

Shock of the News

September 23, 2012 - January 27, 2013

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File Name: 3058-186.jpg

Hannah Höch

***Von Oben (From Above)*, 1926-1927**

photomontage and collage on paper

30.5 x 22.2 cm (12 x 8 3/4 in.)

Des Moines Art Center's Louise Noun Collection of Art by Women through Bequest, 2003



Cat. No. 1 / File Name: 3058-005.jpg

Filippo Tommaso Marinetti

***Le Figaro*, February 20, 1909**

newspaper

62.2 x 44.5 cm (24 1/2 x 17 1/2 in.)

Collection Ohnesorge Martin-Malburet



Cat. No. 2 / File Name: 3058-008.jpg

Pablo Picasso

***Guitar, Sheet Music, and Glass*, 1912**

sheet music, newspaper, colored and white paper, charcoal, and hand-painted faux-bois paper on wallpaper

47.9 x 36.5 cm (18 7/8 x 14 3/8 in.)

Collection of the McNay Art Museum, Bequest of Marion Koogler McNay

© 2012 Estate of Pablo Picasso/Artists Rights Society (ARS), New York



Cat. No. 3 / File Name: 3058-011.jpg

Georges Braque

***Bottle, Glass and Newspaper*, late 1913 or 1914**

charcoal, faux bois paper, newspaper, on paper

50.48 x 61.6 cm (19 7/8 x 24 1/4 in.)

Private collection

© 2012 Artists Rights Society (ARS), New York / ADAGP, Paris. Stinehour Photography



Cat. No. 4 / File Name: 3058-013.jpg

Juan Gris

Glasses, Teacup, Bottle, and Pipe on a Table, 1914

oil, pasted paper, and charcoal on canvas

overall: 65.4 x 92.3 x 2.1 cm (25 3/4 x 36 5/16 x 13/16 in.)

framed: 98.4 x 125.5 x 7.5 cm (38 3/4 x 49 7/16 x 2 15/16 in.)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf



Cat. No. 5 / File Name: 3058-017.jpg

Carlo Carrà

Pursuit (Inseguimento), 1915

tempera, charcoal, and collage on cardboard

39.05 x 67.95 cm (15 3/8 x 26 3/4 in.)

Gianni Mattioli Collection. Long-term loan to the Peggy Guggenheim Collection, Venice



Cat. No. 6 / File Name: 3058-009.jpg

Pablo Picasso

Head of a Man with a Moustache, 1913

ink, charcoal and graphite on newspaper

55.5 x 37.4 cm (21 7/8 x 14 3/4 in.)

Private collection

© 2012 Estate of Pablo Picasso/Artists Rights Society (ARS), New York



Cat. No. 7 / File Name: 3058-018.jpg

Man Ray

Transmutation, 1916

watercolor, ink, crayon, charcoal, graphite and collage on newspaper

45.72 x 60.96 cm (18 x 24 in.)

Moderna Museet, Stockholm



Cat. No. 8 / File Name: 3058-025.jpg

John Heartfield

Wer Bürgerblätter liest wird blind und taub. Weg mit den verdummungsbandagen!
(Whoever reads bourgeois newspapers goes blind and deaf. Away with bandages that make you dimwitted!), published in Arbeiter-Illustrierte-Zeitung, vol. 9, no. 6, February 9, 1930

copperplate photogravure

38.1 x 26.7 cm (15 x 10 1/2 in.)

The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

Photograph © The Metropolitan Museum of Art



Cat. No. 9 / File Name: 3058-121.jpg

Raoul Hausmann

Salomo Friedländer (Mynona), 1919

newspaper, woodcut and journal clippings on silver Japanese paper

25.5 x 21.2 cm (10 x 8 3/8 in.)

Collection Merrill C. Berman



Cat. No. 10 / File Name: 3058-022.jpg

Arthur Dove

The Critic, 1925

newspaper, paper, commercial ornament, fabric, cord, yarn, watercolor, and graphite on board; artist's frame

49.5 x 33 x 5.7 cm (19 1/2 x 13 x 2 1/4 in.)

