Masterpieces of American Furniture from the Kaufman Collection, 1700-1830
October 7, 2012

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Philadelphia
Side Chair, 1740-1760
walnut
overall: 105.73 x 52.71 x 53.34 cm (41 5/8 x 20 3/4 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-002.jpg
Philadelphia
Side Chair, 1770-1771
mahogany
overall: 93.66 x 62.23 x 59.06 cm (36 7/8 x 24 1/2 x 23 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-003.jpg
Attributed to John Townsend, Newport
Tea Table, 1760-1770
mahogany
overall: 70.17 x 86.36 x 53.66 cm (27 5/8 x 34 x 21 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
Card Table, 1760-1780
mahogany; brass
overall: 74.93 x 87.63 x 43.18 cm (29 1/2 x 34 1/2 x 17 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Order images online at www.nga.gov/press
Philadelphia
Card Table, 1760-1780
mahogany with mahogany veneer; brass
overall: 73.98 x 91.76 x 45.09 cm (29 1/8 x 36 1/8 x 17 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-006.jpg

Boston
Dressing Table, 1710-1730
cherry and maple; paint; gesso; brass
overall: 77.15 x 86.68 x 53.98 cm (30 3/8 x 34 1/8 x 21 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-007.jpg

Boston
High Chest, 1735-1750
walnut with walnut veneer; gesso and gold leaf; brass
overall: 224.16 x 109.22 x 57.15 cm (88 1/4 x 43 x 22 1/2 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston
Dressing Table, 1735-1755
walnut with walnut and mahogany veneers; brass
overall: 76.84 x 87 x 55.56 cm (30 1/4 x 34 1/4 x 21 7/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Newport, Rhode Island
Chest of Drawers, 1765-1780
mahogany; brass
overall: 80.33 x 94.3 x 54.61 cm (31 5/8 x 37 1/8 x 21 1/2 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-010.jpg

Newport
Bureau Table, 1760-1775
mahogany; brass
overall: 83.82 x 95.25 x 53.34 cm (33 x 37 1/2 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-011.jpg

Providence
Chest-on-Chest, 1775-1785
mahogany; brass
overall: 220.35 x 105.41 x 55.25 cm (86 3/4 x 41 1/2 x 21 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Order images online at www.nga.gov/press
File Name: 3564-012.jpg
Attributed to John Townsend
High Chest, 1765-1770
mahogany; brass
overall: 210.19 x 100.97 x 57.79 cm (82 3/4 x 39 3/4 x 22 3/4 in.)
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File Name: 3564-013.jpg
Philadelphia
High Chest, 1750-1765
mahogany and sabicu (a hardwood imported from the Bahamas); brass
overall: 239.71 x 111.13 x 61.28 cm (94 3/8 x 43 3/4 x 24 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
Dressing Table, 1750-1765
mahogany; brass
overall: 75.57 x 88.27 x 52.71 cm (29 3/4 x 34 3/4 x 20 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-015.jpg
Philadelphia
Desk and Bookcase, 1755-1765
mahogany; glass; brass
overall: 290.2 x 136.53 x 68.26 cm (114 1/4 x 53 3/4 x 26 7/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-016.jpg
Philadelphia
Fire Screen, 1765-1775
mahogany; silk brocade
overall: 160.97 x 47.94 x 42.55 cm (63 3/8 x 18 7/8 x 16 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Newport
Fire Screen, 1760-1775
mahogany; wool needlework on canvas
overall: 139.7 x 49.53 x 42.55 cm (55 x 19 1/2 x 16 3/4 in.)
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Salem, Massachusetts
Side Chair, 1790-1800
mahogany
overall: 96.52 x 54.61 x 52.71 cm (38 x 21 1/2 x 20 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Boston or Salem, Massachusetts  
*Side Chair*, 1790-1800  
maple; paint  
overall: 98.11 x 54.93 x 58.1 cm (38 5/8 x 21 5/8 x 22 7/8 in.)  
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Possibly by John Seymour and Thomas Seymour, Boston  
*Side Chair*, 1804-1810  
mahogany with mahogany and satinwood (or birch) veneers  
overall: 88.27 x 47.94 x 51.75 cm (34 3/4 x 18 7/8 x 20 3/8 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York  
*Side Chair*, 1805-1820  
mahogany  
overall: 82.55 x 46.99 x 55.25 cm (32 1/2 x 18 1/2 x 21 3/4 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia  
*Side Chair*, 1810-1820  
mahogany with mahogany and rosewood veneers and ebony inlay; brass  
overall: 84.46 x 48.26 x 58.74 cm (33 1/4 x 19 x 23 1/8 in.)  
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Attributed to John and Hugh Finlay  
*Greek Couch*, 1810-1830  
walnut and cherry; paint; gold leaf  
overall: 80.96 x 229.24 x 61.28 cm (31 7/8 x 90 1/4 x 24 1/8 in.)  
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
File Name: 3564-028.jpg
Signed and dated by Robert McGuffin
Card Table, 1807
satinwood with satinwood, mahogany, and rosewood veneers; brass
overall: 74.93 x 90.49 x 90.81 cm (29 1/2 x 35 5/8 x 35 3/4 in.)
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File Name: 3564-030.jpg
Made and labeled by John Seymour
Card Table, 1794
mahogany with mahogany and satinwood veneers and light wood inlay; white pine and maple
overall: 72.71 x 91.44 x 45.72 cm (28 5/8 x 36 x 18 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Attributed to Thomas Seymour. Painting attributed to John Ritto Penniman, Boston
Nest of Tables, or Quartetto Tables, 1804-1810
maple; paint
overall: 74.3 x 45.4 x 32.7 cm (29 1/4 x 17 7/8 x 12 7/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-033.jpg
Attributed to John Seymour and Thomas Seymour, Boston
Gaming Table, 1798-1805
mahogany with satinwood veneer; brass; Moroccan leather; ivory; baize (a woven cloth)
overall: 77.15 x 75.88 x 50.17 cm (30 3/8 x 29 7/8 x 19 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston
Worktable, 1815-1825
rosewood with rosewood veneer; brass; ormolu (gilded brass)
overall: 74.3 x 51.75 x 42.55 cm (29 1/4 x 20 3/8 x 16 3/4 in.)
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File Name: 3564-035.jpg
Attributed to John Seymour & Thomas Seymour, Boston
Tambour Desk, 1793-1798
mahogany with mahogany, satinwood, and maple veneers; brass; ivory; paper; enamel on copper
overall: 106.05 x 95.57 x 71.76 cm (41 3/4 x 37 5/8 x 28 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Made by John Seymour and Thomas Seymour, Boston
Tambour Desk, 1790-1796
mahogany with mahogany, satindwood, and curly maple veneers; brass; ivory; paper; enamel on copper
overall: 166.37 x 95.25 x 69.85 cm (65 1/2 x 37 1/2 x 27 1/2 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Made and labeled by William Mills and Simeon Deming
*Sideboard, 1793-1798*
mahogany with mahogany, satinwood, and curly maple veneers and light wood inlay; brass
overall: 103.51 x 189.87 x 61.92 cm (40 3/4 x 74 3/4 x 32 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
*Writing Table and Bookcase, 1815-1830*
mahogany with ebony and mahogany veneer; brass; ormulu (gilded brass)
overall: 187.01 x 109.54 x 52.39 cm (73 5/8 x 43 1/8 x 20 5/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York
*Looking Glass, 1785-1810*
mahogany with mahogany veneer and light wood inlay; wire, gesso, and gold leaf; glass
overall: 180.34 x 69.85 cm (71 x 27 1/2 in.)
Kaufman Americana Foundation, George M. and Linda H. Kaufman

