

A World of Bonds: Frederick Sommer's Photography and Friendships

June 16, 2013 - August 4, 2013

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File Name: 3733-001.jpg

Man Ray

Manikins, 1924

gelatin silver print

image: 30.2 x 24.8 cm (11 7/8 x 9 3/4 in.)

Yale University Art Gallery, Gift of Collection Société Anonyme

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Max Ernst

Conjugal Diamonds, 1925

frottage in graphite on cream paper

overall: 25.4 x 17 cm (10 x 6 11/16 in.)

National Gallery of Art, Washington, Gift of Helen Porter and James T. Dyke

Edward Weston

Dunes, Oceano, 1936

gelatin silver print

overall: 19.4 x 24.3 cm (7 5/8 x 9 9/16 in.)

National Gallery of Art, Washington, Gift (Partial and Promised) from a Private Collection

File Name: 3733-004.jpg

Aaron Siskind

Manzanillo, Mexico, 1955

gelatin silver print

sheet: 35.6 x 27.8 cm (14 x 10 15/16 in.)

National Gallery of Art, Washington, René Huyghe Collection

Image courtesy of the Aaron Siskind Foundation



File Name: 3733-005.jpg
Frederick Sommer
Venus, Jupiter and Mars, 1949
gelatin silver print
sheet (trimmed to image): 23.8 x 19.1 cm (9 3/8 x 7 1/2 in.)
support: 38.4 x 33.1 cm (15 1/8 x 13 1/16 in.)
National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-006.jpg
Frederick Sommer
Valise d'Adam, 1949
gelatin silver print
image: 23.9 x 18.9 cm (9 7/16 x 7 7/16 in.)
National Gallery of Art, Washington, Gift of Frederick Sommer



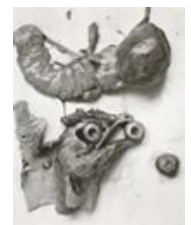
File Name: 3733-007.jpg
Frederick Sommer
Moon Culmination, 1951
gelatin silver print
sheet (trimmed to image): 24.2 x 19.2 cm (9 1/2 x 7 9/16 in.)
Gift of Frederick Sommer



File Name: 3733-008.jpg
Frederick Sommer
Cut Paper, 1980
gelatin silver print
sheet (trimmed to image): 24.2 x 18.7 cm (9 1/2 x 7 3/8 in.)
National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-009.jpg
Frederick Sommer
The Anatomy of a Chicken, 1939
gelatin silver print mounted on paperboard
image: 24.1 x 19 cm (9 1/2 x 7 1/2 in.)
National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-010.jpg
Frederick Sommer
Coyotes, 1945
gelatin silver print mounted on paperboard
sheet (trimmed to image): 19 x 24.2 cm (7 1/2 x 9 1/2 in.)
support: 31.3 x 37 cm (12 5/16 x 14 9/16 in.)
National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-011.jpg

Frederick Sommer

Ondine, 1950

gelatin silver print mounted on paperboard

sheet (trimmed to image): 19.2 x 24.3 cm (7 9/16 x 9 9/16 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-012.jpg

Frederick Sommer

Coyotes, 1941

gelatin silver print

image: 19.1 x 24.1 cm (7 1/2 x 9 1/2 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-013.jpg

Frederick Sommer

Taylor, Arizona, 1945

gelatin silver print

overall: 19.2 x 24.2 cm (7 9/16 x 9 1/2 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-014.jpg

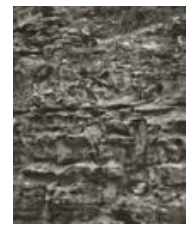
Frederick Sommer

Untitled, 1947

gelatin silver print

image: 24.2 x 19.1 cm (9 1/2 x 7 1/2 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-015.jpg

Frederick Sommer

Untitled, 1947

gelatin silver print

image (trimmed to sheet): 19 x 24 cm (7 1/2 x 9 7/16 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-016.jpg

Frederick Sommer

Paracelsus, 1957

gelatin silver print

image (trimmed to sheet): 34.3 x 25.6 cm (13 1/2 x 10 1/16 in.)

support: 49.7 x 39.5 cm (19 9/16 x 15 9/16 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-017.jpg

Frederick Sommer

The Queen of Sheba, 1992

collage of photomechanical reproductions of relief and intaglio prints on heavyweight wove paper

sheet: 21.8 x 31.8 cm (8 9/16 x 12 1/2 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-018.jpg

Frederick Sommer

***Lacryma*, 1992**

collage of photomechanical reproductions of lithographic, relief and intaglio prints on heavyweight wove paper

image: 36 x 42.4 cm (14 3/16 x 16 11/16 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



File Name: 3733-019.jpg

Frederick Sommer

***Drawing*, 1948**

tempera on black wove paper

sheet: 30.4 x 46.9 cm (11 15/16 x 18 7/16 in.)

National Gallery of Art, Washington, Gift of Frederick Sommer



Aaron Siskind

***Yuma 7*, 1949**

gelatin silver print

sheet (trimmed to image): 19 x 33.8 cm (7 1/2 x 13 5/16 in.)

National Gallery of Art, Washington, Gift of Richard and Judith Smooke

Charles Sheeler

***Side of White Barn*, 1917**

gelatin silver print

overall: 19.5 x 24.3 cm (7 11/16 x 9 9/16 in.)

National Gallery of Art, Washington, New Century Fund

Aaron Siskind

***Jerome, Arizona 21*, 1949**

gelatin silver print, 1975

image: 45.2 x 39.7 cm (17 13/16 x 15 5/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Frederick Sommer

***Arizona Landscape*, 1942**

gelatin silver print

image: 19.3 x 24.1 cm (7 5/8 x 9 1/2 in.)

mount: 33.6 x 38.4 cm (13 1/4 x 15 1/8 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Edward Weston

***Shell*, 1927**

gelatin silver print

Stephen G. Stein Employee Benefit Trust

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File Name: 3733-025.jpg

Frederick Sommer

Max Ernst, 1946

gelatin silver print

image: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)

Collection of Susan and Peter MacGill

Frederick & Frances Sommer Foundation



Max Ernst

Une semaine de bonté, ou, Les sept éléments capitaux, 1934

five volumes with photomechanical reproductions of collages

National Gallery of Art Library, David K. E. Bruce Fund

Max Ernst

Histoire naturelle, plate XXX, "L'Evade" (The Evasion), 1926

lithograph after pencil frottage

sheet: 49.53 x 32.39 cm (19 1/2 x 12 3/4 in.)

National Gallery of Art Library, David K.E. Bruce Fund