

Degas/Cassatt

May 11, 2014 - October 5, 2014

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File Name: 3646-013.jpg

Edgar Degas

Study for "Mary Cassatt at the Louvre: The Etruscan Gallery" (verso), c. 1879

carbon and softground wax transfer on wove paper

32.3 x 24.5 cm (12 11/16 x 9 5/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 1 / File Name: 3646-001.jpg

Mary Cassatt

Little Girl in a Blue Armchair, 1878

oil on canvas

overall: 89.5 x 129.8 cm (35 1/4 x 51 1/8 in.)

framed: 114.3 x 154.3 x 5.7 cm (45 x 60 3/4 x 2 1/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 2 / File Name: 3646-002.jpg

Edgar Degas

Mademoiselle Malo, c. 1877

oil on canvas

overall: 81.1 x 65.1 cm (31 15/16 x 25 5/8 in.)

framed: 106 x 90.8 cm (41 3/4 x 35 3/4 in.)

National Gallery of Art, Washington, Chester Dale Collection



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Cat. No. 3 / File Name: 3646-003.jpg

Mary Cassatt

Woman with a Fan, c. 1878/1879

oil on canvas

overall: 85.5 x 65.1 cm (33 11/16 x 25 5/8 in.)

framed: 108.6 x 88.9 cm (42 3/4 x 35 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 4

Mary Cassatt

A Woman and a Girl Driving, 1881

oil on canvas

89.3 x 130.8 cm (35 3/16 x 51 1/2 in.)

framed: 109.9 x 150.5 cm (43 1/4 x 59 1/4 in.)

Philadelphia Museum of Art: Purchased with the W. P. Wilstach Fund, 1921

The Philadelphia Museum of Art / Art Resource, NY

Cat. No. 5

Mary Cassatt

Portrait of Alexander J. Cassatt and His Son Robert Kelso Cassatt, 1884

oil on canvas

100 x 81.2 cm (39 3/8 x 31 15/16 in.)

framed: 120.7 x 100.3 cm (47 1/2 x 39 1/2 in.)

Philadelphia Museum of Art: Purchased with the W.P. Wilstach Fund and with funds contributed by Mrs. William Coxe Wright, 1959

The Philadelphia Museum of Art / Art Resource, NY

Cat. No. 6

Edgar Degas

Henri Degas and His Niece Lucie Degas (The Artist's Uncle and Cousin), 1875/1876

oil on canvas

unframed: 99.8 x 119.9 cm (39 5/16 x 47 3/16 in.)

The Art Institute of Chicago, Mr. and Mrs. Lewis L. Coburn Memorial Collection

Cat. No. 7 / File Name: 3646-034.jpg

Mary Cassatt

Woman Standing Holding a Fan, 1878-1879

distemper with metallic paint on canvas

128.6 x 72 cm (50 5/8 x 28 3/8 in.)

Amon Carter Museum of American Art, Fort Worth, Texas, Acquisition in honor of Ruth Carter Stevenson and the 50th Anniversary of the Amon Carter Museum of American Art with funds provided by Anne T. and Robert M. Bass, The Walton Family Foundation, Marsland and Richard W. Moncrief, and the Council of the Amon Carter Museum of American Art, Fort Worth, Texas, 2011.20



Cat. No. 8

Edgar Degas

Portrait after a Costume Ball (Portrait of Mme Dietz-Monnin), 1879

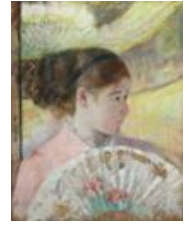
distemper, with metallic paint and pastel, on fine weave canvas, prepared with glue size

overall: 85.7 x 75.3 cm (33 3/4 x 29 5/8 in.)

