

The Art of Power: Royal Armor and Portraits from Imperial Spain

June 28, 2009 - November 29, 2009

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Cat. No. 1 / File Name: 3018-061.jpg

Filippo Negroli (Italian, c. 1510-1579)

Parade Helmet of Emperor Charles V, Milan, 1533

embossed and gilt steel; 29.5 x 26.4 x 34.1 cm (11 5/8 x 10 3/8 x 13 7/16 in.)

Patrimonio Nacional, Real Armería, Madrid, D.1



Cat. No. 2

Narciso Soria, silversmith and jeweler (Spanish, documented 1800-1854)

Collar of the Order of the Golden Fleece, Madrid, 1854

gold and gilt silver; blue and white enamel; length: 80 cm (31 1/2 in.)

Patrimonio Nacional, Palacio Real de Madrid, inv. 10016617

Cat. No. 3 / File Name: 3018-062.jpg

Spanish 15th Century

Kettle Hat, c. 1495

steel, etched and gilt brass; 26 x 23.2 x 31.5 cm (10 1/4 x 9 1/8 x 12 3/8 in.)

Patrimonio Nacional, Real Armería, Madrid, D.26



Cat. No. 4

Spanish, 15th Century

Sword and Scabbard of Boabdil (Muhammad XII), Nasrid Granada, c.1400

steel, gold, enamel, metal wire, ivory, leather, wood; sword: 0.3 x 97 x 11 cm (1/8 x 38 3/16 x 4 5/16 in.)

scabbard: 1.9 x 77.5 x 6.5 cm (3/4 x 30 1/2 x 2 9/16 in.)

Museo del Ejército, Toledo

Cat. No. 5

Spanish

Parade Helmet in Hispano-Moresque Style, c. 1475-1500

steel, gold, silver, cloisonné enamel; 20 x 20.6 x 26.7 cm, 3 lb. 12 oz. (7 7/8 x 8 1/8 x 10 1/2 in., 1.701 kg)

Lent by The Metropolitan Museum of Art. From the Lord Astor of Hever Collection Purchase, The Vincent Astor Foundation Gift, 1983

Cat. No. 6 / File Name: 3018-046.jpg

Diego de la Cruz and Workshop (Spanish, active between 1482 and 1500)

The Virgin of Mercy with the Family of the Catholic Monarchs, c. 1486

oil on panel; 138 x 111 cm (54 5/16 x 43 11/16 in.); framed: 149 x 127 x 7 cm (58 11/16 x 50 x 2 3/4 in.)

Patrimonio Nacional, Monasterio de Santa María la Real de las Huelgas, Burgos, inv. 00652185



Cat. No. 7 / File Name: 3018-101.jpg

Hans Burgkmair I (German, 1473 - 1531)

Emperor Maximilian I, between 1508 and 1518

chiaroscuro woodcut; image: 32.5 x 22.7 cm (12 13/16 x 8 15/16 in.)

National Gallery of Art, Rosenwald Collection, 1948



Cat. No. 8 / File Name: 3018-104.jpg

Albrecht Dürer (German, 1471 - 1528)

The Triumphal Arch of Maximilian, 1515 (1799 edition)

42 woodcuts and 2 etchings; overall size: 354 x 298.5 cm (139 3/8 x 117 1/2 in.)

National Gallery of Art, Gift of David P. Tunick and Elizabeth S. Tunick, in honor of the appointment of Andrew Robison as Andrew W. Mellon Senior Curator, 1991



Cat. No. 9 / File Name: 3018-063.jpg

Attributed to Kolman Helmschmid (German, c. 1470 - 1532)

Equestrian Armor of Maximilian I, Augsburg, c. 1517-1518

openwork, embossed, etched, and gilt steel; fabric and leather; 190 x 96 x 230 cm (74 13/16 x 37 13/16 x 90 9/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.149



Cat. No. 10

Master of the Joseph Sequence (Netherlandish, active c. 1490 - 1505)

Philip the Handsome, Brussels, 1504-1506

oil on oak panel; left panel of Triptych of Zierikzee: 139 x 70 cm (54 3/4 x 27 9/16 in.)

Royal Museums of Fine Arts of Belgium, Brussels, Inv. 2405

Cat. No. 11 / File Name: 3018-068.jpg

Attributed to Lorenz Helmschmid (German, c. 1445-1516)

Helmet, Augsburg, c. 1490-1500

embossed and gold-damascened steel; etched and gilt brass; 22.1 x 25.5 x 46.2 cm (8 11/16 x 10 1/16 x 18 3/16 in.)

