

The Color of Nature: Recent Acquisitions of Landscape Watercolors

June 30, 2014 - September 14, 2014

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Important: The images displayed on this page are for reference only and are not to be reproduced in any media.

Louis Ducros

The Waterfalls at Tivoli, c. 1790

watercolor with gouache over graphite, heightened with gum arabic, on laid paper
overall: 65.7 x 104 cm (25 7/8 x 40 15/16 in.)

National Gallery of Art, Washington, Rudolf and Lore Heinemann Fund

File Name: 3992-002.jpg

Anton von Werner

The Artist's Wife and Daughters in a Park at Heringsdorf, 1877

watercolor heightened with white gouache over graphite on cardboard
overall: 35.9 x 25.5 cm (14 1/8 x 10 1/16 in.)

National Gallery of Art, Washington, Gift of Alexander M. and Judith W. Laughlin



File Name: 3992-004.jpg

Franz Kaisermann

The Grand Waterfalls at Terni, 1790s

watercolor and gouache over graphite
sheet: 103 x 65 cm (40 9/16 x 25 9/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Alexander M. and Judith W. Laughlin



File Name: 3992-005.jpg

François-Louis Français

A Stream through a Dense Forest, 1884

watercolor and gouache
overall: 46 x 34.5 cm (18 1/8 x 13 9/16 in.)

National Gallery of Art, Washington, Purchased as a Gift in Memory of Melvin R. Seiden



File Name: 3992-006.jpg
François-Auguste Ravier
Sunset over a Pond, c. 1880

watercolor with touches of gouache on pale gray paper
overall: 23 x 20 cm (9 1/16 x 7 7/8 in.)
National Gallery of Art, Washington, Purchased as a Gift in Memory of Melvin R. Seiden



File Name: 3992-007.jpg
Jean Achille Benouville
Sunset from a Rocky Coastline, 1842

watercolor with pen and brown ink and touches of white gouache over graphite on blue-gray wove paper
sheet: 20.1 x 29 cm (7 15/16 x 11 7/16 in.)
National Gallery of Art, Washington, Helen Porter and James T. Dyke Fund



Carl Wagner
The Castle of Bürglen with the Alps beyond, 1862

watercolor over graphite on wove paper
sheet: 27.1 x 43.3 cm (10 11/16 x 17 1/16 in.)
National Gallery of Art, Washington, Alexander M. and Judith W. Laughlin Fund

File Name: 3992-010.jpg
Jakob Alt
A Seated Man Contemplating a Sunlit Mountain Valley, c. 1825

watercolor over graphite on wove paper
sheet: 16.5 x 26.3 cm (6 1/2 x 10 3/8 in.)
National Gallery of Art, Washington, Joan and David Maxwell Fund



File Name: 3992-011.jpg
Jean-Baptiste-Edouard Detaille
Chasseur à Cheval (Soldier on Horseback), 1885

gouache on wove paper
sheet: 39.7 x 29.9 cm (15 5/8 x 11 3/4 in.)
National Gallery of Art, Washington, Alexander M. and Judith W. Laughlin Fund



File Name: 3992-013.jpg
Felix Ziem
Tuna Fishing at Sunrise off the Coast near Marseilles, 1860s

watercolor with pen and brown ink on wove paper
sheet: 28.6 x 41 cm (11 1/4 x 16 1/8 in.)
National Gallery of Art, Washington, Joan and David Maxwell Fund



File Name: 3992-014.jpg
James Jackson Curnock
Trees over the River Frome at Stapleton, 1862

watercolor and gouache on wove paper
sheet: 38 x 54.6 cm (14 15/16 x 21 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



:

File Name: 3992-015.jpg

William Turner of Oxford

A View in Devon from Mannerton Looking towards Lustleigh Castle with the River Bevey in the Middle Distance and a Distant View of Hound Tor and Hay Tor on Dartmoor Beyond, 1832

watercolor

National Gallery of Art, Washington, Florian Carr Fund



File Name: 3992-016.jpg

Franz Skarbina

A Promenade in the Park at Sanssouci, 1885

watercolor and gouache over graphite on wove paper

overall: 23.2 x 30.6 cm (9 1/8 x 12 1/16 in.)

National Gallery of Art, Washington, Alexander M. and Judith W. Laughlin Fund



File Name: 3992-017.jpg

Jules-Ferdinand Jacquemart

Sun-Drenched Hills near Menton, 1880

watercolor over graphite with scraping on wove paper

overall: 30.4 x 45.5 cm (11 15/16 x 17 15/16 in.)

National Gallery of Art, Washington, Diane Nixon Fund



File Name: 3992-018.jpg

Henri-Joseph Harpignies

Evening Light on a Wooded Lakeside with Cattle Drinking, 1882

watercolor with scraping and touches of charcoal on laid paper

overall: 36.8 x 53.2 cm (14 1/2 x 20 15/16 in.)

National Gallery of Art, Washington, Andrea Woodner Fund

