

Pre-Raphaelites: Victorian Art and Design, 1848-1900

February 17, 2013 - May 19, 2013

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Ford Madox Brown

The Seeds and Fruits of English Poetry, 1845-1853

oil on canvas

36 x 46 cm (14 3/16 x 18 1/8 in.)

framed: 50 x 62.5 x 6.5 cm (19 11/16 x 24 5/8 x 2 9/16 in.)

The Ashmolean Museum, Oxford, Presented by Mrs. W.F.R. Weldon, 1920

William Holman Hunt

The Finding of the Saviour in the Temple, 1854-1860

oil on canvas

85.7 x 141 cm (33 3/4 x 55 1/2 in.)

framed: 148 x 208 x 12 cm (58 1/4 x 81 7/8 x 4 3/4 in.)

Birmingham Museums and Art Gallery, Presented by Sir John T. Middlemore Bt, 1896

File Name: 3342-008.jpg

William Holman Hunt

Valentine rescuing Sylvia from Proteus -- Two Gentlemen of Verona (Act V, Scene iv), 1850-1851

oil on canvas

98.5 x 133.3 cm (38 3/4 x 52 1/2 in.)

framed: 131.5 x 164.5 x 11 cm (51 3/4 x 64 3/4 x 4 5/16 in.)

Birmingham Museums and Art Gallery, Purchased 1887



File Name: 3342-009.jpg

Ford Madox Brown

An English Autumn Afternoon, Hampstead - Scenery in 1853, 1854

oil on canvas

overall (oval): 71.8 x 134.6 cm (28 1/4 x 53 in.)

framed: 110.5 x 173.5 x 12 cm (43 1/2 x 68 5/16 x 4 3/4 in.)

Birmingham Museums and Art Gallery, Presented by the Public Picture Gallery Fund, 1916



Rosa Brett
The Artist's Garden, 1859

oil on board
15.6 x 14.2 cm (6 1/8 x 5 9/16 in.)
Private collection

File Name: 3342-016.jpg

Dante Gabriel Rossetti
Found, begun 1859

oil on canvas
88.9 x 76.2 cm (35 x 30 in.)
framed: 128.3 x 116.8 x 7.6 cm (50 1/2 x 46 x 3 in.)
Delaware Art Museum, Wilmington, DE. Samuel and Mary R. Bancroft Memorial, 1935



File Name: 3342-017.jpg

Dante Gabriel Rossetti
Lady Lilith, 1828 - 1882

oil on canvas
96.5 x 85.1 cm (38 x 33 1/2 in.)
framed: 134.6 x 121.9 x 7 cm (53 x 48 x 2 3/4 in.)
Delaware Art Museum, Samuel and Mary R. Bancroft Memorial, 1935



Frederick Sandys
Mary Magdalene, c. 1859

oil on panel
33.7 x 27.9 cm (13 1/4 x 11 in.)
framed: 50.8 x 45.7 x 3.8 cm (20 x 18 x 1 1/2 in.)
Delaware Art Museum, Wilmington, DE, Samuel and Mary R. Bancroft Memorial, 1935

File Name: 3342-019.jpg

William Morris, Dante Gabriel Rossetti
The Arming of a Knight, 1856-1857

Painted deal, leather and nails
141.3 x 47.6 x 49.5 cm (55 5/8 x 18 3/4 x 19 1/2 in.)
Delaware Art Museum, Acquired through the Bequest of Doris Wright Anderson and through the F.V. duPont Acquisition Fund, 1997



John Brett
The Hedger, 1858-1860

oil on canvas
90 x 70 cm (35 7/16 x 27 9/16 in.)
framed: 125 x 105 x 5.5 cm (49 3/16 x 41 5/16 x 2 3/16 in.)
Private collection

William Shakespeare Burton
The Wounded Cavalier, 1855-1856

oil on canvas
91.5 x 104.2 cm (36 x 41 in.)
Guildhall Art Gallery, Corporation of London

File Name: 3342-026.jpg
William Holman Hunt
***Isabella and The Pot of Basil*, 1866-1868, retouched 1886**
oil on canvas
186.7 x 115.6 cm (73 1/2 x 45 1/2 in.)
Laing Art Gallery, Newcastle upon Tyne



John William Inchbold
***At Bolton (The White Doe at Rhylstone)*, 1855**
oil on panel
67 x 49.5 cm (26 3/8 x 19 1/2 in.)
framed: 82.5 x 65 x 9 cm (32 1/2 x 25 9/16 x 3 9/16 in.)
Leeds Museums and Galleries

File Name: 3342-029.jpg
John Everett Millais
***Ferdinand Lured by Ariel*, 1849-1850**
oil on panel
64.8 x 50.8 cm (25 1/2 x 20 in.)
framed: 92 x 78 cm (36 1/4 x 30 11/16 in.)
The Makins Collection



