

America Collects Eighteenth-Century French Painting

May 21, 2017 - August 20, 2017

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Cat. No. 1

François Boucher

Vulcan Presenting Arms to Venus for Aeneas, 1756

oil on canvas

unframed: 41.2 x 45.3 cm (16 1/4 x 17 13/16 in.)

framed: 55.9 x 59.7 x 5.7 cm (22 x 23 1/2 x 2 1/4 in.)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

Cat. No. 2 / File Name: 3683-002.jpg

François Boucher

The Toilette of Venus, 1751

oil on canvas

overall: 108.3 x 85.1 cm (42 5/8 x 33 1/2 in.)

framed: 142.9 x 119.4 x 11.4 cm (56 1/4 x 47 x 4 1/2 in.)

Lent by The Metropolitan Museum of Art, Bequest of William K. Vanderbilt, 1920 (20.155.9)



Cat. No. 3 / File Name: 3683-003.jpg

François Boucher

The Bath of Venus, 1751

oil on canvas

overall: 107 x 84.8 cm (42 1/8 x 33 3/8 in.)

framed: 132.1 x 110.2 x 7.6 cm (52 x 43 3/8 x 3 in.)

National Gallery of Art, Washington, Chester Dale Collection



:

Cat. No. 4 / File Name: 3683-004.jpg

François Boucher

Jeanne Antoinette Poisson, Marquise de Pompadour, 1750, with later additions

oil on canvas

sight size: 81.2 x 64.9 cm (31 15/16 x 25 9/16 in.)

framed: 99.8 x 84.5 cm (39 5/16 x 33 1/4 in.)

Harvard Art Museums/Fogg Museum, Bequest of Charles E. Dunlap

Imaging Department (C) President and Fellows of Harvard College



Cat. No. 5

Carle Van Loo

Sculpture, 1752-1753

oil on canvas

unframed: 87.6 x 84.5 cm (34 1/2 x 33 1/4 in.)

Fine Arts Museums of San Francisco, Museum purchase, Mildred Anna Williams Collection

Cat. No. 6

François Boucher

Earth: Vertumnus and Pomona, 1749

oil on canvas

unframed: 86.84 x 136.21 cm (34 3/16 x 53 5/8 in.)

Columbus Museum of Art, Ohio: Museum Purchase: Derby Fund. In honor of Elizabeth M. Ross

and in recognition of her dedication and service to the Columbus Museum of Art.

Cat. No. 7

Carle Van Loo

The Arts in Supplication (Les Arts Suppliants), 1764

oil on canvas

overall: 81 x 66 cm (31 7/8 x 26 in.)

Frick Art & Historical Center, Pittsburgh

Cat. No. 8

Jean-Baptiste Greuze

La Simplicité (Simplicity), 1759

oil on canvas

overall: 71.1 x 59.7 cm (28 x 23 1/2 in.)

framed: 89.22 x 77.47 x 7.62 cm (35 1/8 x 30 1/2 x 3 in.)

Kimbell Art Museum, Fort Worth, Texas

Cat. No. 9

Jean Honoré Fragonard

The Fountain of Love, c. 1785

oil on canvas

unframed: 64.1 x 52.7 cm (25 1/4 x 20 3/4 in.)

framed: 84.5 x 76 x 6 cm (33 1/4 x 29 15/16 x 2 3/8 in.)

The J. Paul Getty Museum, Los Angeles

Digital image courtesy of the Getty's Open Content Program

Cat. No. 10

Jean Honoré Fragonard

Study for the Pursuit Panel, 1771

oil on canvas

framed: 41.9 x 52.5 cm (16 1/2 x 20 11/16 in.)

Frick Art & Historical Center, Pittsburgh

Cat. No. 11 / File Name: 3683-024.jpg

Jean Honoré Fragonard

Blind Man's Buff, c. 1750-1752

oil on canvas

overall: 116.8 x 91.4 cm (46 x 36 in.)

framed: 146.4 x 120.7 x 9.2 cm (57 5/8 x 47 1/2 x 3 5/8 in)

Lent by the Toledo Museum of Art; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey.



