

Captain Linnaeus Tripe: Photographer of India and Burma, 1852-1860

September 21, 2014 - January 4, 2015

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Cat. No. 1

Linnaeus Tripe

Gun Wharf—Devonport, 1852-1854

image: 23.1 × 33 cm (9 1/8 × 13 in.)

page size: 28.7 × 43.4 cm (11 5/16 × 17 1/16 in.)

Wilson Centre for Photography, London

Cat. No. 2 / File Name: 3559-065.jpg

Linnaeus Tripe

Lighthouse Breakwater, 1852-1854 or 1861-1862

image: 26.8 × 34.2 cm (10 1/2 × 13 1/2 in.)

sheet: 28.2 × 35 cm (11 1/8 × 13 3/4 in.)

Janet Dewan



Cat. No. 3 / File Name: 3559-001.jpg

Linnaeus Tripe

Quarterdeck of HMS "Impregnable", 1852-1854

image: 27 × 34.8 cm (10 5/8 × 13 3/4 in.)

mount: 28.6 × 35.7 cm (11 1/4 × 14 1/16 in.)

National Gallery of Art, Washington, The Sarah and William L Walton Fund, Diana and Mallory Walker Fund, and The Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 4

Linnaeus Tripe

Hullabede: Suli Munduppum from the Northeast, December 1854

waxed-paper negative

overall size: 27.4 × 35.6 cm (10 7/8 × 14 in.)

The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 5
Linnaeus Tripe
Hullabede: Suli Munduppum from the Northeast, December 1854
image: 27.1 × 34.8 cm (10 5/8 × 13 3/4 in.)
Canadian Centre for Architecture, Montreal

Cat. No. 6 / File Name: 3559-009.jpg
Linnaeus Tripe
Ye-nan-gyong: Tamarind Tree, August 14-16, 1855
image overall: 26.3 × 34.7 cm (10 3/8 × 13 5/8 in.)
mount overall: 45.6 × 58.3 cm (17 15/16 × 22 15/16 in.)
mat overall: 50.8 × 61 cm (20 × 24 in.)
Courtesy Robert Hershkowitz, Charles Isaacs, Hans P. Kraus Jr.



Cat. No. 7 / File Name: 3559-016.jpg
Linnaeus Tripe
Pugahm Myo: Distant View of Gauda-palen Pagoda, August 20-24, 1855
image: 25.3 × 34.1 cm (10 × 13 3/8 in.)
mount: 45.6 × 58.3 cm (17 15/16 × 22 15/16 in.)
mat: 50.8 × 61 cm (20 × 24 in.)
Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012
Image © The Metropolitan Museum of Art



Cat. No. 8
Linnaeus Tripe
Pugahm Myo: Gauda-palen Pagoda, August 20-24, 1855
image: 25.3 × 34.2 cm (10 × 13 1/2 in.)
page size: 45.6 × 58 cm (17 15/16 × 22 13/16 in.)
The British Library, London

Cat. No. 9 / File Name: 3559-015.jpg
Linnaeus Tripe
Pugahm Myo: Thapinyu Pagoda, August 20-24, 1855
image: 25.1 × 34.5 cm (9 7/8 × 13 5/8 in.)
mount: 45.6 × 58.3 cm (18 × 23 in.)
mat: 50.8 × 61 cm (20 × 24 in.)
Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012
Image © The Metropolitan Museum of Art



Cat. No. 10
Linnaeus Tripe
Pugahm Myo: East Facade of Damayangyee Pagoda, August 20-24, 1855
image: 26.5 × 34.3 cm (10 3/8 × 13 1/2 in.)
mount: 45.6 × 58.3 cm (17 15/16 × 22 15/16 in.)
National Gallery of Art, Washington, Edward J. Lenkin Fund

Cat. No. 11 / File Name: 3559-056.jpg

Linnaeus Tripe

Pugahm Myo: Carved Doorway in Courtyard of Shwe Zeegong Pagoda, August 20-24 or October 23, 1855

image: 32.5 × 26.9 cm (12 3/4 × 10 5/8 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund



Cat. No. 12 / File Name: 3559-058.jpg

Linnaeus Tripe

Tsagain Myo: View near the Irrawadi River, August 29-30, 1855

image: 26.2 × 34.2 cm (10 1/4 × 13 1/2 in.)

