In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art
May 3, 2015 - July 26, 2015

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the “File Name” on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Important: The images displayed on this page are for reference only and are not to be reproduced in any media.

Alfred Stieglitz
Sun Rays--Paula, 1889
platinum print, printed 1916
image: 23.2 x 18.5 cm (9 1/8 x 7 5/16 in.)
sheet: 25.4 x 20.3 cm (10 x 8 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

Alfred Stieglitz
An Icy Night, 1898
carbon print
image: 25.2 x 33.6 cm (9 15/16 x 13 1/4 in.)
sheet: 26.2 x 34.6 cm (10 5/16 x 13 5/8 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

Alfred Stieglitz
From the Back-Window--291, 1915
platinum print
image: 23 x 18.3 cm (9 1/16 x 7 3/16 in.)
sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

Alfred Stieglitz
Music--A Sequence of Ten Cloud Photographs, No. IV, 1922
gelatin silver print
sheet (trimmed to image): 24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)
mount: 56.4 x 46.2 cm (22 3/16 x 18 3/16 in.)
National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

Order images online at www.nga.gov/press
Alfred Stieglitz

*New York from the Shelton, 1935*

gelatin silver print

image: 24.4 x 19 cm (9 5/8 x 7 1/2 in.)
mount: 50.8 x 38.7 cm (20 x 15 1/4 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

---

Alfred Stieglitz

*Georgia O’Keeffe--Hands and Thimble, 1919*

palladium print

image: 24 x 19.4 cm (9 7/16 x 7 5/8 in.)
sheet: 25.2 x 20 cm (9 15/16 x 7 7/8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1980

---

Alfred Stieglitz

*Georgia O’Keeffe--Hand and Wheel, 1933*

gelatin silver print

sheet (trimmed to image): 24.2 x 19.1 cm (9 1/2 x 7 1/2 in.)
mount: 51.7 x 41.8 cm (20 3/8 x 16 7/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1980

---

Walker Evans

*Subway Portrait, 1938-1941*

gelatin silver print

sheet: 20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, John Wilmerding Fund, 1989

---

Walker Evans

*Barber Shop Interior, Atlanta, 1936*

gelatin silver print

sheet: 18.7 x 23.2 cm (7 3/8 x 9 1/8 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1989

---

Walker Evans

*Signs, Beaufort, South Carolina, March 1936*

gelatin silver print

sheet: 18.2 x 21.4 cm (7 3/16 x 8 7/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1989

---

Robert Frank

*London, 1952-1953*

gelatin silver print

image: 27.3 x 39.9 cm (10 3/4 x 15 11/16 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990

---

Order images online at [www.nga.gov/press](http://www.nga.gov/press)
Robert Frank

**Black White and Things, 1952**

bound volume
overall: 37 x 40 x 7 cm (14 9/16 x 15 3/4 x 2 3/4 in.)
National Gallery of Art, Washington, Robert Frank Collection, Gift (Partial and Promised) of Robert Frank, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

Robert Frank

**Guggenheim 340/Americans 18 and 19--New Orleans, November 1955**
gelatin silver contact sheet
sheet: 25.4 x 20.5 cm (10 x 8 1/16 in.)
National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990

Paul Strand

**People, Streets of New York, 83rd and West End Avenue, 1916**
platinum print
image: 24.2 x 33 cm (9 1/2 x 13 in.)
sheet: 25 x 33.7 cm (9 13/16 x 13 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund, 1990
© Aperture Foundation Inc., Paul Strand Archive

Walker Evans

**Subway Portrait, 1938**
gelatin silver print
image: 12.3 x 19.2 cm (4 13/16 x 7 9/16 in.)
mount: 28.1 x 21.6 cm (11 1/16 x 8 1/2 in.)
National Gallery of Art, Washington, Gift of Kent and Marcia Minichiello, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

Lisette Model

**Promenade des Anglais, 1934**
gelatin silver print
image: 35 x 27.2 cm (13 3/4 x 10 11/16 in.)
National Gallery of Art, Washington, Gift of Gerhard Sander and Kathleen Ewing, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

Edward Weston

**Dunes, Oceano, 1936**
gelatin silver print
overall: 19.4 x 24.3 cm (7 5/8 x 9 9/16 in.)
National Gallery of Art, Washington, Gift (Partial and Promised) from a Private Collection, 1991
File Name: 4006-020.jpg
Robert Frank
City of London, 1951
gelatin silver print
image: 23 x 33.6 cm (9 1/16 x 13 1/4 in.)
National Gallery of Art, Washington, Robert Frank Collection, Gift of The Howard Gilman Foundation, in Honor of the 50th Anniversary of the National Gallery of Art, 1991
© Robert Frank; courtesy Pace/MacGill Gallery, New York.

