Faking It: Manipulated Photography before Photoshop
February 17, 2013 - May 5, 2013

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Cat. No. 1
Calvert Richard Jones
Capuchin Friars, Valetta, Malta, 1846
salted paper print from paper negative
image: 8.3 x 10.2 cm (3 1/4 x 4 in.)
National Media Museum, Branford

Cat. No. 2
Calvert Richard Jones
Capuchin Friars, Valetta, Malta, 1846
salted paper negative with applied media
image: 8.3 x 10.2 cm (3 1/4 x 4 in.)
National Media Museum, Branford

Cat. No. 3
Albert Sands Southworth, Josiah Johnson Hawes
Young girl with hand on shoulder, c. 1850
daguerreotype with applied color
image (oval): 19 x 14 cm (7 1/2 x 5 1/2 in.)
Private collection, formerly collection of Matthew R. Isenburg

Cat. No. 4
Unknown Photographer, American
Susan M. Davis, 1865
salted paper print from glass negative with applied color
image: 35.6 x 26.7 cm (14 x 10 1/2 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of the Hall Family Foundation

Order images online at www.nga.gov/press
Cat. No. 5
Édouard-Denis Baldus
*Boats at Low Tide, Boulogne, 1855*
salted paper print from paper negative
image: 30 x 42 cm (11 13/16 x 16 9/16 in.)
Private Collection, Courtesy of Ezra Mack, New York

Cat. No. 6
Carleton E. Watkins
*Cape Horn, Columbia River, Oregon, 1867*
albumen print
image: 52.1 x 39 cm (20 1/2 x 15 3/8 in.)
Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005

Cat. No. 7
Carleton E. Watkins
*Cape Horn, Columbia River, Oregon, 1867, printed 1880-1890*
albumen print
image: 52.39 x 40.4 cm (20 5/8 x 15 7/8 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 8
Bill Brandt
*London (Multiple Exposure Nude), 1956*
gelatin silver print with applied media
image: 23.2 x 19.7 cm (9 1/8 x 7 3/4 in.)

Cat. No. 9
Unknown Photographer, American, Distributed by International News Photos, Inc.
*Dirigible docked on Empire State Building, New York, 1930*
gelatin silver print
image: 25.4 x 20.3 cm (10 x 8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 10
William Mumler
*Bronson Murray in a trance with the spirit of Ella Bonner, 1872*
albumen print
image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 11
William Mumler
*Three spirits with photograph on table, 1862-1875*
albumen print
image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Cat. No. 12
William Mumler
*Fanny Conant with spirit arms and hands showering her with flowers, 1870-1875*
albumen print
image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 13
William Mumler
*Unidentified man seated with three spirits, 1862-1875*
albumen print
image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 14
William Mumler
*Mrs. Tinkman with the spirit of her child, 1862-1875*
albumen print
image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 15 / File Name: 3506-017.jpg
William Mumler
*Unidentified woman seated with a female spirit, 1862-1875*
albumen print
image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 16
Henry Peach Robinson
*Fading Away, 1858*
albumen print
image: 23.8 x 37.15 cm (9 3/8 x 14 5/8 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 17
Henry Peach Robinson
*“She Never Told Her Love”, 1857*
albumen print
overall: 18 x 23.2 cm (7 1/16 x 9 1/8 in.)
Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Jennifer and Joseph Duke Gift 2005

Cat. No. 18
Unknown Photographer, American
*Man on rooftop with eleven men in formation on his shoulders, c. 1930*
gelatin silver print
image: 34.61 x 27.31 cm (13 5/8 x 10 3/4 in.)
George Eastman House, International Museum of Photography and Film, Rochester
Cat. No. 19
Edward Steichen
*Rodin—The Thinker*, 1902
gum bichromate print
text: 39.6 x 48.3 cm (15 9/16 x 19 in.)
Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Harriette and Noel Levine Gift, 2005

Cat. No. 22
John Murray
*The Diwan-i Khas from the Mussaman Burj, Agra Palace*, 1862-1864
waxed paper negative with applied media
overall: 37.1 x 46.4 cm (14 5/8 x 18 1/4 in.)
Lent by The Metropolitan Museum of Art, Purchase, Cynthia Hazan Polsky Gift, 1988

Cat. No. 23
John Murray
*The Diwan-i Khas from the Mussaman Burj, Agra Palace*, 1862-1864
albumen print from paper negative
overall: 40.6 x 44.3 cm (16 x 17 7/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Cynthia Hazan Polsky Gift, 1988

Cat. No. 25
Gustave Le Gray
*Marine, bateau quittant le port (Seascape with a Ship leaving Port)*, 1856-1857
albumen print
33.9 x 44.7 cm (13 3/8 x 17 5/8 in.)
Collection of Roger Thérond

Cat. No. 27
Mathew B. Brady, George N. Barnard
*Sherman and His Generals*, 1865
albumen print
image: 25.6 x 36 cm (10 1/16 x 14 3/16 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 28
George Washington Wilson
*Aberdeen Portraits No. 1*, 1857
albumen print
image: 21.3 x 17.2 cm (8 3/8 x 6 3/4 in.)

