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April 3, 2016 - July 24, 2016

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Cat. No. 1
John Simon after John Verelst
Ho Nee Yeath Taw No Row, King of the Generethgarick, after 1710
mezzotint
sheet: 40.9 x 25.4 cm (16 1/8 x 10 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Cat. No. 2
John Simon after John Verelst
Etow Oh Koam, King of the River Nation, after 1710
mezzotint
sheet: 41.2 x 25.4 cm (16 1/4 x 10 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Cat. No. 3 / File Name: 3919-067.jpg
John Simon after John Verelst
Sa Ga Yeath Qua Pieth Tow, King of the Maquas, after 1710
mezzotint
sheet: 41 x 25.4 cm (16 1/8 x 10 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Cat. No. 4
John Simon after John Verelst
Tee Yee Neen Ho Ga Row, Emperour of the Six Nations, after 1710
mezzotint
sheet: 41.5 x 25.5 cm (16 5/16 x 10 1/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 5
Peter Pelham
_Cotton Mather, 1727_ (early 19th-century impression from the original plate)
mezzotint
image: 30.2 × 24.8 cm (11 7/8 × 9 3/4 in.)
sheet: 34.1 × 24.8 cm (13 7/16 × 9 3/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 6
John Hall after Benjamin West
_William Penn’s Treaty with the Indians, 1775_
etching and engraving
image: 42.6 × 58.7 cm (16 3/4 × 23 1/8 in.)
sheet: 48.9 × 62.4 cm (19 1/4 × 24 9/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 7
Paul Revere
_Buried with Him by Baptism, c. 1760-1780_
engraving
image: 15.9 × 10.6 cm (6 1/4 × 4 3/16 in.)
sheet: 17.8 × 12.7 cm (7 × 5 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

Cat. No. 8
Paul Revere, after Henry Pelham
_The Bloody Massacre, 1770_
hand-colored engraving
image: 20 × 21.6 cm (7 7/8 × 8 1/2 in.)
sheet: 26.0 × 22.9 cm (10 1/4 × 9 in.)
Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 9
Amos Doolittle, after Ralph Earl
_Plate I, The Battle of Lexington, April 19th, 1775, 1775_
hand-colored engraving
image: 29.9 × 44.8 cm (11 3/4 × 17 5/8 in.)
sheet: 36.4 × 47.6 cm (14 5/16 × 18 3/4 in.)
Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 10
Amos Doolittle, after Ralph Earl
_Plate II, A View of the Town of Concord, 1775_
hand-colored engraving
image: 30.3 × 44.6 cm (11 15/16 × 17 9/16 in.)
sheet: 36.2 × 47.8 cm (14 1/4 × 18 13/16 in.)
Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 11
Amos Doolittle, after Ralph Earl
Plate III, The Engagement at the North Bridge in Concord, 1775
hand-colored engraving
image: 30.2 × 44.5 cm (11 7/8 × 17 1/2 in.)
sheet: 36.4 × 47.6 cm (14 5/16 × 18 3/4 in.)
Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 12
Amos Doolittle, after Ralph Earl
Plate IV, A View of the South Part of Lexington, 1775
hand-colored engraving
image: 29.9 × 44.5 cm (11 3/4 × 17 1/2 in.)
sheet: 36.2 × 47.6 cm (14 1/4 × 18 3/4 in.)
Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 13
Valentine Green, after Thomas Stothard, after Charles Willson Peale
General Washington, 1785
mezzotint
image: 50.2 × 35.2 cm (19 3/4 × 13 7/8 in.)
sheet: 54.3 × 36.5 cm (21 3/8 × 14 3/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 14
Edward Savage, after Robert Edge Pine
Congress Voting Independence, c. 1803
stipple and line engraving
image: 48.1 × 65.4 cm (18 15/16 × 25 3/4 in.)
sheet: 59.1 × 74.6 cm (23 1/4 × 29 3/8 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

Cat. No. 15
John Carwitham
A View of Fort George with the City of New York from the SW, c. 1764
hand-colored engraving (state ii or later)
sheet: 29.2 × 44.3 cm (11 1/2 × 17 7/16 in.)
overall with added border strips: 29.5 × 44.8 cm (11 5/8 × 17 5/8 in.)
Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 16a
Charles B. J. Févret de Saint-Mémin
Folio 9 of Saint-Mémin Album, 1798-1803
fifteen engravings mounted on paperboard
overall, including modern mount: 29.21 × 40.64 cm (11 1/2 × 16 in.)
diameter of each portrait approximately: 5.72 cm (2 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)
Cat. No. 16b
Charles B. J. Févret de Saint-Mémin
Folio 2 of Saint-Mémin Album, 1796-1797
Fifteen engravings mounted on paperboard
overall, including modern mount: 29.21 × 40.64 cm (11 1/2 × 16 in.)
diameter of each portrait approximately: 5.72 cm (2 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

Cat. No. 16c
Charles B. J. Févret de Saint-Mémin
Folio 31 of Saint-Mémin Album, 1803-1807
Fifteen engravings mounted on paperboard
overall, including modern mount: 29.21 × 40.64 cm (11 1/2 × 16 in.)
diameter of each portrait approximately: 5.72 cm (2 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

Cat. No. 17
John Hill, after William Guy Wall
View from Fishkill Looking to West Point, 1821-1825
Hand-colored aquatint and engraving
image: 35.7 × 53.7 cm (14 1/16 × 21 1/8 in.)
sheet: 47.3 × 65.7 cm (18 5/8 × 25 7/8 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 18
John Hill, after William Guy Wall
New York from Weehawk, 1823
Hand-colored aquatint and etching
image: 40 x 62.4 cm (15 3/4 x 24 9/16 in.)
sheet: 54.1 × 74.3 cm (21 5/16 × 29 1/4 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 19
William Home Lizars after John James Audubon
Great American Cock, Male (Wild Turkey), 1827
Hand-colored etching
sheet: 99 x 64.5 cm (39 x 25 3/8 in.)
National Gallery of Art, Washington, Gift of Mrs. Walter B. James

