Modern German Prints and Drawings from the Kainen Collection
February 23, 2014 - June 29, 2014

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Ernst Fries
Der gesprengte und der Bibliotheke Thurm von Heidelberger Schlosse (The Exploded Tower and the Library of Heidelberg Castle), 1820
lithograph with tone plate
image: 26.3 × 34 cm (10 3/8 × 13 3/8 in.)
sheet: 32.8 × 36.6 cm (12 15/16 × 14 7/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Johann Georg von Dillis
An Old Willow by a Stream, 1793
etching on laid paper
plate: 17.5 × 23.6 cm (6 7/8 × 9 5/16 in.)
sheet: 19.5 × 27.4 cm (7 11/16 × 10 13/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Carl Blechen
The Monastery in a Forest, 1823
etching on chine collé
plate: 19.5 × 24.9 cm (7 11/16 × 9 13/16 in.)
sheet: 29.9 × 41.9 cm (11 3/4 × 16 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Max Liebermann
A Tavern Garden in Rosenheim, 1895
etching on wove cream paper
plate: 17.7 × 23.2 cm (6 15/16 × 9 1/8 in.)
sheet: 35.5 × 46.5 cm (14 × 18 5/16 in.)
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Order images online at www.nga.gov/press
Johann Peter Pichler, after Guillam Dubois
*Travelers Resting in Gigantic Caverns*, c. 1800
mezzotint, proof before caption
plate: 56.6 × 64.6 cm (22 5/16 × 25 7/16 in.)
sheet: 59.8 × 68.5 cm (23 9/16 × 26 15/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Johann Peter Pichler, after Guillam Dubois
*View of a Cave*, 1765-1807
mezzotint on wove paper
plate: 56.8 × 64.4 cm (22 3/8 × 25 3/8 in.)
sheet: 59.9 × 68 cm (23 9/16 × 26 3/4 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Felix Hollenberg
*A Drilling Hut at Nightfall*, 1900
etching with aquatint and roulette
plate: 20.16 x 30 cm (7 15/16 x 11 13/16 in.)
sheet: 26.5 x 38 cm (10 7/16 x 14 15/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Heinrich Zille
*A Woman Carrying a Bundle of Sticks*, c. 1902
etching and soft-ground etching on japan paper
plate: 40.6 × 32.9 cm (16 × 12 15/16 in.)
sheet: 48.7 × 35.9 cm (19 3/16 × 14 1/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Carl Thiemann
*Bergrkirchen*, 1909
color woodcut
sheet: 29 × 39.3 cm (11 7/16 × 15 1/2 in.)
support: 46.4 × 56 cm (18 1/4 × 22 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Max Kurzweil
*Der Polster (The Cushion)*, 1903
color woodcut on japan paper
plate: 28.5 × 25.9 cm (11 1/4 × 10 3/16 in.)
sheet: 38.7 × 30.8 cm (15 1/4 × 12 1/8 in.)
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File Name: 3835-010.jpg

Order images online at www.nga.gov/press
Max Klinger

_A Standing Nude_, 1891

mezzotint on japan paper
plate: 28.8 × 16.8 cm (11 5/16 × 6 5/8 in.)
sheet: 48 × 35.2 cm (18 7/8 × 13 7/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Osmar Schindler

_DHMHTHP (Demeter)_ , 1890s

lithograph on japan paper
plate: 37.8 × 51 cm (14 7/8 × 20 1/16 in.)
sheet: 52 × 69.2 cm (20 1/2 × 27 1/4 in.)
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Karl Wilhelm Arthur Illies

_Moonrise on the Elbe_ , 1898

color soft-ground and aquatint
plate: 20.8 × 15.6 cm (8 3/16 × 6 1/8 in.)
sheet: 3.13 × 22.5 cm (1 1/4 × 8 7/8 in.)
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Carl Wilhelm Kolbe

