 cm (16 x 11 3/4 in.)  
mat: 50.8 x 40.64 cm (20 x 16 in.)  
Amon Carter Museum, Fort Worth, Texas



Cat. No. 09 / File Name: 2874-016.jpg  
**Henry White**  
***Ferns and Brambles, 1856***  
albumen print  
19.1 x 24.1 cm (7 1/2 x 9 1/2 in.)  
Private collection



Cat. No. 10 / File Name: 2874-176.jpg

**John Ruskin**

***Rocks and Ferns in a Wood at Crossmount, Perthshire, 1847***

pencil, ink, watercolor, and gouache on paper

32.3 x 46.5 cm (12 11/16 x 18 5/16 in.)

Abbot Hall Art Gallery, Kendal, Cumbria, England



Cat. No. 11

**Francis Bedford**

***Glen at Lynmouth, from Francis Frith, ed., Gems of Photographic Art (Reigate, England, 1860s), 1860s***

albumen print

overall (closed): 37.31 x 29.21 x 3.02 cm (14 11/16 x 11 1/2 x 1 3/16 in.)

open: 37.31 x 57.94 cm (14 11/16 x 22 13/16 in.)

image: 16.51 x 20.96 cm (6 1/2 x 8 1/4 in.)

National Gallery of Art, Washington, Gift of Charles Isaacs and Carol Nigro

Cat. No. 12 / File Name: 2874-017.jpg

**Geoffrey Bevington**

***Winter Fronds of the Prickly Fern, c. 1862***

albumen print

18.5 x 24 cm (7 5/16 x 9 7/16 in.), oval

mount: 34.2 x 51 cm (13 7/16 x 20 1/16 in.)

National Gallery of Art, Washington, Gift of Hans P. Kraus, Jr. and Mariana Cook



Cat. No. 13 / File Name: 2874-013.jpg

**Robert Burrows**

***Plant Study, 1860s***

albumen print

11.4 x 15.5 cm (4 1/2 x 6 1/8 in.)

sheet: 18.73 x 22.38 cm (7 3/8 x 8 13/16 in.)

mat: 50.8 x 40.64 cm (20 x 16 in.)

Collection of Charles Isaacs and Carol Nigro



Cat. No. 19 / File Name: 2874-031.jpg

**Henry White**

***The Lledr Bridge near Bettws-y-Coed, c. 1862***

albumen print

19.7 x 25.1 cm (7 3/4 x 9 7/8 in.)

sheet: 38.1 x 56.5 cm (15 x 22 1/4 in.)

mat: 55.88 x 71.12 cm (22 x 28 in.)

The J. Paul Getty Museum, Los Angeles

© The J. Paul Getty Museum, Los Angeles, California



Cat. No. 20 / File Name: 2874-028.jpg  
**Roger Fenton**  
*On the Llugwy, near Bettws-y-Coed, 1857*  
albumen print  
35.6 x 42.2 cm (14 x 16 5/8 in.)  
mat: 63.5 x 76.2 cm (25 x 30 in.)  
The J. Paul Getty Museum, Los Angeles



Cat. No. 21 / File Name: 2874-029.jpg  
**John Payne Jennings**  
*The Dargle Rock, c. 1869*  
albumen print  
23.9 x 29.1 cm (9 7/16 x 11 7/16 in.)  
sheet: 34.9 x 44.2 cm (13 3/4 x 17 3/8 in.)  
mat: 40.8 x 45.8 cm (16 1/16 x 18 1/16 in.)  
The Museum of Modern Art, New York. John Parkinson III Fund



Cat. No. 22 / File Name: 2874-023.jpg  
**John William Inchbold**  
*Anstey's Cove, 1853-1854*  
oil on canvas  
50.5 x 68.3 cm (19 7/8 x 26 7/8 in.)  
framed: 67.63 x 85.41 x 7.3 cm (26 5/8 x 33 5/8 x 2 7/8 in.)  
Lent by the Syndics of The Fitzwilliam Museum, Cambridge  
© Fitzwilliam Museum, Cambridge.



Cat. No. 23 / File Name: 2874-024.jpg  
**Roger Fenton**  
*View from Ogwen Falls into Nant Ffrancon, 1857*  
albumen print  
42.4 x 36.5 cm (16 11/16 x 14 3/8 in.)  
mat: 71.12 x 55.88 cm (28 x 22 in.)  
The J. Paul Getty Museum, Los Angeles  
© The J. Paul Getty Museum, Los Angeles, California



