

Faking It: Manipulated Photography before Photoshop

February 17, 2013 - May 5, 2013

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Cat. No. 1

Calvert Richard Jones

Capuchin Friars, Valetta, Malta, 1846

salted paper print from paper negative

image: 8.3 x 10.2 cm (3 1/4 x 4 in.)

National Media Museum, Branford

Cat. No. 2

Calvert Richard Jones

Capuchin Friars, Valetta, Malta, 1846

salted paper negative with applied media

image: 8.3 x 10.2 cm (3 1/4 x 4 in.)

National Media Museum, Branford

Cat. No. 3

Albert Sands Southworth, Josiah Johnson Hawes

Young girl with hand on shoulder, c. 1850

daguerreotype with applied color

image (oval): 19 x 14 cm (7 1/2 x 5 1/2 in.)

Private collection, formerly collection of Matthew R. Isenburg

Cat. No. 4

Unknown Photographer, American

Susan M. Davis, 1865

salted paper print from glass negative with applied color

image: 35.6 x 26.7 cm (14 x 10 1/2 in.)

The Nelson-Atkins Museum of Art, Kansas City, Gift of the Hall Family Foundation

:

Cat. No. 5
Édouard-Denis Baldus
Boats at Low Tide, Boulogne, 1855
salted paper print from paper negative
image: 30 x 42 cm (11 13/16 x 16 9/16 in.)
Private Collection, Courtesy of Ezra Mack, New York

Cat. No. 6
Carleton E. Watkins
Cape Horn, Columbia River, Oregon, 1867
albumen print
image: 52.1 x 39 cm (20 1/2 x 15 3/8 in.)
Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005

Cat. No. 7
Carleton E. Watkins
Cape Horn, Columbia River, Oregon, 1867, printed 1880-1890
albumen print
image: 52.39 x 40.4 cm (20 5/8 x 15 7/8 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 8
Bill Brandt
London (Multiple Exposure Nude), 1956
gelatin silver print with applied media
image: 23.2 x 19.7 cm (9 1/8 x 7 3/4 in.)
The Metropolitan Museum of Art, New York, Purchase, Marlene Nathan Meyerson Family Foundation and Joseph M. Cohen Gifts, 2011

Cat. No. 9
Unknown Photographer, American, Distributed by International News Photos, Inc.
Dirigible docked on Empire State Building, New York, 1930
gelatin silver print
image: 25.4 x 20.3 cm (10 x 8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 10
William Mumler
Bronson Murray in a trance with the spirit of Ella Bonner, 1872
albumen print
image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 11
William Mumler
Three spirits with photograph on table, 1862-1875
albumen print
image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles

:

Cat. No. 12

William Mumler

Fanny Conant with spirit arms and hands showering her with flowers, 1870-1875

albumen print

image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Cat. No. 13

William Mumler

Unidentified man seated with three spirits, 1862-1875

albumen print

image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Cat. No. 14

William Mumler

Mrs. Tinkman with the spirit of her child, 1862-1875

albumen print

image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Cat. No. 15 / File Name: 3506-017.jpg

William Mumler

Unidentified woman seated with a female spirit, 1862-1875

albumen print

image: 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.)

The J. Paul Getty Museum, Los Angeles



Cat. No. 16

Henry Peach Robinson

Fading Away, 1858

albumen print

image: 23.8 x 37.15 cm (9 3/8 x 14 5/8 in.)

The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 17

Henry Peach Robinson

"She Never Told Her Love", 1857

albumen print

overall: 18 x 23.2 cm (7 1/16 x 9 1/8 in.)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Jennifer and Joseph Duke Gift 2005

Cat. No. 18

Unknown Photographer, American

Man on rooftop with eleven men in formation on his shoulders, c. 1930

gelatin silver print

image: 34.61 x 27.31 cm (13 5/8 x 10 3/4 in.)

George Eastman House, International Museum of Photography and Film, Rochester

:

Cat. No. 19

Edward Steichen

Rodin—The Thinker, 1902

gum bichromate print

image: 39.6 x 48.3 cm (15 9/16 x 19 in.)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Harriette and Noel Levine Gift, 2005

Cat. No. 22

John Murray

The Diwan-i Khas from the Mussaman Burj, Agra Palace, 1862-1864

waxed paper negative with applied media

overall: 37.1 x 46.4 cm (14 5/8 x 18 1/4 in.)

Lent by The Metropolitan Museum of Art, Purchase, Cynthia Hazan Polsky Gift, 1988

Cat. No. 23

John Murray

The Diwan-i Khas from the Mussaman Burj, Agra Palace, 1862-1864

albumen print from paper negative

overall: 40.6 x 44.3 cm (16 x 17 7/16 in.)

Lent by The Metropolitan Museum of Art, Purchase, Cynthia Hazen Polsky Gift, 1988

Cat. No. 25

Gustave Le Gray

Marine, bateau quittant le port (Seascape with a Ship leaving Port), 1856-1857

albumen print

33.9 x 44.7 cm (13 3/8 x 17 5/8 in.)

Collection of Roger Thérond

Cat. No. 27

Mathew B. Brady, George N. Barnard

Sherman and His Generals, 1865

albumen print

image: 25.6 x 36 cm (10 1/16 x 14 3/16 in.)

George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 28

George Washington Wilson

Aberdeen Portraits No. 1, 1857

albumen print

image: 21.3 x 17.2 cm (8 3/8 x 6 3/4 in.)