Whitney Museum of American Art, New York. Purchase, with funds from the Historic Art Association of the Whitney Museum of American Art, Mr. and Mrs. Morton L. Janklow, the Howard and Jean Lipman Foundation, Inc., and Hannelore Schulhof

© Courtesy of and copyright The Estate of Arthur G. Dove



Cat. No. 11 / File Name: 3058-074.jpg

Hans Richter

Stalingrad (Victory in the East), 1943-1944

oil and newspaper on cloth

89.5 x 479.7 cm (35 1/4 x 188 7/8 in.)

framed: 96.84 x 482.6 cm (38 1/8 x 190 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Mrs. Hans Richter, 1976



Cat. No. 12 / File Name: 3058-084.jpg

Kurt Schwitters

Untitled (The Hitler Gang), 1944

collage, oil, canvas, cardboard and pasteboard on paper

image: 34.8 x 24.6 cm (13 11/16 x 9 11/16 in.), original mount: 50.5 x 40.4 cm (19 7/8 x 15 7/8 in.), framed: 68.5 x 53 x 3 cm (26 15/16 x 20 7/8 x 1 3/16 in.)

Kurt und Ernst Schwitters Stiftung, Hannover / The Kurt und Ernst Schwitters Stiftung was founded by the Schwitters family with the support of NORD/LB Norddeutsche Landesbank, the Niedersächsische Sparkassenstiftung (Savings Bank Foundation of Lower Saxony), the Niedersächsische Lottostiftung (The Lottery Foundation of Lower Saxony), the Cultural Foundation of the Federal States, the State Minister at the Federal Chancellery for Media and Cultural Affairs, the Ministry for Science and Culture of the Land of Lower Saxony, and the City of Hannover.

© 2012 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. Kurt Schwitters Archive at the Sprengel Museum Hanover. Michael Herling / Aline Gwose, Sprengel Museum Hanover



Cat. No. 13 / File Name: 3058-007.jpg

Pablo Picasso

Head of a Man, 1912

charcoal, newspaper, colored paper and hand-painted faux bois paper on paper

62.5 x 47 cm (24 5/8 x 18 1/2 in.)

Private collection

© 2012 Estate of Pablo Picasso/Artists Rights Society (ARS), New York



Cat. No. 14 / File Name: 3058-032.jpg

Ellsworth Kelly

Head with Beard, 1949

newspaper cutout

26 x 15.9 cm (10 1/4 x 6 1/4 in.)

framed: 55.88 x 41.28 x 3.81 cm (22 x 16 1/4 x 1 1/2 in.)

Collection of the artist

© Ellsworth Kelly



Cat. No. 15 / File Name: 3058-071.jpg

Eugen Batz

Contrast Study, 1929-1930

newspaper, gouache, and white paper on black paper

42.5 x 32.9 cm (16 3/4 x 13 in.)

Bauhaus-Archiv Berlin

© Bauhaus-Archiv Berlin



Cat. No. 16 / File Name: 3058-033.jpg

Robert Rauschenberg

Untitled (Asheville Citizen), c. 1952

oil and newspaper on canvas (two panels)

188 x 72.4 cm (74 x 28 1/2 in.)

The Museum of Modern Art, New York. Purchase, 1999

Art © Estate of Robert Rauschenberg/Licensed by VAGA, New York, NY, Digital Image © The

Museum of Modern Art / Licensed by SCALA / Art Resource, NY



Cat. No. 17 / File Name: 3058-056.jpg

John Cage

Eninka 22, 1986

burned, smoked and branded Japanese Gampi paper mounted on paper (unique impression)

64.14 x 47.94 cm (25 1/4 x 18 7/8 in.)