National Gallery of Art, Washington, Stephen G. Stein Fund



Cat. No. 13 / File Name: 3559-054.jpg

Linnaeus Tripe

Tsagain Myo: Ruined Tazoung, August 29-30, 1855

image: 27 × 34.2 cm (10 5/8 × 13 1/2 in.)

mount: 45.7 × 58.2 cm (18 × 22 15/16 in.)

National Gallery of Art, Washington, Stephen G. Stein Fund



Cat. No. 14

Linnaeus Tripe

Tsagain Myo: Litters under a Shed, August 29-30, 1855

image: 27 × 34.5 cm (10 5/8 × 13 5/8 in.)

mount: 45.6 × 58.3 cm (17 15/16 × 22 15/16 in.)

mat: 50.8 × 61 cm (20 × 24 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012

Image © The Metropolitan Museum of Art

Cat. No. 15 / File Name: 3559-068.jpg

Linnaeus Tripe

Tsagain Myo: A Roadway, August 29-30, 1855

image: 24.5 × 34.1 cm (9 5/8 × 13 3/8 in.)

mount: 45.6 × 58.3 cm (17 15/16 × 22 15/16 in.)

mat: 50.8 × 61 cm (20 × 24 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012

Image © The Metropolitan Museum of Art



Cat. No. 16

Linnaeus Tripe

Amerapoora: West Gate of the Residency Enclosure, September 1-October 21, 1855

image: 25.4 × 33.5 cm (10 × 13 1/4 in.)

mount: 45.5 × 58.3 cm (17 15/16 × 22 15/16 in.)

National Gallery of Art, Washington, Edward J. Lenkin Fund

Cat. No. 17 / File Name: 3559-005.jpg

Linnaeus Tripe

Amerapoora: Wooden Bridge, September 1-October 21, 1855

image: 22.3 × 32.4 cm (8 3/4 × 12 3/4 in.)

mount: 45.6 × 58.4 cm (17 15/16 × 23 in.)

mat: 50.8 × 61 cm (20 × 24 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012

Image © The Metropolitan Museum of Art



Cat. No. 18 / File Name: 3559-008.jpg

Linnaeus Tripe

Amerapoora: Colossal Statue of Gautama Close to the North End of the Wooden Bridge, September 1 - October 21, 1855

image: 24.7 × 33.3 cm (9 3/4 × 13 1/8 in.)

mount: 58.2 × 45.4 cm (22 15/16 × 17 7/8 in.)

Collection of Charles Isaacs and Carol Nigro



Cat. No. 19 / File Name: 3559-025.jpg

Linnaeus Tripe

Amerapoora: View on the Lake, September 1-October 21, 1855

image: 22.4 × 34.8 cm (8 7/8 × 13 3/4 in.)

mount: 45.6 × 58.3 cm (17 15/16 × 22 15/16 in.)

mat: 50.8 × 61 cm (20 × 24 in.)

Courtesy Robert Hershkowitz, Charles Isaacs, Hans P. Kraus Jr.



Cat. No. 20 / File Name: 3559-027.jpg

Linnaeus Tripe

Amerapoora: Shwe-doung-dyk Pagoda, September 1-October 21, 1855

image: 25.8 × 34.6 cm (10 1/8 × 13 5/8 in.)

mount: 45.5 × 58.3 cm (17 15/16 × 22 15/16 in.)

mat: 50.8 × 60.96 cm (20 × 24 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012

Image © The Metropolitan Museum of Art



Cat. No. 21

Linnaeus Tripe

Amerapoora: Ouk Kyoung, September 1-October 21, 1855

image: 25.2 × 34.5 cm (9 7/8 × 13 5/8 in.)

National Gallery of Art, Washington, Edward J. Lenkin Fund

Cat. No. 22 / File Name: 3559-060.jpg

Linnaeus Tripe

Amerapoora: Toung-lay-lou-tiy Kyoung, September 1-October 21, 1855

image: 26.6 × 33.5 cm (10 1/2 × 13 1/4 in.)