Lent by The Metropolitan Museum of Art, The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel, 2011

Cat. No. 31

Notman & Sandham, Montreal, Unknown Painter, William Notman

Grand Trunk Railway Engineering Department Group, 1877

albumen print

image: 20.8 x 31.1 cm (8 3/16 x 12 1/4 in.)

McCord Museum, Montreal

Cat. No. 32 / File Name: 3506-001.jpg
Wm. Notman & Son, Montreal, Eugène L'Africain, William Notman
Red Cap Snow Shoe Club, Halifax, Nova Scotia, c. 1888
collage of albumen prints with applied media
image: 71.1 x 83.8 cm (28 x 33 in.)
McCord Museum, Montreal



Cat. No. 35 / File Name: 3506-022.jpg
Albert Sands Southworth, Josiah Johnson Hawes
Seated man with Brattle Street Church seen through window, 1850s
daguerreotype
image: 21.6 x 16.5 cm (8 1/2 x 6 1/2 in.)
Private collection, formerly collection of Matthew R. Isenburg



Cat. No. 36
Unknown Photographer
Relievo portrait of boy with sawmill background, c. 1860
ambrotypes with applied color
image: 7 x 5.5 cm (2 3/4 x 2 3/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Joyce F. Menschel Gift, 2009

Cat. No. 37
Levin Corbin Handy
General Ulysses Grant at City Point, 1902
gelatin silver print
image: 24.1 x 33 cm (9 1/2 x 13 in.)
The Library of Congress, Prints and Photographs Division, Washington

Cat. No. 38
Robert H. Vance
Family, 1855
ambrotype with applied color
image (oval): 14 x 10.8 cm (5 1/2 x 4 1/4 in.)
Private collection, formerly collection of Matthew R. Isenburg

Cat. No. 39
Owen Angel
Follett family album of children costumed for a fancy dress ball, c. 1880
albumen prints with applied color
album: 28.6 x 22.9 x 4.4 cm (11 1/4 x 9 x 1 3/4 in.)
Lent by The Metropolitan Museum of Art, Purchase, Joseph M. Cohen, William Talbott Hillman Foundation, Robert and Joyce Menschel Family Foundation, Robert D. and Virginia R. Joffe, Paula and Ira M. Resnick, and Maureen and Noel Testa Gifts, 2007

Cat. No. 40
James William Bailey
unidentified photographers, English
Nine hand-colored portraits in original passe-partout, 1880s
albumenprints with applied color
image (small): 4 x 3.5 cm (1 9/16 x 1 3/8 in.)
image (large): 7.7 x 6 cm (3 1/16 x 2 3/8 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2010

:
Cat. No. 41
J. I. Williamson
Clock, c. 1882
salted paper print from glass negative with applied color
image: 54.8 x 40.7 cm (21 9/16 x 16 in.)
Victoria and Albert Museum, London

Cat. No. 43
Unknown Photographer, American
Union Army officer, 1861-1865
albumen prints with applied color on recto
image: 19.4 x 14.3 cm (7 5/8 x 5 5/8 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2010

Cat. No. 44
Unknown Photographer, French
Headless cavalry soldier charging with sword drawn, c. 1915
gelatin silver print with applied color
image: 28.4 x 39.3 cm (11 3/16 x 15 1/2 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 45
Raimund von Stillfried, Kusakabe Kimbei
Woman with umbrella in rain, 1870s
albumen print with applied color
image: 23 x 17 cm (9 1/16 x 6 11/16 in.)
framed: 40.64 x 50.8 cm (16 x 20 in.)
Collection of Howard Greenberg

Cat. No. 46
Paolo Salviati
17 Rio Pesaro, Venice, 1880s
albumen print with applied color
image: 25.08 x 19.05 cm (9 7/8 x 7 1/2 in.)
Victoria and Albert Museum, London, transferred from the British Museum

Cat. No. 47
William Henry Jackson
Unidentified Artist at Detroit Publishing Company
Colorado Springs, Colorado, c. 1913
collage of gelatin silver prints, with applied media
image: 25.4 x 36.5 cm (10 x 14 3/8 in.)
Amon Carter Museum of American Art, Fort Worth

Cat. No. 48
William Henry Jackson
Unidentified artist at Detroit Publishing Company
Canyon of the Rio de las Animas Perdidas, c. 1906
collage of gelatin silver prints, with applied media
image: 22.9 x 31.8 cm (9 x 12 1/2 in.)
Amon Carter Museum of American Art, Fort Worth

:

Cat. No. 50
William Henry Jackson
Animas Canyon, Colorado, 1906
chromolithograph
image: 8.1 x 12.3 cm (3 3/16 x 4 13/16 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2010

Cat. No. 51
Oscar Gustave Rejlander
The Two Ways of Life, 1857, printed 1920s
carbon print
image: 40.64 x 76.2 cm (16 x 30 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford

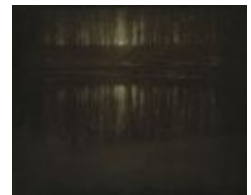
Cat. No. 52
Oscar Gustave Rejlander
Hard Times, c. 1860
albumen print
image: 13.9 x 20 cm (5 1/2 x 7 7/8 in.)
framed: 40.64 x 50.8 cm (16 x 20 in.)
George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 53
Henry Peach Robinson
Study for A Holiday in the Wood, 1860
collage of albumen prints with applied media
image: 41.9 x 55.9 cm (16 1/2 x 22 in.)
Gernsheim Collection, Harry Ransom Center, The University of Texas, Austin