New York
*Looking Glass, 1790-1810*
mahogany veneer; wire, gesso, and gold leaf; glass; paint
overall: 152.4 x 58.42 cm (60 x 23 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York
*Looking Glass, 1790-1815*
white pine; iron wire, gesso, and gold leaf; glass; paint
overall: 157.48 x 72.71 x 22.86 cm (62 x 28 5/8 x 9 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York
*Girandole Mirror (one of a pair), 1810-1825*
white pine; wire, gesso, and gold leaf; glass
overall: 144.78 x 88.9 x 25.4 cm (57 x 35 x 10 in. approx.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
*Wall Bracket, 1780-1810*
oplar and white pine; gesso and gold leaf
overall (a and b): 47.63 x 42.55 x 20.64 cm (18 3/4 x 16 3/4 x 8 1/8 in.)
overall (c and d): 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
American
Sconce, 1795-1830
white pine, iron wire, gesso, and gold leaf; glass
overall: 62.87 cm (24 3/4 in.)
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Movement by Simon Willard, Roxbury, Massachusetts
Tall Clock, 1790-1800
mahogany with mahogany veneer and light wood inlay; brass; steel; iron; paint
overall: 265.43 x 57.79 x 26.99 cm (104 1/2 x 22 3/4 x 10 5/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-046.jpg
Movement by Lemuel Curtis, Concord, Massachusetts. Case and reverse painted glasses probably made in Boston
Girandole Clock, 1813-1820
mahogany veneer on white pine; glass; paint; gold leaf; brass; iron
overall: 114.3 x 30.48 cm (45 x 12 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