Cat. No. 12 / File Name: 3683-017.jpg

Louis Rolland Trinquesse

An Interior with a Lady, her Maid, and a Gentleman, 1776

oil on canvas

unframed: 96.52 x 121.92 cm (38 x 48 in.)

framed: 124.78 x 147.96 x 10.48 cm (49 1/8 x 58 1/4 x 4 1/8 in.)

Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



Cat. No. 13 / File Name: 3683-019.jpg

Louis Jean François Lagrenée

Pygmalion and Galatea, 1781

oil on canvas

overall: 59.4 x 48.9 cm (23 3/8 x 19 1/4 in.)

Detroit Institute of Arts, Founders Society Purchase, Mr. and Mrs. Benjamin Long Fund, Miscellaneous Gifts Fund and City of Detroit Insurance Recovery Fund

Bridgeman Images



Cat. No. 14

Charles Joseph Natoire

Bacchanal, c. 1747

oil on canvas

unframed: 80.96 x 101.28 cm (31 7/8 x 39 7/8 in.)

framed: 111.13 x 131.45 x 11.43 cm (43 3/4 x 51 3/4 x 4 1/2 in.)

The Museum of Fine Arts, Houston, Museum purchase, 84.200

Cat. No. 15 / File Name: 3683-018.jpg

Noël Nicolas Coypel

The Abduction of Europa, 1726-1727

oil on canvas

overall: 127 x 194 cm (50 x 76 3/8 in.)

Philadelphia Museum of Art, Acquired with the kind assistance of John Cadwalader, Jr., through the gift of Mr. and Mrs. Orville Bullitt (by exchange), the Edith H. Bell Fund, and other Museum funds, 1978

The Philadelphia Museum of Art / Art Resource, NY



Cat. No. 16 / File Name: 3683-030.jpg
Adélaïde Labille-Guiard
Portrait of Madame Adélaïde, c. 1787

oil on canvas

overall: 271.78 x 185.42 cm (107 x 73 in.)

framed: 346.71 x 224.47 x 12.7 cm (136 1/2 x 88 3/8 x 5 in.)

Collection Speed Art Museum, Louisville, KY. Restored by income from the Marguerite Montgomery Baquie Memorial Trust, 1993, with additional support from The National Endowment for the Arts.



Cat. No. 17 / File Name: 3683-009.jpg

Nicolas de Largillier

Portrait of Marguerite de Sève, Wife of Barthélemy Jean Claude Pupil, 1729

oil on canvas

overall: 138.4 x 106.4 cm (54 1/2 x 41 7/8 in.)

Timken Museum of Art



Cat. No. 18 / File Name: 3683-008.jpg

Nicolas de Largillier

Portrait of Barthélemy Jean Claude Pupil, 1729

oil on canvas

overall: 138.4 x 106.4 cm (54 1/2 x 41 7/8 in.)

Timken Museum of Art



Cat. No. 19 / File Name: 3683-010.jpg

Marie Victoire Lemoine

Portrait of a Youth in an Embroidered Vest, 1785

oil on canvas

framed: 85.09 x 73.03 x 7.62 cm (33 1/2 x 28 3/4 x 3 in.)

overall: 65.09 x 54.61 cm (25 5/8 x 21 1/2 in.)

Courtesy of the Cummer Museum of Art & Gardens, Jacksonville, Florida. Purchased with funds from the Cummer Council, AP.1994.3.1.



Cat. No. 20 / File Name: 3683-012.jpg

François Hubert Drouais

Marquise de Caumont La Force, 1767

oil on canvas

unframed: 99.06 x 80.31 cm (39 x 31 5/8 in.)

framed: 126.37 x 105.41 x 10.48 cm (49 3/4 x 41 1/2 x 4 1/8 in.)