The Art Institute of Chicago, Joseph Winterbotham Collection

Photography © The Art Institute of Chicago

Cat. No. 9 / File Name: 3646-027.jpg
Mary Cassatt
At the Theater (Au théâtre), 1878/1879
pastel and gouache with metallic paint on paper
64.6 x 54.5 cm (25 7/16 x 21 7/16 in.)
Collection of Ann & Gordon Getty



Cat. No. 10
Edgar Degas
Dancers (Fan Design), c. 1879
gouache (or distemper), charcoal, and powdered gold on fabric (possibly linen)
overall: 27.9 x 56.4 cm (11 x 22 3/16 in.)
The Baltimore Museum of Art, Fanny B. Thalheimer Memorial Collection, BMA.1963.9

Cat. No. 11 / File Name: 3646-059.jpg
Edgar Degas
Fan Mount: Ballet Girls, 1879
watercolor, silver, and gold on silk
overall: 19.1 x 57.8 cm (7 1/2 x 22 3/4 in.)
Lent by The Metropolitan Museum of Art, H.O. Havemeyer Collection, Bequest of Mrs. H.O. Havemeyer
Image © The Metropolitan Museum of Art



Cat. No. 12 / File Name: 3646-060.jpg
Mary Cassatt
Young Woman in Black (Portrait of Madame J), 1883
oil on canvas
80.0 x 63.5 cm (31 1/2 x 25 in.)
Collection of the Maryland State Archives



Cat. No. 13
Mary Cassatt
Lydia Seated on a Porch, Crocheting, 1878-1879
oil and tempera on canvas
38.1 x 62.2 cm (15 x 24 1/2 in.)
James W. and Frances McGlothlin
© Virginia Museum of Fine Arts. Photo: Katherine Wetzel

Cat. No. 14 / File Name: 3646-077.jpg
Edgar Degas
Rehearsal in the Studio, c. 1878-1879
egg tempera on canvas
44.45 x 58.42 cm (17 1/2 x 23 in.)
framed: 67.95 x 83.34 x 6.67 cm (26 3/4 x 32 13/16 x 2 5/8 in.)
Collection of Shelburne Museum. Gift of Electra Webb Bostwick
© Shelburne Museum, Shelburne, Vermont



Cat. No. 15
Edgar Degas
On Stage III, 1876-1877

softground etching, drypoint, and roulette
plate: 9.8 x 12.5 cm (3 7/8 x 4 15/16 in.)
sheet: 13.4 x 17.5 cm (5 1/4 x 6 7/8 in.)

The Baltimore Museum of Art: The George A. Lucas Collection (BMA.1996.48.1048)

Cat. No. 16 / File Name: 3646-007.jpg

Edgar Degas
On Stage I, 1876

soft-ground etching
sheet: 16 x 24.5 cm (6 5/16 x 9 5/8 in.)
plate: 12 x 16.2 cm (4 3/4 x 6 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 17 / File Name: 3646-008.jpg

Edgar Degas
Dancers in the Wings, 1879/1880

etching, aquatint, and drypoint
plate: 13.9 x 10.3 cm (5 1/2 x 4 1/16 in.)
sheet: 30.5 x 21.8 cm (12 x 8 9/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 18 / File Name: 3646-047.jpg

Edgar Degas
Head of a Woman in Profile, 1879-1880

softground etching, aquatint, and drypoint on laid paper (unique impression)
plate: 11.5 x 11.3 cm (4 1/2 x 4 7/16 in.)
sheet: 19.3 x 26 cm (7 5/8 x 10 1/4 in.)
frame: 53.34 x 40.64 cm (21 x 16 in.)

Lent by The Metropolitan Museum of Art, H.O. Havemeyer Collection, Bequest of Mrs. H.O. Havemeyer, 1929

Image © The Metropolitan Museum of Art



Cat. No. 19 / File Name: 3646-010.jpg

Mary Cassatt
Lady in Black in a Loge, Facing Right, 1879-1880

softground etching
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 20 / File Name: 3646-004.jpg

Edgar Degas
Actresses in Their Dressing Rooms, c. 1879/1880

etching and aquatint
sheet: 22.5 x 31 cm (8 7/8 x 12 3/16 in.)
plate: 16.1 x 21.2 cm (6 5/16 x 8 3/8 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 21 / File Name: 3646-046.jpg

Mary Cassatt

In the Opera Box (No. 3), 1879-1880

softground etching, drypoint, and aquatint

plate: 20.5 x 18.8 cm (8 1/16 x 7 3/8 in.)

sheet: 31.1 x 22.3 cm (12 1/4 x 8 3/4 in.)