Cat. No. 20
Robert Havell Jr., after John James Audubon
American White Pelican, 1836
Hand-colored etching and aquatint
image: 89.5 × 60.0 cm (35 1/4 × 23 5/8 in.)
sheet: 100.4 x 67.6 cm (39 1/2 x 26 5/8 in.)
National Gallery of Art, Washington, Gift of Mrs. Walter B. James

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 21
Robert Havell Jr., after John James Audubon
American Flamingo, 1838
hand-colored etching, aquatint, and engraving
image: 87.6 x 58.6 cm (34 1/2 x 23 1/16 in.)
sheet: 101.3 x 68.3 cm (39 7/8 x 26 7/8 in.)
National Gallery of Art, Washington, Gift of Mrs. Walter B. James

Cat. No. 22
William James Bennett, after Jacob C. Ward
View of the Natural Bridge, Virginia, 1835
hand-colored aquatint
image: 49.9 x 65.1 cm (19 5/8 x 25 5/8 in.)
sheet: 58.4 x 70.8 cm (23 x 27 7/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Cat. No. 23
William James Bennett, after George Cooke
City of Charleston, S. Carolina, looking across Cooper's River, 1838
hand-colored aquatint and engraving
image: 40.5 x 62.7 cm (16 1/8 x 24 11/16 in.)
sheet: 54 x 73.2 cm (21 1/4 x 28 13/16 in.)
Gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 24
William James Bennett
Boston, from City Point near Sea Street, 1833
hand-colored aquatint
image: 40.5 x 61.3 cm (16 1/8 x 24 1/8 in.)
sheet: 53.7 x 69.9 cm (21 1/8 x 27 1/2 in.)
Promised gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Cat. No. 25
Johann Hürlimann, after Karl Bodmer
Síh-Chidá and Máchshi-Káhdeh, 1841
hand-colored engraving and aquatint
plate: 50.2 x 42 cm (19 3/4 x 16 9/16 in.)
sheet: 63.1 x 45 cm (24 13/16 x 17 11/16 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 26
After F. Bartoli, misattributed to Charles Bird King
Ki-On-Twog-Ky or Cornplanter, 1837
hand-colored lithograph
sheet: 52.1 x 35.9 cm (20 1/2 x 14 1/8 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 27
Albert Newsam after Charles Bird King
Ne-Sou-A Quoit, A Fox Chief, 1837
hand-colored lithograph
sheet: 50.8 x 35.6 cm (20 x 14 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 28
John Sartain after George Caleb Bingham
The County Election, 1854
hand-colored etching, stipple, line engraving, and mezzotint
image: 56.5 x 76 cm (22 1/4 x 29 15/16 in.)
sheet: 60.3 x 81 cm (23 3/4 x 31 7/8 in.)
National Gallery of Art, Washington, Gift of Gaillard F. Ravenel and Frances P. Smyth-Ravenel

Cat. No. 29
Michele Fanoli, after Richard Caton Woodville
Politics in an Oyster-House, 1851
hand-colored lithograph
image: 37.2 x 30.2 cm (14 5/8 x 11 7/8 in.)
sheet: 38.3 x 31.1 cm (15 1/16 x 12 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of the Estate of William Woodville, VIII)

Cat. No. 30
Alfred Jones, after Richard Caton Woodville
Mexican News, 1851
engraving
image: 52.4 x 47 cm (20 5/8 x 18 1/2 in.)
sheet: 63.8 x 54 cm (25 1/8 x 21 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of Donald Webster)

Cat. No. 31 / File Name: 3919-128.jpg
Frances Flora Palmer
A Midnight Race on the Mississippi, 1860
color lithograph with hand-coloring
image: 46 x 71.1 cm (18 1/8 x 28 in.)
sheet: 55.9 x 81.3 cm (22 x 32 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 32
Frances Flora Palmer
“Wooding Up” on the Mississippi, 1863
color lithograph with hand-coloring
image: 45.7 x 70.5 cm (18 x 27 3/4 in.)
sheet: 53.3 x 76.2 cm (21 x 30 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 33
After Thomas Nast
*Why He Cannot Sleep*, 1866
wood engraving on newsprint
image: 35.2 × 23.5 cm (13 7/8 × 9 1/4 in.)
sheet: 40.6 × 28.6 cm (16 × 11 1/4 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 34
After Winslow Homer
*The Army of the Potomac - A Sharp-Shooter on Picket Duty*, 1862
wood engraving on newsprint
image: 23.2 × 35 cm (9 1/8 × 13 3/4 in.)
sheet: 28.7 × 41.9 cm (11 5/16 × 16 1/2 in.)
National Gallery of Art, Washington, Avalon Fund

Cat. No. 35
George Loring Brown
*A View Near Rome*, 1854
etching on Japanese paper
image: 13.18 × 20 cm (5 3/16 × 7 7/8 in.)
sheet: 18.7 × 27 cm (7 3/8 × 10 5/8 in.)
National Gallery of Art, Washington, Corcoran Collection