National Gallery of Art, Washington, Stephen G. Stein Fund



Cat. No. 23 / File Name: 3559-023.jpg

Linnaeus Tripe

Amerapoora: Corner of Mygabhoodee-tee Kyoung, September 1-October 21, 1855

image: 27.3 × 34.4 cm (10 3/4 × 13 1/2 in.)

mount: 45.6 × 58.4 cm (17 15/16 × 23 in.)

mat: 50.8 × 61 cm (20 × 24 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012

Image © The Metropolitan Museum of Art



Cat. No. 24

Linnaeus Tripe

Amerapoora: Doorway of Pyathat on East of Maha-too-lo-Bounghian Kyoung, September 1-October 21, 1855

image: 34.8 × 27.1 cm (13 3/4 × 10 5/8 in.)

mount: 58.3 × 45.7 cm (22 15/16 × 18 in.)

National Gallery of Art, Washington, Edward J. Lenkin Fund

Cat. No. 25 / File Name: 3559-069.jpg

Linnaeus Tripe

Amerapoora: Part of Balcony on the South Side of Maha-oung-meeay-liy-mhan Kyoung, September 1-October 21, 1855

image: 26.9 × 34.7 cm (10 5/8 × 13 5/8 in.)

mount: 45.6 × 58.3 cm (17 15/16 × 22 15/16 in.)

mat: 50.8 × 61 cm (20 × 24 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012

Image © The Metropolitan Museum of Art



Cat. No. 26

Linnaeus Tripe

Amerapoora: South Ditch of the City Wall, September 1-October 21, 1855

image: 25.4 × 33.4 cm (10 × 13 1/8 in.)

National Gallery of Art, Washington, Edward J. Lenkin Fund

Cat. No. 27

Linnaeus Tripe

Rangoon: View near the Lake, November 1855

image: 24.7 × 32.9 cm (9 3/4 × 13 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund

Cat. No. 28 / File Name: 3559-055.jpg

Linnaeus Tripe

Rangoon: Near View of the Shwe Dagon Pagoda, November 1855

image: 34.5 × 27.2 cm (13 5/8 × 10 3/4 in.)

mount: 58.4 × 45.7 cm (23 × 18 in.)

National Gallery of Art, Washington, Edward J. Lenkin Fund



Cat. No. 29 / File Name: 3559-032.jpg

Linnaeus Tripe

Rangoon: Henzas on the East Side of the Shwe Dagon Pagoda, November 1855

image: 26.1 × 34.3 cm (10 1/4 × 13 1/2 in.)

mount: 45.7 × 58.4 cm (18 × 23 in.)

mat: 50.8 × 61 cm (20 × 24 in.)

Lent by The Metropolitan Museum of Art, Purchase, The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts, 2012

Image © The Metropolitan Museum of Art



Cat. No. 30

Linnaeus Tripe

Rangoon: A Street, Old Style, November 1855

image: 25 × 34.9 cm (9 7/8 × 13 3/4 in.)

page size: 45.6 × 58.2 cm (17 15/16 × 22 15/16 in.)

The British Library, London

Cat. No. 31 / File Name: 3559-030.jpg

Linnaeus Tripe

Rangoon: Signal Pagoda, November 1855

image: 26 × 34.6 cm (10 1/4 × 13 5/8 in.)

mount: 45.6 × 58.3 cm (17 15/16 × 22 15/16 in.)

mat: 50.8 × 61 cm (20 × 24 in.)

Private Collection, Courtesy Hans P. Kraus Jr.



Cat. No. 32

Linnaeus Tripe

Royacottah: Eedgah and Tomb, December 1857-January 1858

image: 27.5 × 38.3 cm (10 7/8 × 15 1/8 in.)

Private Collection, Washington, DC

Cat. No. 33

Linnaeus Tripe

Royacottah: View Overlooking the Country, South-Southeast from inside the Fort Gate, December 1857-January 1858

image: 28.1 × 37.4 cm (11 1/8 × 14 3/4 in.)

page size: 45.2 × 57.4 cm (17 13/16 × 22 5/8 in.)

Victoria and Albert Museum, London, Given by Lady Denison

Cat. No. 34

Linnaeus Tripe

Royacottah: Gate of the Hill Fort, December 1857 - January 1858

image: 35.2 × 27.4 cm (13 7/8 × 10 3/4 in.)

page size: 56.1 × 43.5 cm (22 1/16 × 17 1/8 in.)

The British Library, London

Cat. No. 35 / File Name: 3559-007.jpg

Linnaeus Tripe

Royacottah: View from the Top of the Hill, Looking North-Northwest and by North, December 1857 - January 1858

image: 26 × 35.6 cm (10 1/4 × 14 in.)

mount: 45.7 × 57.2 cm (18 × 22 1/2 in.)