_A Dead Oak Tree_ , c. 1830

etching on laid paper
plate: 36.8 × 52.3 cm (14 1/2 × 20 9/16 in.)
sheet: 37 × 52.5 cm (14 9/16 × 20 11/16 in.)
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Franz von Stuck

_Forellenweiher (Trout Pond)_ , c. 1890

etching and drypoint on laid cream paper
plate: 27.8 × 22.3 cm (10 15/16 × 8 3/4 in.)
sheet: 42.4 × 36 cm (16 11/16 × 14 3/16 in.)
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Carl Wilhelm Kolbe

_An Offering to Pan_ , c. 1810

etching on laid paper
plate: 42.3 × 53.2 cm (16 5/8 × 20 15/16 in.)
sheet: 45.5 × 56.3 cm (17 15/16 × 22 3/16 in.)
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Carl Wilhelm Kolbe

**Foliage with Reeds, c.1810**
etching on wove paper
plate: 29 × 23.8 cm (11 7/16 × 9 3/8 in.)
sheet: 45.9 × 35.5 cm (18 1/16 × 14 in.)
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File Name: 3835-018.jpg

Carl Wilhelm Kolbe

**The Cow in the Swamp, 1800/1803**
etching on laid paper
plate: 30.3 x 41.6 cm (11 15/16 x 16 3/8 in.)
sheet: 43.2 x 60.6 cm (17 x 23 7/8 in.)
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File Name: 3835-019.jpg

Johannes August Nahl

**The Tomb of Madame Langhans, 1750s**
etching, proof before caption
plate: 39.2 x 27.2 cm (15 7/16 x 10 11/16 in.)
sheet: 41 x 29.8 cm (16 1/8 x 11 3/4 in.)
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Friedrich Müller

**A Night Robbery, 1769**
etching
sheet: 32.3 x 43 cm (12 11/16 x 16 15/16 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Eugen Napoleon Neureuther

**Das Waldfraulein (The Lady of the Forest), 1845**
etching
plate: 72.2 x 53 cm (28 7/16 x 20 7/8 in.)
sheet: 79.5 x 57.4 cm (31 5/16 x 22 5/8 in.)
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Ernst Ludwig Kirchner

**Reclining Nude, 1905**
woodcut
image: 9.5 x 13 cm (3 3/4 x 5 1/8 in.)
sheet: 11.2 x 19 cm (4 7/16 x 7 1/2 in.)
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Ernst Ludwig Kirchner
The Finger Game, 1905
woodcut
image: 15 x 9 cm (5 7/8 x 3 9/16 in.)
sheet: 19 x 18 cm (7 1/2 x 7 1/16 in.)
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Ernst Ludwig Kirchner
Chestnut Trees in Moonlight, 1904
color woodcut
image: 20.3 x 16.9 cm (8 x 6 5/8 in.)
sheet: 23.5 x 20.5 cm (9 1/4 x 8 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Reclining Nude, 1907
lithograph on wove paper
sheet: 36.9 x 44.9 cm (14 1/2 x 17 11/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner
Still Life, 1907
color lithograph
image: 36 x 33.5 cm (14 3/16 x 13 3/16 in.)
sheet: 52.5 x 44.2 cm (20 11/16 x 17 3/8 in.)
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Ernst Ludwig Kirchner
Windmill near Burg on Fehmarn, 1908
lithograph on japan paper
image: 33.3 x 40.6 cm (13 1/8 x 16 in.)
sheet: 40.2 x 47.6 cm (15 13/16 x 18 3/4 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Ernst Ludwig Kirchner
Female Nude, 1908
woodcut on blotting paper
image: 49.4 x 38.1 cm (19 7/16 x 15 in.)
sheet: 52.4 x 41.9 cm (20 5/8 x 16 1/2 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection
Ernst Ludwig Kirchner
*Elbe Landscape near Dresden*, 1909
graphite and color crayons
sheet: 25.4 × 33.8 cm (10 × 13 5/16 in.)
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Ernst Ludwig Kirchner
*Dancing Couple*, 1909
lithograph on yellow wove paper
sheet: 44.6 x 36.8 cm (17 9/16 x 14 1/2 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner
*Female Nude Seated*, 1909
drypoint
overall: 24.8 x 19.9 cm (9 3/4 x 7 13/16 in.)
image: 25 x 19.9 cm (9 13/16 x 7 13/16 in.)
sheet: 34 x 29 cm (13 3/8 x 11 7/16 in.)
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File Name: 3835-032.jpg
Ernst Ludwig Kirchner
*Russian Dancers*, 1909
color lithograph
overall: 42.3 x 49.6 cm (16 5/8 x 19 1/2 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner
*Dodo Arranging Her Hair*, 1909
etching and burnishing
overall: 31.8 x 24.5 cm (12 1/2 x 9 5/8 in.)
image: 32 x 24.8 cm (12 5/8 x 9 3/4 in.)
sheet: 46.5 x 34 cm (18 5/16 x 13 3/8 in.)
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Ernst Ludwig Kirchner
*Performer Bowing*, 1909
color lithograph
image: 38.3 x 32.9 cm (15 1/16 x 12 15/16 in.)
sheet: 51.6 x 44.8 cm (20 5/16 x 17 5/8 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