Cat. No. 36
James McNeill Whistler
*Rotherhithe*, 1860
etching on Japanese paper
plate: 27.6 × 20.2 cm (10 7/8 × 7 15/16 in.)
sheet: 34.6 × 24.8 cm (13 5/8 × 9 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 37
James McNeill Whistler
*Florence Leyland*, c. 1873
drypoint on Japanese paper
plate: 21.6 × 13.3 cm (8 1/2 × 5 1/4 in.)
sheet: 30.5 × 20.6 cm (12 × 8 1/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 38
James McNeill Whistler
*Nocturne*, 1879/1880
etching and drypoint
plate: 20.3 × 29.2 cm (8 × 11 1/2 in.)
sheet: 21 × 29.5 cm (8 1/4 × 11 5/8 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. J. Watson Webb in memory of Mr. and Mrs. H.O. Havemeyer

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 40
Mary Cassatt
*The Visitor*, c. 1881
softground etching, aquatint, etching, and drypoint
plate: 39.7 x 31.1 cm (15 5/8 x 12 1/4 in.)
sheet: 52.1 x 39.7 cm (20 1/2 x 15 5/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 41
John Singer Sargent
*Study of a Seated Man*, 1895
transfer lithograph
image: 29.5 x 21.9 cm (11 5/8 x 8 5/8 in.)
sheet: 41.6 x 26.7 cm (16 3/8 x 10 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 42
William Forrest, after Frederic Edwin Church
*The Heart of the Andes*, 1862
hand-colored engraving
image: 34.3 x 62.9 cm (13 1/2 x 24 3/4 in.)
sheet: 51.3 x 77.5 cm (20 3/16 x 30 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase)

Cat. No. 43
Mary Nimmo Moran
*‘Twen the Gloamin’ and the Mirk When the Kye Came Home*, 1883
etching and roulette on Japanese paper
plate: 18.8 x 28.5 cm (7 3/8 x 11 1/4 in.)
sheet: 35.1 x 47.9 cm (13 13/16 x 18 7/8 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen

Cat. No. 44
Thomas Moran
*The Much Resounding Sea*, 1886
etching, drypoint and roulette on Japanese paper
image: 37.5 x 82.5 cm (14 3/4 x 32 1/2 in.)
sheet: 56.4 x 94.7 cm (22 3/16 x 37 5/16 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen

Cat. No. 45
Winslow Homer
*Eight Bells*, 1887
etching
sheet: 48.3 x 61.3 cm (19 x 24 1/8 in.)
National Gallery of Art, Washington, Gift of John W. Beatty, Jr.
Cat. No. 46
Winslow Homer
_Saved_, 1889
etching on imitation parchment
image: 42.2 × 70.2 cm (16 5/8 × 27 5/8 in.)
sheet: 59 × 86.7 cm (23 1/4 × 34 1/8 in.)
National Gallery of Art, Washington, Gift of John W. Beatty, Jr.

Cat. No. 47
Elbridge Kingsley
_New England Elms_, c. 1889-1890
wood engraving on Japanese paper
image: 22.5 × 35.9 cm (8 7/8 × 14 1/8 in.)
sheet: 31.4 × 44.3 cm (12 3/8 × 17 7/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 48
Henry Wolf, after Alexander Harrison
_Le Crépuscule_, 1891
wood engraving on Japanese paper
image: 9.4 × 20 cm (3 11/16 × 7 7/8 in.)
sheet: 23.2 × 27.6 cm (9 1/8 × 10 7/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 49
Charles A. Walker
_Evening on a River with a Boatman_, 1885
monotype
plate: 25.1 x 54 cm (9 7/8 x 21 1/4 in.)
sheet: 31.3 x 60 cm (12 5/16 x 23 5/8 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 50
Albion Bicknell
_A Sun-dappled Meadow by a River_, c. 1890
monotype on Japanese paper
plate: 25.2 x 43.2 cm (9 15/16 x 17 in.)
sheet: 32.9 x 50.5 cm (12 15/16 x 19 7/8 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 51
Thomas Moran
_Mountain of the Holy Cross, Colorado_, 1888
etching, roulette, and aquatint
image (not including remarque): 67.3 x 47.3 cm (26 1/2 x 18 5/8 in.)
sheet: 84.8 x 63.6 cm (33 3/8 x 25 1/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 52
William Bradford
Among the Ice Floes, 1890
etching
image (not including remarque): 37.8 x 64.1 cm (14 7/8 x 25 1/4 in.)
sheet: 46.2 x 70.8 cm (18 3/16 x 27 7/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 53
Mary Cassatt
The Letter, 1890-1891
drypoint, softground etching, and aquatint
plate: 34.9 x 22.9 cm (13 3/4 x 9 in.)
sheet: 41.9 x 30.2 cm (16 1/2 x 11 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)

Cat. No. 54 / File Name: 3919-053.jpg
Mary Cassatt
Woman Bathing, 1890-1891
drypoint and aquatint
plate: 36.5 x 26.6 cm (14 3/8 x 10 1/2 in.)
sheet: 47.9 x 31.2 cm (18 7/8 x 12 5/16 in.)
National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald

Cat. No. 55
Mary Cassatt
The Coiffure, 1890-1891
drypoint and aquatint
plate: 36.5 x 26.7 cm (14 3/8 x 10 1/2 in.)
sheet: 43.2 x 30.7 cm (17 x 12 1/16 in.)
National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 56
Mary Cassatt
The Banjo Lesson, c. 1893
drypoint and aquatint with monotype inking
plate: 29.9 x 23.8 cm (11 3/4 x 9 3/8 in.)
sheet: 41.9 x 29.2 cm (16 1/2 x 11 1/2 in.)
National Gallery of Art, Washington, Gift of Mrs. Jane C. Carey as an addition to the Addie Burr Clark Memorial Collection