Patrimonio Nacional, Real Armería, Madrid, C.11



Cat. No. 12 / File Name: 3018-067.jpg
Negroli Workshop (Italian, 15th century)
Helmet of Philip the Handsome, Milan, c. 1495-1500
etched, gilt, and silvered steel; brass, gold, filigree; Overall: 24.5 x 21.5 x 30 cm (9 5/8 x 8 7/16 x 11 13/16 in.)
Patrimonio Nacional, Real Armería, Madrid, D.12



Cat. No. 13 / File Name: 3018-065.jpg
Anonymous Netherlandish
Helmet of Philip the Handsome (Philip I of Castile), The Netherlands, c. 1496-1500
steel, partially gilt and etched; 36 x 20 x 39 cm (14 3/16 x 7 7/8 x 15 3/8 in.)
Patrimonio Nacional, Real Armería, Madrid, D.14



Cat. No. 14
Anonymous Artist
Charles V at Age Seven with a Sword, c. 1508
oil on panel; overall: 60 x 42.5 cm (23 5/8 x 16 3/4 in.)
Kunsthistorisches Museum, Vienna, Gemäldegalerie

Cat. No. 15 / File Name: 3018-041.jpg
Anonymous Netherlandish
Charles V with Raised Sword, second half of the sixteenth century
oil on panel; 43 x 24.5 cm (16 15/16 x 9 5/8 in.)
framed: 59 x 40 cm (23 1/4 x 15 3/4 in.)
Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial



Cat. No. 16 / File Name: 3018-006.jpg
Kolman Helmschmid (German, c. 1470 - 1532)
Armor of Emperor Charles V, Augsburg, c. 1525
etched and gilt steel, leather; 182 x 85 x 77 cm (71 5/8 x 33 7/16 x 30 5/16 in.)
Patrimonio Nacional, Real Armería, Madrid, A.93



Cat. No. 17 / File Name: 3018-005.jpg
Filippo Negroli and brothers (Italian, c. 1510-1579)
Armor of Emperor Charles V, Milan, 1539
embossed and gold- and silver-damascened steel, brass, leather; Overall: 181 x 70 x 41 cm (71 1/4 x 27 9/16 x 16 1/8 in.)
Patrimonio Nacional, Real Armería, Madrid, A.139



Cat. No. 21 / File Name: 3018-058.jpg
Willem de Pannemaker, Netherlandish, active 1535 - 1578; after designs by Pieter Coecke van Aelst, Flemish, 1502 - 1550, and Jan Cornelisz Vermeyen, Netherlandish, c. 1500 - c. 1559
Review of the Troops at Barcelona, from the series "The Conquest of Tunis", Brussels, Brabant, c. 1554
gold, silver, silk, and wool tapestry; 532 x 715 cm (209 7/16 x 281 1/2 in.)
Patrimonio Nacional, Palacio Real de Madrid, Inv. TA-13/2



Cat. No. 22 / File Name: 3018-070.jpg

Desiderius Helmschmid (German, documented 1513-1579)

Helmet of Emperor Charles V, Augsburg, c. 1540

etched, embossed, and gilt steel; 28.2 x 21.5 x 26.5 cm (11 1/8 x 8 7/16 x 10 7/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.151/1 and A.151/2



Cat. No. 23

Desiderius Helmschmid (German, documented 1513-1579)

Saddle of Emperor Charles V, Augsburg, c. 1530-1540

embossed, etched, and gilt steel; Overall: 50.5 x 50 x 60 cm (19 7/8 x 19 11/16 x 23 5/8 in.)

Patrimonio Nacional, Real Armería, Madrid, A.150

Cat. No. 24 / File Name: 3018-007.jpg

Wolfgang and Franz Grosschedel (German, c. 1517 - 1562, German, 1520 - 1581)

Chanfron of Philip II, Landshut, c. 1554

etched, embossed, and gilt steel; 49.5 x 25 x 19 cm, 1440 gr (19 1/2 x 9 13/16 x 7 1/2 in., 3.175 lb.)

Patrimonio Nacional, Real Armería, Madrid, A.257



Cat. No. 25 / File Name: 3018-074.jpg

Kolman Helmschmid (German, c. 1470 - 1532)

Helmet (Burgonet) of Emperor Charles V, Augsburg, c. 1530

etched, embossed, and gold-damascened steel; fabric and leather; overall: 19 x 25 x 34 cm (7 1/2 x 9 13/16 x 13 3/8 in.)

Patrimonio Nacional, Real Armería, Madrid, A.59



Cat. No. 26 / File Name: 3018-021.jpg

Filippo and Francesco Negroli (Italian, c. 1510-1579, Milanese, c. 1522-1600)

Helmet (Burgonet) of Emperor Charles V, Milan, 1545

embossed, chased, blackened, and gold-damascened steel; 25 x 23 x 35.7 cm (9 13/16 x 9 1/16 x 14 1/16 in.)

Patrimonio Nacional, Real Armería, Madrid, D.30



Cat. No. 27 / File Name: 3018-004.jpg

Desiderius Helmschmid (German, documented 1513-1579)

Equestrian Armor of Emperor Charles V, Augsburg, c. 1535-1540 (lance, 16th-19th century)

etched, embossed, and gilt steel, brass, leather, fabric (lance: steel and wood)

Patrimonio Nacional, Real Armería, Madrid, A.115, A.116



Cat. No. 28 / File Name: 3018-013.jpg

Italian 16th Century

Helmet (Burgonet) of Philip II, Milan, c. 1560-1565

embossed and gold- and silver-damascened steel; 28 x 21 x 37.5 cm (11 x 8 1/4 x 14 3/4 in.)

Patrimonio Nacional, Real Armería, Madrid, D.3



Cat. No. 29 / File Name: 3018-014.jpg

Italian 16th Century

Shield of Philip II, Milan, c. 1560-1565

embossed and gold- and silver-damascened steel; Diameter: 61 cm (24 in.); height: 7.5 cm (2 15/16 in.); weight: 4630 grams

Patrimonio Nacional, Real Armería, Madrid, D.4



Cat. No. 30 / File Name: 3018-015.jpg

Italian 16th Century

Helmet (Burgonet) of Philip II, Northern Italy, c. 1560-1565

gold- and silver-damascened steel, fabric; 37.8 x 23.5 x 40 cm (14 7/8 x 9 1/4 x 15 3/4 in.)

Patrimonio Nacional, Real Armería, Madrid, D.7



Cat. No. 31 / File Name: 3018-016.jpg

Italian 16th Century

Shield of Philip II, Northern Italy, c. 1560-1565

gold- and silver-damascened steel, fabric; diameter: 23 1/4 in. (59 cm)

height: 3 1/8 in. (8 cm)

Patrimonio Nacional, Real Armería, Madrid, D.8



Cat. No. 32 / File Name: 3018-012.jpg

Italian 16th Century

Shield, Milan, c. 1565-1570

gold- and silver-damascened steel, leather, fabric; Diameter: 56.8 cm (22 3/8 in.); Height: 4.5 cm (1 3/4 in.)

Patrimonio Nacional, Real Armería, Madrid, D.69



Cat. No. 34 / File Name: 3018-001.jpg

Italian 16th Century

Shield from the Garniture Presented by the Duke of Savoy to King Philip III, Milan, c. 1585

etched, embossed, gilt, and gold-damascened steel; silver and fabric; Diameter: 57.5 cm; thickness: 7.5 cm

Patrimonio Nacional, Real Armería, Madrid, A.293



Cat. No. 35 / File Name: 3018-108.jpg

Italian 16th Century

Chanfron and Crinet from the Garniture Presented by the Duke of Savoy to King Philip III, Milan, c. 1585

etched, embossed, gilt, and gold-damascened steel; height: 27 cm (10 5/8 in.)

width: 21 cm (8 1/4 in.)

length: 138 cm (54 5/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.291



Cat. No. 36 / File Name: 3018-111.jpg

Italian 16th Century

Tail-guard from the garniture presented by the Duke of Savoy to King Philip III, Milan, c. 1585

etched, embossed, gilt, and gold-damascened steel; overall: 37.2 x 18.7 cm (14 5/8 x 7 3/8 in.)

Patrimonio Nacional, Real Armería, Madrid



Cat. No. 37 / File Name: 3018-055.jpg

Pieter van Aelst, weaver, Netherlandish, active 1495-1531; after designs attributed to Bernaert van Orley, Netherlandish, c.1488-1541

Fame, from the series The Honors, Brussels, Brabant, c. 1520

gold, silver, silk and wool tapestry; 5.05 x 10.3 meters (200 x 405 1/2 in.)

Patrimonio Nacional, Palacio de La Granja de San Ildefonso (Segovia), Museo de Tapices, inv. TA-8/3, 10026280



Cat. No. 38 / File Name: 3018-056.jpg

Unknown weaver, after designs by Giulio Romano, Italian, 1499-1546, and Giovan Francesco Penni, Italian, 1496?- c.1536

The Meeting of Scipio and Hannibal, from the series, "History of Scipio", Brussels, Brabant, c. 1544

silk and wool tapestry; Overall: 485 x 806 cm (190 15/16 x 317 5/16 in.)

Patrimonio Nacional, Palacio Real, Madrid, inv.TA-26/5, 10005900



Cat. No. 39

Attributed to Giulio Romano (Italian, 1499 - 1546)

Shield with the Apotheosis of Charles V, c. 1535-1540

pen and brush in brown ink; diameter: 41.1 cm (16 3/16 in.)

Teylers Museum, Haarlem

Cat. No. 40 / File Name: 3018-017.jpg

Italian 16th Century

Parade Shield with the Apotheosis of Charles V, Italy c. 1535-1540

etched and embossed steel; gold, silver; diameter: 21 3/16 in. (53.8 cm)

height: 3 3/4 in. (9.5 cm)

Patrimonio Nacional, Real Armería, Madrid, D.63



Cat. No. 42 / File Name: 3018-075.jpg

Desiderius Helmschmid (German, documented 1513-1579)

The "Mühlberg Armor" of Charles V, Augsburg, 1544

etched, embossed, and gilt steel; 188 x 61 x 73 cm (74 x 24 x 28 3/4 in.)

Patrimonio Nacional, Real Armería, Madrid. A.165



Cat. No. 43 / File Name: 3018-077.jpg

Desiderius Helmschmid (German, documented 1513-1579)

Chanfron from the "Mühlberg Garniture" of Charles V, Augsburg, 1544

etched, embossed, and gilt steel; Overall: 65 x 27 cm (25 9/16 x 10 5/8 in.)

Patrimonio Nacional, Real Armería, Madrid, A.184



Cat. No. 44 / File Name: 3018-078.jpg

Desiderius Helmschmid (German, documented 1513-1579)

Saddle from the "Mühlberg Garniture" of Charles V, Augsburg, 1544

etched, embossed, and gilt steel; Overall: 47.5 x 58.3 x 49 cm (18 11/16 x 22 15/16 x 19 5/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.182



Cat. No. 45 / File Name: 3018-042.jpg
Juan Pantoja de la Cruz (Spanish, 1553 - 1608)
Charles V, 1608
oil on canvas; unframed: 181.5 x 96 cm (71 7/16 x 37 13/16 in.)
framed: 195 x 109.5 cm (76 3/4 x 43 1/8 in.)
Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial



Cat. No. 46 / File Name: 3018-079.jpg
Desiderius Helmschmid (German, documented 1513-1579)
"Flower-Pattern" Armor of Philip II, Augsburg, c. 1550
etched, embossed, and gilt steel; Overall: 174 x 67 x 57 cm (68 1/2 x 26 3/8 x 22 7/16 in.)
Patrimonio Nacional, Real Armería, Madrid, A.217



Cat. No. 47 / File Name: 3018-080.jpg
Desiderius Helmschmid (German, documented 1513-1579)
Helmet (Burgonet) from the "Flower-Pattern" armor, Augsburg, c. 1550
etched, embossed, and gilt steel; Overall: 28 x 26 cm (11 x 10 1/4 in.)
Patrimonio Nacional, Real Armería, Madrid, A.219



Cat. No. 48
Sir Peter Paul Rubens (Flemish, 1577 - 1640)
Equestrian Portrait of Philip II, c. 1630-1640
oil on canvas; 314 x 228 cm (123 5/8 x 89 3/4 in.)
Museo Nacional del Prado, Madrid, P-1686

Cat. No. 49 / File Name: 3018-053.jpg
Diego Rodriguez de Silva y Velázquez (Spanish, 1599 - 1660)
Juan Francisco Alfonso de Pimentel, Count of Benavente, c. 1648
oil on canvas; Overall: 109 x 88 cm (42 15/16 x 34 5/8 in.)
Museo Nacional del Prado, Madrid, P-1193



Cat. No. 50 / File Name: 3018-081.jpg
Wolfgang Grosschedel (German, c. 1517 - 1562)
The "Burgundy Cross" Armor of Philip II, Landshut, 1551
etched and gilt steel; gold and brass; Overall: 263 x 107 x 237 cm (103 9/16 x 42 1/8 x 93 5/16 in.)
Patrimonio Nacional, Real Armería, Madrid, A.263



Cat. No. 51 / File Name: 3018-043.jpg
Anthonis Mor (Netherlandish, 1519-1576)
Philip II in Armor, 1560
oil on canvas; unframed: 200 x 103 cm (78 3/4 x 40 9/16 in.)
framed: 218 x 121 cm (85 13/16 x 47 5/8 in.)
Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial



Cat. No. 52 / File Name: 3018-109.jpg
Juan Carreño de Miranda (Spanish, 1614-1685)
Charles II in Armor, 1681
oil on canvas; unframed: 232 x 125.5 cm (91 5/16 x 49 7/16 in.)
Museo Nacional del Prado, Madrid, P.7101



Cat. No. 53 / File Name: 3018-082.jpg
Desiderius Helmschmid, German, documented 1513-1579, armorer; Jörg Sigman, goldsmith, German 1527 - 1601
Parade Armor of Philip II, Augsburg, between 1549 and 1552
gilt and damascened steel, gold, brass, leather; 178 x 69 x 32 cm (70 1/16 x 27 3/16 x 12 5/8 in.)
Patrimonio Nacional, Real Armería, Madrid, A.239



Cat. No. 54 / File Name: 3018-083.jpg
Desiderius Helmschmid, German, documented 1513-1579, armorer; Jörg Sigman, goldsmith, German 1527 - 1601
Parade Shield of Philip II, Augsburg, 1552
blackened, gilt, and damascened steel, gold, brass, leather; diameter: 55.5 cm (21 7/8 in.)
Patrimonio Nacional, Real Armería, Madrid, Inv. A.241



Cat. No. 55 / File Name: 3018-085.jpg
Desiderius Helmschmid, German, documented 1513-1579, armorer; Jörg Sigman, goldsmith, German, 1527-1601
Parade Chanfron of Philip II, Augsburg, c. 1549-1552
gilt and damascened steel; gold, brass, and leather; Overall: 54.8 x 24 cm (21 9/16 x 9 7/16 in.)
Patrimonio Nacional, Real Armería, Madrid, A.239/20



Cat. No. 56 / File Name: 3018-032.jpg
Attributed to Joris van der Straeten, called Jorge de la Rúa (Netherlandish, active in Spain between 1560 and 1568)
Prince Don Carlos in Armor, c. 1565
oil on canvas; unframed: 98.5 x 85 cm (38 3/4 x 33 7/16 in.); framed: 111 x 96.5 cm (43 11/16 x 38 in.)
Patrimonio Nacional, Monasterio de las Descalzas Reales de Madrid



Cat. No. 57 / File Name: 3018-033.jpg
Alonso Sánchez Coello (Spanish, 1531 or 1532 - 1588)
Don Juan of Austria, c. 1567
oil on canvas; 99 x 85 cm (39 x 33 7/16 in.); framed: 111.5 x 96.5 cm (43 7/8 x 38 in.)
Patrimonio Nacional, Monasterio de las Descalzas Reales de Madrid



Cat. No. 60
Justus Tiel (Flemish, active last third of the 16th century)
Allegory of the Education of Philip III, 1590
oil on canvas; Overall: 159 x 105 cm (62 3/16 x 41 5/16 in.)
Museo Nacional del Prado, Madrid, P-1846

Cat. No. 61 / File Name: 3018-087.jpg

Italian, 16th Century

Child's Armor of Philip III, Milan, c. 1585

etched, embossed, and gilt steel; gold damascening; silver relief work; Overall: 136 x 50 x 43 cm (53 9/16 x 19 11/16 x 16 15/16 in.)

Patrimonio Nacional, Real Armería, Madrid, B.6



Cat. No. 62 / File Name: 3018-026.jpg

Juan Pantoja de la Cruz (Spanish, 1553 - 1608)

Philip III, as a Prince in Armor, c. 1592

oil on canvas; unframed: 150 x 74.5 cm (59 1/16 x 29 5/16 in.)

framed: 163 x 88 x 8 cm (64 3/16 x 34 5/8 x 3 1/8 in.)

