

Modern American Prints and Drawings from the Kainen Collection

September 1, 2014 - February 1, 2015

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File Name: 3826-001.jpg

William Zorach

View of Distant Hills, 1915

watercolor on Japanese paper

sheet: 27.94 x 40.01 cm (11 x 15 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Max Weber

Repose (Peace), 1928

lithograph in black on wove paper

image: 16.6 x 24 cm (6 9/16 x 9 7/16 in.)

sheet: 25.5 x 30.6 cm (10 1/16 x 12 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Abraham Walkowitz

Three Nudes, 1909

monotype in brown on wove paper

plate: 27.5 x 24.1 cm (10 13/16 x 9 1/2 in.)

sheet: 31.3 x 27.5 cm (12 5/16 x 10 13/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Max Weber

Pewter Cup, 1928

lithograph in black on wove paper

image: 21.3 x 24.5 cm (8 3/8 x 9 5/8 in.)

sheet: 24.4 x 32.4 cm (9 5/8 x 12 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3826-005.jpg

Abraham Walkowitz

Abstract City, 1927

lithograph in black on Rives BFK paper

image: 35.5 x 19.2 cm (14 x 7 9/16 in.)

sheet: 40.8 x 28.7 cm (16 1/16 x 11 5/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Abraham Walkowitz

East Side Market, 1904

monotype in brown on wove paper

plate: 15.2 x 14.7 cm (6 x 5 13/16 in.)

sheet: 18.5 x 18 cm (7 5/16 x 7 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

David Smith

A Letter, 1952

lithograph in black on wove paper

sheet: 50.96 x 66.04 cm (20 1/16 x 26 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Albert Urban

Antiquity, 1944

color screenprint on wove paper

image: 18.7 x 27.9 cm (7 3/8 x 11 in.)

plate: 24.7 x 35.5 cm (9 3/4 x 14 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Louise Nevelson

In the Magic Garden, 1953-1955

etching, engraving, aquatint, and softground on laid paper

plate: 14.9 x 22.9 cm (5 7/8 x 9 in.)

sheet: 21.9 x 29.5 cm (8 5/8 x 11 5/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3826-010.jpg

Willem de Kooning

Untitled, 1976

oil on newspaper mounted to canvas

sheet: 57.79 x 72.71 cm (22 3/4 x 28 5/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3826-011.jpg

Jackson Pollock

Untitled, 1951

ink on Japanese paper

sheet: 63.18 x 99.06 cm (24 7/8 x 39 in.)

mount (lined): 66.36 x 102.24 cm (26 1/8 x 40 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3826-012.jpg

Dorothea Tanning

At These Rites, 1973

color aquatint and sugar-lift aquatint on wove paper

image: 27.8 x 22 cm (10 15/16 x 8 11/16 in.)

sheet: 43 x 32.5 cm (16 15/16 x 12 13/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Willem de Kooning

Landscape at Stanton Street, 1971

lithograph in black on wove Dutch etching paper

image (approximately): 65.09 x 48.26 cm (25 5/8 x 19 in.)

sheet: 75.88 x 56.2 cm (29 7/8 x 22 1/8 in.)

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Louis Lozowick

Steel Valley, 1936

lithograph in black on wove paper

image: 24 x 34 cm (9 7/16 x 13 3/8 in.)

sheet: 31.7 x 48.8 cm (12 1/2 x 19 3/16 in.)

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Louis Lozowick

Doorway into Street, 1929

lithograph in black on wove paper

image: 35.5 x 17.5 cm (14 x 6 7/8 in.)

sheet: 51.2 x 36.2 cm (20 3/16 x 14 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3826-016.jpg

David Smith

Untitled, 1957

brush and black ink mixed with egg on wove paper

sheet: 68.9 x 101.76 cm (27 1/8 x 40 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3826-017.jpg

Jacob Kainen

Sun in the Hills, 1951

woodcut and color stencil on wove paper

sheet: 38.1 x 45.88 cm (15 x 18 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen in honor of the artist's 90th birthday



Karl Schrag

The Influence of the Moon, 1950

etching, aquatint, and softground etching in black and yellow-green on wove paper

plate: 47.5 x 62.9 cm (18 11/16 x 24 3/4 in.)

sheet: 55.5 x 74.9 cm (21 7/8 x 29 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Louis Lozowick

Sky Overcast, 1956

lithograph in black on wove paper

image: 23.7 x 33.5 cm (9 5/16 x 13 3/16 in.)