Collection of Ryo Toyonaga and Alvin Friedman-Kien



Cat. No. 18 / File Name: 3058-036.jpg

Jasper Johns

Newspaper, 1957

encaustic and newspaper on canvas

68.6 x 91.4 cm (27 x 36 in.)

Private collection

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 19 / File Name: 3058-042.jpg

Robert Morris

Crisis (Act of War: Cuba), 1962

paint on newspaper

38.7 x 55 cm (15 1/4 x 21 1/2 in.)

Collection of the artist, courtesy Leo Castelli Gallery

© 2012 Robert Morris / Artists Rights Society (ARS), New York



Cat. No. 20 / File Name: 3058-119.jpg

Bazon Brock, Bernhard Jäger, Thomas Bayerle

Bloom-Zeitung, 1963

offset lithograph

22 1/2 x 29 1/2 in. (57.2 x 75 cm)

National Gallery of Art, Washington



Cat. No. 21 / File Name: 3058-031.jpg

Salvador Dalí

Dali News, November 20, 1945

offset lithograph

61 x 45.7 cm (24 x 18 in.)

The Dalí Museum, Saint Petersburg, Florida

© Salvador Dalí. Fundación Gala-Salvador Dalí, 2012



Cat. No. 22 / File Name: 3058-080.jpg

Yves Klein

Dimanche—Le journal d'un seul jour (Sunday—The newspaper for a single day), November 27, 1960

newsprint

22 x 15 in (55.9 x 38.1 cm)

National Gallery of Art, Washington, Donald and Nancy de Laski Fund, 2010



Cat. No. 23 / File Name: 3058-045.jpg

Fluxus

cc V TRE, January 1964

offset lithograph

closed: 57.8 x 43.2 cm (22 3/4 x 17 in.)

framed: 96.84 x 63.82 x 5.08 cm (38 1/8 x 25 1/8 x 2 in.)

Collection Walker Art Center, Minneapolis. Acquired with Walker Art Center library funds;

transfer to Walker Art Center permanent collection, 1990



Cat. No. 24 / File Name: 3058-046.jpg

Andy Warhol

Study for Flash - November 22, 1963 portfolio cover, 1968

silkscreen ink on paperboard

104.1 x 60.6 cm (41 x 23 7/8 in.)

framed: 121.6 x 77.95 cm (47 7/8 x 30 11/16 in.)

Courtesy Gagosian Gallery

© 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York. Courtesy Gagosian Gallery. Photography by Robert McKeever



Cat. No. 25 / File Name: 3058-049.jpg

Douglas Huebler

Location Piece #6—National, 1970

seventeen photographs with typewritten captions and text

dimensions vary

The Museum of Modern Art, New York, Larry Aldrich Foundation Fund

© 2012 Douglas Huebler, courtesy Darcy Huebler / Artists Rights Society (ARS), New York



Cat. No. 26 / File Name: 3058-055.jpg

Sarah Charlesworth

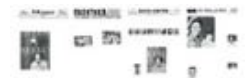
Modern History: April 21, 1978, 1978

45 gelatin silver prints

dimensions variable, each approx. 22 x 16 in.

Collection Walker Art Center, Minneapolis; Justin Smith Purchase Fund, 2003

© Copyright Sarah Charlesworth



Cat. No. 27 / File Name: 3058-114.jpg

Jorge Macchi

Monoblock (3), 1999

cut newspaper pages

55.9 x 37.8 cm (22 x 14 7/8 in.)

framed: 70.8 x 51.12 cm (27 7/8 x 20 1/8 in.)

Christine and Mark Husser



Cat. No. 28 / File Name: 3058-060.jpg

Robert Gober

Newspaper, 1992

photolithographs on archival paper, twine

15.24 x 33.66 x 41.28 cm (6 x 16 1/4 x 13 1/4 in.)