Cat. No. 31
Notman & Sandham, Montreal, Unknown Painter, William Notman
*Grand Trunk Railway Engineering Department Group*, 1877
albumen print
image: 20.8 x 31.1 cm (8 3/16 x 12 1/4 in.)
McCord Museum, Montreal

Order images online at www.nga.gov/press
Cat. No. 32 / File Name: 3506-001.jpg
Wm. Notman & Son, Montreal, Eugène L'Africain, William Notman
*Red Cap Snow Shoe Club, Halifax, Nova Scotia*, c. 1888
collage of albumen prints with applied media
image: 71.1 x 83.8 cm (28 x 33 in.)
McCord Museum, Montreal

Cat. No. 35 / File Name: 3506-022.jpg
Albert Sands Southworth, Josiah Johnson Hawes
*Seated man with Brattle Street Church seen through window*, 1850s
daguerreotype
image: 21.6 x 16.5 cm (8 1/2 x 6 1/2 in.)
Private collection, formerly collection of Matthew R. Isenburg

Cat. No. 36
Unknown Photographer
*Relievo portrait of boy with sawmill background*, c. 1860
ambrotypes with applied color
image: 7 x 5.5 cm (2 3/4 x 2 3/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Joyce F. Menschel Gift, 2009

Cat. No. 37
Levin Corbin Handy
*General Ulysses Grant at City Point*, 1902
gelatin silver print
image: 24.1 x 33 cm (9 1/2 x 13 in.)
The Library of Congress, Prints and Photographs Division, Washington

Cat. No. 38
Robert H. Vance
*Family*, 1855
ambrotype with applied color
image (oval): 14 x 10.8 cm (5 1/2 x 4 1/4 in.)
Private collection, formerly collection of Matthew R. Isenburg

Cat. No. 39
Owen Angel
*Follett family album of children costumed for a fancy dress ball*, c. 1880
albumen prints with applied color
album: 28.6 x 22.9 x 4.4 cm (11 1/4 x 9 x 1 3/4 in.)

Cat. No. 40
James William Bailey
unidentified photographers, English
*Nine hand-colored portraits in original passe-partout*, 1880s
albumenprints with applied color
image (small): 4 x 3.5 cm (1 9/16 x 1 3/8 in.)
image (large): 7.7 x 6 cm (3 1/16 x 2 3/8 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2010

Order images online at www.nga.gov/press
Cat. No. 41
J. I. Williamson
_Clock_, c. 1882
salted paper print from glass negative with applied color
image: 54.8 x 40.7 cm (21 9/16 x 16 in.)
Victoria and Albert Museum, London

Cat. No. 43
Unknown Photographer, American
_Union Army officer, 1861-1865_
albumen prints with applied color on recto
image: 19.4 x 14.3 cm (7 5/8 x 5 5/8 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2010

Cat. No. 44
Unknown Photographer, French
_Headless cavalry soldier charging with sword drawn, c. 1915_
gelatin silver print with applied color
image: 28.4 x 39.3 cm (11 3/16 x 15 1/2 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 45
Raimund von Stillfried, Kusakabe Kimbei
_Woman with umbrella in rain, 1870s_
albumen print with applied color
image: 23 x 17 cm (9 1/16 x 6 11/16 in.)
framed: 40.64 x 50.8 cm (16 x 20 in.)
Collection of Howard Greenberg

Cat. No. 46
Paolo Salviati
_17 Rio Pesaro, Venice, 1880s_
albumen print with applied color
image: 25.08 x 19.05 cm (9 7/8 x 7 1/2 in.)
Victoria and Albert Museum, London, transferred from the British Museum

Cat. No. 47
William Henry Jackson
Unidentified Artist at Detroit Publishing Company
_Colorado Springs, Colorado, c. 1913_
collage of gelatin silver prints, with applied media
image: 25.4 x 36.5 cm (10 x 14 3/8 in.)
Amon Carter Museum of American Art, Fort Worth

Cat. No. 48
William Henry Jackson
Unidentified artist at Detroit Publishing Company
_Canyon of the Rio de las Animas Perdidas, c. 1906_
collage of gelatin silver prints, with applied media
image: 22.9 x 31.8 cm (9 x 12 1/2 in.)
Amon Carter Museum of American Art, Fort Worth
Cat. No. 50
William Henry Jackson
*Animas Canyon, Colorado*, 1906
chromolithograph
image: 8.1 x 12.3 cm (3 3/16 x 4 13/16 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2010

Cat. No. 51
Oscar Gustave Rejlander
*The Two Ways of Life*, 1857, printed 1920s
carbon print
image: 40.64 x 76.2 cm (16 x 30 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 52
Oscar Gustave Rejlander
*Hard Times*, c. 1860
albumen print
image: 13.9 x 20 cm (5 1/2 x 7 7/8 in.)
framed: 40.64 x 50.8 cm (16 x 20 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 53
Henry Peach Robinson
*Study for A Holiday in the Wood*, 1860
collage of albumen prints with applied media
image: 41.9 x 55.9 cm (16 1/2 x 22 in.)
Gernsheim Collection, Harry Ransom Center, The University of Texas, Austin

Cat. No. 54
Camille Silvy
*River Scene*, 1858
albumen print
image: 25.7 x 35.6 cm (10 1/8 x 14 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 56
Charles Nègre
*Chandelier*, 1850s
salted paper print
image: 29.8 x 21.6 cm (11 3/4 x 8 1/2 in.)
Collection of Clifford Ross

