East of the Mississippi
March 12, 2017 - July 16, 2017

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Unknown 19th Century
*View of House*, 1800 - 1899
tintype
Collection of William L. Schaeffer

Cat. No. 1
Hugh Lee Pattinson
*Horseshoe Falls*, 1840
daguerreotype
overall: 16.51 × 21.59 cm (6 1/2 × 8 1/2 in.)
Robinson Library, Newcastle University, England

Cat. No. 2 / File Name: 3960-002.jpg
Hugh Lee Pattinson
*American Falls*, 1840
daguerreotype
overall: 16.51 × 21.59 cm (6 1/2 × 8 1/2 in.)
Robinson Library, Newcastle University, England

Cat. No. 3
Friedrich Salathé after Hugh Lee Pattinson
*Niagara, Chute du Fer à Cheval* from *Paul de la Garenne and Noel-Marie-Paymal Lerebours, "Excursions daguerriennes: Vues et monuments les plus remarquables du globe" (Paris, 1842)*, 1842
bound volume
overall: 26.67 × 38.1 cm (10 1/2 × 15)
Hans P. Kraus Jr., New York

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 4
John W. Draper
*View of Broadway Featuring the Unitarian Church of the Messiah*, 1839 - 1840
daguerreotype
image: 6.3 × 8.7 cm (2 1/2 × 3 7/16 in.)
National Museum of American History, Behring Center, Smithsonian Institution, Washington

Cat. No. 5
Henry Coit Perkins
*View of Newburyport Looking Northward from Harris Street Church*, c. 1839
daguerreotype
overall: 16.5 × 21.6 cm (6 1/2 × 8 1/2 in.)
Historical Society of Old Newbury, Newburyport

Cat. No. 6
American 19th Century
*View of Foundry at Oak Hill*, c. 1850
daguerreotype
overall: 7 × 9.1 cm (2 3/4 × 3 9/16 in.)
Collection of Michael Mattis and Judith Hochberg

Cat. No. 7 / File Name: 3960-215.jpg
American 19th Century
*Saint Anthony Falls, Minnesota*, 1850s
daguerreotype
overall: 7.2 × 9.7 cm (2 13/16 × 3 13/16 in.)
Daniel Wolf, Inc.

Cat. No. 8
Frederick Langenheim and William Langenheim
*R.R. Suspension Bridge, R.R. Track*, c. 1855
stereoscopic glass transparency
image: 6.6 × 6 cm (2 5/8 × 2 3/8 in.)
support: 8.3 × 17.2 × 0.4 cm (3 1/4 × 6 3/4 × 3/16 in.)
Canadian Centre for Architecture, Montréal

Cat. No. 9 / File Name: 3960-004.jpg
Samuel A. Bemis
*Crawford Notch and Hotel, White Mountains, New Hampshire*, 1840-1842
daguerreotype
Image: 14.6 x 20 cm (5 3/4 x 7 7/8 in.)
Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005 (2005.100.207)

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 10
Samuel A. Bemis
*View within Crawford Notch, New Hampshire*, 1840-1842
daguerreotype
image: 15.24 × 20.32 cm (6 × 8 in.)
mat: 16.2 × 21.3 cm (6 3/8 × 8 3/8 in.)
overall: 23.8 × 28.9 cm (9 3/8 × 11 3/8 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 11
American 19th Century
*View from Pine Hill Cemetery, New Hampshire*, c. 1855
daguerreotype
image: 8.9 × 11.8 cm (3 1/2 × 4 5/8 in.)
plate: 11.43 × 13.97 cm (4 1/2 × 5 1/2 in.)
case: 12.07 × 15.24 cm (4 3/4 × 6 in.)
Collection of Greg French

Cat. No. 12
American 19th Century
*View*, c. 1850
daguerreotype
image: 8.8 × 12.2 cm (3 7/16 × 4 13/16 in.)
plate: 10.8 × 13.97 cm (4 1/4 × 5 1/2 in.)
half case: 12.07 × 15.24 cm (4 3/4 × 6 in.)
full case: 24.13 × 15.24 cm (9 1/2 × 6 in.)
Collection of Greg French

Cat. No. 13
American 19th Century
*View of a Village*, c. 1850
daguerreotype
overall: 5.7 × 6.9 cm (2 1/4 × 2 11/16 in.)
Collection of William L. Schaeffer

Cat. No. 14
American 19th Century
*View with Gravestone*, c. 1850
daguerreotype
case: 12.07 × 15.24 cm (4 3/4 × 6 in.)
image: 10.16 × 12.7 cm (4 × 5 in.)
Daniel Wolf, Inc.

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 15
American 19th Century
*View of Farm in Worcester, Massachusetts*, c. 1850
daguerreotype
image: 8.9 × 12.2 cm (3 1/2 × 4 13/16 in.)
plate: 10.8 × 13.97 cm (4 1/4 × 5 1/2 in.)
half case: 12.07 × 15.24 cm (4 3/4 × 6 in.)
full case: 24.13 × 15.24 cm (9 1/2 × 6 in.)
Collection of Greg French

Cat. No. 16
American 19th Century
*View of House*, c. 1850
daguerreotype
image: 6.6 × 9 cm (2 5/8 × 3 9/16 in.)
framed: 7.6 × 10.2 cm (3 × 4 in.)
case: 9.4 × 12 × 1.7 cm (3 11/16 × 4 3/4 × 11/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Cat. No. 17
McElroy
*View of a Barn*, c. 1850
daguerreotype, embossed leather case with roses
unframed: 6.99 × 8.26 cm (2 3/4 × 3 1/4 in.)
case: 7.94 × 9.21 × 1.59 cm (3 1/8 × 3 5/8 × 5/8 in.)
Collection of W. Bruce and Delaney H. Lundberg

Cat. No. 18
American 19th Century
*View of House with Greenhouse, Virginia*, c. 1850
daguerreotype
image: 6.6 × 9 cm (2 5/8 × 3 9/16 in.)
framed: 7.9 × 10.3 cm (3 1/8 × 4 1/16 in.)
case: 9.5 × 12 × 1.6 cm (3 3/4 × 4 3/4 × 5/8 in.)
National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund

Cat. No. 19
William Southgate Porter
*Panorama of Fairmount*, 1848
eight daguerreotypes
overall: 36.7 × 99.8 cm
George Eastman Museum, gift of the 3M Foundation

Cat. No. 21
American 19th Century
*View of the Connecticut River, Factory and Tidal Dock*, late 1840s
daguerreotype
unframed: 10.8 × 13.97 cm (4 1/4 × 5 1/2 in.)
framed: 12.07 × 15.24 × 1.91 cm (4 3/4 × 6 × 3/4 in.)
overall: 8.89 × 11.91 cm (3 1/2 × 4 11/16 in.)
Collection of W. Bruce and Delaney H. Lundberg
Cat. No. 22
American 19th Century
_Seneca Falls, New York (Downstream), c. 1850_
daguerreotype
plate: 10.8 × 14 cm (4 1/4 × 5 1/2 in.)
image: 8.89 × 12.07 cm (3 1/2 × 4 3/4 in.)
Smithsonian American Art Museum, Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

Cat. No. 23 / File Name: 3960-008.jpg
Frederick Langenheim and William Langenheim
_Panorama of the Falls of Niagra, 1845_
five daguerreotypes
image: 8.89 × 6.99 cm (3 1/2 × 2 3/4 in.)
unframed: 30.48 × 45.72 cm (12 × 18 in.)
framed: 33.02 × 49.21 cm (13 × 19 3/8 in.)
Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005 (2005.100.495)

Cat. No. 24
Platt D. Babbitt
_Niagara Falls, c. 1855_
daguerreotype
image (oval): 14 × 18.3 cm (5 1/2 × 7 3/16 in.)
overall: 23 × 28.7 cm (9 1/16 × 11 5/16 in.)
National Gallery of Art, Washington, Robinson Family Fund in memory of C. David Robinson and Clinton Jean Wright Fund

Cat. No. 25
Thomas M. Easterly
_Chouette's Pond, View South from Eighth and Clark Streets, 1850_
daguerreotype
image: 7.62 × 10.16 cm (3 × 4 in.)
Missouri Historical Society, Saint Louis, Thomas Easterly Daguerreotype Collection

Cat. No. 26
Thomas M. Easterly
_Chouette's Pond, View of Drained Area with Cows, Collier's White Lead Factory in Background, c. 1854_
daguerreotype
image: 8.26 × 11.43 cm (3 1/4 × 4 1/2 in.)
Missouri Historical Society, Saint Louis, Thomas Easterly Daguerreotype Collection

Cat. No. 27
Thomas M. Easterly
_Queenston, 1853_
daguerreotype
image: 7.62 × 8.89 cm (3 × 3 1/2 in.)
Missouri Historical Society, Saint Louis, Thomas Easterly Daguerreotype Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 28
Thomas M. Easterly
*Chouteau’s Mill Creek, East from Thirteenth and Gratiot, Showing Construction of Mill Creek Sewer, 1868*
daguerreotype
image: 9.53 × 12.7 cm (3 3/4 × 5 in.)
Missouri Historical Society, Saint Louis, Thomas Easterly Daguerreotype Collection

Cat. No. 29
Thomas M. Easterly
*View on the Mississippi River, c. 1852-1853*
daguerreotype
image: 6.99 × 8.89 cm (2 3/4 × 3 1/2 in.)
Missouri Historical Society, Saint Louis, Thomas Easterly Daguerreotype Collection

Cat. No. 30 / File Name: 3960-075.jpg
Thomas M. Easterly
*St. Louis Levee, 1852*
daguerreotype
image: 9.53 × 12.7 cm (3 3/4 × 5 in.)
Missouri Historical Society, Saint Louis, Thomas Easterly Daguerreotype Collection

Cat. No. 31
Thomas M. Easterly
*Big Mound during Destruction, the Last of the Big Mound, 1869*
daguerreotype
image: 9.53 × 12.7 cm (3 3/4 × 5 in.)
Missouri Historical Society, Saint Louis, Thomas Easterly Daguerreotype Collection

Cat. No. 33
Frederick Langenheim and William Langenheim
*Wirebridge over the Schuylkill, US Navy Yard, and Gray’s Ferry, 1850*
salted paper print
page size: 32.7 × 26.67 cm (12 7/8 × 10 1/2 in.)
Missouri Historical Society, Saint Louis, Langenheim Album

Cat. No. 34
Robert Montgomery Bird
*Water Gap, 1853*
paper negative
overall: 12.38 × 14.61 cm (4 7/8 × 5 3/4 in.)
The Library Company of Philadelphia

Cat. No. 35
Robert Montgomery Bird
*Delaware Water Gap, 1853*
salted paper print
overall: 14.29 × 17.78 cm (5 5/8 × 7 in.)
The Library Company of Philadelphia

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 36
American 19th Century
*View of Cornfield with Farmhouse, 1858-1860*
ambrotype
image: 6.83 × 5.56 cm (2 11/16 × 2 3/16 in.)
Collection of Robin Kelsey & Michael Lehr

Cat. No. 37
James E. McClees
*Old Columbia Bridge, Philadelphia, 1859*
stereoscopic albumen prints
overall: 8.57 × 17.15 cm (3 3/8 × 6 3/4 in.)
The Library Company of Philadelphia

Cat. No. 38
Theodore Lilienthal
*Bird’s-Eye View from Moreau’s Restaurant, Mouth of Bayou St. John, 1867*
stereoscopic albumen prints
image: 7.3 × 14 cm (2 7/8 × 5 1/2 in.)
The Historic New Orleans Collection

Cat. No. 39
Theodore Lilienthal
*View of Canal, c. 1866*
stereoscopic albumen prints
image: 7.3 × 14 cm (2 7/8 × 5 1/2 in.)
The Historic New Orleans Collection

Cat. No. 40
American 19th Century
*Niagara Falls, c. 1860*
albumen print
unframed: 33.02 × 43.18 cm (13 × 17 in.)
Collection of Nancy and Thomas Sterling

Cat. No. 41 / File Name: 3960-019.jpg
Victor Prevost
*Rocky Hillside, c. 1854*
salted paper print
image: 31.2 × 24.9 cm (12 5/16 × 9 13/16 in.)
Lent by The Metropolitan Museum of Art, Gift of John Goldsmith Phillips, 1940 (40.102.9)

Cat. No. 42
Victor Prevost
*The Woodlawn Hotel, Bronx, 1853 - 1854*
waxed-paper negative
image: 25.4 × 31.12 cm (10 × 12 1/4 in.)
Museum of the City of New York, Gift of Mrs. Alec N. Thompson, 1956