Collection of Charles Isaacs and Carol Nigro



Cat. No. 36

Linnaeus Tripe

Beekinpully: Permaul's Swing at Mariammah Covil, December 1857-January 1858

waxed-paper negative

overall size: 30.8 × 38.2 cm (12 1/8 × 15 in.)

The Royal Photographic Society Collection at the National Media Museum, Bradford

Cat. No. 37 / File Name: 3559-012.jpg

Linnaeus Tripe

Beekinpully: Permaul's Swing at Mariammah Covil, December 1857-January 1858

image: 26 × 35.6 cm (10 1/4 × 14 in.)

mount: 45.72 × 57.15 cm (18 × 22 1/2 in.)

Collection of Charles Isaacs and Carol Nigro



Cat. No. 38

Linnaeus Tripe

Beekinpully: Veerabuddradroog, December 1857 - January 1858

image: 25.4 × 36.9 cm (10 × 14 1/2 in.)

page size: 45.6 × 57.4 cm (17 15/16 × 22 5/8 in.)

Wilson Centre for Photography, London

Cat. No. 39

Linnaeus Tripe

Seeringham: Jumboogasurum Pagoda, Approach to the Pagoda from West, January 1858

image: 26.5 × 35.5 cm (10 3/8 × 14 in.)

page size: 45 × 57.4 cm (17 11/16 × 22 5/8 in.)

Wilson Centre for Photography, London

Cat. No. 40

Linnaeus Tripe

Seeringham: Great Pagoda, Munduppum inside Gateway, January 1858

image: 27.1 × 35.1 cm (10 5/8 × 13 7/8 in.)

page size: 43.7 × 55.9 cm (17 3/16 × 22 in.)

The British Library, London

Cat. No. 41

Linnaeus Tripe

Trichinopoly: Rock from the East, January or April 1858

image: 27.8 × 37.3 cm (11 × 14 5/8 in.)

page size: 43.5 × 56.4 cm (17 1/8 × 22 3/16 in.)

The British Library, London

Cat. No. 42

Linnaeus Tripe

Trichinopoly: Musjid of Nutter Owleah, from the Head of the Lane Leading to It, January or April 1858

image: 27.1 × 36.6 cm (10 5/8 × 14 3/8 in.)

page size: 45.2 × 57.4 cm (17 3/4 × 22 5/8 in.)

Victoria and Albert Museum, London, Given by Lady Denison

Cat. No. 43 / File Name: 3559-039.jpg

Linnaeus Tripe

Between Chittumputty and Teramboor: Elephant Rock, End View, January-February 1858

image: 23.8 × 36.8 cm (9 3/8 × 14 1/2 in.)

page size: 43.3 × 56.1 cm (17 1/16 × 22 1/16 in.)

The British Library, London



Cat. No. 44 / File Name: 3559-002.jpg

Linnaeus Tripe

Madura: The Vygay River, with Causeway, across to Madura, January - February 1858

image: 23.1 × 35.4 cm (9 1/8 × 14 in.)

National Gallery of Art, Washington, The Carolyn Brody Fund and Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 45 / File Name: 3559-040.jpg

Linnaeus Tripe

Madura: Pillars in the Recessed Portico in the Roya Gopurum, with the Base of One of the Four Sculpted Monoliths, January - February 1858

image: 35.6 × 28.1 cm (14 × 11 in.)

page size: 56 × 43.4 cm (22 1/16 × 17 1/16 in.)

The British Library, London



Cat. No. 46

Linnaeus Tripe

Madura: West Front of the Roya Gopurum, January - February 1858

image: 26 × 36.6 cm (10 1/4 × 14 3/8 in.)

page size: 43.4 × 56 cm (17 1/16 × 22 1/16 in.)

The British Library, London

Cat. No. 47 / File Name: 3559-045.jpg

Linnaeus Tripe

Madura: The Blackburn Testimonial, January - February 1858

image: 25.3 × 35.1 cm (10 × 13 7/8 in.)

page size: 43.6 × 56 cm (17 3/16 × 22 1/16 in.)

The British Library, London



Cat. No. 48

Linnaeus Tripe

Madura: The Great Pagoda, West Gopurum, January - February 1858

image: 35.9 × 28.6 cm (14 1/8 × 11 1/4 in.)

page size: 55.9 × 43.4 cm (22 × 17 1/16 in.)