Cat. No. 24 / File Name: 2874-022.jpg  
**Major Francis Gresley**  
*The Banks of the Severn, near Winterdyne, c. 1862*  
albumen print  
24.2 x 19.7 cm (9 1/2 x 7 3/4 in.)  
mount: 56.7 x 34.3 cm (22 5/16 x 13 1/2 in.)  
National Gallery of Art, Washington, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 25 / File Name: 2874-020.jpg  
**Reverend David Thomas Kerr Drummond**  
***Loch Earn, c. 1864***

albumen print  
18.8 x 22.8 cm (7 3/8 x 9 in.)  
overall (inlay): 32.1 x 37.5 cm (12 5/8 x 14 3/4 in.)  
mount: 40.64 x 55.88 cm (16 x 22 in.)  
Scottish National Photography Collection, Scottish National Portrait Gallery



Cat. No. 27 / File Name: 2874-039.jpg  
**John Moran**  
***The Wissahickon Creek near Philadelphia, c. 1865***

albumen print  
26.7 x 34.9 cm (10 1/2 x 13 3/4 in.)  
National Gallery of Art, Washington, Anonymous Gift



Cat. No. 28 / File Name: 2874-063.jpg  
**Philip Henry Delamotte**  
***Evening, 1854***

albumen print  
21.3 x 16.4 cm (8 3/8 x 6 7/16 in.)  
mount: 35.3 x 24.9 cm (13 7/8 x 9 13/16 in.)  
mat: 43.18 x 35.56 cm (17 x 14 in.)  
Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1952



Cat. No. 29 / File Name: 2874-041.jpg  
**John William Inchbold**  
***Mid-Spring, c. 1856***

oil on panel  
52.1 x 34.3 cm (20 1/2 x 13 1/2 in.)  
framed: 61.6 x 44.5 x 3.2 cm (24 1/4 x 17 1/2 x 1 1/4 in.)  
Private collection



Cat. No. 30 / File Name: 2874-043.jpg  
**Charles Conway**  
***Winter, 1855***

albumen print  
20.5 x 17.3 cm (8 1/16 x 6 13/16 in.)  
mount: 44 x 30.4 cm (17 5/16 x 11 15/16 in.)  
mat: 50.8 x 40.64 cm (20 x 16 in.)  
Lent by The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1963



Cat. No. 31 / File Name: 2874-042.jpg

**Major Francis Gresley**  
***Winterdyne on Severn, c. 1863***

albumen print

19 x 23.5 cm (7 1/2 x 9 1/4 in.)

sheet: 38.1 x 47.94 cm (15 x 18 7/8 in.)

mat: 40.64 x 50.8 cm (16 x 20 in.)

Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 33 / File Name: 2874-050.jpg

**Major Francis Gresley**  
***Study of Foliage, c. 1863***

albumen print

19.1 x 23.5 cm (7 1/2 x 9 1/4 in.)

sheet: 38.1 x 47.94 cm (15 x 18 7/8 in.)

mat: 40.64 x 50.8 cm (16 x 20 in.)

Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 36 / File Name: 2874-045.jpg

**Earl of Caithness**  
***Avenue at Weston, Warwickshire, 1860s***

albumen print

23 x 18.3 cm (9 1/16 x 7 3/16 in.)

Courtesy of George Eastman House



Cat. No. 37 / File Name: 2874-065.jpg

**Joseph Cundall and Philip Henry Delamotte**  
***Fountains Abbey. The Refectory and Kitchen, 1856***

albumen print

28.5 x 23.6 cm (11 1/4 x 9 5/16 in.)

mount: 43.9 x 30 cm (17 5/16 x 11 13/16 in.)

closed: 45.3 x 31.8 x 3.4 cm (17 13/16 x 12 1/2 x 1 5/16 in.)

Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1952



Cat. No. 38 / File Name: 2874-057.jpg

**Roger Fenton**  
***Rievaulx Abbey, the North Transept, 1854***

albumen print

28 x 36.9 cm (11 x 14 1/2 in.)

mount: 40.4 x 59.5 cm (15 7/8 x 23 7/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 39 / File Name: 2874-056.jpg

**John William Inchbold**  
***The Chapel, Bolton, 1853***

oil on canvas

50 x 68.4 cm (19 11/16 x 26 15/16 in.)

framed: 76.5 x 94.3 x 7.6 cm (30 1/8 x 37 1/8 x 3 in.)

Northampton Museum and Art Gallery

© Northampton Museums and Art Gallery



Cat. No. 40 / File Name: 2874-058.jpg

**Roger Fenton**  
***Bolton Abbey, West Window, 1854***

albumen print

image: 25.1 x 34.5 cm (9 7/8 x 13 9/16 in.)

mount: 50.8 x 60.96 cm (20 x 24 in.)

support: 44.2 x 59.2 cm (17 3/8 x 23 5/16 in.)

The Royal Photographic Society Collection at the National Media Museum. Purchased with the assistance of The Art Fund



Cat. No. 41 / File Name: 2874-060.jpg

**Robert Howlett**  
***In the Valley of the Mole, 1855***

albumen print

image: 20.4 x 25.5 cm (8 1/16 x 10 1/16 in.)

mount: 30.5 x 43.7 cm (12 x 17 3/16 in.)

mat: 40.64 x 50.8 cm (16 x 20 in.)