Cat. No. 57 / File Name: 3506-183.jpg
Edward Steichen
*The Pond - Moonrise*, 1904
platinum print with applied color
image: 39.7 x 48.2 cm (15 5/8 x 19 in.)
Lent by The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933
Ok for press, publicity, educational, and archival purposes in all media
Cat. No. 58
F. Holland Day
_The Vision (Orpheus Scene)_ , 1907
platinum print
image: 24.4 x 18.4 cm (9 5/8 x 7 1/4 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 60
Unknown Photographer, Russian
_Lenin and Stalin in Gorki in 1922_ , 1949
gelatin silver print with applied media
image: 24.8 x 23.5 cm (9 3/4 x 9 1/4 in.)
Collection of Ryna and David Alexander

Cat. No. 61
Unknown Photographer, Russian
_Nikolay Antipov, Joseph Stalin, Sergey Kirov, Nikolay Shvernik, and Nikolay Komarov at the Fifteenth Regional Party Conference, Leningrad, 1926, printed later_
gelatin silver print
image: 20.32 x 25.4 cm (8 x 10 in.)
David King Collection, London

Cat. No. 62
Unknown Photographer, Russian
_Nikolai Antipov, Joseph Stalin, Sergey Kirov, and Nikolay Shvernik, 1926_
photogravure, published in S.M. Kirov, 1886-1934 (Leningrad, 1936)
image: 15.24 x 15.24 cm (6 x 6 in.)
David King Collection, London

Cat. No. 63
Unknown Photographer, Russian
_Joseph Stalin, Sergey Kirov, and Nikolay Shvernik, 1926_
halftone, published in A History of the U.S.S.R., part 3 (Moscow, 1948)
page size (spread): 55.88 x 76.2 cm (22 x 30 in.)
David King Collection, London

Cat. No. 64
Unknown Photographer, Russian
_Joseph Stalin and Sergey Kirov, 1926_
photogravure, published in Joseph Stalin: A Short Biography (Moscow, 1949)
page size (spread): 50.8 x 68.58 cm (20 x 27 in.)
David King Collection, London

Cat. No. 67
Heinrich Hoffmann
_Heinz Riefenstahl, Dr. Ebersberg, Leni Riefenstahl, Adolf Hitler, Joseph Goebbels, and Ilse Riefenstahl (Wife of Heinz) visiting at Leni Riefenstahl's new villa in Dahlem, Berlin, 1937_
gelatin silver print
image: 17 x 22.8 cm (6 11/16 x 9 in.)
Süddeutsche Zeitung Photo/Scherl, Munich

Order images online at [www.nga.gov/press](http://www.nga.gov/press)
Cat. No. 68
Unknown Photographer, German
*Heinz Riefenstahl, Dr. Ebersberg, Leni Riefenstahl, Adolf Hitler, and Ilse Riefenstahl (Wife of Heinz) visiting at Leni Riefenstahl’s new villa in Dahlem, Berlin, 1937*
gelatin silver print
image: 17 x 22.8 cm (6 11/16 x 9 in.)
Süddeutsche Zeitung Photo/Scherl, Munich

Cat. No. 69
unidentified photographer, Chinese
*Chairman Mao, 1964*
gelatin silver print
image: 30.5 x 23.3 cm (12 x 9 3/16 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 70
Eugene Appert
*Massacre des dominicains d’Arcueil, route d’italie no. 38, le 25 mai 1871, à 4 heures et demie (Massacre of the Arcueil Dominicans, Route d’Italie No. 38, May 25, 1871, at 4:30)*, 1871
albumen print
image: 16 x 22 cm (6 5/16 x 8 11/16 in.)
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photograph Library Fund, 2012

Cat. No. 71
Eugene Appert
*Exécution des otages, prison de la Roquette, le 24 mai 1871 (Execution of Hostages at La Roquette Prison, May 24, 1871)*, 1871
albumen print
image: 15.4 x 21.59 cm (6 1/16 x 8 1/2 in.)
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photograph Library Fund, 2012

Cat. No. 72
Eugene Appert
*Prison des Chantiers, le 15 août 1871, Versailles (Chantiers Prison, August 15, 1871, Versailles)*, 1871
albumen print
image: 14.7 x 21.6 cm (5 13/16 x 8 1/2 in.)
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photograph Library Fund, 2012

Cat. No. 73
Eugene Appert
*Assassinat des généraux Clément Thomas et Jules Lecomte, rue des Rosiers 6 à Montmartre dans la journée du 18 mars 1871 (Execution of Generals Clément Thomas and Jules Lecomte, 6 Rue des Rosiers in Montmartre, during the Day, March 18, 1871)*, 1871
albumen print
image: 17.4 x 21.1 cm (6 7/8 x 8 5/16 in.)
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photograph Library Fund, 2012

Cat. No. 74
Francis James Mortimer
*The Gate of Goodbye, 1917*
carbon print
image: 34.1 x 48.8 cm (13 7/16 x 19 3/16 in.)
National Media Museum, Bradford
Cat. No. 75
Dmitri Baltermants
*POWs, Stalingrad, 1942*
gelatin silver print
image: 20 x 61 cm (7 7/8 x 24 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 76 / File Name: 3506-095.jpg
Unknown Photographer, German
*Ein kräftiger Zusammenstoss (A Powerful Collision), 1914*
gelatin silver print
image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 77
Unknown Photographer
*Fingers of Fate - The Tightening Grip, c. 1916*
gelatin silver print
image: 8.9 x 13.7 cm (3 1/2 x 5 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 78
Mikhail Rozulevich
*The Reality of Our Plan is Active People, 1933*
gelatin silver print
image: 28.89 x 47 cm (11 3/8 x 18 1/2 in.)
The Museum of Modern Art, New York, The Fellows of Photography Fund

Cat. No. 79
John Heartfield
*Mimikry, 1934*
collage of gelatin silver prints with applied media
image: 48 x 41 cm (18 7/8 x 16 1/8 in.)
Academie der Künste, Berlin, Kunstsammlung

Cat. No. 80
John Heartfield
*Cover of Arbeiter-Illustrierte Zeitung (AIZ), April 19, 1934, 1934*
rotogravure
image: 38 x 26.7 cm (14 15/16 x 10 1/2 in.)
Academie der Künste, Berlin, Kunstsammlung

Cat. No. 83
Alexander Zhitomirsky
*The Corporal Is Leading Germany into a Catastrophe, 1941*
gelatin silver print
image: 50 x 31.5 cm (19 11/16 x 12 3/8 in.)
Robert Koch Gallery, San Francisco

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Cat. No. 84 / File Name: 3506-032.jpg

Barbara Morgan

*Hearst over the People*, 1939

collage of gelatin silver prints with applied media
image: 38.7 x 48.9 cm (15 1/4 x 19 1/4 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.
Photo credit: Tiffany Matson

Cat. No. 85

Louis Ducos du Hauron

*Self-Portrait Transformation*, 1888-1889

albumen print
image: 8.89 x 14 cm (3 1/2 x 5 1/2 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 86

Louis Ducos du Hauron

*Self-Portrait Transformation*, 1888-1889

albumen print
image: 6.2 x 10.8 cm (2 7/16 x 4 1/4 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 87

Herbert George Ponting

*Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago*, 1927

gelatin silver print
image: 9.8 x 7.3 cm (3 7/8 x 2 7/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 88

Herbert George Ponting

*Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago*, 1927

gelatin silver print
image: 9.8 x 7.3 cm (3 7/8 x 2 7/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 89

Herbert George Ponting

*Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago*, 1927

gelatin silver print
image: 9.8 x 7.3 cm (3 7/8 x 2 7/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 90

Herbert George Ponting

*Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago*, 1927

gelatin silver print
image: 9.8 x 7.3 cm (3 7/8 x 2 7/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Order images online at www.nga.gov/press
Cat. No. 91
Weegee (Arthur Fellig)
*Draft Johnson for President*, c. 1968
gelatin silver print
image: 32.4 x 25.4 cm (12 3/4 x 10 in.)
International Center of Photography, New York, Bequest of Wilma Wilcox, 1993

Cat. No. 93
Francis Galton
*Frontispiece of Inquiries into Human Faculty and Its Development*, 1883
albumen print
image: 20 x 11.8 cm (7 7/8 x 4 5/8 in.)
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Cat. No. 94
John L. Lovell
*Composite of Class of '87 Harvard*, 1887
albumen print
image (round): 7.9 x 7.9 cm (3 1/8 x 3 1/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 95
John L. Lovell
*Composite of Harvard “Annex”, 1887*
albumen print
image (round): 7.9 x 7.9 cm (3 1/8 x 3 1/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 97
Arthur Batut
*Type d’Arles-sur-Rhone - 10 Sujets (Arles-sur-Rhone Type - 10 Subjects)*, 1885-1887
albumen print
image: 11.11 x 8 cm (4 3/8 x 3 1/8 in.)
Espace Photo Arthur Batut, Labruguière, Archives Départementales du Tarn

Cat. No. 98
Arthur Batut
*Type de Labruguière - 50 Sujets (Labruguière Type - 50 Subjects)*, 1885-1887
albumen print
image: 11.11 x 8 cm (4 3/8 x 3 1/8 in.)
Espace Photo Arthur Batut, Labruguière, Archives Départementales du Tarn

Cat. No. 99
Arthur Batut
*Type d’Agde - 10 Sujets (Agde Type - 10 Subjects)*, 1885-1887
albumen print
image: 11.11 x 8 cm (4 3/8 x 3 1/8 in.)
Espace Photo Arthur Batut, Labruguière, Archives Départementales du Tarn

Order images online at www.nga.gov/press
Cat. No. 100
Arthur Batut
Type du Vallon de Montaut - Montagne Noire - 7 Sujets (Montaut Valley - Mountagne Noir Type - 7 Subjects), 1885-1887
albumen print
image: 11.11 x 8 cm (4 3/8 x 3 1/8 in.)
Espace Photo Arthur Batut, Labruguière, Archives Départementales du Tarn

Cat. No. 101
Lewis Hine
Composite photograph of child laborers made from cotton mill children, 1913
gelatin silver print
image: 16.19 x 11.43 cm (6 3/8 x 4 1/2 in.)
The Photography Collections, University of Maryland, Baltimore County