Kunsthistorisches Museum, Vienna, Gemäldegalerie



Cat. No. 63 / File Name: 3018-034.jpg

Juan Pantoja de la Cruz (Spanish, 1553 - 1608)

Philip III in Armor, 1605

oil on canvas; unframed: 180 x 94.5 cm (70 7/8 x 37 3/16 in.)

framed: 193 x 107 cm (76 x 42 1/8 in.)

Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial



Cat. No. 64 / File Name: 3018-091.jpg

Anonymous Flemish

Helmet (Cabasset) of Philip IV, Flanders, c. 1625

etched, embossed, and gilt steel; Overall: 32.8 x 30 x 39.6 cm, 5595 gr (12 15/16 x 11 13/16 x 15 9/16 in., 12.34 lb.)

Patrimonio Nacional, Real Armería, Madrid, A.417



Cat. No. 65

Gaspar de Crayer (Flemish, 1584 - 1669)

Philip IV with Two Servants, between 1627 and 1632

oil on canvas; 215 x 163 cm (84 5/8 x 64 3/16 in.); framed: 235 x 184 x 6 cm (92 1/2 x 72 7/16 x 2 3/8 in.)

Ministerio de Asuntos Exteriores y de Cooperación, Madrid

Cat. No. 66 / File Name: 3018-088.jpg

Master of the Castle (Italian, documented 1590-1620)

Armor of Emmanuel Philibert of Savoy, Milan, c. 1606

etched and gilt steel; Overall: 165 x 50 x 50 cm (64 15/16 x 19 11/16 x 19 11/16 in.)

(sobrepeto): 44.5 x 32.7 x 14.3 cm (17 1/2 x 12 7/8 x 5 5/8 in.)

(guardabrazo): 21.8 x 56.5 cm (8 9/16 x 22 1/4 in.)

Patrimonio Nacional, Real Armería, Madrid, A.360, A.362, A.364



Cat. No. 67

Sir Anthony van Dyck (Flemish, 1599 - 1641)

Emmanuel Philibert of Savoy, Viceroy of Sicily, 1624

oil on canvas; 126 x 99.7 cm (49 5/8 x 39 1/4 in.); framed: 163 x 136 x 15 cm (64 3/16 x 53 9/16 x 5 7/8 in.)

By Permission of the Trustees of Dulwich Picture Gallery, London

Cat. No. 68

Pedro Núñez del Valle

Jael and Sisera, c. 1630

oil on canvas; 124 x 133 cm (48 13/16 x 52 3/8 in.)

National Gallery of Ireland, Dublin

Cat. No. 69 / File Name: 3018-092.jpg

Bartolomeo Campi (Italian, died 1573)

Roman-Style Armor Given to Philip II, Pesaro, 1546

embossed and gold- and silver-damascened steel; brass, and fabric; Overall: 183 x 69 x 32 cm (72 1/16 x 27 3/16 x 12 5/8 in.)

Patrimonio Nacional, Real Armería, Madrid, A.188



Cat. No. 73 / File Name: 3018-036.jpg

Anton Raphael Mengs (German, 1728 - 1779)

Charles III in Armor, c. 1761

oil on canvas; unframed: 156 x 110.5 cm (61 x 43 1/2 in.)

framed: 263 x 170 cm (103 9/16 x 66 15/16 in.)

Patrimonio Nacional, Palacio Real de Madrid



Cat. No. 18-19 / File Name: 3018-009.jpg

Desiderius Helmschmid (German, documented 1513-1579)

Armor of Emperor Charles V, Augsburg, c. 1540

etched, embossed, and gilt steel, gold, brass, leather, fabric; 185 x 59 x 36 cm (72 13/16 x 23 1/4 x 14 3/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.151, A.152, A.154



Cat. No. 58-59 / File Name: 3018-003.jpg

Attributed to Lucio Marliani (Italian, documented 1538-1607)

Child's Armor of Philip III, Milan, c. 1585

etched, embossed, gilt, and gold- and silver-damascened steel; brass, and fabric; 136 x 50 x 43 cm (53 9/16 x 19 11/16 x 16 15/16 in.)

Patrimonio Nacional, Real Armería, Madrid, B.4, B.2



Cat. No. 70-71-72 / File Name: 3018-093.jpg

Desiderius Helmschmid (German, documented 1513-1579)

Armor of Charles V, 1535-1545, 1543

etched, embossed, and gilt steel; 188 x 61 x 53 cm (74 x 24 x 20 7/8 in.)

Patrimonio Nacional, Real Armería, Madrid, A.66, A.153, A.157

