

Modern German Prints and Drawings from the Kainen Collection

February 23, 2014 - June 29, 2014

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Ernst Fries

Der gesprengte und der Bibliothek Thurm von Heidelberger Schlosse (The Exploded Tower and the Library of Heidelberg Castle), 1820

lithograph with tone plate

image: 26.3 × 34 cm (10 3/8 × 13 3/8 in.)

sheet: 32.8 × 36.6 cm (12 15/16 × 14 7/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Johann Georg von Dillis

An Old Willow by a Stream, 1793

etching on laid paper

plate: 17.5 × 23.6 cm (6 7/8 × 9 5/16 in.)

sheet: 19.5 × 27.4 cm (7 11/16 × 10 13/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Carl Blechen

The Monastery in a Forest, 1823

etching on chine collé

plate: 19.5 × 24.9 cm (7 11/16 × 9 13/16 in.)

sheet: 29.9 × 41.9 cm (11 3/4 × 16 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Max Liebermann

A Tavern Garden in Rosenheim, 1895

etching on wove cream paper

plate: 17.7 × 23.2 cm (6 15/16 × 9 1/8 in.)

sheet: 35.5 × 46.5 cm (14 × 18 5/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Johann Peter Pichler, after Guillam Dubois
Travelers Resting in Gigantic Caverns, c. 1800

mezzotint, proof before caption

plate: 56.6 × 64.6 cm (22 5/16 × 25 7/16 in.)

sheet: 59.8 × 68.5 cm (23 9/16 × 26 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Johann Peter Pichler, after Guillam Dubois
View of a Cave, 1765-1807

mezzotint on wove paper

plate: 56.8 × 64.4 cm (22 3/8 × 25 3/8 in.)

sheet: 59.9 × 68 cm (23 9/16 × 26 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Felix Hollenberg

A Drilling Hut at Nightfall, 1900

etching with aquatint and roulette

plate: 20.16 × 30 cm (7 15/16 × 11 13/16 in.)

sheet: 26.5 × 38 cm (10 7/16 × 14 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Heinrich Zille

A Woman Carrying a Bundle of Sticks, c. 1902

etching and soft-ground etching on japan paper

plate: 40.6 × 32.9 cm (16 × 12 15/16 in.)

sheet: 48.7 × 35.9 cm (19 3/16 × 14 1/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Carl Thiemann

Bergkirchen, 1909

color woodcut

sheet: 29 × 39.3 cm (11 7/16 × 15 1/2 in.)

support: 46.4 × 56 cm (18 1/4 × 22 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-010.jpg

Max Kurzweil

Der Polster (The Cushion), 1903

color woodcut on japan paper

plate: 28.5 × 25.9 cm (11 1/4 × 10 3/16 in.)

sheet: 38.7 × 30.8 cm (15 1/4 × 12 1/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



:

Max Klinger

A Standing Nude, 1891

mezzotint on japan paper

plate: 28.8 × 16.8 cm (11 5/16 × 6 5/8 in.)

sheet: 48 × 35.2 cm (18 7/8 × 13 7/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Osmar Schindler

DHMHTHP (Demeter), 1890s

lithograph on japan paper

plate: 37.8 × 51 cm (14 7/8 × 20 1/16 in.)

sheet: 52 × 69.2 cm (20 1/2 × 27 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Karl Wilhelm Arthur Illies

Moonrise on the Elbe, 1898

color soft-ground and aquatint

plate: 20.8 × 15.6 cm (8 3/16 × 6 1/8 in.)

sheet: 31.3 × 22.5 cm (1 1/4 × 8 7/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Carl Wilhelm Kolbe

A Dead Oak Tree, c. 1830

etching on laid paper

plate: 36.8 × 52.3 cm (14 1/2 × 20 9/16 in.)

sheet: 37 × 52.5 cm (14 9/16 × 20 11/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Franz von Stuck

Forellenweiher (Trout Pond), c. 1890

etching and drypoint on laid cream paper

plate: 27.8 × 22.3 cm (10 15/16 × 8 3/4 in.)

sheet: 42.4 × 36 cm (16 11/16 × 14 3/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Carl Wilhelm Kolbe

An Offering to Pan, c. 1810

etching on laid paper

plate: 42.3 × 53.2 cm (16 5/8 × 20 15/16 in.)