English
Looking glass with raised work, 1650-1690
silk with silk and metallic threads
overall: 76.2 x 60.96 cm (30 x 24 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston
Side Table, 1760-1765
mahogany and Pennsylvania limestone
overall: 77.47 x 107.32 x 59.06 cm (30 1/2 x 42 1/4 x 23 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jacques Nicolas Pierre François Dubuc
Mantle Clock (Franklin), 1815-1819
ormolu (gilded brass); iron; glass; enamel
overall: 63.5 x 49.53 x 21.59 cm (25 x 19 1/2 x 8 1/2 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jacques Nicolas Pierre François Dubuc
Mantle Clock (Washington), 1815-1819
ormolu (gilded brass); iron; glass; silvered dial
overall: 47.63 x 35.56 x 12.7 cm (18 3/4 x 14 x 5 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Order images online at www.nga.gov/press
John Frederick Amelung
_Tumbler, 1792_
glass
overall: 20.32 x 14.92 cm (8 h. x 5 7/8 diam. in.)
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File Name: 3564-052.jpg
_American China Manufactory_
_Pickle Stand, 1770-1772_
soft-paste porcelain
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-053.jpg
_American China Manufactory_
_Pickle Stand, 1770-1772_
soft-paste porcelain
overall: 13.97 x 18.42 cm (5 1/2 x 7 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-054.jpg
_New York_
_Clothes Press, 1790-1815_
mahogany with mahogany and sabicu veneer and light wood inlay
overall: 264.16 x 114.3 x 53.34 cm (104 x 45 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-055.jpg
_Attributed to Duncan Phyfe_
.Side Chair, 1815-1820
mahogany and ebony; brass; cane
overall: 78.74 x 44.45 x 40.64 cm (31 x 17 1/2 x 16 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

_New York_
.Side Chair, 1815-1820
mahogany
overall: 82.55 x 55.25 x 46.67 cm (32 1/2 x 21 3/4 x 18 3/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

_Boston_
_Girandole Mirror, 1810-1830_
white pine; wire, gesso, gold leaf, and silver leaf; paint; glass
overall: 199.38 x 66.04 cm (47 x 26 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
New York

**Worktable, 1815-1825**
rosewood with rosewood veneer; brass; ormolu
overall: 74.93 x 60.96 x 32.39 cm (29 1/2 x 24 x 12 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Attributed to John Townsend, Newport

**Three-part Dining Table, 1795-1800**
mahogany and light wood inlay
overall: 71.12 x 436.88 x 121.92 cm (28 x 172 x 48 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, 1785-1800**
mahogany with light wood inlay
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Designed by Benjamin Henry Latrobe, decorated by George Bridport

**Side Chair, 1808**
poplar and maple; gesso, paint, and gold leaf; cane
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-063.jpg

Attributed to John and Hugh Finlay

**Side Chair, 1815-1825**
maple; paint; cane seat
overall: 87.63 x 52.39 x 56.52 cm (34 1/2 x 20 5/8 x 22 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-064.jpg

Attributed to John and Hugh Finlay

**Card Table, 1815-1825**
mahogany; paint; gold leaf
overall: 71.12 x 91.44 cm (28 x 36 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Girandole Mirror (one of a pair), 1810-1825**
white pine; wire, gesso, and gold leaf; glass
overall: 144.78 x 88.9 x 25.4 cm (57 x 35 x 10 in. approx.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston

**Pier Table, 1815-1825**
mahogany with mahogany veneer; marble and semiprecious stones; ormolu; brass
overall: 90.81 x 116.21 x 60.33 cm (35 3/4 x 45 3/4 x 23 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Frame made by Anthony Quervelle

**Center Table, 1827-1830**
mahogany with mahogany veneer; various marbles and semiprecious stones; brass; gold leaf
overall: 77.15 x 130.49 cm (30 3/8 x 51 3/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-069.jpg

**Williamsburg**

**Tea Table, 1765-1775**
mahogany
overall: 80.01 x 91.44 x 57.15 cm (31 1/2 x 36 x 22 1/2 in.)
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File Name: 3564-070.jpg

**Boston**

**Side Chair, 1810-1825**
mahogany with mahogany veneer
overall: 81.92 x 47.94 x 56.52 cm (32 1/4 x 18 7/8 x 22 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-071.jpg

**New York**

**Settee, 1805-1815**
mahogany
overall: 87.95 x 147 x 62.87 cm (34 5/8 x 57 7/8 x 24 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Attributed to John Aitken

**Desk and Bookcase, 1795-1810**
mahogany with mahogany veneer and light wood inlay; brass; glass
overall: 246.38 x 106.68 x 66.04 cm (97 x 42 x 26 in.)
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File Name: 3564-073.jpg

**Charleston, South Carolina**

**Clothes Press, 1785-1800**
mahogany with mahogany veneer and light wood inlay; brass
overall: 229.87 x 136.21 x 65.72 cm (90 1/2 x 53 5/8 x 25 7/8 in.)
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**Philadelphia**

**Side Chair, 1755-1770**
mahogany; poplar slip seat
overall: 105.09 x 59.69 x 57.15 cm (41 3/8 x 23 1/2 x 22 1/2 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
China

*Garniture - Vase, 1670-1700*

hard-paste porcelain

height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)

George M. and Linda H. Kaufman

Philadelphia

*Side Chair, 1735-1760*

walnut

overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)

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Jingdezhen, China

*Covered Urn, 1800-1810*

hard-paste porcelain

height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)

George M. and Linda H. Kaufman

Attributed to John Goddard

*Card Table, 1760-1770*

mahogany

overall: 73.03 x 86.36 x 42.55 cm (28 3/4 x 34 x 16 3/4 in.)

