

## The McCrindle Gift: A Distinguished Collection of Drawings and Watercolor

June 17, 2012 - November 25, 2012

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Cat. No. 1 / File Name: 3291-089.jpg

**Parmigianino**

***The Flaying of Marsyas, 1526/1530***

pen and light brown ink with brown wash, heightened with white gouache, incised; with later additions by at least one other hand, in pen and dark brown and black ink, heightened with a different white gouache on brown paper

165 x 141 mm

Joseph F. McCrindle Collection



Cat. No. 2

**Polidoro da Caravaggio**

***Fleeing Barbarian, early 1520s***

black chalk

179 x 122 mm

Joseph F. McCrindle Collection

Cat. No. 3 / File Name: 3291-054.jpg

**Maerten van Heemskerck**

***Satan Challenges God to Remove his Protection from Job, 1562***

pen and brown ink over traces of graphite, incised for transfer

191 x 246 mm

Joseph F. McCrindle Collection



Cat. No. 4 / File Name: 3291-050.jpg

**Northern Italian School, late 16th century**

***Salome with the Head of Saint John the Baptist, c. 1580***

pen and brown ink with brown wash and black chalk, heightened with white gouache on blue paper, squared for transfer in black chalk

424 x 477 mm

Joseph F. McCrindle Collection



Cat. No. 5 / File Name: 3291-047.jpg

**Gherardo Cibo**

***Hilly Landscape with Ships, c. 1570***

pen and brown ink with brown wash, heightened with white gouache on blue paper

215 x 290 mm

Joseph F. McCrindle Collection



Cat. No. 6 / File Name: 3291-006.jpg

**Italian school, possibly Florentine or Roman, late 16th or early 17th century**

***A Partially Skinned Rat, 1580/1630***

two shades of red chalk with traces of black chalk

153 x 224 mm

Joseph F. McCrindle Collection



Cat. No. 7 / File Name: 3291-074.jpg

**French or Italian School, late 16th or early 17th century**

***Head of a Man, 1580/1610?***

black and red chalk

84 x 66 mm

Joseph F. McCrindle Collection



Cat. No. 8 / File Name: 3291-090.jpg

**Lazzaro Tavarone**

***The Blessed in Paradise with the Virgin and Saint John the Baptist before God, c. 1590***

pen and brown ink with brown wash over black chalk

227 x 202 mm

Joseph F. McCrindle Collection



Cat. No. 9 / File Name: 3291-049.jpg

**Giovanni Balducci**

***A Battle on a Bridge, c. 1600***

pen and brown ink with blue wash over black chalk, squared for transfer in black chalk

265 x 392 mm

Joseph F. McCrindle Collection



Cat. No. 10 / File Name: 3291-055.jpg

**Matthäus Gundelach**

***The Assumption and Coronation of the Virgin, 1615 or before***

pen and brown and black ink with stumped graphite over graphite

343 x 229 mm

Joseph F. McCrindle Collection



Cat. No. 11 / File Name: 3291-048.jpg

**Jacopo Palma il Giovane**

***Madonna and Child in Glory with Saints John the Baptist, Stephen, and Lawrence, 1620/1628***

pen and brown ink with brown wash, heightened with white gouache over graphite

326 x 229 mm

Joseph F. McCrindle Collection



Cat. No. 12 / File Name: 3291-082.jpg  
**Italian School, 17th century**  
***River God, 1620/1650***  
black chalk heightened with white gouache on blue paper  
195 x 157 mm  
Joseph F. McCrindle Collection



Cat. No. 13 / File Name: 3291-083.jpg  
**Bolognese School, 17th Century**  
***Saint Andrew, 1625/1650***  
red chalk with red and brown wash  
230 x 90 mm  
Joseph F. McCrindle Collection



Cat. No. 14 / File Name: 3291-062.jpg  
**Italian 17th Century**  
***Ganymede and the Eagle, Tobias and the Angel, and the Annunciation, mid-17th century***  
pen and brown ink over black chalk on light brown paper  
404 x 250 mm  
Joseph F. McCrindle Collection