Paul Strand
Rebecca, 1922
platinum print
overall: 24.4 x 19.4 cm (9 5/8 x 7 5/8 in.)
National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection, 1991

Paul Strand
Driftwood, 1927
platinum print
image: 24.5 x 19.2 cm (9 5/8 x 7 9/16 in.)
sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)
Southwestern Bell Corporation Paul Strand Collection, 1991

Sol LeWitt
A Trapezoid of Manhattan without a Rectangle, 1978
gelatin silver print
overall: 40.3 x 40 cm (15 7/8 x 15 3/4 in.)
National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel, 1991

Diane Arbus
A Young Man in Curlers at Home on West 20th Street, N.Y.C., 1966
gelatin silver print
image: 41.6 x 39.1 cm (16 3/8 x 15 3/8 in.)
sheet: 45 x 40.5 cm (17 11/16 x 15 15/16 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee, 1994

Robert Adams
Summer Nights #2 (Longmont, Colorado), 1979
gelatin silver print
image: 12.7 x 12.7 cm (5 x 5 in.)
sheet: 35.4 x 27.8 cm (13 15/16 x 10 15/16 in.)
National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995
© Robert Adams, courtesy Fraenkel Gallery, San Francisco and Matthew Marks Gallery, New York

Order images online at www.nga.gov/press
Charles Lutwidge Dodgson (Lewis Carroll)

*Xie Kitchin*, 1869
albumen print
sheet: 10.7 x 13.7 cm (4 3/16 x 5 3/8 in.)
National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995

File Name: 4006-027.jpg

Carleton E. Watkins

*Piwac, Vernal Falls, 300 feet, Yosemite*, 1861
albumen print
image: 39.9 x 52.3 cm (15 11/16 x 20 9/16 in.)
mount: 53.2 x 68.7 cm (20 15/16 x 27 1/16 in.)
mat: 66 x 76.1 cm (26 x 29 15/16 in.)
National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995

Eugène Atget

*Corot’s Pond, Ville-d’Avray*, 1900-1910
matte albumen print
overall: 16.3 x 22.2 cm (6 7/16 x 8 3/4 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 1995

Eugène Atget

*Trianon, Pavillon Français*, 1923-1924
albumen print
overall: 17.6 x 21.6 cm (6 15/16 x 8 1/2 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 1995

Édouard-Denis Baldus

*Toulon, Train Station*, c. 1861
albumen print
image: 27.4 x 43.1 cm (10 13/16 x 16 15/16 in.)
support: 45.4 x 60.6 cm (17 7/8 x 23 7/8 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 1995

File Name: 4006-031.jpg

Gustave Le Gray

*The Pont du Carrousel, Paris: View to the West from the Pont des Arts*, 1856-1858
albumen print
sheet: 37.8 x 48.8 cm (14 7/8 x 19 3/16 in.)
overall: 55.9 x 71.1 cm (22 x 28 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 1995

Nadar

*Honoré Daumier*, 1856/1858
salted paper print
overall: 24.4 x 17.9 cm (9 5/8 x 7 1/16 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 1995

Order images online at www.nga.gov/press
Charles Nègre
_Tuileries Statue: Boreas Abducting Orithyia_, 1859
albumen print
image: 43.6 x 35 cm (17 3/16 x 13 3/4 in.)
sheet: 44.7 x 36.4 cm (17 5/8 x 14 5/16 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 1995

Edward Weston
_The Breast (The Source)_ , 1921
palladium print
sheet (trimmed to image): 19.1 x 23.5 cm (7 1/2 x 9 1/4 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 1995

Bill Brandt
_Street Scene, London_, 1936
gelatin silver print
overall: 22.8 x 19.5 cm (9 x 7 11/16 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee, 1996

Harry Callahan
_Eleanor, Chicago_, 1948
gelatin silver print
image: 11.59 x 8.5 cm (4 9/16 x 3 3/8 in.)
sheet: 12.38 x 10.64 cm (4 7/8 x 4 3/16 in.)
mat: 45.72 x 35.56 cm (18 x 14 in.)

André Kertész
_Clock of the Académie Française_, 1929
gelatin silver print
overall: 17.2 x 23.5 cm (6 3/4 x 9 1/4 in.)
National Gallery of Art, Washington, Gift of The Howard Gilman Foundation and The André and Elizabeth Kertész Foundation, 1996

Imogen Cunningham
_Gertrude Gerrish, late 1920s_
gelatin silver print
overall: 21 x 16.6 cm (8 1/4 x 6 9/16 in.)
National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 1996

Robert Frank
_End of Dream_, 1992
three gelatin silver prints with six internal dye diffusion-transfer (Polaroid) prints and green, black and red enamel paint
overall: 49.7 x 121.4 cm (19 9/16 x 47 13/16 in.)
National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1996
André Kertész
*Under the Eiffel Tower*, 1929
gelatin silver print
Overall: 19.6 x 22.4 cm (7 11/16 x 8 13/16 in.)
overall: 55.9 x 45.7 cm (22 x 18 in.)
National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 1996

Aaron Siskind
*Chicago 18*, 1949
gelatin silver print
overall: 34 x 23.6 cm (13 3/8 x 9 5/16 in.)

Julia Margaret Cameron
*The Mountain Nymph, Sweet Liberty*, June 1866
albumen print
overall: 36.1 x 26.7 cm (14 3/16 x 10 1/2 in.)

Lotte Jacobi
*Kaiser Wilhelm Memorial Church, Berlin*, 1932
gelatin silver print
sheet (trimmed to image): 32.9 x 25.9 cm (12 15/16 x 10 3/16 in.)
mount: 45.9 x 35.6 cm (18 1/16 x 14 in.)