Cat. No. 102
Lewis Hine
Composite photograph of child laborers made from cotton mill children, 1913
gelatin silver print
image: 16.19 x 11.43 cm (6 3/8 x 4 1/2 in.)
The Photography Collections, University of Maryland, Baltimore County

Cat. No. 103
Lewis Hine
Composite photograph of child laborers made from cotton mill children, 1913
gelatin silver print
image: 16.19 x 11.43 cm (6 3/8 x 4 1/2 in.)
The Photography Collections, University of Maryland, Baltimore County

Cat. No. 104
Lewis Hine
Composite photograph of child laborers made from cotton mill children, 1913
gelatin silver print
image: 16.19 x 11.43 cm (6 3/8 x 4 1/2 in.)
The Photography Collections, University of Maryland, Baltimore County

Cat. No. 105
Unknown Photographer, French
Scene of murder and decapitation, c. 1870
Photocollage of albumen prints and paper with applied media
overall: 21.9 x 27.9 cm (8 5/8 x 11 in.)
Lent by the Metropolitan Museum of Art, Purchase, Jennifer and Joseph Duke Gift, 2000

Cat. No. 106
Unknown Photographer, American
Two-Headed Man, c. 1855
daguerreotype
image: 8.3 x 7 cm (3 1/4 x 2 3/4 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.
Cat. No. 107
Unknown Photographer, American
*Decapitated man with head on a platter, c. 1865*
tintype with applied color
image: 6 x 8.4 cm (2 3/8 x 3 5/16 in.)
International Center of Photography, New York, Gift of Steven Kasher and Susan Spungen Kasher, 2008

Cat. No. 108
Unknown Photographer, American
*He Lost His Head, 1910s*
gelatin silver print
image (irregular): 9.7 x 10.8 cm (3 13/16 x 4 1/4 in.)
Lent by The Metropolitan Museum of Art, Gift of Robert, Catherine, and Molly Yoskowitz, 2011

Cat. No. 109
Unknown Photographer
Published by Allain de Torbéchet et Cie.
*Man juggling his own head, c. 1880*
albumen print
image: 9.4 x 5.7 cm (3 11/16 x 2 1/4 in.)
Collection of Christophe Goeury

Cat. No. 110
Unknown Photographer, American
*Decapitated man holding knife and head, c. 1875*
albumen print with applied color
image: 9.53 x 5.7 cm (3 3/4 x 2 1/4 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 111
Unknown Photographer, French
*Man with sword holding his own head, 1903*
gelatin silver print
image: 14.4 x 10 cm (5 11/16 x 3 15/16 in.)
Collection of Christophe Goeury

Cat. No. 112
William Robert Bowles
*Man serving head on a platter, c. 1900*
gelatin silver print
image: 9.8 x 13.9 cm (3 7/8 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 113
Unknown Photographer, French
*Thirteen soldiers holding their severed heads, 1910s*
gelatin silver print
image: 8.9 x 13.8 cm (3 1/2 x 5 7/16 in.)
Lent by The Metropolitan Museum of Art, New York, Twentieth-Century Photography Fund, 2012

Order images online at www.nga.gov/press
Cat. No. 114
Unknown Photographer
Published by London Stereoscopic Company
The Ghost in the Stereoscope, c. 1856
albumen prints with applied color
image: 7.8 x 6.5 cm (3 1/16 x 2 9/16 in.)

Cat. No. 115
Unknown Photographer
In Olden Times, If Folks Were Good, the Stork Would Bring a Baby Sweet and Fair, 1907
gelatin silver prints
image: 7.8 x 6.5 cm (3 1/16 x 2 9/16 in.)

Cat. No. 116 / File Name: 3506-196.jpg
J.C. Higgins and Son
Man in bottle, c. 1888
albumen print
image: 13.5 x 10 cm (5 5/16 x 3 15/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Susan and Thomas Dunn Gift, 2011

Cat. No. 117
Unknown Photographer
Woman with fur collar, c. 1870
albumen print
image: 14.4 x 10 cm (5 11/16 x 3 15/16 in.)
Collection of Christophe Goeury

Cat. No. 118
Barthélemy active 1860s-70s
Female portrait bust on pedestal, c. 1870
albumen print
image: 14.4 x 10 cm (5 11/16 x 3 15/16 in.)
mount: 16.5 x 10.6 cm (6 1/2 x 4 3/16 in.)
Collection of Christophe Goeury

Cat. No. 119
Unknown Photographer, American
Same Man Three Times, c. 1920
gelatin silver print
image: 8.9 x 14 cm (3 1/2 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Connie and Stephen Wirtz, 2011

Cat. No. 120
Unknown Photographer, American
Fresko Shutter, Same Person 4 Times, c. 1890
cyanotype
image: 10.4 x 15.5 cm (4 1/8 x 6 1/8 in.)
George Eastman House, International Museum of Photography and Film, Rochester
Cat. No. 121
Unknown Photographer, French
Same Man Five Times in Judge Costume, 1880s
albumen print
image: 17.2 x 25 cm (6 3/4 x 9 13/16 in.)
Bibliothèque Nationale de France, Estampes et Photographie, Paris