Cat. No. 54
Camille Silvy
River Scene, 1858
albumen print
image: 25.7 x 35.6 cm (10 1/8 x 14 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 56
Charles Nègre
Chandelier, 1850s
salted paper print
image: 29.8 x 21.6 cm (11 3/4 x 8 1/2 in.)
Collection of Clifford Ross

Cat. No. 57 / File Name: 3506-183.jpg
Edward Steichen
The Pond - Moonrise, 1904
platinum print with applied color
image: 39.7 x 48.2 cm (15 5/8 x 19 in.)
Lent by The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933
Ok for press, publicity, educational, and archival purposes in all media



:

Cat. No. 58

F. Holland Day

The Vision (Orpheus Scene), 1907

platinum print

image: 24.4 x 18.4 cm (9 5/8 x 7 1/4 in.)

The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 60

Unknown Photographer, Russian

Lenin and Stalin in Gorki in 1922, 1949

gelatin silver print with applied media

image: 24.8 x 23.5 cm (9 3/4 x 9 1/4 in.)

Collection of Ryna and David Alexander

Cat. No. 61

Unknown Photographer, Russian

Nikolay Antipov, Joseph Stalin, Sergey Kirov, Nikolay Shvernik, and Nikolay Komarov at the Fifteenth Regional Party Conference, Leningrad, 1926, printed later

gelatin silver print

image: 20.32 x 25.4 cm (8 x 10 in.)

David King Collection, London

Cat. No. 62

Unknown Photographer, Russian

Nikolai Antipov, Joseph Stalin, Sergey Kirov, and Nikolay Shvernik, 1926

photogravure, published in S.M. Kirov, 1886-1934 (Leningrad, 1936)

image: 15.24 x 15.24 cm (6 x 6 in.)

David King Collection, London

Cat. No. 63

Unknown Photographer, Russian

Joseph Stalin, Sergey Kirov, and Nikolay Shvernik, 1926

halftone, published in A History of the U.S.S.R., part 3 (Moscow, 1948)

page size (spread): 55.88 x 76.2 cm (22 x 30 in.)

David King Collection, London

Cat. No. 64

Unknown Photographer, Russian

Joseph Stalin and Sergey Kirov, 1926

photogravure, published in Joseph Stalin: A Short Biography (Moscow, 1949)

page size (spread): 50.8 x 68.58 cm (20 x 27 in.)

David King Collection, London

Cat. No. 67

Heinrich Hoffmann

Heinz Riefenstahl, Dr. Ebersberg, Leni Riefenstahl, Adolf Hitler, Joseph Goebbels, and Ilse Riefenstahl (Wife of Heinz) visiting at Leni Riefenstahl's new villa in Dahlem, Berlin, 1937

gelatin silver print

image: 17 x 22.8 cm (6 11/16 x 9 in.)

Süddeutsche Zeitung Photo/Scherl, Munich

:

Cat. No. 68

Unknown Photographer, German

Heinz Riefenstahl, Dr. Ebersberg, Leni Riefenstahl, Adolf Hitler, and Ilse Riefenstahl (Wife of Heinz) visiting at Leni Riefenstahl's new villa in Dahlem, Berlin, 1937

gelatin silver print

image: 17 x 22.8 cm (6 11/16 x 9 in.)

Süddeutsche Zeitung Photo/Scherl, Munich

Cat. No. 69

unidentified photographer, Chinese Retouched by Chen Shilin

Chairman Mao, 1964

gelatin silver print

image: 30.5 x 23.3 cm (12 x 9 3/16 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 70

Eugene Appert

Massacre des dominicains d'Arcueil, route d'italie no. 38, le 25 mai 1871, à 4 heures et demie (Massacre of the Arcueil Dominicans, Route d'Italie No. 38, May 25, 1871, at 4:30), 1871

albumen print

image: 16 x 22 cm (6 5/16 x 8 11/16 in.)

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photograph Library Fund, 2012

Cat. No. 71

Eugene Appert

Exécution des otages, prison de la Roquette, le 24 mai 1871 (Execution of Hostages at La Roquette Prison, May 24, 1871), 1871

albumen print

image: 15.4 x 21.59 cm (6 1/16 x 8 1/2 in.)

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photograph Library Fund, 2012

Cat. No. 72

Eugene Appert

Prison des Chantiers, le 15 août 1871, Versailles (Chantiers Prison, August 15, 1871, Versailles), 1871

albumen print

image: 14.7 x 21.6 cm (5 13/16 x 8 1/2 in.)

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photograph Library Fund, 2012

Cat. No. 73

Eugene Appert

Assassinat des généraux Clément Thomas et Jules Lecomte, rue des Rosiers 6 à Montmartre dans la journée du 18 mars 1871 (Execution of Generals Clément Thomas and Jules Lecomte, 6 Rue des Rosiers in Montmartre, during the Day, March 18, 1871), 1871

albumen print

image: 17.4 x 21.1 cm (6 7/8 x 8 5/16 in.)

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photograph Library Fund, 2012

Cat. No. 74

Francis James Mortimer

The Gate of Goodbye, 1917

carbon print

image: 34.1 x 48.8 cm (13 7/16 x 19 3/16 in.)