Lent by The Metropolitan Museum of Art, Purchase, Harrison D. Horblit and Harriette and Noel Levine Gifts and David Hunter McAlpin Fund, 1988



Cat. No. 42 / File Name: 2874-061.jpg

**Henry White**  
***Hunford Mill, Surrey, 1855-1857***

albumen print

image: 19.4 x 23.8 cm (7 5/8 x 9 3/8 in.)

mount: 43.4 x 59.9 cm (17 1/16 x 23 9/16 in.)

mat: 50.8 x 60.96 cm (20 x 24 in.)

Lent by The Metropolitan Museum of Art, Purchase, Mrs. Harrison D. Horblit Gift, 1995



Cat. No. 43 / File Name: 2874-047.jpg

**Henry White**  
***Wheat, 1855-1857***

albumen print

image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)

mount: 38.4 x 56 cm (15 1/8 x 22 1/16 in.)

mat: 43.18 x 58.42 cm (17 x 23 in.)

The J. Paul Getty Museum, Los Angeles

© The J. Paul Getty Museum, Los Angeles, California



Cat. No. 44 / File Name: 2874-048.jpg

**Henry White**

***Sheaves of Wheat, 1856***

albumen print

image: 18.7 x 24.7 cm (7 3/8 x 9 3/4 in.)

mount: 30 x 21 cm (11 13/16 x 8 1/4 in.)

Wilson Centre for Photography



Cat. No. 46 / File Name: 2874-054.jpg

**Colonel Henry Stuart Wortley**

***The Clouds are Broken in the Sky, c. 1863***

albumen print

image: 29.5 x 35.4 cm (11 5/8 x 13 15/16 in.)

mount: 52.1 x 43.2 cm (20 1/2 x 17 in.)

mat: 55.88 x 71.12 cm (22 x 28 in.)

The J. Paul Getty Museum, Los Angeles

© The J. Paul Getty Museum, Los Angeles, California



Cat. No. 47 / File Name: 2874-051.jpg

**William Bell Scott**

***Ailsa Crag, 1860***

oil on canvas

image: 32.5 x 48.9 cm (12 13/16 x 19 1/4 in.)

framed: 45.1 x 60 x 6.4 cm (17 3/4 x 23 5/8 x 2 1/2 in.)

Yale Center for British Art, Paul Mellon Collection



Cat. No. 48 / File Name: 2874-052.jpg

**Colonel Henry Stuart Wortley**

***A Strong Breeze, Flying Clouds, c. 1863***

albumen print

image: 20.2 x 26 cm (7 15/16 x 10 1/4 in.)

mount: 49.5 x 61.1 cm (19 1/2 x 24 1/16 in.)

National Gallery of Art, Washington, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 49 / File Name: 2874-053.jpg

**Colonel Henry Stuart Wortley**

***Moonbeams on the Water, c. 1863***

albumen print

image: 24.1 x 27.9 cm (9 1/2 x 11 in.)

mount: 52.1 x 43.2 cm (20 1/2 x 17 in.)

mat: 55.88 x 71.12 cm (22 x 28 in.)

The J. Paul Getty Museum, Los Angeles





Cat. No. 50 / File Name: 2874-093.jpg

**Charles Lutwidge Dodgson**

***Amy Hughes, 1863***

albumen print

image: 12.5 x 9.8 cm (4 15/16 x 3 7/8 in.)

sheet: 28.26 x 25.08 cm (11 1/8 x 9 7/8 in.)

mat: 35.56 x 27.94 cm (14 x 11 in.)

Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 51 / File Name: 2874-095.jpg

**Charles Lutwidge Dodgson**

***Mary MacDonald, 1863***

albumen print

image: 21.6 x 15.8 cm (8 1/2 x 6 1/4 in.)

sheet: 22.6 x 28.6 cm (8 7/8 x 11 1/4 in.)

mat: 40.5 x 45.8 cm (15 15/16 x 18 1/16 in.)

The Museum of Modern Art, New York. Gift of Robert B. Menschel



Cat. No. 52 / File Name: 2874-096.jpg

**Oscar Gustave Rejlander**

***Lionel Tennyson, c. 1864***

albumen print

image (oval): 18.3 x 14.3 cm (7 3/16 x 5 5/8 in.)

mount: 45.8 x 33 cm (18 1/16 x 13 in.)

National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 53 / File Name: 2874-083.jpg

**David Wilkie Wynfield**

***John Everett Millais, 1862***

albumen print

image: 21 x 16.2 cm (8 1/4 x 6 3/8 in.)

sheet: 35.72 x 29.21 cm (14 1/16 x 11 1/2 in.)

mat: 43.18 x 35.56 cm (17 x 14 in.)