Cat. No. 122
J. Halstead
Double (Self?) portrait with camera, 1865-1870
albumen print
image: 9.2 x 5.4 cm (3 5/8 x 2 1/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 123
A. M. Allen
Self-portrait as soldier and civilian, 1865-1870
albumen print
image: 8.9 x 5.4 cm (3 1/2 x 2 1/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 124
Maurice Guibert
Henri de Toulouse-Lautrec as artist and model, c. 1900
gelatin silver print
sheet: 19.05 x 22.9 cm (7 1/2 x 9 in.)
Philadelphia Museum of Art

Cat. No. 125
Oscar Gustave Rejlander
O.G.R. the Artist Introduces O.G.R. the Volunteer, c. 1871
albumen print
image: 11.4 x 10.2 cm (4 1/2 x 4 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 126
K. Himmelreich
Couple flying airplane over crowd, 1910s
gelatin silver print
image: 8.89 x 12.7 cm (3 1/2 x 5 in.)
Lent by The Metropolitan Museum of Art, Gift of Robert, Catherine, and Molly Yoskowitz, 2011

Cat. No. 127
Unknown Photographer, American
Woman riding moth, c. 1950
gelatin silver print
image: 8.9 x 11.4 cm (3 1/2 x 4 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Robert, Catherine, and Molly Yoskowitz, 2011

Cat. No. 128
Unknown Photographer, American
Family in front of Niagara Falls, c. 1905
gelatin silver print
image: 21.7 x 16.6 cm (8 9/16 x 6 9/16 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2011
Cat. No. 129
Unknown Photographer, American
*Family in front of Whirlpool Rapids, Niagara Falls*, c. 1905
gelatin silver print
image: 21.8 x 16.7 cm (8 9/16 x 6 9/16 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2011

Cat. No. 130
Unknown Photographer, French
*Partial dematerialization of the medium Marguerite Beuttinger*, c. 1920
gelatin silver print
Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005

Cat. No. 131
Unknown Photographer
*Un coup de Pompe, S.V.P. (Pump It Up, Please)*, 1899
gelatin silver print
image: 16.9 x 11.9 cm (6 5/8 x 4 11/16 in.)
Collection of Christophe Goeury

Cat. No. 132
Unknown Photographer, French
Published by Société Industrielle de Photographie
*Woman bursting through Le Journal newspaper*, c. 1910
gelatin silver print
image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 133
Unknown Photographer, German, Published by ÖPG
*Mein Liebesbangen! (My Heartache!)*, c. 1910
gelatin silver print with applied color
image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 134
Unknown Photographer, German, Published by Paul Finkenrath, Berlin
*Man drinking with the moon*, 1910s
gelatin silver print with applied color
image: 13.2 x 8.6 cm (5 3/16 x 3 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 135
Unknown Photographer, British
Published by Newman Brothers, Glasgow
*Couple with figure of Cupid*, 1910s
gelatin silver print with applied color
image: 13.3 x 8.6 cm (5 1/4 x 3 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Order images online at www.nga.gov/press
Cat. No. 136
Unknown Photographer, German, Published by Neue Photographische Gesellschaft
Grüße aus Sachsen! Wo die hübschen Mädchen auf den Bäumen wachsen! (Greetings from Saxony! Where the Pretty Women Grow on Trees!), c. 1910
gelatin silver print
image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 137
Unknown Photographer, German
Published by Gerlach and Martin Gerlach Jr.
Nude woman on man’s necktie, 1911
gelatin silver print with applied color
image: 7.6 x 10.2 cm (3 x 4 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 138
Unknown Photographer, German
Published by Neue Photographische Gesellschaft, Berlin, Stuttgart
Woman in soap bubbles, c. 1910
gelatin silver print with applied color
image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 139
Unknown Photographer, German
Man daydreaming about love, 1910s
gelatin silver print
image: 13.3 x 8.5 cm (5 1/4 x 3 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 140
William H. Martin
A Load of Fancy Poultry, 1909
gelatin silver print
image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2008

Cat. No. 141
William H. Martin
A Unique Bungalow, 1909
gelatin silver print
image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2008

Cat. No. 142
William H. Martin
Great Sport Shooting Rabbits in Iowa, 1909
gelatin silver print
image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007
Cat. No. 143
William H. Martin
*Harvesting Wheat in Iowa*, 1909
gelatin silver print
image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

Cat. No. 144
William H. Martin
*Carving One of Our Watermelons*, 1909
gelatin silver print
image: 8.7 x 14 cm (3 7/16 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 145
George B. Cornish
*A Car Load of Texas Corn*, c. 1910
gelatin silver print
image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

Cat. No. 146
Unknown Photographer, American
*One of Our Annual Stock Sales*, 1910
gelatin silver print
image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

Cat. No. 148
Attributed to William H. Martin
*A Pair of Hungry Pike*, 1911
gelatin silver print
image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

Cat. No. 149
Weegee (Arthur Fellig)
*New York City*, c. 1959
gelatin silver print
image: 22.9 x 11.7 cm (9 x 4 5/8 in.)
International Center of Photography, New York, Bequest of Wilma Wilcox, 1993

Cat. No. 150
Weegee (Arthur Fellig)
*Times Square, New York*, c. 1952-1959
gelatin silver print
image: 20.3 x 17.8 cm (8 x 7 in.)
International Center of Photography, New York, Bequest of Wilma Wilcox, 1993