Charles Sheeler
*Doylestown House--The Stove*, 1917
gelatin silver print
overall: 23.7 x 17 cm (9 5/16 x 6 11/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 1998

Brassaï
*Couple at the Four Seasons Ball, Rue de Lappe, Paris*, c. 1932
gelatin silver print
overall: 29.7 x 23.4 cm (11 11/16 x 9 3/16 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee, 1998

Berenice Abbott
*Vanderbilt Avenue from East 46th Street*, October 9, 1935
gelatin silver print
overall: 23.7 x 16.5 cm (9 5/16 x 6 1/2 in.)
National Gallery of Art, Washington, Gift of Marvin Breckinridge Patterson and Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1998

Order images online at www.nga.gov/press
John Moran
*The Wissahickon Creek near Philadelphia*, c. 1865
albumen print
overall: 26.7 x 34.9 cm (10 1/2 x 13 3/4 in.)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1999

Ilse Bing
*Eiffel Tower, Paris*, 1931
gelatin silver print
overall: 22.3 x 28.2 cm (8 3/4 x 11 1/8 in.)
National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art, 1999

August Sander
*Recipient of Welfare Assistance*, 1930
gelatin silver print
sight size: 22.3 x 15.4 cm (8 3/4 x 6 1/16 in.)
National Gallery of Art, Washington, New Century Fund, 1999

Roy DeCarava
gelatin silver print
image: 25.5 x 33 cm (10 1/16 x 13 in.)
sheet: 28 x 35.5 cm (11 x 14 in.)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1999
© Sherry Turner DeCarava and the DeCarava Estate

Albert Sands Southworth and Josiah Johnson Hawes
*The Letter*, c. 1850
daguerreotype
plate: 20.3 x 15.2 cm (8 x 6 in.)
Overall: 32.4 x 27.6 cm (12 3/4 x 10 7/8 in.)
overall: 40 x 34.9 cm (15 3/4 x 13 3/4 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 1999

André Kertész
*Jeno Kertész*, c. 1919
gelatin silver print
sheet (trimmed to image): 7.8 x 7.3 cm (3 1/16 x 2 7/8 in.)
National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 1999
James VanDerZee
_Couple, 1924_

gelatin silver print

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2000

Helen Levitt
_New York, c. 1942_

gelatin silver print

sheet (trimmed to image): 18.6 x 24.8 cm (7 5/16 x 9 3/4 in.)


Robert Frank
_Trolley--New Orleans, 1955_

gelatin silver print

sheet: 21 x 31.6 cm (8 1/4 x 12 7/16 in.)

National Gallery of Art, Washington, Gift of Maria and Lee Friedlander, 2001


Lee Friedlander
_Buffalo, New York, 1968_

gelatin silver print

image: 15.4 x 23.2 cm (6 1/16 x 9 1/8 in.)

mount: 27.9 x 35.6 cm (11 x 14 in.)

National Gallery of Art, Washington, Trellis Fund, 2001

Lee Friedlander
_Madison, Wisconsin, 1966_

gelatin silver print

image: 14.8 x 22.5 cm (5 13/16 x 8 7/8 in.)

mount: 35.6 x 27.9 cm (14 x 11 in.)

National Gallery of Art, Washington, Trellis Fund, 2001

Lee Friedlander
_Colorado, 1967_

gelatin silver print

image: 16.4 x 23.7 cm (6 7/16 x 9 5/16 in.)

mount: 27.9 x 35.6 cm (11 x 14 in.)

National Gallery of Art, Washington, Trellis Fund, 2001
Lee Friedlander

**New York City, 1966**
gelatin silver print
image: 13.3 x 20.6 cm (5 1/4 x 8 1/8 in.)
mount: 35.6 x 27.9 cm (14 x 11 in.)
National Gallery of Art, Washington, Trellis Fund, 2001

Lee Friedlander

**Galax, Virginia, 1962**
gelatin silver print
image: 21.8 x 32.7 cm (8 9/16 x 12 7/8 in.)
sheet: 27.9 x 35.6 cm (11 x 14 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

Auguste Mestral

**Madonna and Child, Sculpted by Geoffroy-Dechaume, Notre-Dame Cathedral, Paris, c. 1854**
salted paper print
sheet: 34.9 x 27.1 cm (13 3/4 x 10 11/16 in.)

Sid Grossman

**Aguadulce, Panama, c. 1945**
gelatin silver print
National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

William Klein

**Boy + Gun + Girl, New York, 1955**
gelatin silver print
sheet (trimmed to image): 27.2 x 34.6 cm (10 11/16 x 13 5/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

Weegee

**The Critic, 1943**
gelatin silver print
overall: 26.5 x 33.6 cm (10 7/16 x 13 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

Louis Faurer

gelatin silver print
image: 23.2 x 33.4 cm (9 1/8 x 13 1/8 in.)
sheet: 23.3 x 33.7 cm (9 3/16 x 13 1/4 in.)
National Gallery of Art, Washington, Joshua P. Smith Collection, 2001

Order images online at www.nga.gov/press
Lewis Hine

_Hartford Newsboys, 1909_

*gelatin silver print*

image: 11.9 x 16.9 cm (4 11/16 x 6 5/8 in.)
sheet: 12 x 17.7 cm (4 3/4 x 6 15/16 in.)