National Media Museum, Bradford

Cat. No. 75
Dmitri Baltermants
POWs, Stalingrad, 1942
gelatin silver print
image: 20 x 61 cm (7 7/8 x 24 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 76 / File Name: 3506-095.jpg
Unknown Photographer, German
Ein kräftiger Zusammenstoss (A Powerfull Collision), 1914
gelatin silver print
image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010



Cat. No. 77
Unknown Photographer
Fingers of Fate - The Tightening Grip, c. 1916
gelatin silver print
image: 8.9 x 13.7 cm (3 1/2 x 5 3/8 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 78
Mikhail Rozulevich
The Reality of Our Plan is Active People, 1933
gelatin silver print
image: 28.89 x 47 cm (11 3/8 x 18 1/2 in.)
The Museum of Modern Art, New York, The Fellows of Photography Fund

Cat. No. 79
John Heartfield
Mimikry, 1934
collage of gelatin silver prints with applied media
image: 48 x 41 cm (18 7/8 x 16 1/8 in.)
Academie der Künste, Berlin, Kunstsammlung

Cat. No. 80
John Heartfield
Cover of Arbeiter-Illustrierte Zeitung (AIZ), April 19, 1934, 1934
rotogravure
image: 38 x 26.7 cm (14 15/16 x 10 1/2 in.)
Academie der Künste, Berlin, Kunstsammlung

Cat. No. 83
Alexander Zhitomirsky
The Corporal Is Leading Germany into a Catastrophe, 1941
gelatin silver print
image: 50 x 31.5 cm (19 11/16 x 12 3/8 in.)
Robert Koch Gallery, San Francisco

:

Cat. No. 84 / File Name: 3506-032.jpg

Barbara Morgan

Hearst over the People, 1939

collage of gelatin silver prints with applied media

image: 38.7 x 48.9 cm (15 1/4 x 19 1/4 in.)

The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Photo credit: Tiffany Matson



Cat. No. 85

Louis Ducos du Hauron

Self-Portrait Transformation, 1888-1889

albumen print

image: 8.89 x 14 cm (3 1/2 x 5 1/2 in.)

George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 86

Louis Ducos du Hauron

Self-Portrait Transformation, 1888-1889

albumen print

image: 6.2 x 10.8 cm (2 7/16 x 4 1/4 in.)

George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 87

Herbert George Ponting

Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago, 1927

gelatin silver print

image: 9.8 x 7.3 cm (3 7/8 x 2 7/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 88

Herbert George Ponting

Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago, 1927

gelatin silver print

image: 9.8 x 7.3 cm (3 7/8 x 2 7/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 89

Herbert George Ponting

Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago, 1927

gelatin silver print

image: 9.8 x 7.3 cm (3 7/8 x 2 7/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 90

Herbert George Ponting

Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago, 1927

gelatin silver print

image: 9.8 x 7.3 cm (3 7/8 x 2 7/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

:

Cat. No. 91
Weegee (Arthur Fellig)
Draft Johnson for President, c. 1968
gelatin silver print
image: 32.4 x 25.4 cm (12 3/4 x 10 in.)

International Center of Photography, New York, Bequest of Wilma Wilcox, 1993

Cat. No. 93
Francis Galton
Frontispiece of Inquiries into Human Faculty and Its Development, 1883
albumen print
image: 20 x 11.8 cm (7 7/8 x 4 5/8 in.)
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Cat. No. 94
John L. Lovell
Composite of Class of '87 Harvard, 1887
albumen print
image (round): 7.9 x 7.9 cm (3 1/8 x 3 1/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 95
John L. Lovell
Composite of Harvard "Annex", 1887
albumen print
image (round): 7.9 x 7.9 cm (3 1/8 x 3 1/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 97
Arthur Batut
Type d'Arles-sur-Rhone - 10 Sujets (Arles-sur-Rhone Type - 10 Subjects), 1885-1887
albumen print
image: 11.11 x 8 cm (4 3/8 x 3 1/8 in.)
Espace Photo Arthur Batut, Labruguière, Archives Départementales du Tarn

Cat. No. 98
Arthur Batut
Type de Labruguière - 50 Sujets (Labruguière Type - 50 Subjects), 1885-1887
albumen print
image: 11.11 x 8 cm (4 3/8 x 3 1/8 in.)
Espace Photo Arthur Batut, Labruguière, Archives Départementales du Tarn

Cat. No. 99
Arthur Batut
Type d'Agde - 10 Sujets (Agde Type - 10 Subjects), 1885-1887
albumen print
image: 11.11 x 8 cm (4 3/8 x 3 1/8 in.)
Espace Photo Arthur Batut, Labruguière, Archives Départementales du Tarn

:

Cat. No. 100

Arthur Batut

Type du Vallon de Montaut - Montagne Noire - 7 Sujets (Montaut Valley - Mountagne Noir Type - 7 Subjects), 1885-1887

albumen print

image: 11.11 x 8 cm (4 3/8 x 3 1/8 in.)

Espace Photo Arthur Batut, Labruguière, Archives Départementales du Tarn

Cat. No. 101

Lewis Hine

Composite photograph of child laborers made from cotton mill children, 1913

gelatin silver print

image: 16.19 x 11.43 cm (6 3/8 x 4 1/2 in.)

The Photography Collections, University of Maryland, Baltimore County

Cat. No. 102

Lewis Hine

Composite photograph of child laborers made from cotton mill children, 1913

gelatin silver print

image: 16.19 x 11.43 cm (6 3/8 x 4 1/2 in.)

The Photography Collections, University of Maryland, Baltimore County

Cat. No. 103

Lewis Hine

Composite photograph of child laborers made from cotton mill children, 1913

gelatin silver print

image: 16.19 x 11.43 cm (6 3/8 x 4 1/2 in.)

The Photography Collections, University of Maryland, Baltimore County

Cat. No. 104

Lewis Hine

Composite photograph of child laborers made from cotton mill children, 1913

gelatin silver print

image: 16.19 x 11.43 cm (6 3/8 x 4 1/2 in.)

The Photography Collections, University of Maryland, Baltimore County

Cat. No. 105

Unknown Photographer, French

Scene of murder and decapitation, c. 1870

Photocollage of albumen prints and paper with applied media

overall: 21.9 x 27.9 cm (8 5/8 x 11 in.)

Lent by the Metropolitan Museum of Art, Purchase, Jennifer and Joseph Duke Gift, 2000

Cat. No. 106

Unknown Photographer, American

Two-Headed Man, c. 1855

daguerreotype

image: 8.3 x 7 cm (3 1/4 x 2 3/4 in.)

The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

:

Cat. No. 107

Unknown Photographer, American

Decapitated man with head on a platter, c. 1865

tintype with applied color

image: 6 x 8.4 cm (2 3/8 x 3 5/16 in.)

International Center of Photography, New York, Gift of Steven Kasher and Susan Spungen
Kasher, 2008

Cat. No. 108

Unknown Photographer, American

He Lost His Head, 1910s

gelatin silver print

image (irregular): 9.7 x 10.8 cm (3 13/16 x 4 1/4 in.)

Lent by The Metropolitan Museum of Art, Gift of Robert, Catherine, and Molly Yoskowitz, 2011

Cat. No. 109

Unknown Photographer

Published by Allain de Torbéchet et Cie.

Man juggling his own head, c. 1880

albumen print

image: 9.4 x 5.7 cm (3 11/16 x 2 1/4 in.)

Collection of Christophe Goeury

Cat. No. 110

Unknown Photographer, American

Decapitated man holding knife and head, c. 1875

albumen print with applied color

image: 9.53 x 5.7 cm (3 3/4 x 2 1/4 in.)

George Eastman House, International Museum of Photography and Film, Rochester

Cat. No. 111

Unknown Photographer, French

Man with sword holding his own head, 1903

gelatin silver print

image: 14.4 x 10 cm (5 11/16 x 3 15/16 in.)

Collection of Christophe Goeury

Cat. No. 112

William Robert Bowles

Man serving head on a platter, c. 1900

gelatin silver print

image: 9.8 x 13.9 cm (3 7/8 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 113

Unknown Photographer, French

Thirteen soldiers holding their severed heads, 1910s

gelatin silver print

image: 8.9 x 13.8 cm (3 1/2 x 5 7/16 in.)

Lent by The Metropolitan Museum of Art, New York, Twentieth-Century Photography Fund, 2012

Cat. No. 114

Unknown Photographer

Published by London Stereoscopic Company

The Ghost in the Stereoscope, c. 1856

albumen prints with applied color

image: 7.8 x 6.5 cm (3 1/16 x 2 9/16 in.)

Lent by The Metropolitan Museum of Art, New York, Gift of Weston J. Naef, in memory of Kathleen W. Naef and Weston J. Naef Sr., 1982

Cat. No. 115

Unknown Photographer

In Olden Times, If Folks Were Good, the Stork Would Bring a Baby Sweet and Fair, 1907

gelatin silver prints

image: 7.8 x 6.5 cm (3 1/16 x 2 9/16 in.)

Lent by The Metropolitan Museum of Art, New York, Gift of Weston J. Naef, in memory of Kathleen W. Naef and Weston J. Naef Sr., 1982

Cat. No. 116 / File Name: 3506-196.jpg

J.C. Higgins and Son

Man in bottle, c. 1888

albumen print

image: 13.5 x 10 cm (5 5/16 x 3 15/16 in.)

Lent by The Metropolitan Museum of Art, Purchase, Susan and Thomas Dunn Gift, 2011



Cat. No. 117

Unknown Photographer

Woman with fur collar, c. 1870

albumen print

image: 14.4 x 10 cm (5 11/16 x 3 15/16 in.)

Collection of Christophe Goeury

Cat. No. 118

Barthélemy active 1860s-70s

Female portrait bust on pedestal, c. 1870

albumen print

image: 14.4 x 10 cm (5 11/16 x 3 15/16 in.)

mount: 16.5 x 10.6 cm (6 1/2 x 4 3/16 in.)

Collection of Christophe Goeury

Cat. No. 119

Unknown Photographer, American

Same Man Three Times, c. 1920

gelatin silver print

image: 8.9 x 14 cm (3 1/2 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Connie and Stephen Wirtz, 2011

Cat. No. 120

Unknown Photographer, American

Fresko Shutter, Same Person 4 Times, c. 1890

cyanotype

image: 10.4 x 15.5 cm (4 1/8 x 6 1/8 in.)