Museum of Fine Arts, Boston. Gift of Henri M. Petiet, confirmed by his estate

Photograph © Museum of Fine Arts, Boston



Cat. No. 22 / File Name: 3646-011.jpg

Mary Cassatt

In the Opera Box (No. 3), 1879-1880

softground etching, aquatint, and etching in black on wove paper

image: 19.7 x 17.8 cm (7 3/4 x 7 in.)

plate: 20.6 x 20.6 cm (8 1/8 x 8 1/8 in.)

sheet: 35.9 x 27 cm (14 1/8 x 10 5/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 23 / File Name: 3646-037.jpg

Edgar Degas

At the Theater: Woman with a Fan, 1878-1880

crayon lithograph from transfer paper

image: 23.2 x 20 cm (9 1/8 x 7 7/8 in.)

sheet: 35 x 27 cm (13 3/4 x 13 in.)

Museum of Fine Arts, Boston. Bequest of W.G. Russell Allen

Photograph © Museum of Fine Arts, Boston



Cat. No. 24 / File Name: 3646-066.jpg

Mary Cassatt

Woman Seated in a Loge, c. 1880

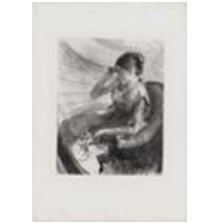
lithograph

sheet: 45 x 31.8 cm (17 11/16 x 12 1/2 in.)

image: 28.3 x 21.9 cm (11 1/8 x 8 5/8 in.)

Museum of Fine Arts, Boston. Bequest of W.G. Russell Allen

Photograph © Museum of Fine Arts, Boston



Cat. No. 25 / File Name: 3646-069.jpg

Edgar Degas

Girl Putting on Her Stockings, 1876-1877

monotype in black ink printed on china paper, mounted on cardboard (monotype)

plate: 15.9 x 11.8 cm (6 1/4 x 4 5/8 in.)

sheet: 19.7 x 15.7 cm (7 3/4 x 6 3/16 in.)

frame: 53.34 x 40.64 cm (21 x 16 in.)

Lent by The Metropolitan Museum of Art, H.O. Havemeyer Collection, Bequest of Mrs. H.O.

Havemeyer, 1929

Image © The Metropolitan Museum of Art



Cat. No. 26 / File Name: 3646-044.jpg

Mary Cassatt

Standing Nude with a Towel, c. 1879

softground etching, drypoint, and aquatint

plate: 27.7 x 21.6 cm (10 7/8 x 8 1/2 in.)

sheet: 40.5 x 27.4 cm (15 15/16 x 10 13/16 in.)

Museum of Fine Arts, Boston. Gift of Henri M. Petiet, confirmed by his estate

Photograph © Museum of Fine Arts, Boston



Cat. No. 27

Mary Cassatt

Standing Nude, c. 1879

softground etching on Arches laid paper

43.2 x 31.4 cm (17 x 12 3/8 in.)

Carnegie Museum of Art, Pittsburgh; Frances G. Scaife Fund, 2007.54

Photograph © 2013 Carnegie Museum of Art, Pittsburgh

Cat. No. 28 / File Name: 3646-009.jpg

Edgar Degas

Leaving the Bath, c. 1879/1880

drypoint and aquatint on wove paper

sheet: 23 x 18 cm (9 1/16 x 7 1/16 in.)

plate: 12.8 x 12.8 cm (5 1/16 x 5 1/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 29

Edgar Degas

At the Café des Ambassadeurs, c. 1879

etching, softground, drypoint, and aquatint on paper (third state of five)

framed: 44.5 x 59.8 cm (17 1/2 x 23 9/16 in.)

plate: 26.9 x 29.4 cm (10 9/16 x 11 9/16 in.)

sheet: 47.6 x 31.6 cm (18 3/4 x 12 7/16 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

Image © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA (photo by Michael Agee)

Cat. No. 30

Edgar Degas

Café Concert aux Ambassadeurs, 1885

pastel over etching

26.5 x 29.5 cm (10 7/16 x 11 5/8 in.)