sheet: 45.5 × 56.3 cm (17 15/16 × 22 3/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Carl Wilhelm Kolbe
Foliage with Reeds, c.1810

etching on wove paper
plate: 29 × 23.8 cm (11 7/16 × 9 3/8 in.)
sheet: 45.9 × 35.5 cm (18 1/16 × 14 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-018.jpg

Carl Wilhelm Kolbe
The Cow in the Swamp, 1800/1803

etching on laid paper
plate: 30.3 × 41.6 cm (11 15/16 × 16 3/8 in.)
sheet: 43.2 × 60.6 cm (17 × 23 7/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



File Name: 3835-019.jpg

Johannes August Nahl
The Tomb of Madame Langhans, 1750s

etching, proof before caption
plate: 39.2 × 27.2 cm (15 7/16 × 10 11/16 in.)
sheet: 41 × 29.8 cm (16 1/8 × 11 3/4 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Friedrich Müller
A Night Robbery, 1769

etching
sheet: 32.3 × 43 cm (12 11/16 × 16 15/16 in.) (trimmed to plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Eugen Napoleon Neureuther
Das Waldfraulein (The Lady of the Forest), 1845

etching
plate: 72.2 × 53 cm (28 7/16 × 20 7/8 in.)
sheet: 79.5 × 57.4 cm (31 5/16 × 22 5/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Reclining Nude, 1905

woodcut
image: 9.5 × 13 cm (3 3/4 × 5 1/8 in.)
sheet: 11.2 × 19 cm (4 7/16 × 7 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

:

Ernst Ludwig Kirchner
The Finger Game, 1905

woodcut

image: 15 x 9 cm (5 7/8 x 3 9/16 in.)

sheet: 19 x 18 cm (7 1/2 x 7 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Chestnut Trees in Moonlight, 1904

color woodcut

image: 20.3 x 16.9 cm (8 x 6 5/8 in.)

sheet: 23.5 x 20.5 cm (9 1/4 x 8 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Reclining Nude, 1907

lithograph on wove paper

sheet: 36.9 x 44.9 cm (14 1/2 x 17 11/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner
Still Life, 1907

color lithograph

image: 36 x 33.5 cm (14 3/16 x 13 3/16 in.)

sheet: 52.5 x 44.2 cm (20 11/16 x 17 3/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Windmill near Burg on Fehmarn, 1908

lithograph on japan paper

image: 33.3 x 40.6 cm (13 1/8 x 16 in.)

sheet: 40.2 x 47.6 cm (15 13/16 x 18 3/4 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Ernst Ludwig Kirchner
Female Nude, 1908

woodcut on blotting paper

image: 49.4 x 38.1 cm (19 7/16 x 15 in.)

sheet: 52.4 x 41.9 cm (20 5/8 x 16 1/2 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner
Elbe Landscape near Dresden, 1909

graphite and color crayons
sheet: 25.4 × 33.8 cm (10 × 13 5/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Dancing Couple, 1909

lithograph on yellow wove paper
sheet: 44.6 x 36.8 cm (17 9/16 x 14 1/2 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner
Female Nude Seated, 1909

drypoint
overall: 24.8 x 19.9 cm (9 3/4 x 7 13/16 in.)
image: 25 x 19.9 cm (9 13/16 x 7 13/16 in.)
sheet: 34 x 29 cm (13 3/8 x 11 7/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-032.jpg

Ernst Ludwig Kirchner
Russian Dancers, 1909

color lithograph
overall: 42.3 x 49.6 cm (16 5/8 x 19 1/2 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



Ernst Ludwig Kirchner
Dodo Arranging Her Hair, 1909

etching and burnishing
overall: 31.8 x 24.5 cm (12 1/2 x 9 5/8 in.)
image: 32 x 24.8 cm (12 5/8 x 9 3/4 in.)
sheet: 46.5 x 34 cm (18 5/16 x 13 3/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Performer Bowing, 1909

color lithograph
image: 38.3 x 32.9 cm (15 1/16 x 12 15/16 in.)
sheet: 51.6 x 44.8 cm (20 5/16 x 17 5/8 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

