

## **Diaghilev and the Ballets Russes, 1909-1929: When Art Danced with Music**

May 12, 2013 - October 6, 2013

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Cat. No. 5

**Henri Gervex**

**The Coronation of Nicholas II - sketch, 1896**

oil on canvas

framed: 116 x 151.5 cm (45 11/16 x 59 5/8 in.)

Musée d'Orsay, Paris

File Name: 3413-286.jpg

**Malvina Hoffman**

***The Afternoon of a Faun*, modeled 1912; cast 1977**

bronze

height: 8 1/2 in. (21.59 cm)

The Tobin Theatre Arts Fund



**Roger Broders**

**Poster showing tennis at Monte Carlo, c. 1929**

color lithograph

framed: 119.4 x 81.3 x 2.5 cm (47 x 32 x 1 in.)

From the collection of Robert Bachelder

**Pablo Picasso**

***The Artist's Wife (Portrait of Olga Khokhlova)*, 1920**

oil, peinture à l'essence, and charcoal on canvas

130 x 96 cm (51 3/16 x 37 13/16 in.)

Private collection

:

**Unknown Artist**

**Tickets, First season of the Ballets Russes, Paris, 1909**

printed paper

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Comeodia Illustré, special issue, with cover design by Léon Bakst, 1911**

printed paper

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Souvenir program, Coronation Gala for King George V, Covent Garden, London, 1911**

printed paper

overall: 43.18 × 30.48 cm (17 × 12 in.)

Collection of Ms. Anna and Mr. Leonid Winestein

**Pablo Picasso**

**Ballets Russes program, cover design by Pablo Picasso, 1920**

printed paper

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Ballets Russes program, London, 1927**

printed paper

Collection of Ms. Anna and Mr. Leonid Winestein

**Pavel Tchelitchev**

**Ballets Russes program, cover design by Pavel Tchelitchev, 1928**

printed paper

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Le Théâtre, special issue for the first Russian Season, Paris, 1909**

printed paper

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Serge Lifar in *The Prodigal Son*, Berlin, 1929**

gelatin silver print

overall: 22.86 × 17.78 cm (9 × 7 in.)

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Last Ballets Russes tour, Berlin, 1929**

gelatin silver print

overall: 11.94 × 16.13 cm (4 11/16 × 6 3/8 in.)

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Bronislava Nijinska in *Sleeping Princess*, 1921**

gelatin silver print

overall: 12.25 × 7.67 cm (4 13/16 × 3 in.)

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Tamar Karsavina and Adolph Bolm in *The Firebird (L'Oiseau de Feu)*,**

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Michel Fokine and Vera Fokina in *The Carnival*,**

postcard

Collection of Ms. Anna and Mr. Leonid Winestein

**Unknown Artist**

**Vaslav Nijinsky in *Armida's Pavilion (Le Pavillon d'Armide)*,**

Collection of Ms. Anna and Mr. Leonid Winestein

File Name: 3413-002.jpg

***World of Art (Mir iskusstva)*, 1904, volume 2**

cloth and paper

V&A, London



File Name: 3413-003.jpg

***World of Art (Mir iskusstva)*, 1899, volume 1**

cloth and paper

V&A, London



**"Exposition de l'art russe," catalogue of the Paris exhibition of Russian art, 1906**

printed paper

open: 10 x 26 x 17.5 cm (3 15/16 x 10 1/4 x 6 7/8 in.)

height of book when displayed on cradle

closed: 1.3 x 13.4 x 17.5 cm (1/2 x 5 1/4 x 6 7/8 in.)

V&A, London

Cat. No. 10 / File Name: 3413-010.jpg

**Aleksandr Golovin**

**Costume worn by Fyodor Chaliapin in the title role in the Coronation Scene from *Boris Godunov*, c.1908**

silk and metal thread, glass beads, "essence d'orient" pearls, metal, painted silk lining, replacement fur

200 x 165 x 70 cm (78 3/4 x 64 15/16 x 27 9/16 in.)

V&A, London

Photo © Victoria and Albert Museum, London



File Name: 3413-011.jpg

**Valentin Serov**

**Anna Pavlova from *Les Sylphides*, poster for the first Russian season, 1909**

color lithograph

framed: 256.2 x 201.5 cm (100 7/8 x 79 5/16 in.)

V&A, London



Cat. No. 25 / File Name: 3413-012.jpg

**Alexandre Benois**

**Costume worn by Lydia Lopokova as a Sylph from *Les Sylphides*, c. 1916**

silk and cotton net, with metal armature for the wings

overall: 152 x 85 x 80 cm (59 13/16 x 33 7/16 x 31 1/2 in.)

V&A, London, Cyril Beaumont Bequest

Photo © Victoria and Albert Museum, London



File Name: 3413-013.jpg

**Léon Bakst**

**Costume for a Beotian Girl from *Narcissus*, 1911**

painted cotton with red buttons and beads

overall: 188 x 50 x 40 cm (74 x 19 11/16 x 15 3/4 in.)

height includes head and headdress

V&A, London



File Name: 3413-015.jpg

**Léon Bakst**

**Costume for a Nymph from *Narcissus*, 1911**

painted cotton

overall: 174 x 127 x 44 cm (68 1/2 x 50 x 17 5/16 in.)

V&A, London

Photo © Victoria and Albert Museum, London



File Name: 3413-016.jpg

**Léon Bakst**

**Costume for a Beotian Shepherd from *Narcissus*, 1911**

painted cotton

overall: 185 x 125 x 68 cm (72 13/16 x 49 3/16 x 26 3/4 in.)

height includes hat

V&A, London



File Name: 3413-018.jpg

**Léon Bakst**

**Costume design for Likenion from *Daphnis and Chloe*, 1913**

pencil and watercolor on paper

framed: 56.7 x 41.5 cm (22 5/16 x 16 5/16 in.)

V&A, London



Cat. No. 118 / File Name: 3413-019.jpg

**Nicholas Roerich**

**Set design for the Polovtsian Dances from *Prince Igor*, 1909**

tempera and gouache on canvas

framed: 70 x 93.9 x 2.3 cm (27 9/16 x 36 15/16 x 7/8 in.)