Paris, musée d'Orsay, legacy of Count Isaac de Camondo, 1911

© RMN-Grand Palais / Art Resource, NY

Cat. No. 31 / File Name: 3646-041.jpg

Mary Cassatt

Two Young Ladies Seated in a Loge Facing Right, 1879-1880

softground and aquatint

plate: 27.6 x 21.6 cm (10 7/8 x 8 1/2 in.)

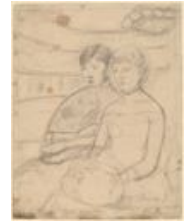
sheet: 44.8 x 28 cm (17 5/8 x 11 in.)

framed: 59.37 x 50.48 x 2.54 cm (23 3/8 x 19 7/8 x 1 in.)

Marc Rosen Fine Art, New York, and Adelson Galleries, New York



Cat. No. 32 / File Name: 3646-005.jpg
Mary Cassatt
The Loge [recto], 1879-1880
graphite
sheet: 27.9 x 22.1 cm (11 x 8 11/16 in.)
National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 33 / File Name: 3646-006.jpg
Mary Cassatt
The Loge, c. 1878-1880
oil on canvas
79.8 x 63.8 cm (31 7/16 x 25 1/8 in.)
framed: 111.1 x 95.3 cm (43 3/4 x 37 1/2 in.)
National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 34 / File Name: 3646-054.jpg
Edgar Degas
Two Studies of Mary Cassatt at the Louvre, 1879
charcoal and pastel on gray wove paper
47.8 x 63 cm (18 13/16 x 24 13/16 in.)
Private collection, New York



Cat. No. 35 / File Name: 3646-052.jpg
Edgar Degas
Mary Cassatt at the Louvre, c. 1879
pastel on paper
overall: 63.5 x 48.9 cm (25 x 19 1/4 in.)
Philadelphia Museum of Art: The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny, 1986
The Philadelphia Museum of Art / Art Resource, NY



Cat. No. 36 / File Name: 3646-016.jpg
Edgar Degas
Woman Reading a Book, c. 1879
black chalk with stumping, heightened with white chalk, on blue wove paper
48.9 x 31.8 cm (19 1/4 x 12 1/2 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 37 / File Name: 3646-012.jpg
Edgar Degas
Study for "Mary Cassatt at the Louvre: The Etruscan Gallery" (recto), 1879-1880
graphite on wove paper
32.3 x 24.5 cm (12 11/16 x 9 5/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 38 / File Name: 3646-017.jpg

Edgar Degas

Mary Cassatt at the Louvre: The Etruscan Gallery, 1879-1880

canceled copperplate

plate: 26.8 x 23.4 cm (10 9/16 x 9 3/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 39

Edgar Degas

At the Louvre: The Etruscan Sarcophagus, 1879-1880

graphite on paper

10.8 x 16.3 cm (4 1/4 x 6 7/16 in.)

framed: 44.5 x 59.7 cm (17 1/2 x 23 1/2 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

Image © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA (photo by Michael Agee)

Cat. No. 40 / File Name: 3646-014.jpg

Edgar Degas

Mary Cassatt at the Louvre: The Etruscan Gallery, 1879-1880

softground etching and drypoint in black on laid paper

plate: 26.8 x 23.4 cm (10 9/16 x 9 3/16 in.)

sheet: 43 x 30.4 cm (16 15/16 x 11 15/16 in.)



Cat. No. 41

Edgar Degas

Mary Cassatt at the Louvre: The Etruscan Gallery, 1879-1880

softground etching, drypoint, aquatint, and etching on buff laid paper

image: 26.7 x 23.2 cm (10 1/2 x 9 1/8 in.)

sheet: 42.9 x 31.1 cm (16 7/8 x 12 1/4 in.)