Promised Gift of George M. and Linda H. Kaufman

Paris

*Portrait Vase (George Washington), 1815-1820*

hard-paste porcelain

height: 26.99 cm (10 5/8 in.)

base: 9.21 x 9.21 cm (3 5/8 x 3 5/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Possibly by John Seymour and Thomas Seymour, Boston

Side Chair, 1795-1805
maple with various maple veneers
overall: 88.9 x 56.52 x 58.74 cm (35 x 22 1/4 x 23 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Boston

High Chest, 1725-1750
maple, cherry, and walnut with walnut veneer; brass
overall: 167.96 x 98.43 x 55.25 cm (66 1/8 x 38 3/4 x 21 3/4 in.)
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Jingdezhen, China

Wine Cooler, 1720-1740
hard-paste porcelain
overall: 17.78 x 20.96 cm (7 x 8 1/4 in.)
George M. and Linda H. Kaufman

Jingdezhen, China

Covered Vase, 1730-1750
hard-paste porcelain
height: 46.04 x 15.88 cm (18 1/8 x 6 1/4 in.)
George M. and Linda H. Kaufman

Manufacture de Nast, Paris

Dessert Cooler, 1815-1820
hard-paste porcelain
overall: 27.31 x 25.4 x 20.32 cm (10 3/4 x 10 x 8 in.)
George M. and Linda H. Kaufman

File Name: 3564-089.jpg

Manufactury of Matthew Boulton

Covered Urn, c. 1770
Blue John (a semiprecious mineral mined in Derbyshire, England); ormolu
overall: 28.58 x 18.42 x 11.43 cm (11 1/4 x 7 1/4 x 4 1/2 in.)
George M. and Linda H. Kaufman

New York

Wall Bracket, 1820-1830
white pine; gesso and gold leaf
overall: 39.37 x 39.53 x 23.5 cm (15 1/2 x 15 9/16 at shelf x 9 1/4 in. at shelf)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Pierre Joseph Redouté
*Sisyrinchium striatum*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Fritillaria persica*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Allium moly*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Commelina tuberosa*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Carving attributed to Nicholas Bernard and Martin Jugiez
*Tea Table*, 1765-1775
mahogany
overall: 72.07 x 91.44 cm (28 3/8 x 36 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

England
*Looking Glass*, 1700-1725
red pine, paint, gesso, gold leaf
overall: 110.49 x 45.72 cm (43 1/2 x 19 in.)
George M. and Linda H. Kaufman

File Name: 3564-101.jpg

Philadelphia
*Looking Glass*, 1740-1755
mahogany and white pine; gesso and gold leaf
overall: 170.18 x 66.68 cm (67 x 26 1/4 in.)
George M. and Linda H. Kaufman

China
*Punchbowl*, 1770-1790
hard-paste porcelain
overall: 22.86 x 52.71 cm (9 x 20 3/4 in.)
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National Gallery of Art Press Office | Masterpieces of American Furniture from the Kaufman Collection, 1700-1830

File Name: 3564-103.jpg
Jingdezhen, China
Covered Urn, 1790-1810
hard-paste porcelain
overall: 33.97 x 19.69 x 15.88 cm (13 3/8 x 7 3/4 x 6 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York
Armchair, 1785-1800
mahogany
overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
Card Table, 1810-1825
mahogany with mahogany and maple veneers; ormolu (gilded brass); brass
overall: 71.76 x 88.9 x 44.77 cm (28 1/4 x 35 x 17 5/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jingdezhen, China
Charger, decorated with the arms of the Okeover family of England, 1739-1742
hard-paste porcelain
overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)
George M. and Linda H. Kaufman

Boston; frame attributed to John Welch
Coat of Arms of the Williams and Bell families, c. 1784
silk and metallic threads on silk; white pine, gesso, gold leaf
overall: 46.36 x 64.77 cm (18 1/4 side to side x 25 1/2 in. point to point)
framed: 59.06 x 59.06 cm (23 1/4 x 23 1/4 in.)
George M. and Linda H. Kaufman

File Name: 3564-108.jpg
Philadelphia
Side Chair, 1740-1760
walnut
overall: 105.73 x 52.71 x 53.34 cm (41 5/8 x 20 3/4 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-109.jpg
Philadelphia
Side Chair, 1770-1771
mahogany
overall: 93.66 x 62.23 x 59.06 cm (36 7/8 x 24 1/2 x 23 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Possibly by John Seymour and Thomas Seymour, Boston
*Side Chair*, 1804-1810
mahogany with mahogany and satinwood (or birch) veneers
overall: 88.27 x 47.94 x 51.75 cm (34 3/4 x 18 7/8 x 20 3/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York
*Side Chair*, 1805-1820
mahogany
overall: 82.55 x 46.99 x 55.25 cm (32 1/2 x 18 1/2 x 21 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-112.jpg
*Philadelphia*
*Side Chair*, 1810-1820
mahogany with mahogany and rosewood veneers and ebony inlay; brass
overall: 84.46 x 48.26 x 58.74 cm (33 1/4 x 19 x 23 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