The British Library, London

Cat. No. 49

Linnaeus Tripe

Madura: The Great Pagoda, Inside View of Gateway of East Gopurum with Veeravasuntharoya's Munduppum in Front, January - February 1858

image: 28.9 × 36.5 cm (11 3/8 × 14 3/8 in.)

page size: 43.7 × 55.8 cm (17 3/16 × 21 15/16 in.)

The British Library, London

Cat. No. 50

Linnaeus Tripe

Madura: Trimul Naik's Choultry, Side Veranda from West, January - February 1858

image: 35.1 × 28.2 cm (13 7/8 × 11 1/8 in.)

page size: 56 × 43.5 cm (22 1/16 × 17 1/8 in.)

The British Library, London

Cat. No. 51

Linnaeus Tripe

Madura: Trimul Naik's Choultry, Center Nave from West End, January - February 1858

image: 22.5 × 33.1 cm (8 7/8 × 13 in.)

page size: 43.6 × 56 cm (17 3/16 × 22 1/16 in.)

The British Library, London

Cat. No. 52

Linnaeus Tripe

Madura: The Great Pagoda, Interior View of Part of Muroothappa Sarvacar Munduppum, January - February 1858

image: 33.4 × 30.8 cm (13 1/8 × 12 1/8 in.)

page size: 52.7 × 48.2 cm (20 3/4 × 19 in.)

Wilson Centre for Photography, London

Cat. No. 53

Linnaeus Tripe

Trimium: Fort, Interior Hold, with the Main Street, Taken from the Top of the Gateway, February 1858

image: 24.4 × 37.8 cm (9 5/8 × 14 7/8 in.)

page size: 43.4 × 56 cm (17 1/16 × 22 1/16 in.)

The British Library, London

Cat. No. 54

Linnaeus Tripe

Poodoocottah: Durbar, February - March 1858

image: 25.8 × 33.3 cm (10 1/8 × 13 1/8 in.)

page size: 43.4 × 56.1 cm (17 1/16 × 22 1/16 in.)

The British Library, London

Cat. No. 55 / File Name: 3559-072.jpg

Linnaeus Tripe

Madura: The Great Pagoda Jewels, January - February 1858

image: 21.9 × 30.1 cm (8 5/8 × 11 7/8 in.)

mount: 45.1 × 57.3 cm (17 3/4 × 22 9/16 in.)

mat: 53.6 × 60.8 cm (21 1/8 × 23 15/16 in.)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Cynthia Hazen Polsky Gift, 2005

Image © The Metropolitan Museum of Art



Cat. No. 56 / File Name: 3559-073.jpg

Linnaeus Tripe

Elliot Marbles and Other Sculpture from the Central Museum Madras: Group 26, May-June 1858

image: 25.8 × 23.2 cm (10 1/8 × 9 1/8 in.)

mount: 45.1 × 33 cm (17 3/4 × 13 in.)

mat: 61 × 50.8 cm (24 × 20 in.)

Lent by The Metropolitan Museum of Art, The Rubel Collection, Purchase, Lila Acheson Wallace and Richard and Ronay Menschel Gifts, 1997

Image © The Metropolitan Museum of Art



Cat. No. 57 / File Name: 3559-051.jpg

Linnaeus Tripe

Central Museum Madras: Group 27, May - June 1858

image: 23.4 × 29.9 cm (9 1/4 × 11 3/4 in.)

mount: 33.1 × 45 cm (13 1/16 × 17 11/16 in.)

mat: 47 × 57.1 cm (18 1/2 × 22 1/2 in.)

Lent by The Metropolitan Museum of Art, Purchase, Cynthia Hazen Polsky Gift and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1991

Image © The Metropolitan Museum of Art



Cat. No. 58

Linnaeus Tripe

Tanjore: Great Pagoda, Figure Sculpted on the Side of the Inner Gopurum, March-April 1858

image: 34.3 × 29.4 cm (13 1/2 × 11 5/8 in.)

page size: 56 × 43.7 cm (22 1/16 × 17 3/16 in.)