The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Memorial Collection

Cat. No. 42 / File Name: 3646-015.jpg

Edgar Degas

Mary Cassatt at the Louvre: The Etruscan Gallery, 1879-1880

softground etching, drypoint, aquatint and etching

plate: 26.8 x 23.4 cm (10 9/16 x 9 3/16 in.)

sheet: 41.5 x 30.6 cm (16 5/16 x 12 1/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

Photography by Mitro Hood



Cat. No. 43 / File Name: 3646-050.jpg

Edgar Degas

Mary Cassatt at the Louvre: The Etruscan Gallery (Au Louvre: Musée des antiqués), 1879-1880

softground etching, drypoint, aquatint, and etching retouched with red chalk on ivory Japanese tissue

image: 26.9 x 23.2 cm (10 9/16 x 9 1/8 in.)

sheet: 35.7 x 26.9 cm (14 1/16 x 10 9/16 in.)

The Art Institute of Chicago, Albert Roullier Memorial Collection



Cat. No. 44

Edgar Degas

Mary Cassatt at the Louvre: The Paintings Gallery (Au Louvre: La Peinture), c. 1879/1880

softground etching, drypoint, aquatint, and etching on cream paper

plate: 30.2 × 12.7 cm (11 7/8 × 5 in.)

sheet: 35.9 × 26.4 cm (14 1/8 × 10 3/8 in.)

framed: 52.71 × 40 × 3.49 cm (20 3/4 × 15 3/4 × 1 3/8 in.)

Yale University Art Gallery, Yale University Purchase

Cat. No. 45

Edgar Degas

Mary Cassatt at the Louvre: The Paintings Gallery, c. 1879/1880

softground etching, aquatint, drypoint, and etching on wove paper

plate: 30.3 × 12.7 cm (11 15/16 × 5 in.)

sheet: 42.9 × 23.3 cm (16 7/8 × 9 3/16 in.)

The Baltimore Museum of Art: Print Fund (BMA.1951.206)

Cat. No. 46 / File Name: 3646-018.jpg

Edgar Degas

Mary Cassatt at the Louvre: The Paintings Gallery, c. 1879/1880

softground etching, aquatint, drypoint, and etching on wove paper

plate: 30.2 × 12.5 cm (11 7/8 × 4 15/16 in.)

sheet: 36.2 × 22.3 cm (14 1/4 × 8 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat. No. 47

Edgar Degas

Mary Cassatt at the Louvre: The Paintings Gallery (Au Louvre: La Peinture), c. 1879/1880

softground etching, aquatint, drypoint, and etching

plate: 30.2 × 12.5 cm (11 7/8 × 4 15/16 in.)

sheet: 36.2 × 22.3 cm (14 1/4 × 8 3/4 in.)

Library of Congress, Washington, Prints & Photographs Division

Cat. No. 48 / File Name: 3646-029.jpg

Edgar Degas

Mary Cassatt at the Louvre: The Paintings Gallery, 1885

pastel over softground etching, drypoint, aquatint, and etching on tan paper

plate: 30.5 × 12.7 cm (12 × 5 in.)

sheet: 31.3 × 13.7 cm (12 5/16 × 5 3/8 in.)

The Art Institute of Chicago, Bequest of Kate L. Brewster

Photography © The Art Institute of Chicago



Cat. No. 49

Edgar Degas

At the Louvre (Miss Cassatt), 1879

pastel

overall: 71.4 × 54 cm (28 1/8 × 21 1/4 in.)

Private collection

Cat. No. 50 / File Name: 3646-057.jpg

Edgar Degas

Visit to a Museum, c. 1879-1890

oil on canvas

91.8 x 68 cm (36 1/8 x 26 3/4 in.)

Museum of Fine Arts, Boston. Gift of Mr. and Mrs. John McAndrew
Photograph © Museum of Fine Arts, Boston



Cat. No. 51 / File Name: 3646-019.jpg

Edgar Degas

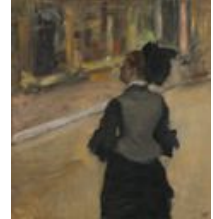
Woman Viewed from Behind (Visit to a Museum), c. 1879-1885

oil on canvas

81.3 x 75.6 cm (32 x 29 3/4 in.)

framed: 114.3 x 107.9 x 11.1 cm (45 x 42 1/2 x 4 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 52

Edgar Degas

Young Woman Tying Her Hat Ribbons (Mary Cassatt), c. 1882

pastel and charcoal on grey-beige paper

48 x 31 cm (18 7/8 x 12 3/16 in.)

Paris, musée d'Orsay, legacy of Marcel Bing, 1922

Cat. No. 53 / File Name: 3646-030.jpg

Edgar Degas

Mary Cassatt, c. 1879-1884

oil on canvas

73.3 x 60 x 3.8 cm (28 7/8 x 23 5/8 x 1 1/2 in.)

framed: 94.6 x 80.3 x 8.9 cm (37 1/4 x 31 5/8 x 3 1/2 in.)

National Portrait Gallery, Smithsonian Institution. Gift of the Morris and Gwendolyn Cafritz
Foundation and the Regents' Major Acquisitions Fund, Smithsonian Institution
National Portrait Gallery, Smithsonian Institution / Art Resource, NY



Cat. No. 54 / File Name: 3646-020.jpg

Mary Cassatt

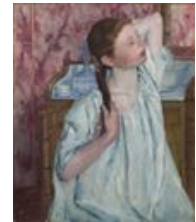
Girl Arranging Her Hair, 1886

oil on canvas

75.1 x 62.5 cm (29 9/16 x 24 5/8 in.)

framed: 96.5 x 83.2 cm (38 x 32 3/4 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 55 / File Name: 3646-061.jpg

Edgar Degas

Woman in a Shallow Tub, 1885

charcoal and pastel on pale green wove paper now discolored to warm gray (adhered to silk
bolting in 1951)

81.5 x 56 cm (32 1/16 x 22 1/16 in.)

Lent by The Metropolitan Museum of Art, Havemeyer Collection, 29.100.41



Cat. No. 56
Mary Cassatt
The Visitor, c. 1881

recto: graphite; verso: softground
sheet: 40 x 30.9 cm (15 3/4 x 12 3/16 in.)
The Cleveland Museum of Art, Gift of Fifty Members of The Print Club of Cleveland on the Occasion of the Fiftieth Anniversary, 1966.176.a-b

Cat. No. 57 / File Name: 3646-063.jpg

Mary Cassatt
The Visitor, c. 1881

softground etching, drypoint, aquatint, etching, and fabric texture; third state of six
plate: 39.7 x 30.8 cm (15 5/8 x 12 1/8 in.)
sheet: 52.1 x 40 cm (20 1/2 x 15 3/4 in.)
frame: 60.96 x 45.72 cm (24 x 18 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1920
Image © The Metropolitan Museum of Art



Cat. No. 58
Mary Cassatt
The Visitor, c. 1881

softground etching and aquatint on paper
plate: 39.7 x 30.8 cm (15 5/8 x 12 1/8 in.)
sheet: 52.1 x 40 cm (20 1/2 x 15 3/4 in.)
Library of Congress, Washington, Prints & Photographs Division

Cat. No. 59
Mary Cassatt
The Visitor, c. 1881

softground etching, drypoint, aquatint, etching, and fabric texture; fifth state of six
plate: 39.5 x 30.8 cm (15 9/16 x 12 1/8 in.)
sheet: 52.1 x 40.3 cm (20 1/2 x 15 7/8 in.)
frame: 60.96 x 45.72 cm (24 x 18 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1919
Image © The Metropolitan Museum of Art

Cat. No. 60 / File Name: 3646-065.jpg

Mary Cassatt
The Visitor, c. 1881

softground etching, drypoint, aquatint, etching, and fabric texture
39.7 x 30.8 cm (15 5/8 x 12 1/8 in.)
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Image © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA (photo by Michael Agee)



Cat. No. 61 / File Name: 3646-067.jpg
Edgar Degas
Portrait of Estelle Balfour, 1863-1865

oil on canvas
26.9 x 21.9 cm (10 9/16 x 8 5/8 in.); framed: 42.5 x 38.1 x 4.4 cm (16 3/4 x 15 x 1 3/4 in.)
The Walters Art Museum, Baltimore, Maryland



Cat. No. 62 / File Name: 3646-068.jpg

Edgar Degas

Portrait of a Young Woman, c. 1885

oil on canvas

27.3 × 22.2 cm (10 3/4 × 8 3/4 in.)

Lent by The Metropolitan Museum of Art, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929

Image © The Metropolitan Museum of Art



Cat. No. 63

Mary Cassatt

Young Women Picking Fruit, 1891

oil on canvas

131.5 × 90.2 cm (51 3/4 × 35 1/2 in.)

framed: 154 × 114.3 cm (60 5/8 × 45 in.)

Carnegie Museum of Art, Pittsburgh; Patrons Art Fund, 1922.8

Cat. No. 64 / File Name: 3646-072.jpg

Mary Cassatt

Child Picking a Fruit, 1893

oil on canvas

unframed: 99.1 × 64.8 cm (39 × 25 1/2 in.)

Virginia Museum of Fine Arts, Richmond, Gift of Ivor and Anne Massey

© Virginia Museum of Fine Arts. Photo: Travis Fullerton



Cat. No. 65 / File Name: 3646-021.jpg

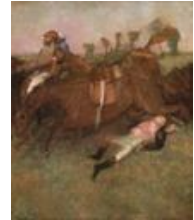
Edgar Degas

Scene from the Steeplechase: The Fallen Jockey, 1866, reworked 1880-1881 and c. 1897

oil on canvas

180 × 152 cm (70 7/8 × 59 13/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 66

Edgar Degas

Green Landscape, c. 1890

monotype

plate: 29.9 × 39.7 cm (11 3/4 × 15 5/8 in.)

sheet: 31.4 × 40.4 cm (12 3/8 × 15 7/8 in.)

The Museum of Modern Art, New York, Louise Reinhardt Smith Bequest, 1996

Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY

Cat. No. 67

Edgar Degas

Forest in the Mountains, c. 1890

monotype

plate: 30 × 40 cm (11 13/16 × 15 3/4 in.)

sheet: 31.4 × 41.4 cm (12 3/8 × 16 5/16 in.)

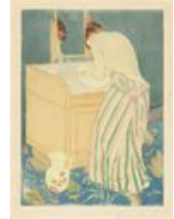
The Museum of Modern Art, New York, Louise Reinhardt Smith Bequest, 1996

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Cat. No. 68 / File Name: 3646-023.jpg
Mary Cassatt
Maternal Caress, 1890-1891
color drypoint and aquatint on cream laid paper
plate: 36.8 x 26.8 cm (14 1/2 x 10 9/16 in.)
sheet: 43.5 x 30.3 cm (17 1/8 x 11 15/16 in.)
National Gallery of Art, Washington, Chester Dale Collection



Cat. No. 69 / File Name: 3646-080.jpg
Mary Cassatt
Woman Bathing, 1890-1891
color drypoint and aquatint on heavy laid paper
plate: 36.5 x 26.6 cm (14 3/8 x 10 1/2 in.)
sheet: 47.9 x 31.2 cm (18 7/8 x 12 5/16 in.)
National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald



Cat. No. 70 / File Name: 3646-075.jpg
Mary Cassatt
Letter from Mary Cassatt to Ambroise Vollard (first page), c. 1903
18 x 26.8 cm (7 1/16 x 10 9/16 in.)
Mary Cassatt letters, 1892-1925, Archives of American Art, Smithsonian Institution

