

A Subtle Beauty: Platinum Photographs from the Collection

October 5, 2014 - January 4, 2015

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Alvin Langdon Coburn

London Bridge, 1904

platinum print processed with mercury

image: 27.94 x 22.54 cm (11 x 8 7/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Alvin Langdon Coburn

Clarence H. White, c. 1905

platinum print

sheet: 24.5 x 19.8 cm (9 5/8 x 7 13/16 in.)

image: 24.2 x 19.4 cm (9 1/2 x 7 5/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Alvin Langdon Coburn

Sadakichi Hartmann as "Japanese Mask", c. 1902

platinum print

image: 24 x 19 cm (9 7/16 x 7 1/2 in.)

National Gallery of Art, Washington, Gift of Peter C. Bunnell

Peter Henry Emerson and T.F. Goodall

Life and Landscape on the Norfolk Broads, 1887

bound volume with platinum prints

overall: 28.5 x 41 cm (11 1/4 x 16 1/8 in.)

National Gallery of Art, Washington, Gift of Harvey S. Shipley Miller and J. Randall Plummer, in Honor of the 50th Anniversary of the National Gallery of Art

File Name: 4005-005.jpg
Frederick H. Evans
Aubrey Beardsley, 1894
platinum print
image: 13 x 90.2 cm (5 1/8 x 35 1/2 in.)
mount: 37.8 x 27.1 cm (14 7/8 x 10 11/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund



File Name: 4005-006.jpg
Frederick H. Evans
York Minster, North Transept: "In Sure and Certain Hope", 1902
platinum print
image: 27.46 x 19.69 cm (10 13/16 x 7 3/4 in.)
sheet: 27.46 x 19.69 cm (10 13/16 x 7 3/4 in.)
mount: 46.99 x 33.97 cm (18 1/2 x 13 3/8 in.)
National Gallery of Art, Washington, Carolyn Brody Fund and Pepita Milmore Memorial Fund



Herbert G. French
Il Penseroso, 1902
platinum print
framed: 42.9 x 14.4 cm (16 7/8 x 5 11/16 in.)
image: 19.7 x 7.7 cm (7 3/4 x 3 1/16 in.)
mount: 26.1 x 8.6 cm (10 1/4 x 3 3/8 in.)
mount: 40.3 x 11.8 cm (15 7/8 x 4 5/8 in.)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

Herbert G. French
Warum?, 1903
platinum print
mount: 34.3 x 15.2 cm (13 1/2 x 6 in.)
mount: 24.4 x 7.5 cm (9 5/8 x 2 15/16 in.)
sheet: 14.5 x 6.8 cm (5 11/16 x 2 11/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Laura Gilpin
Ghost Rock, Colorado Springs, 1919
platinum print
overall: 24.2 x 19.1 cm (9 1/2 x 7 1/2 in.)
National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund

File Name: 4005-010.jpg
Gertrude Käsebier
Alfred Stieglitz, 1902
platinum print
overall: 30.5 x 21.2 cm (12 x 8 3/8 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation, Diana and Mallory Walker Fund, and Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Gertrude Käsebier

The Dancing Lesson, c. 1905

platinum print processed with mercury

image: 19.5 x 11.3 cm (7 11/16 x 4 7/16 in.)

mount: 20.2 x 11.9 cm (7 15/16 x 4 11/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

File Name: 4005-013.jpg

Heinrich Kühn

Walther Kühn, 1911

gum dichromate over platinum print

sheet: 29.7 x 23.7 cm (11 11/16 x 9 5/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce

Menschel



File Name: 4005-014.jpg

Harry C. Rubincam

The Circus, 1905

platinum print

image: 33.6 x 24.3 cm (13 1/4 x 9 9/16 in.)

National Gallery of Art, Washington, The Sarah and William L Walton Fund



Clara E. Sipprell

Sixth Avenue, New York, 1920s

silver print

image: 24.1 x 19.2 cm (9 1/2 x 7 9/16 in.)

mount: 27.7 x 20.3 cm (10 7/8 x 8 in.)

mount: 28.3 x 20.7 cm (11 1/8 x 8 1/8 in.)

National Gallery of Art, Washington, R. K. Mellon Family Foundation

File Name: 4005-016.jpg

Edward Steichen

Rodin, 1907

gum dichromate over platinum print

image: 37.94 x 26.67 cm (14 15/16 x 10 1/2 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Alfred Stieglitz

The Last Joke—Bellagio, 1887

platinum print

sheet (trimmed to image): 11.7 x 14.7 cm (4 5/8 x 5 13/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Alfred Stieglitz
Kitty Stieglitz, 1905

platinum print

Overall: 22.2 x 18.2 cm (8 3/4 x 7 3/16 in.)

mat: 44.6 x 32.4 cm (17 9/16 x 12 3/4 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Alfred Stieglitz
From the Back-Window—291—Snow-Covered Tree, Back-Yard, 1915

platinum print

image: 24.4 x 19.1 cm (9 5/8 x 7 1/2 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Alfred Stieglitz
From the Back-Window—291, 1915

platinum print

overall: 24.1 x 19.1 cm (9 1/2 x 7 1/2 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Alfred Stieglitz and Edward Steichen
John Marin, 1910

platinum print

sheet: 23.9 x 18.5 cm (9 7/16 x 7 5/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection

Paul Strand
Driftwood, Maine, 1928

platinum print

image: 24.3 x 19.2 cm (9 9/16 x 7 9/16 in.)

sheet: 25.6 x 20.3 cm (10 1/16 x 8 in.)

National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection

Paul Strand
Panama-Pacific Exposition, San Francisco, 1915

platinum print processed with mercury

overall: 25.4 x 32.7 cm (10 x 12 7/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Karl Struss
Columbia University, Night, 1910

gum dichromate over platinum print processed with mercury

Overall: 24 x 19.4 cm (9 7/16 x 7 5/8 in.)

mount: 24.4 x 19.9 cm (9 5/8 x 7 13/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel

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Clarence H. White

Mrs. White - In the Studio, 1907

palladium print, printed later

image: 24.4 x 19.3 cm (9 5/8 x 7 5/8 in.)

mount: 26.2 x 20.9 cm (10 5/16 x 8 1/4 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel and R. K. Mellon Family Foundation

Clarence H. White

George Borup, 1909

platinum print

mount: 30.5 x 24.4 cm (12 x 9 5/8 in.)

sheet: 25.4 x 20.5 cm (10 x 8 1/16 in.)

image: 25 x 20 cm (9 13/16 x 7 7/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Edith Wilson

Portrait of a Family, 1922

palladium print

image: 19.69 x 15.24 cm (7 3/4 x 6 in.)

National Gallery of Art, Washington, R. K. Mellon Family Foundation