Cat. No. 15 / File Name: 3291-056.jpg  
**Pieter de Jode the Elder**  
***Saint Bernard of Clairvaux with the Instruments of the Passion, c. 1625***  
pen and brown ink with gray and brown wash and black chalk, incised for transfer  
318 x 204 mm  
Joseph F. McCrindle Collection



Cat. No. 16 / File Name: 3291-067.jpg  
**Remigio Cantagallina**  
***Pecchio, 1630s***  
pen and brown ink over faint traces of graphite  
152 x 224 mm  
Joseph F. McCrindle Collection



Cat. No. 17 / File Name: 3291-032.jpg  
**Pier Francesco Mola**  
***Caricatures of Clerics and Priests, 1640s or 1650s?***  
pen and brown ink  
141 x 186 mm  
Joseph F. McCrindle Collection



Cat. No. 18 / File Name: 3291-003.jpg  
**Francesco Allegrini**  
***Two Figures Fishing in a Landscape, c. 1650***  
pen and brown ink with brown wash over traces of black chalk  
192 x 252 mm  
Joseph F. McCrindle Collection



Cat. No. 19 / File Name: 3291-059.jpg  
**Ercole Procaccini il Giovane**  
*Christ Appearing to the Four Marys, mid-1600s(?)*  
red chalk with red wash, heightened with white gouache  
256 x 228 mm  
Joseph F. McCrindle Collection



Cat. No. 20 / File Name: 3291-042.jpg  
**Cornelis Saftleven**  
*A Dog, 1660s (?)*  
black chalk with gray-brown wash  
109 x 137 mm  
Joseph F. McCrindle Collection



Cat. No. 21 / File Name: 3291-051.jpg  
**Ciro Ferri**  
*Saint Zenobius Resuscitating a Child, c. 1665*  
black chalk, squared for transfer in black chalk  
247 x 283 mm  
Joseph F. McCrindle Collection



Cat. No. 22 / File Name: 3291-036.jpg  
**Domenico Piola I**  
*Blessed Maria Vittoria Fornari's Vision of the Trinity, c. 1670*  
pen and brown ink with brown wash over graphite, with additions in black chalk  
170 x 122 mm  
Joseph F. McCrindle Collection



Cat. No. 23 / File Name: 3291-072.jpg  
**Raymond La Fage**  
*The Fall of Phaeton, c. 1680*  
pen and brown ink over graphite  
258 x 196 mm  
Joseph F. McCrindle Collection



Cat. No. 24 / File Name: 3291-033.jpg  
**Giuseppe Passeri**  
*Aurora's Tryst with Time Interrupted, c. 1700*  
pen and brown ink with brown and red wash and red and black chalk, heightened with white gouache  
236 x 184 mm  
Joseph F. McCrindle Collection



Cat. No. 25 / File Name: 3291-075.jpg  
**Italian School, late 17th century or early 18th century**  
*A Smiling Boy with Flowing Hair, c. 1700?*  
red chalk  
224 x 176 mm  
Joseph F. McCrindle Collection



Cat. No. 26 / File Name: 3291-076.jpg

**Abraham Genoels II**

***Landscape with a Natural Arch, c. 1718***

pen and black ink with gray wash and watercolor over traces of graphite and red chalk

139 x 189 mm

Joseph F. McCrindle Collection



Cat. No. 27 / File Name: 3291-060.jpg

**Daniel Marot the Younger**

***A Stage Set with a Statue and a Palace, 1730s (?)***

pen and black ink with gray wash over traces of graphite

327 x 495 mm

Joseph F. McCrindle Collection



Cat. No. 28 / File Name: 3291-019.jpg

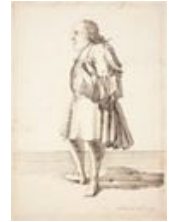
**Pier Leone Ghezzi**

***Abbot Antonio Niccolini, c. 1725***

pen and iron-gall ink over graphite

306 x 218 mm

Joseph F. McCrindle Collection



Cat. No. 29 / File Name: 3291-052.jpg

**Giovanni Paolo Panini**

***Saint Paul Preaching in Athens, 1734***

pen and black and gray ink with gray wash over graphite, heightened with white gouache on tan prepared paper

413 x 277 mm

Joseph F. McCrindle Collection



Cat. No. 30 / File Name: 3291-037.jpg

**Andrea del Pozzo (circle of)**

***A Baldachin with a Painting of the Annunciation, c. 1708 or later***

pen and brown ink over graphite on two joined sheets of paper

414 x 207 mm

Joseph F. McCrindle Collection



Cat. No. 31 / File Name: 3291-027.jpg

**Agostino Masucci**

***Studies of an Apostle Guided by an Angel and the Adoration of the Shepherds, 1720/1750***

album page with four drawings in various media

461 x 294 mm

Joseph F. McCrindle Collection



Cat. No. 32 / File Name: 3291-016.jpg

**French School, mid-18th century**

***A Male Nude Seen from Behind, c. 1760***

red chalk

566 x 384 mm

Joseph F. McCrindle Collection



Cat. No. 33 / File Name: 3291-039.jpg

**Hubert Robert**

*A Roman Capriccio with the Pyramid of Gaius Cestius, 1781 or later*

pen and black ink with brown and gray-brown wash over black chalk counterproof

368 x 289 mm

Joseph F. McCrindle Collection



Cat. No. 34 / File Name: 3291-078.jpg

**Pietro Antonio Novelli**

*Paulinus, Cardinal and Patriarch of Aquileia, Transfers His Seat to Grado, c. 1796*

pen and black, gray, and brown ink with gray wash

218 x 282 mm

Joseph F. McCrindle Collection



Cat. No. 35 / File Name: 3291-079.jpg

**John "Warwick" Smith**

*Italian Coast Scene, possibly 1776/1781*

watercolor over graphite

369 x 514 mm

Joseph F. McCrindle Collection



Cat. No. 36 / File Name: 3291-071.jpg

**Carlo Labruzzi**

*The Great Villa of the Quintilii on the Appian Way, 1789*

watercolor over graphite

412 x 550 mm

Joseph F. McCrindle Collection



Cat. No. 37 / File Name: 3291-022.jpg

**Philippe-Auguste Hennequin**

*Achilles and Patroclus, 1784/1789*

pen and brown ink with brown and brown-gray wash

205 x 319 mm

Joseph F. McCrindle Collection



Cat. No. 38 / File Name: 3291-026.jpg

**Johann Heinrich Lips**

*Two Nude Men, late 1780s (?)*

pen and brown ink with brown and gray-brown wash over graphite

335 x 227 mm

Joseph F. McCrindle Collection



Cat. No. 39 / File Name: 3291-034.jpg

**Roman School, late 18th or early 19th century**

*Aeneas in the Underworld, 1780/1820*

pen and brown ink with gray and gray-brown wash over graphite

352 x 440 mm

Joseph F. McCrindle Collection



Cat. No. 40 / File Name: 3291-001.jpg  
**Felice Albites**  
*Saint John the Baptist in the Wilderness, c. 1800*  
pen and brown ink over traces of graphite  
347 x 262 mm  
Joseph F. McCrindle Collection



Cat. No. 41 / File Name: 3291-018.jpg  
**Pietro Gonzaga**  
*Egyptian Stage Design, 1800/1810*  
pen and brown ink with brown wash over graphite  
197 x 238 mm  
Joseph F. McCrindle Collection



Cat. No. 42 / File Name: 3291-002.jpg  
**William Alexander**  
*A Chinese Peasant Selling Betel, 1793/1794*  
watercolor with pen and black ink over graphite  
140 x 204 mm  
Joseph F. McCrindle Collection