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Ernst Ludwig Kirchner

*Houses in Dresden with People Strolling*, 1909
black crayon
sheet: 32.4 × 44.3 cm (12 3/4 × 17 7/16 in.)
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**Ernst Ludwig Kirchner**

*Fränzi and Marcella in the Studio*, c. 1910
black crayon
sheet: 43.4 × 34.9 cm (17 1/16 × 13 3/4 in.)
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Ernst Ludwig Kirchner

*Bathing Couple*, 1910
color woodcut on blotting paper
image: 20.5 × 30.5 cm (8 1/16 × 12 in.)
sheet: 25 × 35.4 cm (9 13/16 × 13 15/16 in.)
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File Name: 3835-038.jpg
Ernst Ludwig Kirchner

*Fränzi Reclining*, 1910
black crayon on yellow paper
sheet: 21.2 × 30.3 cm (8 3/8 × 11 15/16 in.)
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Ernst Ludwig Kirchner

*Men Splashing in the Reeds*, 1910
lithograph on yellow paper
plate: 27.9 × 37.7 cm (11 × 14 13/16 in.)
sheet: 31 × 43 cm (12 3/16 × 16 15/16 in.)
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Ernst Ludwig Kirchner

*Two Bathers near the Woods*, 1911
watercolor and graphite
sheet: 27.1 × 34.1 cm (10 11/16 × 13 7/16 in.)
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Ernst Ludwig Kirchner

*English Step Dancers*, 1911
color woodcut on blotting paper
image: 40.5 × 27.5 cm (15 15/16 × 10 13/16 in.)
sheet: 54 × 40 cm (21 1/4 × 15 3/4 in.)
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Ernst Ludwig Kirchner

*Fehmarn Girls*, 1913
woodcut on yellow paper
image: 43.5 x 37.1 cm (17 1/8 x 14 5/8 in.)
sheet: 51.4 x 44.1 cm (20 1/4 x 17 3/8 in.)
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Ernst Ludwig Kirchner

*Two Dancers with a Cat*, 1913
reed pen and ink on brown paper
sheet: 43.7 x 33.1 cm (17 3/16 x 13 1/16 in.)
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File Name: 3835-044.jpg

Ernst Ludwig Kirchner

*Three Bathers by Stones*, 1913
color lithograph
overall: 50.1 x 65.1 cm (19 3/4 x 25 5/8 in.)
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Ernst Ludwig Kirchner

*Three Bathers by the Sea*, c. 1914
black crayon
overall: 68.1 x 37.6 cm (26 13/16 x 14 13/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner

*Erna Bathing in a Tub*, 1913/1914
pen and ink over water washes over color crayons
overall: 52.4 x 36.2 cm (20 5/8 x 14 1/4 in.)
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Max Pechstein