File Name: 3564-113.jpg
*Boston*
*Side Chair*, 1810-1825
mahogany with mahogany veneer
overall: 81.92 x 47.94 x 56.52 cm (32 1/4 x 18 7/8 x 22 1/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

*Philadelphia*
*Wall Bracket*, 1780-1810
poplar and white pine; gesso and gold leaf
overall: 47.63 x 42.55 x 20.64 cm (18 3/4 x 16 3/4 x 8 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

*Philadelphia*
*Wall Bracket*, 1780-1810
poplar and white pine; gesso and gold leaf
overall: 44.77 x 42.55 x 20.64 cm (17 5/8 x 16 3/4 x 8 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
American

**Sconce, 1795-1830**
white pine, iron wire, gesso, and gold leaf; glass
overall: 62.87 cm (24 3/4 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

American China Manufactory

**Pickle Stand, 1770-1772**
soft-paste porcelain
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, 1785-1800**
Mahogany with light wood inlay
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, 1785-1800**
Mahogany with light wood inlay
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, 1785-1800**
Mahogany with light wood inlay
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, 1785-1800**
Mahogany with light wood inlay
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, 1785-1800**
Mahogany with light wood inlay
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

China

**Garniture - Beaker, 1670-1700**
hard-paste porcelain
height: 24.13 x 10.48 cm (9 1/2 x 4 1/8 in.)
George M. and Linda H. Kaufman
China

_Garniture - Vase, 1670-1700_
hard-paste porcelain
height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)
George M. and Linda H. Kaufman

China

_Garniture - Beaker, 1670-1700_
hard-paste porcelain
height: 24.13 x 10.48 cm (9 1/2 x 4 1/8 in.)
George M. and Linda H. Kaufman

China

_Garniture - Vase, 1670-1700_
hard-paste porcelain
height: 28.89 x 10.8 cm (11 3/8 x 4 1/4 in.)
George M. and Linda H. Kaufman

Philadelphia

_Side Chair, 1735-1760_
walnut
overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jingdezhen, china

_Vase, 1690-1710_
hard-paste porcelain
height: 46.36 x 16.83 cm (18 1/4 x 6 5/8 in.)
Kaufman Americana Foundation, George M. and Linda H. Kaufman

Jingdezhen, China

_Covered Urn, 1800-1810_
hard-paste porcelain
height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)
George M. and Linda H. Kaufman

Jingdezhen, China

_Covered Urn, 1800-1810_
hard-paste porcelain
height: 43.18 x 17.78 x 16.51 cm (17 x 7 x 6 1/2 in.)
George M. and Linda H. Kaufman
File Name: 3564-132.jpg

Paris

*Portrait Vase (John Adams), 1815-1820*

- hard-paste porcelain
- height: 26.99 cm (10 5/8 in.)
- base: 9.21 x 9.21 cm (3 5/8 x 3 5/8 in.)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jingdezhen, China

*Wine Cooler, 1720-1740*

- hard-paste porcelain
- overall: 17.78 x 20.96 cm (7 x 8 1/4 in.)

George M. and Linda H. Kaufman

Jingdezhen, China

*Covered Vase, 1730-1750*

- hard-paste porcelain
- height: 46.04 x 15.88 cm (18 1/8 x 6 1/4 in.)

George M. and Linda H. Kaufman

Manufacture de Nast, Paris

*Dessert Cooler, 1815-1820*

- hard-paste porcelain
- overall: 27.31 x 25.4 x 20.32 cm (10 3/4 x 10 x 8 in.)

George M. and Linda H. Kaufman

Manufactory of Matthew Boulton

*Covered Urn, c. 1770*

- Blue John (a semiprecious mineral mined in Derbyshire, England); ormolu
- overall: 28.58 x 18.42 x 11.43 cm (11 1/4 x 7 1/4 x 4 1/2 in.)

George M. and Linda H. Kaufman

New York

*Wall Bracket, 1820-1830*

- white pine; gesso and gold leaf
- overall: 39.37 x 39.53 x 23.5 cm (15 1/2 x 15 9/16 at shelf x 9 1/4 in. at shelf)

National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Jingdezhen, China

*Covered Urn, 1790-1810*

- hard-paste porcelain
- overall: 33.97 x 19.69 x 15.88 cm (13 3/8 x 7 3/4 x 6 1/4 in.)