Cat. No. 57
Maurice Brazil Prendergast
Six Ladies in Elegant Dress, 1891/1894
monotype with graphite on Japanese paper
sheet (sight): 35.6 x 27.3 cm (14 x 10 3/4 in.)
National Gallery of Art, Washington, Promised Gift of Max N. Berry

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 58
Maurice Brazil Prendergast
Central Park, c. 1901
monotype on Japanese paper with mica
image: 20 x 25.5 cm (7 7/8 x 10 1/16 in.)
sheet: 25.4 x 32.4 cm (10 x 12 3/4 in.)
National Gallery of Art, Washington, Gift of an Anonymous Donor

Cat. No. 59
John Sloan
Turning Out the Light, 1905
etching
plate: 12.4 x 17.5 cm (4 7/8 x 6 7/8 in.)
sheet: 21.9 x 26 cm (8 5/8 x 10 1/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 60
Charles Mielatz
A Rainy Night, Madison Square, 1890
etching, aquatint, and roulette on Japanese paper
image: 31.8 x 22.9 cm (12 1/2 x 9 in.)
sheet: 41.9 x 28.6 cm (16 1/2 x 11 1/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 61
Joseph Pennell
Hail America, 1908
mezzotint
plate: 21.3 x 38.1 cm (8 3/8 x 15 in.)
sheet: 27.9 x 43.2 cm (11 x 17 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 62
John Sloan
Anshutz on Anatomy, 1912
etching
plate: 18.7 x 22.8 cm (7 3/8 x 9 in.)
sheet: 29.8 x 39.4 cm (11 3/4 x 15 1/2 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 63
John Sloan
McSorley’s, c. 1915
monotype
image: 20.2 x 25.1 cm (7 15/16 x 9 7/8 in.)
sheet: 21.4 x 27.7 cm (8 7/16 x 10 7/8 in.)
National Gallery of Art, Washington, Gift of Frank and Jeannette Eyerly
Cat. No. 64
Lyonel Feininger
*The Gate*, 1912
etching and drypoint
image: 27 × 20 cm (10 5/8 × 7 7/8 in.)
sheet: 42.2 × 32.1 cm (16 5/8 × 12 5/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 65
John Marin
*Brooklyn Bridge No. 6 (Swaying)*, 1913
etching
image: 27.6 × 22.5 × cm (10 7/8 × 8 7/8 in.)
sheet: 36.2 × 28.6 cm (14 1/4 × 11 1/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 66
John Marin
*Woolworth Building, No.1*, 1913
etching with monotype inking on Japanese paper
plate: 30.1 x 25.2 cm (11 7/8 x 9 15/16 in.)
sheet: 36.6 x 29.4 cm (14 7/16 x 11 9/16 in.)
National Gallery of Art, Washington, Avalon Fund

Cat. No. 67
John Marin
*Woolworth Building (The Dance)*, 1913
etching and drypoint
plate: 32.4 x 26.4 cm (12 3/4 x 10 3/8 in.)
sheet: 38.4 x 31.4 cm (15 1/8 x 12 3/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 68
George Bellows
*Splinter Beach*, 1916
lithograph
image: 38.1 × 50.2 cm (15 × 19 3/4 in.)
sheet: 56.2 × 71.1 cm (22 1/8 × 28 in.)
National Gallery of Art, Washington, Purchased as the Gift of Max N. Berry

Cat. No. 69 / File Name: 3919-031.jpg
George Bellows
*A Stag at Sharkey’s*, 1917
lithograph
image: 47.6 × 60.6 cm (18 3/4 × 23 7/8 in.)
sheet: 55.6 × 70.2 cm (21 7/8 × 27 5/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 70
Childe Hassam
*The Lion Gardiner House, Easthampton, 1920*
etching
plate: 25.4 x 36.2 cm (10 x 14 1/4 in.)
sheet: 32.2 x 44.2 cm (12 11/16 x 17 3/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 71
John Sloan
*Mosaic, 1917*
etching and aquatint
plate: 18.4 x 23.5 cm (7 1/4 x 9 1/4 in.)
sheet: 30.2 x 35.2 cm (11 7/8 x 13 7/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 72
Max Weber
*Prayer, 1920*
linocut on Japanese paper
image: 22.9 x 7 cm (9 x 2 3/4 in.)
sheet: 23.8 x 16.5 cm (9 3/8 x 6 1/2 in.)
National Gallery of Art, Washington, Gift of Jack and Margrit Vanderryn

Cat. No. 73
Charles Sheeler
*Delmonico Building, 1926*
lithograph
image: 24.8 x 17.5 cm (9 3/4 x 6 7/8 in.)
sheet: 40.3 x 28.9 cm (15 7/8 x 11 3/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 74
James Lesesne Wells
*Looking Upward, 1928*
woodcut
image: 35.2 x 23.2 cm (13 7/8 x 9 1/8 in.)
sheet: 55.9 x 43.2 cm (22 x 17 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Cat. No. 75 / File Name: 3919-069.jpg
Louis Lozowick
*New York, 1923*
lithograph
image: 29.2 x 22.8 cm (11 1/2 x 9 in.)
sheet: 40.1 x 28.9 cm (15 13/16 x 11 3/8 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 76
Louis Lozowick
*Still Life #2, 1929*
lithograph
image: 26.3 x 33.7 cm (10 3/8 x 13 1/4 in.)
sheet: 36 x 51.2 cm (14 3/16 x 20 3/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

Cat. No. 77
Louis Lozowick
*Subway Construction, 1931*
lithograph
image: 17 x 33.1 cm (6 11/16 x 13 1/16 in.)
sheet: 29 x 40.4 cm (11 7/16 x 15 7/8 in.)
National Gallery of Art, Washington, Gift of Jacob Kainen

