

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800-1925

September 1, 2014 - February 1, 2015

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File Name: 3872-001.jpg

Giorgio Morandi

Still Life with a Basket of Bread, 1921

etching in black on chine collé

plate: 11.9 x 15.4 cm (4 11/16 x 6 1/16 in.)

sheet: 24.9 x 27.5 cm (9 13/16 x 10 13/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Bartolomeo Pinelli

Dante Flees the Wild Beasts and Meets Virgil (Vedi la bestia, per cu'io mi volsi...), plate 2 in "Divinia Comedia di Dante, I: Inferno, 1824

etching

National Gallery of Art, Washington, Gift of Dr. and Mrs. David S. Pollen

Pietro Fancelli

Timotheus Playing the Lyre before Alexander and Thais in the Hall of the Palace at Persepolis, c. 1820

pen and brown ink with gray wash over black chalk and graphite, squared for transfer, on two joined sheets of wove paper

overall: 56.1 x 78.5 cm (22 1/16 x 30 7/8 in.)

National Gallery of Art, Washington, Gift of William B. O'Neal, in Honor of the 50th Anniversary of the National Gallery of Art

Antonio Basoli

Mountain Torrents Flooding a City, before 1839

pen and brown ink with brown-gray wash over graphite on laid paper

overall: 19.1 x 29.2 cm (7 1/2 x 11 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Bartolomeo Pinelli

Dante Flees the Wild Beasts and Meets Virgil, 1824

graphite on laid paper, mounted on nineteenth-century album sheet
sheet: 25.7 x 37.8 cm (10 1/8 x 14 7/8 in.)
overall (album sheet): 35.2 x 50 cm (13 7/8 x 19 11/16 in.)
National Gallery of Art, Washington, Gift of Alexandra Baer

Romolo Liverani

Graveyard of the Ravenswoods for "Lucia di Lammermoor", 1868

pen and brown ink with gray wash over graphite on wove paper, pricked for transfer
overall: 24.9 x 40.9 cm (9 13/16 x 16 1/8 in.)
National Gallery of Art, Washington, William B. O'Neal Fund

File Name: 3872-009.jpg

Felice Giani

The School of Rome, c. 1795

pen and brown ink and wash over black chalk on laid paper
overall: 51 x 79.5 cm (20 1/16 x 31 5/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-011.jpg

Carlo Carrà

Graphic Rhythm with Airplane (Homage to Blériot), 1914

pen and ink with graphite and collage on graph paper
overall: 39.5 x 27.7 cm (15 9/16 x 10 7/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Filippo Tommaso Marinetti

Futursits Words in Freedom (Les mots en liberté futuristes), 1919

bound volume in paper wraps, printed in red and black with four folding plates
book: 20.3 x 13.3 x 1 cm (8 x 5 1/4 x 3/8 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

File Name: 3872-013.jpg

Angelo Rognoni

Barrage in the Carso (Preparazione d'artiglieria nel Corso), 1917

black and colored inks with graphite on wove paper
overall: 35.6 x 48.9 cm (14 x 19 1/4 in.)
National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund and the Mr. and Mrs. Louis Glickfield Fund



Tommaso Minardi

Saturn Wrestling with a Snake, 1800s

pen and black and gray inks with gray wash over black chalk on heavy laid paper
sheet: 27.1 x 21.9 cm (10 11/16 x 8 5/8 in.)
National Gallery of Art, Washington, Gift of Jeffrey E. Horvitz

Francesco Cangiullo (artist), Edizioni Futuriste di "Poesia" (publisher)

Caffeconcerto: Alfabeto a sorpresa, 1919

bound volume with 29 pages of lineblock and typographic illustrations on colored paper

book: 24.5 x 17.3 x 0.3 cm (9 5/8 x 6 13/16 x 1/8 in.)

National Gallery of Art, Washington, William B. O'Neal Fund

File Name: 3872-017.jpg

Giacomo Balla (artist), Nino Formoso (composer)

Cover for Nino Formosa, Ti Ta Tò, 1918

two-color lithograph

image: 33.7 x 24.1 cm (13 1/4 x 9 1/2 in.)

National Gallery of Art, Washington, William B. O'Neal Fund



Carlo Carrà

Guerrapittura, 1915

bound volume with lineblock and typographic illustrations

book: 26.1 x 19.4 x 1.3 cm (10 1/4 x 7 5/8 x 1/2 in.)

fold-out: 32.8 x 26.1 cm (12 15/16 x 10 1/4 in.)

National Gallery of Art, Washington, William B. O'Neal Fund

Filippo Tommaso Marinetti

Zang Tumb Tuuum: Adrianopoli Ottobre 1912: Parole in Libertà, 1914

bound volume with lineblock and typographic illustrations

book: 20 x 14 x 2 cm (7 7/8 x 5 1/2 x 13/16 in.)

National Gallery of Art, Washington, William B. O'Neal Fund

Francesco Cangiullo

Cafè-Chantant, 1915

pen and black ink on cream wove paper

sheet: 25.3 x 20 cm (9 15/16 x 7 7/8 in.)

National Gallery of Art, Washington, Richard S. Zeisler Fund and Ailsa Mellon Bruce Fund

File Name: 3872-025.jpg

Francesco Cangiullo

Oplà (Troupe Muscolini), 1915

pen and black ink on cream wove paper

sheet: 25.3 x 20 cm (9 15/16 x 7 7/8 in.)

National Gallery of Art, Washington, Richard S. Zeisler Fund and Ailsa Mellon Bruce Fund



Giuseppe de Nittis

The Dancer Holoke-GO-Zen, 1873

etching, drypoint, and roulette on laid paper

plate: 21.6 x 28.5 cm (8 1/2 x 11 1/4 in.)

sheet: 35.2 x 51 cm (13 7/8 x 20 1/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Luigi Sabatelli I

The Four Horsemen of the Apocalypse, 1809-1810

pen and black ink over black chalk on wove paper backed with Asian paper
sheet: 58.2 x 43.7 cm (22 15/16 x 17 3/16 in.)

National Gallery of Art, Washington, William B. O'Neal Fund

File Name: 3872-037.jpg

Carlo Bossoli

Balaklava, 1857

gouache with watercolor on paper laid down on canvas
sheet: 76.5 x 112.6 cm (30 1/8 x 44 5/16 in.)

National Gallery of Art, Washington, Florian Carr Fund



Lombardo Luigi Tasca

A Monumental Vaulted Hall with a Smoking Altar, c. 1813/1814

pen and black ink with grey wash over graphite

sheet: 32.3 x 44.4 cm (12 11/16 x 17 1/2 in.)

National Gallery of Art, Washington, William B. O'Neal Fund

Francesco Inghirami, Italian, 1771-1846

after Lombardo Luigi Tasca, Italian, active 1813-1814

Interior of Prison [Interno di una Carcere], 1814

etching and aquatint on wove paper

sheet: 27.8 x 38.5 cm (10 15/16 x 15 3/16 in.)

plate: 27.5 x 38.1 cm (10 13/16 x 15 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

File Name: 3872-040.jpg

Luigi Sabatelli I

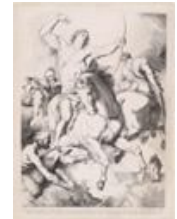
The Four Horsemen of the Apocalypse, 1809-1810

etching

sheet: 65.4 x 48 cm (25 3/4 x 18 7/8 in.)

plate: 63.2 x 45.5 cm (24 7/8 x 17 15/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3872-041.jpg

Giacomo Balla

Full Speed Ahead [AVANTI AVANTI A TUTTO VAPORE], 1924

pen and brown ink, colored pencil, and graphite on a telegraph form

sheet: 31.8 x 21.8 cm (12 1/2 x 8 9/16 in.)

National Gallery of Art, Washington, William B. O'Neal Fund



File Name: 3872-042.jpg
Francesco Paolo Michetti
Southern Italian Woman Dressed for Church, c. 1885-1888
pastel, black and white chalks on faded blue-gray paper
sheet: 64.5 × 46 cm (25 3/8 × 18 1/8 in.)
National Gallery of Art, Washington, Florian Carr Fund and The Ahmanson Foundation



File Name: 3872-043.jpg
Giovanni Fattori
Oxen Yoked to the Cart (Maremma) (Bovi al carro [Maremma]), 1886/1887
etching on wove paper
sheet: 36.8 × 49.6 cm (14 1/2 × 19 1/2 in.)
plate: 25 × 42.3 cm (9 13/16 × 16 5/8 in.)
National Gallery of Art, Washington, The Ahmanson Foundation



File Name: 3872-044.jpg
Giovanni Fattori
Woman of the Gabbro (Donna al gabbro), 1886-1887
etching on wove paper
sheet: 52 × 35 cm (20 1/2 × 13 3/4 in.)
plate: 34 × 21.4 cm (13 3/8 × 8 7/16 in.)
National Gallery of Art, Washington, The Ahmanson Foundation



File Name: 3872-046.jpg
Telemaco Signorini
House of Dante da Castiglione (Casa di Dante da Castiglione), c. 1883
etching
plate: 25.5 × 16 cm (10 1/16 × 6 5/16 in.)
sheet: 48.5 × 30.7 cm (19 1/8 × 12 1/16 in.)
National Gallery of Art, Washington, The Ahmanson Foundation



File Name: 3872-047.jpg
Telemaco Signorini
Santa Maria della Tromba, 1886
etching on wove paper
sheet: 46 × 34.7 cm (18 1/8 × 13 11/16 in.)
plate: 37 × 23.7 cm (14 9/16 × 9 5/16 in.)
National Gallery of Art, Washington, The Ahmanson Foundation



File Name: 3872-048.jpg
Giberto Borromeo
Forest on Lago Maggiore (Foresta sul lago Maggiore), 1870
etching, proof before letters
sheet: 32 × 41.5 cm (12 5/8 × 16 5/16 in.)
plate: 16.5 × 13.7 cm (6 1/2 × 5 3/8 in.)
National Gallery of Art, Washington, The Ahmanson Foundation



Giuseppe de Nittis

View Taken in London (vue prise à Londres), c. 1876

etching in sepia, proof before letters

sheet: 22.5 × 28.8 cm (8 7/8 × 11 5/16 in.)

plate: 14 × 21.7 cm (5 1/2 × 8 9/16 in.)

National Gallery of Art, Washington, The Ahmanson Foundation

Eleuterio Pagliano

Indian Summer (L'Estate di San Martino), c. 1883

etching on chine collé

sheet: 36.5 × 51.7 cm (14 3/8 × 20 3/8 in.)

plate: 20 × 28.5 cm (7 7/8 × 11 1/4 in.)

National Gallery of Art, Washington, The Ahmanson Foundation

File Name: 3872-051.jpg

Francesco Bozzetti

Woods on the Bank of a River (Il Bosco in riva al fiume), 1911

etching

sheet: 27.7 × 37.5 cm (10 7/8 × 14 3/4 in.)

plate: 20 × 27 cm (7 7/8 × 10 5/8 in.)

National Gallery of Art, Washington, The Ahmanson Foundation



File Name: 3872-053.jpg

Luigi Bartolini

Cemetery of Prisoners of War [cimitero dei prigionieri di guerra], 1920

etching, proof on Japanese paper

sheet: 22.5 × 33.8 cm (8 7/8 × 13 5/16 in.)

plate: 8 × 19.3 cm (3 1/8 × 7 5/8 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-054.jpg

Luigi Conconi

Intoxication (Ebbrezza), 1888

etching with monotype inking

sheet: 45 × 59.6 cm (17 11/16 × 23 7/16 in.)

plate: 23.7 × 50 cm (9 5/16 × 19 11/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-056.jpg

Giovanni Fattori

Bauco near Rome (Bauco presso Roma), c. 1904

etching, proof

sheet: 43.7 × 28.7 cm (17 3/16 × 11 5/16 in.) [irregular]

plate: 23 × 13.8 cm (9 1/16 × 5 7/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Antonio Fontanesi
***Fisherman on the Lakeshore (Pescatore sulla riva del lago)*, c. 1864**

etching on chine collé
sheet: 36.4 × 27.2 cm (14 5/16 × 10 11/16 in.)
plate: 17.8 × 11.2 cm (7 × 4 7/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

File Name: 3872-058.jpg
Antonio Fontanesi
***Fishing [La pesca]*, 1864**

etching on chine collé
sheet: 36.4 × 28 cm (14 5/16 × 11 in.)
plate: 25.6 × 18.8 cm (10 1/16 × 7 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-059.jpg
Vittore Grubicy

***Antwerp: Sunset (Anversa: Tramonto)*, 1893-1894**
aquatint and softground etching with monotype inking, proof touched with graphite and blue pencil on chine collé
sheet: 36 × 49.4 cm (14 3/16 × 19 7/16 in.)
plate: 18 × 34 cm (7 1/16 × 13 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-060.jpg
Francesco Paolo Michetti
***Keeper of the Turkeys (Gardeuse de dindons)*, 1876**

etching and roulette, proof before letters
sheet: 49 × 32 cm (19 5/16 × 12 5/8 in.) [irregular]
plate: 28.5 × 22.5 cm (11 1/4 × 8 7/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-061.jpg
Vincenzo Gemito
***Portrait of a Youth*, 1923**

black chalk with stumping and white chalk heightening on tan multifiber wove paper
sheet: 41 × 35.5 cm (16 1/8 × 14 in.)
National Gallery of Art, Washington, Gift of Faya Causey in memory of Catherine Lees Causey



Pompeo Mariani
***Reading in a Garden (Lettura in giardino)*, 1904/1905**
color monotype with scraping, additional oil color, graphite, and colored pencils
sheet: 38.8 × 49 cm (15 1/4 × 19 5/16 in.)
plate: 24.5 × 35 cm (9 5/8 × 13 3/4 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

File Name: 3872-064.jpg
Giuseppe Cornienti, after Gaetano Monti
Alessandro Manzoni, 1858
acquatint and roulette
sheet: 47 × 37.5 cm (18 1/2 × 14 3/4 in.)
plate: 45 × 34 cm (17 11/16 × 13 3/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Umberto Boccioni
Woman Reading (Donna che legge), 1910
etching, proof in dark brown
sheet: 49.5 × 34.5 cm (19 1/2 × 13 9/16 in.)
plate: 15 × 8.5 cm (5 7/8 × 3 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

File Name: 3872-066.jpg
Carlo Carrà
Head of a Boy (Testa di ragazzo), 1919
etching, proof
sheet: 35.5 × 26.4 cm (14 × 10 3/8 in.)
plate: 21.6 × 30 cm (8 1/2 × 11 13/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-067.jpg
Adolfo De Carolis
The Archer [L'Arciere], 1917
chiaroscuro woodcut from two blocks, printed in red-brown and ocher
sheet: 49.5 × 34.4 cm (19 1/2 × 13 9/16 in.)
image: 38.2 × 24.7 cm (15 1/16 × 9 3/4 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-068.jpg
Alberto Martini
Kiss [Bacio], 1915
lithograph on wove paper
sheet: 57 × 44 cm (22 7/16 × 17 5/16 in.)
image: 36 × 27 cm (14 3/16 × 10 5/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Celestino Turletti, after Stefano Bruzzi
What Is It? (Che c'è?), 1887
etching on chine collé
sheet: 73 × 52.5 cm (28 3/4 × 20 11/16 in.)
plate: 60 × 39 cm (23 5/8 × 15 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

File Name: 3872-070.jpg

Domenico Morelli

The Artist's Daughter Eleonora Reclining on a Chaise-Longue, 1879

pen and black ink with gray wash on light blue multicolor fiber wove paper

sheet: 18.3 × 22.2 cm (7 3/16 × 8 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3872-071.jpg

Salomon Corrodi

A Summer Evening at the Lago Maggiore, 1845

watercolor over graphite on wove paper, mounted on paperboard

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3872-072.jpg

Fabio Mauroner

Palazzo Clary, Rio Ognissanti, 1920

etching with monotype wiping

sheet: 34.7 × 42.8 cm (13 11/16 × 16 7/8 in.)

plate: 23 × 30.4 cm (9 1/16 × 11 15/16 in.)

National Gallery of Art, Washington, Gift in Honor of J. Russell Sale and Sally Shelburne



Giuseppe de Nittis

Elegant Young Woman Seen from Behind, c. 1875

etching with drypoint, proof

plate: 23.5 × 15.7 cm (9 1/4 × 6 3/16 in.)

sheet: 25.8 × 18.7 cm (10 3/16 × 7 3/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Matthew and Ann Nimetz

File Name: 3872-074.jpg

Mosè Bianchi

Woods in the Park near Monza, 1895

etching, softground etching, and aquatint

plate: 40.7 × 29 cm (16 × 11 7/16 in.)

sheet: 45.5 × 32 cm (17 15/16 × 12 5/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Matthew and Ann Nimetz



File Name: 3872-075.jpg

Luigi Conconi

The Contemplative Life (Vita contemplativa), c. 1883

etching

plate: 36 × 28 cm (14 3/16 × 11 in.)

sheet: 47.7 × 40 cm (18 3/4 × 15 3/4 in.)

National Gallery of Art, Washington, Purchased as the Gift of Matthew and Ann Nimetz



File Name: 3872-076.jpg

Anselmo Bucci

Place Blanche à Montmartre, 1915

drypoint printed in black on laid paper

plate: 47.2 × 62.5 cm (18 9/16 × 24 5/8 in.)

sheet: 62.9 × 17.2 cm (24 3/4 × 6 3/4 in.)

National Gallery of Art, Washington, Purchased as the Gift of Matthew and Ann Nimetz



File Name: 3872-080.jpg

Mariano Fortuny y Carbó

Dead Kabyle (Kabyle mort), 1867

etching and aquatint on buff laid paper

plate: 21.6 × 41.1 cm (8 1/2 × 16 3/16 in.)

sheet: 41.7 × 55.8 cm (16 7/16 × 21 15/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Jimmy and Jessica Younger, Houston



File Name: 3872-081.jpg

Mariano Fortuny y Carbó

A Moroccan Woman in Traditional Dress, 1866

watercolor with touches of gum, heightened with white gouache

National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W.

Laughlin



File Name: 3872-082.jpg

Francesco Colombi Borde

Hunting Dogs (Cani di caccia), 1889

etching, proof before letters

sheet: 68.6 × 89.5 cm (27 × 35 1/4 in.)

plate: 50 × 63.4 cm (19 11/16 × 24 15/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



File Name: 3872-085.jpg

Cesare Biseo

Ruins of the House of Septimius Severus on the Palatine (Rovine della casa di S.S. sul Palatino), 1900

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3872-086.jpg

Giovanni Boldini

Whistler Asleep, 1897

drypoint

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Mauro Gandolfi, after Correggio

Virgin and Child with Saints Jerome and Catherine and an Angel, 1826

engraving, proof before completion and letters

National Gallery of Art, Washington, Purchased as the Gift of Matthew and Ann Nimetz

Francesco Rosaspina

Allegory of Strength,

pen and brown ink with gray and brown wash, heightened with white, over black chalk

overall (diameter): 19 cm (7 1/2 in.)

National Gallery of Art, Washington, Julius S. Held Collection

Luigi Ademollo

The Sack of the Temple at Jerusalem, c. 1838

etching with aquatint
sheet (cut within platemark): 45.2 x 70.2 cm (17 13/16 x 27 5/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

File Name: 3872-092.jpg

Fortunato Duranti

Falsehood is the Cause of All Evil (recto), 1835/1845

pen and brown ink with gray-brown wash on laid paper
sheet: 19.8 x 26.2 cm (7 13/16 x 10 5/16 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Gino Severini

Study for "Ballerina", c.1913-1914

pastel and graphite on tan paper
National Gallery of Art, Washington, Promised Gift

Giuseppe Signorini

A Moorish Soldier before a Sunlit Wall, 1878

watercolor over over graphite on wove paper
sheet: 53.3 x 33.3 cm (21 x 13 1/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin

Francesco Paolo Michetti

Satan Rides and Drives the World, 1882

charcoal and white chalk on gray paper
National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

Luigi Russolo

Morning (Mattino), 1910

etching and aquatint
National Gallery of Art, Washington, Purchased as the Gift of Matthew and Ann Nimetz

Mosè Bianchi

A Miracle (Un Miracle), 1874

etching with aquatint on chine collé
National Gallery of Art, Washington, Purchased as the Gift of Matthew and Ann Nimetz

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File Name: 3872-099.jpg

Enrico Vegetti

Pescarenico Seen across the River Adda, 1920s

etching with monotype wiping

plate: 12 × 24.2 cm (4 3/4 × 9 1/2 in.)

sheet: 30.9 × 50.6 cm (12 3/16 × 19 15/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Giovanni Boldini

Portrait of a Priest in a Church Interior, 1900s

watercolor

National Gallery of Art, Washington, Promised Gift of Dian Woodner

Pio Joris

A View in Subiaco, 1873

watercolor

National Gallery of Art, Washington, Joan and David Maxwell Fund

Bartolomeo Pinelli

Telemachus Requests Permission from Pluto to Seek His Father in the Underworld, 1809

pen and brown ink over pencil, brown and gray washes

National Gallery of Art, Washington, William B. O'Neal Fund

Antonio Basoli

Temple of Neptune in a Lake (Tempio di Nettuno in un lago), plate XCIV in "Collection of Noble, Rustic, and Landscape Perspectives (Raccolta di prospettive serie, rustiche, e di paesaggio), 1810

etching

page size: 39.5 x 49 cm (15 9/16 x 19 5/16 in.)

overall size (volume closed): 40.5 x 50.5 x 2.9 cm (15 15/16 x 19 7/8 x 1 1/8 in.)

National Gallery of Art, Washington, Mark J. Millard Architectural Collection, David K.E. Bruce Fund

Umberto Boccioni

Cover for Francesco Balilla Pratella, "Musica futurista per orchestra", 1912

lithograph

National Gallery of Art, Washington, William B. O'Neal Fund

Domenico Morelli

Personification of Engraving (Allegoria dell'incisione), 1879

etching, aquatint and drypoint

National Gallery of Art, Washington, Purchased as the Gift of Matthew and Ann Nimetz, 2014