George M. and Linda H. Kaufman
Jingdezhen, China
Charger, decorated with the arms of the Okeover family of England, 1739-1742
hard-paste porcelain
overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)
George M. and Linda H. Kaufman

Jingdezhen, China
Charger, decorated with the arms of the Okeover family of England, 1739-1742
hard-paste porcelain
overall: 34.93 x 34.93 x 4.76 cm (13 3/4 x 13 3/4 x 1 7/8 in.)
George M. and Linda H. Kaufman

File Name: 3564-142.jpg
Gilbert Stuart
George Washington (Vaughan-Sinclair portrait), 1795
oil on canvas
overall: 73.8 x 61.1 cm (29 1/16 x 24 1/16 in.)
framed: 92.7 x 80 x 9.5 cm (36 1/2 x 31 1/2 x 3 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-143.jpg
Gilbert Stuart
John Randolph, 1804/1805
oil on canvas
overall: 73.6 x 61 cm (29 x 24 in.)
framed: 89.5 x 76.8 x 7 cm (35 1/4 x 30 1/4 x 2 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Gilbert Stuart
Captain Joseph Anthony, 1794
oil on canvas
overall: 91.5 x 71 cm (36 x 27 15/16 in.)
framed: 123.8 x 103.2 cm (48 3/4 x 40 5/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-145.jpg
American 18th Century
Matilda Caroline Cruger, c. 1795
oil on canvas
overall: 91.7 x 71.6 cm (36 1/8 x 28 3/16 in.)
framed: 123.2 x 102.2 x 7 cm (48 1/2 x 40 1/4 x 2 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection
Gilbert Stuart
_Stephen Van Rensselaer III, 1793/1795_
oil on canvas
overall: 91.7 x 71.3 cm (36 1/8 x 28 1/16 in.)
framed: 113 x 92.7 x 6.7 cm (44 1/2 x 36 1/2 x 2 5/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-149.jpg

Gilbert Stuart
_Anna Calvert Stuart Robinson (Mrs. William Robinson), c. 1804_
oil on wood
overall: 71.8 x 57.5 cm (28 1/4 x 22 5/8 in.)
framed: 94 x 80.7 cm (37 x 31 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-150.jpg

John Wollaston
_Mary Walton Morris, 1749/1752_
oil on canvas
overall: 76.3 x 63.5 cm (30 1/16 x 25 in.)
framed: 94 x 81.3 x 7 cm (37 x 32 x 2 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-151.jpg

John Wollaston
_A Gentleman of the Morris Family, 1749/1752_
oil on canvas
overall: 76.4 x 63.4 cm (30 1/16 x 24 15/16 in.)
framed: 94 x 81 x 7.6 cm (37 x 31 7/8 x 3 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

File Name: 3564-153.jpg

Gilbert Stuart
_John Adams, c. 1800/1815_
oil on canvas
overall: 73.7 x 61 cm (29 x 24 in.)
framed: 97.5 x 84.5 x 10.8 cm (38 3/8 x 33 1/4 x 4 1/4 in.)
National Gallery of Art, Washington, Gift of Mrs. Robert Homans

File Name: 3564-154.jpg

Gilbert Stuart
_Abigail Smith Adams (Mrs. John Adams), 1800/1815_
oil on canvas
overall: 73.4 x 59.7 cm (28 7/8 x 23 1/2 in.)
framed: 97.5 x 84.8 x 10.8 cm (38 3/8 x 33 3/8 x 4 1/4 in.)
National Gallery of Art, Washington, Gift of Mrs. Robert Homans
National Gallery of Art Press Office | Masterpieces of American Furniture from the Kaufman Collection, 1700-1830

File Name: 3564-155.jpg
Gilbert Stuart
Mary Barry, 1803/1805
oil on canvas
overall: 74.3 x 61.6 cm (29 1/4 x 24 1/4 in.)
framed: 95.2 x 82.5 x 8.8 cm (37 1/2 x 32 1/2 x 3 7/16 in.)
National Gallery of Art, Washington, Gift of Jean McGinley Draper

Ralph Earl
Dr. David Rogers, 1788
oil on canvas
overall: 86.6 x 73.5 cm (34 1/8 x 28 15/16 in.)
framed: 100.7 x 87.6 x 4.1 cm (39 5/8 x 34 1/2 x 1 5/8 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

Ralph Earl
Martha Tennent Rogers (Mrs. David Rogers) and Her Son, probably Samuel Henry Rogers, 1788
oil on canvas
overall: 86.4 x 73.3 cm (34 x 28 7/8 in.)
framed: 100.7 x 87.6 x 4.1 cm (39 5/8 x 34 1/2 x 1 5/8 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

The Sherman Limner
Portrait of a Lady in Red, c. 1785/1790
oil on canvas
overall: 56.5 x 48.5 cm (22 1/4 x 19 1/8 in.)
framed: 61.9 x 54.1 x 3.8 cm (24 3/8 x 21 5/16 x 1 1/2 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

American 18th Century
Lady Wearing a Large White Cap, c. 1780
oil on canvas
overall: 76.5 x 65 cm (30 1/8 x 25 9/16 in.)
framed: 81.6 x 93.4 x 6.4 cm (32 1/8 x 36 3/4 x 2 1/2 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

Chinese
Chinese Export Orange Fitzhugh Oval Platter, c. 1800-1820
hard-paste porcelain
overall: 29.85 x 36.83 x 4.45 cm (11 3/4 x 14 1/2 x 1 3/4 in.)
George M. and Linda H. Kaufman