Tel Aviv Museum of Art



Cat. No. 54 / File Name: 2874-100.jpg

**Charles Lutwidge Dodgson**

***John Everett Millais and Family, 1865***

albumen print

image: 12.7 x 9.53 cm (5 x 3 3/4 in.)

sheet: 28.26 x 25.08 cm (11 1/8 x 9 7/8 in.)

mat: 35.56 x 27.94 cm (14 x 11 in.)

Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 55 / File Name: 2874-087.jpg  
**Julia Margaret Cameron**  
**William Holman Hunt, 1864**  
albumen print  
image (oval): 23.9 x 19.1 cm (9 7/16 x 7 1/2 in.)  
mount: 44.3 x 35.4 cm (17 7/16 x 13 15/16 in.)  
National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 56 / File Name: 2874-085.jpg  
**David Wilkie Wynfield**  
**William Holman Hunt, early 1860s**  
albumen print  
image: 21.2 x 16.2 cm (8 3/8 x 6 3/8 in.)  
support: 32.8 x 26 cm (12 15/16 x 10 1/4 in.)  
mat: 53.3 x 38.1 cm (21 x 15 in.)  
Victoria and Albert Museum, London



Cat. No. 57 / File Name: 2874-086.jpg  
**Julia Margaret Cameron**  
**George Frederic Watts, 1865**  
albumen print  
image: 36.4 x 28.1 cm (14 5/16 x 11 1/16 in.)  
sheet: 48.26 x 38.74 cm (19 x 15 1/4 in.)  
mat: 60.96 x 50.8 cm (24 x 20 in.)  
Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 58 / File Name: 2874-170.jpg  
**David Wilkie Wynfield**  
**George Frederic Watts, early 1860s**  
albumen print  
image: 21.6 x 16.2 cm (8 1/2 x 6 3/8 in.)  
sheet: 53.18 x 39.37 cm (20 15/16 x 15 1/2 in.)  
mat: 55.88 x 45.72 cm (22 x 18 in.)  
Tel Aviv Museum of Art



Cat. No. 59 / File Name: 2874-069.jpg  
**Julia Margaret Cameron**  
**Sadness, 1864**  
albumen print  
image: 22.2 x 17.6 cm (8 3/4 x 6 15/16 in.)  
mat: 55.88 x 40.64 cm (22 x 16 in.)  
The J. Paul Getty Museum, Los Angeles  
© The J. Paul Getty Museum, Los Angeles, California



Cat. No. 60 / File Name: 2874-068.jpg  
**George Frederic Watts**  
***Choosing, 1864***  
oil on strawboard  
47.2 x 35.4 cm (18 9/16 x 13 15/16 in.)  
framed: 80 x 68 x 6 cm (31 1/2 x 26 3/4 x 2 3/8 in.)  
Lent by the National Portrait Gallery, London



Cat. No. 61 / File Name: 2874-070.jpg  
**Julia Margaret Cameron**  
***The South West Wind, 1864***  
albumen print  
image diameter: 20.8 cm (8 3/16 in.)  
mat: 55.88 x 40.64 cm (22 x 16 in.)  
The J. Paul Getty Museum, Los Angeles  
© The J. Paul Getty Museum, Los Angeles, California



Cat. No. 62 / File Name: 2874-073.jpg  
**Charles Lutwidge Dodgson**  
***Mrs. Watts, 1865***  
albumen print  
image: 8.9 x 6.4 cm (3 1/2 x 2 1/2 in.)  
sheet: 28.26 x 25.08 cm (11 1/8 x 9 7/8 in.)  
mat: 35.56 x 27.94 cm (14 x 11 in.)  
Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 63 / File Name: 2874-072.jpg  
**Charles Lutwidge Dodgson**  
***Mrs. Watts (fancy dress), 1865***  
albumen print  
image: 8.9 x 6.5 cm (3 1/2 x 2 9/16 in.)  
sheet: 23.18 x 28.89 cm (9 1/8 x 11 3/8 in.)  
mat: 35.56 x 27.94 cm (14 x 11 in.)  
Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 64 / File Name: 2874-088.jpg  
**George Frederic Watts**  
***Alfred Tennyson, 1859***  
oil on panel  
image: 69.5 x 47 cm (27 3/8 x 18 1/2 in.)  
framed: 83 x 73.2 cm (32 11/16 x 28 13/16 in.)  
Eastnor Castle Collection  
© Photographic Survey, The Courtauld Institute of Art



Cat. No. 65 / File Name: 2874-089.jpg  
**Julia Margaret Cameron**  
**Alfred Tennyson (*The Dirty Monk*), 1865**  
albumen print  
image: 22.9 x 18.4 cm (9 x 7 1/4 in.)  
mount: 40.5 x 24.6 cm (15 15/16 x 9 11/16 in.)  
mat: 50.8 x 40.64 cm (20 x 16 in.)  
Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1966



Cat. No. 66 / File Name: 2874-190.jpg  
**Julia Margaret Cameron**  
**Marie Spartali, 1868**  
albumen print  
image: 36.8 x 25.4 cm (14 1/2 x 10 in.)  
mat: 71.12 x 55.88 cm (28 x 22 in.)  
The J. Paul Getty Museum, Los Angeles  
© The J. Paul Getty Museum, Los Angeles, California



Cat. No. 67 / File Name: 2874-191.jpg  
**Julia Margaret Cameron**  
***The Mountain Nymph Sweet Liberty*, 1866**  
albumen print  
36.1 x 26.7 cm (14 3/16 x 10 1/2 in.)  
National Gallery of Art, Washington, New Century Fund



Cat. No. 68 / File Name: 2874-076.jpg  
**John Robert Parsons**  
**Jane Morris, 1865**  
albumen print  
image: 22.6 x 17.5 cm (8 7/8 x 6 7/8 in.)  
mat (and mount): 35.56 x 27.94 cm (14 x 11 in.)  
Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library  
© Princeton University Library



Cat. No. 69 / File Name: 2874-183.jpg  
**Charles Lutwidge Dodgson**  
**Dante Gabriel Rossetti, 1863**  
albumen print  
image: 14.0 x 10.5 cm (5 1/2 x 4 1/8 in.)  
sheet: 23.18 x 28.89 cm (9 1/8 x 11 3/8 in.)  
mat: 35.56 x 27.94 cm (14 x 11 in.)  
Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 70 / File Name: 2874-079.jpg

**John Robert Parsons**

***Jane Morris, 1865***

albumen print

image: 17.5 x 14 cm (6 7/8 x 5 1/2 in.)

mat (and mount): 35.56 x 27.94 cm (14 x 11 in.)

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Cat. No. 71 / File Name: 2874-078.jpg

**John Robert Parsons**

***Jane Morris, 1865***

albumen print

image: 20.7 x 14.9 cm (8 1/8 x 5 7/8 in.)

mat (and mount): 35.56 x 27.94 cm (14 x 11 in.)

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Cat. No. 72 / File Name: 2874-077.jpg

**John Robert Parsons**

***Jane Morris, 1865***

albumen print

image: 20.7 x 17.5 cm (8 1/8 x 6 7/8 in.)

mat (and mount): 35.56 x 27.94 cm (14 x 11 in.)

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Cat. No. 73 / File Name: 2874-074.jpg

**Dante Gabriel Rossetti**

***Jane Morris (The Blue Silk Dress), 1868***

oil on canvas

image: 110.5 x 90.2 cm (43 1/2 x 35 1/2 in.)

framed: 146 x 126 cm (57 1/2 x 49 5/8 in.)

By Permission of the Society of Antiquaries of London



Cat. No. 74 / File Name: 2874-082.jpg

**Lady Clementina Hawarden**

***Photographic Study, early 1860s***

albumen print

image (not mounted): 20.1 x 14.4 cm (7 15/16 x 5 11/16 in.)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Harriette and Noel Levine Gift, 2005



Cat. No. 75 / File Name: 2874-186.jpg  
**Henry Peach Robinson**  
***The Lady of Shalott*, 1860**  
albumen print  
image: 32.5 x 53.2 cm (12 13/16 x 20 15/16 in.)  
Tunbridge Wells Museum & Art Gallery



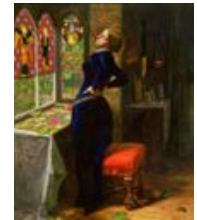
Cat. No. 76 / File Name: 2874-113.jpg  
**Oscar Gustave Rejlander**  
***Study of a Woman in Costume*, c. 1865**  
albumen print  
image: 21.5 x 16.2 cm (8 7/16 x 6 3/8 in.)  
sheet: 41.59 x 31.75 cm (16 3/8 x 12 1/2 in.)  
mat: 45.72 x 35.56 cm (18 x 14 in.)  
Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 78, 79 / File Name: 2874-129.jpg  
**Ronald Leslie Melville**  
***left page: Juliet/Medea; right page: Elaine*, 1860s**  
album  
open: 43.34 x 60.01 x 14.29 cm (17 1/16 x 23 5/8 x 5 5/8 in.)  
closed: 43.34 x 31.12 x 6.51 cm (17 1/16 x 12 1/4 x 2 9/16 in.)  
height (minimum height, deck to bonnet): 17.78 cm (7 in.)  
Juliet Medea (left page): 27.5 x 20.2 cm (10 13/16 x 7 15/16 in.)  
Elaine (right page): 20.3 x 27.3 cm (8 x 10 3/4 in.)  
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Cat. No. 81 / File Name: 2874-116.jpg  
**John Everett Millais**  
***Mariana (small version)*, 1850-1851**  
oil on panel  
13.3 x 12.1 cm (5 1/4 x 4 3/4 in.)  
framed: 27.94 x 26.67 cm (11 x 10 1/2 in.)  
The Makins Collection



Cat. No. 82 / File Name: 2874-180.jpg  
**Henry Peach Robinson**  
***Mariana*, 1858**  
albumen print  
image (arched top): 23.7 x 18.6 cm (9 5/16 x 7 5/16 in.)  
mount: 55.9 x 38.4 cm (22 x 15 1/8 in.)  
mat: 40.64 x 55.88 cm (16 x 22 in.)  
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Cat. No. 83 / File Name: 2874-119.jpg

**Julia Margaret Cameron**

***Mariana/"She said I am weary weary I would that I were dead", 1874-1875***

albumen print

image: 35.6 x 27.9 cm (14 x 11 in.)

mat: 71.12 x 55.88 cm (28 x 22 in.)

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Cat. No. 84 / File Name: 2874-179.jpg

**William Holman Hunt**

***Study for Claudio and Isabella, 1850-1852***

oil on panel

overall: 19.7 x 12.7 cm (7 3/4 x 5 in.)

framed: 35.56 x 27.31 cm (14 x 10 3/4 in.)

The Makins Collection

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Cat. No. 86 / File Name: 2874-130.jpg

**Ronald Leslie Melville**

***Romeo and Juliet, 1860s***

albumen print

page: 44 x 29 cm (17 5/16 x 11 7/16 in.); image: 19 x 15 cm (7 1/2 x 5 7/8 in.)

image: 19 x 15 cm (7 1/2 x 5 7/8 in.)

Wilson Centre for Photography



Cat. No. 87 / File Name: 2874-123.jpg

**Julia Margaret Cameron**

***Gareth and Lynette, 1874***

albumen print in bound volume

image: 35.6 x 28.1 cm (14 x 11 1/16 in.)

sheet: 43.66 x 33.18 cm (17 3/16 x 13 1/16 in.)

closed: 45.4 x 35.5 x 2.4 cm (17 7/8 x 14 x 15/16 in.)

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Cat. No. 89 / File Name: 2874-122.jpg

**Julia Margaret Cameron**

***The Parting of Lancelot and Guinevere, 1874***

albumen print in bound volume

image: 33.2 x 28.8 cm (13 1/16 x 11 5/16 in.)

mount: 44 x 33.3 cm (17 5/16 x 13 1/8 in.)

Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1952



Cat. No. 90 / File Name: 2874-114.jpg

**Dante Gabriel Rossetti**

***The Blue Closet, 1857***

watercolor on paper

image: 35.4 x 26 cm (13 15/16 x 10 1/4 in.)

support: 35.4 x 26 cm (13 15/16 x 10 1/4 in.)

Tate: Purchased with assistance from Sir Arthur Du Cros Bt and Sir Otto Beit KCMG through The Art Fund 1916



Cat. No. 91 / File Name: 2874-115.jpg

**Julia Margaret Cameron**

***A Minstrel Group, 1866***

albumen print

image: 35.1 x 29.2 cm (13 13/16 x 11 1/2 in.)

sheet: 57.15 x 46.36 cm (22 1/2 x 18 1/4 in.)

mat: 71.12 x 55.88 cm (28 x 22 in.)

Collection of Charles Isaacs and Carol Nigro



Cat. No. 93 / File Name: 2874-111.jpg

**Mark Anthony**

***Wild Flowers, 1856***

albumen print

image: 22.6 x 15.9 cm (8 7/8 x 6 1/4 in.)

sheet: 44.13 x 30.64 cm (17 3/8 x 12 1/16 in.)

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Cat. No. 94 / File Name: 2874-136.jpg

**Oscar Gustave Rejlander**

***Ariadne, 1857***

albumen print

image (rounded top): 20.4 x 15.5 cm (8 1/16 x 6 1/8 in.)

mount: 40.7 x 33.2 cm (16 x 13 1/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 95 / File Name: 2874-002.jpg

**Oscar Gustave Rejlander**

***Infant Photography Giving the Painter an Additional Brush, c. 1856***

albumen print

image: 6 x 7.1 cm (2 3/8 x 2 13/16 in.)

mount: 6.2 x 10.6 cm (2 7/16 x 4 3/16 in.)

mat: 13.18 x 15.88 cm (5 3/16 x 6 1/4 in.)

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Cat. No. 96 / File Name: 2874-134.jpg

**Lady Clementina Hawarden**

***Photographic Study, c. 1863-1864***

albumen print

image: 24.2 x 27.1 cm (9 1/2 x 10 11/16 in.)

support: 39.2 x 31.2 cm (15 7/16 x 12 5/16 in.)

mat: 53.3 x 38.1 cm (21 x 15 in.)

Victoria and Albert Museum, London: Given by Clementina Lady Tottenham



Cat. No. 97 / File Name: 2874-133.jpg

**Lady Clementina Hawarden**

***Photographic Study, c. 1863-1864***

albumen print

image: 24.4 x 24.8 cm (9 5/8 x 9 3/4 in.)

support: 39.2 x 31.2 cm (15 7/16 x 12 5/16 in.)

mat: 53.3 x 38.1 cm (21 x 15 in.)

Victoria and Albert Museum, London: Given by Clementina Lady Tottenham



Cat. No. 98 / File Name: 2874-112.jpg

**Julia Margaret Cameron**

***The Sunflower, 1866-1870***

albumen print

image: 35.2 x 24.3 cm (13 7/8 x 9 9/16 in.)

mount: 58.3 x 46.3 cm (22 15/16 x 18 1/4 in.)

National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 99 / File Name: 2874-109.jpg

**Julia Margaret Cameron**

***Pomona, 1872***

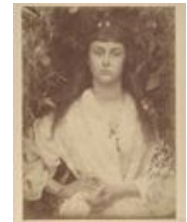
albumen print

image: 36.4 x 26.3 cm (14 5/16 x 10 3/8 in.)

mount: 49.7 x 37.4 cm (19 9/16 x 14 3/4 in.)

mat: 60.96 x 50.8 cm (24 x 20 in.)

Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1963



Cat. No. 100 / File Name: 2874-106.jpg

**Julia Margaret Cameron**

***A Holy Family, 1872***

albumen print

image: 33.3 x 27 cm (13 1/8 x 10 5/8 in.)

mat: 71.12 x 55.88 cm (28 x 22 in.)

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Cat. No. 102 / File Name: 2874-103.jpg  
**Julia Margaret Cameron**  
***The Three Marys, 1864***  
albumen print  
image: 27 x 21.6 cm (10 5/8 x 8 1/2 in.)  
mat: 55.88 x 40.64 cm (22 x 16 in.)  
The J. Paul Getty Museum, Los Angeles  
© The J. Paul Getty Museum, Los Angeles, California



Cat. No. 104 / File Name: 2874-138.jpg  
**John Everett Millais**  
***A Huguenot, on Saint Bartholomew's Day, Refusing to Shield Himself from Danger by Wearing the Roman Catholic Badge, 1851-1852***  
oil on canvas  
91.4 x 62.2 cm (36 x 24 1/2 in.)  
The Makins Collection



Cat. No. 105 / File Name: 2874-140.jpg  
**Roger Fenton**  
***A Romance. No. 1: A Strong Flirtation of Which One Spectator Highly Disapproves, 1854***  
albumen print  
image: 18.1 x 21.4 cm (7 1/8 x 8 7/16 in.)  
framed: 58.1 x 41 x 2.9 cm (22 7/8 x 16 1/8 x 1 1/8 in.)  
Lent by Her Majesty Queen Elizabeth II (in catalogue: The Royal Collection)



Cat. No. 106 / File Name: 2874-141.jpg  
**Roger Fenton**  
***A Romance. No. 2: Popping the Question, 1854***  
albumen print  
image: 18.4 x 19.7 cm (7 1/4 x 7 3/4 in.)  
framed: 58.1 x 41 x 2.9 cm (22 7/8 x 16 1/8 x 1 1/8 in.)  
Lent by Her Majesty Queen Elizabeth II (in catalogue: The Royal Collection)



Cat. No. 107 / File Name: 2874-142.jpg  
**Roger Fenton**  
***A Romance. No. 3: Sealing the Covenant, 1854***  
albumen print  
image: 17.7 x 20.7 cm (6 15/16 x 8 1/8 in.)  
framed: 58.1 x 41 x 2.9 cm (22 7/8 x 16 1/8 x 1 1/8 in.)  
Lent by Her Majesty Queen Elizabeth II (in catalogue: The Royal Collection)



Cat. No. 108 / File Name: 2874-143.jpg

**Roger Fenton**

***A Romance. No.4: The Honeymoon, 1854***

albumen print

image: 18 x 19.9 cm (7 1/16 x 7 13/16 in.)

framed: 58.1 x 41 x 2.9 cm (22 7/8 x 16 1/8 x 1 1/8 in.)

Lent by Her Majesty Queen Elizabeth II (in catalogue: The Royal Collection)



Cat. No. 110 / File Name: 2874-149.jpg

**Viscountess Jocelyn**

***Interior of Room, c. 1862***

albumen print

17.5 x 20.3 cm (6 7/8 x 8 in.)