E. Arthur Ball Collection, gift of the Ball Brothers Foundation. David Owsley Museum of Art, Ball State University, Muncie, Indiana



Cat. No. 21 / File Name: 3683-089.jpg

Jean-Baptiste Greuze

Portrait of Marie Angélique Vérany de Varennes, Mme Georges Gougenot de Croissy, 1757

oil on canvas

unframed: 80.01 x 61.6 cm (31 1/2 x 24 1/4 in.)

framed: 100.97 x 83.82 cm (39 3/4 x 33 in.)

New Orleans Museum of Art; Museum purchase, Ella West Freeman Foundation Fund, Women's Volunteer Committee Fund and anonymous gift to 1976 Acquisitions Fund Drive



Cat. No. 22

Jacques Louis David

Portrait of Jacques-François Desmaysons, 1782

oil on canvas

overall: 91.44 x 72.39 cm (36 x 28 1/2 in.)

Collection of the Albright-Knox Art Gallery, Buffalo, NY, General Purchase Funds

Cat. No. 23

Charles Joseph Natoire

The Rest by a Fountain, c. 1737

oil on canvas

without frame: 69.22 x 91.12 cm (27 1/4 x 35 7/8 in.)

with frame: 88.2 x 110.6 x 7/7 cm (34 3/4 x 43 1/2 x 3 in.)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Purchased through the Mrs. Harvey P. Hood W'18 Fund and the Miriam and Sidney Stoneman Acquisition Fund

Cat. No. 24

Antoine Watteau

The Perfect Accord, 1719

oil on canvas

overall: 33.02 x 27.94 cm (13 x 11 in.)

framed: 48.26 x 41.91 x 10.16 cm (19 x 16 1/2 x 4 in.)

Los Angeles County Museum of Art, Gift of The Ahmanson Foundation

Cat. No. 25 / File Name: 3683-014.jpg

Nicolas Lancret

Luncheon Party in a Park (Le Déjeuner de jambon), c. 1735

oil on canvas

overall: 54.1 x 46 cm (21 5/16 x 18 1/8 in.)

Museum of Fine Arts, Boston. Bequest of Forsyth Wickes—The Forsyth Wickes Collection



Cat. No. 26 / File Name: 3683-059.jpg

Joseph Ducreux

Le Discret, c. 1791

oil on aluminum, transferred from canvas

oval: 91.6 x 79.9 cm (36 1/16 x 31 7/16 in.)

Frame (oval): 41 x 34 in

Spencer Museum of Art, The University of Kansas, 1951.0074



Cat. No. 27
Jean-François de Troy
Before the Ball, 1735

oil on canvas
unframed: 83 x 65.4 cm (32 11/16 x 25 3/4 in.)
framed: 106 x 91.4 x 11.4 cm (41 3/4 x 36 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Digital image courtesy of the Getty's Open Content Program

Cat. No. 28
Jean Honoré Fragonard
The Useless Resistance (La Résistance Inutile), c. 1770

oil on wood panel
overall: 24.1 x 32.4 cm (9 1/2 x 12 3/4 in.)
Fine Arts Museums of San Francisco, Mr. and Mrs. E. John Magnin Gift

Cat. No. 29
Jean-Honoré Fragonard and Marguerite Gérard
The Beloved Child, c. 1780-1785

oil on canvas
overall: 64.5 x 74.5 cm (25 3/8 x 29 5/16 in.)
Harvard Art Museums/Fogg Museum, Gift of Charles E. Dunlap
Imaging Department (C) President and Fellows of Harvard College

Cat. No. 30
Carle Van Loo
A Pasha Having His Mistress's Portrait Painted, 1737

oil on canvas
unframed: 66.04 x 91.44 cm (26 x 36 in.)
framed: 88.9 x 100.33 cm (35 x 39 1/2 in.)
Virginia Museum of Fine Arts, Richmond, Adolph D. and Wilkins C. Williams Fund, 59.20
(C) Virginia Museum of Fine Arts. Photo by Katherine Wetzel