Courtesy the artist and Matthew Marks Gallery

© Robert Gober, Courtesy Matthew Marks Gallery



Cat. No. 29 / File Name: 3058-107.jpg

Robert Gober

Untitled (from "Parkett", no. 27, special edition, 1991), 1991

photolithograph, hand-painted with coffee

22 1/8 x 13 7/8 in (56.2 x 35.2 cm)

National Gallery of Art, Washington, Gift of the Collectors Committee, 2010

© Robert Gober, Courtesy Matthew Marks Gallery



Cat. No. 30 / File Name: 3058-137.jpg

Paul Sietsema

Modernist Struggle, 2008

ink and enamel on paper

74.3 x 101 cm (29 1/4 x 39 3/4 in.)

framed: 81.28 x 106.68 x 3.81 cm (32 x 42 x 1 1/2 in.)

Collection of Dean Valentine and Amy Adelson, Los Angeles

courtesy Regen Projects, Los Angeles © Paul Sietsema



Cat. No. 31 / File Name: 3058-064.jpg

Jim Hodges

The Good News / Al Arab Al Yawm, 8/6/2008 (Amman, Jordan), 2008-2009

24K gold on newsprint

open: 57.79 x 76.2 cm (22 3/4 x 30 in.)

closed: 57.79 x 38.1 cm (22 3/4 x 15 in.)

Collection of Eric and Elizabeth Feder

© Courtesy Gladstone Gallery, New York, Copyright Jim Hodges



Cat. No. 32 / File Name: 3058-004.jpg

Semen Fridliand

Die käufliche Presse (The Venal Press), 1929

halftone reproduction

6 1/4 x 8 1/4 in. (16 x 21 cm)

National Gallery of Art Library, David K.E. Bruce Fund



Cat. No. 33 / File Name: 3058-010.jpg

Max Weber

The Sunday Tribune, 1913

pastel on newspaper

57.2 x 41.6 cm (22 1/2 x 16 3/8 in.)

framed: 77.47 x 60.96 cm (30 1/2 x 24 in.)

Private collection, New York



Cat. No. 34 / File Name: 3058-187.jpg

Ardengo Soffici

Al buffet della stazione (In the railway café), in Lacerba 2, no. 15, August 1, 1914

photomechanical reproduction

36.5 x 54 cm (14 3/8 x 21 1/4 in.)

The Art Institute of Chicago, Ryerson and Burnham Libraries



Cat. No. 35 / File Name: 3058-020.jpg

Hans Arp

Cover of the journal Dada, no. 4-5: Anthologie Dada, 1919

woodcut on colored paper adhered to newsprint (deluxe edition)

27.4 x 18.5 cm (10 3/4 x 7 1/4 in.)

Beinecke Rare Book and Manuscript Library, Yale University



Cat. No. 36 / File Name: 3058-085.jpg

Herbert Bayer

Design for a Newspaper Kiosk, 1924

tempera, paper, and collage over graphite on paper

64.5 x 34.5 cm (25 3/8 x 13 5/8 in.)

Bauhaus-Archiv Berlin

© 2012 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn, Bauhaus-Archiv Berlin.

Photo by Hermann Kiessling



Cat. No. 37 / File Name: 3058-118.jpg

El Lissitzky, Sergei Sen'kin

Katalog des Sowjet-Pavillons auf der Internationalen Presse-Ausstellung (Catalogue of the Soviet Pavilion at the International Press Exhibition), Cologne, 1928

concertina volume with photomechanical reproductions

closed: 21 x 15.2 cm (8 1/4 x 6 in.)

fully extended: 21 x 231.5 cm (8 1/4 x 91 1/8 in.)

Collection Merrill C. Berman



Cat. No. 38 / File Name: 3058-026.jpg

Spanish 20th century

L'Opinió, 1932

rotogravure

47.9 x 34.9 cm (18 7/8 x 13 3/4 in.)

Collection Merrill C. Berman



Cat. No. 39 / File Name: 3058-079.jpg

Paul Klee

Alpha bet II, 1938

pigmented paste on newspaper

49 x 33 cm (19 1/4 x 13 in.)

framed: 72 x 52 x 3.5 cm (28 3/8 x 20 1/2 x 1 3/8 in.)

Zentrum Paul Klee, Bern



Cat. No. 40 / File Name: 3058-115.jpg

James Castle

Untitled, c.1930/1950

15 newspaper pieces with cut and re-adhered elements
approximately 3 x 7" each

James Castle Collection and Archive

© James Castle Collection and Archive



Cat. No. 41 / File Name: 3058-023.jpg

Edward Burra

Composition Collage, 1929

collage and ink on paper

47.63 x 39.37 cm (18 3/4 x 15 1/2 in.)

framed: 58.42 x 49.53 x 3.81 cm (23 x 19 1/2 x 1 1/2 in.)

Private collection



Cat. No. 42 / File Name: 3058-120.jpg

Alfredo Ramos Martinez

Head of a Nun, 1934

tempera on newspaper

52 x 39.4 cm (20 1/2 x 15 1/2 in.)

Madeline and Bruce Ramer Collection

© The Alfredo Ramos Martinez Research Project, Reproduced by permission. Collection of Madeline and Bruce Ramer. Photography by Gerard Vuilleumier.



Cat. No. 43 / File Name: 3058-040.jpg

Dieter Roth

Literaturwurst (Daily Mirror), 1961

newspaper, water, gelatin, and spices in sausage casing

45.7 x 12.7 cm (18 x 5 in.)

Barbara Wien, Berlin



Cat. No. 44 / File Name: 3058-188.jpg

Gerhard Hoehme

Die Zeitung (Newspaper), 1963

etching and aquatint with hand-coloring, printed on two sheets of newspaper mounted on paper
60.1 x 85.6 cm (23 5/8 x 33 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen, 2012
© 2012 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn



Cat. No. 45 / File Name: 3058-099.jpg

Joseph Beuys

Kraft, 1963

ink on fat-impregnated newspaper (folded)

31.2 x 22.5 x 2.2 cm (12 5/16 x 8 7/8 x 7/8 in.)

framed: 69.5 x 52.9 x 6.7 cm (27 3/8 x 20 13/16 x 2 5/8 in.)

Museum Schloss Moyland, Van der Grinten Collection

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Cat. No. 46 / File Name: 3058-043.jpg

Marcel Broodthaers

Le problème noir en Belgique (The black problem in Belgium), 1963

newspaper, manufactured eggs, paint, metal nail, and gesso on prepared backing; artist's frame
50 x 41 x 7.5 cm (19 5/8 x 16 1/8 x 3 in.)

Private collection, The Netherlands



Cat. No. 47 / File Name: 3058-103.jpg

Jean Dubuffet

Message: La clef est sous le volet (Message: The key is under the shutter), 1944

ink on newspaper

20.6 x 17.8 cm (8 1/8 x 7 in.)

The Museum of Modern Art, New York, Gift of Mary Callery, 1974

© 2012 Artists Rights Society (ARS), New York / ADAGP, Paris



Cat. No. 48 / File Name: 3058-037.jpg

Claes Oldenburg

C-E-L-I-N-E, Backwards, 1959

newspaper soaked in wheat paste over wire frame, painted with casein
76.2 x 101.6 x 7.6 cm (30 x 40 x 3 in.)

Glenstone

© Claes Oldenburg Photo: Tim Nighswander / Imaging4ART



Cat. No. 49 / File Name: 3058-075.jpg

Emory Douglas

All Power to the People, 1969

offset lithograph

38.1 x 57.15 cm (15 x 22 1/2 in.)

Collection of Alden and Mary Kimbrough

© 2012 Emory Douglas / Artists Rights Society (ARS), New York



Cat. No. 50 / File Name: 3058-081.jpg

Laurie Anderson

New York Times, Horizontal/China Times, Vertical, 1976 (first conceived 1971)

woven newspaper

57.5 x 36.8 cm (22 5/8 x 14 1/2 in.)

framed: 83.82 x 60.33 x 5.4 cm (33 x 23 3/4 x 2 1/8 in.)