National Gallery of Art, Washington, Joshua P. Smith Collection, Gift in honor of Sarah Greenough, 2001

Irving Penn

_Ballet Society, New York, 1948_

*platinum/palladium print, 1980*

overall: 57.6 x 46.7 cm (22 11/16 x 18 3/8 in.)

National Gallery of Art, Washington, Gift of Irving Penn, 2002

File Name: 4006-077.jpg

Irving Penn

_Woman with Roses (Lisa Fonssagrives-Penn in Lafaurie Dress), Paris, 1950_

*platinum/palladium print, 1977*

overall: 55.1 x 37 cm (21 11/16 x 14 9/16 in.)

National Gallery of Art, Washington, Gift of Irving Penn, 2002

© Condé Nast

Aleksandr Mikhailovich Rodchenko

_Vladimir Mayakovsky, 1924_

*gelatin silver print*

sheet (trimmed to image): 22.7 x 16.7 cm (8 15/16 x 6 9/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002

Laura Gilpin

_Ghost Rock, Colorado Springs, 1919_

*platinum print*

overall: 24.2 x 19.1 cm (9 1/2 x 7 1/2 in.)


Germaine Krull

_Shadow of the Eiffel Tower, 1928_

*gelatin silver print*

*Overall: 22.5 x 15.2 cm (8 7/8 x 6 in.)*

*overall: 45.7 x 35.6 cm (18 x 14 in.)*


Order images online at www.nga.gov/press
Johan Hagemeyer

**Pedestrians, 1921**
gelatin silver print
sheet (trimmed to image): 22 x 17.6 cm (8 11/16 x 6 15/16 in.)
mount: 22.3 x 18 cm (8 3/4 x 7 1/16 in.)
mount: 45.7 x 35.6 cm (18 x 14 in.)

File Name: 4006-084.jpg

Charles Nègre

**Market Scene at the Port of the Hotel de Ville, Paris, before February 1852**
salted paper print
sheet: 14.7 x 19.9 cm (5 13/16 x 7 13/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund, 2003

André Kertész

**Communications Building, New York World’s Fair, 1939**
gelatin silver print
Overall: 23.8 x 19.1 cm (9 3/8 x 7 1/2 in.)
overall: 50.8 x 40.6 cm (20 x 16 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2003

Alvin Langdon Coburn

**Vortograph, 1917**
gelatin silver print
overall: 26.7 x 21 cm (10 1/2 x 8 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund, 2003

Marianne Brandt

**Untitled, 1930**
photomontage
Overall: 65 x 50.1 cm (25 9/16 x 19 3/4 in.)
framed: 89.2 x 74 x 4.1 cm (35 1/8 x 29 1/8 x 1 5/8 in.)

Roger Fenton

**Moscow, Domes of Churches in the Kremlin, 1852**
salted paper print
image: 18.2 x 21.2 cm (7 3/16 x 8 3/8 in.)
mat: 40.6 x 50.8 cm (16 x 20 in.)
framed: 61 x 71.1 cm (24 x 28 in.)
National Gallery of Art, Washington, Paul Mellon Fund, 2005

Order images online at www.nga.gov/press
File Name: 4006-091.jpg
Roger Fenton
Fruit and Flowers, 1860
albumen print
Overall: 35.5 x 43 cm (14 x 16 15/16 in.)
mount: 50.8 x 68.5 cm (20 x 26 15/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund, 2005

Dora Maar
Puppet Hooked on a Fence, c. 1934
gelatin silver print
overall: 26.4 x 23 cm (10 3/8 x 9 1/16 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation, 2005

Jaromír Funke
Still Life, 1924
gelatin silver print
Overall: 23.3 x 29.6 cm (9 3/16 x 11 5/8 in.)
framed: 42.9 x 53 x 3.2 cm (16 7/8 x 20 7/8 x 1 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Gertrude Käsebier
Alfred Stieglitz, 1902
platinum print
overall: 30.5 x 21.2 cm (12 x 8 3/8 in.)

Alfred Stieglitz
Venice, in Sun Prints, 1895
bound volume with 25 platinum prints, 1895
National Gallery of Art, Washington, Patrons' Permanent Fund, 2006

Charles Marville
Hôtel de la Marine, 1864-1870
albumen print
image: 36.2 x 23.5 cm (14 1/4 x 9 1/4 in.)
mount: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2006

Bruce Davidson
Brooklyn Gang, 1959
gelatin silver print
overall: 21 x 31.4 cm (8 1/4 x 12 3/8 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2006
Henry Peter Bosse
*Construction of Rock and Brush Dam, L.W. 1891, 1891*
cyanotype
image: 26.51 x 33.34 cm (10 7/16 x 13 1/8 in.)
sheet: 36.83 x 43.82 cm (14 1/2 x 17 1/4 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2006

Claude Joseph Désiré Charnay
*Madagascan Woman and Her Children, 1863*
albumen print
image: 21 x 17.6 cm (8 1/4 x 6 15/16 in.)
sheet: 42.6 x 29.9 cm (16 3/4 x 11 3/4 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2006