Cat. No. 43 / File Name: 3291-041.jpg  
**Thomas Rowlandson**  
*A Soldier's Widow, possibly 1815/1820*  
watercolor with pen and brown and gray ink and sanguine wash over graphite  
237 x 193 mm  
Joseph F. McCrindle Collection



Cat. No. 44 / File Name: 3291-053.jpg  
**Giuseppe Bernardino Bison**  
*Salome with the Head of Saint John the Baptist, 1825/1835*  
pen and brown ink with watercolor and brown-gray wash over black chalk, with touches of red chalk in Salome's lips and by her mouth  
287 x 240 mm  
Joseph F. McCrindle Collection



Cat. No. 45 / File Name: 3291-038.jpg  
**Gerhard Wilhelm von Reutern**  
*Bernhard's Whooping Cough Face, probably mid- to late 1820s*  
pen and gray ink  
161 x 90 mm  
Joseph F. McCrindle Collection



Cat. No. 46 / File Name: 3291-057.jpg  
**Jean Léonard Lugardon**  
*A Young Benedictine Monk Kneeling, after 1824*  
black chalk with stumping, heightened with white chalk on blue paper  
430 x 400 mm  
Joseph F. McCrindle Collection



Cat. No. 47 / File Name: 3291-065.jpg  
**Ippolito Caffi**  
*Interior of the Colosseum, c. 1843*  
watercolor over graphite  
213 x 316 mm  
Joseph F. McCrindle Collection



Cat. No. 48 / File Name: 3291-017.jpg  
**Johann Jakob Frey**  
*Sun Breaking through Clouds above the Roman Campagna, 1844 or later*  
oil on paper mounted on canvas  
290 x 440 mm  
Joseph F. McCrindle Collection



Cat. No. 49 / File Name: 3291-043.jpg  
**Constant Troyon**  
*Cows and Sheep under Trees, c. 1850*  
charcoal and white chalk with touches of red chalk on blue-gray paper  
211 x 317 mm  
Joseph F. McCrindle Collection



Cat. No. 50 / File Name: 3291-068.jpg  
**Gustave Doré**  
*Dwarf Musicians of Granada, 1861/1862*  
pen and black ink with light brown wash over graphite  
220 x 175 mm  
Joseph F. McCrindle Collection



Cat. No. 51 / File Name: 3291-024.jpg  
**Edward Lear**  
*Santa Maria della Salute, Venice, at Sunset, 1865 or later*  
watercolor and gouache with pen and black ink over graphite  
115 x 177 mm  
Joseph F. McCrindle Collection



Cat. No. 52 / File Name: 3291-021.jpg  
**William Stanley Haseltine**  
*Santa Maria a Cetrella, Anacapri, c. 1892*  
watercolor and gouache over graphite  
384 x 563 mm  
Joseph F. McCrindle Collection



Cat. No. 53 / File Name: 3291-020.jpg  
**Henri-Joseph Harpignies**  
*Travelers on a Wooded Path with a Border of Whimsical Figures and Monkeys, 1895*  
watercolor and black ink over black chalk, with gold paper border  
249 x 342 mm (inverted fan shape)  
Joseph F. McCrindle Collection





Cat. No. 54 / File Name: 3291-066.jpg

**Robert Caney**

***Stage Set With a Statue of St. George Slaying the Dragon, 1870/1890***

watercolor and gouache with pen and black ink over graphite, heightened with white gouache  
250 x 345 mm

Joseph F. McCrindle Collection



Cat. No. 55 / File Name: 3291-013.jpg

**Robert Caney**

***Stage Set Consisting of Painted Panels, Fabrics, And Fans, 1870/1890***

watercolor and gouache, graphite, black ink, and metallic gold paint with collage of colored velvet and watercolored paper cutouts  
245 x 146 mm

