

Los Angeles to New York: Dwan Gallery, 1959-1971

September 30, 2016 - January 29, 2017

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Cat. No. 1 / File Name: 4004-059.jpg

Larry Rivers

Virginia Dwan, 1963

graphite on paper

sheet: 38 × 45.5 cm (14 15/16 × 17 15/16 in.)

Collection of Virginia Dwan



Cat. No. 2 / File Name: 4004-060.jpg

Larry Rivers

Maquette for Larry Rivers Exhibition at Dwan Gallery, 1961

collage of cut-out text, paint, and tape on gelatin silver print mounted on paper board

mount (irregular): 35.7 × 31 cm (14 1/16 × 12 3/16 in.)

Collection of Virginia Dwan



Cat. No. 3

Larry Rivers

Maquette for Larry Rivers Exhibition at Dwan Gallery, 1963

collage of gelatin silver prints, paint, graphite, ink, charcoal, cut-out text, and tape on paper

sheet: 35.6 × 35.6 cm (14 × 14 in.)

Collection of Virginia Dwan

Cat. No. 7 / File Name: 4004-144.jpg

Philip Guston

Sleeper II, 1959

oil on canvas

overall: 172.72 × 165.1 cm (68 × 65 in.)

Jeanne and Richard Levitt, Des Moines, Iowa

© Estate of Philip Guston, courtesy Hauser & Wirth



:

Cat. No. 9 / File Name: 4004-132.jpg
Franz Kline
Pittston, 1958
oil on canvas
overall: 197.49 × 180.34 cm (77 3/4 × 71 in.)
Collection of Lynn and Allen Turner



Cat. No. 10
Ad Reinhardt
Abstract Painting (A), 1954
oil on canvas
overall: 274.32 × 101.6 cm (108 × 40 in.)
Collection of Virginia Dwan

Cat. No. 12 / File Name: 4004-001.jpg
Yves Klein
Untitled Blue Monochrome (IKB 187), 1960
dry pigment and synthetic resin on canvas mounted on board
overall: 40 × 35.5 cm (15 3/4 × 14 in.)
Collection of Virginia Dwan
© Yves Klein, ADAGP, Paris/ARS, New York, 2016



Cat. No. 13
Yves Klein
Untitled Pink Monochrome (MP 21), 1961
dry pigment and synthetic resin on gauze mounted on panel
overall: 48 × 38 cm (18 7/8 × 14 15/16 in.)
Collection of Virginia Dwan

Cat. No. 14
Yves Klein
L'eau et le Feu (F 113), 1961
burnt cardboard on panel
overall: 34.5 × 57.2 cm (13 9/16 × 22 1/2 in.)
Collection of Virginia Dwan

Cat. No. 15
Yves Klein
Untitled Monogold (MG 31), 1961
gold leaves on panel
overall: 36 × 27.5 cm (14 3/16 × 10 13/16 in.)
Collection of Virginia Dwan

:
Cat. No. 16
Yves Klein
Transfer of "Zone de sensibilité picturale immatérielle" to Michael Blankfort, Pont au Double, Paris, February 10, 1962, 1962
gelatin silver print
image: 49.53 × 39.37 cm (19 1/2 × 15 1/2 in.)
Los Angeles County Museum of Art, Michael and Dorothy Blankfort Bequest
Digital Image © 2016 Museum Associates/LACMA. Licensed by Art Resource, NY

Cat. No. 16
Yves Klein
Transfer of "Zone de sensibilité picturale immatérielle" to Michael Blankfort, Pont au Double, Paris, February 10, 1962, 1962
gelatin silver print
image: 39.37 × 49.53 cm (15 1/2 × 19 1/2 in.)
Los Angeles County Museum of Art, Michael and Dorothy Blankfort Bequest
Digital Image © 2016 Museum Associates/LACMA. Licensed by Art Resource, NY

Cat. No. 16 / File Name: 4004-151.jpg
Yves Klein
Transfer of "Zone de sensibilité picturale immatérielle" to Michael Blankfort, Pont au Double, Paris, February 10, 1962, 1962
gelatin silver print
image: 39.53 × 49.53 cm (15 9/16 × 19 1/2 in.)