Gustave Le Gray
*Cavalry Maneuvers, Camp de Châlons, 1857*
albumen print
image (20.8 x 25.3): 20.8 x 25.3 cm (8 3/16 x 9 15/16 in.)
support: 27.5 x 33.8 cm (10 13/16 x 13 5/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2006

File Name: 4006-101.jpg
Robert Adams
*Colorado Springs, Colorado, 1974*
gelatin silver print, printed 1983
image: 15.2 x 15.2 cm (6 x 6 in.)
support: 35.6 x 27.9 cm (14 x 11 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006

File Name: 4006-103.jpg
Eugène Atget
*Saint-Cloud, 1926*
albumen print
overall: 22.2 x 18.1 cm (8 3/4 x 7 1/8 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006

Reverend Calvert Richard Jones
*St. Paul’s Cathedral, Valetta, Malta, with Bell Tower, 1846*
salted paper print
Overall: 18.6 x 22.4 cm (7 5/16 x 8 13/16 in.)
mat: 35.6 x 43.2 cm (14 x 17 in.)
framed: 43.2 x 50.8 cm (17 x 20 in.)

Order images online at www.nga.gov/press
Julia Margaret Cameron

*Summer Days*, 1866
albumen print
image: 35.3 x 28.2 cm (13 7/8 x 11 1/8 in.)
mount: 49.1 x 40.3 cm (19 5/16 x 15 7/8 in.)

Frederick H. Evans

*Aubrey Beardsley*, 1894
platinum print
image: 13 x 90.2 cm (5 1/8 x 35 1/2 in.)
mount: 37.8 x 27.1 cm (14 7/8 x 10 11/16 in.)

David Octavius Hill and Robert Adamson

*David Octavius Hill at the Gate of Rock House, Edinburgh*, 1843-1847
salted paper print
image: 19.6 x 13.8 cm (7 11/16 x 5 7/16 in.)
framed: 50.8 x 43.2 cm (20 x 17 in.)

Oscar Gustav Rejlander

*Ariadne*, 1857
albumen print
image (rounded top): 20.4 x 15.5 cm (8 1/16 x 6 1/8 in.)
mount: 40.7 x 33.2 cm (16 x 13 1/16 in.)

László Moholy-Nagy

*Radio Tower Berlin*, 1928
gelatin silver print
image: 38.4 x 28.6 cm (15 1/8 x 11 1/4 in.)
sheet: 40 x 30 cm (15 3/4 x 11 13/16 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2007
© Artists Rights Society (ARS), New York/ VG Bild-Kunst, Bonn

Alvin Langdon Coburn

*Self-Portrait*, 1905
platinum print
overall: 20.3 x 16.7 cm (8 x 6 9/16 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2007
Sid Grossman  
_San Gennaro Festival, New York City, 1948_  
gelatin silver print  
image: 13 3/4 x 10 1/2 in. (35 x 26.6 cm)  

Eugène Cuvelier  
_Belle-Croix, 1860s_  
albumen print  
image: 25.4 x 34.3 cm (10 x 13 1/2 in.)  
support: 51.8 x 61.8 cm (20 3/8 x 24 5/16 in.)  
overall: 55.9 x 71.1 cm (22 x 28 in.)  
National Gallery of Art, Washington, Gail and Benjamin Jacobs for the Millennium Fund, 2007

Giovanni Anselmo  
_Entering the Work, 1971_  
photographic emulsion on canvas  
image: 49 x 63.5 cm (19 5/16 x 25 in.)  
mount: 51.5 x 66.3 cm (20 1/4 x 26 1/8 in.)  

Gordon Matta-Clark  
_Conical Intersect, 1975_  
silver dye bleach print  
image: 76.2 x 101.6 cm (30 x 40 in.)  

Giuseppe Penone  
_Untitled, 1974_  
gelatin silver prints  
image (each): 49.6 x 49.6 cm (19 1/2 x 19 1/2 in.)  
framed (each): 50.5 x 50.5 x 2 cm (19 7/8 x 19 7/8 x 13/16 in.)  

Gertrude Käsebier  
_The Bat, 1902_  
platinum print  
image: 20.6 x 15.4 cm (8 1/8 x 6 1/16 in.)  
mount: 20.9 x 15.6 cm (8 1/4 x 6 1/8 in.)  
mount: 21.2 x 15.9 cm (8 3/8 x 6 1/4 in.)  
mount: 34 x 26.1 cm (13 3/8 x 10 1/4 in.)  
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2008
Clarence H. White

*The Hillside*, c. 1898

gum dichromate print

image: 20.8 x 15.88 cm (8 3/16 x 6 1/4 in.)
sheet: 21.59 x 16.19 cm (8 1/2 x 6 3/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2008

Clarence H. White

*Self-Portrait*, c. 1900

platinum print

image: 20.3 x 11.5 cm (8 x 4 1/2 in.)
mount: 23.3 x 12.6 cm (9 3/16 x 4 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2008

Edward Steichen

*Rodin*, 1907

gum dichromate over platinum print

image: 37.94 x 26.67 cm (14 15/16 x 10 1/2 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2009

Allen Ginsberg

*Jack Kerouac wandering along East 7th Street…*, 1953

gelatin silver print, 1984-1997

image: 29.21 x 45.09 cm (11 1/2 x 17 3/4 in.)
sheet: 40.5 x 50.5 cm (15 15/16 x 19 7/8 in.)