George Eastman House, International Museum of Photography and Film, Rochester

:

Cat. No. 121
Unknown Photographer, French
Same Man Five Times in Judge Costume, 1880s
albumen print
image: 17.2 x 25 cm (6 3/4 x 9 13/16 in.)
Bibliothèque Nationale de France, Estampes et Photographie, Paris

Cat. No. 122
J. Halstead
Double (Self?) portrait with camera, 1865-1870
albumen print
image: 9.2 x 5.4 cm (3 5/8 x 2 1/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 123
A. M. Allen
Self-portrait as soldier and civilian, 1865-1870
albumen print
image: 8.9 x 5.4 cm (3 1/2 x 2 1/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 124
Maurice Guibert
Henri de Toulouse-Lautrec as artist and model, c. 1900
gelatin silver print
sheet: 19.05 x 22.9 cm (7 1/2 x 9 in.)
Philadelphia Museum of Art

Cat. No. 125
Oscar Gustave Rejlander
O.G.R. the Artist Introduces O.G.R. the Volunteer, c. 1871
albumen print
image: 11.4 x 10.2 cm (4 1/2 x 4 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 126
K. Himmelreich
Couple flying airplane over crowd, 1910s
gelatin silver print
image: 8.89 x 12.7 cm (3 1/2 x 5 in.)
Lent by The Metropolitan Museum of Art, Gift of Robert, Catherine, and Molly Yoskowitz, 2011

Cat. No. 127
Unknown Photographer, American
Woman riding moth, c. 1950
gelatin silver print
image: 8.9 x 11.4 cm (3 1/2 x 4 1/2 in.)
Lent by The Metropolitan Museum of Art, Gift of Robert, Catherine, and Molly Yoskowitz, 2011

Cat. No. 128
Unknown Photographer, American
Family in front of Niagara Falls, c. 1905
gelatin silver print
image: 21.7 x 16.6 cm (8 9/16 x 6 9/16 in.)
Lent by The Metropolitan Museum of Art, Funds from various donors, 2011

:

Cat. No. 129

Unknown Photographer, American

Family in front of Whirlpool Rapids, Niagara Falls, c. 1905

gelatin silver print

image: 21.8 x 16.7 cm (8 9/16 x 6 9/16 in.)

Lent by The Metropolitan Museum of Art, Funds from various donors, 2011

Cat. No. 130

Unknown Photographer, French

Partial dematerialization of the medium Marguerite Beuttinger, c. 1920

gelatin silver print

Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005

Cat. No. 131

Unknown Photographer

Un coup de Pompe, S.V.P. (Pump It Up, Please), 1899

gelatin silver print

image: 16.9 x 11.9 cm (6 5/8 x 4 11/16 in.)

Collection of Christophe Goeury

Cat. No. 132

Unknown Photographer, French

Published by Société Industrielle de Photographie

Woman bursting through Le Journal newspaper, c. 1910

gelatin silver print

image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 133

Unknown Photographer, German, Published by ÖPG

Mein Liebesbängen! (My Heartache!), c. 1910

gelatin silver print with applied color

image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 134

Unknown Photographer, German, Published by Paul Finkenrath, Berlin

Man drinking with the moon, 1910s

gelatin silver print with applied color

image: 13.2 x 8.6 cm (5 3/16 x 3 3/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 135

Unknown Photographer, British

Published by Newman Brothers, Glasgow

Couple with figure of Cupid, 1910s

gelatin silver print with applied color

image: 13.3 x 8.6 cm (5 1/4 x 3 3/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

:

Cat. No. 136

Unknown Photographer, German, Published by Neue Photographische Gesellschaft
Grüsse aus Sachsen! Wo die hübschen Mädchen auf den Bäumen wachsen! (Greetings from Saxony! Where the Pretty Women Grow on Trees!), c. 1910

gelatin silver print

image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 137

Unknown Photographer, German
Published by Gerlach and Martin Gerlach Jr.

Nude woman on man's necktie, 1911

gelatin silver print with applied color

image: 7.6 x 10.2 cm (3 x 4 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 138

Unknown Photographer, German
Published by Neue Photographische Gesellschaft, Berlin, Stuttgart

Woman in soap bubbles, c. 1910

gelatin silver print with applied color

image: 8.7 x 13.7 cm (3 7/16 x 5 3/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 139

Unknown Photographer, German
Man daydreaming about love, 1910s

gelatin silver print

image: 13.3 x 8.5 cm (5 1/4 x 3 3/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 140

William H. Martin
A Load of Fancy Poultry, 1909

gelatin silver print

image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2008

Cat. No. 141

William H. Martin
A Unique Bungalow, 1909

gelatin silver print

image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2008

Cat. No. 142

William H. Martin
Great Sport Shooting Rabbits in Iowa, 1909

gelatin silver print

image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

:

Cat. No. 143

William H. Martin

Harvesting Wheat in Iowa, 1909

gelatin silver print

image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

Cat. No. 144

William H. Martin

Carving One of Our Watermelons, 1909

gelatin silver print

image: 8.7 x 14 cm (3 7/16 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010

Cat. No. 145

George B. Cornish

A Car Load of Texas Corn, c. 1910

gelatin silver print

image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

Cat. No. 146

Unknown Photographer, American

One of Our Annual Stock Sales, 1910

gelatin silver print

image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

Cat. No. 148

Attributed to William H. Martin

A Pair of Hungry Pike, 1911

gelatin silver print

image: 8.4 x 14 cm (3 5/16 x 5 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of Charles Isaacs and Carol Nigro, 2007

Cat. No. 149

Weegee (Arthur Fellig)

New York City, c. 1959

gelatin silver print

image: 22.9 x 11.7 cm (9 x 4 5/8 in.)

International Center of Photography, New York, Bequest of Wilma Wilcox, 1993

Cat. No. 150

Weegee (Arthur Fellig)

Times Square, New York, c. 1952-1959

gelatin silver print

image: 20.3 x 17.8 cm (8 x 7 in.)