Los Angeles County Museum of Art, Michael and Dorothy Blankfort Bequest
Artistic action by Yves Klein © Yves Klein, ADAGP, Paris/ARS, New York, 2016
Photo © Gian Carlo Botti. Digital Image © 2016 Museum Associates/LACMA. Licensed by Art Resource, NY

Cat. No. 16
Yves Klein
Transfer of "Zone de sensibilité picturale immatérielle" to Michael Blankfort, Pont au Double, Paris, February 10, 1962, 1962
gelatin silver print
image: 39.21 × 49.53 cm (15 7/16 × 19 1/2 in.)

Los Angeles County Museum of Art, Michael and Dorothy Blankfort Bequest
Digital Image © 2016 Museum Associates/LACMA. Licensed by Art Resource, NY

Cat. No. 17
Yves Klein
Untitled Blue Monochrome (IKB 186), 1960
dry pigment and synthetic resin on gauze mounted on panel
overall: 45.5 × 99 cm (17 15/16 × 39 in.)
Collection of Virginia Dwan

Cat. No. 18

Edward Kienholz

Traveling Art Show Kit, 1961

valise, mixed media with various elements

overall: 19.81 × 35.81 × 26.92 cm (7 13/16 × 14 1/8 × 10 5/8 in.)

Private Collection

Cat. No. 19 / File Name: 4004-138.jpg

Robert Rauschenberg

Coexistence, 1961

oil, fabric, wood, and other found materials on canvas

overall: 169.55 × 124.78 × 36.2 cm (66 3/4 × 49 1/8 × 14 1/4 in.)

Virginia Museum of Fine Arts, Gift of the Sydney and Frances Lewis Foundation, 85.433



Cat. No. 21

Robert Rauschenberg

Maquette for Robert Rauschenberg Exhibition at Dwan Gallery, 1962

collage of newspaper cut-out, envelope with telegram, offset printing, paint, graphite, and tape on paper

overall: 50.8 × 43.18 cm (20 × 17 in.)

Collection of Virginia Dwan

Cat. No. 22

Robert Rauschenberg

Untitled (For Virginia with Hook), 1965

printed paper, staples, Plexiglas, screws, washers, and hook

overall: 23.5 × 25.4 cm (9 1/4 × 10 in.)

Collection of Virginia Dwan

Cat. No. 23 / File Name: 4004-111.jpg

Arman

Alarm Clocks (Reveils), 1960

alarm clocks in painted wood box

overall: 59.69 × 120.17 × 12.7 cm (23 1/2 × 47 5/16 × 5 in.)

Collection Museum of Contemporary Art Chicago, gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection, 1983.85



Cat. No. 24

Jean Tinguely

Maquette for Jean Tinguely Exhibition at Dwan Gallery, 1963

collage of silver diffusion transfer prints (Polaroids), red-pencil drawing, ballpoint pen, brown marker, red felt, wire, and tape on paper

sheet: 77.7 × 64.7 cm (30 9/16 × 25 1/2 in.)

Collection of Virginia Dwan

Cat. No. 25

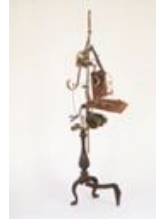
Jean Tinguely
Odessa, 1963

scrap, forged iron, wheel, electronic motor, and black paint
overall: 129.54 × 78.74 × 66.04 cm (51 × 31 × 26 in.)
Collection of Virginia Dwan

Cat. No. 26 / File Name: 4004-034.jpg

Jean Tinguely
Portrait of Virginia, 1963

mixed media construction with radio, circuit board, andiron, speaker, and motor
overall: 102.87 × 26.67 × 40.64 cm (40 1/2 × 10 1/2 × 16 in.)
Collection of Virginia Dwan