National Gallery of Art, Washington, Gift of Gary S. Davis, 2009

Alvin Langdon Coburn

*New York*, 1909

photogravures in bound volume

overall: 41 x 31 x 2 cm (16 1/8 x 12 3/16 x 13/16 in.)


Bill Brandt

*Bloomsbury*, 1940-41

gelatin silver print

image: 22.8 x 19.5 cm (9 x 7 11/16 in.)
sheet: 25.7 x 20.2 cm (10 1/8 x 7 15/16 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2010

Lewis Baltz

*Sausalito*, 1973

gelatin silver print

image: 15.24 x 22.86 cm (6 x 9 in.)

National Gallery of Art, Washington, Charina Endowment Fund, 2010

Order images online at www.nga.gov/press
Frederick H. Evans
_York Minster, North Transept: “In Sure and Certain Hope”, 1902_
platinum print
image: 27.46 x 19.69 cm (10 13/16 x 7 3/4 in.)
sheet: 27.46 x 19.69 cm (10 13/16 x 7 3/4 in.)
mount: 46.99 x 33.97 cm (18 1/2 x 13 3/8 in.)
National Gallery of Art, Washington, Carolyn Brody Fund and Pepita Milmore Memorial Fund, 2011

William Henry Fox Talbot
_A Scene in York: York Minster from Lop Lane, 1845_
salted paper print
image: 16.2 x 20.4 cm (6 3/8 x 8 1/16 in.)
sheet: 18.7 x 22.7 cm (7 3/8 x 8 15/16 in.)

Harry Callahan
_Detroit, 1943_
gelatin silver print
overall (sheet, trimmed to image): 8.3 x 11 cm (3 1/4 x 4 5/16 in.)
mat: 27.94 x 35.56 cm (11 x 14 in.)
National Gallery of Art, Washington, Gift of the Callahan Family, 2011

Edward Weston
_Shell 1, 1927_
gelatin silver print
image: 24.13 x 19.05 cm (9 1/2 x 7 1/2 in.)
mount: 46.04 x 38.1 cm (18 1/8 x 15 in.)
National Gallery of Art, Washington, Gift of Agnes S. Wolf, 2013

Garry Winogrand
_Los Angeles, 1964_
gelatin silver print
image: 22.5 x 33.5 cm (8 7/8 x 13 3/16 in.)
sheet: 27.8 x 35.4 cm (10 15/16 x 13 15/16 in.)
National Gallery of Art, Washington, Avalon Fund, 2013

Frederick Sommer
_Max Ernst, 1946_
gelatin silver print
image: 19.1 x 24 cm (7 1/2 x 9 7/16 in.)
mount: 33.6 x 38.2 cm (13 1/4 x 15 1/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2013
György Kepes
*Juliet with Peacock Feather and Red Leaf*, 1937-1938
gelatin silver print with gouache
image: 15.7 × 11.6 cm (6 3/16 × 4 9/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2014

Alma Lavenson
*Self-Portrait*, 1932
gelatin silver print
image: 17.9 × 24.5 cm (7 1/16 × 9 5/8 in.)

Ansel Adams
*Monolith, The Face of Half Dome*, 1927
gelatin silver print (parmelian print)
image: 20.3 x 15.2 cm (8 x 6 in.)
sheet: 30.2 x 25.1 cm (11 7/8 x 9 7/8 in.)
National Gallery of Art, Washington, Gift of Harvey S. Shipley Miller, 2004

Robert Adams
gelatin silver print
image (and sheet): 15.2 × 14.8 cm (6 × 5 13/16 in.)
mount: 33.1 × 27.9 cm (13 1/16 × 11 in.)

Robert Adams
*La Loma Hills, Colton, California*, 1983
gelatin silver print
image: 22.7 x 28.4 cm (8 15/16 x 11 3/16 in.)
support: 27.7 x 35.8 cm (10 7/8 x 14 1/8 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006

Robert Adams
*New tracts, west edge of Denver, Colorado*, 1974
gelatin silver print
image: 22.86 × 29.2 cm (9 × 11 1/2 in.)
sheet: 27.7 × 35.4 cm (10 7/8 × 13 15/16 in.)

Order images online at www.nga.gov/press
Lewis Baltz
*New Monterey, 1968*
gelatin silver print
sheet (trimmed to image): 14.1 x 22.2 cm (5 9/16 x 8 3/4 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2001

Lewis Baltz
*West Wall Semicoa 333 McCormick Costa Mesa, 1974*
gelatin silver print
image: 15.2 x 22.9 cm (6 x 9 in.)
mount: 27.5 x 27.7 cm (10 13/16 x 10 7/8 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons’ Permanent Fund, 2006

Mel Bochner
*Convex Perspective, 1967*
gelatin silver print, printed c. 1991
image: 115.5 x 68 x 0.3 cm (45 1/2 x 26 3/4 x 1/8 in.)
mount: 91.5 x 61 x 2 cm (36 x 24 x 13/16 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2008

David Octavius Hill and Robert Adamson
*At the Minnow Pool, 1843-1847*
salted paper print
image: 20.4 x 14.8 cm (8 1/16 x 5 13/16 in.)
mount: 37.4 x 26.2 cm (14 3/4 x 10 5/16 in.)

