

Arcimboldo, 1526-1593: Nature and Fantasy

September 19, 2010 - January 9, 2011

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Philip Haas

Winter (after Arcimboldo), 2010

pigmented and painted fiberglass

overall without base: 180 x 118 x 160 in. (457.2 x 299.72 x 406.4 cm)

Courtesy of Sonnabend Gallery

Cat. No. 1 / File Name: 3053-008.jpg

Giuseppe Arcimboldo

Winter, 1563

oil on panel

66.6 x 50.5 cm (26 1/4 x 19 7/8 in.)

Kunsthistorisches Museum, Vienna



Cat. No. 2 / File Name: 3053-029.jpg

Giuseppe Arcimboldo

Spring, 1563

oil on panel

framed: 110 x 94 x 12 cm (43 5/16 x 37 x 4 3/4 in.)

unframed: 65 x 50 cm (25 9/16 x 19 11/16 in.)

Museo de la Real Academia de Bellas Artes de San Fernando, Madrid



Cat. No. 3 / File Name: 3053-007.jpg
Giuseppe Arcimboldo
Summer, 1563
oil on panel
67 x 50.8 cm (26 3/8 x 20 in.)
Kunsthistorisches Museum, Vienna



Cat. No. 4 / File Name: 3053-009.jpg
Giuseppe Arcimboldo
Fire, 1566
oil on panel
66.5 x 50.8 cm (26 3/16 x 20 in.)
Kunsthistorisches Museum, Vienna



Cat. No. 5 / File Name: 3053-010.jpg
Giuseppe Arcimboldo
Water, 1566
oil on panel
66.5 x 50.5 cm (26 3/16 x 19 7/8 in.)
Kunsthistorisches Museum, Vienna



Cat. No. 7 / File Name: 3053-014.jpg
Giuseppe Arcimboldo
Winter, 1573
oil on canvas
76 x 63.5 cm (29 15/16 x 25 in.)
Musée du Louvre, Paris, Département des Peintures



Cat. No. 8 / File Name: 3053-011.jpg
Giuseppe Arcimboldo
Spring, 1573
oil on canvas
76 x 63.5 cm (29 15/16 x 25 in.)
Musée du Louvre, Paris, Département des Peintures



Cat. No. 9 / File Name: 3053-012.jpg
Giuseppe Arcimboldo
Summer, 1573
oil on canvas
76 x 63.5 cm (29 15/16 x 25 in.)
Musée du Louvre, Paris, Département des Peintures



Cat. No. 10 / File Name: 3053-013.jpg
Giuseppe Arcimboldo
Autumn, 1573
oil on canvas
76 x 63.5 cm (29 15/16 x 25 in.)
Musée du Louvre, Paris, Département des Peintures



Cat. No. 11 / File Name: 3053-061.jpg
Giuseppe Arcimboldo
The Jurist, 1566
oil on canvas
64 x 51 cm (25 3/16 x 20 1/16 in.)
Nationalmuseum, Stockholm



Cat. No. 12 / File Name: 3053-018.jpg
Giuseppe Arcimboldo
The Cook, 1570
oil on panel
52.5 x 41 cm (20 11/16 x 16 1/8 in.)
Nationalmuseum, Stockholm



Cat. No. 13 / File Name: 3053-016.jpg
Giuseppe Arcimboldo
The Librarian, c.1566(?)
oil on canvas
97 x 71 cm (38 3/16 x 27 15/16 in.)
Skokloster Castle, Skokloster



Cat. No. 14 / File Name: 3053-019.jpg
Giuseppe Arcimboldo
The Vegetable Gardener, c. 1590
oil on panel
35.8 x 24.2 cm (14 1/8 x 9 1/2 in.)
Museo Civico "Ala Ponzzone," Cremona



Cat. No. 15 / File Name: 3053-020.jpg
Giuseppe Arcimboldo
Reversible Head with Basket of Fruit, c. 1590
oil on panel
framed: 81 x 66.5 cm (31 7/8 x 26 3/16 in.)
unframed: 55.9 x 41.6 cm (22 x 16 3/8 in.)
French & Company, New York



Cat. No. 16 / File Name: 3053-030.jpg
Giuseppe Arcimboldo
Vertumnus, c. 1590
oil on panel
framed: 81 x 68 cm (31 7/8 x 26 3/4 in.)
unframed: 68 x 56 cm (26 3/4 x 22 1/16 in.)
Skokloster Castle, Skokloster



Cat. No. 17 / File Name: 3053-015.jpg
Giuseppe Arcimboldo
Four Seasons in One Head, c. 1589-1591
oil on panel
60.4 x 44.7 cm (23 3/4 x 17 5/8 in.)
Framed: 94 x 75 cm
Private collection, Courtesy of Pandora Old Masters Inc.