Cat. No. 27

Jean Tinguely
Untitled (Motor Sculpture), 1963

ballpoint pen on paper
sheet: 26.5 × 18.3 cm (10 7/16 × 7 3/16 in.)
Collection of Virginia Dwan

Cat. No. 28

Jean Tinguely
Untitled (Motor Sculpture), 1963

ballpoint pen on paper
sheet: 27.94 × 17.46 cm (11 × 6 7/8 in.)
Collection of Virginia Dwan

Cat. No. 29

Jean Tinguely, Niki de Saint Phalle
Dear Virginia: à bientôt, undated

colored ink with collage on card
framed: 33.66 × 42.23 cm (13 1/4 × 16 5/8 in.)
sheet: 20.96 × 29.53 cm (8 1/4 × 11 5/8 in.)
Collection of Virginia Dwan

Cat. No. 30

Jean Tinguely, Niki de Saint Phalle
Chère Virginia: come sta?, October 3, 1978

colored ink with collage on paper
sheet: 20.96 × 29.53 cm (8 1/4 × 11 5/8 in.)
Collection of Virginia Dwan

Cat. No. 31 / File Name: 4004-039.jpg

Niki de Saint Phalle

Tyrannosaurus Rex étranglé par un cobra, c. 1963

colored markers, ballpoint pen, and graphite on paper
sheet: 36 × 49 cm (14 3/16 × 19 5/16 in.)

Collection of Virginia Dwan



Cat. No. 32

Martial Raysse

C'est Moi, 1964

transfer, paint, and sunglasses on canvas
overall: 33.02 × 40.64 cm (13 × 16 in.)

Collection of Virginia Dwan

Cat. No. 33

Martial Raysse

Pablo, 1965

gouache and photocopy collage on canvas with aluminum frame and plastic letters
overall: 22.23 × 18.42 cm (8 3/4 × 7 1/4 in.)

Collection of Virginia Dwan

Cat. No. 34 / File Name: 4004-110.jpg

Martial Raysse

Made in Japan, 1964

photomechanical reproductions and wallpaper with airbrush ink, gouache, ink, tacks, peacock feathers, and plastic flies on paper mounted on fiberboard
overall: 129.86 × 244.48 cm (51 1/8 × 96 1/4 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1972



Cat. No. 37 / File Name: 4004-107.jpg

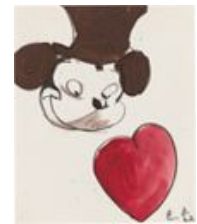
Claes Oldenburg

Study for Announcement for One-Man Show at Dwan Gallery—Mickey Mouse with Red Heart, 1963

wax crayon and watercolor on paper
overall: 42.23 × 34.93 cm (16 5/8 × 13 3/4 in.)

Whitney Museum of American Art, New York. Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

Copyright 1963 Claes Oldenburg. Digital Image © Whitney Museum, N.Y.



Cat. No. 40

Claes Oldenburg

Giant Wedge of Pecan Pie, 1963

muslin soaked in plaster over wire frame, wood, painted with enamel
overall: 36.51 × 128.27 × 52.71 cm (14 3/8 × 50 1/2 × 20 3/4 in.)

Seattle Art Museum, Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum

Cat. No. 44
Lucas Samaras
Untitled, 1963

box, photographs, pins, colored yarn
overall: 26.04 × 36.51 × 20.32 cm (10 1/4 × 14 3/8 × 8 in.)
Los Angeles County Museum of Art, Michael and Dorothy Blankfort Bequest
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Cat. No. 45 / File Name: 4004-122.jpg
James Rosenquist

Toaster, 1963
oil on vinyl, chromed barbed wire, metal saw blades, plastic, and wood, with dripped paint
overall: 29.85 × 23.5 × 31.75 cm (11 3/4 × 9 1/4 × 12 1/2 in.)
Frederick R. Weisman Art Foundation, Los Angeles
Art © James Rosenquist/Licensed by VAGA, New York, NY



Cat. No. 53 / File Name: 4004-018.jpg
Edward Kienholz

Portrait of Virginia, 1963
metal, wood, glass, bottle, lightbulb, battery, plaster, and polyester resin
overall: 110.49 × 49.53 × 29.21 cm (43 1/2 × 19 1/2 × 11 1/2 in.)
Collection of Virginia Dwan
Copyright Kienholz. Courtesy of L.A. Louver, Venice, CA.



