

## Edvard Munch: 150th Anniversary Tribute

May 19, 2013 - July 28, 2013

**Important:** The images displayed on this page are for reference only and are not to be reproduced in any media. To obtain images and permissions for print or digital reproduction please provide your name, press affiliation and all other information as required (\*) utilizing the order form at the end of this page.

Digital images will be sent via e-mail.

Please include a brief description of the kind of press coverage planned and your phone number so that we may contact you.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

---

Cat. No. 1 / File Name: 3774-002.jpg

**Edvard Munch**

***Self-Portrait with Skeleton Arm*, 1895**

lithograph

sheet: 45.6 x 31.5 cm (17 15/16 x 12 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 2 / File Name: 3774-001.jpg

**Edvard Munch**

***Geschrei (The Scream)*, 1895**

lithograph

sheet: 48.3 x 38.8 cm (19 x 15 1/4 in.)

National Gallery of Art, Washington, Rosenwald Collection

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 3 / File Name: 3774-007.jpg

**Edvard Munch**

***Two Women on the Shore*, 1898 (printed 1904/1906)**

color woodcut with watercolor

image (irregular): 38.5 x 53 cm (15 3/16 x 20 7/8 in.)

sheet: 46.5 x 58.6 cm (18 5/16 x 23 1/16 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 4 / File Name: 3774-008.jpg

**Edvard Munch**

***Two Women on the Shore, 1898 (printed 1906)***

woodcut in blue, green, black, and ocher with green crayon on japan paper

image: 45.4 x 51.2 cm (17 7/8 x 20 3/16 in.)

sheet: 53.4 x 59.3 cm (21 x 23 3/8 in.)

National Gallery of Art, Washington, The Epstein Family Collection, in Honor of the 50th Anniversary of the National Gallery of Art

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 5 / File Name: 3774-009.jpg

**Edvard Munch**

***Two Women on the Shore, 1898 (printed 1906/1907)***

color woodcut and color linoleum block

image (irregular): 40.3 x 51.9 cm (15 7/8 x 20 7/16 in.)

sheet: 47.4 x 59 cm (18 11/16 x 23 1/4 in.)

Nationa Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 6 / File Name: 3774-010.jpg

**Edvard Munch**

***Two Women on the Shore, 1898 (printed c. 1907)***

color woodcut and color linoleum block

image (irregular): 40.3 x 51.5 cm (15 7/8 x 20 1/4 in.)

sheet: 43 x 55.4 cm (16 15/16 x 21 13/16 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 7 / File Name: 3774-011.jpg

**Edvard Munch**

***Two Women on the Shore, 1898 (printed c. 1917 or later)***

color woodcut

sheet (trimmed to image): 46.2 x 51 cm (18 3/16 x 20 1/16 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 8 / File Name: 3774-012.jpg

**Edvard Munch**

***Two Women on the Shore, 1898 (printed c. 1917 or later)***

color woodcut

image: 45.7 x 50.5 cm (18 x 19 7/8 in.)

sheet: 54 x 59.6 cm (21 1/4 x 23 7/16 in.)

National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 9 / File Name: 3774-015.jpg

**Edvard Munch**

***The Kiss in the Field, 1943***

color woodcut with watercolor on wove paper

block: 40.4 x 49 cm (15 7/8 x 19 5/16 in.)

overall: 53.8 x 64.1 cm (21 3/16 x 25 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 10 / File Name: 3774-013.jpg

**Edvard Munch**

***The Kiss IV, 1902***

color woodcut on thick brown paper

image: 47 x 45.1 cm (18 1/2 x 17 3/4 in.)

sheet: 60.7 x 59.3 cm (23 7/8 x 23 3/8 in.)

National Gallery of Art, Washington, The Epstein Family Collection

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 11 / File Name: 3774-016.jpg

**Edvard Munch**

***Moonlight II, 1902***

color woodcut on thick china paper

sheet (trimmed to image): 46 x 47.3 cm (18 1/8 x 18 5/8 in.)

sheet (laid down): 54.5 x 57.3 cm (21 7/16 x 22 9/16 in.)

The Epstein Family Collection

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 12 / File Name: 3774-017.jpg

**Edvard Munch**

***The Storm, 1908/1909***

color woodcut on stiff cream paper

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 13 / File Name: 3774-014.jpg

**Edvard Munch**

***Madonna, 1895 (printed 1912/1913)***

color lithograph and woodcut on golden japan paper

image: 60.3 x 44 cm (23 3/4 x 17 5/16 in.)

sheet: 66.2 x 50.4 cm (26 1/16 x 19 13/16 in.)

National Gallery of Art, Washington, The Epstein Family Collection

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 14

**Edvard Munch**

***The Heart, 1898/1899***

color woodcut on thick china paper

image: 24.9 x 19.1 cm (9 13/16 x 7 1/2 in.)

sheet: 40.4 x 33.9 cm (15 7/8 x 13 3/8 in.)

National Gallery of Art, Washington, The Epstein Family Collection, given by their children, David, James, Richard, Miles and Sarah Carianne, in Honor of the 50th Anniversary of the National Gallery of Art

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013

Cat. No. 15  
**Edvard Munch**  
***Man's Head in Woman's Hair*, 1896 (printed 1897/1899)**  
color woodcut on china paper  
National Gallery of Art, Washington, Rosenwald Collection  
© Munch Museum/Munch Ellingsen Group/ARS, NY 2013

Cat. No. 16 / File Name: 3774-004.jpg  
**Edvard Munch**  
***The Vampire*, 1895 (printed 1896/1902)**  
lithograph and color woodcut with watercolor on thick china paper  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund and Gift of Lionel C. Epstein  
© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 17  
**Edvard Munch**  
***August Strindberg*, 1896**  
lithograph  
National Gallery of Art, Washington, Gift of Jacob Kainen  
© Munch Museum/Munch Ellingsen Group/ARS, NY 2013

Cat. No. 18 / File Name: 3774-005.jpg  
**Edvard Munch**  
***The Sick Child*, 1894 (printed 1895)**  
drypoint on thick cream paper  
National Gallery of Art, Washington, Rosenwald Collection  
© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



Cat. No. 19  
**Edvard Munch**  
***Female Nude in an Interior*, 1896**  
color aquatint and drypoint on thick cream paper  
sheet: 44.5 x 31 cm (17 1/2 x 12 3/16 in.)  
plate: 14.8 x 13 cm (5 13/16 x 5 1/8 in.)  
National Gallery of Art, Washington, The Epstein Family Collection  
© Munch Museum/Munch Ellingsen Group/ARS, NY 2013

Cat. No. 20  
**Edvard Munch**  
***Puberty*, 1894**  
lithograph on stiff cream paper  
National Gallery of Art, Washington, Rosenwald Collection  
© Munch Museum/Munch Ellingsen Group/ARS, NY 2013

Cat. No. 21 / File Name: 3774-021.jpg  
**Edvard Munch**  
***Standing Nude*, 1896**  
color aquatint  
overall: 15 x 12.7 cm (5 7/8 x 5 in.)  
National Gallery of Art, Washington, The Epstein Family Collection  
© Munch Museum/Munch Ellingsen Group/ARS, NY 2013



:

Cat. No. 22 / File Name: 3774-022.jpg

**Edvard Munch**

***The Brooch (Eva Mudocci)*, 1903 (printed 1915)**

lithograph in black on oriental paper

overall: 76 x 58 cm (29 15/16 x 22 13/16 in.)

National Gallery of Art, Washington, Gift of the Epstein Family Collection

© Munch Museum/Munch Ellingsen Group/ARS, NY 2013