Cat. No. 151
Horace Nicholls
*Rainy Derby Day*, c. 1906
gelatin silver print
image: 14.29 x 10.8 cm (5 5/8 x 4 1/4 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford
Cat. No. 152
Horace Nicholls
_Derby crowds, c. 1906_
gelatin silver print
image: 7.1 x 25.4 cm (2 13/16 x 10 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 153
Horace Nicholls
_Derby crowds, c. 1906_
gelatin silver print
image: 12.5 x 25.9 cm (4 15/16 x 10 3/16 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 154
John Wolters
_Bruno Richard Hauptmann in electric chair, 1936_
gelatin silver print
image: 19.3 x 24.2 cm (7 5/8 x 9 1/2 in.)
Collection of Alan Lloyd Paris

Cat. No. 155
Unknown Photographer, American
_Caryl Chessman contemplating death chamber, 1960_
gelatin silver print
image: 15.88 x 21 cm (6 1/4 x 8 1/4 in.)
Collection of Alan Lloyd Paris

Cat. No. 157
Unidentified Photographer, Distributed by Associated Press, New York
_New York Nightmare: Air-burst Atomic Bombs Make Many Cities in the Northeast Obsolete..., 1949_
gelatin silver print
image: 22.8 x 18 cm (9 x 7 1/16 in.)
The Daily Herald Collection at the National Media Museum, Branford

Cat. No. 158
Unknown Photographer, Published by Keystone View Company
_New Blanket Provides Protection against Radiation, 1954_
gelatin silver print
image: 25.4 x 20.32 cm (10 x 8 in.)
The Daily Herald Collection at the National Media Museum, Bradford

Cat. No. 159
Unknown Photographer, American, Distributed by United Press Association, New York
_Elvis Presley before and after retouching to simulate G. I. haircut, 1956-1957_
gelatin silver print
image: 22.2 x 16.8 cm (8 3/4 x 6 5/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

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Cat. No. 161
John Paul Pennebaker
*Sealed Power Piston Rings*, 1933
gelatin silver print
dimensions: 25.4 x 34 cm (10 x 13 3/8 in.)
1934 Art and Industry Exhibition Photograph Collection, Baker Library Historical Collections, Harvard Business School, Boston

Cat. No. 163 / File Name: 3506-124.jpg
Ralph Bartholomew Jr.
*Advertisement for Texaco, Inc.*, 1957
carbro print
dimensions: 33 x 49.5 cm (13 x 19 1/2 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 164
Richard C. Miller
*Thanksgiving table*, 1941
carbro print
dimensions: 40 x 33 cm (15 3/4 x 13 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 165
Richard C. Miller
*Cover of the "Saturday Evening Post," November 22, 1941, 1941*
offset lithograph
dimensions: 35 x 27.5 cm (13 3/4 x 10 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Collection of the Miller Family Trust

Cat. No. 167
Erwin Blumenfeld
*Cover of Vogue, January 1, 1950, 1950*
offset lithograph
dimensions: 25.1 x 35.2 cm (9 7/8 x 13 7/8 in.)
Condé Nast Archive, New York

Cat. No. 168
Richard Avedon
*Audrey Hepburn, New York, January 1967, 1967*
collage of gelatin silver prints with applied media
dimensions: 40.64 x 59.06 cm (16 x 23 1/4 in.)
Collection of The Richard Avedon Foundation, New York

Cat. No. 169 / File Name: 3506-098.jpg
Maurice Tabard
*Room with eye*, 1930
gelatin silver print
dimensions: 15.8 x 21.6 cm (6 1/4 x 8 1/2 in.)
Cat. No. 171
Dora Maar
Le simulateur (The Simulator, or The Pretender), 1936
gelatin silver print
image: 29.2 x 22.9 cm (11 1/2 x 9 in.)
Collection of the Sack Photographic Trust for the San Francisco Museum of Modern Art

Cat. No. 172
Dora Maar
Untitled, c. 1940
gelatin silver print
image: 21.6 x 26.7 cm (8 1/2 x 10 1/2 in.)
San Francisco Museum of Modern Art, Fund of the 80s Purchase

Cat. No. 174 / File Name: 3506-053.jpg
Wanda Wulz
Io + gatto (Cat + I), 1932
gelatin silver print
overall: 29.4 x 23.2 cm (11 9/16 x 9 1/8 in.)
Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987
© Alinari / Art Resource, NY

Cat. No. 175
George Platt Lynes
The Sleepwalker, 1935
gelatin silver print with applied media
overall: 32.5 x 26.5 cm (12 13/16 x 10 7/16 in.)
Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

Cat. No. 176
Herbert Bayer
The Lonely Metropolitan, 1932
gelatin silver print
image: 34 x 26.8 cm (13 3/8 x 10 9/16 in.)
Herbert Bayer Collection and Archive, Denver Art Museum, Gift of BP Corporation

Cat. No. 179
Will Connell
Find, 1937
gelatin silver print
image: 42 x 34.2 cm (16 9/16 x 13 7/16 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 182
Angus McBean
Christmas card, 1949
gelatin silver print
image: 29 x 36.4 cm (11 7/16 x 14 5/16 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

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Cat. No. 183
Grete Stern
Dream No. 44: The Accused, 1949
gelatin silver print
overall: 40.4 x 49.4 cm (15 7/8 x 19 7/16 in.)
Lent by The Metropolitan Museum of Art, New York, Twentieth-Century Photography Fund, 2012