Cat. No. 78
Stuart Davis
*Barber Shop Chord, 1931*
lithograph
image: 35.3 x 48.4 cm (13 7/8 x 19 1/16 in.)
sheet: 45.2 x 55.8 cm (17 13/16 x 21 15/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Cat. No. 79
Helen Lundeberg
*Planets, c. 1937*
lithograph
image: 30.4 x 22.7 cm (11 15/16 x 8 15/16 in.)
sheet: 40.5 x 32.3 cm (15 15/16 x 12 11/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 80
Carl Hoeckner
*Cold Steel, 1934*
lithograph
image: 26.4 x 40.6 cm (10 3/8 x 16 in.)
sheet: 29.2 x 43.3 cm (11 1/2 x 17 1/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 81
Jolán Gross-Bettelheim
*Home Front, 1942*
lithograph
image: 40.3 x 30.5 cm (15 7/8 x 12 in.)
sheet: 50.2 x 39.4 cm (19 3/4 x 15 1/2 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 82
Benton Murdoch Spruance
Riders of the Apocalypse, 1943
lithograph
image: 32.2 x 41.8 cm (12 11/16 x 16 7/16 in.)
sheet: 39.8 x 48.7 cm (15 11/16 x 19 3/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 83
Edward Hopper
The Locomotive, 1923
etching and drypoint
plate: 20 x 25 cm (7 7/8 x 9 13/16 in.)
sheet: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)
National Gallery of Art, Washington, Amon G. Carter Foundation Fund

Cat. No. 84
Peggy Bacon
Frenzied Effort, 1925
drypoint
plate: 14.9 x 22.7 cm (5 7/8 x 8 15/16 in.)
sheet: 24.1 x 30.5 cm (9 1/2 x 12 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 85
Mabel Dwight
Stick 'Em Up, 1928
lithograph
image: 26.4 x 26 cm (10 3/8 x 10 1/4 in.)
sheet: 29.4 x 32.4 cm (11 9/16 x 12 3/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of the Print Research Foundation

Cat. No. 86
Mabel Dwight
Queer Fish, 1936
lithograph
image: 27 x 33 cm (10 5/8 x 13 in.)
sheet: 31.1 x 45.4 cm (12 1/4 x 17 7/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 87
Isabel Bishop
Noon Hour, 1935
etching
plate: 17.5 x 12.2 cm (6 7/8 x 4 13/16 in.)
sheet: 25.1 x 20.3 cm (9 7/8 x 8 in.)
National Gallery of Art, Washington, Gift of Mrs. Virginia M. Gray

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 88
Martin Lewis
*Stoops in Snow*, 1930
drypoint and sandground
plate: 25.4 x 38.1 cm (10 x 15 in.)
sheet: 34.3 x 47 cm (13 1/2 x 18 1/2 in.)
National Gallery of Art, Washington, Gift of Addie Burr Clark

Cat. No. 89
Martin Lewis
*Arc Welders at Night*, 1937
drypoint and sandground
plate: 25.4 x 20.2 cm (10 x 7 15/16 in.)
sheet: 36 x 27.5 cm (14 3/16 x 10 13/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 90
Reginald Marsh
*Tattoo-Shave-Haircut*, 1932
etching and engraving
plate: 25.4 x 25.4 cm (10 x 10 in.)
sheet: 29.5 x 27.9 cm (11 5/8 x 11 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 91
Reginald Marsh
*Eltinge Follies*, 1940
hand-colored engraving
image: 29.5 x 24.3 cm (11 5/8 x 9 9/16 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

Cat. No. 92
David Alfaro Siqueiros
*Reclining Nude*, 1931
lithograph
image: 41.3 x 57.8 cm (16 1/4 x 22 3/4 in.)
sheet: 52.9 x 69.9 cm (20 13/16 x 27 1/2 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 93
David Alfaro Siqueiros
*Black Woman*, 1931
lithograph
image: 50.5 x 35.2 cm (19 7/8 x 13 7/8 in.)
sheet: 58.6 x 40.5 cm (23 1/16 x 15 15/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 94
Diego Rivera
_Viva Zapata_, 1932
lithograph
image: 41.4 x 33.3 cm (16 5/16 x 13 1/8 in.)
sheet: 58.2 x 40.7 cm (22 15/16 x 16 in.)
National Gallery of Art, Washington, Gift of Mrs. Robert A. Hauslohner

Cat. No. 95
Jean Charlot
_Tortilla Maker_, 1937
lithograph
image: 34.6 x 22.2 cm (13 5/8 x 8 3/4 in.)
sheet: 44.1 x 31.6 cm (17 3/8 x 12 7/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 96
Charles White
_We Have Been Believers_, 1949
lithograph in black on wove paper
image: 29.2 x 27.9 cm (11 1/2 x 11 in.)
sheet: 45.4 x 33 cm (17 7/8 x 13 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 97
Elizabeth Catlett
_Untitled (Harriet Tubman)_ , 1953
linocut
image: 32.4 x 25.7 cm (12 3/4 x 10 1/8 in.)
sheet: 41 x 32.7 cm (16 1/8 x 12 7/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 98
Bernarda Bryson Shahn
_Arkansas Sharecroppers_, 1935-1936
lithograph
image: 23.2 x 31.8 cm (9 1/8 x 12 1/2 in.)
sheet: 29.2 x 40 cm (11 1/2 x 15 3/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 99  
**Robert Gwathmey**  
*The Hitchhiker*, 1937-1943  
screenprint  
image: 42.6 × 33.3 cm (16 3/4 × 13 1/8 in.)  
sheet: 44.8 × 35.2 cm (17 5/8 × 13 7/8 in.)  
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 100  
**Eugene Morley**  
*Jersey Landscape*, 1939  
screenprint  
image: 28.6 × 37.5 cm (11 1/4 × 14 3/4 in.)  
sheet: 33.8 × 42.2 cm (13 5/16 × 16 5/8 in.)  
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 101  
**William H. Johnson**  
*Blind Singer*, c. 1940  
color screenprint with tempera additions  
image: 42.5 × 28 cm (16 3/4 × 11 in.)  
sheet: 44.4 × 29.2 cm (17 1/2 × 11 1/2 in.)  
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 102  
**Edward Hopper**  
*American Landscape*, 1920  
etching  
plate: 18.5 x 31.3 cm (7 5/16 x 12 5/16 in.)  
sheet: 34.1 x 45.4 cm (13 7/16 × 17 7/8 in.)  
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund

Cat. No. 103  
**Thomas Hart Benton**  
*Departure of the Joads*, 1939  
lithograph  
image: 32.5 x 47 cm (12 13/16 x 18 1/2 in.)  
sheet: 37 × 50.8 cm (14 9/16 × 20 in.)  
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Order images online at: [http://www.nga.gov/content/ngaweb/press/exh/3919/images.html](http://www.nga.gov/content/ngaweb/press/exh/3919/images.html)
Cat. No. 104
Grant Wood
_Fertility, 1939_
lithograph
image: 22.9 × 30.3 cm (9 × 11 15/16 in.)
sheet: 32.2 × 45.7 cm (12 11/16 × 18 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 105 / File Name: 3919-101.jpg
Grant Wood
_Shrine Quartet, 1939_
lithograph
image: 20.3 × 30.2 cm (8 × 11 7/8 in.)
sheet: 30.5 × 40.6 cm (12 × 16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 106
Josef Albers
_Tlaloc, 1944_
woodcut on Japanese paper
block: 31.6 × 30.5 cm (12 7/16 × 12 in.)
sheet: 36.8 × 38.1 cm (14 1/2 × 15 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Burton Tremaine

Cat. No. 107
Stanley William Hayter
_Danse du Soleil, 1951_
engraving, softground etching, and woodblock offset
plate: 39.4 x 24.1 cm (15 1/2 x 9 1/2 in.)
sheet: 56.5 x 37.8 cm (22 1/4 x 14 7/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat. No. 108
Mauricio Lasansky
_Sol y Luna, 1945_
engraving, etching, softground etching, aquatint, with scraping and burnishing
plate: 40.2 x 51.8 cm (15 13/16 x 20 3/8 in.)
sheet: 46.1 x 62.2 cm (18 1/8 x 24 1/2 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 109
Alexander Calder
_The Big I, 1944_
engraving, softground etching and aquatint
plate: 11.6 x 17.3 cm (4 9/16 x 6 13/16 in.)
sheet: 24.6 x 32.6 cm (9 11/16 x 12 13/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 110

Louise Bourgeois

He Disappeared into Complete Silence, 1947
unbound volume of nine engravings
each sheet: 25.4 x 35.6 cm (10 x 14 in.)
National Gallery of Art, Washington, Purchased as the Gift of Dian Woodner

Cat. No. 111

Sylvia Wald

Between Dimensions, 1950
screenprint
image: 52.1 x 37.5 cm (20 1/2 x 14 3/4 in.)
sheet: 66 x 51.4 cm (26 x 20 1/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat. No. 112

Jackson Pollock

Untitled, 1944/1945 (printed 1967)
engraving and drypoint on Japanese paper
plate: 37.3 x 45.4 cm (14 11/16 x 17 7/8 in.)
sheet: 50.2 x 69.2 cm (19 3/4 x 27 1/4 in.)

Cat. No. 113

Jackson Pollock

Untitled, 1951
screenprint
image: 48.6 x 41.9 cm (19 1/8 x 16 1/2 in.)
sheet: 73.7 x 58.5 cm (29 x 23 1/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 114

David Smith

A Letter, 1952
lithograph
sheet: 51 x 66 cm (20 1/16 x 26 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Cat. No. 115

Dorothy Dehner

Figures in Landscape, 1956
engraving
plate: 22.5 x 30.3 cm (8 7/8 x 11 15/16 in.)
sheet: 31.9 x 46.4 cm (12 9/16 x 18 1/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 116
Louise Nevelson
*Magic Garden*, 1953/1955
hand-colored etching, engraving, aquatint, and softground etching
plate: 14.6 x 22.5 cm (5 3/4 x 8 7/8 in.)
sheet: 22 x 29.4 cm (8 11/16 x 11 9/16 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 117
Louise Nevelson
*Magic Garden*, 1953/1955
hand-colored etching, engraving, aquatint, and softground etching
plate: 14.5 x 22.5 cm (5 11/16 x 8 7/8 in.)
sheet: 22.5 x 29.3 cm (8 7/8 x 11 9/16 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 118
Willem de Kooning and Harold Rosenberg (author)
*Revenge*, 1957, published 1960
etching
plate: 30 x 34.3 cm (11 13/16 x 13 1/2 in.)
sheet: 42.9 x 50.2 cm (16 7/8 x 19 3/4 in.)
National Gallery of Art, Washington, Prospero Foundation Fund