*Girl*, 1909
etching on oatmeal cardboard
plate: 29.8 x 24.7 cm (11 3/4 x 9 3/4 in.)
sheet: 53 x 38.2 cm (20 7/8 x 15 1/16 in.)
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Max Pechstein

*Variety Dancer*, 1909
color lithograph on yellow paper
plate: 37.4 x 27.8 cm (14 3/4 x 10 15/16 in.)
sheet: 42.6 x 29.8 cm (16 3/4 x 11 3/4 in.)
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Emil Nolde
Reclining Nude, 1906
color etching and lavis
plate: 19.4 x 14.9 cm (7 5/8 x 5 7/8 in.)
sheet: 53.7 x 38.9 cm (21 1/8 x 15 5/16 in.)
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Emil Nolde
Alice, 1907
watercolor and gouache over lithograph
sheet: 56.9 x 42.6 cm (22 3/8 x 16 3/4 in.)
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Emil Nolde
Steamer, 1910
etching and tonal etching
plate: 30.4 x 40.4 cm (11 15/16 x 15 7/8 in.)
sheet: 40 x 48.7 cm (15 3/4 x 19 3/16 in.)
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Emil Nolde
Dancer, 1913
color lithograph proof with hand coloring
sheet: 70.7 x 57.3 cm (27 13/16 x 22 9/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen
© Nolde Stiftung Seebüll

Emil Nolde
Hamburg, Jetty, 1910
etching and tonal etching
plate: 31.2 x 41 cm (12 5/16 x 16 1/8 in.)
plate: 43.8 x 59.7 cm (17 1/4 x 23 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Emil Nolde
Gentleman in a Top Hat (Dr. Gustav Schiefler), 1911
lithograph on japan paper
sheet: 70.7 x 55.8 cm (27 13/16 x 21 15/16 in.)
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Karl Schmidt-Rottluff
Guthmann, 1914
woodcut
plate: 50 x 39.4 cm (19 11/16 x 15 1/2 in.)
sheet: 59.7 x 46.5 cm (23 1/2 x 18 5/16 in.)
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Karl Schmidt-Rottluff
*A Road with a Castle and Houses in Rocky Mountains, 1926*
color woodcut
plate: 60 × 49.5 cm (23 5/8 × 19 1/2 in.)
sheet: 80.2 × 57 cm (31 9/16 × 22 7/16 in.)
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File Name: 3835-058.jpg
Karl Schmidt-Rottluff
*Woman with Loose Hair, 1913*
woodcut on japan paper
plate: 35.7 × 29.8 cm (14 1/16 × 11 3/4 in.)
sheet: 50.9 × 43 cm (20 1/16 × 16 15/16 in.)
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Karl Schmidt-Rottluff
*Nude, 1909*
woodcut
plate: 38.7 × 23.7 cm (15 1/4 × 9 5/16 in.)
sheet: 45.4 × 31.7 cm (17 7/8 × 12 1/2 in.)
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File Name: 3835-060.jpg
Erich Heckel
*Lake in the Park, 1914*
drypoint
plate: 25 × 19.7 cm (9 13/16 × 7 3/4 in.)
sheet: 40.2 × 31.6 cm (15 13/16 × 12 7/16 in.)
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Erich Heckel
*Sunrise, 1914*
woodcut
plate: 25.1 × 30.3 cm (9 7/8 × 11 15/16 in.) (irregular)
sheet: 31 x 40.4 cm (12 3/16 × 15 7/8 in.)
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Erich Heckel
*Standing Nude, 1911*
woodcut with watercolor
image: 52.8 x 19 cm (20 13/16 x 7 1/2 in.)
sheet: 58.2 x 42.8 cm (22 15/16 x 16 7/8 in.)
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Erich Heckel
*In the Meadow, 1912*
color lithograph
sheet: 36.5 x 48.9 cm (14 3/8 x 19 1/4 in.)
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Otto Müller
*Bücke 1912 Pechstein, 1912*
portfolio cover with color woodcut on black paper
plate: 37.5 x 30.3 cm (14 3/4 x 11 15/16 in.)
sheet: 57.4 x 43.8 cm (22 5/8 x 17 1/4 in.)
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Ernst Ludwig Kirchner
*Two Women, 1914*
color lithograph
image: 42 x 32 cm (16 9/16 x 12 5/8 in.)
sheet: 53.8 x 41.9 cm (21 3/16 x 16 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
*Head of Prof. Dr. Graef, 1915*
woodcut
image: 44 x 31 cm (17 5/16 x 12 3/16 in.)
sheet: 57 x 39 cm (22 7/16 x 15 3/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
*Street Scene with an Omnibus, 1914*
drypoint and etching with tonal biting
overall: 27.2 x 23.3 cm (10 11/16 x 9 3/16 in.)
image: 27 x 23.1 cm (10 5/8 x 9 1/8 in.)
sheet: 37.3 x 27.3 cm (14 11/16 x 10 3/4 in.)
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File Name: 3835-068.jpg
Ernst Ludwig Kirchner
*Five Women on the Street, 1914*
woodcut on blotting paper
plate: 48.5 x 37 cm (19 1/8 x 14 9/16 in.)
sheet: 52 x 39 cm (20 1/2 x 15 3/8 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection
Ernst Ludwig Kirchner