sheet: 28.8 x 40.2 cm (11 5/16 x 15 13/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Louis Lozowick

Construction, 1930

lithograph in black on wove paper

image: 40.4 x 16 cm (15 7/8 x 6 5/16 in.)

sheet: 54.2 x 26.9 cm (21 5/16 x 10 9/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Louis Lozowick

Crane, 1929

lithograph in black on wove paper

image: 31.3 x 21.5 cm (12 5/16 x 8 7/16 in.)

sheet: 40 x 28.8 cm (15 3/4 x 11 5/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

File Name: 3826-022.jpg

Louis Lozowick

Still Life #2, 1929

lithograph in black on wove paper

image: 26.3 x 33.7 cm (10 3/8 x 13 1/4 in.)

sheet: 36 x 51.2 cm (14 3/16 x 20 3/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



Louis Lozowick

Luna Park, 1926

lithograph in black on wove paper

image: 32.8 x 21.2 cm (12 15/16 x 8 3/8 in.)

sheet: 51.2 x 36 cm (20 3/16 x 14 3/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Stuart Davis

Man at a Table, 1925

brush and black ink on wove paper

sheet: 38.1 x 28.1 cm (15 x 11 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3826-025.jpg

Gifford Beal

Sailboat and Sunset, c. 1920

color monotype on laid paper

image: 10.2 x 15 cm (4 x 5 7/8 in.)

sheet: 12.3 x 17.6 cm (4 13/16 x 6 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Arshile Gorky

Composition, c. 1931

pen and black ink on wove paper

sheet: 21.3 x 29.8 cm (8 3/8 x 11 3/4 in.)

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File Name: 3826-027.jpg

Arshile Gorky

Study for Nighttime, Enigma and Nostalgia, 1934

pen and black ink on wove paper

sheet: 40.01 x 57.15 cm (15 3/4 x 22 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3826-028.jpg

Wanda Gág

Spring in the Garden (Spring II), 1927

lithograph in black on wove paper

image: 25.1 x 33.1 cm (9 7/8 x 13 1/16 in.)

sheet: 29.3 x 40.9 cm (11 9/16 x 16 1/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Dorothy Dehner

Embrial, 1952

etching and aquatint in black on wove paper

plate: 12.5 x 17.6 cm (4 15/16 x 6 15/16 in.)

sheet: 26.1 x 33.5 cm (10 1/4 x 13 3/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Stuart Davis

Place Padeloup, No. 2, 1929

lithograph in black on chine collé

image: 34.5 x 27.8 cm (13 9/16 x 10 15/16 in.)

sheet: 46.2 x 35.9 cm (18 3/16 x 14 1/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3826-031.jpg

Stuart Davis

Barber Shop Chord, 1931

lithograph in black on wove paper

image: 35.3 x 48.4 cm (13 7/8 x 19 1/16 in.)

sheet: 45.2 x 55.8 cm (17 13/16 x 21 15/16 in.)

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Arthur B. Davies

Torment, 1919/1920 (published 1929)

softground etching with aquatint in black on laid paper

plate: 20 x 30.2 cm (7 7/8 x 11 7/8 in.)

sheet: 23.6 x 36 cm (9 5/16 x 14 3/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3826-033.jpg

Stuart Davis

Two Figures and El, 1931

lithograph in black on wove paper

image: 28 x 38.2 cm (11 x 15 1/16 in.)

sheet: 51.1 x 66.1 cm (20 1/8 x 26 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3826-034.jpg

Milton Avery

Sea and Rocky Shore, 1948

watercolor over graphite on wove paper

sheet: 56.5 x 74.9 cm (22 1/4 x 29 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3826-035.jpg

James Lesesne Wells

Looking Upward, 1928

linocut in black on wove paper

image: 35.24 x 23.18 cm (13 7/8 x 9 1/8 in.)

sheet: 55.88 x 43.18 cm (22 x 17 in.)

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File Name: 3826-036.jpg

Adolph Gottlieb

Pictograph, 1946/1947

watercolor heightened with white and gold on wove paper

sheet: 46.2 x 61.12 cm (18 3/16 x 24 1/16 in.)

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File Name: 3826-037.jpg

Childe Hassam

Old Doorway, East Hampton, 1920

etching in black on wove paper

plate: 25 x 29.8 cm (9 13/16 x 11 3/4 in.)

sheet: 23.7 x 40.1 cm (9 5/16 x 15 13/16 in.)

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