Cat. No. 119
Leonard Baskin
*The Hydrogen Man*, 1954
woodcut on Japanese paper
sheet: 223.5 x 101.6 cm (88 x 40 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 120
Josef Albers
*White Line Square XII*, 1966
lithograph
image: 40 x 40 cm (15 3/4 x 15 3/4 in.)
sheet: 52.7 x 52.7 cm (20 3/4 x 20 3/4 in.)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Cat. No. 121 / File Name: 3919-061.jpg
Roy Lichtenstein
*Sweet Dreams, Baby!*, 1965
screenprint
image: 90.5 x 64.9 cm (35 5/8 x 25 9/16 in.)
sheet: 95.6 x 70.1 cm (37 5/8 x 27 5/8 in.)
National Gallery of Art, Washington, Gift of Roy and Dorothy Lichtenstein
© Estate of Roy Lichtenstein

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 122
Ed Ruscha
*Standard Station, 1966*
screenprint
image: 49.5 x 93.2 cm (19 1/2 x 36 11/16 in.)
sheet: 65.1 x 101.5 cm (25 5/8 x 39 15/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat. No. 123 / File Name: 3919-099.jpg
Andy Warhol
*Marilyn, 1967*
screenprint
sheet: 91.5 x 91.5 cm (36 x 36 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation
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Cat. No. 124
Robert Rauschenberg
*Accident, 1963*
lithograph
sheet: 104.4 x 74.9 cm (41 1/8 x 29 1/2 in.)

Cat. No. 125
Robert Rauschenberg
*Booster, 1967*
lithograph and screenprint
sheet: 183 x 90.3 cm (72 1/16 x 35 9/16 in.)
National Gallery of Art, Washington, Gift of Dr. and Mrs. Maclyn E. Wade

Cat. No. 126
Robert Rauschenberg
*Cardbird II, 1971*
corrugated cardboard, tape, staples, offset lithography, and screenprint
overall: 137.2 x 83.8 cm (54 x 33 in.)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Cat. No. 127
Claes Oldenburg
*Profile Airflow, 1969*
molded polyurethane over lithograph
sheet: 85.1 x 166.4 x 8.3 cm (33 1/2 x 65 1/2 x 3 1/4 in.)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 128 / File Name: 3919-060.jpg
Jasper Johns
*Flags I*, 1973
screenprint
sheet: 69.9 x 90 cm (27 1/2 x 35 7/16 in.)
National Gallery of Art, Washington, Collection of Robert and Jane Meyerhoff
Art © Jasper Johns/Licensed by VAGA, New York, NY

Cat. No. 129
Brice Marden
*Ten Days (I)*, 1971
etching and aquatint
plate: 40 x 52.5 cm (15 3/4 x 20 11/16 in.)
sheet: 56.5 x 76 cm (22 1/4 x 29 15/16 in.)

Cat. No. 130
Jim Dine
*Five Paintbrushes (third state)*, 1973
etching with drypoint
plate: 52.1 x 69.5 cm (20 1/2 x 27 3/8 in.)
sheet: 74.6 x 90.2 cm (29 3/8 x 35 1/2 in.)
National Gallery of Art, Washington, Gift of the Artist

Cat. No. 131
Robert Motherwell
*Harvest, with Orange Stripe*, 1973
lithograph with collage
image: 76.2 x 31.3 cm (30 x 12 5/16 in.)
sheet: 91.2 x 47 cm (35 7/8 x 18 1/2 in.)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Cat. No. 132
Helen Frankenthaler
*Savage Breeze*, 1974
woodcut on handmade laminated Nepalese paper
sheet: 80 x 68.6 cm (31 1/2 x 27 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund and Ailsa Mellon Bruce Fund

Cat. No. 133
Jenny Holzer
*Truisms*, 1977
offset lithograph
sheet: 88.3 x 58.1 cm (34 3/4 x 22 7/8 in.)
National Gallery of Art, Washington, Gift of the Artist

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 134
Guerrilla Girls
*Do women have to be naked to get into the Met. Museum?,* 1989
offset lithograph on illustration board
overall: 27.9 x 71.1 cm (11 x 28 in.)
National Gallery of Art, Washington, Gift of the Gallery Girls in support of the Guerrilla Girls

Cat. No. 135
Romare Bearden
*Home to Ithaca, 1979*
screenprint
image: 38.1 x 61 cm (15 x 24 in.)
sheet: 55.9 x 75.3 cm (22 x 29 5/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Richard A. Simms

Cat. No. 136
Vija Celmins
*Concentric Bearings, D, 1984*
mezzotint, aquatint, drypoint and photogravure
image (overall): 24.1 x 41.6 cm (9 1/2 x 16 3/8 in.)
sheet: 45.7 x 57 cm (18 x 22 7/16 in.)
National Gallery of Art, Washington, Gift of Edward R. Broida

Cat. No. 137 / File Name: 3919-062.jpg
Richard Diebenkorn
*Green, 1986*
spitbite aquatint, soapground aquatint, and drypoint
plate: 114.3 x 89.5 cm (45 x 35 1/4 in.)
sheet: 135.9 x 103.5 cm (53 1/2 x 40 3/4 in.)
National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund and Patrons’ Permanent Fund
© The Richard Diebenkorn Foundation

Cat. No. 138
Wayne Thiebaud
*Eight Lipsticks, 1988*
drypoint
image: 17.8 x 15.2 cm (7 x 6 in.)
sheet: 35.6 x 30.5 cm (14 x 12 in.)
National Gallery of Art, Washington, Gift of Kathan Brown

Cat. No. 139
Richard Serra
*Muddy Waters, 1987*
Paintstik screenprint on coated paper
sheet: 188 x 153 cm (74 x 60 1/4 in.)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist, in Honor of the 50th Anniversary of the National Gallery of Art

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Cat. No. 140
Glenn Ligon
*Untitled: Four Etchings [B], 1992*
softground etching, aquatint, spitbite aquatint, and sugarlift aquatint
plate: 59.7 x 40 cm (23 1/2 x 15 3/4 in.)
sheet: 63.8 x 44.1 cm (25 1/8 x 17 3/8 in.)
National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky and the Collectors Committee Fund

Cat. No. 141
Martin Puryear
*Untitled*, 2001
etching, softground etching, and drypoint with chine collé
plate: 60.1 x 45 cm (23 11/16 x 17 11/16 in.)
overall: 88.1 x 70.5 cm (34 11/16 x 27 3/4 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 142
Chuck Close
*Leslie/Fingerprint/Silk Collé*, 1986
direct gravure with silk collé
plate: 114.6 x 93.4 cm (45 1/8 x 36 3/4 in.)
sheet: 137.8 x 102.3 cm (54 1/4 x 40 1/4 in.)
National Gallery of Art, Washington, Gift of Graphicstudio/University of South Florida and the Artist

Cat. No. 143
Kiki Smith
*Untitled [Hair]*, 1990
lithograph on Japanese paper
overall: 90.8 x 91.5 cm (35 3/4 x 36 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat. No. 144 / File Name: 3919-199.jpg
Kara Walker
*no world, from An Unpeopled Land in Uncharted Waters*, 2010
etching, aquatint, sugarlift aquatint, spitbite aquatint, and drypoint
plate: 60.7 x 90.2 cm (23 7/8 x 35 1/2 in.)
sheet: 76.8 x 100.5 cm (30 1/4 x 39 9/16 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

José Clemente Orozco
*The Family (La familia)*, 1930
lithograph on wove paper
image: 26.51 x 37.78 cm (10 7/16 x 14 7/8 in.)
sheet: 34.61 x 47.78 cm (13 5/8 x 18 13/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Paul Revere, after Henry Pelham
*The Bloody Massacre*, 1770
hand-colored engraving
sheet: 27.31 × 23.81 cm (10 3/4 × 9 3/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Adja Yunkers
*The Power of Circumstance*, 1953
color woodcut on tissue paper
image: 95.9 x 57.6 cm (37 3/4 x 22 11/16 in.)
sheet: 98.4 x 61.5 cm (38 3/4 x 24 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

James McNeill Whistler
*Nocturne*, 1879/1880
etching and drypoint in dark brown on off-white laid paper
sheet: 20.2 × 29.5 cm (7 15/16 × 11 5/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Dominic Serres
*The Phoenix and the Rose engaged by the Enemy's Fire Ships and Galleys on the 16 Augst 1776, 1778*
colored aquatint
sheet: 61.91 × 78.74 cm (24 3/8 × 31 in.)
Gift of Harry W. Havemeyer, in memory of his father Horace Havemeyer

Joseph Frederick Wallet Des Barres
*The Atlantic Neptune*, 1780-1781
two bound volumes
volume 1: 86 × 65.5 × 5 cm (33 7/8 × 25 13/16 × 1 15/16 in.)
volume 2: 85 × 66 × 5.5 cm (33 7/16 × 26 × 2 3/16 in.)
National Gallery of Art, Washington, Gift of Harry W. Havemeyer in memory of his father, Horace Havemeyer

Mary Nimmo Moran
*The Home Sweet Home of John Howard Payne, Easthampton*, 1885
etching and drypoint in black on Japan paper
plate: 40.3 × 33 cm (15 7/8 × 13 in.)
sheet: 44.5 x 35.6 cm (17 1/2 x 14 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
Attributed to Philip Dawe
*The Bostonian's Paying the Excise-Man, or Tarring & Feathering*, published 1774
mezzotint on laid paper
sheet (trimmed to plate mark): 35.1 x 25.4 cm (13 13/16 x 10 in.)
National Gallery of Art, Washington, Paul Mellon Collection

Mel Ramos
*Coca Cola (Lola Cola)*, 1972
color lithograph
overall: 77.79 x 51.12 cm (30 5/8 x 20 1/8 in.)
National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy, 2015

Julie Mehretu
*Entropia (review)*, 2004
color screenprint and lithograph on Arches 88 paper
image: 74 x 101.3 cm (29 1/8 x 39 7/8 in.)
overall: 85.1 x 111.8 cm (33 1/2 x 44 in.)
Thomas G. Klarner Collection

Richard Serra
*Bo Diddley*, 1999
etching
sheet: 121.9 x 120.7 cm (48 x 47 1/2 in.)
National Gallery of Art, Washington, Gift of Gemini G.E.L. and the Artist

Lee Krasner
*The Civet*, 1962
lithograph in black on Arches wove paper
image: 47 x 73 cm (18 1/2 x 28 3/4 in.)
sheet: 56 x 76 cm (22 1/16 x 29 15/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Charles B. J. Févret de Saint-Mémin
*Folio 27 of Saint Mémin Album*, 1803-1804
fifteen engravings mounted on paperboard
National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

José Clemente Orozco
*Corner of a House and Figures (Esquina de casa y figuras)*, 1929
lithograph
National Gallery of Art, Washington, Rosenwald Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3919/images.html
José Clemente Orozco

*Requiem*, 1928
lithograph
National Gallery of Art, Washington, Rosenwald Collection

José Clemente Orozco

*Flag (Bandera)*, 1928
lithograph
National Gallery of Art, Washington, Rosenwald Collection

Henry Wolf

*The Evening Star*, c. 1910
wood engraving
plate: 12.38 × 18.73 cm (4 7/8 × 7 3/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

File Name: 3919-266.jpg

Jasper Johns

*Gray Alphabets [working proof with additions]*, 1968
lithograph with wash additions on newsprint
sheet: 139 x 96.3 cm (54 3/4 x 37 15/16 in.)
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