The British Library, London

Cat. No. 59

Linnaeus Tripe

Tanjore: Great Pagoda, Entrance Looking Outwards, March-April 1858

sheet (trimmed to image): 27.2 × 34.7 cm (10 3/4 × 13 5/8 in.)

support: 45.6 × 57.5 cm (17 15/16 × 22 5/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 60

Linnaeus Tripe

Tanjore: Great Pagoda, Inscriptions around Bimanum, March-April 1858

composition: 21.3 × 570 cm (8 3/8 × 224 1/2 in.)

sheet: 44.4 × 605 cm (17 1/2 × 238 3/16 in.)

Canadian Centre for Architecture, Montreal, Acquired with the assistance of a grant approved by the Minister of Canadian Heritage under the terms of the Cultural Property Export and Import Act

Cat. No. 61 / File Name: 3559-074.jpg

Linnaeus Tripe

Tanjore: Wrought-Iron Gun on a Cavalier in the Fort, March-April 1858

image: 26.1 × 36.1 cm (10 1/4 × 14 1/4 in.)

page size: 43.8 × 56.1 cm (17 1/4 × 22 1/16 in.)

The British Library, London



:

John Murray

Nynee Tall from South End, c. 1858-1862

paper negative

image: 37.47 x 47.63 cm (14 3/4 x 18 3/4 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Louis De Clercq

Kalaat el Hosn (Castle of the Knights, Syria), 1859

waxed-paper negative

image: 22.5 x 29 cm (8 7/8 x 11 7/16 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund

Louis De Clercq

Kalaat el Hosn (Castle of the Knights, Syria), 1859

albumen print from waxed-paper negative

image: 20.5 x 27.6 cm (8 1/16 x 10 7/8 in.)

mount: 45.3 x 59 cm (17 13/16 x 23 1/4 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund

William Henry Fox Talbot

The Boulevards of Paris, 1843

salted paper print from calotype negative

Overall: 16.6 x 17.1 cm (6 9/16 x 6 3/4 in.)

overall: 35.6 x 45.7 cm (14 x 18 in.)

National Gallery of Art, Washington, New Century Fund

David Octavius Hill and Robert Adamson

Colinton Manse and Weir, 1843-47

salted paper print from calotype negative

image: 20.7 x 14.6 cm (8 1/8 x 5 3/4 in.)

mount: 37.7 x 26.5 cm (14 13/16 x 10 7/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund

Baron A. Fays

Landscape with Trees under Snow, c. 1852

salted paper print from waxed-paper negative

overall: 17 x 23.8 cm (6 11/16 x 9 3/8 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

Jean-Baptiste Frénet

Portrait of Woman and Child, 1855

salted paper print from collodion glass negative

image: 23 x 17.1 cm (9 1/16 x 6 3/4 in.)

National Gallery of Art, Washington, The Nola Foundation

Jean-Baptiste Frénet

Portrait of Woman and Child, 1855

salted paper print from collodion glass negative

image: 23.6 x 17.8 cm (9 5/16 x 7 in.)

National Gallery of Art, Washington, Robert and Joyce Menschel Fund and The Sarah and William L Walton Fund

Eugène Cuvelier

Marsh at Piat (Belle-Croix Plateau), c. 1863

salted paper print from paper negative

image: 25.7 x 34 cm (10 1/8 x 13 3/8 in.)

mount: 49.4 x 60.6 cm (19 7/16 x 23 7/8 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Eugène Cuvelier

Marsh at Piat (Belle-Croix Plateau), c. 1863

albumen print from paper negative

image: 25.4 x 34.45 cm (10 x 13 9/16 in.)

mount: 49.21 x 59.21 cm (19 3/8 x 23 5/16 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Claude Joseph Désiré Charnay

Madagascan Woman and Her Children (Plate 3), 1863

albumen print from collodion glass negative

image: 21 x 17.6 cm (8 1/4 x 6 15/16 in.)

sheet: 42.6 x 29.9 cm (16 3/4 x 11 3/4 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon

William Bell

Rain Sculpture, Salt Creek Canon, Utah, 1872

albumen print from collodion glass negative

image: 27.5 x 20.3 cm (10 13/16 x 8 in.)

sheet: 35.5 x 28.1 cm (14 x 11 1/16 in.)

mount: 50.8 x 40.5 cm (20 x 15 15/16 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

F. Jay Haynes

Grand Canyon of the Yellowstone and Falls, c. 1884

albumen print from collodion glass negative

image: 41.91 x 54.29 cm (16 1/2 x 21 3/8 in.)

sheet: 42.23 x 54.61 cm (16 5/8 x 21 1/2 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon