

## Hubert Robert, 1733-1808

June 26, 2016 - October 2, 2016

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### Hubert Robert

#### *Vue de la Grande Galerie du Louvre, 1796*

oil on canvas

overall: 115 x 145 cm (45 1/4 x 57 1/16 in.)

Musée du Louvre, Département des Peintures, Paris

© RMN-Grand Palais / Art Resource, NY

Cat. No. 1 / File Name: 3942-048.jpg

### Hubert Robert

#### *Nave of Santa Maria degli Angeli e Martiri, Rome, 1757/1758*

red chalk

overall: 48 x 37.5 cm (18 7/8 x 14 3/4 in.)

Musée de Valence, Art et Archéologie

© Musée de Valence, photo: Musée de Valence



Cat. No. 2 / File Name: 3942-050.jpg

### Hubert Robert

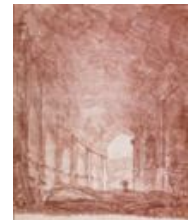
#### *Interior of the Colosseum, 1759*

red chalk

overall: 42 x 34 cm (16 9/16 x 13 3/8 in.)

Musée de Valence, Art et Archéologie

© Musée de Valence, photo: Philippe Petiot



Cat. No. 3 / File Name: 3942-013.jpg

**Hubert Robert**

***Interior of the Colosseum, c. 1759***

oil on canvas

overall: 25 x 32 cm (9 13/16 x 12 5/8 in.)

framed: 40.5 x 45 x 7 cm (15 15/16 x 17 11/16 x 2 3/4 in.)

Musée du Louvre, Département des Peintures, Paris

© RMN-Grand Palais / Art Resource, NY



Cat. No. 4 / File Name: 3942-051.jpg

**Hubert Robert**

***An Artist Seated in the Ruins of the Colosseum, c. 1759***

red chalk

overall: 41.7 x 54 cm (16 7/16 x 21 1/4 in.)

The Art Institute of Chicago, Gift of Mr. and Mrs. William O. Hunt and Print and Drawing Department Purchase Fund



Cat. No. 5 / File Name: 3942-012.jpg

**Hubert Robert**

***The Spiral Staircase at the Palazzo Farnese in Caprarola, 1764***

oil on canvas

overall: 25 x 34 cm (9 13/16 x 13 3/8 in.)

framed: 41.2 x 50.5 x 5 cm (16 1/4 x 19 7/8 x 1 15/16 in.)

Musée du Louvre, Département des Peintures, Paris

© RMN-Grand Palais / Art Resource, NY



Cat. No. 6 / File Name: 3942-049.jpg

**Hubert Robert**

***The Wine Press, c. 1759***

red chalk

overall: 28.9 x 36.6 cm (11 3/8 x 14 7/16 in.)

The Art Institute of Chicago, Prints and Drawings Purchase Fund



Cat. No. 7 / File Name: 3942-073.jpg

**Hubert Robert**

***The Piazza della Rotonda and the Pantheon, c. 1759***

red chalk

overall: 50.8 x 39.37 cm (20 x 15 1/2 in.)

framed: 73.66 x 62.23 cm (29 x 24 1/2 in.)

Private Collection, New York



Cat. No. 8

**Hubert Robert**

***Colonnade and Gardens at the Villa Medici with Gentlemen Sketching, c. 1759***

oil on canvas

overall: 75 x 63.8 cm (29 1/2 x 25 1/8 in.)

Private Collection

Cat. No. 9  
**Hubert Robert**  
*Remains of the Palace of Pope Julius, 1759*  
oil on canvas  
overall: 75 x 63.8 cm (29 1/2 x 25 1/8 in.)  
Private Collection

Cat. No. 10  
**Hubert Robert**  
*Laundress and Child, 1761*  
oil on canvas  
overall: 35.1 x 31.6 cm (13 13/16 x 12 7/16 in.)  
framed: 58.4 x 54.6 x 11.4 cm (23 x 21 1/2 x 4 1/2 in.)  
Sterling and Francine Clark Art Institute, Williamstown  
Image © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA. Photo by Michael Agee

Cat. No. 11 / File Name: 3942-016.jpg  
**Hubert Robert**  
*A Hermit Praying in the Ruins of a Roman Temple, c. 1760*  
oil on canvas  
overall: 57.8 x 70.5 cm (22 3/4 x 27 3/4 in.)  
framed: 77.5 x 94 x 8.6 cm (30 1/2 x 37 x 3 3/8 in.)  
stretcher with additions at sides and top: 59.1 x 74.9 cm (23 1/4 x 29 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Digital image courtesy of the Getty's Open Content Program



Cat. No. 12 / File Name: 3942-040.jpg  
**Hubert Robert**  
*Architectural Fantasy with a Triumphal Bridge, c. 1760*  
red chalk  
overall: 25.2 x 36.4 cm (9 15/16 x 14 5/16 in.)  
National Gallery of Art, Washington, The Armand Hammer Collection



Cat. No. 13  
**Hubert Robert**  
*The Old Bridge, c. 1760*  
oil on canvas  
framed: 98.4 x 121.8 cm (38 3/4 x 47 15/16 in.)  
unframed: 76.2 x 100.3 cm (30 x 39 1/2 in.)  
Yale University Art Gallery, New Haven, Gift of Mr. and Mrs. James W. Fosburgh, B.A. 1933, M. A. 1935

Cat. No. 14 / File Name: 3942-078.jpg  
**Hubert Robert**  
*The Temple of Athena at Paestum, 1760*  
red chalk  
overall: 33.5 x 46.2 cm (13 3/16 x 18 3/16 in.)  
Private Collection



Cat. No. 15

**Hubert Robert**

***Christ Driving the Money-Changers from the Temple (after Luca Giordano), c. 1760***

pen and brown ink with brown and gray-brown wash over graphite or black chalk

overall: 34.5 x 48.3 cm (13 9/16 x 19 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett

bpk, Berlin / Kupferstichkabinett, Staatliche Museen, Berlin / Art Resource, NY

Cat. No. 16 / File Name: 3942-052.jpg

**Hubert Robert**

***Christ Driving the Money-Changers from the Temple, c. 1760 or after***

pen and brown ink with brown and gray wash over black chalk, with touches of white gouache

overall: 30.8 x 37.8 cm (12 1/8 x 14 7/8 in.)

Musée du Louvre, Département des Arts Graphiques, Paris

© RMN-Grand Palais / Art Resource, NY



Cat. No. 17

**Jean-François Janinet after Hubert Robert**

***Villa Madama (after Hubert Robert), 1778***

wash manner engraving, printed in blue, orange-red, yellow, and black inks

sheet (trimmed within the platemark): 34.4 x 46.5 cm (13 9/16 x 18 5/16 in.)

framed: 57.15 x 67.31 cm (22 1/2 x 26 1/2 in.)

Ivan E. and Winifred Phillips

Cat. No. 18

**Jean-François Janinet after Hubert Robert**

***Villa Sacchetti (after Hubert Robert), 1778***

wash manner engraving, printed in blue, orange-red, yellow and black inks

sheet: 34.6 x 46.6 cm (13 5/8 x 18 3/8 in.)

framed: 57.15 x 67.31 cm (22 1/2 x 26 1/2 in.)

Ivan E. and Winifred Phillips

Cat. No. 19 / File Name: 3942-172.jpg

**Hubert Robert**

***A Loggia at the Villa Madama with an Artist Sketching, c. 1760***

red chalk

sheet: 49.3 x 36.5 cm (19 7/16 x 14 3/8 in.)

mount: 59 x 45.7 cm (23 1/4 x 18 in.)

Princeton University Art Museum, Museum purchase, Fowler McCormick, Class of 1921, Fund and Laura Hall Memorial Fund in honor of David Coffin, Class of 1940 and Graduate School Class of 1954

Princeton University Art Museum / Art Resource



Cat. No. 20

**Hubert Robert**

***Courtyard of an Italian Villa, 1760***

red chalk

overall: 33.4 x 45.3 cm (13 1/8 x 17 13/16 in.)

The Horvitz Collection, Boston

Cat. No. 21 / File Name: 3942-128.jpg

**Hubert Robert**

***Architectural Capriccio with the Port of Ripetta and the Pantheon, 1760***

pen and black ink with gray wash and watercolor over black chalk on partially prepared paper

overall: 31.6 x 45.6 cm (12 7/16 x 17 15/16 in.)

framed: 54 x 69.2 x 6.8 cm (21 1/4 x 27 1/4 x 2 11/16 in.)

Collection of Jean Bonna, Geneva

photographer Patrick Goetelen, Geneva



Cat. No. 22

**Hubert Robert**

***Roman Capriccio with the Dioscuri and Bernini's Colonnade, 1760***

chalk with pen and ink, wash, and watercolor over graphite

overall: 49 x 60.5 cm (19 5/16 x 23 13/16 in.)

The Horvitz Collection, Boston

Cat. No. 23

**Hubert Robert**

***Architectural Fantasy with the Pyramid of Cestius and the Arch of Constantine, 1761***

pen and black ink with gray wash and black chalk on two joined sheets of paper

overall: 58 x 48 cm (22 13/16 x 18 7/8 in.)

The Horvitz Collection, Boston

Cat. No. 24 / File Name: 3942-053.jpg

**Hubert Robert**

***Palace with a Triumphal Bridge, 1761***

pen and black ink with brown and gray wash and watercolor

overall: 44.5 x 66.4 cm (17 1/2 x 26 1/8 in.)

framed: 66.2 x 87.7 x 3.9 cm (26 1/16 x 34 1/2 x 1 9/16 in.)

Albertina, Vienna



Cat. No. 25 / File Name: 3942-024.jpg

**Hubert Robert**

***The Discoverers of Antiquities, c. 1765***

oil on canvas

overall: 81 x 67 cm (31 7/8 x 26 3/8 in.)

Musée de Valence, Art et Archéologie

© Musée de Valence, photo: Philippe Petiot



Cat. No. 26 / File Name: 3942-045.jpg

**Hubert Robert**

***The Trevi Fountain under Construction, 1761/1762***

red chalk

overall: 32.3 x 44.7 cm (12 11/16 x 17 5/8 in.)

framed: 50.4 x 63 x 25 cm (19 13/16 x 24 13/16 x 9 13/16 in.)

The Morgan Library & Museum, New York, Gift of Mrs. Allerton Cushman in honor of János Scholz and the Fiftieth Anniversary of the Library



Cat. No. 27

**Hubert Robert**

*The Equestrian Statue of Marcus Aurelius Seen from the Palazzo dei Conservatori, 1762*

red chalk

overall: 44.4 x 33.7 cm (17 1/2 x 13 1/4 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett

bpk, Berlin / (name of museum) / (name of photographer) / Art Resource, NY

Cat. No. 28 / File Name: 3942-055.jpg

**Hubert Robert**

*A Draftsman in the Capitoline Museum, c. 1762*

red chalk

overall: 45.7 x 33.7 cm (18 x 13 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Digital image courtesy of the Getty's Open Content Program



Cat. No. 29

**Hubert Robert**

*Antique Sculptures with a Roman Family, c. 1762*

red chalk

overall: 44.8 x 33.5 cm (17 5/8 x 13 3/16 in.)

Staatliche Museen zu Berlin, Kunstbibliothek

bpk, Berlin / Kunstbibliothek, Staatliche Museen, Dietmar Katz / Art Resource, NY

Cat. No. 30 / File Name: 3942-056.jpg

**Hubert Robert**

*The Semicircular Portico and Courtyard of the Villa Giulia, 1762*

red chalk

overall: 30.5 x 44.7 cm (12 x 17 5/8 in.)

Musée Valence, art et archéologie

© Musée de Valence, photo: Philippe Petiot



Cat. No. 31 / File Name: 3942-058.jpg

**Hubert Robert**

*The Water Theater of the Villa Aldobrandini in Frascati, 1762*

pen and black ink with brown and gray wash and watercolor and touches of white gouache, over graphite on two joined sheets

overall: 46.7 x 66.2 cm (18 3/8 x 26 1/16 in.)

framed: 65.7 x 83.7 x 4.8 cm (25 7/8 x 32 15/16 x 1 7/8 in.)

Albertina, Vienna



Cat. No. 32 / File Name: 3942-075.jpg

**Hubert Robert**

*Archaeologists at the Temple of Vespasian, 1762*

red chalk

overall: 33 x 46 cm (13 x 18 1/8 in.)

framed: 54.5 x 66.5 cm (21 7/16 x 26 3/16 in.)

Private Collection



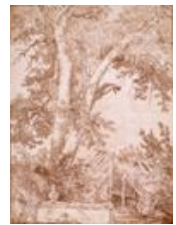
Cat. No. 33 / File Name: 3942-059.jpg  
**Hubert Robert**  
***Saint Peter's, Seen from the Peristyle, 1763***  
red chalk  
overall: 45.5 x 30.5 cm (17 15/16 x 12 in.)  
Musée Valence, art et archéologie  
© Musée de Valence, photo: Philippe Petiot



Cat. No. 34  
**Hubert Robert**  
***Maderno's Portico in St. Peter's Rome, 1763***  
red chalk  
overall: 33.8 x 43 cm (13 5/16 x 16 15/16 in.)  
framed: 46 x 55 cm (18 1/8 x 21 5/8 in.)  
Private Collection, Courtesy of Nicolas Joly

Cat. No. 35  
**Hubert Robert**  
***View of the Vaulting of Saint Peter's from an Upper Cornice, c. 1763***  
red chalk  
overall: 33.5 x 45 cm (13 3/16 x 17 11/16 in.)  
sheet: 33.5 x 45.4 cm (13 3/16 x 17 7/8 in.)  
support: 50 x 52.9 cm (19 11/16 x 20 13/16 in.)  
Art Gallery of Ontario, Toronto, Purchase, 1984

Cat. No. 36 / File Name: 3942-060.jpg  
**Hubert Robert**  
***Roman Busts in a Wooded Park, 1763***  
red chalk  
overall: 45.5 x 34 cm (17 15/16 x 13 3/8 in.)  
Musée Valence, art et archéologie  
© Musée de Valence, photo: Philippe Petiot



Cat. No. 37 / File Name: 3942-041.jpg  
**Hubert Robert**  
***The Oval Fountain in the Gardens of the Villa d'Este, Tivoli, c. 1763***  
red chalk over graphite  
overall: 32.7 x 45.1 cm (12 7/8 x 17 3/4 in.)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. Neil Phillips and Mr. and Mrs. Ivan Phillips, in Honor of the 50th Anniversary of the National Gallery of Art



Cat. No. 38  
**Hubert Robert**  
***Roman Sketchbook, 1760/1764***  
mostly pen and brown ink and brown wash, some sketches in black chalk, also in lead, a few in red chalk, and several in watercolor, over slight indications in black chalk, on paper  
binding: 23.4 x 13.5 cm (9 3/16 x 5 5/16 in.)  
leaves: 23.1 x 11.2 cm (9 1/8 x 4 7/16 in.)  
The Morgan Library & Museum, New York

Cat. No. 39

**Hubert Robert**

***Fantasy on an Ancient Campidoglio, c.1763***

pen and black ink with gray wash

overall: 11.8 x 16.7 cm (4 5/8 x 6 9/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 40A / File Name: 3942-118.jpg

**Hubert Robert**

***Les Soirées de Rome (evenings in Rome), 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 12.5 x 8.3 cm (4 15/16 x 3 1/4 in.)

plate: 15.3 x 10 cm (6 x 3 15/16 in.)

primary support: 15.7 x 10.3 cm (6 3/16 x 4 1/16 in.)

secondary support: 21.8 x 14.1 cm (8 9/16 x 5 9/16 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 40B / File Name: 3942-119.jpg

**Hubert Robert**

***The Bust, 1763-1764***

etching

image: 12.7 x 8.8 cm (5 x 3 7/16 in.)

plate: 13.6 x 9.4 cm (5 3/8 x 3 11/16 in.)

primary support: 14.1 x 10.3 cm (5 9/16 x 4 1/16 in.)

secondary support: 18.5 x 14.2 cm (7 5/16 x 5 9/16 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 40C / File Name: 3942-120.jpg

**Hubert Robert**

***The Statue before the Ruins, 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 12.3 x 9 cm (4 13/16 x 3 9/16 in.)

plate: 13.5 x 9.5 cm (5 5/16 x 3 3/4 in.)

primary support: 13.9 x 10.1 cm (5 1/2 x 4 in.)

secondary support: 18.4 x 14.1 cm (7 1/4 x 5 9/16 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 40D / File Name: 3942-121.jpg

**Hubert Robert**

***The Staircase with Four Stone Markers, 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 12.3 x 8.7 cm (4 13/16 x 3 7/16 in.)

plate: 13.3 x 9.4 cm (5 1/4 x 3 11/16 in.)

primary support: 10 x 9.7 cm (3 15/16 x 3 13/16 in.)

secondary support: 18.4 x 13.7 cm (7 1/4 x 5 3/8 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund





Cat. No. 40E / File Name: 3942-122.jpg

**Hubert Robert**

***The Ancient Temple, 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 13 x 9.2 cm (5 1/8 x 3 5/8 in.)

plate: 13.4 x 9.7 cm (5 1/4 x 3 13/16 in.)

primary support: 14.1 x 10.3 cm (5 9/16 x 4 1/16 in.)

secondary support: 18.1 x 14.2 cm (7 1/8 x 5 9/16 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 40F / File Name: 3942-123.jpg

**Hubert Robert**

***The Sarcophagus, 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 12.8 x 8.7 cm (5 1/16 x 3 7/16 in.)

plate: 13.7 x 9.4 cm (5 3/8 x 3 11/16 in.)

primary support: 13.9 x 9.7 cm (5 1/2 x 3 13/16 in.)

secondary support: 18.3 x 13.7 cm (7 3/16 x 5 3/8 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 40G / File Name: 3942-124.jpg

**Hubert Robert**

***The Well, 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 12.8 x 8.5 cm (5 1/16 x 3 3/8 in.)

plate: 13.7 x 9.2 cm (5 3/8 x 3 5/8 in.)

support: 13.9 x 9.6 cm (5 1/2 x 3 3/4 in.)

support: 18.3 x 13.5 cm (7 3/16 x 5 5/16 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 40H / File Name: 3942-125.jpg

**Hubert Robert**

***The Triumphal Arch, 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 12.8 x 8.9 cm (5 1/16 x 3 1/2 in.)

plate: 13.6 x 9.4 cm (5 3/8 x 3 11/16 in.)

primary support: 13.9 x 9.7 cm (5 1/2 x 3 13/16 in.)

secondary support: 18.3 x 13.7 cm (7 3/16 x 5 3/8 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 40I / File Name: 3942-126.jpg

**Hubert Robert**

***The Pole, 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 13.1 x 8.7 cm (5 3/16 x 3 7/16 in.)

plate: 13.7 x 9.4 cm (5 3/8 x 3 11/16 in.)

primary support: 14.1 x 9.7 cm (5 9/16 x 3 13/16 in.)

secondary support: 18.6 x 13.7 cm (7 5/16 x 5 3/8 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 40J / File Name: 3942-127.jpg

**Hubert Robert**

***The Ancient Gallery, 1763/1764***

etching in black on off-white laid paper, tipped onto tan laid paper

image: 13.1 x 8.9 cm (5 3/16 x 3 1/2 in.)

plate: 14 x 9.4 cm (5 1/2 x 3 11/16 in.)

primary support: 14 x 9.4 cm (5 1/2 x 3 11/16 in.)

secondary support: 18.4 x 13.4 cm (7 1/4 x 5 1/4 in.)

The Art Institute of Chicago, The Amanda S. Johnson and Marion J. Livingston Fund



Cat. No. 41 / File Name: 3942-063.jpg

**Hubert Robert**

***The Campo Vaccino in Rome, 1760/1761***

pen and brown ink with brown wash over graphite

other: 14.4 x 23.6 cm (5 11/16 x 9 5/16 in.)

Musée du Louvre, Département des Arts Graphiques, Paris

© RMN-Grand Palais / Art Resource, NY



Cat. No. 42 / File Name: 3942-064.jpg

**Hubert Robert**

***Village Dance, 1763/1764***

pen and brown ink with gray and brown wash and watercolor

overall: 15.6 x 22.1 cm (6 1/8 x 8 11/16 in.)

Musée du Louvre, Département des Arts Graphiques, Paris

© RMN-Grand Palais / Art Resource, NY



Cat. No. 43 / File Name: 3942-061.jpg

**Hubert Robert**

***A Hermit Reading, Spied on by a Young Woman, c. 1764***

red chalk

overall: 25 x 36.5 cm (9 13/16 x 14 3/8 in.)

Musée Valence, art et archéologie

© Musée de Valence, photo: Philippe Petiot



Cat. No. 44

**Hubert Robert**

***Wooded Landscape with Two Women and Two Monks, c. 1764***

black chalk

overall: 35.5 x 23.7 cm (14 x 9 5/16 in.)

Hessisches Landesmuseum, Darmstadt

Cat. No. 45 / File Name: 3942-047.jpg

**Hubert Robert**

***The Roman Studio of Bartolomeo Cavaceppi, c. 1765***

black chalk

overall: 33.9 x 44.3 cm (13 3/8 x 17 7/16 in.)

framed: 53 x 63.4 x 3.4 cm (20 7/8 x 24 15/16 x 1 5/16 in.)

Katrin Bellinger Collection



Cat. No. 46  
**Hubert Robert**  
*The Artist in His Studio, c. 1763/1765*  
oil on canvas  
overall: 37 x 46 cm (14 9/16 x 18 1/8 in.)  
framed: 57.2 x 65.5 x 6 cm (22 1/2 x 25 13/16 x 2 3/8 in.)  
Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 47 / File Name: 3942-062.jpg  
**Hubert Robert**  
*Fountain in a Park, 1763/1765*  
red chalk  
overall: 30.9 x 43.8 cm (12 3/16 x 17 1/4 in.)  
The Art Institute of Chicago, Restricted gift of Margaret Day Blake



Cat. No. 48  
**Hubert Robert**  
*An Old Watermill (The Mill at Charenton), 1765*  
brown chalk (burnt sanguine)  
overall: 32.5 x 45.7 cm (12 13/16 x 18 in.)  
The Horvitz Collection, Boston

Cat. No. 49 / File Name: 3942-003.jpg  
**Hubert Robert**  
*The Pantheon with the Port of Ripetta, 1766*  
oil on canvas  
framed: 141.5 x 168.5 x 7.5 cm (55 11/16 x 66 5/16 x 2 15/16 in.)  
unframed: 119 x 145 cm (46 7/8 x 57 1/16 in.)  
École Nationale Supérieure des Beaux-Arts, Paris, on deposit from the Département des Peintures du Musée du Louvre  
© Beaux-Arts de Paris, Dist. RMN-Grand Palais / Art Resource, NY



Cat. No. 50 / File Name: 3942-066.jpg  
**Hubert Robert**  
*Architectural Capriccio with Ancient Monuments, 1766/1767*  
two shades of red chalk  
overall: 39.8 x 53.3 cm (15 11/16 x 21 in.)  
Musée du Louvre, Département des Arts Graphiques, Paris  
© RMN-Grand Palais / Art Resource, NY



Cat. No. 51 / File Name: 3942-065.jpg  
**Hubert Robert**  
*The Place Louis XV under Construction, c. 1770*  
brown chalk (burnt sanguine)  
overall: 28 x 36.2 cm (11 x 14 1/4 in.)  
Musée Valence, art et archéologie



Cat. No. 52 / File Name: 3942-046.jpg

**Hubert Robert**

***Avenue of Trees, c. 1770***

red chalk

overall: 36.7 x 28.6 cm (14 1/2 x 11 1/4 in.)

framed: 63 x 50.4 x 2.5 cm (24 3/4 x 19 3/4 x 1 in.)

The Morgan Library & Museum, New York



Cat. No. 53 / File Name: 3942-043.jpg

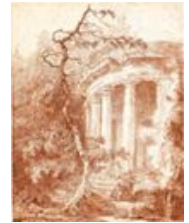
**Hubert Robert**

***An Ancient Circular Temple in a Wooded Landscape, c. 1770***

red chalk

overall: 36.8 x 29 cm (14 1/2 x 11 7/16 in.)

Private Collection, UK



Cat. No. 54 / File Name: 3942-074.jpg

**Hubert Robert**

***Château de Gaillon, c. 1773***

red chalk over a chalk counterproof

overall: 28.1 x 35.8 cm (11 1/16 x 14 1/8 in.)

framed: 43.5 x 54 cm (17 1/8 x 21 1/4 in.)

Private Collection



Cat. No. 55 / File Name: 3942-138.jpg

**Hubert Robert**

***Interior of the Basilica of Saint-Denis, c. 1770/1774***

oil on canvas

overall: 43 x 37 cm (16 15/16 x 14 9/16 in.)

Musée de Valence, Art et Archéologie

© Musée de Valence, photo: Eric Caillet



Cat. No. 56 / File Name: 3942-067.jpg

**Hubert Robert**

***Capriccio with the Portico of the Pantheon and a Statue of Hercules and Antaeus, 1770***

pen and black ink with gray wash and watercolor

overall: 57.6 x 67.2 cm (22 11/16 x 26 7/16 in.)

framed: 70.4 x 81.7 x 3.5 cm (27 11/16 x 32 3/16 x 1 3/8 in.)

Albertina, Vienna



Cat. No. 57 / File Name: 3942-076.jpg

**Hubert Robert**

***Bathers near an Ancient Temple, 1774/1775***

red chalk

overall: 44 x 31.2 cm (17 5/16 x 12 5/16 in.)

Andrea Woodner



:

Cat. No. 58 / File Name: 3942-068.jpg

**Hubert Robert**

***A Woman and Her Daughter Walking in a Roman Landscape, 1774***

red and black chalk

overall: 37 x 29 cm (14 9/16 x 11 7/16 in.)

Musée de Valence, Art et Archéologie

© Musée de Valence, photo: Philippe Petiot



Cat. No. 59

**Hubert Robert**

***Herdsmen Crossing a Waterfall, 1770/1775***

red chalk

overall (approximate): 36.6 x 28.7 cm (14 7/16 x 11 5/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat. No. 60

**Hubert Robert**

***Capriccio with a View of Saint Peter's through an Arch, c. 1772***

pen and brown and gray ink with brown and gray wash and watercolor and touches of white gouache, over a red chalk counterproof

overall: 36.9 x 28.7 cm (14 1/2 x 11 5/16 in.)

Staatliche Museen zu Berlin, Kupferstichkabinett

Cat. No. 61

**Hubert Robert**

***Allegory of the Downfall of the Du Barry Family, c. 1774***

pen and gray ink with gray and brown wash and watercolor over graphite

overall: 34.8 x 30 cm (13 11/16 x 11 13/16 in.)

Städel Museum, Frankfurt am Main

Cat. No. 62 / File Name: 3942-027.jpg

**Hubert Robert**

***The Ponte Salario, c. 1775***

oil on canvas

overall: 91.3 x 121 cm (35 15/16 x 47 5/8 in.)

framed: 116.2 x 146.1 x 9.2 cm (45 3/4 x 57 1/2 x 3 5/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 63

**Hubert Robert**

***The Bridge, 1776***

oil on canvas

overall: 77 x 106 cm (30 5/16 x 41 3/4 in.)

Musée Fabre, Montpellier

De Agostini Picture Library / G. Dagli Orti / Bridgeman Images

Cat. No. 64 / File Name: 3942-022.jpg

**Hubert Robert**

***Antique Capriccio with the Statue of Marcus Aurelius, 1784***

oil on canvas

framed: 183 x 140 cm (72 1/16 x 55 1/8 in.)

Musée du Louvre, Paris, on deposit at the Embassy of France, London

© Musée du Louvre / Todd-White Photography



Cat. No. 65 / File Name: 3942-023.jpg

**Hubert Robert**

***Architectural Capriccio with the Portico of Octavia, 1784***

oil on canvas

framed: 183 x 140 cm (72 1/16 x 55 1/8 in.)

Musée du Louvre, Paris, on deposit at the Embassy of France, London

© Musée du Louvre / Todd-White Photography



Cat. No. 66 / File Name: 3942-025.jpg

**Hubert Robert**

***The Studio of an Antiquities Restorer in Rome, c. 1783***

oil on canvas

overall: 101 x 143 cm (39 3/4 x 56 5/16 in.)

framed: 121.3 x 163.2 x 8.9 cm (47 3/4 x 64 1/4 x 3 1/2 in.)

Lent by the Toledo Museum of Art, Purchased with funds from the Libbey Endowment, Gift of

Edward Drummond Libbey



Cat. No. 67

**Hubert Robert**

***The Finding of The Laocoön, 1773***

oil on canvas

overall: 119.38 x 162.56 cm (47 x 64 in.)

framed: 139.7 x 182.88 cm (55 x 72 in.)

Virginia Museum of Fine Arts, Richmond, Arthur and Margaret Glasgow Fund

© Virginia Museum of Fine Arts, photo: Katharine Wetzell

Cat. No. 68

**Hubert Robert**

***Loggia of the Villa Medici, c. 1780***

oil on canvas

framed: 98 x 133.5 cm (38 9/16 x 52 9/16 in.)

unframed: 78 x 113 cm (30 11/16 x 44 1/2 in.)

Kraemer Gallery, Paris

Cat. No. 69 / File Name: 3942-018.jpg

**Hubert Robert**

***Garden of an Italian Villa, 1764***

oil on canvas

overall: 93.5 x 133 cm (36 13/16 x 52 3/8 in.)

National Gallery of Canada, Ottawa, Purchased 1998



Cat. No. 70 / File Name: 3942-171.jpg

**Hubert Robert**

***The Terrace at the Château de Marly, c. 1780***

oil on canvas

overall size: 89.5 x 132.7 cm (35 1/4 x 52 1/4 in.)

framed: 114.3 x 157.2 x 9.5 cm (45 x 61 7/8 x 3 3/4 in.)

The Nelson-Atkins Museum of Art, Kansas City, Purchase, William Rockhill Nelson Trust



Cat. No. 71

**Hubert Robert**

***Stair and Fountain in the Park of a Roman Villa, c. 1770***

oil on canvas

overall: 133 7/8 x 110 1/4 in (340 x 280 cm)

framed: 114 x 113 1/4 x 4 in. (289.56 x 287.66 x 10.16 cm)

Los Angeles County Museum of Art, Gift of the Ahmanson Foundation

Cat. No. 72 / File Name: 3942-036.jpg

**Hubert Robert**

***View of the Tapis Vert at Versailles, 1777***

oil on canvas

overall: 124 x 191 cm (48 13/16 x 75 3/16 in.)

Musée National des Châteaux de Versailles et de Trianon, Versailles

© RMN-Grand Palais / Art Resource, NY



Cat. No. 73 / File Name: 3942-037.jpg

**Hubert Robert**

***The Baths of Apollo, 1803***

oil on canvas

overall: 99 x 130 cm (39 x 51 3/16 in.)

framed: 120.5 x 152 x 9 cm (47 7/16 x 59 13/16 x 3 9/16 in.)

Musée Carnavalet- Histoire de Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 74 / File Name: 3942-006.jpg

**Hubert Robert**

***The Landing Place, 1788***

oil on canvas

overall: 255 x 223.2 cm (100 3/8 x 87 7/8 in.)

framed: 265.4 x 233.4 x 7 cm (104 1/2 x 91 7/8 x 2 3/4 in.)

The Art Institute of Chicago, Gift of Richard T. Crane



Cat. No. 75 / File Name: 3942-004.jpg

**Hubert Robert**

***The Fountains, 1787- 1788***

oil on canvas

overall: 255 x 223.2 cm (100 3/8 x 87 7/8 in.)

framed: 265.4 x 233.4 x 7 cm (104 1/2 x 91 7/8 x 2 3/4 in.)

The Art Institute of Chicago, Gift of William G. Hibbard



Cat. No. 76 / File Name: 3942-005.jpg

**Hubert Robert**

***The Old Temple, 1787- 1788***

oil on canvas

overall: 255 x 223.2 cm (100 3/8 x 87 7/8 in.)

framed: 265.4 x 233.4 x 7 cm (104 1/2 x 91 7/8 x 2 3/4 in.)

The Art Institute of Chicago, Gift of Adolphus C. Barlett



Cat. No. 77 / File Name: 3942-007.jpg

**Hubert Robert**

***The Obelisk, 1787***

oil on canvas

overall: 255 x 223.2 cm (100 3/8 x 87 7/8 in.)

framed: 265.4 x 233.4 x 7 cm (104 1/2 x 91 7/8 x 2 3/4 in.)

The Art Institute of Chicago, Gift of Clarence Buckingham



Cat. No. 78

**Hubert Robert**

***View of Méréville in the Direction of the Château, c. 1790***

oil on canvas

overall size: 143 x 202 cm (56 5/16 x 79 1/2 in.)

Département des Hauts-de-Seine / Musée du Domaine départemental de Sceaux

Collection musée du Domaine départemental de Sceaux. Photo Pascal Lemaître

Cat. No. 79 / File Name: 3942-162.jpg

**Hubert Robert**

***Fontaine-de-Vaucluse, 1783***

oil of canvas

framed: 130 x 174 x 6 cm (51 3/16 x 68 1/2 x 2 3/8 in.)

unframed: 102.5 x 146.5 cm (40 3/8 x 57 11/16 in.)

Private Collection



Cat. No. 80 / File Name: 3942-069.jpg

**Hubert Robert**

***Ruins of the Opéra after the Fire of 1781, 1781***

black chalk

overall: 46.2 x 36.1 cm (18 3/16 x 14 3/16 in.)

The Art Institute of Chicago, Restricted gift of Alan Rutenberg, Margaret Day Blake and Harold Joachim Endowments



Cat. No. 81

**Hubert Robert**

***A Roman Fountain with a Woman Collecting Water, 1792***

wash and watercolor with touches of pen and ink over graphite

overall: 40 x 50.9 cm (15 3/4 x 20 1/16 in.)

Städel Museum, Frankfurt am Main



Cat. No. 82 / File Name: 3942-146.jpg  
**Hubert Robert**  
*The School of Surgery under Construction, 1773*  
oil on canvas  
overall size: 64.5 x 80 cm (25 3/8 x 31 1/2 in.)  
framed: 76 x 91.5 x 4.5 cm (29 15/16 x 36 x 1 3/4 in.)  
Musée Carnavalet- Histoire de Paris  
© Musée Carnavalet / Roger-Viollet



Cat. No. 83 / File Name: 3942-147.jpg  
**Hubert Robert**  
*The Demolition of the Houses on the Pont Notre-Dame, 1786*  
oil on canvas  
overall size: 73 x 140 cm (28 3/4 x 55 1/8 in.)  
Musée du Louvre, Département des Peintures, Paris  
© RMN-Grand Palais / Art Resource, NY



Cat. No. 84 / File Name: 3942-148.jpg  
**Hubert Robert**  
*The Demolition of the Houses on the Pont au Change, 1788*  
oil on canvas  
overall size: 86.5 x 159.5 cm (34 1/16 x 62 13/16 in.)  
framed: 98.7 x 171.5 x 5.5 cm (38 7/8 x 67 1/2 x 2 3/16 in.)  
Musée Carnavalet- Histoire de Paris  
© Musée Carnavalet / Roger-Viollet



Cat. No. 85 / File Name: 3942-143.jpg  
**Hubert Robert**  
*The Monuments of Paris, 1788*  
oil on canvas  
overall size: 117 x 175 cm (46 1/16 x 68 7/8 in.)  
Collection Power Corporation of Canada, Montreal



Cat. No. 86  
**Hubert Robert**  
*Young Girls Dancing around an Obelisk, 1798*  
oil on canvas  
overall: 120 x 99 x 2.3 cm (47 1/4 x 39 x 7/8 in.)  
framed: 140.5 x 119.5 x 7.5 cm (55 5/16 x 47 1/16 x 2 15/16 in.)  
The Montreal Museum of Fine Arts, Lady Davis Bequest

Cat. No. 87 / File Name: 3942-139.jpg  
**Hubert Robert**  
*The Burning of Rome, 1771*  
oil on canvas  
overall: 75.5 x 93 cm (29 3/4 x 36 5/8 in.)  
Musée d'Art Moderne André Malraux, Le Havre



Cat. No. 88 / File Name: 3942-009.jpg

**Hubert Robert**

***The Bastille in the First Days of Demolition, 1789***

oil on canvas

overall: 77 x 114 cm (30 5/16 x 44 7/8 in.)

framed: 96 x 135 x 7.5 cm (37 13/16 x 53 1/8 x 2 15/16 in.)

Musée Carnavalet- Histoire de Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 89

**Hubert Robert**

***A Prison Warden Sleeping, 1793/1794***

pen and black ink, with brown wash and watercolor over graphite

overall: 23 x 34 cm (9 1/16 x 13 3/8 in.)

framed: 44.8 x 53.4 x 3.9 cm (17 5/8 x 21 x 1 9/16 in.)

Albertina, Vienna

Cat. No. 90 / File Name: 3942-044.jpg

**Hubert Robert**

***An Inmate of Saint-Lazare Prison, 1794***

pen and black ink and watercolor

overall: 26 x 33 cm (10 1/4 x 13 in.)

framed: 47 x 53.3 cm (18 1/2 x 21 in.)

Andrea Woodner



Cat. No. 91 / File Name: 3942-150.jpg

**Hubert Robert**

***Corridor of Saint-Lazare, 1794***

oil on canvas

overall size: 40 x 32 cm (15 3/4 x 12 5/8 in.)

framed: 53 x 45 x 5 cm (20 7/8 x 17 11/16 x 1 15/16 in.)

Musée Carnavalet- Histoire de Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 92 / File Name: 3942-175.jpg

**Hubert Robert**

***Pastoral Scene, 1794***

oil on octagonal pipe-clay plate

diameter: 23.5 cm (9 1/4 in.)

Musée Carnavalet- Histoire de Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 93 / File Name: 3942-151.jpg

**Hubert Robert**

***Feeding the Prisoners of Saint-Lazare, 1794***

oil on canvas

overall size: 40.5 x 21.5 cm (15 15/16 x 8 7/16 in.)

Musée Carnavalet- Histoire de Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 94 / File Name: 3942-152.jpg

**Hubert Robert**

***The Destruction of the Royal Tombs of Saint-Denis, 1793***

oil on canvas

overall size: 54 x 64 cm (21 1/4 x 25 3/16 in.)

framed: 71.5 x 82.5 x 5.5 cm (28 1/8 x 32 1/2 x 2 3/16 in.)

Musée Carnavalet- Histoire de Paris

© Musée Carnavalet / Roger-Viollet



Cat. No. 95

**Hubert Robert**

***Architectural Capriccio with the Sculpture of Laocoön, 1790s***

pen and black ink with gray wash and watercolor over graphite on off-white antique laid paper

overall: 33.2 x 48 cm (13 1/16 x 18 7/8 in.)

Harvard Art Museums/Fogg Museum, Cambridge, Gift of Therese Kuhn Straus in memory of her husband, Herbert N. Straus, Harvard Class of 1903

Cat. No. 96

**Hubert Robert**

***The Salle des Saisons in the Louvre, c. 1802-1803***

oil on canvas

overall size: 37 x 46 cm (14 9/16 x 18 1/8 in.)

Musée du Louvre, Département des Peintures, Paris

© RMN-Grand Palais / Art Resource, NY

Cat. No. 97 / File Name: 3942-155.jpg

**Hubert Robert**

***Painting Gallery Being Used as an Artist's Studio, 1789***

oil on canvas

overall size: 65 x 81 cm (25 9/16 x 31 7/8 in.)

Musée du Louvre, Département des Peintures, Paris

© RMN-Grand Palais / Art Resource, NY



Cat. No. 98 / File Name: 3942-011.jpg

**Hubert Robert**

***View of the Grande Galerie of the Louvre in Ruins, 1796***

oil on canvas

overall: 115 x 145 cm (45 1/4 x 57 1/16 in.)

Musée du Louvre, Département des Peintures, Paris

© RMN-Grand Palais / Art Resource, NY



Cat. No. 99

**Hubert Robert**

***The Palais du Louvre and the Garden of the Princess, c. 1796/1798***

oil on canvas

overall size: 38 x 46 cm (14 15/16 x 18 1/8 in.)

Musée Marmottan Monet, Paris

Musée Marmottan Monet, Paris, France/Bridgeman Images

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Cat. No. 100 / File Name: 3942-153.jpg

**Hubert Robert**

***The First Gallery in the Musée des Monuments Français before the Renovation of 1801, 1795/1801***

oil on canvas

overall size: 38.5 x 47 cm (15 3/16 x 18 1/2 in.)

Musée du Louvre, Département des Peintures, Paris

© RMN-Grand Palais / Art Resource, NY



Cat. No. 101 / File Name: 3942-173.jpg

**Hubert Robert**

***Demolition of the Château de Meudon, 1806***

oil on canvas

overall: 113.3 x 146 cm (44 5/8 x 57 1/2 in.)

framed: 143.2 x 175.9 x 9.5 cm (56 3/8 x 69 1/4 x 3 3/4 in.)

The J. Paul Getty Museum, Los Angeles, Purchased in part with funds realized from the sale of paintings donated by Peter and Iselin Moller, Dr. Walter S. Udin, and Howard Young



Cat. No. 102 / File Name: 3942-031.jpg

**Hubert Robert**

***Landscape with Arcadian Shepherds, 1789***

oil on canvas

overall: 208 x 168 cm (81 7/8 x 66 1/8 in.)

Musée de Valence, Art et Archéologie

© Musée de Valence, photo: Philippe Petiot