Cat. No. 184
Grete Stern
Sueño No. 1: Artículos eléctricos para el hogar (Dream No. 1: Electrical Appliances for the Home), 1948
gelatin silver print
overall: 26.67 x 22.86 cm (10 1/2 x 9 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2012

Cat. No. 185 / File Name: 3506-011.jpg
Frederick Sommer
Max Ernst, 1946
gelatin silver print
image: 19.2 x 23.97 cm (7 9/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
© Frederick and Frances Sommer Foundation

Cat. No. 186
Clarence John Laughlin
The Masks Grow to Us, 1947, printed 1976
gelatin silver print
image: 32.7 x 26.3 cm (12 7/8 x 10 3/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 188 / File Name: 3506-061.jpg
Yves Klein, Harry Shunk, and Jean Kender
Leap into the Void, 1960
gelatin silver print
overall: 25.9 x 20 cm (10 3/16 x 7 7/8 in.)
Lent by The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1992
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Cat. No. 189
William Wegman
Family Combinations, 1972
gelatin silver prints
image (each): 31.6 x 25.9 cm (12 7/16 x 10 3/16 in.)
The Museum of Modern Art, New York, Acquired through the Generosity of Robert and Gayle Greenhill

Cat. No. 190
John Baldessari
Repair/Retouch Series: An Allegory on Wholeness (Plate and Man with Crutches), 1976
gelatin silver prints
image: 36.5 x 58 cm (14 3/8 x 22 13/16 in.)
Collection of Gilbert and Lila Silverman, Detroit

Order images online at www.nga.gov/press
Cat. No. 193
Oliver Wasow
Soft Landing, 1987
dye transfer print
overall: 76.2 x 74.9 cm (30 x 29 1/2 in.)
Collection of the Artist

Cat. No. 194
Duane Michals
The Spirit Leaves the Body, 1968
gelatin silver prints with applied media
image (each): 12.7 x 17.8 cm (5 x 7 in.)
Pace/MacGill Gallery, New York

Cat. No. 195 / File Name: 3506-102.jpg
Jerry N. Uelsmann
Untitled, 1969
gelatin silver print
image: 38.1 x 47 cm (15 x 18 1/2 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011
© The Metropolitan Museum of Art/ © Jerry N. Uelsmann

Cat. No. 196 / File Name: 3506-052.jpg
Jerry N. Uelsmann
Untitled, 1976
gelatin silver print
overall: 49.3 x 36 cm (19 7/16 x 14 3/16 in.)
Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1981
© The Metropolitan Museum of Art/ © Jerry N. Uelsmann

Cat. No. 197
Martha Rosler
Red Stripe Kitchen, from the series “House Beautiful: Bringing the War Home”, 1967-1972, printed early 1990s
chromogenic print
image: 59.5 x 45.2 cm (23 7/16 x 17 13/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Anonymous Gift, 2002

Cat. No. 198
Frank Majore
Follow the Queen, 1987
inkjet print
image: 50.8 x 61 cm (20 x 24 in.)
Collection of the Artist

Cat. No. 199
Ann Rhoney
Silk Dress, Coming, 1982, printed 1987
gelatin silver print with applied color
40.4 x 26.9 cm (15 7/8 x 10 9/16 in.)
Cat. No. 200
Boris Mikhailov
*May Day parade*, 1975, printed 1986
gelatin silver print with applied color
overall: 50 x 60 cm (19 11/16 x 23 5/8 in.)
Lent by The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1994

Cat. No. 203
Kathy Grove
*The Other Series (After Brassai)*, 1993, printed 2000
gelatin silver print
image: 31.8 x 24.8 cm (12 1/2 x 9 3/4 in.)
Lent by The Metropolitan Museum of Art, Purchase, Charina Foundation, Inc. Gift, 2010

Erwin Blumenfeld
*The Doe Eye (No. 35)*, 1949
gelatin silver print with applied media
image: 35.5 x 28.5 cm (14 x 11 1/4 in.)
Condé Nast Archive, New York

Unknown Photographer
*The Art of Retouching Photographic Negatives and Practical Directions How to Finish and Color Photographic Enlargements, etc.*., 1930
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Claude Bromley
*Crazy Camera: Secrets of Photomontage*, 1941
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Unknown Photographer
*Photographic Amusements Including Tricks and Unusual or Novel Effects Obtainable with the Camera*, 1931
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Unknown Photographer
*Magic: Stage Illusions and Scientific Diversions Including Trick Photography*, 1897
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Unknown Photographer
*Weegee’s Creative Photography*, 1964
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library
Alexander Zhitomirsky
*Dupont (Capitalist Snake)*, 1974
gouache with gelatin silver print and photomechanical reproduction
image: 34.2 x 27 cm (13 7/16 x 10 5/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

American 20th Century
*Untitled (Woman at piano with male “ghost”), c. 1900*
gelatin silver print
image: 8.3 x 8.3 cm (3 1/4 x 3 1/4 in.)
National Gallery of Art, Washington, Gift of Robert E. Jackson

American 20th Century
*Untitled (Man with female “ghost” at the piano), c. 1900*
gelatin silver print
image: 8.3 x 8.3 cm (3 1/4 x 3 1/4 in.)
National Gallery of Art, Washington, Gift of Robert E. Jackson