Cat. No. 54 / File Name: 4004-112.jpg
Edward Kienholz

Back Seat Dodge '38, 1964
paint, fiberglass and flock, 1938 Dodge, recorded music and player, chicken wire, beer bottles, artificial grass, and cast plaster figures
overall: 167.64 × 304.8 × 396.24 cm (66 × 120 × 156 in.)
overall installed: 304.8 × 368.3 cm (120 × 145 in.)
Los Angeles County Museum of Art, Purchased with funds provided by the Art Museum Council Fund
Copyright Kienholz. Courtesy of L.A. Louver, Venice, CA. Digital Image © 2016 Museum Associates/LACMA. Licensed by Art Resource, NY



Cat. No. 55
Edward Kienholz
After the Ball is Over #1, 1965

concept tableau
plaque: 23.5 × 29.85 cm (9 1/4 × 11 3/4 in.)
framed concept: 33.97 × 23.5 cm (13 3/8 × 9 1/4 in.)
Collection of Nancy Reddin Kienholz, Courtesy of L.A. Louver, Venice CA.

Cat. No. 56

Edward Kienholz, Jean Tinguely

The American Trip, 1966

concept tableau

framed concept: 33.97 × 23.5 cm (13 3/8 × 9 1/4 in.)

plaque: 23.5 × 29.85 cm (9 1/4 × 11 3/4 in.)

Collection of Nancy Reddin Kienholz, Courtesy of L.A. Louver, Venice CA.

Copyright Kienholz. Courtesy of L.A. Louver, Venice, California

Cat. No. 57 / File Name: 4004-104.jpg

Mark di Suvero

Pre-Columbian, 1965/2004

wood, steel, iron, tire, and paint

overall: 248.92 × 434.34 × 280.67 cm (98 × 171 × 110 1/2 in.)

Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. Lowell McKegney, 2000.170

© Mark di Suvero, courtesy of the artist and Spacetime C.C.



Cat. No. 58

Sol LeWitt

Modular Wall Structure, 1968

baked enamel on aluminum

overall: 224.79 × 224.79 × 25.4 cm (88 1/2 × 88 1/2 × 10 in.)

Collection of Virginia Dwan

Cat. No. 59 / File Name: 4004-023.jpg

Robert Morris

Untitled (Battered Cubes), 1966

painted fiberglass

4 units, each unit: 60.96 × 91.44 × 91.44 cm (24 × 36 × 36 in.)

overall installed: 274.32 × 274.32 cm (108 × 108 in.)

Collection of Virginia Dwan

© 2016 Robert Morris/Artists Rights Society (ARS), New York



Cat. No. 60 / File Name: 4004-009.jpg

Ad Reinhardt

Ultimate Painting, 1963

oil on canvas

overall: 152.4 × 152.4 cm (60 × 60 in.)

Collection of Virginia Dwan



Cat. No. 61 / File Name: 4004-006.jpg

Agnes Martin

The Cliff, 1967

acrylic and graphite on canvas

overall: 182.88 × 182.88 cm (72 × 72 in.)

Collection of Virginia Dwan



:

Cat. No. 62

Jo Baer

Horizontals Flanking (Small, Thalo-Green Line), 1968

oil on canvas (diptych)

overall (each panel): 86.4 x 121.9 cm (34 x 48 in.)

overall (both panels installed): 86.4 x 251.8 cm (34 x 99 1/8 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Cat. No. 62

Jo Baer

Horizontals Flanking (Small, Thalo-Green Line), 1968

oil on canvas (diptych)

overall (each panel): 86.4 x 121.9 cm (34 x 48 in.)

overall (both panels installed): 86.4 x 251.8 cm (34 x 99 1/8 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Cat. No. 63

Donald Judd

Untitled, 1965

galvanized iron and green Plexiglas

overall: 15.2 x 68.6 x 61 cm (6 x 27 x 24 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon

Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel

Cat. No. 64 / File Name: 4004-015.jpg

Dan Flavin

"monument" for V. Tatlin, 1966

cool white fluorescent light

height: 365.76 cm (144 in.)