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 43
Josiah Johnson Hawes
Winter on the Common, 1850s
salted paper print
overall: 18.5 × 23.6 cm (7 5/16 × 9 5/16 in.)
Collection of William L. Schaeffer

Cat. No. 44
Silas A. Holmes
Palisades, Hudson River, Yonkers Docks, c. 1855
salted paper print
image: 29.21 × 38.58 cm (11 1/2 × 15 3/16 in.)
mount: 40 × 47.3 cm (15 3/4 × 18 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Digital image courtesy of the Getty’s Open Content Program

Cat. No. 45
James Wallace Black
Winnepiseogee Lake, 1854
salted paper print
overall: 21.51 × 30.64 cm (8 7/16 × 12 1/16 in.)
Harvard Art Museums / Fogg Museum, Transfer from the Fine Arts Library, Harvard University

Cat. No. 46
James Wallace Black
View in Willey Mts, 1854
salted paper print
overall: 24.3 × 29.7 cm (9 9/16 × 11 11/16 in.)
mount: 30 × 39 cm (11 13/16 × 15 3/8 in.)
Harvard Art Museums / Fogg Museum, Transfer from the Fine Arts Library, Harvard University

Cat. No. 47
Franklin White
Mount Jefferson after a Storm, 1858
salted paper print
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, museum purchase.
Addison Gallery of American Art, Phillips Academy, Andover, MA / Art Resource, NY

Cat. No. 48
Franklin White
Snow Arch in Tuckerman’s Ravine, 1858
salted paper print mounted on wove paper
framed: 43.18 × 53.34 × 2.54 cm (17 × 21 × 1 in.)
image: 14.29 × 16.03 cm (5 5/8 × 6 5/16 in.)
mount: 26.04 × 35.4 cm (10 1/4 × 13 15/16 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, museum purchase.

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 49
George Gardner Rockwood
*Bethesda Terrace, Central Park, New York, c. 1862*
albumen print
overall: 28.3 × 38.3 cm (11 1/8 × 15 1/16 in.)
support: 51.6 × 69.2 cm (20 5/16 × 27 1/4 in.)
Canadian Centre for Architecture, Montréal

Cat. No. 50
James E. McClees
*Fairmount Water Works, 1855*
salted paper print
overall: 15.9 × 22.5 cm (6 1/4 × 8 7/8 in.)
Smithsonian American Art Museum, Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

Cat. No. 51
James E. McClees
*Entrance to Woodlands Cemetery, 1858*
salted paper print
overall: 24.77 × 33.97 cm (9 3/4 × 13 3/8 in.)
The Library Company of Philadelphia

Cat. No. 52
Charles Ehrmann and possibly James E. McClees
*View near Philadelphia, mid-1850s*
salted paper print
overall: 17.5 × 22.4 cm (6 7/8 × 8 13/16 in.)
Collection of William L. Schaeffer

Cat. No. 53
Frederick DeBourg Richards
*The Hole in the Wall, 1859*
salted paper print
unframed: 15.24 × 21.59 cm (6 × 8 1/2 in.)
mount: 40.64 × 50.8 cm (16 × 20 in.)
Black Dog Collection

Cat. No. 54
Frederick DeBourg Richards
*Chew’s House, Germantown, 1859*
salted paper print
overall: 20.64 × 25.72 cm (8 1/8 × 10 1/8 in.)
The Library Company of Philadelphia

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 55
Jay Dearborn Edwards
*Bird’s-Eye View of Garden District from Fire Tower, 1858-1861*
salted paper print
image: 14.61 × 20 cm (5 3/4 × 7 7/8 in.)
The Historic New Orleans Collection

Cat. No. 56 / File Name: 3960-087.jpg
Jay Dearborn Edwards
*Steamer Princess, 1858-1859*
salted paper print
image: 15.88 × 20.64 cm (6 1/4 × 8 1/8 in.)
The Historic New Orleans Collection

Cat. No. 57
Jay Dearborn Edwards
*Esplanade Street from Royal Street toward Lake, 1858-1861*
salted paper print
image: 19.05 × 23.81 cm (7 1/2 × 9 3/8 in.)
The Historic New Orleans Collection

Cat. No. 58
Jay Dearborn Edwards
*South Claiborne Avenue at Common Street, 1858-1861*
salted paper print
image: 33 × 38.1 cm (13 × 15 in.)
The Historic New Orleans Collection

Cat. No. 59
Francis Hacker
*Looking Northwest from Westminster Street, Providence, 1858-1860*
salted paper print
image: 21.8 × 27.2 cm (8 9/16 × 10 11/16 in.)
mount: 32.4 × 37.8 cm (12 3/4 × 14 7/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Cat. No. 60
Joel E. Whitney
*Fort Snelling, c. 1865*
albumen print
image: 14.9 × 20.4 cm (5 7/8 × 8 1/16 in.)
National Gallery of Art, Washington, Clinton and Jean Wright Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 61
George Kendall Warren
Battery Knox, West Point, c. 1870
albumen print
image: 5 11/16 x 7 13/16 in. (14.4 x 19.8 cm), oval
mount: 9 13/16 x 13 3/4 in. (25 x 35 cm)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

Cat. No. 63
George Kendall Warren
East Rock, New Haven, 1868
albumen print
mount: 25.4 x 32.39 cm (10 x 12 3/4 in.)
image: 14.61 x 20 cm (5 3/4 x 7 7/8 in.)
sheet: 14.61 x 20 cm (5 3/4 x 7 7/8 in.)
National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund

Cat. No. 64 / File Name: 3960-101.jpg
George Kendall Warren
From Trophy Point, West Point, Hudson River, c. 1867-1868
albumen print
mount: 24.77 x 32.39 cm (9 3/4 x 12 3/4 in.)
sheet: 17.15 x 22.23 cm (6 3/4 x 8 3/4 in.)
National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund

Cat. No. 65
John Moran
Head Waters of the Susquehanna, Cambria Co., Pa., c. 1862
stereoscopic albumen prints
overall: 8.57 × 17.46 cm (3 3/8 × 6 7/8 in.)
The Library Company of Philadelphia

Cat. No. 66 / File Name: 3960-238.jpg
John Moran
Rising Mist after Rain, Juniata River, c. 1862
stereoscopic albumen prints
overall: 8.26 × 17.46 cm (3 1/4 × 6 7/8 in.)
The Library Company of Philadelphia

Cat. No. 67
John Moran
View of Trees, 1862
albumen print
overall: 21.59 × 15.88 cm (8 1/2 × 6 1/4 in.)
The Library Company of Philadelphia
Cat. No. 68
John Moran
_Sunset after Rain on the Allegheny Mountains, 1862_
albumen print
overall: 23.5 × 16.19 cm (9 1/4 × 6 3/8 in.)
The Library Company of Philadelphia

Cat. No. 69
Bierstadt Brothers, Charles and Edward
_Emerald Pool, from "Gems of American Scenery: Consisting of Stereoscopic Views among the White Mountains" (New York, 1878), 1878_
bound volume
image: 9.1 × 15.7 cm (3 9/16 × 6 3/16 in.)
National Gallery of Art Library, Washington, Image Collections

Cat. No. 70 / File Name: 3960-233.jpg
_Bierstadt Brothers, Charles and Edward_
_Rapids and Cascades, Franconia Notch, N.H., 1860s_
carte-de-visite albumen print
image: 7.8 × 5.7 cm (3 1/16 × 2 1/4 in.)
mount: 10.1 × 6.2 cm (4 × 2 7/16 in.)
National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund

Cat. No. 71
Francis T. Fassitt and Eugene Borda
_View of Lower Ramy's Kill Falls, from "Philadelphia Photographer 1, no. 5" (May 1864), 1864_
albumen print in bound volume
image: 9.7 × 11.7 cm (3 13/16 × 4 5/8 in.)
Collection of William L. Schaeffer

Cat. No. 72 / File Name: 3960-064.jpg
_Samuel Masury_
_View of Pride's Crossing, Beverly, Massachusetts, c. 1857-1859_
salted paper print
overall: 26 × 34.6 cm (10 1/4 × 13 5/8 in.)
Lent by The Metropolitan Museum of Art, Gilman Collection, Museum Purchase, 2005 (2005.100.869)

Cat. No. 73 / File Name: 3960-066.jpg
_Samuel Masury_
_View of the Loring Estate at Pride's Crossing, Beverly, Massachusetts, c. 1857-1859_
salted paper print
image: 25.3 × 33.7 cm (9 15/16 × 13 1/4 in.)
Worcester Art Museum, Eliza S. Paine Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 74
John Frederick Kensett
*Coast, Beverly, Massachusetts*, c. 1860-1870
oil on canvas
unframed: 56.52 × 87 cm (22 1/4 × 34 1/4 in.)

Cat. No. 75 / File Name: 3960-283.jpg
Asher B. Durand
*Forest in the Morning Light*, c. 1855
oil on canvas
overall: 61.5 x 46.2 cm (24 3/16 x 18 3/16 in.)
National Gallery of Art, Washington, Gift of Frederick Sturges, Jr.

Cat. No. 76
William James Stillman
albumen print
image: 19.21 × 14.45 cm (7 9/16 × 5 11/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Cat. No. 77
William James Stillman
albumen print
Amon Carter Museum of American Art, Fort Worth, Texas

Cat. No. 78
John Moran
*Blackberry Bushes*, 1860s
albumen print
overall: 19.4 × 15 cm (7 5/8 × 5 7/8 in.)
Collection of William L. Schaeffer

Cat. No. 79 / File Name: 3960-050.jpg
John Moran
*Broadhead’s Creek, Delaware Water Gap*, 1863
albumen print
image: 26.1 × 34 cm (10 1/4 × 13 3/8 in.)
mount: 46.9 × 66.3 cm (18 7/16 × 26 1/8 in.)

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 80 / File Name: 3960-248.jpg
Thomas Moran
_The Juniata, Evening, 1864_
oil on canvas
overall: 50.8 x 76.2 cm (20 x 30 in.)
framed: 79.38 x 105.09 x 11.75 cm (31 1/4 x 41 3/8 x 4 5/8 in.)
National Gallery of Art, Washington, Gift of Max and Heidi Berry and Ann and Mark Kington / The Kington Foundation

Cat. No. 81
John Moran
_The Wissahickon Creek near Philadelphia, c. 1863_
albumen print
overall: 26.7 x 34.9 cm (10 1/2 x 13 3/4 in.)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

Cat. No. 82 / File Name: 3960-060.jpg
Albert Bierstadt
_Mountain Brook, 1863_
oil on canvas
44 x 36 in. (111.8 x 91.4 cm)
The Art Institute of Chicago, Restricted gift of Mrs. Herbert A. Vance; fund of an anonymous donor; Wesley M. Dixon, Jr. Fund and Endowment; Henry Horner Straus and Frederick G. Wacker endowments; through prior acquisitions of various donors, including Samuel P. Avery Endowment, Mrs. George A. Carpenter, Frederick S. Colburn, Mr. and Mrs. Stanley Feinberg, Field Museum of Natural History, Mr. and Mrs. Frank Harding, International Minerals and Chemicals Corp., Mr. and Mrs. Ralph Loeff, Mrs. Frank C. Miller, Mahlan D. Moulds, Mrs. Clive Runnells, Mr. and Mrs. Stanley Stone, and the Charles H. and Mary F.S. Worcester Collection.

Cat. No. 83
Bierstadt Brothers, Charles and Edward
_Below the Flume Looking Down, Franconia Notch, New Hampshire, 1860_
albumen print
image: 40.16 x 32.54 cm (15 13/16 x 12 13/16 in.)
mat: 60.96 x 50.8 cm (24 x 20 in.)
framed: 69.85 x 59.69 x 4.13 cm (27 1/2 x 23 1/2 x 1 5/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Hallmark Cards, Inc.) 2005.27.541

Cat. No. 84
Bierstadt Brothers, Charles and Edward
_Pool, Franconia Mountains, N.H., 1860_
albumen print
overall: 25.5 x 20.5 cm (10 1/16 x 8 1/16 in.)
Collection of William L. Schaeffer

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 85 / File Name: 3960-059.jpg
Bierstadt Brothers, Charles and Edward
*The Cathedral, White Mountains, New Hampshire*, c. 1860
albumen print
image: 20.64 × 15.56 cm (8 1/8 × 6 1/8 in.)
mat: 45.72 × 38.1 cm (18 × 15 in.)
framed: 48.58 × 40.96 × 2.22 cm (19 1/8 × 16 1/8 × 7/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Hallmark Cards, Inc.)
2005.27.250

Cat. No. 86
Francis T. Fassitt
*A Peep through the Arch, Wissahickon*, 1862
stereoscopic albumen print
overall: 8.3 × 17.1 cm (3 1/4 × 6 3/4 in.)
Collection of William L. Schaeffer

Cat. No. 87
Nathan Weston Pease
*On Mt. Washington Carriage Road—Looking Down*, c. 1865
stereoscopic albumen print
image: 8.8 × 15.8 cm (3 7/16 × 6 1/4 in.)
Collection of Russell Norton

Cat. No. 88
John P. Soule
*Mt. Chocorua and Lake*, c. 1865
stereoscopic albumen print
image: 8.7 × 13.7 cm (3 7/16 × 5 3/8 in.)
Collection of Russell Norton

Cat. No. 89
Samuel A. Cooley
*View in Georgia or South Carolina*, 1860s
carte-de-visite albumen print
overall: 8.5 × 5.5 cm (3 3/8 × 2 3/16 in.)
Collection of William L. Schaeffer

Cat. No. 90
Adin F. Styles
*Green Mountain Scenery*, c. 1865-1871
carte-de-visite albumen print
image: 5.5 × 8.9 cm (2 3/16 × 3 1/2 in.)
Collection of William L. Schaeffer

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 91

Rufus Morgan

*Upper Catawba Falls*, c. 1870
stereoscopic albumen print
image: 8.7 × 16.4 cm (3 7/16 × 6 7/16 in.)
Collection of Russell Norton

Cat. No. 92

Rufus Morgan

*Asheville from Beau Catcher*, c. 1870
stereoscopic albumen print
image: 8.7 × 16.4 cm (3 7/16 × 6 7/16 in.)
Collection of Russell Norton

Cat. No. 93

Amos F. Clough

*Flags among the Rocks*, c. 1870
stereoscopic albumen print
image: 8.8 × 16.4 cm (3 7/16 × 6 7/16 in.)
Collection of Russell Norton

Cat. No. 94

James Mullen

*The Mirror, Kentucky Scenery*, c. 1865
stereoscopic albumen print
image: 8.7 × 16.3 cm (3 7/16 × 6 7/16 in.)
Collection of Russell Norton

Cat. No. 95

David B. Woodbury

*Military Bridge, across the Chickahominy, from “Gardener’s Photographic Sketch Book of the War” (Washington, 1866)*, 1862, printed 1866
albumen print
image: 17.8 × 22.9 cm (7 × 9 in.)
National Gallery of Canada, Ottawa. Gift of Phyllis Lambert, Montreal, 1975

Cat. No. 96

Andrew J. Russell

*New Bridge over Potomac River*, 1863-1865
albumen print
image: 22.07 × 30.16 cm (8 11/16 × 11 7/8 in.)
Prints and Photographs Division, Library of Congress, Washington D.C.

Cat. No. 97

American 19th Century

*Levee at Fort Prentiss, Cairo, Illinois, Ohio River and Mississippi River*, c. 1861
salted paper print
image: 17.62 × 21.59 cm (6 15/16 × 8 1/2 in.)
Prints and Photographs Division, Library of Congress, Washington D.C.

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 98
Attributed to Henry P. Moore
*Long Dock at Hilton Head, Port Royal, South Carolina*, 1862 or 1863
salted paper print
unframed: 18.1 × 22.86 cm (7 1/8 × 9 in.)
Smithsonian American Art Museum, Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

Cat. No. 99
George N. Barnard
*Pass in the Raccoon Range, Whiteside, No. 1, from “Photographic Views of Sherman’s Campaign” (New York, 1866)*, 1864
albumen print, printed 1866
image: 25.6 × 35.8 cm (10 1/16 × 14 1/8 in.)
National Gallery of Canada, Ottawa. Purchased 1975

Cat. No. 100
Timothy H. O’Sullivan
*High Bridge Crossing the Appomattox, near Farmville, on South Side Railroad, Virginia, from “Gardner’s Photographic Sketch Book of the War” (Washington, 1866)*, 1865
albumen print, printed by Alexander Gardner, 1866
image: 17.4 × 22.4 cm (6 7/8 × 8 13/16 in.)
National Gallery of Canada, Ottawa. Gift of Phyllis Lambert, Montreal, 1975

Cat. No. 101
Timothy H. O’Sullivan
*Pontoon Bridge across the Rappahannock, from “Gardner’s Sketchbook of the Civil War”, 1863*
albumen print, printed 1866
image: 17.8 × 22.9 cm (7 × 9 in.)
National Gallery of Canada, Ottawa. Gift of Phyllis Lambert, Montreal, 1975

Cat. No. 102 / File Name: 3960-222.jpg
Andrew J. Russell
*Aqueduct Bridge, Georgetown, DC, 1863-1865*
albumen print
image: 28.58 × 40.64 cm (11 1/4 × 16 in.)
Prints and Photographs Division, Library of Congress, Washington D.C.

Cat. No. 103
Andrew J. Russell
*Government Hay Barns, 1863*
albumen print
image: 30.48 × 40.64 cm (12 × 16 in.)
Prints and Photographs Division, Library of Congress, Washington D.C.

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 104 / File Name: 3960-275.jpg
Andrew J. Russell
Rebel Rifle Pits, Bull Run, 1863
albumen print
unframed: 30.48 × 40.64 cm (12 × 16 in.)
Stephen G. Stein Employee Benefit Trust

Cat. No. 105
Attributed to Egbert Guy Fowx
Dutch Gap Canal, 1865
albumen print
image: 14.6 × 20 cm (5 3/4 × 7 7/8 in.)
Chrysler Museum of Art, Norfolk, Virginia, Museum purchase

Cat. No. 106
Isaac H. Bonsall
Lulah Falls, Lookout Mountain, Georgia, 1863-1865
albumen print
image: 8 3/8 x 10 1/2 in. (21.2 x 26.6 cm)

Cat. No. 107 / File Name: 3960-131.jpg
Isaac H. Bonsall
Chattanooga, Tennessee, from Lookout Mountain, 1863-1865
albumen print
unframed: 26.04 × 33.66 cm (10 1/4 × 13 1/4 in.)
Collection of Paul Sack

Cat. No. 108
John Moran
View from the Observatory, Mower Army Hospital, 1863
albumen print
overall: 22.86 × 30.48 cm (9 × 12 in.)
The Library Company of Philadelphia

Cat. No. 109
John Moran
From the Observatory looking Southeast, Mower Army Hospital, 1863
albumen print
overall: 22.86 × 30.16 cm (9 × 11 7/8 in.)
The Library Company of Philadelphia

Cat. No. 110
John Moran
Guard House and Lecture Room, Mower Army Hospital, 1863
albumen print
overall: 22.86 × 30.16 cm (9 × 11 7/8 in.)
The Library Company of Philadelphia

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 111
John Moran
*From the Observatory looking Southwest, Mower Army Hospital, 1863*
albumen print
overall: 22.86 × 30.16 cm (9 × 11 7/8 in.)
The Library Company of Philadelphia

Cat. No. 112
George N. Barnard
*Savannah River near Savannah, Georgia, from “Photographic Views of Sherman’s Campaign” (New York, 1866), 1866*
albumen print
overall: 25.56 × 35.88 cm (10 1/16 × 14 1/8 in.)