National Gallery of Art, Washington, R.K. Mellon Foundation



Cat. No. 111 / File Name: 2874-155.jpg

**Henry Peach Robinson**

***After School, c. 1857***

albumen print

image: 12 x 14.6 cm (4 3/4 x 5 3/4 in.)

sheet: 23.18 x 28.89 cm (9 1/8 x 11 3/8 in.)

mat: 35.56 x 45.72 cm (14 x 18 in.)

Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin



Cat. No. 112 / File Name: 2874-157.jpg

**Oscar Gustave Rejlander**

***Night in Town, 1862***

albumen print

image: 20.3 x 15.6 cm (8 x 6 1/8 in.)

mount: 28.58 x 23.5 cm (11 1/4 x 9 1/4 in.)

mat: 43.18 x 35.56 cm (17 x 14 in.)

Princeton University Art Museum. Museum Purchase, gift of Mrs. Max Adler



Cat. No. 114 / File Name: 2874-162.jpg

**Henry Peach Robinson**

***Somebody's Coming, 1861***

hand-colored albumen print

image: 31.4 x 25.1 cm (12 3/8 x 9 7/8 in.)

mount: 38.1 x 30.16 cm (15 x 11 7/8 in.)

mat: 60.96 x 50.8 cm (24 x 20 in.)

Princeton University Art Museum. Museum Purchase, gift of Mrs. Max Adler



Cat. No. 117 / File Name: 2874-146.jpg  
**Henry Peach Robinson**  
***She Never Told Her Love, 1857***  
albumen print  
image: 17.8 x 21.8 cm (7 x 8 9/16 in.)  
mount: 29 x 36.9 cm (11 7/16 x 14 1/2 in.)  
National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 118 / File Name: 2874-104.jpg  
**Julia Margaret Cameron**  
***The Passion Flower at the Gate, 1866***  
albumen print  
image: 28.6 x 27.1 cm (11 1/4 x 10 11/16 in.)  
mount: 37.8 x 34 cm (14 7/8 x 13 3/8 in.)  
mat: 71.12 x 55.88 cm (28 x 22 in.)  
Museum of Fine Arts, Boston. Lucy Dalbiac Luard Fund



Cat. No. 119 / File Name: 2874-145.jpg  
**Julia Margaret Cameron**  
***The Disappointment, 1865***  
albumen print  
image: 26.2 x 21.4 cm (10 5/16 x 8 7/16 in.)  
mat: 55.88 x 40.64 cm (22 x 16 in.)  
The J. Paul Getty Museum, Los Angeles



Cat. No. 120 / File Name: 2874-174.jpg  
**John Everett Millais**  
***The Woodman's Daughter, 1850-1851***  
oil on canvas  
unframed: 89 x 65 cm (35 1/16 x 25 9/16 in.)  
framed: 104.6 x 79.3 x 7.5 cm (41 3/16 x 31 1/4 x 2 15/16 in.)  
Guildhall Art Gallery, City of London



Cat. No. 121 / File Name: 2874-139.jpg  
**Dante Gabriel Rossetti**  
***Writing on the Sand, 1859***  
watercolor on paper  
image: 26.3 x 24.1 cm (10 3/8 x 9 1/2 in.)  
framed: 60.1 x 44.9 x 2.2 cm (23 11/16 x 17 11/16 x 7/8 in.)  
Trustees of the British Museum, London



Cat. No. 122 / File Name: 2874-144.jpg

**Frederick Pickersgill**

***Sunshine and Shade, 1859, 1859***

albumen print

image: 16.4 x 19.4 cm (6 7/16 x 7 5/8 in.)

support: 26.2 x 36.1 cm (10 5/16 x 14 3/16 in.)

The Royal Photographic Society Collection at the National Media Museum. Purchased with the assistance of The Art Fund



Cat. No. 123 / File Name: 2874-152.jpg

**Julia Margaret Cameron**

***Elizabeth Keown, Kate Keown, and Freddy Gould, c. 1866-1868***

albumen print

image: 32.1 x 28 cm (12 5/8 x 11 in.)

mount: 46.2 x 36.5 cm (18 3/16 x 14 3/8 in.)

National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 124 / File Name: 2874-153.jpg

**Julia Margaret Cameron**

***Summer Days, 1866***

albumen print

image: 35.3 x 28.2 cm (13 7/8 x 11 1/8 in.)

mount: 49.1 x 40.3 cm (19 5/16 x 15 7/8 in.)

National Gallery of Art, Washington, Paul Mellon Fund



Cat. No. 125 / File Name: 2874-147.jpg

**Henry Peach Robinson**

***Fading Away, 1858***

albumen print

image: 28.8 x 52.1 cm (11 5/16 x 20 1/2 in.)

mount: 50.8 x 60.96 cm (20 x 24 in.)

The Royal Photographic Society Collection at the National Media Museum. Purchased with the assistance of The Art Fund.