John Everett Millais
***A Huguenot, on Saint Bartholomew's Day, Refusing to Shield Himself from Danger by Wearing the Roman Catholic Badge*, 1851-1852**
oil on canvas
92.7 x 61.6 x 5.08 cm (36 1/2 x 24 1/4 x 2 in.)
framed: 116.84 x 88.9 x 6.35 cm (46 x 35 x 2 1/2 in.)
The Makins Collection
(c) The Makins Collection / The Bridgeman Art Library

File Name: 3342-031.jpg
William Holman Hunt
***The Light of the World*, 1851-1856**
oil on canvas
49.8 x 21.6 cm (19 5/8 x 8 1/2 in.)
Manchester City Galleries



William Holman Hunt
***The Scapegoat*, 1854-1855**
oil on canvas
33.7 x 45.9 cm (13 1/4 x 18 1/16 in.)
Manchester City Galleries

John Everett Millais
***Peace Concluded*, 1856**
oil on canvas
canvas: 116.84 x 91.44 cm (46 x 36 in.)
outer frame: 147.32 x 123.83 x 5.08 cm (58 x 48 3/4 x 2 in.)
Lent by The Minneapolis Institute of Arts, The Putnam Dana McMillan Fund

William Dyce

Man of Sorrows, 1860

oil on board

34.3 x 49.5 cm (13 1/2 x 19 1/2 in.)

framed: 66.2 x 82 x 7.5 cm (26 1/16 x 32 5/16 x 2 15/16 in.)

Scottish National Gallery, Edinburgh. Purchased with the aid of the National Heritage Purchase Grant (Scotland), 1981

File Name: 3342-038.jpg

William Holman Hunt

John Everett Millais, 1853

pastel and colored chalk on paper

32.7 x 24.8 cm (12 7/8 x 9 3/4 in.)

National Portrait Gallery, London



Dante Gabriel Rossetti

Thomas Woolner, 1852

pencil on paper

15.5 x 14.6 cm (6 1/8 x 5 3/4 in.)

National Portrait Gallery, London

Walter Howell Deverell

Twelfth Night, 1849-1850

oil on canvas

101.6 x 132.1 cm (40 x 52 in.)

framed: 133 x 164 x 9.5 cm (52 3/8 x 64 9/16 x 3 3/4 in.)

Private collection

William Holman Hunt

Il Dolce Far Niente, 1859-1866, retouched 1874-1875

oil on canvas

101 x 81 cm (39 3/4 x 31 7/8 in.)

framed: 135 x 114 x 8 cm (53 1/8 x 44 7/8 x 3 1/8 in.)

The Schaeffer Collection, Courtesy of Nevill Keating Pictures

Daniel Alexander Williamson

Spring, Arnside Knot and Coniston Range of Hills from Warton Crag, c.1863

oil on canvas

28 x 41 cm (11 x 16 1/8 in.)

National Museums of Liverpool, Walker Art Gallery

William Holman Hunt

The Lady of Shalott, 1888-1905

oil on canvas

188.28 x 146.37 cm (74 1/8 x 57 5/8 in.)

framed: 260.35 x 207.65 x 20.32 cm (102 1/2 x 81 3/4 x 8 in.)

Wadsworth Atheneum, Hartford, Connecticut. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

File Name: 3342-050.jpg
Sir Edward Coley Burne-Jones
Sidonia von Bork 1560, 1860
watercolor and gouache on paper
33.3 x 17.1 cm (13 1/8 x 6 3/4 in.)
Tate. Bequeathed by W. Graham Robertson 1948



Sir Edward Coley Burne-Jones
Clara von Bork 1560, 1860
watercolor and gouache on paper
34.2 x 17.9 cm (13 7/16 x 7 1/16 in.)
Tate. Bequeathed by W. Graham Robertson 1948

Dante Gabriel Rossetti
Proserpine, 1874
oil on canvas
125.1 x 61 cm (49 1/4 x 24 in.)
framed: 160.5 x 93 x 8.5 cm (63 3/16 x 36 5/8 x 3 3/8 in.)
Tate. Presented by W. Graham Robertson 1940

File Name: 3342-057.jpg
Henry Wallis
Chatterton, c. 1855-1856
oil on canvas
62.2 x 93.3 cm (24 1/2 x 36 3/4 in.)
framed: 90.5 x 120.5 x 13.2 cm (35 5/8 x 47 7/16 x 5 3/16 in.)
Tate Gallery, London. Bequeathed by Charles Gent Clement 1899



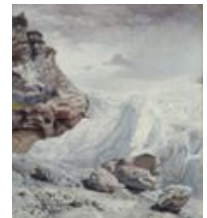
File Name: 3342-058.jpg
John Everett Millais
Christ in the House of His Parents (The Carpenter's Shop), 1849-1850
oil on canvas
86.4 x 139.7 cm (34 x 55 in.)
framed: 159 x 187.3 x 141 cm (62 5/8 x 73 3/4 x 55 1/2 in.)
Tate. Purchased with assistance from the Art Fund and various subscribers 1921



File Name: 3342-059.jpg
Dante Gabriel Rossetti
Ecce Ancilla Domini! [The Annunciation], 1849-1850
oil on canvas, mounted on panel
73.7 x 41.9 cm (29 x 16 1/2 in.)
framed: 100.2 x 69.8 x 8.8 cm (39 7/16 x 27 1/2 x 3 7/16 in.)
Tate. Purchased 1886



File Name: 3342-061.jpg
John Brett
Glacier at Rosenloui, 1856
oil on canvas
44.5 x 41.9 cm (17 1/2 x 16 1/2 in.)
Tate. Purchased 1946



William Dyce
Pegwell Bay, Kent - a Recollection of October 5th, 1858, 1858-1860
oil on canvas
63.5 x 88.9 cm (25 x 35 in.)
Tate. Purchased 1894

File Name: 3342-065.jpg

John Everett Millais
Ophelia, 1851-1852
oil on canvas
76.2 x 111.8 cm (30 x 44 in.)
Tate. Presented by Sir Henry Tate 1894



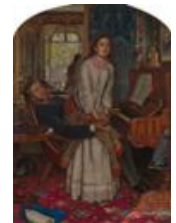
File Name: 3342-066.jpg

Arthur Hughes
April Love, 1855-1856
oil on canvas
88.9 x 49.5 cm (35 x 19 1/2 in.)
Tate. Purchased 1909



File Name: 3342-067.jpg

William Holman Hunt
The Awakening Conscience, 1853-1854
oil on canvas
76.2 x 55.9 cm (30 x 22 in.)
framed: 106 x 85.7 x 9.7 cm (41 3/4 x 33 3/4 x 3 13/16 in.)
Tate. Presented by Sir Colin and Lady Anderson through the Friends of the Tate Gallery 1976



File Name: 3342-069.jpg

Dante Gabriel Rossetti
Beata Beatrix, c. 1864-1870
oil on canvas
86.4 x 66 cm (34 x 26 in.)
Tate. Presented by Georgiana, Baroness Mount-Temple in memory of her husband, Francis, Baron Mount-Temple 1889

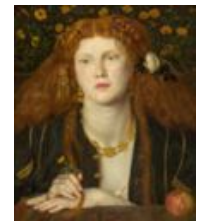


Dante Gabriel Rossetti
The Beloved [The Bride], 1865-1866

oil on canvas
82.6 x 76.2 cm (32 1/2 x 30 in.)
framed: 122 x 111 x 8.3 cm (48 1/16 x 43 11/16 x 3 1/4 in.)
Tate. Purchased with assistance from Sir Arthur Du Cros Bt. and Sir Otto Beit KCMG through the National Art Collections Fund 1916

File Name: 3342-072.jpg

Dante Gabriel Rossetti
Bocca Baciata, 1859
oil on panel
32.1 x 27 cm (12 5/8 x 10 5/8 in.)
Museum of Fine Arts, Boston, Gift of James Lawrence



File Name: 3342-074.jpg
William Holman Hunt
Claudio and Isabella, 1850-1853, retouched 1879
oil on mahogany
75.8 x 42.6 x 1 cm (29 13/16 x 16 3/4 x 3/8 in.)
framed: 99.7 x 66.8 x 8 cm (39 1/4 x 26 5/16 x 3 1/8 in.)
Tate. Presented by the Trustees of the Chantrey Bequest 1919



File Name: 3342-075.jpg
John Everett Millais
Mariana, 1850-1851
oil on mahogany
59.7 x 49.5 x 1.5 cm (23 1/2 x 19 1/2 x 9/16 in.)
framed: 87.6 x 76.7 x 5.5 cm (34 1/2 x 30 3/16 x 2 3/16 in.)
Tate. Accepted by HM Government in lieu of tax and allocated to the Tate Gallery 1999



File Name: 3342-076.jpg
John Everett Millais
The Order of Release, 1746, 1852-1853
oil on canvas
102.9 x 73.7 cm (40 1/2 x 29 in.)
framed: 150.5 x 121 x 12.5 cm (59 1/4 x 47 5/8 x 4 15/16 in.)
Tate. Presented by Sir Henry Tate 1898



Ford Madox Brown
Jesus Washing Peter's Feet, 1852-1856
oil on canvas
116.8 x 133.3 cm (46 x 52 1/2 in.)
framed: 147.5 x 164 x 9.8 cm (58 1/16 x 64 9/16 x 3 7/8 in.)
Tate. Presented by subscribers 1893

Thomas Seddon
Jerusalem and the Valley of Jehoshaphat from the Hill of Evil Counsel, 1854-1855
oil on canvas
67.3 x 83.2 cm (26 1/2 x 32 3/4 in.)
Tate. Presented by subscribers 1857

Ford Madox Brown
The Hayfield, 1855-1856
oil on mahogany
24.1 x 33.3 cm (9 1/2 x 13 1/8 in.)
framed: 41 x 49.8 x 5 cm (16 1/8 x 19 5/8 x 1 15/16 in.)
Tate. Purchased 1974

Ford Madox Brown
'Take your Son, Sir', 1851-1892, enlarged and reworked 1856-7
oil on canvas
70.5 x 38.1 cm (27 3/4 x 15 in.)
framed: 87.4 x 55 x 5 cm (34 7/16 x 21 5/8 x 1 15/16 in.)
Tate. Presented by Miss Emily Sargent and Mrs. Ormond in memory of their brother John S. Sargent, 1929

File Name: 3342-083.jpg
John Roddam Spencer Stanhope
Thoughts of the Past, 1858-1859

oil on canvas
86.4 x 50.8 cm (34 x 20 in.)
framed: 116.4 x 81 x 9.7 cm (45 13/16 x 31 7/8 x 3 13/16 in.)
Tate. Presented by Mrs. F. Evans 1918



File Name: 3342-085.jpg
William Morris
La Belle Iseult, 1857-1858

oil on canvas
71.8 x 50.2 cm (28 1/4 x 19 3/4 in.)
framed: 96 x 75.5 x 6.1 cm (37 13/16 x 29 3/4 x 2 3/8 in.)
Tate. Bequeathed by Miss May Morris 1939



Dante Gabriel Rossetti
Dantis Amor, 1860

oil on mahogany
74.9 x 81.3 cm (29 1/2 x 32 in.)
framed: 96.5 x 101.9 x 6.1 cm (38 x 40 1/8 x 2 3/8 in.)
Tate. Presented by F. Treharne James 1920

Dante Gabriel Rossetti
Monna Vanna, 1866

oil on canvas
88.9 x 86.4 cm (35 x 34 in.)
framed: 129 x 116.8 x 9.2 cm (50 13/16 x 46 x 3 5/8 in.)
Tate. Purchased with assistance from Sir Arthur Du Cros Bt and Sir Otto Beit KCMG through the Art Fund 1916

Ford Madox Brown

Geoffrey Chaucer Reading the "Legend of Custance" to Edward III and his Court, at the Palace of Sheen, on the Anniversary of the Black Prince's Forty-Fifth Birthday (Chaucer at the Court of Edward III), 1850-1868

oil on canvas
arched top: 123.2 x 99.1 cm (48 1/2 x 39 in.); framed: 149 x 126.3 x 11.5 cm (58 11/16 x 49 3/4 x 4 1/2 in.)
Tate. Purchased 1906

Henry Wallis
The Stonebreaker, 1857

oil on canvas
69 x 82.2 cm (27 3/16 x 32 3/8 in.)
framed: 87.2 x 101 x 9.5 cm (34 5/16 x 39 3/4 x 3 3/4 in.)
Birmingham Museums and Art Gallery. Bequeathed by Charles Aitken, 1936

Ford Madox Brown

The First Translation of the Bible into English: Wycliffe Reading his Translation of the New Testament to his Protector, John of Gaunt, Duke of Lancaster, in the Presence of Chaucer and Gower, his Retainers, 1847-1848, reworked 1859-1860

oil on canvas

119.4 x 153.7 cm (47 x 60 1/2 in.)

Bradford Museums and Galleries

File Name: 3342-098.jpg

John Everett Millais

Sophie Gray, 1857

oil on paper laid on panel

30.5 x 22.9 cm (12 x 9 in.)

framed: 45 x 38 x 4 cm (17 11/16 x 14 15/16 x 1 9/16 in.)

Private collection c/o Christie's



Alexander Munro

Dante Alighieri, 1856

marble

59.5 x 31 x 25 cm (23 7/16 x 12 3/16 x 9 13/16 in.)

The Mistress and Fellows of Girton College Cambridge

Alexander Munro

Josephine Butler, 1855

marble

69 x 46 x 27 cm (27 3/16 x 18 1/8 x 10 5/8 in.)

The Mistress and Fellows of Girton College Cambridge

William Holman Hunt

The Flight of Madeline and Porphyro during the Drunkenness Attending the Revelry (The Eve of St. Agnes), 1848

oil on canvas

77.5 x 113 cm (30 1/2 x 44 1/2 in.)

Guildhall Art Gallery, Corporation of London

Sir Edward Coley Burne-Jones

The Rock of Doom, 1885-1888

oil on canvas

155 x 130 cm (61 x 51 3/16 in.)

Staatsgalerie Stuttgart

Sir Edward Coley Burne-Jones

The Baleful Head, 1885-1887

oil on canvas

155 x 130.5 cm (61 x 51 3/8 in.)

Staatsgalerie Stuttgart

Dante Gabriel Rossetti
The Tune of Seven Towers, 1857

watercolor on paper

31.4 x 36.5 cm (12 3/8 x 14 3/8 in.)

Tate. Purchased with assistance from Sir Arthur Du Cros Bt and Sir Otto Beit KCMG, through the Art Fund 1916

File Name: 3342-109.jpg

Dante Gabriel Rossetti

The Wedding of St. George and Princess Sabra, 1857

watercolor on paper

36.5 x 36.5 cm (14 3/8 x 14 3/8 in.)

Tate. Purchased with assistance from Sir Arthur Du Cros Bt and Sir Otto Beit KCMG, through the Art Fund 1916



Dante Gabriel Rossetti
Elizabeth Eleanor Siddal, late 19th century

Miniature: gouache, photograph;

Frame: gold, jade, opal, diamonds, sapphires

5.08 x 7.62 cm (2 x 3 in.)

framed: 13.18 x 10.8 x 0.95 cm (5 3/16 x 4 1/4 x 3/8 in.)

The Walters Art Museum, Baltimore, Maryland (Gift of the A. Jay Fink Foundation, Inc., in memory of Abraham Jay Fink, 1963), 38.419

William Morris
Self-portrait, 1856

pencil on paper

28.6 x 22.2 cm (11 1/4 x 8 3/4 in.)

framed: 57.5 x 42.3 x 3 cm (22 5/8 x 16 5/8 x 1 3/16 in.)

Victoria and Albert Museum, given by Dr. R. Campbell Thompson

William Downey
Fanny Cornforth, 1863

albumen print

15.5 x 13.5 cm (6 1/8 x 5 5/16 in.)

framed: 41.5 x 29.5 cm (16 5/16 x 11 5/8 in.)

Watts Gallery, Rob Dickins Collection

John Robert Parsons
Jane Morris, 1865

photograph

21.5 x 15.6 cm (8 7/16 x 6 1/8 in.)

framed: 42 x 29.5 cm (16 9/16 x 11 5/8 in.)

Watts Gallery, Rob Dickins Collection

:

File Name: 3342-120.jpg
Edward Burne-Jones
***The Doom Fulfilled*, 1885-1888**
oil on canvas
154.9 x 140.3 cm (61 x 55 1/4 in.)
Staatsgalerie Stuttgart



Julia Margaret Cameron
***Hypatia (Marie Spartali)*, 1867**
albumen print
33.5 x 24.6 cm (13 3/16 x 9 11/16 in.)
Wilson Centre for Photography, London

File Name: 3342-122.jpg
Julia Margaret Cameron
***The Mountain Nymph, Sweet Liberty*, June 1866**
albumen print from collodion negative
36.1 x 26.7 cm (14 3/16 x 10 1/2 in.)
National Gallery of Art, Washington, New Century Fund



Julia Margaret Cameron
***Mariana*, 1875**
albumen print
approx. image: 35.5 x 28 cm (14 x 11 in.)
approx. mat: 71.12 x 55.88 cm (28 x 22 in.)
Wilson Centre for Photography, London

Frederick Hollyer
***Morris and Burne-Jones at the Grange*, 1890**
platinum print
8.5 x 7.1 cm (3 3/8 x 2 13/16 in.)
framed: 11 x 7.7 cm (4 5/16 x 3 1/16 in.)
William Morris Gallery, London, Borough of Waltham Forest

John Ruskin
***Cascade du Dard, Chamonix*, c. 1854**
daguerreotype
16.1 x 12.2 cm (6 5/16 x 4 13/16 in.)
framed: 18 x 23.8 cm (7 1/16 x 9 3/8 in.)
K. & J. Jacobson, U.K.

William Holman Hunt
***Portrait of Henry Wentworth Monk*, 1858-1859**
oil on canvas
53.34 x 67.31 cm (21 x 26 1/2 in.)
National Gallery of Canada, Ottawa. Purchased 1911

Dante Gabriel Rossetti

The Salutation of Beatrice in Florence and The Salutation in the Garden of Eden, 1859

oil on wood with gilded frame painted by Rossetti in 1863
framed: 101 x 102 x 10.9 cm (39 3/4 x 40 3/16 x 4 5/16 in.)
left panel: 75.9 x 80.9 cm (29 7/8 x 31 7/8 in.)
right panel: 75.6 x 80.9 cm (29 3/4 x 31 7/8 in.)
National Gallery of Canada, Ottawa, Purchased 1957

William Morris

News from Nowhere, or an Epoch of rest: being some chapters from a Utopian romance, issued 24 March 1893

paper
page size: 20.5 x 14 cm (8 1/16 x 5 1/2 in.)
Mark Samuels Lasner Collection, on loan to the University of Delaware Library

Sir Edward Coley Burne-Jones

Ladies and Animals Sideboard, 1860

pine painted with oil paint with gold and silver leaf
116.84 x 152.4 x 73.66 cm (46 x 60 x 29 in.)
Victoria and Albert Museum, given by Mrs. J.W. Mackail

File Name: 3342-143.jpg

Edward Fitzgerald

Rubaiyat of Omar Khayyam, 16 October 1872

ink, watercolor and gilding on vellum
open: 13.5 x 23.5 cm (5 5/16 x 9 1/4 in.)
The British Library, London



William Morris

Lucretia, Hyppolyte, Helen embroideries, 1861

wood; woollen ground embroidered with wools and silks in chain
each panel: 136 x 71 cm (53 9/16 x 27 15/16 in.)
From the Castle Howard Collection

Morris, Marshall, Faulkner & Co.; designed by Ford Madox Brown
King Rene's Honeymoon "Architecture", c.1863

stained and painted glass
63.7 x 54.3 cm (25 x 21 1/4 in.)
framed: 61.6 x 54.77 x 3.18 cm (24 1/4 x 21 9/16 x 1 1/4 in.)
Victoria and Albert Museum

John Everett Millais

Mrs James Wyatt Jr and her Daughter Sarah, c.1850

oil on mahogany
35.3 x 45.7 cm (13 7/8 x 18 in.)
framed: 57.7 x 67.7 cm (22 11/16 x 26 5/8 in.)
Tate. Purchased 1984

John Everett Millais
Frederic George Stephens, 1853
pencil on paper
21.6 x 15.2 cm (8 1/2 x 6 in.)
National Portrait Gallery, London

File Name: 3342-152.jpg
Dante Gabriel Rossetti
Ford Madox Brown, 1852
pencil on paper
17.1 x 11.4 cm (6 3/4 x 4 1/2 in.)
National Portrait Gallery, London



Dante Gabriel Rossetti
William Michael Rossetti, 1853
pencil and wash on paper
28.2 x 21 cm (11 1/8 x 8 1/4 in.)
National Portrait Gallery, London

File Name: 3342-154.jpg
Dante Gabriel Rossetti
Self-Portrait, 1847
pencil and white chalk on paper
19.7 x 17.8 cm (7 3/4 x 7 in.)
National Portrait Gallery, London



File Name: 3342-156.jpg
John Everett Millais
William Holman Hunt, 1853
pencil with some wash on paper
23.5 x 18.9 cm (9 1/4 x 7 7/16 in.)
National Portrait Gallery, London



William Edward Kilburn
Portrait of a Man and Girl, c. 1848
hand-colored daguerreotype
11 x 8 cm (4 5/16 x 3 1/8 in.)
case: 13 x 10.5 cm (5 1/8 x 4 1/8 in.)
K. & J. Jacobson, U.K.

Rosa Brett
Mouse in the Undergrowth, 1859
oil on canvas
20.5 x 15.5 x 2 cm (8 1/16 x 6 1/8 x 13/16 in.)
framed: 30 x 25 x 4.5 cm (11 13/16 x 9 13/16 x 1 3/4 in.)
Private collection

File Name: 3342-160.jpg
Alexander Munro
Young Romilly, c. 1863
marble
97 x 35 x 60 cm (38 3/16 x 13 3/4 x 23 5/8 in.)
Scottish National Gallery, Edinburgh, Purchased 1993



File Name: 3342-164.jpg
Ford Madox Brown
Work, 1863
oil on canvas
68.4 x 99 cm (26 15/16 x 39 in.)
framed: 99.5 x 130 x 9.5 cm (39 3/16 x 51 3/16 x 3 3/4 in.)
Birmingham Museums and Art Gallery. Bequeathed by James Richardson Holliday, 1927



William Holman Hunt
The Shadow of Death, 1870-1873
oil over tempera on canvas
214.2 x 168.2 cm (84 5/16 x 66 1/4 in.)
Manchester City Galleries

File Name: 3342-167.jpg
Edward Burne-Jones
Laus Veneris, 1873-1878
oil on canvas
121.9 x 182.9 cm (48 x 72 in.)
framed: 154 x 216 x 7 cm (60 5/8 x 85 1/16 x 2 3/4 in.)
Laing Art Gallery, Newcastle upon Tyne



Sir Edward Coley Burne-Jones, Philip Webb
The Backgammon Players' Cabinet, 1861
painted pine, oil paint on leather, brass, copper
185.42 x 114.3 x 53.34 cm (73 x 45 x 21 in.)
The Metropolitan Museum of Art, Rogers Fund, 1926 (26.54)

Elizabeth Eleanor Siddall
Lady Affixing a Pennant to a Knight's Spear, c. 1856
watercolor on paper
13.7 x 13.7 cm (5 3/8 x 5 3/8 in.)
Tate. Bequeathed by W.C. Alexander 1917

Elizabeth Eleanor Siddall
The Lady of Shalott, 1853
pen, black ink, sepia ink, and pencil
16.5 x 22.3 cm (6 1/2 x 8 3/4 in.)
The Maas Gallery

Dante Gabriel Rossetti
***La Pia de' Tolomei*, 1868-1880**

oil on canvas
104.78 x 120.65 cm (41 1/4 x 47 1/2 in.)
framed: 144.8 x 158.8 x 8.9 cm (57 x 62 1/2 x 3 1/2 in.)
Spencer Museum of Art, The University of Kansas, 1956.0031

William Morris
***Qui bien aime tard oublie*, 1860-1865**

Linen ground embroidered with wool
184 x 68 cm (72 7/16 x 26 3/4 in.)
William Morris Gallery, London Borough of Waltham Forest, purchased with assistance from
MGC/V&A Purchase Grant Fund, 1997

File Name: 3342-179.jpg

John Everett Millais
***The Blind Girl*, 1856**

oil on canvas
80.8 x 53.4 cm (31 13/16 x 21 in.)
framed: 111 x 84.5 x 10 cm (43 11/16 x 33 1/4 x 3 15/16 in.)
Birmingham Museums and Art Gallery. Presented by the Rt Hon William Kendrick, 1892



Dante Gabriel Rossetti
***Astarte Syriaca*, 1877**

oil on canvas
185 x 109 cm (72 13/16 x 42 15/16 in.)
Manchester City Galleries

File Name: 3342-181.jpg

Designed by Sir Edward Coley Burne-Jones, William Morris, and John Henry Dearle
***The Arming and Departure of the Knights of the Round Table on the Quest for the Holy Grail*, 1890-1894**

tapestry woven in wool and silk on a cotton warp
240 x 347 cm (94 1/2 x 136 5/8 in.)
Collection of Jimmy Page, courtesy of Paul Reeves London



Designed by Sir Edward Coley Burne-Jones, William Morris, and John Henry Dearle
***The Attainment: The Vision of the Holy Grail to Sir Galahad, Sir Bors and Sir Perceval*, 1890-1894**

tapestry woven in wool and silk on a cotton warp
245 x 747 cm (96 7/16 x 294 1/8 in.)
Collection of Jimmy Page, courtesy of Paul Reeves London

Morris, Marshall, Faulkner & Co.; designed by Sir Edward Coley Burne-Jones
***King Rene's Honeymoon "Painting"*, c. 1863**

stained and painted glass
63.7 x 54.3 cm (25 x 21 1/4 in.)
framed: 61.6 x 54.77 x 3.18 cm (24 1/4 x 21 9/16 x 1 1/4 in.)
Victoria and Albert Museum

Morris, Marshall, Faulkner & Co.; designed by Sir Edward Coley Burne-Jones
***King Rene's Honeymoon "Sculpture"*, c. 1863**

stained and painted glass
63.5 x 54 cm (25 x 21 1/4 in.)
framed: 61.6 x 54.77 x 3.18 cm (24 1/4 x 21 9/16 x 1 1/4 in.)
Victoria and Albert Museum

Morris, Marshall, Faulkner & Co.; designed by Dante Gabriel Rossetti
***King Rene's Honeymoon "Music"*, c.1863**

stained and painted glass
63.5 x 54 cm (25 x 21 1/4 in.)
framed: 61.6 x 54.77 x 3.18 cm (24 1/4 x 21 9/16 x 1 1/4 in.)
Victoria and Albert Museum

Florence Ann Claxton
***The Choice of Paris: An Idyll*, 1860**

watercolor heightened with gold paint and gum arabic on paper
26.8 x 37.8 cm (10 9/16 x 14 7/8 in.)
framed: 43.5 x 53.5 x 3.5 cm (17 1/8 x 21 1/16 x 1 3/8 in.)
Victoria and Albert Museum

William Holman Hunt
The Germ: Thoughts Toward Nature in Poetry, Literature and Art, no.1, January 1850:
open at frontispiece, "My Beautiful Lady," by William Holman Hunt, London: Aylott & Jones, no. 1, 1850

intaglio print on paper in printed journal
journal, 22.5 x 14.4; page size: 20.3 x 12.1 cm (8 x 4 3/4 in.)
Mark Samuels Lasner Collection, on loan to the University of Delaware Library

John Ruskin
***Mountain Rock and Alpine Rose*, 1844 or 1849**

pencil, ink, chalk, watercolor, and bodycolor
29.8 x 41.4 cm (11 3/4 x 16 5/16 in.)
framed: 51 x 63.5 x 2 cm (20 1/16 x 25 x 13/16 in.)
Ruskin Foundation (Ruskin Library, Lancaster University)

William Henry Fox Talbot
***The Geologists*, c. 1843**

salted paper print
8.4 x 9.5 cm (3 5/16 x 3 3/4 in.)
The National Media Museum, Bradford

Alexander Munro
***Elizabeth Smith (née Blakeway)*, 1859**

white marble set in oak surround, faced with veined pink marble, in a marble frame
relief diameter: 50.5 x 40.5 cm.
framed: 63.3 x 53.5 x 14 cm.
Scottish National Gallery, Edinburgh. Purchased 2007

File Name: 3342-200.jpg
Alexander Munro
Paolo and Francesca, 1852
marble
66 x 67.5 x 53 cm (26 x 26 5/8 x 20 7/8 in.)
Birmingham Museums and Art Gallery, Purchased 1960



Michel de St. Croix
National Gallery, 1839
daguerreotype
11 x 17.2 cm (4 5/16 x 6 3/4 in.)
The National Media Museum, Bradford

Dante Gabriel Rossetti
Elizabeth Siddall Plaiting her Hair, undated
pencil on paper
17.1 x 12.7 cm (6 3/4 x 5 in.)
Tate. Bequeathed by H.F. Stephens, 1932

William Morris, Ernest Rhys
The Life and Death of Jason, open to title page, Hammersmith: Kelmscott Press, 1895
Mark Samuels Lasner Collection, on loan to the University of Delaware Library

William Morris
The Story of the Glittering Plain, open to title page, Hammersmith: Kelmscott Press, 1894
Mark Samuels Lasner Collection, on loan to the University of Delaware Library

William Morris
A Dream of John Ball, open to "When Adam Delved", Hammersmith: Kelmscott Press, 1892
Mark Samuels Lasner Collection, on loan to the University of Delaware Library

Morris, Marshall, Faulkner & Co.
Cinderella tile panel, 1862-1865
overglaze polychrome decoration on tin-glazed earthenware Dutch blanks in ebonized oak frame
71.8 x 141.6 x 6 cm (28 1/4 x 55 3/4 x 2 3/8 in.)
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California

File Name: 3342-210.jpg
William Morris
Design for Tulip and Willow printed textile, 1873-1875
pencil, watercolor, and bodycolor
114.3 x 94 cm (45 x 37 in.)
framed: 120.3 x 100.6 x 3.3 cm (47 3/8 x 39 5/8 x 1 5/16 in.)
Birmingham Museums and Art Gallery. Purchased from Morris & Co. through the Friends of BMAG, 1940



William Morris

Strawberry Thief printed textile, 1834 - 1896

Indigo-discharge and block-printed cotton

framed: 68.58 x 101.6 cm (27 x 40 in.)

Mark Samuels Lasner Collection, on loan to the University of Delaware Library

William Morris

Peacock and Dragon, 1878

wool

223.52 x 172.72 cm (88 x 68 in.)

Baltimore Museum of Art, Gift of Dena S. Katzenberg, Baltimore.

File Name: 3342-214.jpg

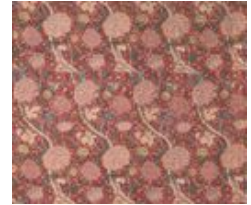
William Morris

Cray textile, 1884 design, produced between 1884 and 1917

cotton

362.59 x 173.67 cm (142 3/4 x 68 3/8 in.)

The Baltimore Museum of Art: The Jane and Worth B. Daniels, Jr. Fund



William Morris

Two colorways of Trellis Wallpaper, designed 1862, manufactured 1864

framed: 80 x 60 cm (31 1/2 x 23 5/8 in.)

William Morris Gallery, London Borough of Waltham Forest

Kelmscott Press

The Works of Geoffrey Chaucer, Kelmscott collection copy, open to the last page of "The Romaunt of the Rose" and the first page of "The Parlement of Foules", 1896

open: 43.82 x 58.42 x 17.78 cm (17 1/4 x 23 x 7 in.)

closed: 43.82 x 31.75 x 8.89 cm (17 1/4 x 12 1/2 x 3 1/2 in.)

Rare Book and Special Collection Division, The Library of Congress

Kelmscott Press

The Works of Geoffrey Chaucer, 1896

open: 43.82 x 50.8 x 20.32 cm (17 1/4 x 20 x 8 in.)

closed: 43.82 x 31.12 x 8.89 cm (17 1/4 x 12 1/4 x 3 1/2 in.)

Rosenwald Collection, Rare Book and Special Collection Division, The Library of Congress

Sir Edward Coley Burne-Jones

Self-Caricature in the Studio at 17 Red Lion Square, 1856

ink on paper

12 x 19.7 cm (4 3/4 x 7 3/4 in.)

Mark Samuels Lasner Collection, on loan to the University of Delaware Library

:

Ford Madox Brown

***The Pretty Baa-Lambs*, 1851-1859**

oil on panel

61 x 76.2 cm (24 x 30 in.)

framed: 88 x 102.6 x 11 cm (34 5/8 x 40 3/8 x 4 5/16 in.)

Frederick Sandys

***Proud Maisie*, 1832 - 1904**

drawing