Cat. No. 113
George N. Barnard
*Lu-La Lake, Lookout Mountain, from “Photographic Views of Sherman’s Campaign” (New York, 1866), 1864 or 1866*
albumen print
overall: 25.56 × 35.88 cm (10 1/16 × 14 1/8 in.)

Cat. No. 114
George N. Barnard
*Battle Field of New Hope Church, Ga., No. 2, from “Photographic Views of Sherman’s Campaign” (New York, 1866), 1866*
albumen print
overall: 25.56 × 35.88 cm (10 1/16 × 14 1/8 in.)

Cat. No. 115 / File Name: 3960-116.jpg
George N. Barnard
*Battle Ground of Resacca, Ga., No. 2, from “Photographic Views of Sherman’s Campaign” (New York, 1866), 1866*
albumen print
overall: 25.56 × 35.88 cm (10 1/16 × 14 1/8 in.)

Cat. No. 116
E. and H.T. Anthony and Company
*Mills on the East Side of the Bridge: Logs Carried over the Dam in the Foreground, c. 1870*
stereoscopic albumen prints
image: 8.6 × 16.3 cm (3 3/8 × 6 7/16 in.)
Collection of Russell Norton

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 117
E. and H.T. Anthony and Company
*Outlet of Erie Canal, Rollway Mountain in the Distance*, c. 1870
stereoscopic albumen prints
image: \(8.5 \times 16.4\) cm \((3 3/8 \times 6 7/16\) in.\)
Collection of Russell Norton

Cat. No. 118
Bryant Bradley
*Green Mountain Railway, Mt. Desert, Me.*, c. 1883
stereoscopic albumen prints
image: \(11.4 \times 16.9\) cm \((4 1/2 \times 6 5/8\) in.\)
Collection of Russell Norton

Cat. No. 119
James A. Jenney
*Camp at Noon at L.B. Curtis & Co’s*, c. 1872
stereoscopic albumen prints
image: \(9.4 \times 16.5\) cm \((3 11/16 \times 6 1/2\) in.\)
Collection of Russell Norton

Cat. No. 120
E. and H.T. Anthony and Company
*Silicate Mine - Passaic Zinc Works*, c. 1870
stereoscopic albumen prints
image: \(9 \times 16.5\) cm \((3 9/16 \times 6 1/2\) in.\)
Collection of Russell Norton

Cat. No. 121
Daniel Bendann
*Mount Washington (Looking East)*, c. 1875
albumen print
overall: \(15.2 \times 20.6\) cm \((6 \times 8 1/8\) in.\)
Collection of William L. Schaeffer

Cat. No. 122
American 19th Century
*Flood, Rochester, New York*, c. 1868
albumen silver print from a glass-plate negative
diameter: \(23.81\) cm \((9 3/8\) in.\)
The Museum of Modern Art, New York. Purchase

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 123
Frederick Gutekunst
*Dam and Saw Mill from the Canal, from "Views of the Buildings Belonging to the Tallassee Manufacturing Company, No. 1, at Tallassee, Elmore County, Alabama, with Surrounding Scenery", c. 1880*
albumen print in bound volume
overall: 44.45 × 55.88 cm (17 1/2 × 22 in.)
page size: 43.18 × 53.98 cm (17 × 21 1/4 in.)
image: 31.12 × 41.59 cm (12 1/4 × 16 3/8 in.)
Daniel Wolf, Inc.

Cat. No. 124
Henry Peter Bosse
*19th St Rock Island Ill during High Water, 1888*
cyanotype
unframed: 26.5 × 33.2 cm (10 7/16 × 13 1/16 in.)
mount: 50.8 × 60.96 cm (20 × 24 in.)
Black Dog Collection

Cat. No. 125
Attributed to Lewis Emory Walker
*Construction of Washington Aqueduct, 1858-1859*
salted paper print
image: 27.4 × 43.2 cm (10 13/16 × 17 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Cat. No. 126
Thomas H. Johnson
*Waymart, c. 1863-1865*
albumen print
image: 30.6 × 40.9 cm (12 1/16 × 16 1/8 in.)
overall: 45.72 × 55.88 cm (18 × 22 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Cat. No. 127 / File Name: 3960-219.jpg
Thomas H. Johnson
*Inclined Plane G, c. 1863-1865*
albumen print
unframed: 30.48 × 38.74 cm (12 × 15 1/4 in.)
mount: 45.72 × 55.88 cm (18 × 22 in.)
Collection of Michael Mattis and Judith Hochberg

Cat. No. 128
Thomas H. Johnson
*Von Storch Shaft, c. 1863-1865*
albumen print
image: 30.64 × 40.8 cm (12 1/16 × 16 1/16 in.)
mount: 44.29 × 55.72 cm (17 7/16 × 21 15/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 129
Thomas H. Johnson
*Von Storch Breaker, c. 1863-1865*
albumen print
image: 30.64 × 40.48 cm (12 1/16 × 15 15/16 in.)
mount: 44.29 × 53.18 cm (17 7/16 × 20 15/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Cat. No. 130 / File Name: 3960-221.jpg
James F. Ryder
*Atlantic & Great Western Railway, 1862*
albumen print
overall: 18.9 × 23.5 cm (7 7/16 × 9 1/4 in.)
Collection of William L. Schaeffer

Cat. No. 131 / File Name: 3960-097.jpg
James F. Ryder
*Atlantic & Great Western Railway, 1862*
albumen print
image: 18.7 × 23.5 cm (7 3/8 × 9 1/4 in.)
sheet: 25.5 × 32.8 cm (10 1/16 × 12 15/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Cat. No. 132 / File Name: 3960-096.jpg
James F. Ryder
*Atlantic & Great Western Railway, 1862*
albumen print
image: 18.7 × 23.5 cm (7 3/8 × 9 1/4 in.)
sheet: 25.8 × 32.7 cm (10 3/16 × 12 7/8 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Cat. No. 133 / File Name: 3960-099.jpg
James F. Ryder
*Atlantic & Great Western Railway, 1862*
albumen print
overall: 18.8 × 23.6 cm (7 3/8 × 9 5/16 in.)
Collection of William L. Schaeffer

Cat. No. 134
John A. Mather
*David Beatey Farm, Looking South from Saw Mill, West Hickory Creek, Pennsylvania, c. 1868*
albumen print
image: 26.19 × 34.61 cm (10 5/16 × 13 5/8 in.)
mat: 45.72 × 55.88 cm (18 × 22 in.)
framed: 54.61 × 64.77 × 4.13 cm (21 1/2 × 25 1/2 × 1 5/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Hallmark Cards, Inc.) 2005.27.502

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 136
William Henry Jackson and Company
High Bridge, Harlem River of the New York Central and Hudson River Railroad, c. 1890
albumen print
overall: 42.8 × 95.4 cm (16 7/8 × 37 9/16 in.)
George Eastman Museum, gift of Harvard University

Cat. No. 137
William Henry Jackson and Company
Valley of the Mohawk East of Little Falls, c. 1890
albumen print
overall: 42.7 × 54 cm (16 13/16 × 21 1/4 in.)
George Eastman Museum, gift of Harvard University

Cat. No. 138
William Henry Jackson and Company
Mirror Lake and Lake Placid Adirondack Mountains, c. 1890
albumen print
overall: 42.7 × 53.8 cm (16 13/16 × 21 3/16 in.)
George Eastman Museum, gift of Harvard University

Cat. No. 141
William H. Rau
Union Station, Pittsburgh, Pennsylvania Rail Road, c. 1891
albumen print
overall: 53.98 × 62.23 cm (21 1/4 × 24 1/2 in.)
image: 44.13 × 52.07 cm (17 3/8 × 20 1/2 in.)
American Premier Underwriters, Inc.

Cat. No. 142
William H. Rau
Valley, Showing Marks of Flood, East from Deep Cut, Pennsylvania Rail Road, c. 1891
albumen print
overall: 53.98 × 62.87 cm (21 1/4 × 24 3/4 in.)
image: 43.82 × 52.07 cm (17 1/4 × 20 1/2 in.)
American Premier Underwriters, Inc.

Cat. No. 143
William H. Rau
Delaware River at Manunka Chunk, Pennsylvania Rail Road, c. 1893
albumen print
overall: 54.93 × 63.82 cm (21 5/8 × 25 1/8 in.)
image: 44.77 × 53.34 cm (17 5/8 × 21 in.)
American Premier Underwriters, Inc.
Cat. No. 144
William H. Rau
*Pennsylvania Canal, at Bailey’s, Pennsylvania Rail Road*, c. 1891
albumen print
overall: 53.98 × 62.23 cm (21 1/4 × 24 1/2 in.)
image: 44.13 × 52.07 cm (17 3/8 × 20 1/2 in.)
American Premier Underwriters, Inc.

Cat. No. 145
Henry Peter Bosse
*Mechanic’s Rock, L.W.*, 1889
cyanotype
image: 26.51 × 33.18 cm (10 7/16 × 13 1/16 in.)
sheet: 36.83 × 43.66 cm (14 1/2 × 17 3/16 in.)
The J. Paul Getty Museum, Los Angeles

Cat. No. 146
Henry Peter Bosse
*Old Ponton Bridge at Prairie du Chien, Wis*, 1885
cyanotype
overall: 26.5 × 33.3 cm (10 7/16 × 13 1/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Wehrenberg and Sally Larsen, 2014 (2014.715.14)

Cat. No. 147
Henry Peter Bosse
*From Bluff at Franklin’s Coulee Looking Down Stream*, 1891
cyanotype
unframed: 26.67 × 34.29 cm (10 1/2 × 13 1/2 in.)
mount: 50.8 × 60.96 cm (20 × 24 in.)
Black Dog Collection

Cat. No. 148 / File Name: 3960-241.jpg
Henry Peter Bosse
*Draw Span of C. & N. W. R. R. Bridge at Clinton, Ia*, 1885
cyanotype
sheet: 36.8 × 43.7 cm (14 1/2 × 17 3/16 in.)
overall: 26.5 × 33.2 cm (10 7/16 × 13 1/16 in.)
Lent by The Metropolitan Museum of Art, Gift of Charles Wehrenberg and Sally Larsen, 2014 (2014.715.15)

Cat. No. 149
Henry Peter Bosse
*Richtman’s Quarry at Fountain City, Wis*, 1891
cyanotype
image: 26.51 × 33.34 cm (10 7/16 × 13 1/8 in.)
sheet: 36.67 × 43.82 cm (14 7/16 × 17 1/4 in.)
The J. Paul Getty Museum, Los Angeles

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 150
Henry Peter Bosse
_Construction of Rock and Brush Dam, L.W.,_ 1891
cyanotype
image: 26.51 x 33.34 cm (10 7/16 x 13 1/8 in.)
sheet: 36.83 x 43.82 cm (14 1/2 x 17 1/4 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Cat. No. 151
William Henry Jackson and Company
_Mississippi River at Natchez, Mississippi, c. 1890_
albumen print
overall: 43 x 96 cm (16 15/16 x 37 13/16 in.)
George Eastman Museum, gift of Harvard University

Cat. No. 152
William James Stillman
_Beaver Brook, from “Poetic Localities of Cambridge” (Boston, 1876),_ 1874
book
overall: 25.08 x 20 x 1.59 cm (9 7/8 x 7 7/8 x 5/8 in.)
image: 16.2 x 16.2 cm (6 3/8 x 6 3/8 in.)
Private Collection

Cat. No. 153
George Barker
_Disfigured Banks: Repulsive Scenery around Visitor Approaching Goat Island Bridge for First View of Rapids, from “Special Report of New York State Survey on the Preservation of the Scenery of Niagara Falls” (Albany, 1880),_ 1880
heliotype
overall: 9.8 x 17.1 cm (3 7/8 x 6 3/4 in.)
National Gallery of Art Library, Washington, Image Collections

Cat. No. 154
Seneca Ray Stoddard
_Sunset from Wells House, Schroon Lake, c. 1880_
stereoscopic albumen print
image: 10.5 x 16 cm (4 1/8 x 6 5/16 in.)
Collection of Russell Norton

Cat. No. 155
Henry Hamilton Bennett
_A Day at Light House—Sentinel’s Head from Stairway, c. 1880_
stereoscopic albumen prints
mount: 8.73 x 17.62 cm (3 7/16 x 6 15/16 in.)
print (each): 7.94 x 7.46 cm (3 1/8 x 2 15/16 in.)
Daniel Wolf, Inc.

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 156
J. W. Stewart
*Strong’s near McMillan’s Ferry, 1880s*
albumen print
overall: 18.1 × 23.5 cm (7 1/8 × 9 1/4 in.)
Collection of William L. Schaeffer

Cat. No. 157
American 19th Century
*View of Farm, 1870s-1880s*
tintype
unframed: 17.46 × 23.18 cm (6 7/8 × 9 1/8 in.)
Collection of W. Bruce and Delaney H. Lundberg

Cat. No. 158
American 19th Century
*View of Farm, 1870s-1880s*
tintype
overall: 25.4 × 30.3 cm (10 × 11 15/16 in.)
Collection of William L. Schaeffer

Cat. No. 159 / File Name: 3960-280.jpg
American 19th Century
*Album Related to the Photographic Society of Philadelphia, c. 1874-1886*
albumen prints and cyanotypes
open: 27.94 × 42.07 cm (11 × 16 9/16 in.)
Collection of William L. Schaeffer

Cat. No. 160
Frederick DeBourg Richards
*Seascape, c. 1885-1890*
cyanotype
overall: 6 × 19.1 cm (2 3/8 × 7 1/2 in.)
Philadelphia Museum of Art, Gift of Harvey S. Shipley Miller and J. Randall Plummer, 2004

Cat. No. 161 / File Name: 3960-201.jpg
George Barker
*Niagara Falls, 1886*
albumen print
image: 53.66 × 44.61 cm (21 1/8 × 17 9/16 in.)
mat: 76.2 × 60.96 cm (30 × 24 in.)
framed: 85.09 × 69.85 × 4.13 cm (33 1/2 × 27 1/2 × 1 5/8 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Hallmark Cards, Inc.)
2005.27.3503

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 162
Charles Bierstadt
*The Rapids, Below the Suspension Bridge*, c. 1883
albumen print
sheet: 17.78 × 23.5 cm (7 × 9 1/4 in.)
Smithsonian American Art Museum, Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment

Cat. No. 163
George Barker
*Silver Springs, Florida*, c. 1886
albumen print
image: 45.4 × 54.93 cm (17 7/8 × 21 5/8 in.)
mat: 63.5 × 76.2 cm (25 × 30 in.)
Daniel Wolf, Inc.

Cat. No. 164
Seneca Ray Stoddard
*Cascade Lake, Adirondacks*, 1870s-1880s
albumen print
image: 25.1 × 40.7 cm (9 7/8 × 16 in.)
National Gallery of Art, Washington, The Diana and Mallory Walker Fund and Veverka Family Foundation Fund

Cat. No. 165
Seneca Ray Stoddard
*Marian River at Bassett’s Camp*, c. 1870s
albumen print
image: 11 × 18.5 cm (4 5/16 x 7 5/16 in.)
National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund

Cat. No. 166
Seneca Ray Stoddard
*Ausable Chasm - Up the River from Table Rock*, c. 1880
albumen print
image: 33.8 × 25.8 cm (13 5/16 x 10 3/16 in.)
mount: 35.1 × 27.8 cm (13 13/16 x 10 15/16 in.)
National Gallery of Art, Washington, Veverka Family Foundation Fund

Cat. No. 167 / File Name: 3960-159.jpg
Seneca Ray Stoddard
*Drowned Lands of the Lower Raquette, Adirondacks*, c. 1888
albumen print
image: 36.67 × 47.63 cm (14 7/16 × 18 3/4 in.)
Prints and Photographs Division, Library of Congress, Washington D.C.

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 168 / File Name: 3960-160.jpg
Seneca Ray Stoddard  
_Avalanche Lake, Adirondacks, c. 1888_  
albumen print  
image: 37.15 × 47.63 cm (14 5/8 × 18 3/4 in.)  
Prints and Photographs Division, Library of Congress, Washington D.C.

Cat. No. 169
Henry Hamilton Bennett  
_North Side of Giant’s Castle, c. 1885_  
albumen print  
overall: 43 × 54 cm (16 15/16 × 21 1/4 in.)  
George Eastman Museum, purchase

Cat. No. 170 / File Name: 3960-232.jpg
Henry Hamilton Bennett  
_Wisconsin Dells, c. 1885_  
albumen print  
unframed: 30.48 × 55.56 cm (12 × 21 7/8 in.)  
mount: 35.56 × 59.69 cm (14 × 23 1/2 in.)  
Collection of Michael Mattis and Judith Hochberg

Cat. No. 171
David W. Butterfield  
_New England Houses, 1870s-1880s_  
albumen print  
16 1/4 in. x 20 5/16 in. (41.3 cm x 51.6 cm)  
Sack Photographic Trust for the San Francisco Museum of Modern Art

Cat. No. 172
Edward H. Fox  
_On Clear Fork, Rugby, Tennessee, 1880s_  
albumen print  
overall: 13.5 × 19.1 cm (5 5/16 × 7 1/2 in.)  
Collection of William L. Schaeffer

Cat. No. 173
George Bacon Wood Jr.  
_Enterance Drive and Statuary, at Estate of George W. Carpenter, “Phil-Ellena,” Germantown, Pennsylvania, 1888_  
platinum print  
overall: 14.8 × 20.3 cm (5 13/16 × 8 in.)  
Canadian Centre for Architecture, Montréal

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html
Cat. No. 174
Arthur Wesley Dow
*Haystacks, Ipswich*, c. 1894
platinum print
image: 12.1 x 17.2 cm (4 3/4 x 6 3/4 in.)
sheet: 15.6 x 20.8 cm (6 1/8 x 8 3/16 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund

Cat. No. 175
Edward Steichen
*Woods Twilight*, 1898
platinum print
image: 15.2 x 20.1 cm (6 x 7 15/16 in.)
Lent by The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933 (33.43.14)

Cat. No. 176
Alfred Stieglitz
*An Icy Night*, 1898
carbon print
image: 25.2 x 33.6 cm (9 15/16 x 13 1/4 in.)
sheet: 26.2 x 34.6 cm (10 5/16 x 13 5/8 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/3960/images.html