File Name: 4006-153.jpg
Edward Steichen
*An Apple, A Boulder, A Mountain, 1921*
platinum print
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2014
© 2015 The Estate of Edward Steichen / Artists Rights Society (ARS), New York

File Name: 4006-154.jpg
Margaret Bourke-White
*Fort Peck Dam, Montana, 1936*
gelatin silver print
image: 33.02 x 27.31 cm (13 x 10 3/4 in.)
mount: 54.61 x 34.29 cm (21 1/2 x 13 1/2 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2014
© Margaret Bourke-White/The LIFE Picture Collection/Getty Images

Order images online at www.nga.gov/press
American 20th Century

*Untitled*, c. 1930

gelatin silver print

image: 5.7 x 10 cm (2 1/4 x 3 3/4 in.)
sheet: 6.4 x 10.8 cm (2 1/2 x 4 1/4 in.)
mount: 6.5 x 10.9 cm (2 9/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007

---

Thomas H. Johnson

*Waymart*, c. 1860

albumen print

image: 30.48 x 41.12 cm (12 x 16 3/16 in.)
mount: 45.56 x 55.72 cm (17 15/16 x 21 15/16 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2006

---

Lewis Hine

*An Anaemic Little Spinner in a New England Cotton Mill (North Pownal, Vermont)*, 1910

gelatin silver print

sheet: 24.1 × 19.2 cm (9 1/2 × 7 9/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2015

---

American 19th Century

*Untitled*, c. 1888

gelatin silver print

image: 5.9 x 6 cm (2 5/16 x 2 3/8 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2006

---

American 20th Century

*Rosa*, c. 1930

gelatin silver print

image: 13.8 x 8 cm (5 7/16 x 3 1/8 in.)
sheet: 14.7 x 8.9 cm (5 13/16 x 3 1/2 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2006

---

American 20th Century

*"Going home and Still Sleeping. 7/17/38",* July 17, 1938

gelatin silver print

image: 10.3 x 6 cm (4 1/16 x 2 3/8 in.)
sheet: 11.6 x 7 cm (4 9/16 x 2 3/4 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007
American 20th Century

*Untitled*, 1920s
gelatin silver print
image: 7.6 × 5.3 cm (3 × 2 1/16 in.)
sheet: 8.3 × 5.9 cm (3 1/4 × 2 5/16 in.)
National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007

Jacques-Henri Lartigue

*Bouboutte, Rouzat*, August 1908
gelatin silver print
image: 12.2 × 8.5 cm (4 13/16 × 3 3/8 in.)
mount: 25.8 × 20.4 cm (10 3/16 × 8 1/16 in.)
National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund, 2010

Imre Kinszki

*Checkered World*, before 1933
gelatin silver print
overall: 39.1 × 29.7 cm (15 3/8 × 11 11/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund, 2004

Unknown 20th Century

Source: Underwood and Underwood

*Charles Lindbergh and Marshal Foch*, 1927
gelatin silver print
image: 20.2 × 15.3 cm (7 15/16 × 6 in.)
sheet: 21.5 × 16.7 cm (8 7/16 × 6 9/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2015

Unknown 20th Century

Source: International Newsreel Corporation

*Breadlines in Driving Storm*, 1928
gelatin silver print
image: 18.8 × 23.8 cm (7 3/8 × 9 3/8 in.)
sheet: 20.3 × 25.5 cm (8 × 10 1/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2015

Maria Harriet Elizabeth Cator

*Cator Family Album*, 1866-1877
watercolor and albumen prints in bound volume
sheet: 26.4 × 20.5 cm (10 3/8 × 8 1/6 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2015
Robert Frank
*Belsize Crescent--London 36/Lines of My Hand 49, 1952/1953*
gelatin silver contact sheet
overall: 20.3 x 25.8 cm (8 x 10 3/16 in.)
National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990

Harry Callahan
*Eleanor, Chicago, 1947*
gelatin silver print
overall (sheet, trimmed to image): 11.11 x 6.03 cm (4 3/8 x 2 3/8 in.)
mount: 38.1 x 33.02 cm (15 x 13 in.)
mat: 45.72 x 35.56 cm (18 x 14 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee, 1990

American 20th Century
*U.S.S. Akron Disaster, Camp Kearney, near San Diego, California, May 11, 1932*
gelatin silver print
overall: 35.1 x 43.5 cm (13 13/16 x 17 1/8 in.)

T. Lux Feininger
*Dancing Couple, 1932*
gelatin silver print
overall: 11.4 x 8.3 cm (4 1/2 x 3 1/4 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2001

Aleksandr Mikhailovich Rodchenko
*Pioneer with a Bugle, 1930*
gelatin silver print
overall: 24.3 x 19.8 cm (9 9/16 x 7 13/16 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund, 2004

André Adolphe-Eugène Désidéri
*Ballet Dancer, c. 1865*
photograph printed on silk
image: 5.2 x 8.8 cm (2 1/16 x 3 7/16 in.)
support: 6.6 x 9.8 cm (2 5/8 x 3 7/8 in.)