International Center of Photography, New York, Bequest of Wilma Wilcox, 1993

Cat. No. 151

Horace Nicholls

Rainy Derby Day, c. 1906

gelatin silver print

image: 14.29 x 10.8 cm (5 5/8 x 4 1/4 in.)

The Royal Photographic Society Collection at the National Media Museum, Bradford

:

Cat. No. 152

Horace Nicholls

Derby crowds, c. 1906

gelatin silver print

image: 7.1 x 25.4 cm (2 13/16 x 10 in.)

The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 153

Horace Nicholls

Derby crowds, c. 1906

gelatin silver print

image: 12.5 x 25.9 cm (4 15/16 x 10 3/16 in.)

The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 154

John Wolters

Bruno Richard Hauptmann in electric chair, 1936

gelatin silver print

image: 19.3 x 24.2 cm (7 5/8 x 9 1/2 in.)

Collection of Alan Lloyd Paris

Cat. No. 155

Unknown Photographer, American

Caryl Chessman contemplating death chamber, 1960

gelatin silver print

image: 15.88 x 21 cm (6 1/4 x 8 1/4 in.)

Collection of Alan Lloyd Paris

Cat. No. 157

Unidentified Photographer, Distributed by Associated Press, New York

New York Nightmare: Air-burst Atomic Bombs Make Many Cities in the Northeast Obsolete..., 1949

gelatin silver print

image: 22.8 x 18 cm (9 x 7 1/16 in.)

The Daily Herald Collection at the National Media Museum, Bradford

Cat. No. 158

Unknown Photographer, Published by Keystone View Company

New Blanket Provides Protection against Radiation, 1954

gelatin silver print

image: 25.4 x 20.32 cm (10 x 8 in.)

The Daily Herald Collection at the National Media Museum, Bradford

Cat. No. 159

Unknown Photographer, American, Distributed by United Press Association, New York

Elvis Presley before and after retouching to simulate G. I. haircut, 1956-1957

gelatin silver print

image: 22.2 x 16.8 cm (8 3/4 x 6 5/8 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 161

John Paul Pennebaker

Sealed Power Piston Rings, 1933

gelatin silver print

image: 25.4 x 34 cm (10 x 13 3/8 in.)

1934 Art and Industry Exhibition Photograph Collection, Baker Library Historical Collections,
Harvard Business School, Boston

Cat. No. 163 / File Name: 3506-124.jpg

Ralph Bartholomew Jr.

Advertisement for Texaco, Inc., 1957

carbro print

image: 33 x 49.5 cm (13 x 19 1/2 in.)

George Eastman House, International Museum of Photography and Film, Rochester



Cat. No. 164

Richard C. Miller

Thanksgiving table, 1941

carbro print

image: 40 x 33 cm (15 3/4 x 13 in.)

The J. Paul Getty Museum, Los Angeles

Cat. No. 165

Richard C. Miller

Cover of the "Saturday Evening Post," November 22, 1941, 1941

offset lithograph

image: 35 x 27.5 cm (13 3/4 x 10 13/16 in.)

The J. Paul Getty Museum, Los Angeles, Collection of the Miller Family Trust

Cat. No. 167

Erwin Blumenfeld

Cover of Vogue, January 1, 1950, 1950

offset lithograph

image: 25.1 x 35.2 cm (9 7/8 x 13 7/8 in.)

Condé Nast Archive, New York

Cat. No. 168

Richard Avedon

Audrey Hepburn, New York, January 1967, 1967

collage of gelatin silver prints with applied media

image: 40.64 x 59.06 cm (16 x 23 1/4 in.)

Collection of The Richard Avedon Foundation, New York

Cat. No. 169 / File Name: 3506-098.jpg

Maurice Tabard

Room with eye, 1930

gelatin silver print

image: 15.8 x 21.6 cm (6 1/4 x 8 1/2 in.)

Lent by The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1962



:
Cat. No. 171
Dora Maar
Le simulateur (The Simulator, or The Pretender), 1936

gelatin silver print

image: 29.2 x 22.9 cm (11 1/2 x 9 in.)

Collection of the Sack Photographic Trust for the San Francisco Museum of Modern Art

Cat. No. 172
Dora Maar
Untitled, c. 1940

gelatin silver print

image: 21.6 x 26.7 cm (8 1/2 x 10 1/2 in.)

San Francisco Museum of Modern Art, Fund of the 80s Purchase

Cat. No. 174 / File Name: 3506-053.jpg
Wanda Wulz

Io + gatto (Cat + I), 1932

gelatin silver print

overall: 29.4 x 23.2 cm (11 9/16 x 9 1/8 in.)

Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

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Cat. No. 175
George Platt Lynes
The Sleepwalker, 1935

gelatin silver print with applied media

overall: 32.5 x 26.5 cm (12 13/16 x 10 7/16 in.)

Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987

Cat. No. 176
Herbert Bayer
The Lonely Metropolitan, 1932

gelatin silver print

image: 34 x 26.8 cm (13 3/8 x 10 9/16 in.)

Herbert Bayer Collection and Archive, Denver Art Museum, Gift of BP Corporation

Cat. No. 179
Will Connell
Find, 1937

gelatin silver print

image: 42 x 34.2 cm (16 9/16 x 13 7/16 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 182
Angus McBean
Christmas card, 1949

gelatin silver print

image: 29 x 36.4 cm (11 7/16 x 14 5/16 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011

Cat. No. 183

Grete Stern

Dream No. 44: The Accused, 1949

gelatin silver print

overall: 40.4 x 49.4 cm (15 7/8 x 19 7/16 in.)