Los Angeles County Museum of Art, Ralph M. Parsons Fund

Laurie Anderson, Digital Image © 2009 Museum Associates / LACMA / Art Resource, NY



Cat. No. 51 / File Name: 3058-054.jpg

Paul Thek

Untitled (Diver), 1970

acrylic on newspaper

58.42 x 73.66 cm (23 x 29 in.)

Collection of Gail and Tony Ganz



Cat. No. 52 / File Name: 3058-087.jpg

Willem de Kooning

Untitled, 1976

oil on newsprint

23 x 29 in. (58.4 x 73.6 cm)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen, 2002

© 2012 The Willem de Kooning Foundation / Artists Rights Society (ARS), New York



Cat. No. 53 / File Name: 3058-116.jpg

Adrian Piper

Vanilla Nightmares #10, 1986

charcoal and oil crayon on newspaper

59.69 x 34.29 cm (23 1/2 x 13 1/2 in.)

framed: 73.82 x 50.8 x 4.45 cm (29 1/16 x 20 x 1 3/4 in.)

Collection Walker Art Center, Minneapolis, T. B. Walker Acquisition Fund, 2004

© Adrian Piper Research Archive Foundation Berlin



Cat. No. 54 / File Name: 3058-058.jpg

Felix Gonzalez-Torres

Untitled, 1991

offset print on paper (endless copies)

21.6 x 106.7 x 147.3 cm (8 1/2 x 42 x 58 in.)

EG Collection, Milan

© The Felix Gonzalez-Torres Foundation, Courtesy of Andrea Rosen Gallery, New York, Photo:

James Franklin



Cat. No. 55 / File Name: 3058-052.jpg

On Kawara

Oct. 26, 1971 (Today series no. 97), 1971

cardboard box, newspaper, and liquitex on canvas

painting: 25.72 x 33.02 cm (10 1/8 x 13 in.)

box bottom: 26.67 x 33.97 x 4.45 cm (10 1/2 x 13 3/8 x 1 3/4 in.)

box lid: 26.99 x 33.66 x 3.02 cm (10 5/8 x 13 1/4 x 1 3/16 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Joseph H. Hirshhorn Purchase Fund, 2007. The Panza Collection.



Cat. No. 57 / File Name: 3058-067.jpg

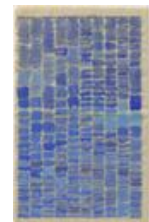
Stephen Dean

Untitled (Help Wanted Full Page), 1994

watercolor on newsprint

overall: 56.6 x 35.6 cm (22 1/4 x 14 in.)

National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky, 2000



Cat. No. 58 / File Name: 3058-083.jpg

Guerrilla Girls

The Token Times, 1995

offset lithograph

55.9 x 43.2 cm (22 x 17 in.)

National Gallery of Art, Washington, Gift of the Gallery Girls in support of the Guerrilla Girls, 2007



:

Cat. No. 59 / File Name: 3058-050.jpg

Mario Merz

À Mallarmé, 2003

newspapers and neon

55 x 720 x 80 cm (21 5/8 x 283 1/2 x 31 1/2 in.)

Collezione Merz, Torino

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Cat. No. 60 / File Name: 3058-070.jpg

Marine Hugonnier

Art for Modern Architecture (Homage to Ellsworth Kelly), 2005

7 collages on newspaper

58.1 x 38.1 cm (22 7/8 x 15 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee, 2009



Cat. No. 61 / File Name: 3058-003.jpg

Kim Rugg

No More Dry-Runs, 2008

cut-and-rearranged newspaper

23 5/8 x 14 3/4 in (60 x 37.5 cm)

National Gallery of Art, Washington, Gift of the Collectors Committee, 2009