National Gallery of Art, Gift of Virginia Dwan



Cat. No. 66 / File Name: 4004-100.jpg

Carl Andre

64 Steel Square, 1967

hot rolled steel (64 units)

each unit: 0.95 x 20.32 x 20.32 cm (3/8 x 8 x 8 in.)

overall installed: 0.95 x 162.56 x 162.56 cm (3/8 x 64 x 64 in.)

National Gallery of Art, Washington, Gift of Edward R. Broida



Cat. No. 67

Robert Smithson

Glass Stratum, 1967

glass

overall: 44.45 x 213.36 x 30.48 cm (17 1/2 x 84 x 12 in.)

National Gallery of Art, Washington, Gift of Virginia Dwan

Cat. No. 68
Fred Sandback
Blue Corner Piece, 1970
blue elastic cord
overall: 182.88 × 182.88 cm (72 × 72 in.)
Collection of Virginia Dwan

Cat. No. 69
Kenneth Snelson
V-X, 1968
stainless steel and wire cable
height: 182.88 cm (72 in.)
diameter: 304.8 cm (120 in.)
National Gallery of Art, Washington, Gift of the Artist

Cat. No. 70 / File Name: 4004-124.jpg
Sol LeWitt
Serial Project, 1 (ABCD), 1966
baked enamel on steel units over baked enamel on aluminum
overall: 50.8 × 414 × 414 cm (20 × 163 × 163 in.)
The Museum of Modern Art, New York. Gift of Agnes Gund and purchase (by exchange), 1978
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Cat. No. 71
Sol LeWitt
Sol LeWitt, Dwan Gallery, Los Angeles, April 1967
offset print on light brown paper
overall: 35.5 × 35.5 cm (14 × 14 in.)
Collection of Virginia Dwan

Cat. No. 74
William Anastasi
Issue, 1966/2016
wall removal
variable height x 11.43 cm x c. .64 cm (variable height x 4 1/2 x approximately 1/4 in.)
Collection of Virginia Dwan

Cat. No. 75 / File Name: 4004-114.jpg
Robert Morris
Card File, 1962
metal, wood, and paper
overall: 68.5 × 27 × 4 cm (26 15/16 × 10 5/8 × 1 9/16 in.)
Centre Pompidou, Paris, Collection du Musée national d'art moderne / Centre de création industrielle
© 2016 Robert Morris/Artists Rights Society (ARS), New York. © CNAC/MNAM/Dist. RMN-Grand Palais/Art Resource, NY.



:

Cat. No. 76 / File Name: 4004-135.jpg

Eleanor Antin

Blood of a Poet Box, 1965-8

wood box containing ninety-four glass slides of blood specimens and specimen list
overall: 29.2 × 19.7 × 3.8 cm (11 1/2 × 7 3/4 × 1 1/2 in.)

Lent by the American Fund for the Tate Gallery 2009

© Tate, London 2016



Cat. No. 77

Carl Andre

Passport, 1963

typewritten text in red on paper

sheet: 27.8 × 21.6 cm (10 15/16 × 8 1/2 in.)

Collection of Virginia Dwan

Cat. No. 78

Carl Andre

Passport, 1963

typewritten text in red on two sheets of paper

sheet (2 sheets, each): 27.8 × 21.6 cm (10 15/16 × 8 1/2 in.)

Collection of Virginia Dwan

Cat. No. 79

Carl Andre

Passport, 1963

typewritten text in black on two sheets of paper

sheet (2 sheets, each): 27.8 × 21.6 cm (10 15/16 × 8 1/2 in.)

Collection of Virginia Dwan

Cat. No. 80

Rosemarie Castoro

A Day In The Life of a Conscientious Objector, 1969

digital projection

overall: 27.94 × 21.59 cm (11 × 8 1/2 in.)

Courtesy of the Estate of Rosemarie Castoro and BROADWAY 1602 UPTOWN & HARLEM, New York

Cat. No. 81

Robert Smithson

Pulverizations, 1966

gelatin silver print (Photostat)

sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)

Collection of Virginia Dwan

Cat. No. 82

Lawrence Weiner

Structure Poem, 1968

pen and black ink on graph paper

sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)

National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

:
Cat. No. 83
Joseph Kosuth
'Titled (Art as Idea as Idea)' [real], 1968
mounted photograph
overall: 121.92 × 121.92 cm (48 × 48 in.)
Courtesy of the Artist and Sean Kelly Gallery

Cat. No. 84 / File Name: 4004-115.jpg
Mel Bochner
Language Is Not Transparent, 1970
chalk on paint and wall
template: 91.44 × 122.56 cm (36 × 48 1/4 in.)
overall installed: 182.88 × 122.56 cm (72 × 48 1/4 in.)
Los Angeles County Museum of Art, Modern and Contemporary Art Council Fund



Cat. No. 85
Nancy Holt
Detach Here, 1967
ink on paper
overall: 20.32 × 21.59 cm (8 × 8 1/2 in.)
Estate of the artist

Cat. No. 86
Arakawa
Untitled ('Stolen'), 1969
oil on canvas
overall: 182.88 × 121.92 cm (72 × 48 in.)
Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of "The Thieves": Gregory, Landis, Lewis, Crane and Kahn

Cat. No. 87
Lee Lozano
Untitled (Party/Paranoia, Painting, Real Money), Vol. 2, pages 32, 33, 33A, #s 394, 395, 396, March 15, 1969-July 9, 1969
graphite and ink on paper
framed: 31.43 × 73.34 cm (12 3/8 × 28 7/8 in.)
each sheet: 27.94 × 22.86 cm (11 × 9 in.)
Wadsworth Atheneum Museum of Art, Hartford, CT. Alexander A. Goldfarb Contemporary Art Acquisition Fund

Cat. No. 88
Edward Kienholz
For Reducing Virginia's Account to Zero, 1972
aquarelle and ink on paper
overall: 30.48 × 35.56 cm (12 × 14 in.)
Collection of Virginia Dwan

:

Cat. No. 89 / File Name: 4004-029.jpg

Robert Smithson

Gyrostasis, 1967

painted steel

overall: 105.41 × 76.2 × 60.96 cm (41 1/2 × 30 × 24 in.)

Collection of Virginia Dwan

Art © Holt-Smithson Foundation/Licensed by VAGA, New York, NY



Cat. No. 90

Robert Smithson

Aerial Map: Proposal for Dallas-Fort Worth Regional Airport, 1967

gelatin silver print collage

sheet: 35.5 × 27.2 cm (14 × 10 11/16 in.)

Collection of Virginia Dwan

Cat. No. 91

Robert Morris

Model and Cross-Section for Project in Earth and Sod, 1966

plaster model

overall: 50.8 × 60.96 cm (20 × 24 in.)

Collection of the artist, courtesy of Castelli Gallery

Additional authorization for reproduction required via ARS.

Cat. No. 92

Carl Andre

Proposal for Airport Sculpture, 1968

graphite on lined notebook paper

sheet (irregular): 19.4 × 12.7 cm (7 5/8 × 5 in.)

Collection of Virginia Dwan

Cat. No. 93

Sol LeWitt

Buried Cube (layout for book page), undated

black-and-white photographs, ink, and graphite on graph paper

framed: 34.61 × 49.85 cm (13 5/8 × 19 5/8 in.)

LeWitt Collection, Chester, Connecticut

Cat. No. 94

Robert Smithson

A Nonsite, Pine Barrens, New Jersey, 1967 (map); 1968 (Nonsite)

painted aluminum, sand, painted wood, and Photostat of map with typed text

overall (Nonsite): 30.48 × 166.37 × 166.37 cm (12 × 65 1/2 × 65 1/2 in.)

overall (aerial photograph/map): 31.75 × 26.67 cm (12 1/2 × 10 1/2 in.)

National Gallery of Art, Washington, Gift of Virginia Dwan

Cat. No. 95
Robert Smithson
Non Site #2, 1967

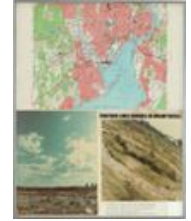
cut-out map and text on paper
sheet: 69.53 × 53.82 cm (27 3/8 × 21 3/16 in.)
Collection of Virginia Dwan

Cat. No. 96 / File Name: 4004-141.jpg
Dennis Oppenheim
2-Dimensional Information (Contour Lines)
Transferred from Point A to Location B
Lines scribed on swamp grid with sickle-mower
Cuts filled with aluminum filings
(residue from aluminum borings)
Piece completely submerged in water
at high tide 12:00 noon

Size: 175' X 200' Photo: Infrared aero-film, 1969
chromogenic color prints, map, typewritten text on paper
overall: 71.76 × 56.83 × 2.38 cm (28 1/4 × 22 3/8 × 15/16 in.)

The Museum of Modern Art, New York. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY



Cat. No. 97
Carl Andre
Log Piece, 1968

chromogenic print
overall: 51.65 × 76.2 cm (20 5/16 × 30 in.)
Collection of Virginia Dwan

Cat. No. 98
Robert Smithson
Inverted Tree, 1969

ink on paper
sheet: 43.5 × 35.72 cm (17 1/8 × 14 1/16 in.)
Collection of Virginia Dwan

Cat. No. 99
Michael Heizer
Displaced/Replaced Mass (1/3), 1969

digital print
13 15/16 × 20 in. (35.36 × 50.8 cm)
Michael Heizer/Triple Aught Foundation. Courtesy of the artist and Gagosian Gallery.

:

Cat. No. 99

Michael Heizer

Displaced/Replaced Mass (2/3), 1969

digital print

13 9/16 × 20 in. (34.49 × 50.8 cm)

Michael Heizer/Triple Aught Foundation. Courtesy of the artist and Gagosian Gallery.

Cat. No. 99

Michael Heizer

Displaced/Replaced Mass (3/3), 1969

digital print

19 15/16 × 20 in. (50.7 × 50.8 cm)

Michael Heizer/Triple Aught Foundation. Courtesy of the artist and Gagosian Gallery.

Cat. No. 100

Michael Heizer

Bolivia/Nevada, 1970

photo offset on aluminum plate

framed: 92.71 × 113.35 cm (36 1/2 × 44 5/8 in.)

Collection of Virginia Dwan

Cat. No. 101

Michael Heizer

Scientific American, 1970

photo offset on aluminum plate

framed: 92.71 × 113.03 cm (36 1/2 × 44 1/2 in.)

Collection of Virginia Dwan

Cat. No. 103

Walter De Maria

High Energy Bar, 1966

stainless steel

overall: 3.81 × 35.56 × 3.81 cm (1 1/2 × 14 × 1 1/2 in.)

Collection of Virginia Dwan

Cat. No. 106

Charles Ross

Stack of Two Prisms, 1970

Plexiglas and fluid

overall: 45.72 × 110.49 × 20.32 cm (18 × 43 1/2 × 8 in.)

Collection of Virginia Dwan

Cat. No. 107 / File Name: 4004-010.jpg

Charles Ross

Solar Burn 1/29/77, 1977

painted wooden panel burned by the sun

overall: 36.2 × 41.28 cm (14 1/4 × 16 1/4 in.)

Collection of Virginia Dwan



:

Cat. No. 110
Robert Smithson
Spiral Jetty, 1970
graphite on paper
sheet: 22.8 × 30.3 cm (9 × 11 15/16 in.)
Collection of Virginia Dwan

Cat. No. 111
Robert Smithson
Spiral Island with Curved Jetty, 1970
graphite on paper
sheet: 35.7 × 43.4 cm (14 1/16 × 17 1/16 in.)
Collection of Virginia Dwan

Cat. No. 112
Robert Smithson
Green Island - Spiral Island, 1970
graphite and crayon on paper
sheet: 45.09 × 48.26 cm (17 3/4 × 19 in.)
Collection of Virginia Dwan

Cat. No. 113
Robert Smithson
Pierced Spiral, 1971
graphite on paper
sheet: 47.78 × 59.21 cm (18 13/16 × 23 5/16 in.)
Collection of Virginia Dwan

Cat. No. 114
Robert Smithson
Untitled, 1970
ink on paper
sheet: 30.16 × 22.86 cm (11 7/8 × 9 in.)
Collection of Virginia Dwan

Cat. No. 115
Robert Smithson
Movie Treatment for Spiral Jetty (part I), 1971
photographic enlargement, graphite touch-ups
sheet: 97 × 121.29 cm (38 3/16 × 47 3/4 in.)
Collection of Virginia Dwan

Cat. No. 116
Robert Smithson
Movie Treatment for Spiral Jetty (part II), 1971
photographic enlargement, graphite touch-ups
sheet: 96.84 × 119.7 cm (38 1/8 × 47 1/8 in.)
Collection of Virginia Dwan

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Cat. No. 117
Robert Smithson
Movie Treatment 3, Spiral Jetty, 1970
graphite on paper
sheet: 30.48 × 22.9 cm (12 × 9 in.)
Collection of Virginia Dwan

Cat. No. 118
Robert Smithson
The Earth's History, 1970
graphite on paper
sheet (irregular): 48.2 × 60.9 cm (19 × 24 in.)
Collection of Virginia Dwan

Cat. No. 119
Robert Smithson
Movie Treatment 8, Spiral Jetty, 1970
graphite on paper
sheet: 30.2 × 23 cm (11 7/8 × 9 1/16 in.)
Collection of Virginia Dwan

Cat. No. 120
Robert Smithson
Movie Treatment 9, Spiral Jetty, 1970
graphite on paper
sheet: 30.2 × 23 cm (11 7/8 × 9 1/16 in.)
Collection of Virginia Dwan

Cat. No. 121
Robert Smithson
Clockwise & Counterclockwise Revolution Shot from Copter, 1970
graphite on paper
sheet (irregular): 48.2 × 60.9 cm (19 × 24 in.)
Collection of Virginia Dwan

Cat. No. 122
Robert Smithson
The Spiral Jetty, Great Salt Lake, Utah, 1970
graphite on paper
sheet (irregular): 48.2 × 60.5 cm (19 × 23 13/16 in.)
Collection of Virginia Dwan

Cat. No. 123
Robert Smithson
The Spiral Jetty, Great Salt Lake, Utah, 1970
graphite on paper
sheet: 48.2 × 60.9 cm (19 × 24 in.)
Collection of Virginia Dwan

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Cat. No. 124
Robert Smithson
Spiral Jetty, 1970
16 mm film
Collection of Virginia Dwan

Cat. No. 126
Robert Ryman
Surface Veil #3, 1970
oil on fiberglass panel mounted on featherboard
overall: 99.06 × 99.06 cm (39 × 39 in.)
Private collection, New York

Cat. No. 46-48 / File Name: 4004-108.jpg
Andy Warhol
Brillo Box, c.1964
house paint and silkscreen ink on plywood
each unit: 33.34 × 40.64 × 29.21 cm (13 1/8 × 16 × 11 1/2 in.)
Whitney Museum of American Art, New York. Gift of The American Contemporary Art
Foundation, Inc., Leonard A. Lauder, President
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