Philadelphia
Side Chair, 1765-1780
mahogany
overall: 97.47 x 60.33 x 55.88 cm (38 3/8 x 23 3/4 x 22 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Order images online at www.nga.gov/press
Possibly by John Seymour and Thomas Seymour

**Armchair, 1795-1805**
maple with various maple veneers
overall: 88.9 x 51.44 x 53.66 cm (35 x 20 1/4 x 21 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Possibly by John Seymour and Thomas Seymour

**Side Chair, 1795-1805**
maple with various maple veneers
overall: 88.9 x 56.52 x 58.74 cm (35 x 22 1/4 x 23 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Designed by Benjamin Henry Latrobe, decorated by George Bridport

**Side Chair, 1808**
poplar and maple; gesso, paint, and gold leaf; cane
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Armchair, 1785-1800**
mahogany
overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, c. 1785-1800**
mahogany; ash rails
overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, c. 1785-1800**
mahogany; ash rails
overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, c. 1785-1800**
mahogany; ash rails
overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York

**Side Chair, c. 1785-1800**
mahogany; ash rails
overall: 103.19 x 59.69 x 53.34 cm (40 5/8 x 23 1/2 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Order images online at www.nga.gov/press
Pierre Joseph Redouté
*Gladiolus cuspidatus*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Asphodelus luteus*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Flagellaria indica*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Crinum commelini*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Agapanthus umbellatus*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Ornithogalum aureum*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Asphodelus tauricus*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Tulipa gesneriana var. lutea-rubra*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Narcissus poeticus*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Pierre Joseph Redouté
*Iris Fimbriata*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Agaonanthus Umbellatus*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*Iris Flavescens*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Pierre Joseph Redouté
*A Bouquet of Auriculas*, early 19th century
watercolor
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

American
*Knife Box*, 1785-1805
Mahogany and mahogany veneers with wood inlays; silver
overall: 40.32 x 24.77 x 39.05 cm (15 7/8 x 9 3/4 x 15 3/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

American
*Knife Box*, 1785-1805
Mahogany and mahogany veneers with wood inlays; silver
overall: 40.32 x 24.77 x 39.05 cm (15 7/8 x 9 3/4 x 15 3/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Dihl & Guerhard
*Dessert Cooler*, c. 1800-1805
porcelain; hand-painted and gilded
overall: 36.83 x 26.35 x 20.64 cm (14 1/2 x 10 3/8 x 8 1/8 in.)
George M. and Linda H. Kaufman

Dihl & Guerhard
*Dessert Cooler*, c. 1800-1805
porcelain; hand-painted and gilded
overall: 36.83 x 26.35 x 20.64 cm (14 1/2 x 10 3/8 x 8 1/8 in.)
George M. and Linda H. Kaufman
Thomas Seymour
*Gaming Table with Specimen Marble Top and Candle Slides*, c. 1815-1820
mahogany and maple veneers; ash and American chestnut; specimen marble top; gilt brass
hardware, leather and baize
overall: 71.12 x 52.07 x 52.07 cm (28 x 20 1/2 x 20 1/2 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
*Side Chair*, c. 1755-1770
mahogany; white cedar, oak slip seat, mahogany blocks
overall: 105.73 x 62.87 x 56.2 cm (41 5/8 x 24 3/4 x 22 1/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

The Sherman Limner
*Portrait of a Man in Red*, c. 1785/1790
oil on canvas
overall: 57.2 x 49.6 cm (22 1/2 x 19 1/2 in.)
framed: 63.2 x 55.3 x 4.4 cm (24 7/8 x 21 3/4 x 1 3/4 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

John Singleton Copley
*Jane Browne*, 1756
oil on canvas
overall: 75.6 x 62.6 cm (29 3/4 x 24 5/8 in.)
framed: 89.2 x 76.5 x 5.1 cm (35 1/8 x 30 1/8 x 2 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

*American 18th Century
Possibly Margaret Robins*, c. 1745
oil on canvas
overall: 67 x 60.7 cm (26 3/8 x 23 7/8 in.)
framed: 69.2 x 76.5 x 4.4 cm (27 1/4 x 30 1/8 x 1 3/4 in.)
Gift of Edgar William and Bernice Chrysler Garbisch

Gilbert Stuart
*Ann Barry*, 1803/1805
oil on canvas
overall: 74.3 x 61 cm (29 1/4 x 24 in.)
framed: 94.8 x 81.4 x 8.2 cm (37 5/16 x 32 1/16 x 3 1/4 in.)
National Gallery of Art, Washington, Gift of Jean McGinley Draper

Order images online at www.nga.gov/press
John Trumbull
*Alexander Hamilton*, c. 1806
oil on canvas
overall: 77 x 61 cm (30 5/16 x 24 in.)
framed: 90.5 x 75.5 x 9.5 cm (35 5/8 x 29 3/4 x 3 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Thomas Wilcocks Sully and Thomas Sully
*Maj or Thomas Biddle*, 1832
oil on canvas
overall: 90.5 x 69.5 cm (35 5/8 x 27 3/8 in.)
framed: 122.9 x 102.4 x 11.6 cm (48 3/8 x 40 5/16 x 4 9/16 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Thomas Sully
*Andrew Jackson*, 1845
oil on canvas
overall: 51.8 x 43.8 cm (20 3/8 x 17 1/4 in.)
framed: 74.9 x 66.7 cm (29 1/2 x 26 1/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Thomas Sully after Gilbert Stuart
*John Philip Kemble*, 1867
oil on canvas
overall: 53.6 x 40.9 cm (21 1/8 x 16 1/8 in.)
framed: 66.7 x 54.5 x 5.1 cm (26 1/4 x 21 1/4 x 2 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Jacob Eichholtz
*Julianna Hazlehurst*, c. 1820
oil on canvas
overall: 75.3 x 62.9 cm (29 5/8 x 24 3/4 in.)
framed: 103.2 x 90.5 x 6.4 cm (40 5/8 x 35 5/8 x 2 1/2 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Philadelphia
*Side Chair*, 1800-1810
mahogany; ash rails
height: 36 x 18 1/4 x 17 in. (91.44 x 46.36 x 43.18 cm)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
*Side Chair*, c. 1770
mahogany
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Rembrandt Peale
George Washington, 1859
oil on canvas
overall: 76.5 x 63.5 cm (30 1/8 x 25 in.)
framed: 95.3 x 83.8 cm (37 1/2 x 33 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Jacob Eichholtz
James P. Smith, c. 1835
oil on canvas
overall: 75.5 x 63.5 cm (29 3/4 x 25 in.)
framed: 101 x 87.6 x 5.1 cm (39 3/4 x 34 1/2 x 2 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Centerpiece,
overall: 35.56 x 20.32 cm (14 x 8 in.)
George M. and Linda H. Kaufman

Nest of Tables,
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Mirror,
George M. and Linda H. Kaufman

English
Decanter, c. 1790
blue glass
George M. and Linda H. Kaufman

English
Decanter, c. 1790
blue glass
George M. and Linda H. Kaufman

George Washington Plate, 1784-1785
porcelain
diameter: almost 10 1/2"
George M. and Linda H. Kaufman

Philadelphia
Side Chair, 1800-1810
mahogany; ash rails
overall: 91.44 x 46.36 x 43.18 cm (36 x 18 1/4 x 17 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman
Philadelphia
_Side Chair_, 1755-1780
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

**English**
_Wine cooler, c. 1790_
blue glass
George M. and Linda H. Kaufman

**English**
_Wine cooler, c. 1790_
blue glass
George M. and Linda H. Kaufman

**Chinese**
_Oval Monteith, c. 1795-1805_
hard-paste porcelain
overall: 22.86 x 52.71 cm (9 x 20 3/4 in.)
George M. and Linda H. Kaufman

**Chinese**
_Taza, 1662-1722_
hard-paste porcelain
overall: 7.62 x 27.31 cm (3 x 10 3/4 in.)
George M. and Linda H. Kaufman

**Chinese**
_Bowl, c. 1790_
hard-paste porcelain
overall: 11.43 x 24.77 cm (4 1/2 x 9 3/4 in.)
George M. and Linda H. Kaufman

**French**
_Cache Pot, 1800-1825_
porcelain, painted and gilded
overall: 22.23 x 22.23 cm (8 3/4 x 8 3/4 in.)
George M. and Linda H. Kaufman

**French**
_Handled Wine Cooler, c. 1820_
porcelain, painted and gilded
overall: 19.69 x 18.1 cm (7 3/4 x 7 1/8 in.)
George M. and Linda H. Kaufman
Flamen-Fleury, Paris
*Cache Pot*, c. 1820
porcelain, painted and gilded
overall: 22.7 x 19.21 cm (8 15/16 x 7 9/16 in.)
George M. and Linda H. Kaufman

Chinese
*Cache Pot*, c. 1750-1775
hard-paste porcelain
overall: 20.96 x 15.88 cm (8 1/4 x 6 1/4 in.)
George M. and Linda H. Kaufman

Chinese
*Bowl*, c. 1790-1800
hard-paste porcelain
George M. and Linda H. Kaufman

Charleston
*Pembroke Table*, c. 1795
mahogany
overall: 73.03 x 49.53 x 78.74 cm (28 3/4 x 19 1/2 x 31 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

Philadelphia
*Side Chair*, c. 1735-1760
walnut; white cedar slip seat
overall: 106.36 x 51.44 x 53.34 cm (41 7/8 x 20 1/4 x 21 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

New York
*Armchair*, 1795-1810
mahogany; ash, cherry
overall: 95.25 x 54.29 x 57.47 cm (37 1/2 x 21 3/8 x 22 5/8 in.)
National Gallery of Art, Washington, Promised Gift of George M. and Linda H. Kaufman

French
*Wine Bottle Carrier*, c. 1770s
brass
George M. and Linda H. Kaufman