V&A, London



Cat. No. 131 / File Name: 3413-020.jpg

**Boris M. Frödman-Cluzel**

**Adolph Bolm as the Polovtsian Chief from *Prince Igor*, 1909**

bronze

overall: 24 x 7 x 17 cm (9 7/16 x 2 3/4 x 6 11/16 in.)

V&A, London



Cat. No. 30 / File Name: 3413-021.jpg

**Nicholas Roerich**

**Costume for a Polovtsian Warrior from *Prince Igor*, c. 1909**

silk ground, silk ikat fabric, cotton metal disks, skullcap embroidered in polychrome thread

overall: 172 x 65 x 40 cm (67 11/16 x 25 9/16 x 15 3/4 in.)

hat dimensions: height: 12 cm (4 3/4 in.), diameter: 19 cm (7 1/2 in.)

V&A, London



Cat. No. 31 / File Name: 3413-024.jpg

**Nicholas Roerich**

**Costume for a Polovtsian Girl from *Prince Igor*, 1909**

silk ikat fabric

overall: 150 x 115 x 40 cm (59 1/16 x 45 1/4 x 15 3/4 in.)

V&A, London



Cat. No. 30 / File Name: 3413-025.jpg

**Nicholas Roerich**

**Costume for a Polovtsian Warrior from *Prince Igor*, c. 1909**

silk ground, silk ikat fabric, cotton metal disks, skullcap embroidered in polychrome thread

overall: 155 x 65 x 40 cm (61 x 25 9/16 x 15 3/4 in.)

V&A, London



File Name: 3413-027.jpg

Léon Bakst

Costume for Tamara Karsavina as Zobeïde from *Scheherazade*, 1911

chiffon

overall: 160 x 55 x 55 cm (63 x 21 5/8 x 21 5/8 in.)

V&A, London



Cat. No. 78 / File Name: 3413-028.jpg

Léon Bakst

Costume for a Brigand from *Daphnis and Chloe*, 1912

wool, cotton and paint

overall: 155 x 73 x 50 cm (61 x 28 3/4 x 19 11/16 in.)

V&A, London

© Victoria and Albert Museum, London



Cat. No. 78 / File Name: 3413-029.jpg

Léon Bakst

Costume for a Brigand from *Daphnis and Chloe*, 1912

wool, cotton and paint

overall: 153 x 125 x 50 cm (60 1/4 x 49 3/16 x 19 11/16 in.)

V&A, London

© Victoria and Albert Museum, London



Cat. No. 78 / File Name: 3413-030.jpg

Léon Bakst

Costume for a Brigand from *Daphnis and Chloe*, 1912

wool, cotton and paint

overall: 150 x 70 x 48 cm (59 1/16 x 27 9/16 x 18 7/8 in.)

V&A, London

© Victoria and Albert Museum, London



Cat. No. 75 / File Name: 3413-034.jpg

Léon Bakst

Costume design for the Young Rajah from *The Blue God*, 1912

pencil, watercolor, and gouache on paper

framed: 56.7 x 41.5 cm (22 5/16 x 16 5/16 in.)

V&A, London



Léon Bakst

Costume design for the Blue Sultana from *Schéhérazade*, 1910

watercolor and pencil on paper

framed: 29.5 x 23 cm (11 5/8 x 9 1/16 in.)

Private collection

Cat. No. 20 / File Name: 3413-036.jpg

**Jean Cocteau**

**Vaslav Nijinsky from *The Spirit of the Rose*, poster for the opening season of the Théâtre des Champs-Élysées, Paris, 1913**

color lithograph

framed: 200 x 138.8 cm (78 3/4 x 54 5/8 in.)

V&A, London, Gift of

Mademoiselle Lucienne Astruc and Richard Buckle  
in memory of the collaboration between Diaghilev  
and Gabriel Astruc



Cat. No. 11 / File Name: 3413-037.jpg

**Alexandre Benois**

**Costume worn by Vaslav Nijinsky as Albrecht (Act II) from *Giselle*, 1910**

silk velvet with replica silk shirt

overall: 165 x 65 x 40 cm (64 15/16 x 25 9/16 x 15 3/4 in.)

V&A, London



Cat. No. 43 / File Name: 3413-038.jpg

**Léon Bakst**

**Costume for a Little God from *The Blue God*, 1912**

metal thread and cotton jersey, silk, brass decorations, papier-mâché, cotton, gauze, brass  
headdress

overall: 180 x 49 x 40 cm (70 7/8 x 19 5/16 x 15 3/4 in.)

height includes headdress

V&A, London

Photo © Victoria and Albert Museum, London



Cat. No. 83 / File Name: 3413-040.jpg

**Léon Bakst**

**Costume for Vaslav Nijinsky as the Prince from the pas de deux of the Golden Bird from *The Feast*, 1909**

silk, satin, and jersey with metal studs and artificial pearls

overall: 165 x 56 x 40 cm (64 15/16 x 22 1/16 x 15 3/4 in.)

V&A, London

Photo © Victoria and Albert Museum, London



Cat. No. 148 / File Name: 3413-041.jpg

**Auguste Bert**

**Vaslav Nijinsky in *The Spirit of the Rose*, 1911**

gelatin silver print

framed: 56.7 x 41.5 cm (22 5/16 x 16 5/16 in.)

V&A, London, Gift of Richard Buckle and Annette Page



**Vaslav Nijinsky**

**A Mask, 1918-1919**

crayon and pencil on paper

framed: 37.7 x 28.3 cm (14 13/16 x 11 1/8 in.)

Bethlem Art and History Collections Trust, Kent

Cat. No. 155 / File Name: 3413-043.jpg

**Léon Bakst**

**Costume design for Vaslav Nijinsky as the Faun from *The Afternoon of a Faun*, 1912**

graphite, tempera and gold paint on laid charcoal paper

framed: 62.2 x 47 x 2.8 cm (24 1/2 x 18 1/2 x 1 1/8 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



Cat. No. 135 / File Name: 3413-044.jpg

**Una Troubridge**

**Vaslav Nijinsky as the Faun, 1912**

plaster

overall: 48 x 23 x 20 cm (18 7/8 x 9 1/16 x 7 7/8 in.)

V&A, London

Photo © Victoria and Albert Museum, London



File Name: 3413-045.jpg

**Auguste Rodin, cast by Georges Rudier**

***Nijinsky*, 1912, cast 1958**

bronze

18.8 x 9.3 x 6 cm (7 3/8 x 3 11/16 x 2 3/8 in.)

The Samuel Courtauld Trust, The Courtauld Gallery, London



Cat. No. 82 / File Name: 3413-046.jpg

**Nicholas Roerich**

**Costume for a Maiden from *The Rite of Spring*, 1913**

wool, leather and metal belts

overall: 60 x 45 cm, 27.998 lb. (23 5/8 x 17 11/16 in., 12.7 kg)

V&A, London

© Victoria and Albert Museum, London



Cat. No. 82 / File Name: 3413-047.jpg

**Nicholas Roerich**

**Costume for a Maiden from *The Rite of Spring*, 1913**

wool, leather and metal belts

overall: 165 x 60 x 45 cm (64 15/16 x 23 5/8 x 17 11/16 in.)

V&A, London

© Victoria and Albert Museum, London



Cat. No. 82 / File Name: 3413-048.jpg

**Nicholas Roerich**

**Costume for a Maiden from *The Rite of Spring*, 1913**

wool, metal necklace, leather and metal belts

overall: 160 x 60 x 45 cm (63 x 23 5/8 x 17 11/16 in.)

V&A, London

© Victoria and Albert Museum, London





Cat. No. 81 / File Name: 3413-049.jpg

**Nicholas Roerich**

**Costume for an Elder of the Tribe from *The Rite of Spring*, 1913**

wool, napped cotton, wood, leather, and fur

overall: 205 x 65 x 45 cm (80 11/16 x 25 9/16 x 17 11/16 in.)

height includes hat

V&A, London

© Victoria and Albert Museum, London



File Name: 3413-050.jpg

**Nicholas Roerich**

**Costume for a Young Man from *The Rite of Spring*, 1913**

wool and cotton, with leather, wood, paint, and metal

overall: 200 x 65 x 45 cm (78 3/4 x 25 9/16 x 17 11/16 in.)

V&A, London

© Victoria and Albert Museum, London



File Name: 3413-053.jpg

**Alexandre Benois**

**Set model for *Les Sylphides*, 1909**

gouache, watercolor, pencil and chalk on card, with bamboo supports

maximum dimensions for model and supporting perspex sides: 59 x 43 x 41 cm (23 1/4 x 16 15/16 x 16 1/8 in.)

V&A, London



Cat. No. 61 / File Name: 3413-055.jpg

**Natalia Goncharova**

**Design for the back cloth for the final Coronation scene from *The Firebird*, 1926**

watercolor

framed: 57.5 x 78.5 cm (22 5/8 x 30 7/8 in.)

V&A, London



File Name: 3413-056.jpg

**Natalia Goncharova**

**Design for the back cloth for the final Coronation scene from *The Firebird*, 1926**

watercolor, gouache, gold and silver on card

framed: 90 x 90 cm (35 7/16 x 35 7/16 in.)

V&A, London



Cat. No. 62 / File Name: 3413-058.jpg

**Natalia Goncharova**

**Back cloth for the final Coronation scene from *The Firebird*, 1926**

painted canvas

1024 x 1571 cm (403 1/8 x 618 1/2 in.)

V&A, London

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Cat. No. pp. 118-119 / File Name: 3413-059.jpg

**Alexander Schervashidze, after Pablo Picasso**  
**Front cloth for *The Blue Train*, 1924**

oil on canvas

overall: 1040 x 1172 cm (409 7/16 x 461 7/16 in.)

V&A, London

© 2013 Estate of Pablo Picasso/Artists Rights Society (ARS), New York



Cat. No. 97 / File Name: 3413-076.jpg

**Natalia Goncharova**

**Costume worn by Adolph Bolm as the Prince from *Sadko*, 1916**

cotton velvet, silk satin with imitation pearls

overall: 185 x 85 x 65 cm (72 13/16 x 33 7/16 x 25 9/16 in.)

V&A, London

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Cat. No. 98 / File Name: 3413-077.jpg

**Natalia Goncharova**

**Costume worn by Doris Faithful as the Sea Princess from *Sadko*, 1916**

silk satin with appliquéd sequins, tissue, and metal, raffia plaits

overall: 185 x 80 x 60 cm (72 13/16 x 31 1/2 x 23 5/8 in.)

V&A, London

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Cat. No. 71 / File Name: 3413-079.jpg

**Pablo Picasso**

**Costume for the Chinese Conjuror from *Parade*, c. 1917**

silk satin fabric with silver tissue and black thread, cotton hat with woolen pigtail

overall: 176 x 150 x 50 cm (69 5/16 x 59 1/16 x 19 11/16 in.)

height includes hat

V&A, London

Photo © Victoria and Albert Museum, London.



Cat. No. 70 / File Name: 3413-080.jpg

**Pablo Picasso**

**Costume design for the Chinese Conjuror from *Parade*, 1917**

pen and ink on paper

framed: 41.5 x 56.7 cm (16 5/16 x 22 5/16 in.)

V&A, London



File Name: 3413-083.jpg

**Natalia Goncharova**

**Costume design for a Seahorse from *Sadko*, c.1916**

watercolor, pencil, and gouache with foil

framed: 56.7 x 41.5 cm (22 5/16 x 16 5/16 in.)

V&A, London

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File Name: 3413-086.jpg

**Natalia Goncharova**

**Set design for *The Golden Cockerel*, 1914**

watercolor

framed: 79.5 x 103.6 cm (31 5/16 x 40 13/16 in.)

V&A, London

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Cat. No. 102 / File Name: 3413-088.jpg

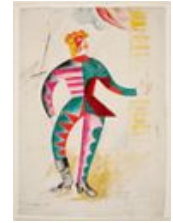
**Mikhail Larionov**

**Costume design for the Buffoon from *The Tale of the Buffoon*, 1915**

watercolor and gouache

framed: 93.9 x 70 cm (36 15/16 x 27 9/16 in.)

V&A, London



Cat. No. back cover / File Name: 3413-089.jpg

**Mikhail Larionov**

**Costume for a Soldier from *The Tale of the Buffoon*, 1921**

wool, cotton, buckram, flannel, satin and calico, with metal, straw, and paint

overall: 180 x 80 x 50 cm (70 7/8 x 31 1/2 x 19 11/16 in.)

V&A, London



Cat. No. 100, 101 / File Name: 3413-090.jpg

**Mikhail Larionov**

**Costume for the Buffoon from *The Tale of the Buffoon*, 1921**

steel-and-cane-stiffened felt and cotton

overall: 160 x 65 x 50 cm (63 x 25 9/16 x 19 11/16 in.)

V&A, London



Cat. No. 99 / File Name: 3413-091.jpg

**Mikhail Larionov**

**Costume for the Buffoon's Wife from *The Tale of the Buffoon*, 1921**

cane-stiffened felt and cotton

180 x 115 x 90 cm (70 7/8 x 45 1/4 x 35 7/16 in.)

height includes headdress

V&A, London

Photo © Victoria and Albert Museum, London



Cat. No. 96 / File Name: 3413-093.jpg

**Henri Matisse**

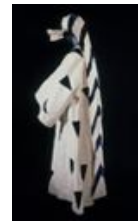
**Costume for a Mourner from *The Song of the Nightingale*, 1920**

wool felt and velvet

overall: 190 x 100 x 65 cm (74 13/16 x 39 3/8 x 25 9/16 in.)

height includes headdress

V&A, London



Cat. No. 94 / File Name: 3413-094.jpg

**Henri Matisse**

**Costume for a Mandarin from *The Song of the Nightingale*, 1920**

satin, paint, and tinsel

overall: 180 x 190 x 70 cm (70 7/8 x 74 13/16 x 27 9/16 in.)

V&A, London

Photo © Victoria and Albert Museum, London.



File Name: 3413-095.jpg

**Henri Matisse**

**Costume for a Warrior from *The Song of the Nightingale*, 1920**

felt, velvet, satin and silk with paint, gold tinsel, studs and braid, and brass decorations

overall: 155 x 75 x 60 cm (61 x 29 1/2 x 23 5/8 in.)

V&A, London



File Name: 3413-100.jpg

**Coco Chanel**

**Costume for La Perouse from *The Blue Train*, 1924**

knitted wool

158 x 60 x 45 cm (62 3/16 x 23 5/8 x 17 11/16 in.)

V&A, London

© Victoria and Albert Museum, London



Cat. No. 114 / File Name: 3413-101.jpg

**Poster for the Théâtre Gaîté-Lyrique, Paris, 1923**

lithograph

framed: 90.5 x 130 cm (35 5/8 x 51 3/16 in.)

V&A, London



Cat. No. p. 125 / File Name: 3413-102.jpg

**Giorgio de Chirico**

**Illustration for the souvenir program for the Ballets Russes seasons in Monte Carlo and Paris, 1929**

graphite and tempera on handmade laid paper

framed: 63 x 47 x 3 cm (24 13/16 x 18 1/2 x 1 3/16 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

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File Name: 3413-105.jpg

**Georges Rouault**

**Design for the back cloth for Home (scenes 1 and 3) from *The Prodigal Son*, 1929**

pastel, ink, tempera, and watercolor on paper

framed: 74.9 x 95.9 x 3.3 cm (29 1/2 x 37 3/4 x 1 5/16 in.)

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File Name: 3413-106.jpg

**Georges Rouault**

**Set design for the banqueting tent for *In a Far Country* (scene 2), from *The Prodigal Son*, 1929**

pastel and gouache on paper

framed: 74.3 x 95.9 x 3.3 cm (29 1/4 x 37 3/4 x 1 5/16 in.)

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File Name: 3413-107.jpg

**Giorgio de Chirico**

**Set design (scene 2) for *The Ball*, 1929**

graphite and tempera on handmade laid paper

framed: 47 x 62.5 x 2.8 cm (18 1/2 x 24 5/8 x 1 1/8 in.)

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File Name: 3413-110.jpg

**Giorgio de Chirico**

**Costume for a Sylph from *The Ball*, 1929**

silk and tarlatan, with braid

overall: 155 x 85 x 80 cm (61 x 33 7/16 x 31 1/2 in.)

V&A, London

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File Name: 3413-111.jpg

**Giorgio de Chirico**

**Costume for a Male Guest from *The Ball*, 1929**

gabardine, flannel, silk, and wool, with painting and appliquéd medals

overall: 163 x 59 x 40 cm (64 3/16 x 23 1/4 x 15 3/4 in.)

V&A, London

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Cat. No. 129 / File Name: 3413-113.jpg

**Giorgio de Chirico**

**Costume for a Male Guest from *The Ball*, 1929**

painted gabardine, flannel, silk, and wool

overall: 168 x 59 x 40 cm (66 1/8 x 23 1/4 x 15 3/4 in.)

V&A, London

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File Name: 3413-121.jpg

**Georges Barbier**

**The Slave and Zobeïde from *Scheherazade*, 1913**

pochoir print

framed: 57 x 62 x 6 cm (22 7/16 x 24 7/16 x 2 3/8 in.)

V&A, London, Cyril Beaumont Bequest



**Natalia Goncharova**  
**Set design for the finale of *The Firebird*, 1926**  
watercolor on card  
framed: 71 x 101.5 cm (27 15/16 x 39 15/16 in.)  
Private collection

Cat. No. 128 / File Name: 3413-126.jpg

**Pavel Tchelitchev**  
**Set design for figures (scene 3) from *Ode*, 1928**  
gouache and wash on dark blue machine-made woven paper  
framed: 42.6 x 55.4 x 3 cm (16 3/4 x 21 13/16 x 1 3/16 in.)  
Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



**Pavel Tchelitchev**  
**Costume design for a female dancer from *Ode*, 1928**  
pen, ink, and tempera on Bristol board  
framed: 62.5 x 47.3 x 3.8 cm (24 5/8 x 18 5/8 x 1 1/2 in.)  
Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

Cat. No. 57 / File Name: 3413-129.jpg

**Pavel Tchelitchev**  
**Costume for a corps de ballet dancer from *Ode*, 1928**  
artificial silk and cotton, cotton jersey, cellulose nitrate decoration, metal fencing mask  
overall: 170 x 128 x 120 cm (66 15/16 x 50 3/8 x 47 1/4 in.)  
height includes head  
V&A, London



Cat. No. p. 125 / File Name: 3413-130.jpg

**Pavel Tchelitchev**  
**Illustration inspired by *Ode*, souvenir program, Théâtre Sarah Bernhardt, June 1928**  
framed: 42.5 x 35.5 cm (16 3/4 x 14 in.)  
V&A, London



File Name: 3413-131.jpg

**Jean Cocteau**  
***Stravinsky at the Piano*, 1913**  
pencil and ink on paper in custom-made gold gilt frame  
framed: 32 x 29.1 x 2 cm (12 5/8 x 11 7/16 x 13/16 in.)  
V&A, London



Cat. No. 19 / File Name: 3413-133.jpg

**Jean Cocteau**

**Tamara Karsavina from *The Spirit of the Rose*, poster for the opening season of the Théâtre des Champs-Élysées, Paris, 1913**

color lithograph

framed: 213.3 x 163 cm (84 x 64 3/16 in.)

V&A, London, Gift of Mademoiselle Lucienne Astruc and Richard Buckle in memory of the collaboration between Diaghilev and Gabriel Astruc



**Natalia Goncharova**

**Set design for *Le Coq d'Or* (Scene 1), 1914**

watercolor

framed: 72.5 x 105.5 cm (28 9/16 x 41 9/16 in.)

Private collection

Cat. No. p. 184 / File Name: 3413-139.jpg

**Ethelbert White**

**Souvenir print, *Parade*, c. 1920**

hand-colored print

framed: 50.7 x 60.4 cm (19 15/16 x 23 3/4 in.)

V&A, London



Cat. No. 82 / File Name: 3413-145.jpg

**Nicholas Roerich**

**Costume for a Maiden from *The Rite of Spring*, 1913**

wool, leather, and metal belts

165 x 60 x 45 cm (64 15/16 x 23 5/8 x 17 11/16 in.)

V&A, London

© Victoria and Albert Museum, London



File Name: 3413-147.jpg

**Coco Chanel**

**Costume for a Gigolo from *The Blue Train*, 1924**

wool

158 x 60 x 45 cm (62 3/16 x 23 5/8 x 17 11/16 in.)

V&A, London

© Victoria and Albert Museum, London



Cat. No. p. 259 / File Name: 3413-152.jpg

**Max Weber**

***Russian Ballet*, 1916**

oil on canvas

76.2 x 91.44 cm (30 x 36 in.)

Brooklyn Museum, Bequest of Edith and Milton Lowenthal, 1992.11.29



File Name: 3413-155.jpg

Léon Bakst

Costume design for a Villager from *Daphnis and Chloe*, 1912

watercolor, pencil on paper

35.9 × 25.1 cm (14 1/8 × 9 7/8 in.)

Houghton Library, Harvard Theatre Collection, Harvard University, Gift of Howard D. Rothschild, 1990, MS Thr 414.4 (8)



Cat. No. 151 / File Name: 3413-156.jpg

Léon Bakst

Costume design for the Eunuch from *Scheherazade*, 1922

watercolor, pencil and silver paint on paper

67.4 × 49 cm (26 9/16 × 19 5/16 in.)

framed: 86.36 × 67.31 cm (34 × 26 1/2 in.)

Houghton Library, Harvard Theatre Collection, Harvard University, Gift of Howard D. Rothschild, 1990, MS Thr 414.4 (20)



Cat. No. 162 / File Name: 3413-159.jpg

Nicholas Roerich

Costume design for two Clowns from *The Rite of Spring*, 1913

watercolor and pencil on illustration board

35.4 × 40.7 cm (13 15/16 × 16 in.)

Houghton Library, Harvard Theatre Collection, Harvard University, Gift of Howard D. Rothschild, 1990, MS Thr 414.4 (119)



File Name: 3413-166.jpg

Léon Bakst

Costume for a Dancing Girl or Odalisque from *Scheherazade*, c. 1910

rayon, silk, metallic and other paint, metallic and rayon braid, gelatine paillettes, glass beads, metal fasteners, wire

National Gallery of Australia, Canberra



Cat. No. 152 / File Name: 3413-167.jpg

Léon Bakst

Costume (made by Marie Muelle) for the Chief Eunuch from *Scheherazade*, 1910

silk, silk appliqué, cotton, metallic braid, rayon, metallic paint, acetate, ornament, feathers, imitation jewels, cotton wadding, cork, cane, newspaper, and wood; exhibited with reproduction jacket

National Gallery of Australia, Canberra, Purchased 1973



Cat. No. 157 / File Name: 3413-169.jpg

Léon Bakst

Costume for a Nymph from *The Afternoon of a Faun*, c. 1912

silk chiffon, lamé, metallic ribbon, cotton

National Gallery of Australia, Canberra





Cat. No. 158 / File Name: 3413-170.jpg

**Léon Bakst**

**Costume for Nymph from *The Afternoon of a Faun*, c. 1912**

silk chiffon, lamé, metallic ribbon, cotton

National Gallery of Australia, Canberra



Cat. No. 159 / File Name: 3413-171.jpg

**Léon Bakst**

**Costume for a Nymph from *The Afternoon of a Faun*, c. 1912**

silk chiffon, paint, lamé, metallic ribbon, cotton

National Gallery of Australia, Canberra



Cat. No. 153 / File Name: 3413-175.jpg

**Léon Bakst**

**Costume for the Rose from *The Spirit of the Rose*, designed in 1911, fabricated 1922**

silk, velvet and elastic

Wadsworth Atheneum Museum of Art, Hartford, CT, The J. Herbert Callister Fund, the Florence Paull Berger Fund, the Costume and Textile Purchase Fund, and the Costume and Textile Flood Fund.



File Name: 3413-176.jpg

**Léon Bakst**

**Costume design for Vaslav Nijinsky as the Rose from *The Spirit of the Rose*, 1911**

graphite, watercolor and silver paint on machine-made laid paper

39.5 x 25.8 cm (15 9/16 x 10 3/16 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



Cat. No. 166 / File Name: 3413-178.jpg

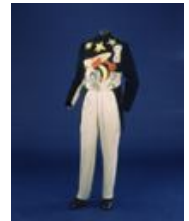
**Giorgio de Chirico**

**Costume worn by André Bobrow as the Astrologer from *The Ball*, 1929**

wool flannel with appliquéd silk

Wadsworth Atheneum Museum of Art, Hartford, CT, Purchased through the gift of James Junius Goodwin, and the Special Gift Account

© 2012 Artists Rights Society (ARS), New York / SIAE, Rome



Cat. No. 126 / File Name: 3413-183.jpg

**Sonia Delaunay**

**Costume for title role from *Cleopatra*, 1918**

silk, sequins, mirror and beads, wool yarn, metallic thread braid, lamé

center back length: 45 1/8 in. (114.62 cm)

headdress: 22.69 x 14.63 x 12.63 cm (8 15/16 x 5 3/4 x 5 in.) Overall mannequin footprint: 67 x 36 x 20 inches.

Los Angeles County Museum of Art, Costume Council Fund

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Cat. No. 160 / File Name: 3413-188.jpg

**Léon Bakst**

**Preliminary study for set design from *The Blue God*, 1911**

watercolor and gouache on paper

25.4 x 34.93 cm (10 x 13 3/4 in.)

framed: 40.64 x 53.34 x 3.18 cm (16 x 21 x 1 1/4 in.)

Collection Zimmerli Art Museum at Rutgers University, The George Riabov Collection of Russian Art, donated in memory of Basil and Emilia Riabov



File Name: 3413-190.jpg

**Eugène Druet**

**Vaslav Nijinsky in *Siamese Dance*, 1910**

gelatin silver print

20.3 x 14.6 cm (8 x 5 3/4 in.)

Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005



Cat. No. 165 / File Name: 3413-191.jpg

**Sonia Delaunay**

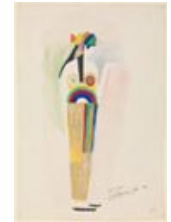
**Costume design for title role from *Cleopatra*, 1918**

watercolor, metallic paint, and graphite on paper

47 x 32.7 cm (18 1/2 x 12 7/8 in.)

Lent by The Metropolitan Museum of Art, Bequest of William S. Lieberman, 2005

© Pracusa 2012003



Cat. No. 164 / File Name: 3413-192.jpg

**Robert Delaunay**

**Set design for *Cleopatra*, c. 1918**

watercolor, gouache, metallic paint, and graphite on paper

34.9 x 47.3 cm (13 3/4 x 18 5/8 in.)

Lent by The Metropolitan Museum of Art, Bequest of William S. Lieberman, 2005



Cat. No. 116 / File Name: 3413-195.jpg

**Fernand Léger**

**Exit the *Ballets Russes*, 1914**

oil on canvas

136.53 x 100.33 cm (53 3/4 x 39 1/2 in.)

The Museum of Modern Art, New York, Gift of Mr. and Mrs. Peter A. Rübél (partly by exchange), 1958

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**Léon Bakst**

**Bronislava Nijinska and Vera Fokina in *Narcissus*, 1911**

watercolor and pencil

66.6 x 48.2 cm (26 1/4 x 19 in.); framed?: 68.9 x 49.85 cm (27 1/8 x 19 5/8 in.)

Jerome Robbins Dance Division, The New York Public Library for the Performing Arts, Astor, Lenox and Tilden Foundations

Cat. No. 163 / File Name: 3413-200.jpg

Léon Bakst

Set design (Act I) from *Daphnis and Chloe*, 1912

watercolor, gouache and pencil with gold and silver highlighting

80 x 106 cm (31 1/2 x 41 3/4 in.)

framed: 83.3 x 113.1 x 2.6 cm (32 13/16 x 44 1/2 x 1 in.)

Les Arts Décoratifs, musée des Arts Décoratifs, Paris



Cat. No. 120 / File Name: 3413-202.jpg

Léon Bakst

Costume design for a Bacchante from *Narcissus*, before 1911

gouache, silver paint and pencil on paper

67.5 x 48 cm (26 9/16 x 18 7/8 in.)

Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle, Gift of

Mr. and Mrs. Léon Baratz in memory of Mr. and

Mrs. A. Dobry

Photo CNAC/MNAM/Dist. RMN-Grand Palais/Art Resource, NY



Cat. No. p. 235 / File Name: 3413-208.jpg

Léon Bakst

Costume design for the Pilgrim from *The Blue God*, c. 1911

gouache and metallic paint with graphite on paper

67.31 x 48.9 cm (26 1/2 x 19 1/4 in.)

Philadelphia Museum of Art, Bequest of Margaretta S. Hinchman, 1955



Cat. No. 154 / File Name: 3413-215.jpg

Léon Bakst

Costume design for a Temple Dancer from *The Blue God*, 1922 after 1912 original

watercolor, gouache, metallic paint and graphite on paper, mounted on board

64.8 x 47 cm (25 1/2 x 18 1/2 in.)

Collection of the McNay Art Museum, San Antonio, Gift of Robert L. B. Tobin



File Name: 3413-216.jpg

Léon Bakst

Variation of the original set design from *Scheherazade*, after 1910

watercolor, metallic paint and graphite on paper

73.82 x 103.51 cm (29 1/16 x 40 3/4 in.)

Collection of the McNay Art Museum, San Antonio, Gift of Robert L. B. Tobin



Cat. No. 150 / File Name: 3413-217.jpg

Léon Bakst

Costume design for an Odalisque from *Scheherazade*, 1911

gouache, graphite, ink and metallic paint on paper, mounted on board

44.9 x 30 cm (17 11/16 x 11 13/16 in.)

Collection of the McNay Art Museum, San Antonio, Gift of Robert L. B. Tobin



Cat. No. 123 / File Name: 3413-218.jpg

**Natalia Goncharova**

**Curtain design (Act III, scene 3) for *The Golden Cockerel*, c. 1914**

watercolor, gouache, and graphite on board

57.15 x 73.03 cm (22 1/2 x 28 3/4 in.)

Collection of the McNay Art Museum, San Antonio, Gift of Robert L. B. Tobin

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File Name: 3413-226.jpg

**Natalia Goncharova**

**Costume for a Fish with Silver Scales from *Sadko*, 1916**

silk with ribbons, paint, lamé

Dansmuseet - Museum Rolf de Maré Stockholm

© 2013 Artists Rights Society (ARS) New York/ADAGP, Paris.



File Name: 3413-228.jpg

**Natalia Goncharova**

**Costume for a Red Spotted Fish from *Sadko*, 1916**

silk with appliqué, lamé, and paint

Dansmuseet - Museum Rolf de Maré Stockholm

© 2013 Artists Rights Society (ARS) New York/ADAGP, Paris.



File Name: 3413-229.jpg

**Natalia Goncharova**

**Costume for the sorcerer Kóstchei from *The Firebird*, 1926**

flannel, ribbons, appliqué, lamé, cotton, velvet, lace, and gold braid

Dansmuseet - Museum Rolf de Maré Stockholm

© 2013 Artists Rights Society (ARS) New York/ADAGP, Paris.



Cat. No. 168 / File Name: 3413-230.jpg

**Amedeo Modigliani**

**Léon Bakst, 1917**

oil on canvas

overall: 55.3 x 33 cm (21 3/4 x 13 in.)

framed: 78.1 x 55.9 x 3.8 cm (30 3/4 x 22 x 1 1/2 in.)

National Gallery of Art, Washington, Chester Dale Collection



File Name: 3413-231.jpg

**Léon Bakst**

**Costume Study for *Games (Jeux)*, 1913**

watercolor, graphite and black chalk on laid paper

overall: 33.5 x 49 cm (13 3/16 x 19 5/16 in.)

National Gallery of Art, Washington, Gift of Howard Sturges



Cat. No. 169 / File Name: 3413-232.jpg

**Pablo Picasso**

***Madame Picasso, 1923***

oil on linen

overall: 100.3 x 82 cm (39 1/2 x 32 5/16 in.)

framed: 123.2 x 104.5 x 5.7 cm (48 1/2 x 41 1/8 x 2 1/4 in.)

National Gallery of Art, Washington, Chester Dale Collection

© 2012 Estate of Pablo Picasso / Artists Rights Society (ARS), New York



Cat. No. 167 / File Name: 3413-233.jpg

**Giorgio de Chirico**

***Conversation among the Ruins, 1927***

oil on canvas

overall: 130.5 x 97.2 cm (51 3/8 x 38 1/4 in.)

framed: 152.4 x 117.8 x 7.6 cm (60 x 46 3/8 x 3 in.)

National Gallery of Art, Washington, Chester Dale Collection

© 2013 Artists Rights Society (ARS) New York/ADAGP, Paris.



File Name: 3413-234.jpg

**Man Ray**

***Igor Stravinsky, c. 1925***

gelatin silver print

overall: 28.3 x 22.7 cm (11 1/8 x 8 15/16 in.)

National Gallery of Art, Washington, Gift of Aaron and Barbara Levine



Cat. No. 121 / File Name: 3413-237.jpg

**Jacques-Émile Blanche**

***Vaslav Nijinsky in Siamese Dance, c. 1910***

oil on canvas

219.71 x 120.02 cm (86 1/2 x 47 1/4 in.)

framed: 254 x 152.4 x 8.26 cm (100 x 60 x 3 1/4 in.)

Collection of Ann and Gordon Getty, San Francisco



Cat. No. 149 / File Name: 3413-238.jpg

**Alexandre Benois**

***Set design from Les Sylphides, 1909***

watercolor, ink and pencil on paper

21 x 31 cm (8 1/4 x 12 3/16 in.)

Houghton Library, Harvard Theatre Collection, Harvard University, Gift of Howard D. Rothschild, 1990, MS Thr 414.4 (42)



Cat. No. p. 264 / File Name: 3413-243.jpg

**Pablo Picasso**

***Harlequin (Portrait of Léonide Massine), 1917***

oil on canvas

overall: 116 x 90 cm (45 11/16 x 35 7/16 in.)

Museu Picasso, Barcelona, Gift of Pablo Picasso, 1919

© 2012 Estate of Pablo Picasso / Artists Rights Society (ARS), New York



**Roberto Montenegro**  
Souvenir program for the second Ballets Russes tour in the United States, cover design by  
**Roberto Montenegro, 1916-1917**  
22.86 × 31.75 cm (9 × 12 1/2 in.)  
Collection of Ms. Anna and Mr. Leonid Winestein

File Name: 3413-251.jpg

**Giorgio de Chirico**  
Costume design for a Male Guest from *The Ball*, 1929

graphite and tempera on laid paper  
27.46 x 20 cm (10 13/16 x 7 7/8 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

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File Name: 3413-252.jpg

**Giorgio de Chirico**  
Costume design for André Bobrow as the Astrologer from *The Ball*, 1929

graphite and tempera on handmade laid paper  
27.7 x 20 cm (10 7/8 x 7 7/8 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

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File Name: 3413-254.jpg

**Albert Gleizes**  
*Portrait of Igor Stravinsky*, 1914

oil on canvas  
129.5 x 114.3 cm (51 x 45 in.)

The Museum of Modern Art, New York, Bequest of Richard S. Zeisler, New York, 2007

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Cat. No. 156 / File Name: 3413-259.jpg

**Léon Bakst**  
Costume for title role from *The Blue God*, c. 1912

tunic: silk, silk moiré faille, satin, velvet ribbon, braid and embroidery thread and ribbon, metal studs and fasteners, gelatin imitation mother-of-pearl discs, metallic gauze, braid and paillettes, silk embroidery thread, gelatin sequins, metallic and other paint. crown: metallic gauze, braid and paillettes, silk embroidery thread, gelatin sequins, metal studs, metallic and other paint

National Gallery of Australia, Canberra



**Adolph de Meyer**  
*Nijinsky and a Dancer*, from the album *Sur le Prélude à l'après-midi d'un faune*, 1914

collotype  
12.1 x 18.4 cm (4 3/4 x 7 1/4 in.)  
framed: 19.2 x 29.4 cm (7 9/16 x 11 9/16 in.)

Musée d'Orsay, Paris, gift (don manuel) of M. Michel de Bry, 1988

Cat. No. 161 / File Name: 3413-262.jpg

**Adolph de Meyer**

**Nijinsky and Six Dancers, from the album *Sur le Prélude à l'après-midi d'un faune*, Pl. XIV, 1914**

collotype

14.1 x 21.8 cm (5 9/16 x 8 9/16 in.)

framed: 19.2 x 29.4 cm (7 9/16 x 11 9/16 in.)

Musée d'Orsay, Paris, gift (don manuel) of M. Michel de Bry, 1988



Cat. No. 58

**Studio Lipnitsky**

**Ira Belianina as Nature and Serge Lifar as the Student with the women of the corps de ballet from *Ode*, 1928**

gelatin silver print

V&A, London

Cat. No. 87 / File Name: 3413-265.jpg

**Auguste Bert**

**Vaslav Nijinsky as the Golden Slave from *Scheherazade*, 1910**

gelatin silver print

V&A, London, Gift of Jean Hugo

© Victoria and Albert Museum, London



File Name: 3413-267.jpg

**Valentine Hugo**

**Vaslav Nijinsky in title role from *Petrushka*, 1911**

pencil on paper

41.5 x 56.7 cm (16 5/16 x 22 5/16 in.)

V&A, London, Gift of Jean Hugo



**Alexandre Benois**

**Costume design for the Ballerina from *Petrushka*, c. 1936**

pencil and watercolor on paper

56.7 x 41.5 cm (22 5/16 x 16 5/16 in.)

V&A, London

**Alexandre Benois**

**Costume design for the Moor from *Petrushka*, c. 1936**

pencil and watercolor on paper

56.7 x 41.5 cm (22 5/16 x 16 5/16 in.)

V&A, London

**Alexandre Benois**

**Costume design for the title role from *Petrushka*, c. 1936**

pencil and watercolor on paper

56.7 x 41.5 cm (22 5/16 x 16 5/16 in.)

V&A, London

File Name: 3413-271.jpg

**Alexandre Benois**

**Set Design for the Butter Week Fair (scenes 1 and 4) from *Petrushka*, 1911**

graphite, tempera and watercolor on machine-made laid paper

44.8 x 61.5 cm (17 5/8 x 24 3/16 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



File Name: 3413-272.jpg

**Alexandre Benois**

**Design for the front cloth from *Petrushka*, 1925**

pen, ink, and tempera on machine-made laid charcoal paper

29.2 x 40.2 cm (11 1/2 x 15 13/16 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



File Name: 3413-273.jpg

**Natalia Goncharova**

**Costume for a Sea Horse from *Sadko*, c. 1916**

silk-cotton satin, lamé, paint, and wire

Dansmuseet - Museum Rolf de Maré Stockholm

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**Earrings worn by Vaslav Nijinsky in *Scheherazade*, 1910**

Gilded copper-alloy mounts with pearlized glass

7 x 1.7 cm (2 3/4 x 11/16 in.)

V&A, London

Cat. No. 152

**Léon Bakst**

**Costume for the Chief Eunuch from *Scheherazade* (Trousers), 1910**

trousers: silk, silk appliqué, cotton

National Gallery of Australia, Canberra, Purchased 1973

Cat. No. 152

**Léon Bakst**

**Costume for the Chief Eunuch from *Scheherazade* (Cummerbund), 1910**

cummerbund: rayon, silk, cotton, metallic paint

National Gallery of Australia, Canberra, Purchased 1973

Cat. No. 152

**Léon Bakst**

**Costume for the Chief Eunuch from *Scheherazade* (Keys), 1910**

keys: wood, metallic and other paint

National Gallery of Australia, Canberra, Purchased 1973

Cat. No. 152

**Léon Bakst**

**Costume for the Chief Eunuch from *Scheherazade* (Hat), 1910**

hat: rayon, silk, metallic braid and ornament, feathers, imitation jewels, cotton wadding, cork, cane, newspaper

National Gallery of Australia, Canberra, Purchased 1973



Cat. No. 152

**Léon Bakst**

**Costume for the Chief Eunuch from *Scheherazade* (Overskirt), 1910**

overskirt: silk appliqué, acetate, metallic braid, paint, cotton

National Gallery of Australia, Canberra, Purchased 1973

Cat. No. 152

**Léon Bakst**

**Costume for the Chief Eunuch from *Scheherazade* (Jacket), 1910**

jacket: silk, metallic braid, rayon, cotton

National Gallery of Australia, Canberra, Purchased 1973

**Souvenir program for the first Ballets Russes tour in the United States, cover design by Léon Bakst, 1916**

22.86 × 31.75 cm (9 × 12 1/2 in.)

Collection of Ms. Anna and Mr. Leonid Winestein

File Name: 3413-282.jpg

***Diaghilev and John Brown, New York, 1916***

photograph by Bain News Service

10.16 × 15.24 cm (4 × 6 in.)

Collection of Ms. Anna and Mr. Leonid Winestein



File Name: 3413-283.jpg

***Vaslav Nijinsky, Romola Nijinsky and Kyra Nijinsky, New York, April 7, 1916***

photograph by NYH Service New York

17.15 × 25.4 cm (6 3/4 × 10 in.)

Collection of Ms. Anna and Mr. Leonid Winestein



**Lydia Lopokova and Alexander Gavrillov in *The Spirit of the Rose*, Chicago, 1916**

photograph by Burke Atkell

21.59 × 29.72 cm (8 1/2 × 11 11/16 in.)

Collection of Ms. Anna and Mr. Leonid Winestein

File Name: 3413-285.jpg

**Pablo Picasso**

***Igor Stravinsky, Paris, December 31, 1920***

pencil on paper

34.29 × 23.5 cm (13 1/2 × 9 1/4 in.)

framed: 58.42 × 48.26 × 4.76 cm (23 × 19 × 1 7/8 in.)

Private collection