**Woman with a Veil, 1915**
woodcut on blotting paper
image: 32 x 23.5 cm (12 5/8 x 9 1/4 in.)
sheet: 45.5 x 34 cm (17 15/16 x 13 3/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

**Composer Klemperer, 1916**
woodcut on blotting paper
plate: 52 x 41.7 cm (20 1/2 x 16 7/16 in.)
sheet: 58 x 42.1 cm (22 13/16 x 16 9/16 in.)
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Ernst Ludwig Kirchner

**The Wife of Professor Goldstein, 1916**
woodcut on blotting paper
image: 45.5 x 24.1 cm (17 15/16 x 9 1/2 in.)
sheet: 58.1 x 41.9 cm (22 7/8 x 16 1/2 in.)
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Ernst Ludwig Kirchner

**Mountain House, 1917**
woodcut on blotting paper
overall: 50 x 39.7 cm (19 11/16 x 15 5/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

**Woman with a Child and a Cat, 1919**
color woodcut on japan paper
image: 42 x 35.5 cm (16 9/16 x 14 in.)
sheet: 55 x 45 cm (21 5/8 x 17 11/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

**The Blond Painter Stirner, 1919**
color woodcut with monotype wiping on japan paper
image: 62.7 x 33.8 cm (24 11/16 x 13 5/16 in.)
sheet: 69.6 x 41.1 cm (27 3/8 x 16 3/16 in.)
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Ernst Ludwig Kirchner

*Harmonica Player*, 1919

color lithograph on blotting paper  
image: 32.5 x 27.4 cm (12 13/16 x 10 13/16 in.)  
sheet: 46.5 x 37.8 cm (18 5/16 x 14 7/8 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner

*Portrait of a Girl*, 1921

lithograph in black on pink paper  
image: 59.7 x 50.8 cm (23 1/2 x 20 in.)  
sheet: 64.2 x 55.9 cm (25 1/4 x 22 in.)  
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Ernst Ludwig Kirchner

*Bern Kunsthalle: März 33: Ernst Ludwig Kirchner: Davos*, 1933

color woodcut  
sheet: 100.7 x 74.8 cm (39 5/8 x 29 7/16 in.)  
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Ernst Ludwig Kirchner

*Mary Wigman’s Dance*, 1933

woodcut in black touched with black ink on wove paper  
image: 44.5 x 35.6 cm (17 1/2 x 14 in.)  
sheet: 53.2 x 41.3 cm (20 15/16 x 16 1/4 in.)  
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File Name: 3835-079.jpg

Ernst Ludwig Kirchner

*Head of Dr. Bauer*, 1933

color woodcut on japan paper  
image: 50 x 34.9 cm (19 11/16 x 13 3/4 in.)  
sheet: 64.4 x 43.2 cm (25 3/8 x 17 in.)  
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Ernst Ludwig Kirchner

*Head of Dr. Bauer*, 1921

etching and drypoint printed with monotype wiping  
image: 19.3 x 16.3 cm (7 5/8 x 6 7/16 in.)  
sheet: 30.8 x 24.2 cm (12 1/8 x 9 1/2 in.)  
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Ernst Ludwig Kirchner
*Self-Portrait*, 1928
watercolor over black crayon
overall: 46.8 x 37.5 cm (18 7/16 x 14 3/4 in.)
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Ernst Ludwig Kirchner
*The Kiss*, 1930
woodcut
plate: 40.5 x 33.5 cm (15 15/16 x 13 3/16 in.)
sheet: 54.7 x 42.5 cm (21 9/16 x 16 3/4 in.)
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Ernst Ludwig Kirchner
*Two Nudes in a Forest*, 1925
colored crayons
overall: 51 x 37 cm (20 1/16 x 14 9/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
*Nude Women with a Child in the Forest*, 1925
color woodcut
image: 30 x 41 cm (11 13/16 x 16 1/8 in.)
sheet: 33 x 46 cm (13 x 18 1/8 in.)
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Ernst Ludwig Kirchner
*Standing Nude in a Room*, 1921
lithograph
sheet: 66.7 x 56.7 cm (26 1/4 x 22 5/16 in.)
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Ernst Ludwig Kirchner
*Pianist and Singer*, 1928
woodcut on blue blotting paper
image: 45.4 x 34.9 cm (17 7/8 x 13 3/4 in.)
sheet: 55.5 x 42.5 cm (21 7/8 x 16 3/4 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Ernst Ludwig Kirchner
*Self-Portrait in the Studio*, 1923
black crayon
sheet: 49.8 x 33.9 cm (19 5/8 x 13 3/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

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Ludwig Meidner  
*The Move, 1915*  
pen and ink with wash over graphite  
sheet: 45.2 × 54.5 cm (17 13/16 × 21 7/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Max Beckmann  
*The Street, 1916*  
drypoint  
sheet: 34.7 x 44.4 cm (13 11/16 x 17 1/2 in.) [irregular]  
plate: 19.5 x 29.5 cm (7 11/16 x 11 5/8 in.)  
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Egon Schiele  
*Mountain Stream, 1917*  
black crayon  
sheet: 29.9 x 45.8 cm (11 3/4 x 18 1/16 in.)  
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Walter Gramatté  
*Mit dem Selbstmord Spielen (Playing with Suicide), 1919*  
color woodcut on yellow paper  
sheet: 42.8 x 35.7 cm (16 7/8 x 14 1/16 in.)  
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Peter August Bockstiegel  
*Frühling in Cossebaude (Spring in Cossebaude), 1920*  
color lithograph  
image: 54.61 x 70.49 cm (21 1/2 x 27 3/4 in.); sheet: 64.45 x 78.11 cm (25 3/8 x 30 3/4 in.)  
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Walter Gramatté  
*Qual (Torment), 1920/1921*  
color lithograph on japan paper  
sheet: 50.5 x 75 cm (19 7/8 x 29 1/2 in.)  
image: 37.5 x 48.5 cm (14 3/4 x 19 1/8 in.) [irregular]  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Walter Gramatté  
*Qual (Torment), 1920/1921*  
color lithograph on blotting paper  
image: 38 x 49.1 cm (14 15/16 x 19 5/16 in.)  
sheet: 46.8 x 63.5 cm (18 7/16 x 25 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection
Otto Dix
*Billardspieler (The Billiard Players)*, 1920
etching
plate: 25.6 x 33.1 cm (10 1/16 x 13 1/16 in.)
sheet: 32.8 x 49.5 cm (12 15/16 x 19 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Conrad Felixmüller
*Arbeiter (Worker)*, 1921
pen and black ink
sheet: 64.77 x 49.53 cm (25 1/2 x 19 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Rolf Nesch
*Modell*, c. 1926
drypoint and tonal etching, and etched holes on japan paper
plate: 45.2 x 32.7 cm (17 13/16 x 12 7/8 in.)
sheet: 54 x 35.2 cm (21 1/4 x 13 7/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Lea Grundig
*Unterm Hakenkreuz: Gestapo im Haus (Under the Swastika: Gestapo in the House)*, 1934
drypoint
plate: 24.5 x 19.7 cm (9 5/8 x 7 3/4 in.)
sheet: 61.5 x 47.9 cm (24 3/16 x 18 7/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Karl Hubbuch
*A Seated Young Woman Gesturing*, c. 1950
drypoint
plate: 33 x 15.3 cm (13 x 6 in.)
sheet: 54.2 x 31.3 cm (21 5/16 x 12 5/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Gerhard Hoehme
*Die Zeitung (Newspaper)*, 1963
color etching and aquatint on two pages of newsprint
overall: 60.1 x 85.6 cm (23 11/16 x 33 11/16 in.); each sheet of newsprint: 56 x 41 cm
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Gerhard Richter
*Sheet Corner*, 1967
color offset lithograph
sheet: 23.4 x 17.9 cm (9 3/16 x 7 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

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A.R. Penck
Deutsches Theater..., (German Theater...), 1979-1980
etching, drypoint and roulette
plate: 22.5 × 49 cm (8 7/8 × 19 5/16 in.)
sheet: 39.1 × 53.1 cm (15 3/8 × 20 7/8 in.)
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Emil Schumacher
Untitled, 1959
etching and drypoint
plate: 34.5 × 30.4 cm (13 9/16 × 11 15/16 in.)
sheet: 59 × 44.5 cm (23 1/4 × 17 1/2 in.)
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Willi Baumeister
Dancer, 1954
color screenprint
image: 38.9 × 26 cm (15 5/16 × 10 1/4 in.)
sheet: 53.5 × 38.3 cm (21 1/16 × 15 1/16 in.)
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Karl Otto Götz
Untitled, 1947
color monotype
sheet: 30.4 × 21.6 cm (11 15/16 × 8 1/2 in.)
support: 35.9 × 25.6 cm (14 1/8 × 10 1/16 in.)
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Lothar Schreyer
Color-Form 2 from "Dying Children", 1921
hand-colored lithograph on japan paper
sheet: 49.5 × 35.1 cm (19 1/2 × 13 13/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Kurt Schwitters
Constructive Composition, 1923
collage
sheet: 13.5 × 11 cm (5 5/16 × 4 5/16 in.)
support: 24.2 × 16 cm (9 1/2 × 6 5/16 in.)
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László Moholy-Nagy
Construction IX, 1922
color lithograph
sheet: 59.2 × 43.5 cm (23 5/16 × 17 1/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen
Johannes Itten
*Komposition, 1919*

lithograph
plate: 34 x 31.5 cm (13 3/8 x 12 3/8 in.)
sheet: 60 x 45.2 cm (23 5/8 x 17 13/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Wilhelm Morgner
*Acker mit Weib (Woman in a Field), 1912*

woodcut on japan tissue
plate: 37.6 x 57.7 cm (14 13/16 x 22 11/16 in.)
sheet: 46.6 x 64 cm (18 3/8 x 25 3/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Johannes Molzahn
*Woodcut, 1919*

woodcut on tan paper
plate: 21.9 x 14.9 cm (8 5/8 x 5 7/8 in.)
sheet: 50.5 x 33.7 cm (19 7/8 x 13 1/4 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Carl Thiemann
*Aus der Thungasse in Prag (From the Thungasse in Prague), 1907*

color woodcut
sheet: 19.8 x 24.8 cm (7 13/16 x 9 3/4 in.)
support: 49.4 x 38.2 cm (19 7/16 x 15 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
*Einladung...Ausstellung der Kuenstlergruppe Brücke (Invitation to an Exhibition of the Artists’ Group Brücke), 1906*

colored woodcut
image: 10 x 10 cm (3 15/16 x 3 15/16 in.)
sheet: 13.5 x 13.5 cm (5 7/16 x 5 5/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner and Alfred Döblin (author)
*Alfred Döblin: Das Stiftsfräulein und der Tod (Alfred Döblin: The Canoness and Death), 1913*

volume with 5 woodcut illustrations
overall: 23.5 x 18.2 x 17 cm (9 1/4 x 7 3/16 x 6 11/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Order images online at www.nga.gov/press
Ernst Ludwig Kirchner

*Ludwig Schames: Frankfurt a Main: Bilder von EL Kirchner*, 1919
gallery catalog with woodcut cover
image: 16.8 x 13 cm (6 5/8 x 5 1/8 in.)
book: 28.4 x 22.3 cm, 0.2 cm (11 3/16 x 8 3/4 in., 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

*Ludwig Schames: Frankfurt a M Grafik EL Kirchner, 1919/1920*
gallery catalog with woodcut cover
image: 17.8 x 14.6 cm (7 x 5 3/4 in.)
book: 28.1 x 22.5 cm, 0.2 cm (11 1/16 x 8 7/8 in., 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

*Reclining Nude with a Cat*, 1924
color woodcut on four-page prospectus
block: 6.2 x 9.4 cm (2 7/16 x 3 11/16 in.)
sheet (folded): 26.5 x 16.2 cm (10 7/16 x 6 3/8 in.)
sheet (unfolded): 26.5 x 32.4 cm (10 7/16 x 12 3/4 in.)
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Ernst Ludwig Kirchner and Georg Heym (author)

*Georg Heym: Umbra Vitae (Georg Heym: The Shadow of Life), 1918/1922*
bound volume with 51 woodcuts
book: 21.7 x 14.5 x 1.3 cm (8 9/16 x 5 11/16 x 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner and Georg Heym (author)

*Georg Heym: Umbra Vitae (Georg Heym: The Shadow of Life), 1924 (published edition)*
bound volume with 50 woodcuts and color woodcuts
book: 23.8 x 16.5 x 1.2 cm (9 3/8 x 6 1/2 x 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

*Jakob Bosshart: Neben der Heerstrasse (Jakob Bosshart: Near Main Street)*, 1922
color woodcut proof on red paper for the dust jacket
image: 20.3 x 37.3 cm (8 x 14 11/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner and Jacob Bosshart (author)

*Jakob Bosshart: Neben der Heerstrasse (Jakob Bosshart: Near Main Street)*, 1923
bound volume with 25 woodcuts and color woodcuts
book: 18 x 14.3 x 3.3 cm (7 1/16 x 5 5/8 x 1 5/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen
Ernst Ludwig Kirchner and Gustav Schiefler (author)
_Die Graphik Ernst Ludwig Kirchners bis 1924, von Gustav Schiefler Band I bis 1916 (copy 1, vol. 1), 1926_
bound volume with 54 woodcuts, 1 drypoint and 1 lithograph
sheet: 25.4 x 15.3 cm (10 x 6 in.)
book: 26.1 x 17 x 5 cm (10 1/4 x 6 11/16 x 1 15/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner and Gustav Schiefler (author)
_Die Graphik Ernst Ludwig Kirchners bis 1924, von Gustav Schiefler Band I bis 1916, 1926_
bound volume with 53 woodcuts
book: 26 x 17.5 x 4.7 cm (10 1/4 x 6 7/8 x 1 7/8 in.)
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Karl Schmidt-Rottluff
_The Sun, 1914_
woodcut
plate: 39.6 x 49.6 cm (15 9/16 x 19 1/2 in.)
sheet: 51 x 66.9 cm (20 1/16 x 26 5/16 in.)
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