Cat. No. 18
Albrecht Dürer
Tuft of Cowslips, 1526
gouache on vellum
19.3 x 16.8 cm (7 5/8 x 6 5/8 in.)
National Gallery of Art, Washington, Armand Hammer Collection, 1991

Cat. No. 19 / File Name: 3053-004.jpg

Hans Hoffmann

Red Squirrel, 1578

watercolor and gouache over traces of graphite on vellum

25 x 17.8 cm (9 13/16 x 7 in.)

National Gallery of Art, Washington, Woodner Collection, 1991



Cat. No. 20 / File Name: 3053-056.jpg

Hans Hoffmann

Left Wing of a Blue Roller, c. 1580

watercolor and gouache on parchment

18.9 x 23.9 cm (7 7/16 x 9 7/16 in.)

Dian Woodner Collection, Intended Gift to the National Gallery of Art, Washington



Cat. No. 21 / File Name: 3053-032.jpg

Leonardo da Vinci

Grotesque Head of an Old Woman, c. 1490-1510

pen and brown ink on laid paper

6.4 x 5.1 cm (2 1/2 x 2 in.)

Dian Woodner Collection, Intended Gift to the National Gallery of Art, Washington



Cat. No. 22

Leonardo da Vinci

Snub-Nosed Old Man with a Cowled Hat in Bust-Length Profile, c. 1490-1510

pen and ink on paper

FRAMED WITH DEX 52

framed: 43.5 x 36.2 cm (17 1/8 x 14 1/4 in.)

unframed: 6.35 x 5.4 cm (2 1/2 x 2 1/8 in.)

Private collection

Cat. No. 23

Leonardo da Vinci

Old Woman with Beetling Brow, Wearing a Tall Pointy Hat, in Bust-Length Profile, c. 1490-1510

pen and ink on paper

FRAMED WITH DEX 51

framed: 43.5 x 36.2 cm (17 1/8 x 14 1/4 in.)

unframed: 6.35 x 5.4 cm (2 1/2 x 2 1/8 in.)

Private collection

Cat. No. 24 / File Name: 3053-005.jpg

Jacopo Ligozzi

A Marmot with a Branch of Plums, 1605

pen and brown ink with gouache on laid paper, laid down

38 x 44.1 (15 x 17 3/8)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke, 2007



Cat. No. 25 / File Name: 3053-033.jpg

Francesco Melzi after Leonardo da Vinci

Two Grotesque Heads, c. 1520?

pen and brown ink on paper

4.5 x 9.9 cm (1 3/4 x 3 7/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Edward Fowles, 1980



Cat. No. 26

Attributed to Parmigianino

A Desiccated Rat, c. 1540(?)

red chalk on laid paper

sheet: 15 x 22.3 cm (5 7/8 x 8 3/4 in.)

National Gallery of Art, Washington, Joseph F. McCrindle Collection, 2009

Cat. No. 27

Ulisse Aldrovandi

Blackbuck Antelope in Quadrupedum Omnium Bisulcorum Historia, Bologna, 1621

37 x 49.3 cm (14 9/16 x 19 7/16 in.)

Joseph F. Cullman 3rd Library of Natural History, Smithsonian Institution Libraries, Washington

Cat. No. 28

Ulisse Aldrovandi

Three-Footed Chickens in Ornithologiae, Bologna, 1599 -1603

36.5 x 50 cm (14 3/8 x 19 11/16 in.)

Joseph F. Cullman 3rd Library of Natural History, Smithsonian Institution Libraries, Washington

Cat. No. 29 / File Name: 3053-040.jpg

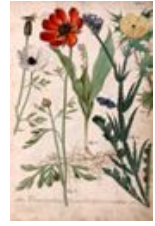
Domenico Buonvicini

Title Page with Flowers in Florilegium, 1601

watercolor on paper

34.93 x 46.99 cm (13 3/4 x 18 1/2 in.)

Mrs. Paul Mellon, Oak Spring Garden Library, Upperville



Cat. No. 30 / File Name: 3053-038.jpg

Leonhart Fuchs

Gourds in De Historia Stirpium Commentarii Insignes, Basel, 1542

hand-colored woodcut on paper

38.42 x 55.88 cm (15 1/8 x 22 in.)

Mrs. Paul Mellon, Oak Spring Garden Library, Upperville



Cat. No. 31 / File Name: 3053-037.jpg

Giovanna Garzoni

Banana Plant (Musa) in Piante Varie, c. 1650

conté crayon, watercolor, gouache, and pen and ink on paper

open: 48.3 x 38.1 x 4.4 cm (19 x 15 x 1 3/4 in.)