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Ernst Ludwig Kirchner

Houses in Dresden with People Strolling, 1909

black crayon

sheet: 32.4 × 44.3 cm (12 3/4 × 17 7/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Fränzi and Marcella in the Studio, c. 1910

black crayon

sheet: 43.4 × 34.9 cm (17 1/16 × 13 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Bathing Couple, 1910

color woodcut on blotting paper

image: 20.5 × 30.5 cm (8 1/16 × 12 in.)

sheet: 25 × 35.4 cm (9 13/16 × 13 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-038.jpg

Ernst Ludwig Kirchner

Fränzi Reclining, 1910

black crayon on yellow paper

sheet: 21.2 × 30.3 cm (8 3/8 × 11 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Ernst Ludwig Kirchner

Men Splashing in the Reeds, 1910

lithograph on yellow paper

plate: 27.9 × 37.7 cm (11 × 14 13/16 in.)

sheet: 31 × 43 cm (12 3/16 × 16 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Two Bathers near the Woods, 1911

watercolor and graphite

sheet: 27.1 × 34.1 cm (10 11/16 × 13 7/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

English Step Dancers, 1911

color woodcut on blotting paper

image: 40.5 × 27.5 cm (15 15/16 × 10 13/16 in.)

sheet: 54 × 40 cm (21 1/4 × 15 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Fehmarn Girls, 1913

woodcut on yellow paper

image: 43.5 x 37.1 cm (17 1/8 x 14 5/8 in.)

sheet: 51.4 x 44.1 cm (20 1/4 x 17 3/8 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Ernst Ludwig Kirchner

Two Dancers with a Cat, 1913

reed pen and ink on brown paper

sheet: 43.7 x 33.1 cm (17 3/16 x 13 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-044.jpg

Ernst Ludwig Kirchner

Three Bathers by Stones, 1913

color lithograph

overall: 50.1 x 65.1 cm (19 3/4 x 25 5/8 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



Ernst Ludwig Kirchner

Three Bathers by the Sea, c. 1914

black crayon

overall: 68.1 x 37.6 cm (26 13/16 x 14 13/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner

Erna Bathing in a Tub, 1913/1914

pen and ink over water washes over color crayons

overall: 52.4 x 36.2 cm (20 5/8 x 14 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Max Pechstein

Girl, 1909

etching on oatmeal cardboard

plate: 29.8 x 24.7 cm (11 3/4 x 9 3/4 in.)

sheet: 53 x 38.2 cm (20 7/8 x 15 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Max Pechstein

Variety Dancer, 1909

color lithograph on yellow paper

plate: 37.4 x 27.8 cm (14 3/4 x 10 15/16 in.)

sheet: 42.6 x 29.8 cm (16 3/4 x 11 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Emil Nolde

Reclining Nude, 1906

color etching and lavis

plate: 19.4 × 14.9 cm (7 5/8 × 5 7/8 in.)

sheet: 53.7 × 38.9 cm (21 1/8 × 15 5/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Emil Nolde

Alice, 1907

watercolor and gouache over lithograph

sheet: 56.9 × 42.6 cm (22 3/8 × 16 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Emil Nolde

Steamer, 1910

etching and tonal etching

plate: 30.4 × 40.4 cm (11 15/16 × 15 7/8 in.)

sheet: 40 × 48.7 cm (15 3/4 × 19 3/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-052.jpg

Emil Nolde

Dancer, 1913

color lithograph proof with hand coloring

sheet: 70.7 × 57.3 cm (27 13/16 × 22 9/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

© Nolde Stiftung Seebüll



Emil Nolde

Hamburg, Jetty, 1910

etching and tonal etching

plate: 31.2 × 41 cm (12 5/16 × 16 1/8 in.)

plate: 43.8 × 59.7 cm (17 1/4 × 23 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Emil Nolde

Gentleman in a Top Hat (Dr. Gustav Schiefler), 1911

lithograph on japan paper

sheet: 70.7 × 55.8 cm (27 13/16 × 21 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Karl Schmidt-Rottluff

Guthmann, 1914

woodcut

plate: 50 × 39.4 cm (19 11/16 × 15 1/2 in.)

sheet: 59.7 × 46.5 cm (23 1/2 × 18 5/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

:

Karl Schmidt-Rottluff

A Road with a Castle and Houses in Rocky Mountains, 1926

color woodcut

plate: 60 × 49.5 cm (23 5/8 × 19 1/2 in.)

sheet: 80.2 × 57 cm (31 9/16 × 22 7/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-058.jpg

Karl Schmidt-Rottluff

Woman with Loose Hair, 1913

woodcut on japan paper

plate: 35.7 × 29.8 cm (14 1/16 × 11 3/4 in.)

sheet: 50.9 × 43 cm (20 1/16 × 16 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Karl Schmidt-Rottluff

Nude, 1909

woodcut

plate: 38.7 × 23.7 cm (15 1/4 × 9 5/16 in.)

sheet: 45.4 × 31.7 cm (17 7/8 × 12 1/2 in.)

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File Name: 3835-060.jpg

Erich Heckel

Lake in the Park, 1914

drypoint

plate: 25 × 19.7 cm (9 13/16 × 7 3/4 in.)

sheet: 40.2 × 31.6 cm (15 13/16 × 12 7/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Erich Heckel

Sunrise, 1914

woodcut

plate: 25.1 × 30.3 cm (9 7/8 × 11 15/16 in.) (irregular)

sheet: 31 × 40.4 cm (12 3/16 × 15 7/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Erich Heckel

Standing Nude, 1911

woodcut with watercolor

image: 52.8 × 19 cm (20 13/16 × 7 1/2 in.)

sheet: 58.2 × 42.8 cm (22 15/16 × 16 7/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

:

Erich Heckel

In the Meadow, 1912

color lithograph

sheet: 36.5 x 48.9 cm (14 3/8 x 19 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Otto Müller

Brücke 1912 Pechstein, 1912

portfolio cover with color woodcut on black paper

plate: 37.5 x 30.3 cm (14 3/4 x 11 15/16 in.)

sheet: 57.4 x 43.8 cm (22 5/8 x 17 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Two Women, 1914

color lithograph

image: 42 x 32 cm (16 9/16 x 12 5/8 in.)

sheet: 53.8 x 41.9 cm (21 3/16 x 16 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Head of Prof. Dr. Graef, 1915

woodcut

image: 44 x 31 cm (17 5/16 x 12 3/16 in.)

sheet: 57 x 39 cm (22 7/16 x 15 3/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Street Scene with an Omnibus, 1914

drypoint and etching with tonal biting

overall: 27.2 x 23.3 cm (10 11/16 x 9 3/16 in.)

image: 27 x 23.1 cm (10 5/8 x 9 1/8 in.)

sheet: 37.3 x 27.3 cm (14 11/16 x 10 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-068.jpg

Ernst Ludwig Kirchner

Five Women on the Street, 1914

woodcut on blotting paper

plate: 48.5 x 37 cm (19 1/8 x 14 9/16 in.)

sheet: 52 x 39 cm (20 1/2 x 15 3/8 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



:

Ernst Ludwig Kirchner
Woman with a Veil, 1915

woodcut on blotting paper
image: 32 x 23.5 cm (12 5/8 x 9 1/4 in.)
sheet: 45.5 x 34 cm (17 15/16 x 13 3/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Composer Klemperer, 1916

woodcut on blotting paper
plate: 52 x 41.7 cm (20 1/2 x 16 7/16 in.)
sheet: 58 x 42.1 cm (22 13/16 x 16 9/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
The Wife of Professor Goldstein, 1916

woodcut on blotting paper
image: 45.5 x 24.1 cm (17 15/16 x 9 1/2 in.)
sheet: 58.1 x 41.9 cm (22 7/8 x 16 1/2 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Ernst Ludwig Kirchner
Mountain House, 1917

woodcut on blotting paper
overall: 50 x 39.7 cm (19 11/16 x 15 5/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Woman with a Child and a Cat, 1919

color woodcut on japan paper
image: 42 x 35.5 cm (16 9/16 x 14 in.)
sheet: 55 x 45 cm (21 5/8 x 17 11/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
The Blond Painter Stirner, 1919

color woodcut with monotype wiping on japan paper
image: 62.7 x 33.8 cm (24 11/16 x 13 5/16 in.)
sheet: 69.6 x 41.1 cm (27 3/8 x 16 3/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Ernst Ludwig Kirchner
Harmonica Player, 1919

color lithograph on blotting paper
image: 32.5 x 27.4 cm (12 13/16 x 10 13/16 in.)
sheet: 46.5 x 37.8 cm (18 5/16 x 14 7/8 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Ernst Ludwig Kirchner
Portrait of a Girl, 1921

lithograph in black on pink paper
image: 59.7 x 50.8 cm (23 1/2 x 20 in.)
sheet: 64.2 x 55.9 cm (25 1/4 x 22 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Ernst Ludwig Kirchner
Bern Kunsthalle: März 33: Ernst Ludwig Kirchner: Davos, 1933

color woodcut
sheet: 100.7 x 74.8 cm (39 5/8 x 29 7/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner
Mary Wigman's Dance, 1933

woodcut in black touched with black ink on wove paper
image: 44.5 x 35.6 cm (17 1/2 x 14 in.)
sheet: 53.2 x 41.3 cm (20 15/16 x 16 1/4 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

File Name: 3835-079.jpg

Ernst Ludwig Kirchner
Head of Dr. Bauer, 1933

color woodcut on japan paper
image: 50 x 34.9 cm (19 11/16 x 13 3/4 in.)
sheet: 64.4 x 43.2 cm (25 3/8 x 17 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Ernst Ludwig Kirchner
Head of Dr. Bauer, 1921

etching and drypoint printed with monotype wiping
image: 19.3 x 16.3 cm (7 5/8 x 6 7/16 in.)
sheet: 30.8 x 24.2 cm (12 1/8 x 9 1/2 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

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File Name: 3835-081.jpg

Ernst Ludwig Kirchner

Self-Portrait, 1928

watercolor over black crayon

overall: 46.8 x 37.5 cm (18 7/16 x 14 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Ernst Ludwig Kirchner

The Kiss, 1930

woodcut

plate: 40.5 x 33.5 cm (15 15/16 x 13 3/16 in.)

sheet: 54.7 x 42.5 cm (21 9/16 x 16 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Two Nudes in a Forest, 1925

colored crayons

overall: 51 x 37 cm (20 1/16 x 14 9/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Nude Women with a Child in the Forest, 1925

color woodcut

image: 30 x 41 cm (11 13/16 x 16 1/8 in.)

sheet: 33 x 46 cm (13 x 18 1/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Standing Nude in a Room, 1921

lithograph

sheet: 66.7 x 56.7 cm (26 1/4 x 22 5/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner

Pianist and Singer, 1928

woodcut on blue blotting paper

image: 45.4 x 34.9 cm (17 7/8 x 13 3/4 in.)

sheet: 55.5 x 42.5 cm (21 7/8 x 16 3/4 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Ernst Ludwig Kirchner

Self-Portrait in the Studio, 1923

black crayon

sheet: 49.8 x 33.9 cm (19 5/8 x 13 3/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ludwig Meidner
***The Move*, 1915**

pen and ink with wash over graphite
sheet: 45.2 × 54.5 cm (17 13/16 × 21 7/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Max Beckmann
***The Street*, 1916**

drypoint
sheet: 34.7 × 44.4 cm (13 11/16 × 17 1/2 in.) [irregular]
plate: 19.5 × 29.5 cm (7 11/16 × 11 5/8 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-090.jpg

Egon Schiele
***Mountain Stream*, 1917**

black crayon
sheet: 29.9 × 45.8 cm (11 3/4 × 18 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Walter Gramatté
***Mit dem Selbstmord Spielen (Playing with Suicide)*, 1919**

color woodcut on yellow paper
sheet: 42.8 × 35.7 cm (16 7/8 × 14 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Peter August Bockstiegel
***Frühling in Cossebaude (Spring in Cossebaude)*, 1920**

color lithograph
image: 54.61 × 70.49 cm (21 1/2 × 27 3/4 in.); sheet: 64.45 × 78.11 cm (25 3/8 × 30 3/4 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Walter Gramatté
***Qual (Torment)*, 1920/1921**

color lithograph on japan paper
sheet: 50.5 × 75 cm (19 7/8 × 29 1/2 in.)
image: 37.5 × 48.5 cm (14 3/4 × 19 1/8 in.) [irregular]
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

File Name: 3835-094.jpg

Walter Gramatté
***Qual (Torment)*, 1920/1921**

color lithograph on blotting paper
image: 38 × 49.1 cm (14 15/16 × 19 5/16 in.)
sheet: 46.8 × 63.5 cm (18 7/16 × 25 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



:

Otto Dix

Billardspieler (The Billiard Players), 1920

etching

plate: 25.6 × 33.1 cm (10 1/16 × 13 1/16 in.)

sheet: 32.8 × 49.5 cm (12 15/16 × 19 1/2 in.)

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Conrad Felixmüller

Arbeiter (Worker), 1921

pen and black ink

sheet: 64.77 × 49.53 cm (25 1/2 × 19 1/2 in.)

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Rolf Nesch

Modell, c. 1926

drypoint and tonal etching, and etched holes on japan paper

plate: 45.2 × 32.7 cm (17 13/16 × 12 7/8 in.)

sheet: 54 × 35.2 cm (21 1/4 × 13 7/8 in.)

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Lea Grundig

Unterm Hakenkreuz: Gestapo im Haus (Under the Swastika: Gestapo in the House), 1934

drypoint

plate: 24.5 × 19.7 cm (9 5/8 × 7 3/4 in.)

sheet: 61.5 × 47.9 cm (24 3/16 × 18 7/8 in.)

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Karl Hubbuch

A Seated Young Woman Gesturing, c. 1950

drypoint

plate: 33 × 15.3 cm (13 × 6 in.)

sheet: 54.2 × 31.3 cm (21 5/16 × 12 5/16 in.)

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Gerhard Hoehme

Die Zeitung (Newspaper), 1963

color etching and aquatint on two pages of newsprint

overall: 60.1 × 85.6 cm (23 11/16 × 33 11/16 in.); each sheet of newsprint: 56 × 41 cm

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File Name: 3835-101.jpg

Gerhard Richter

Sheet Corner, 1967

color offset lithograph

sheet: 23.4 × 17.9 cm (9 3/16 × 7 1/16 in.)

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:

A.R. Penck

***Deutsches Theater...*, (German Theater...), 1979-1980**

etching, drypoint and roulette

plate: 22.5 × 49 cm (8 7/8 × 19 5/16 in.)

sheet: 39.1 × 53.1 cm (15 3/8 × 20 7/8 in.)

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Emil Schumacher

***Untitled*, 1959**

etching and drypoint

plate: 34.5 × 30.4 cm (13 9/16 × 11 15/16 in.)

sheet: 59 × 44.5 cm (23 1/4 × 17 1/2 in.)

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Willi Baumeister

***Dancer*, 1954**

color screenprint

image: 38.9 × 26 cm (15 5/16 × 10 1/4 in.)

sheet: 53.5 × 38.3 cm (21 1/16 × 15 1/16 in.)

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Karl Otto Götz

***Untitled*, 1947**

color monotype

sheet: 30.4 × 21.6 cm (11 15/16 × 8 1/2 in.)

support: 35.9 × 25.6 cm (14 1/8 × 10 1/16 in.)

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Lothar Schreyer

***Color-Form 2 from "Dying Children"*, 1921**

hand-colored lithograph on japan paper

sheet: 49.5 × 35.1 cm (19 1/2 × 13 13/16 in.)

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Kurt Schwitters

***Constructive Composition*, 1923**

collage

sheet: 13.5 × 11 cm (5 5/16 × 4 5/16 in.)

support: 24.2 × 16 cm (9 1/2 × 6 5/16 in.)

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László Moholy-Nagy

***Construction IX*, 1922**

color lithograph

sheet: 59.2 × 43.5 cm (23 5/16 × 17 1/8 in.)

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:

Johannes Itten

Komposition, 1919

lithograph

plate: 34 x 31.5 cm (13 3/8 x 12 3/8 in.)

sheet: 60 x 45.2 cm (23 5/8 x 17 13/16 in.)

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Wilhelm Morgner

Acker mit Weib (Woman in a Field), 1912

woodcut on japan tissue

plate: 37.6 x 57.7 cm (14 13/16 x 22 11/16 in.)

sheet: 46.6 x 64 cm (18 3/8 x 25 3/16 in.)

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Johannes Molzahn

Woodcut, 1919

woodcut on tan paper

plate: 21.9 x 14.9 cm (8 5/8 x 5 7/8 in.)

sheet: 50.5 x 33.7 cm (19 7/8 x 13 1/4 in.)

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Carl Thiemann

Aus der Thungasse in Prag (From the Thungasse in Prague), 1907

color woodcut

sheet: 19.8 x 24.8 cm (7 13/16 x 9 3/4 in.)

support: 49.4 x 38.2 cm (19 7/16 x 15 1/16 in.)

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Ernst Ludwig Kirchner

Einladung...Ausstellung der Kuenstlergruppe Brücke (Invitation to an Exhibition of the Artists' Group Brücke), 1906

colored woodcut

image: 10 x 10 cm (3 15/16 x 3 15/16 in.)

sheet: 13.5 x 13.5 cm (5 5/16 x 5 5/16 in.)

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Ernst Ludwig Kirchner and Alfred Döblin (author)

Alfred Döblin: Das Stiftsfräulein und der Tod (Alfred Döblin: The Canoness and Death), 1913

volume with 5 woodcut illustrations

overall: 23.5 x 18.2 x 17 cm (9 1/4 x 7 3/16 x 6 11/16 in.)

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:

Ernst Ludwig Kirchner

Ludwig Schames: Frankfurt a Main: Bilder von EL Kirchner, 1919

gallery catalog with woodcut cover

image: 16.8 x 13 cm (6 5/8 x 5 1/8 in.)

book: 28.4 x 22.3 cm, 0.2 cm (11 3/16 x 8 3/4 in., 1/16 in.)

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Ernst Ludwig Kirchner

Ludwig Schames: Frankfurt a M Grafik EL Kirchner, 1919/1920

gallery catalog with woodcut cover

image: 17.8 x 14.6 cm (7 x 5 3/4 in.)

book: 28.1 x 22.5 cm, 0.2 cm (11 1/16 x 8 7/8 in., 1/16 in.)

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Ernst Ludwig Kirchner

Reclining Nude with a Cat, 1924

color woodcut on four-page prospectus

block: 6.2 x 9.4 cm (2 7/16 x 3 11/16 in.)

sheet (folded): 26.5 x 16.2 cm (10 7/16 x 6 3/8 in.)

sheet (unfolded): 26.5 x 32.4 cm (10 7/16 x 12 3/4 in.)

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Ernst Ludwig Kirchner and Georg Heym (author)

Georg Heym: Umbra Vitae (Georg Heym: The Shadow of Life), 1918/1922

bound volume with 51 woodcuts

book: 21.7 x 14.5 x 1.3 cm (8 9/16 x 5 11/16 x 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner and Georg Heym (author)

Georg Heym: Umbra Vitae (Georg Heym: The Shadow of Life), 1924 (published edition)

bound volume with 50 woodcuts and color woodcuts

book: 23.8 x 16.5 x 1.2 cm (9 3/8 x 6 1/2 x 1/2 in.)

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Ernst Ludwig Kirchner

Jakob Bosshart: Neben der Heerstrasse (Jakob Bosshart: Near Main Street), 1922

color woodcut proof on red paper for the dust jacket

image: 20.3 x 37.3 cm (8 x 14 11/16 in.)

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Ernst Ludwig Kirchner and Jacob Bosshart (author)

Jakob Bosshart: Neben der Heerstrasse (Jakob Bosshart: Near Main Street), 1923

bound volume with 25 woodcuts and color woodcuts

book: 18 x 14.3 x 3.3 cm (7 1/16 x 5 5/8 x 1 5/16 in.)

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:

Ernst Ludwig Kirchner and Gustav Schiefler (author)

Die Graphik Ernst Ludwig Kirchners bis 1924, von Gustav Schiefler Band I bis 1916 (copy 1, vol. 1), 1926

bound volume with 54 woodcuts, 1 drypoint and 1 lithograph

sheet: 25.4 x 15.3 cm (10 x 6 in.)

book: 26.1 x 17 x 5 cm (10 1/4 x 6 11/16 x 1 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Ernst Ludwig Kirchner and Gustav Schiefler (author)

Die Graphik Ernst Ludwig Kirchners bis 1924, von Gustav Schiefler Band I bis 1916, 1926

bound volume with 53 woodcuts

book: 26 x 17.5 x 4.7 cm (10 1/4 x 6 7/8 x 1 7/8 in.)

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Karl Schmidt-Rottluff

The Sun, 1914

woodcut

plate: 39.6 x 49.6 cm (15 9/16 x 19 1/2 in.)

sheet: 51 x 66.9 cm (20 1/16 x 26 5/16 in.)

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