Cat. No. 31 / File Name: 3683-068.jpg
Jean-Marc Nattier
Madame de Flesselles, 1747

oil on canvas
unframed: 135.5 x 103 cm (53 3/8 x 40 9/16 in.)
framed: 170.18 x 138.75 x 14.29 cm (67 x 54 5/8 x 5 5/8 in.)
Princeton University Art Museum. Gift of Mrs. H. Clinch Tate



Cat. No. 32
Nicolas Lancret
The Beautiful Greek Woman, c. 1731-1736

oil on canvas
overall: 70 x 51.6 cm (27 9/16 x 20 5/16 in.)
The Art Institute of Chicago, Gift of Mrs. Albert J. Beveridge in memory of her aunt, Delia Spencer Field (Mrs. Marshall Field)

Cat. No. 33 / File Name: 3683-064.jpg

Nicolas Lancret

The Amorous Turk, c. 1730-1735

oil on canvas

overall: 70.3 x 46.7 cm (27 11/16 x 18 3/8 in.)

Sarah Campbell Blaffer Foundation, Houston



Cat. No. 34 / File Name: 3683-067.jpg

François Hubert Drouais

Carlos Fernando FitzJames-Stuart, Marquess of Jamaica (formerly Madame du Barry Playing the Guitar), 1765

oil on canvas

unframed: 72.4 x 60.3 cm (28 1/2 x 23 3/4 in.)

framed: 89.54 x 76.2 x 9.21 cm (35 1/4 x 30 x 3 5/8 in.)

Collection of the Birmingham Museum of Art; Eugenia Woodward Hitt Collection



Cat. No. 35

François Hubert Drouais

The Comte and Chevalier de Choiseul as Savoyards, 1758

oil on canvas

framed: 175.26 x 140.97 x 12.07 cm (69 x 55 1/2 x 4 3/4 in.)

unframed: 139.38 x 106.68 cm (54 7/8 x 42 in.)

The Frick Collection, New York, Purchase, 1966

Cat. No. 36 / File Name: 3683-022.jpg

François Hubert Drouais

Les Portraits de MM. de Béthune jouant avec un chien (Children of the Marquis de Béthune Playing with a Dog), 1761

oil on canvas

unframed: 97.2 x 130.2 cm (38 1/4 x 51 1/4 in.)

framed: 127 x 243.84 x 12.07 cm (50 x 96 x 4 3/4 in.)

Collection of the Birmingham Museum of Art; Eugenia Woodward Hitt Collection



Cat. No. 37 / File Name: 3683-027.jpg

Nicolas Lancret

Portrait of the Actor Grandval, c. 1742

oil on canvas

overall: 68.58 x 85.09 cm (27 x 33 1/2 in.)

framed: 101.92 x 11.43 cm (40 1/8 x 4 1/2 in.)

Indianapolis Museum of Art, Gift of Mr. and Mrs. Herman C. Krannert, 60.247



Cat. No. 38 / File Name: 3683-090.jpg

Élisabeth Louise Vigée Le Brun

Portrait of a Young Woman Playing a Lyre, c. 1786

oil on canvas

unframed: 88.9 x 72.39 cm (35 x 28 1/2 in.)

framed: 109.22 x 92.71 x 12.07 cm (43 x 36 1/2 x 4 3/4 in.)

Cincinnati Art Museum, Gift of Emilie L. Heine in memory of Mr. and Mrs. John Hauck, 1940.981



Cat. No. 39

Antoine Vestier

The Singer Rose Renaut, 1791

oil on canvas

unframed: 81.3 x 66 cm (32 x 26 in.)

framed: 106.7 x 90.2 cm (42 x 35 1/2 in.)