Lent by The Metropolitan Museum of Art, New York, Twentieth-Century Photography Fund, 2012

Cat. No. 184

Grete Stern

Sueño No. 1: Artículos eléctricos para el hogar (Dream No. 1: Electrical Appliances for the Home), 1948

gelatin silver print

overall: 26.67 x 22.86 cm (10 1/2 x 9 in.)

Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2012

Cat. No. 185 / File Name: 3506-011.jpg

Frederick Sommer

Max Ernst, 1946

gelatin silver print

image: 19.2 x 23.97 cm (7 9/16 x 9 7/16 in.)

The J. Paul Getty Museum, Los Angeles

© Frederick and Frances Sommer Foundation



Cat. No. 186

Clarence John Laughlin

The Masks Grow to Us, 1947, printed 1976

gelatin silver print

image: 32.7 x 26.3 cm (12 7/8 x 10 3/8 in.)

The Nelson-Atkins Museum of Art, Kansas City, Gift of Hallmark Cards, Inc.

Cat. No. 188 / File Name: 3506-061.jpg

Yves Klein, Harry Shunk, and Jean Kender

Leap into the Void, 1960

gelatin silver print

overall: 25.9 x 20 cm (10 3/16 x 7 7/8 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1992

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Cat. No. 189

William Wegman

Family Combinations, 1972

gelatin silver prints

image (each): 31.6 x 25.9 cm (12 7/16 x 10 3/16 in.)

The Museum of Modern Art, New York, Acquired through the Generosity of Robert and Gayle Greenhill

Cat. No. 190

John Baldessari

Repair/Retouch Series: An Allegory on Wholeness (Plate and Man with Crutches), 1976

gelatin silver prints

image: 36.5 x 58 cm (14 3/8 x 22 13/16 in.)

Collection of Gilbert and Lila Silverman, Detroit

Cat. No. 193
Oliver Wasow
Soft Landing, 1987
dye transfer print
overall: 76.2 x 74.9 cm (30 x 29 1/2 in.)
Collection of the Artist

Cat. No. 194
Duane Michals
The Spirit Leaves the Body, 1968
gelatin silver prints with applied media
image (each): 12.7 x 17.8 cm (5 x 7 in.)
Pace/MacGill Gallery, New York

Cat. No. 195 / File Name: 3506-102.jpg
Jerry N. Uelsmann
Untitled, 1969
gelatin silver print
image: 38.1 x 47 cm (15 x 18 1/2 in.)
Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2011
© The Metropolitan Museum of Art/ © Jerry N. Uelsmann



Cat. No. 196 / File Name: 3506-052.jpg
Jerry N. Uelsmann
Untitled, 1976
gelatin silver print
overall: 49.3 x 36 cm (19 7/16 x 14 3/16 in.)
Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1981
© The Metropolitan Museum of Art/ © Jerry N. Uelsmann



Cat. No. 197
Martha Rosler
Red Stripe Kitchen, from the series "House Beautiful: Bringing the War Home", 1967-1972, printed early 1990s
chromogenic print
image: 59.5 x 45.2 cm (23 7/16 x 17 13/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Anonymous Gift, 2002

Cat. No. 198
Frank Majore
Follow the Queen, 1987
inkjet print
image: 50.8 x 61 cm (20 x 24 in.)
Collection of the Artist

Cat. No. 199
Ann Rhoney
Silk Dress, Coming, 1982, printed 1987
gelatin silver print with applied color
40.4 x 26.9 cm (15 7/8 x 10 9/16 in.)
The Metropolitan Museum of Art, New York, Purchase, Twentieth-Century Photography Fund and Nion T. McEvoy Gift, 2011

:

Cat. No. 200

Boris Mihailov

May Day parade, 1975, printed 1986

gelatin silver print with applied color

overall: 50 x 60 cm (19 11/16 x 23 5/8 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1994

Cat. No. 203

Kathy Grove

The Other Series (After Brassai), 1993, printed 2000

gelatin silver print

image: 31.8 x 24.8 cm (12 1/2 x 9 3/4 in.)

Lent by The Metropolitan Museum of Art, Purchase, Charina Foundation, Inc. Gift, 2010

Erwin Blumenfeld

The Doe Eye (No. 35), 1949

gelatin silver print with applied media

image: 35.5 x 28.5 cm (14 x 11 1/4 in.)

Condé Nast Archive, New York

Unknown Photographer

The Art of Retouching Photographic Negatives and Practical Directions How to Finish and Color Photographic Enlargements, etc., 1930

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Claude Bromley

Crazy Camera: Secrets of Photomontage, 1941

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Unknown Photographer

Photographic Amusements Including Tricks and Unusual or Novel Effects Obtainable with the Camera, 1931

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Unknown Photographer

Magic: Stage Illusions and Scientific Diversions Including Trick Photography, 1897

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

Unknown Photographer

Weegee's Creative Photography, 1964

Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photography Library

:

Alexander Zhitomirsky

Dupont (Capitalist Snake), 1974

gouache with gelatin silver print and photomechanical reproduction

image: 34.2 x 27 cm (13 7/16 x 10 5/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

American 20th Century

Untitled (Woman at piano with male "ghost"), c. 1900

gelatin silver print

image: 8.3 x 8.3 cm (3 1/4 x 3 1/4 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson

American 20th Century

Untitled (Man with female "ghost" at the piano), c. 1900

gelatin silver print

image: 8.3 x 8.3 cm (3 1/4 x 3 1/4 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson