Drawings for Paintings in the Age of Rembrandt
October 4, 2016 - January 2, 2017

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Cat. No. 1
Joris van der Haagen
View in the Vicinity of Doorwerth, 1650
black chalk and gray wash, pen and brown ink, on paper
19.5 × 25.9 cm (7 11/16 × 10 3/16 in.)
Rijksmuseum, Amsterdam, purchased with the support of the Vereniging Rembrandt

Cat. No. 2 / File Name: 3891-144.jpg
Jan Lievens
Forest Interior with a Draftsman, 1660s
pen and brown ink and brown wash on paper
24 x 36.2 cm (9 7/16 x 14 1/4 in.)
Maida and George Abrams, Collection, Boston, Massachusetts
Katya Kallsen (c) President and Fellows of Harvard College

Cat. No. 3
Jan van Kessel
Sketchbook, 1659-1660
black chalk and gray or brown wash on paper
closed: 9.9 × 16 cm (3 7/8 × 6 5/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 4
Nicolaes Pietersz Berchem
Four Sheep and a Cow, c. 1652
red chalk on laid paper with counterproof
overall: 13 x 19.5 cm (5 1/8 x 7 11/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 5a
Crispijn de Passe II
_A Drawing School in the Evening (or 'Roman Academy or Drawing School') in Van 't Light der Teken en Schilder Konst, fols. 10-11, Amsterdam, 1643_  
engraving, fols. 10-11  
33 × 39.8 cm (13 × 15 11/16 in.)  
National Gallery of Art Library, David K.E. Bruce Fund

Cat. No. 6
Leendert van der Cooghen
_Study of a Nude Man, Seated Three-Quarters Length on a Cushion_,  
black chalk on paper  
39.1 × 26 cm (15 3/8 × 10 1/4 in.)  
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 7
Cornelis Jonson van Ceulen
_Study of Woman's Hands, c. 1652_,  
black chalk, heightened with white on blue paper  
23 × 38.8 cm (9 1/16 × 15 1/4 in.)  
Musée de Grenoble

Cat. No. 8
Caspar Netscher
_Studies of Two Female Arms, 1675_,  
black and white chalk, some brush in black on blue paper  
sheet: 24.2 × 22.4 cm (9 1/2 × 8 13/16 in.)  
Rijksmuseum, Amsterdam

Cat. No. 9 / File Name: 3891-143.jpg
Attributed to Gonzales Coques
_Portrait of a Man Receiving a Letter from a Boy, c. 1660_,  
oil on panel  
55.9 × 44.2 cm (22 × 17 3/8 in.)  
The Orsay Collection, London, Paris

Cat. No. 10
Pieter Molijn
_Landscape with Open Gate, c. 1630/1635_,  
oil on panel  
33.6 × 47.9 cm (13 1/4 × 18 7/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund and Gift of Arthur K. and Susan H. Wheelock, 1986.10.1
Cat. No. 11
Jan van der Heyden
*View Down a Dutch Canal, c. 1670*
oil on panel
32.5 × 39 cm (12 13/16 × 15 3/8 in.)
National Gallery of Art, Washington, Gift of George M. and Linda H. Kaufman, 2012.73.2

Cat. No. 12
Ambrosius Bosschaert
*Bouquet of Flowers in a Glass Vase, 1621*
oil on copper
31.6 × 21.6 cm (12 7/16 × 8 1/2 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and New Century Fund

Cat. No. 13 / File Name: 3891-077.jpg
Michiel van Musscher
*An Artist in His Studio with His Drawings, mid-1660s*
oil on panel
47 × 36 cm (18 1/2 × 14 3/16 in.)
Liechtenstein. The Princely Collections, Vaduz-Vienna

Cat. No. 14
Jacques de Gheyn II
*Three Flowers: A Double Carnation, a Tulip and a Liverwort or Liverleaf, 1601*
watercolor and tempera on vellum, probably over a sketch in metalpoint (silverpoint?)
22.8 × 17.6 cm (9 6 15/16 × 16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 15
Jacques de Gheyn II
*Democritus and Heraclitus, 1602/1603*
black and white chalk on light brown paper
23.7 × 28 cm (9 5/16 × 11 in.)
P. & N. De Boer Foundation

Cat. No. 16
Abraham Bloemaert
*Landscape with Dilapidated Buildings and Figures, 1629*
oil on canvas
91.5 × 135.5 cm (36 × 53 3/8 in.)
Hamburger Kunsthalle, Hamburg

Cat. No. 17
Abraham Bloemaert
*Ruins of a Farmhouse, c. 1571-c.1629*
black chalk, brushed in red and light green, on paper
15.2 × 20.8 cm (6 × 8 3/16 in.)
Rijksmuseum, Amsterdam, purchased with the support of the Vereniging Rembrandt

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 18
Abraham Bloemaert
*Two Seated Boys with Studies for Hands and Feet*, c. 1620-1629
pen and brown ink, red chalk, heightened with white gouache on beige paper
14 × 18 cm (5 1/2 × 7 1/16 in.)
Musée du Louvre, Paris (on long-term loan to Musée Bonnat-Helleu, Bayonne)

Cat. No. 19
Abraham Bloemaert
*Study of Trees (Studies of Two Pollard Willows)*, late 16th - mid 17th century
pen and brown ink, watercolor, traces of black chalk, on paper
21 × 31 cm (8 1/4 × 12 3/16 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1970

Cat. No. 20 / File Name: 3891-038.jpg
Abraham Bloemaert
*Studies of Arms, Legs, and Heads*,
red and white chalk, some pen in brown ink on paper
25.7 × 16.7 cm (10 1/8 × 6 9/16 in.)
Rijksmuseum, Amsterdam

Cat. No. 21
Abraham Bloemaert
*Head of an Old Man Turned and Looking to Right*, 1625-1635
black chalk, with gray wash, white body color, heightened with white (partly oxidized), on gray prepared paper
41.5 × 29.7 cm (16 5/16 × 11 11/16 in.)
The British Museum, London

Cat. No. 22
Abraham Bloemaert
*Head of an Old Man*, 1630-1640
oil on panel
48.3 x 36.3 cm (19 x 14 5/16 in.)
National Gallery of Art, Washington, Joseph F. McCrindle Collection, 2010.93.41

Cat. No. 23
Jan Anthonisz Ravesteyn
*The Hague Magistrate Receiving the Officers of the St. Sebastiaansdoelen*, 1618
pen and gray wash, heightened with white, on paper
24.8 × 51.7 cm (9 3/4 × 20 3/8 in.)
Fondation Custodia, Collection Frits Lugt, Paris
Cat. No. 24
Pieter Lastman
Reclining Woman, as Rachel, 1622
red and some black chalk, heightened with white, on orange prepared paper
22.9 × 20.2 cm (9 × 7 15/16 in.)
The Ashmolean Museum, Oxford

Cat. No. 26
Pieter Lastman
David Gives Uriah a Letter for Joab, 1619
oil on panel
42.8 × 63.3 cm (16 7/8 × 24 15/16 in.)
The Leiden Collection, New York, PL-100

Cat. No. 27
Hendrick Avercamp
A Standing Girl with Her Hands under Her Apron, c. 1620
black and red chalk on paper
26 x 13.2 cm (10 1/4 x 5 3/16 in.)
framed: 41 x 58.1 x 2.9 cm (16 1/8 x 22 7/8 x 1 1/8 in.)
Wall labels: Lent by Her Majesty Queen Elizabeth II
Catalogue: The Royal Collection/ HM Queen Elizabeth II
Photographic credits in catalogue, website, posters etc: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2016

Cat. No. 28
Hendrick Avercamp
An Elegantly Dressed Youth Skating, c. 1620
pen and brown ink over graphite, shaded with graphite on paper
17.1 × 11.5 cm (6 3/4 × 4 1/2 in.)
Wall labels: Lent by Her Majesty Queen Elizabeth II
Catalogue: The Royal Collection/ HM Queen Elizabeth II
Photographic credits in catalogue, website, posters etc: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2016

Cat. No. 29
Hendrick Avercamp
A Scene on the Ice, c. 1625
oil on panel
39.2 x 77 cm (15 7/16 x 30 5/16 in.)
framed: 64.8 x 102.2 x 5.7 cm (25 1/2 x 40 1/4 x 2 1/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 30
Hendrick Avercamp
*A View of Kampen from outside the walls*, c. 1620
der and brown ink with watercolor over graphite on paper
12.2 x 31 cm (4 13/16 x 12 3/16 in.)
framed: 41 x 58.1 x 2.9 cm (16 1/8 x 22 7/8 x 1 1/8 in.)
Wall labels: Lent by Her Majesty Queen Elizabeth II

Catalogue: The Royal Collection / HM Queen Elizabeth II

Photographic credits in catalogue, website, postsers etc: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2016

Cat. No. 31 / File Name: 3891-018.jpg
Hendrick Avercamp
*Winter Scene outside the Walls of Kampen*, c. 1613-1615
oil on panel
44.5 x 72.5 cm (17 1/2 x 28 9/16 in.)
framed: 63.5 x 91.4 x 4.3 cm (25 x 36 x 1 11/16 in.)
Private Collection, The Netherlands

Cat. No. 32
Esaias van de Velde I
*Standing Couple Seen from the Side*, c. 1617
black chalk with gouache highlights on blue paper
23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)
Rijksmuseum, Amsterdam

Cat. No. 33
Gerrit van Honthorst
*Merry Company*, 1621/1622
d and black-brown ink, white chalk highlights, over a preliminary sketch in black chalk on paper
18.3 x 27.1 cm (7 3/16 x 10 11/16 in.)
Albertina, Vienna

Cat. No. 34
Dirck Hals
*Sitting Pipe Smoker*, 1622-1627
brush and brown ink with oil containing paint, heightened with white, over a sketch with black chalk on paper
27.7 x 17.8 cm (10 7/8 x 7 in.)
Rijksmuseum, Amsterdam

Cat. No. 35
Dirck Hals
*Seated Man, Leaning Backwards*,
brush in brown and gray oil containing paint on paper
22.6 x 19.4 cm (8 7/8 x 7 5/8 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 36
Claes Cornelisz Moyaert
*Cloelia’s Escape from Porsena’s Camp*, 1640
black and white chalk, on brownish cartridge paper
23.1 × 38.4 cm (9 1/8 × 15 1/8 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 37
Pieter van Laer
*Two Studies of a Seated Shepherd*, ca. 1630-1637(?)
black and white chalk on blue paper
18.6 × 26.2 cm (7 5/16 × 10 5/16 in.)
framed: 46 × 59 cm (18 1/8 × 23 1/4 in.)
Musée des Beaux-Arts et Archéologie, Besançon

Cat. No. 38
Balthasar van der Ast
*Study of a Tulip (Admirael Pottebacker) and a Fly*, 1620-1630
gouache, watercolor, and tempera on paper
overall size: 31.3 × 20.2 cm (12 5/16 × 7 15/16 in.)
framed: 47.2 × 34.7 × 2 cm (18 9/16 × 13 11/16 × 13/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris, 6534/42

Cat. No. 39
Balthasar van der Ast
*Flower Still Life*, c. 1630
oil on panel
37.2 × 24.5 cm (14 5/8 × 9 5/8 in.)
framed: 52 × 40 × 4.1 cm (20 1/2 × 15 3/4 × 1 5/8 in.)
Rose-Marie and Eijk Van Otterloo Collection

Cat. No. 40
Balthasar van der Ast
*Two Shells*, 1620-1630
gouache, watercolor, and tempera on paper
overall size: 31.4 × 20.2 cm (12 3/8 × 7 15/16 in.)
framed: 47.2 × 34.7 × 2 cm (18 9/16 × 13 11/16 × 13/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris, 6534/49

Cat. No. 41 R/V
Cornelis van Poelenburch
*Houses in Italy (recto)*, c. 1620-1625
pen and brown ink and wash over black chalk on paper
18.7 × 23.2 cm (7 3/8 × 9 1/8 in.)
Private Collection
Cat. No. 42

Jan van Goyen

_The 'Haringpakkerstoren' in Amsterdam, c. 1651_
black chalk, gray wash, on paper
9.9 × 15.7 cm (3 7/8 × 6 3/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 43

Jan van Goyen

_Sailing Ships, 1653_
black chalk, gray wash, on paper
sheet: 11.4 × 19.5 cm (4 1/2 × 7 11/16 in.)
framed: 32.8 × 52.8 × 3.2 cm (12 15/16 × 20 13/16 × 1 1/4 in.)
Royal Museums of Fine Arts of Belgium, Brussels

Cat. No. 44

Jan van Goyen

_Ships under a Cloudy Sky, 1655_
oil on panel
unframed: 32.5 × 32 cm (12 13/16 × 12 5/8 in.)
framed: 56.5 × 56 × 7 cm (22 1/4 × 22 1/16 × 2 3/4 in.)
Métropole Rouen Normandie, Musée des Beaux-Arts

Cat. No. 45

Thomas de Keyser

_Company of Allaert Cloeck, 1630_
pen and brown ink, violet wash, over black chalk, squared, on paper
20.4 × 40.9 cm (8 1/16 × 16 1/8 in.)
Albertina, Vienna

Cat. No. 46

Thomas de Keyser

_Officers and Other Civic Guardsmen of the IIIrd District of Amsterdam, under the Command of Captain Allaert Cloeck and Lieutenant Lucas Jacobsz Rotgans, c. 1630_
pen and deep brown ink, grey brown wash over black chalk, squared, on paper
20.2 × 40.8 cm (7 15/16 × 16 1/16 in.)
Statens Museum for Kunst, Copenhagen

Cat. No. 47 / File Name: 3891-043.jpg

Salomon de Bray

_The Twins Clara and Albert de Bray, August 12, 1646_
red chalk, over faint indications in black chalk, on paper
sheet: 16 × 15.2 cm (6 5/16 × 6 in.)
framed: 56.2 × 43.5 × 3.81 cm (22 1/8 × 17 1/8 × 1 1/2 in.)
The Morgan Library & Museum, Purchased in 1909.

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 48 / File Name: 3891-042.jpg
Salomon de Bray
*The Twins Clara and Albert de Bray*, 1646 or after
oil on canvas
unframed: 82.6 × 64.8 cm (32 1/2 × 25 1/2 in.)
framed: 84.5 × 102 × 8 cm (33 1/4 × 40 3/16 × 3 1/8 in.)
National Galleries of Scotland, Long loan in 1995

Cat. No. 49
Pieter Jansz Saenredam
*Choir and High Altar of Sint-Janskerk at ’s-Hertogenbosch*, 1632
pen and brown ink with gray wash and watercolor, over black chalk on paper
40.7 × 32 cm (16 × 12 5/8 in.)
The British Museum, London

Cat. No. 50 / File Name: 3891-104.jpg
Pieter Jansz Saenredam
*The Choir of the St. Bavo in Haarlem*, 1635
oil on panel
49 × 36.6 cm (19 5/16 × 14 7/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 51 / File Name: 3891-105.jpg
Pieter Jansz Saenredam
*St. Bavo, Haarlem, View in the Choir*, 1636
pen and gray wash on paper
48 × 37 cm (18 7/8 × 14 9/16 in.)
Noord-Hollands Archief, Kennemer Atlas, Haarlem

Cat. No. 52
Pieter Jansz Saenredam
*St. Bavo, Haarlem, Part of the Nave*, 1635
pen and chalk on blue paper
54.5 × 39 cm (21 7/16 × 15 3/8 in.)
Noord-Hollands Archief, Kennemer Atlas, Haarlem

Cat. No. 53
Pieter Jansz Saenredam
*South Transept of St. Bavo in Haarlem*, 1635
pen and brush, gray wash, on paper
sheet: 49 × 35.5 cm (19 5/16 × 14 in.)
framed: 87 × 62 cm (34 1/4 × 24 7/16 in.)
Noord-Hollands Archief, Kennemer Atlas, Haarlem

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 54
Pieter Jansz Saenredam
*Interior of Saint Bavo’s Church, Haarlem, 1635*
pen and brown ink with gray wash and touches of red chalk over graphite on paper
49.1 x 35.8 cm (19 5/16 x 14 1/8 in.)
National Gallery of Art, Washington, Gift of Dian Woodner

Cat. No. 55
Pieter Jansz Saenredam
*Organ of the St. Bavo, Haarlem,*
pen and brown ink, pencil and watercolor, on paper
30.9 x 17.3 cm (12 3/16 x 6 13/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 56
Bartholomeus Breenbergh
*Reclining Male Nude (Study for “Venus Mourning the Death of Adonis”), 1646*
oiled charcoal and white chalk on blue antique laid paper
24.8 x 35.7 cm (9 3/4 x 14 1/16 in.)
Harvard Art Museums/Fogg Museum, Anonymous fund in honor of John and Anne Straus, and through the generosity of the Fifth Floor Foundation, Howard and Sally Lepow, Leena and Sheldon Peck, Maida and George Abrams and Kathryn and William W. Robinson

Cat. No. 57
Bartholomeus Breenbergh
*Venus Mourning the Death of Adonis, 1646*
oil on panel
unframed: 38.4 x 49.4 cm (15 1/8 x 19 7/16 in.)
framed: 54.5 x 65 cm (21 7/16 x 25 9/16 in.)

Cat. No. 58
Anthonie Palamedesz
*Seated Officer Holding a Glass, c. 1635*
brush and brown ink and darker brown oil paint, slightly heightened with white gouache, on paper
20.5 x 15.5 cm (8 1/16 x 6 1/8 in.)
framed: 46.5 x 33.5 x 3 cm (18 5/16 x 13 3/16 x 1 3/16 in.)
Leiden University Library

Cat. No. 59
Rembrandt van Rijn
*Old Man Seated, 1631*
red and some black chalk on pale yellowish prepared paper
sheet: 22.9 x 15.9 cm (9 x 6 1/4 in.)
Private collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 60 / File Name: 3891-095.jpg
**Rembrandt van Rijn**

*Joseph Telling His Dreams, 1633*

grisaille on paper

55.8 × 38.7 cm (21 15/16 × 15 1/4 in.)

Rijksmuseum, Amsterdam, purchased with the support of the Vereniging Rembrandt and the Stichting tot Bevordering van de Belangen van het Rijksmuseum

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Cat. No. 65 / File Name: 3891-096.jpg

**Rembrandt van Rijn**

*Studies of Mary, the Mother of Christ, and Mary Magdalene, 1635-1636*

pen and brown ink, red chalk

sheet: 20.1 × 14.3 cm (7 15/16 × 5 5/8 in.)

Rijksmuseum, Amsterdam

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Cat. No. 66

**Rembrandt van Rijn**

*The Rape of Ganymede, 1635*

pen and brown ink, brown wash, on paper

18.3 × 16 cm (7 3/16 × 6 5/16 in.)

Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

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Cat. No. 67

**Rembrandt van Rijn**

*Jan Cornelisz Sylvius, the Preacher, 1644*

pen and brown ink on laid paper

13.3 x 12.2 cm (5 1/4 x 4 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

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Cat. No. 68

**Cornelis Saftleven**

*Sleeping Hunter, 1642*

black chalk and gray wash on paper

16.9 × 23.8 cm (6 5/8 × 9 3/8 in.)

Maida and George Abrams Collection, Boston

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Cat. No. 69

**Cornelis Saftleven and Herman Saftleven**

*Sleeping Hunter in a Landscape, 1642 or later*

oil on panel

36.8 × 52 cm (14 1/2 × 20 1/2 in.)

framed: 56 × 69.2 × 7.5 cm (22 1/16 × 27 1/4 × 2 15/16 in.)

Maida and George Abrams Collection, Boston

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Order images online at: [http://www.nga.gov/content/ngaweb/press/exh/3891/images.html](http://www.nga.gov/content/ngaweb/press/exh/3891/images.html)
Cat. No. 70
Jacob Andriaensz Backer
*Seated Female Nude (Study for Venus),* c.1650
black and white chalk on blue antique laid paper, double framing line in brown ink on paper
32.3 × 23.2 cm (12 11/16 × 9 1/8 in.)
framed: 49.85 × 39.69 × 2.22 cm (19 5/8 × 15 5/8 × 7/8 in.)
The Madia and George Abrams Collection, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Gift of George S. Abrams in appreciation of William Robinson’s services as Curator of Drawings, 1988-2013

Cat. No. 71
Jacob Andriaensz Backer
*Seated Female Nude,* 1648
black and white chalk on blue paper
28.8 × 22.8 cm (11 5/16 × 9 in.)
Maida and George Abrams Collection, Boston

Cat. No. 72
Adriaen van Ostade
*Dancing Man,* c. 1659
black and white chalk on light brown paper
14.4 × 7.5 cm (5 11/16 × 2 15/16 in.)
Rijksmuseum, Amsterdam, purchased with the support of the F.G. Waller-Fonds, the Belpport Familienstifung and a contribution from the J.A.Z. Count van Regteren Limpurg Bequest

Cat. No. 73
Adriaen van Ostade
*Peasants Dancing in a Tavern,* 1659
oil on panel
unframed: 44.1 × 60.3 cm (17 3/8 × 23 3/4 in.)
framed: 72.7 × 87.3 × 7.3 cm (28 5/8 × 34 3/8 × 2 7/8 in.)
Saint Louis Art Museum, Friends Fund

Cat. No. 74
Adriaen van Ostade
*Dancing Figures,* c. 1659
black chalk, pen and brown ink, on paper
13.2 × 26.7 cm (5 3/16 × 10 1/2 in.)
Hamburger Kunsthalle, Kupferstichkabinett

Cat. No. 75
Adriaen van Ostade
*Seated Man from Behind,* c. 1659
black chalk, heightened with white, on light brown paper
20 × 19.2 cm (7 7/8 × 7 9/16 in.)
Rijksmuseum, Amsterdam

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 76
Adriaen van Ostade
Drawing for a Group Portrait, c. 1654
pen and brown ink over graphite, gray-brown wash, on paper
12.2 × 23.2 cm (4 13/16 × 9 1/8 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 77
Adriaen van Ostade
Drawing for a Group Portrait, c. 1654
pen and brown ink over graphite, gray-brown wash, on paper
12.6 × 21.3 cm (4 15/16 × 8 3/8 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 78
Adriaen van Ostade
Drawing for a Group Portrait, c. 1654
pen and brown ink over graphite, gray-brown wash, on paper
16 × 20.1 cm (6 5/16 × 7 15/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 79
Hendrik Cornelisz van Vliet
Sketchbook,
black, white and red chalk on nineteen leaves of blue paper
27.5 × 22 cm (10 13/16 × 8 11/16 in.)
Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 80
Govaert Flinck
Standing Man beside a Table, 1644- before 1646
black chalk, heightened with white, on blue paper
39.2 × 24 cm (15 7/16 × 9 7/16 in.)
Rijksmuseum, Amsterdam, purchased with the support of the Vereniging Rembrandt

Cat. No. 81
Aelbert Cuyp
Landscape with Herdsmen, c. 1650-1652
oil on panel
48 x 82.5 cm (18 7/8 x 32 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection, (William A. Clark Collection)

Cat. No. 82
Aelbert Cuyp
Calcar with Monterberg in the Distance, early 1640s
black chalk, gray wash, green and ocher yellow watercolor, partly brushed with gum arabic, on paper
18.5 × 49.5 cm (7 5/16 × 19 1/2 in.)
Lent by The Metropolitan Museum of Art, New York, From the Collection of Rita and Frits Markus, Bequest of Rita Markus, 2005

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 83
Aelbert Cuyp
_The Rhine Valley Stretching North toward the Elterberg, c. 1652-1655_
black chalk, gray wash, pencil on paper
14.9 x 23.9 cm (5 7/8 x 9 7/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris, 5304

Cat. No. 84
Aelbert Cuyp
_Three Boys in a Landscape, early 1640s_
black chalk, gray wash on paper
14.7 x 19.1 cm (5 13/16 x 7 1/2 in.)
Rijksmuseum, Amsterdam

Cat. No. 85
Aelbert Cuyp
_Standing Herdsman with Staff, c. 1642-1646_
black chalk, gray wash on two pieces of paper
19.1 x 9.6 cm (7 1/2 x 3 3/4 in.)
mount: 37.4 x 23.1 cm (14 3/4 x 9 1/8 in.)
Private Collection

Cat. No. 86
Aelbert Cuyp
_A Cow Lying Down, c. 1650_
black chalk, gray wash, on paper
7.6 x 13.3 cm (3 x 5 1/4 in.)
Private Collection

Cat. No. 87
Aelbert Cuyp
_Studies of a Cow and a Horse, c. 1650_
black chalk, brush in gray wash, traces of pencil on paper
8.4 x 12.5 cm (3 5/16 x 4 15/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris, 458

Cat. No. 88
Karel Dujardin
_Walking Man Seen from Behind, c. 1655_
red chalk on paper
23.6 x 13.5 cm (9 5/16 x 5 5/16 in.)
Statens Museum for Kunst, Copenhagen

Cat. No. 89
Gerbrand van den Eeckhout
_David Promises Bathsheba to Designate Solomon as His Successor (David’s Promise to Bathsheba), 1642-1643_  
brown ink and brown wash, over red and black chalk on paper
18.8 x 27 cm (7 3/8 x 10 5/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Robert Lehman, 1941

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 90
Gerbrand van den Eeckhout
*Seated Oriental, before 1646*
bright and white chalk on gray paper
38.9 × 26.2 cm (15 5/16 × 10 5/16 in.)
Hamburger Kunsthalle, Kupferstichkabinett

Cat. No. 91
Gerbrand van den Eeckhout
*Jacob’s Dream*,
red chalk on paper
26.2 × 20 cm (10 5/16 × 7 7/8 in.)
Albertina, Vienna

Cat. No. 92
Gerbrand van den Eeckhout
*Jacob’s Dream, 1672*
black chalk on paper
22.4 × 19.6 cm (8 13/16 × 7 11/16 in.)
Staatliches Museum Schwerin/ Ludwiglust/ Güstrow

Cat. No. 93
Isack van Ostade
*The Schoolroom, c. 1639*
pen and brown ink, pinkish brown and gray wash, over black chalk or graphite, on paper
16.9 × 23.6 cm (6 5/8 × 9 5/16 in.)
Maida and George Abrams Collection, Boston

Cat. No. 94
Isack van Ostade
*Group of Houses with a Church Tower in the Background, c. 1649*
pen and brown ink, black chalk or graphite, brown and gray wash, black and colored chalks, watercolor
sheet: 29.9 × 24.4 cm (11 3/4 × 9 5/8 in.)
Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 95
Paulus Potter
*A Sow and Her Farrow, c. 1650*
black chalk on paper
10.2 × 14.9 cm (4 × 5 7/8 in.)
Maida and George Abrams Collection, Boston

Cat. No. 96
Jan de Bray
*Double Portrait of Abraham Casteleyn and Margarieta van Bancken, 1663*
pen and brown ink, gray wash, on paper
10.2 × 20.3 cm (4 × 8 in.)
Fondation Custodia, Collection Frits Lugt, Paris, 5124
Cat. No. 97
Baerend Graat
*Seated Man*, 1659/1660
black and white chalk on blue paper (faded to gray), lined
22.9 × 17.9 cm (9 × 7 1/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 98
Jacob van Ruisdael
*Landscape with the Ruins of the Church of Muiderberg in the Distance*, c. 1650-1655
black chalk on paper
15.1 × 19.3 cm (5 15/16 × 7 5/8 in.)
Albertina, Vienna

Cat. No. 99
Jacob van Ruisdael
*View over Amsterdam and the IJ*, c. 1665
black chalk, gray wash, on paper
8.6 × 15.2 cm (3 3/8 × 6 in.)
Rijksmuseum, Amsterdam

Cat. No. 100
Jacob van Ruisdael
*Panoramic View of Amsterdam, Its Harbor, and the IJ*, c. 1665-1670
oil on canvas
41.5 × 40.7 cm (16 5/16 × 16 in.)
framed: 61.7 × 60.6 × 9.5 cm (24 5/16 × 23 7/8 × 3 3/4 in.)
Private Collection, England (on loan to The National Gallery, London)

Cat. No. 101
Jacob van Ruisdael
*The Jewish Cemetery at Ouderkerk aan de Amstel*,
black chalk, brush and black ink, gray wash, on paper
19.1 × 28.3 cm (7 1/2 × 11 1/8 in.)
Teylers Museum, Haarlem

Cat. No. 102
Ludolf Backhuysen
*View of the Montelbaenstoren*, c. 1685
pen and brown ink with gray wash on paper
unframed: 17 × 26.6 cm (6 11/16 × 10 1/2 in.)
Amsterdam City Archives

Cat. No. 103
Cornelis Bega
*Peasant Woman, Turned Three-Quarters to the Left, Holding a Glass*, 1638-1698
red chalk on paper
overall: 24.7 × 14.6 cm (9 3/4 × 5 3/4 in.)
framed: 60.6 × 45.3 × 3.1 cm (23 7/8 × 17 13/16 × 1 1/4 in.)
The Samuel Courtauld Trust, The Courtauld Gallery, London

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 104
Cornelis Bega
The Alchemist, c. 1663
black chalk with white heightening on blue paper
17.3 × 14.2 cm (6 13/16 × 5 9/16 in.)
Museum Mayer van Bergh, Antwerp

Cat. No. 105 / File Name: 3891-007.jpg
Cornelis Bega
The Alchemist, 1663
oil on canvas mounted on panel
35 × 28.6 cm (13 3/4 × 11 1/4 in.)
National Gallery of Art, Washington, From the Collection of Ethel and Martin Wunsch, 2013.34.1

Cat. No. 106
Willem van de Velde the Younger
The Surrender of the Royal Prince on the Third Day of the Four Days’ Battle, June 13, 1666, c. 1670
oil on canvas
35.2 × 45.3 cm (13 7/8 × 17 13/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 107
Willem van de Velde the Younger
The Surrender of The Royal Prince on the Third Day of the Four Days’ Battle, June 13, 1666, c. 1666(?)
pencil and gray wash on paper
21 × 43.2 cm (8 1/4 × 17 in.)

Cat. No. 110
Willem van de Velde the Younger
Burning of The Royal James at the Battle of Solebay, June 7, 1672, 1673(?)
gray wash, graphite, on paper
44.3 × 63.4 cm (17 7/16 × 24 15/16 in.)

Cat. No. 111
Nicolaes Maes
The Lacemaker, 1655
oil on panel
57.1 × 43.8 cm (22 1/2 × 17 1/4 in.)
framed: 78.1 × 64.7 × 7.4 cm (30 3/4 × 25 1/2 × 2 15/16 in.)
National Gallery of Canada, Ottawa, Purchased 1954

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 112
Nicolaes Maes
*Interior with Young Woman Making Lace*, 1650s
pen and brown ink, brown wash, on paper
sheet: 8 × 6.4 cm (3 1/8 × 2 1/2 in.)
Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 113
Nicolaes Maes
*Seated Woman Making Lace*, c. 1654-1655
red chalk on paper
14.1 × 11.9 cm (5 9/16 × 4 11/16 in.)
Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 114
Frans van Mieris
*Sleeping Spaniel*, c. 1665-1670
black chalk on paper
7.1 × 9.3 cm (2 13/16 × 3 11/16 in.)
Private Collection

Cat. No. 115
Adriaen van de Velde
*Study after a Male Model*,
red chalk on paper
34.9 × 22.9 cm (13 3/4 × 9 in.)
Private Collection

Cat. No. 116
Adriaen van de Velde
*Landscape with Trees*, 1660-1669
pen and brown ink, brown and gray-brown wash, on two sheets of paper joined vertically at left
sheet: 28.5 × 45.6 cm (11 1/4 × 17 15/16 in.)
framed: 45.1 × 62.7 × 2.8 cm (17 3/4 × 24 11/16 × 1 1/8 in.)
Amsterdam Museum, legacy C.J. Fodor

Cat. No. 117
Adriaen van de Velde
*Kneeling Woman*, c. 1660(?)
red chalk over black chalk on paper
23.2 × 19 cm (9 1/8 × 7 1/2 in.)
Maida and George Abrams Collection, Boston

Cat. No. 118 / File Name: 3891-015.jpg
Gerrit Berckheyde
*The Grote Kerk or St. Bavokerk in Haarlem*, 1666
oil on panel
60.3 × 84.5 cm (23 3/4 × 33 1/4 in.)
Otto Naumann Ltd, New York

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 119 / File Name: 3891-036.jpg
Gerrit Adriaensz Berckheyde
View of the Nieuwezijds Voorburgwal in Amsterdam, graphite, pen, and brown ink on paper
16.9 × 27.6 cm (6 5/8 × 10 7/8 in.)
Koninklijk Oudheidkundig Genootschap, Amsterdam

Cat. No. 120
Gerrit Berckheyde
The Nieuwezijds Voorburgwal with the Flower and Tree Market in Amsterdam, c. 1675
oil on wood
36.8 × 47.6 cm (14 1/2 × 18 3/4 in.)
framed: 60.3 × 68.6 × 8.9 cm (23 3/4 × 27 × 3 1/2 in.)
Los Angeles County Museum of Art, Gift of Mrs. Edward W. Carter, M.2009.106.1

Cat. No. 122
Gerrit Adriaensz Berckheyde
View on the Herengracht from the Vijzelstraat in Amsterdam, c. 1671-1672
graphite, gray wash on paper
20.8 × 39.5 cm (8 3/16 × 15 9/16 in.)
Amsterdam City Archives

Cat. No. 123
Gerrit Adriaensz Berckheyde
Walking Boy with a Basket, 1670s
black chalk on paper
19 × 10.9 cm (7 1/2 × 4 5/16 in.)
Rijksmuseum, Amsterdam, purchased with the support of the Vereniging Rembrandt

Cat. No. 124
Gerrit Adriaensz Berckheyde
Seated Man, Drinking,
red chalk on paper
13.3 × 16.8 cm (5 1/4 × 6 5/8 in.)
Rijksmuseum, Amsterdam, purchased with the support of the Vereniging Rembrandt, with additional funding from the Prins Bernhard Fonds, the Rijksmuseum-Stichting and the Ster Holding BV

Cat. No. 125
Gerrit Adriaensz Berckheyde
Standing Woman,
red chalk on paper
27.1 × 14.4 cm (10 11/16 × 5 11/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris, 5112

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html
Cat. No. 126
Pieter Cornelisz. van Slingelandt
*Study of a Cradle*,
black and white chalk on blue paper
unframed: 18.3 × 19.1 cm (7 3/16 × 7 1/2 in.)
framed: 34.7 × 47.2 × 2 cm (13 11/16 × 18 9/16 × 13/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 127
Pieter Cornelisz. van Slingelandt
*Interior with a Woman by a Cradle, c. 1670*
oil on panel
45.6 × 38.6 cm (17 15/16 × 15 3/16 in.)
Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich

Pieter Jansz Saenredam
*Cathedral of Saint John at 's-Hertogenbosch, 1646*
oil on panel
128.9 × 87 cm (50 3/4 × 34 1/4 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection

Caspar Netscher
*A Woman Feeding a Parrot, with a Page, 1666*
oil on panel
unframed: 46 × 37 cm (18 1/8 × 14 9/16 in.)
Richard Green Gallery, London

Caspar Netscher
*Young Woman with a Parrot, 1666*
pen and brown ink with brown wash over black chalk on paper
sheet: 24.3 × 18.5 cm (9 9/16 × 7 5/16 in.)
framed: 60.3 × 45.1 cm (23 3/4 × 17 3/4 in.)
The British Museum, London

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3891/images.html