Collection of Phoenix Art Museum; Museum purchase with funds provided by an anonymous New York foundation

Cat. No. 40

Adèle Romany

Portrait of Auguste Vestris, 1793

oil on canvas

overall: 95.2 x 77.5 cm (37 1/2 x 30 1/2 in.)

Rhode Island School of Design Museum, Purchased with the Edith C. Erlenmeyer Bequest and the Helen M. Danforth Acquisition Fund 2009.9

Cat. No. 41

Auguste Bernard d'Agesci

Lady Reading the Letters of Heloise and Abelard, c. 1780

oil on canvas

overall: 81.3 x 64.8 cm (32 x 25 1/2 in.)

The Art Institute of Chicago, Mrs. Harold T. Martin Fund; Lacy Armour Endowment; Charles H. and Mary F.S. Worcester Collection

Cat. No. 42

Nicolas de Largillierre

The Artist in his Studio, c. 1686

oil on canvas

overall: 378.21 x 294.39 cm (148 7/8 x 115 7/8 in.)

framed: 483.87 x 403.35 cm (190 1/2 x 158 13/16 in.)

Chrysler Museum of Art, Gift of Walter P. Chrysler, Jr.

Cat. No. 43 / File Name: 3683-036.jpg

Nicolas de Largillierre

Self-Portrait, 1707

oil on canvas

original canvas (approximate size): 90.5 x 71.1 cm (35 5/8 x 28 in.)

overall: 92.7 x 73 cm (36 1/2 x 28 3/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 44

François de Troy

Self-Portrait, c. 1704

oil on canvas

overall: 116.8 x 90.8 cm (46 x 35 3/4 in.)

Sarah Campbell Blaffer Foundation, Houston

Cat. No. 45
Jean Siméon Chardin
***Young Student Drawing*, c. 1738**
oil on canvas
overall: 21 x 17.1 cm (8 1/4 x 6 3/4 in.)
framed: 98.3 x 89.41 x 19.3 cm (38 11/16 x 35 3/16 x 7 5/8 in.)
Kimbell Art Museum, Fort Worth, Texas

Cat. No. 46
Attributed to Joseph Siffred Duplessis
***The Young Artist*, after c. 1775**
oil on canvas
unframed: 80.65 x 64.77 cm (31 3/4 x 25 1/2 in.)
framed: 103.51 x 88.9 cm (40 3/4 x 35 in.)
Virginia Museum of Fine Arts, Richmond, Gift of Mrs. A. D. Williams, 49.15.4
(C) Virginia Museum of Fine Arts. Photo by Katherine Wetzel

Cat. No. 47 / File Name: 3683-094.jpg
Guillaume Lethière
***Girl with Portfolio*, c. 1799**
oil on canvas
overall: 63.5 x 56.4 cm (25 x 22 3/16 in.)
framed: 77.3 x 71 x 7 cm (30 7/16 x 27 15/16 x 2 3/4 in.)
Worcester Art Museum, Museum Purchase
Image (C) Worcester Art Museum



Cat. No. 48 / File Name: 3683-040.jpg
Élisabeth Louise Vigée Le Brun
***The Artist's Brother*, 1773**
oil on canvas
framed: 85.4 x 74.3 x 11.1 cm (33 5/8 x 29 1/4 x 4 3/8 in.)
overall: 61.6 x 50.5 cm (24 1/4 x 19 7/8 in.)
Saint Louis Art Museum, Museum Purchase



Cat. No. 49
Élisabeth Louise Vigée Le Brun
***Self-Portrait*, c. 1781**
oil on canvas
unframed: 64.77 x 53.98 cm (25 1/2 x 21 1/4 in.)
framed: 86.36 x 73.66 x 12.7 cm (34 x 29 x 5 in.)
Kimbell Art Museum, Fort Worth, Texas

Cat. No. 50
Jean Bernard Restout
***Sleep*, c. 1771**
oil on canvas
overall: 97.6 x 130 cm (38 7/16 x 51 3/16 in.)
framed: 127.5 x 160 x 14 cm (50 3/16 x 63 x 5 1/2 in.)
The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund 1963.502

Cat. No. 51
François Boucher
Fountain of Venus, 1756

oil on canvas
framed: 246 x 228.5 x 6.5 cm (96 7/8 x 89 15/16 x 2 9/16 in.)
overall: 233 x 215 cm (91 3/4 x 84 5/8 in.)
The Cleveland Museum of Art, The Thomas L. Fawick Memorial Collection 1979.55

Cat. No. 52
Jean Siméon Chardin
The Good Education, c. 1753

oil on canvas
unframed: 41.5 x 47.3 cm (16 5/16 x 18 5/8 in.)
framed: 64.45 x 67.63 x 10.48 cm (25 3/8 x 26 5/8 x 4 1/8 in.)
The Museum of Fine Arts, Houston, Gift in memory of George R. Brown by his wife and children, 85.18

Cat. No. 53 / File Name: 3683-048.jpg

Jean-Baptiste Greuze
The Drunken Cobbler, 1776-1779

oil on canvas
overall: 75.26 x 92.41 cm (29 5/8 x 36 3/8 in.)
framed: 97.79 x 116.84 cm (38 1/2 x 46 in.)
Portland Art Museum, Oregon, Gift of Marion Bowles Hollis



Cat. No. 54
Jean-Louis Laneuville
Portrait of Pierre Charles Ruamps, known as Ruamps de Surgères, 1792

oil on canvas
unframed: 64.77 x 54.61 cm (25 1/2 x 21 1/2 in.)
framed: 81.92 x 71.76 cm (32 1/4 x 28 1/4 in.)
Joslyn Art Museum, Omaha, Nebraska, Museum purchase, 1960.268

Cat. No. 55
Adélaïde Labille-Guiard
Portrait of Joachim Le Breton, 1795

oil on canvas
unframed: 73.03 x 59.69 cm (28 3/4 x 23 1/2 in.)
framed: 91.44 x 77.47 cm (36 x 30 1/2 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: William Rockhill Nelson Trust through the George H. and Elizabeth O. Davis Fund and the exchange of the bequests of Ethlyne Jackson Seligman and William Rockhill Nelson, the gifts of Robert L. Bloch and Kenneth Baum, and other Trust properties) 94-34.

Cat. No. 56 / File Name: 3683-052.jpg

Pierre Peyron

The Death of Alcestis, 1794

oil on canvas

overall: 97.2 x 95.7 cm (38 1/4 x 37 11/16 in.)

framed: 118.75 x 117.79 cm (46 3/4 x 46 3/8 in.)

North Carolina Museum of Art, Raleigh, Purchased with funds from gifts by Mr. and Mrs. Jack L. Linsky, Mrs. George Khuner, Cornelius Vanderbilt Whitney, anonymous gift, Lady Marcia Cunliffe-Owen, William Walker Hines, and Mrs. Alfred Elliott Dieterich



Cat. No. 57 / File Name: 3683-050.jpg

François André Vincent

Arria and Paetus, 1784

oil on canvas

overall: 101 x 121.9 cm (39 3/4 x 48 in.)

Saint Louis Art Museum, Funds given by Mr. and Mrs. John Peters MacCarthy, Director's Discretionary Fund, funds given by Christian B. Peper, and gift of Mr. Horace Morison by exchange



Cat. No. 58

Jean-Antoine Theodore Giroust

Oedipus at Colonus, 1788

oil on canvas

overall: 164 x 194 cm (64 9/16 x 76 3/8 in.)

Dallas Museum of Art, Foundation for the Arts Collection, Mrs. John B. O'Hara Fund, 1992.22.FA

Cat. No. 59

Louis Léopold Boilly

The Electric Spark, 1791

oil on canvas

55.25 x 46.04 cm (21 3/4 x 18 1/8 in.)

framed: 71.76 x 61.6 cm (28 1/4 x 24 1/4 in.)

Virginia Museum of Fine Arts, Richmond, Arthur and Margaret Glasgow Fund, 73.31
(C) Virginia Museum of Fine Arts. Photo by Katherine Wetzel

Cat. No. 60 / File Name: 3683-082.jpg

Anne Rosalie Bocquet Filleul

Portrait of Benjamin Franklin, 1778 or 1779

oil on canvas

overall: 91.1 x 72.4 cm (35 7/8 x 28 1/2 in.)

Philadelphia Museum of Art, Gift of the Honorable Walter H. Annenberg and Leonore Annenberg and the Annenberg Foundation, 2007

The Philadelphia Museum of Art / Art Resource, NY



Cat. No. 61

François Boucher

The Dovecote, 1758

oil on canvas

overall: 68.9 x 93.3 cm (27 1/8 x 36 3/4 in.)

Saint Louis Art Museum, Museum Purchase

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Cat. No. 62 / File Name: 3683-071.jpg

François Boucher

Idyllic Landscape with Woman Fishing, 1761

oil on canvas

overall: 46.99 x 66.04 cm (18 1/2 x 26 in.)

framed: 68.26 x 87.47 x 8.57 cm (26 7/8 x 34 7/16 x 3 3/8 in.)

Indianapolis Museum of Art, Gift of Mr. and Mrs. Herman C. Krannert, 60.248



Cat. No. 63

Jean Siméon Chardin

Glass of Water and Coffeepot, c. 1761

oil on canvas

overall: 32.38 x 41.28 cm (12 3/4 x 16 1/4 in.)

Carnegie Museum of Art, Pittsburgh; Howard A. Noble Fund, 66.12

Photograph (C) 2016 Carnegie Museum of Art, Pittsburgh

Cat. No. 64

Jean-Baptiste Oudry

Corner of Monsieur de la Bruyère's Garden, 1744

oil on canvas

overall: 129 x 162 cm (50 13/16 x 63 3/4 in.)

Detroit Institute of Arts, Founders Society Purchase, John N. and Rhoda Lord Family Fund,

General Endowment Fund

Cat. No. 65

Jean-Baptiste Oudry

A Young Rabbit and Partridge Hung by the Feet, 1751

oil on canvas

unframed: 56.2 x 47 cm (22 1/8 x 18 1/2 in.)

framed: 76.2 x 64.9 x 6.4 cm (30 x 25 9/16 x 2 1/2 in.)

Allen Memorial Art Museum, Oberlin College, Oberlin, OH. Mrs. F.F. Prentiss Fund and Special

Acquisitions Fund, 1982.47

Cat. No. 66

Hubert Robert

The Octavian Gate and Fish Market, 1784

oil on canvas

framed: 199.39 x 156.21 x 9.84 cm (78 1/2 x 61 1/2 x 3 7/8 in.)

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, bequest of Henderson

Green, 1880.1

Cat. No. 67

Pierre Jacques Volaire

The Eruption of Mt. Vesuvius, 1777

oil on canvas

overall: 134.94 x 226.06 cm (53 1/8 x 89 in.)

framed: 152.72 x 244.79 cm (60 1/8 x 96 3/8 in.)

North Carolina Museum of Art, Raleigh, Purchased with funds from the Alcy C. Kendrick Bequest

and the State of North Carolina, by exchange

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Cat. No. 68 / File Name: 3683-070.jpg

Claude Joseph Vernet

Villa at Caprarola, 1746

oil on canvas

overall: 132.6 x 309.4 cm (52 3/16 x 121 13/16 in.)

Philadelphia Museum of Art, Purchased with the Edith H. Bell Fund, 1977

The Philadelphia Museum of Art / Art Resource, NY