Joseph F. McCrindle Collection



Cat. No. 56 / File Name: 3291-009.jpg

**Hercules Brabazon Brabazon**

***Venetian Capriccio with a Campanile,***

watercolor and gouache over graphite on gray paper  
130 x 219 mm

Joseph F. McCrindle Collection



Cat. No. 57 / File Name: 3291-010.jpg

**Hercules Brabazon Brabazon**

***Gondolas before a Palace on the Grand Canal in Venice,***

watercolor and black wash, heightened with white gouache on greenish-gray paper  
174 x 243 mm

Joseph F. McCrindle Collection



Cat. No. 58 / File Name: 3291-044.jpg

**John Singer Sargent**

***Spanish Church Interior, c. 1880***

watercolor, gouache, pastel, and graphite  
368 x 265 mm

Joseph F. McCrindle Collection



Cat. No. 59 / File Name: 3291-046.jpg

**John Singer Sargent**

***Cairo, c. 1891***

watercolor over graphite  
254 x 355 mm

Joseph F. McCrindle Collection



Cat. No. 60 / File Name: 3291-045.jpg

**John Singer Sargent**

***Sir Neville Wilkinson on the Steps of the Palladian Bridge at Wilton House, 1904/1905***

watercolor over graphite  
355 x 254 mm

Joseph F. McCrindle Collection



Cat. No. 61 / File Name: 3291-023.jpg  
**Augustus John**  
*Head of a Young Woman (Virginia Woolf?)*, 1895/1905  
red chalk  
357 x 303 mm  
Joseph F. McCrindle Collection



Cat. No. 62 / File Name: 3291-040.jpg  
**Ker Xavier Roussel**  
*The Garden*, after 1900  
pastel on gray-blue paper  
325 x 499 mm  
Joseph F. McCrindle Collection



Cat. No. 63 / File Name: 3291-069.jpg  
**André Dunoyer de Segonzac**  
*Three Female Dancers*, 1909  
pen and black ink with touches of gray wash  
336 x 259 mm  
Joseph F. McCrindle Collection



Cat. No. 64 / File Name: 3291-007.jpg  
**Robert Polhill Bevan**  
*Rosemary No. 1*, 1915  
watercolor with black chalk and graphite, squared for transfer in pen and red ink  
327 x 420 mm  
Joseph F. McCrindle Collection



Cat. No. 65 / File Name: 3291-008.jpg  
**Robert Polhill Bevan**  
*Across Bolham Water*, 1916/1919  
charcoal and stumping  
335 x 432 mm  
Joseph F. McCrindle Collection



Cat. No. 66 / File Name: 3291-084.jpg  
**Pavel Tchelitchew**  
*Calla Lilies*, 1927  
pen and black ink with black wash  
308 x 242 mm  
Joseph F. McCrindle Collection



Cat. No. 67 / File Name: 3291-086.jpg  
**Pavel Tchelitchew**  
*Tree into Double Hand (Study for "Hide-and-Seek")*, 1939  
pen and brown ink over traces of graphite on canvas-textured "paint paper"  
324 x 250 mm  
Joseph F. McCrindle Collection



Cat. No. 68 / File Name: 3291-025.jpg

**Wyndham Lewis**

***Froanna Reading, 1936***

pen and black ink

267 x 377 mm

Joseph F. McCrindle Collection



Cat. No. 69 / File Name: 3291-064.jpg

**Paul Cadmus**

***Don Windham, 1941***

pen and black ink over graphite

304 x 241 mm

Joseph F. McCrindle Collection



Cat. No. 70 / File Name: 3291-080.jpg

**John Piper**

***An Elaborate Stage Design with Arches and Statuary, after 1953***

watercolor, gouache, pen and black ink, black chalk, distemper, and graphite with collage

378 x 578 mm

Joseph F. McCrindle Collection



Cat. No. 71 / File Name: 3291-077.jpg

**Sidney Nolan**

***Flowers (Paradise Garden), 1968/1970***

Ripolin enamel on kaolin-coated paperboard

304 x 253 mm

Joseph F. McCrindle Collection