Dumbarton Oaks Research Library, Washington



Cat. No. 32 / File Name: 3053-049.jpg

Joris Hoefnagel

Hairy Man in Animalia Rationalia et Insecta (Ignis), volume I, c. 1575/1580

watercolor and gouache with gold oval border on vellum

page size (approximate): 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald, 1987



Cat. No. 33

Joris Hoefnagel

Elephant in Animalia Quadrupedia et Reptilia (Terra), volume II, c. 1575/1580

watercolor and gouache with gold oval border on vellum

page size (approximate): 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald, 1987

Cat. No. 34

Joris Hoefnagel

Sea Turtles in Animalia Aquatilia et Cochiliata (Aqua), volume III, c. 1575/1580

watercolor and gouache with gold oval border on vellum

page size: 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald, 1987

Cat. No. 35

Joris Hoefnagel

Heron and Helmeted Curassow in Animalia Volatilia et Amphibia (Aier), volume IV, c. 1575/1580

watercolor and gouache with gold oval border on vellum

page size: 14.3 x 18.4 cm (5 5/8 x 7 1/4 in.)

National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald, 1987

Cat. No. 36 / File Name: 3053-039.jpg

Pietro Andrea Mattioli

Crocus and Helenium in Commentarii in Sex Libros, Venice, 1565

woodcut with silver highlights on paper

16 3/4 x 24 1/4 in. (42.55 x 61.6 cm)

Mrs. Paul Mellon, Oak Spring Garden Library, Upperville



Cat. No. 37 / File Name: 3053-036.jpg

Jacques Le Moyne de Morgues

Damask Rose and Pansy with Insects in Manuscript of Paintings of Flowers, Butterflies, and Insects, c. 1570

watercolor and gouache on gold ground on vellum

11.43 x 16.51 cm (4 1/2 x 6 1/2 in.)

Dumbarton Oaks Research Library, Washington



Cat. No. 38 / File Name: 3053-041.jpg

Attributed to Antonio Abondio

Arabian Camel (or Dromedary), c. 1570s/1580s

lead

9.6 x 7.9 cm (3 3/4 x 3 1/8 in.) gross weight: 73 gr

National Gallery of Art, Washington, Gift of Lisa Unger Baskin in honor of Douglas Lewis



Cat. No. 39

German 16th Century

Satirical Head of a Pope [obverse], c. 1540

silver

3.4 cm (1 5/16 in.)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund

Cat. No. 40 / File Name: 3053-059.jpg

German 16th Century

Satirical Head of a Pope [obverse], c. 1540

bronze

diameter (without suspension loop): 2.6 cm (1 in.)

diameter (with integrally-cast suspension loop): 3.3 cm (1 5/16 in.)

National Gallery of Art, Washington, Gift of Lisa Unger Baskin



Cat. No. 41 / File Name: 3053-026.jpg

Giovanni Paolo Negrolì

Helmet (Burgonet) in the Form of a Dolphin Mask, 1540/1545

iron or steel, embossed and chiseled

29.5 x 20.9 x 31.6 cm (11 5/8 x 8 1/4 x 12 7/16 in.)

National Gallery of Art, Washington, Widener Collection



Cat. No. 42 / File Name: 3053-043.jpg

Paduan 16th Century

Box in the Form of a Crab, early 16th century

bronze

4.8 x 17.1 x 9.3 cm (1 7/8 x 6 3/4 x 3 11/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 43 / File Name: 3053-044.jpg

Probably Paduan 16th Century

A Crab on a Toad, early 16th century

bronze

5.5 x 11.3 x 10 cm (2 3/16 x 4 7/16 x 3 15/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 44 / File Name: 3053-046.jpg
Probably Paduan 16th Century
Inkwell in the Form of a Frog beside a Tree Stump, 16th century
bronze
7.4 x 14.2 x 8.2 cm (2 15/16 x 5 9/16 x 3 1/4 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 45 / File Name: 3053-042.jpg
Severo da Ravenna
Siren Candleholder, c. 1510/1530
bronze
height: 24 cm (9 7/16 in.)
National Gallery of Art, Washington, Gift of Patricia Bauman and John Landrum Bryant



Cat. No. 46 / File Name: 3053-045.jpg
Workshop of Severo da Ravenna
A Sea Monster, 1500/1509
bronze
8.9 x 22.6 x 13.6 cm (3 1/2 x 8 7/8 x 5 3/8 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 47 / File Name: 3053-034.jpg
Bernard Palissy
Platter, last quarter of the 16th century
lead-glazed earthenware
52.07 x 39.37 x 7.1 cm (20 1/2 x 15 1/2 x 2 13/16 in.)
Lent by The Metropolitan Museum of Art, Gift of Julia A. Berwind



Cat. No. 48
after Bernard Palissy
Rustic Plate with Crocodile, Snake, and Lizard, 19th century
lead-glazed earthenware
without base: 35.56 x 43.82 x 7.62 cm (14 x 17 1/4 x 3 in.)
The Corcoran Gallery of Art, Washington, William A. Clark Collection