David Vestal
*From 21st Street and Broadway, New York, 1959*
gelatin silver print
overall: 33.6 x 21.8 cm (13 1/4 x 8 9/16 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2006

Order images online at www.nga.gov/press
American 20th Century

*Untitled*, 1930s

gelatin silver print

image: 11.1 x 7.2 cm (4 3/8 x 2 13/16 in.)
sheet: 12 x 8.4 cm (4 3/4 x 3 5/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007

Harry Callahan

*Providence*, 1968

gelatin silver print

overall (image): 15.08 x 22.9 cm (5 15/16 x 9 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
mat: 35.56 x 45.72 cm (14 x 18 in.)

National Gallery of Art, Washington, Gift of the Callahan Family, 2011

American 20th Century

*Untitled*, July 20, 1939

gelatin silver print

image: 7 x 12.5 cm (2 3/4 x 4 15/16 in.)
sheet: 8.8 x 14.7 cm (3 7/16 x 5 13/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007

American 20th Century

*Untitled*, 1930s

gelatin silver print

image: 9.6 x 6.7 cm (3 3/4 x 2 5/8 in.)
sheet: 10.3 x 7 cm (4 1/16 x 2 3/4 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2008

Harry Callahan

*Providence*, 1977

dye imbibition print

image: 22.7 x 32.7 cm (8 15/16 x 12 7/8 in.)
sheet: 27.78 x 35.08 cm (10 15/16 x 13 13/16 in.)
mat: 40.64 x 50.8 cm (16 x 20 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. David C. Ruttenberg courtesy of the Ruttenberg Arts Foundation, 2002
© Estate of Harry Callahan, courtesy Pace/MacGill Gallery, New York

György Kepes

*Berlin*, 1931

gelatin silver print with gouache

sheet (trimmed to image): 12.6 x 14.5 cm (4 15/16 x 5 11/16 in.)

National Gallery of Art, Washington, Gift of Thomas Walther, 2006
Eadweard Muybridge
*Plate 365 “Head-spring, a flying pigeon interfering” from “Animal Locomotion”, 1887*

Collotype
Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase, 1887), 2014

Platt D. Babbitt
*Niagara Falls*, c. 1860

Ambrotype
Image: 16.5 x 21.6 cm (6 1/2 x 8 1/2 in.)
Case: 18 x 23 x 2 cm (7 1/16 x 9 1/16 x 13/16 in.)

American 19th Century
*Portrait of a Father and Daughter with Horse and Dog*, c. 1845

Daguerreotype
Overall: 12 x 15.3 x 1.8 cm (4 3/4 x 6 x 11/16 in.)

William Edward Kilburn
*Portrait of a Girl*, late 1840s

Daguerreotype, hand-colored
Image: 9.2 x 6.2 cm (3 5/8 x 2 7/16 in.)
Overall (closed): 12.2 x 9.2 x 1.4 cm (4 13/16 x 3 5/8 x 9/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2014

American 19th Century
*Parade Marshal, Dayton, Ohio*, 1846

Daguerreotype
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2015

Károly Escher
*Self-Portrait*, c. 1932

Gelatin silver print
Sheet (trimmed to image): 8.3 x 9.2 cm (3 1/4 x 3 5/8 in.)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002

Gertrud Arndt
*Self-Portrait with Sunglasses, Dessau*, 1928

Gelatin silver print
Sheet (trimmed to image): 22.5 x 16.8 cm (8 7/8 x 6 5/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund, 2001
Imre Kinszki
Budapest, 1930s
gelatin silver print
image: 5.5 x 4 cm (2 3/16 x 1 9/16 in.)
National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002

Lewis Baltz
Tract House #6, 1971
gelatin silver print
other: 5 9/16 x 8 1/16 in. (14.13 x 20.48 cm)
National Gallery of Art, Washington, Corcoran Collection (Gift of the artist), 2014

Lewis Baltz
Tract House #8, 1971
gelatin silver print
image: 14.1 x 21.4 cm (5 9/16 x 8 7/16 in.)
mount: 27.8 x 27.8 cm (10 15/16 x 10 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of the artist), 2014

Lewis Baltz
Tract House #21, 1971
gelatin silver print
image: 15.1 x 21.5 cm (5 15/16 x 8 7/16 in.)
mount: 27.8 x 27.8 cm (10 15/16 x 10 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of the artist), 2014

William Eggleston
Greenwood, Mississippi, 1973
dye imbibition print
image: 32.2 x 48.2 cm (12 11/16 x 19 in.)
sheet: 40.4 x 50.8 cm (15 7/8 x 20 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art), 2014

William Eggleston
Memphis, 1969-1970
dye imbibition print
sheet: 15 15/16 x 19 15/16 in. (40.48 x 50.64 cm)
image: 12 x 17 1/2 in. (30.48 x 44.45 cm)
National Gallery of Art, Washington, Corcoran Collection (Gift of Mr. Morris R. Garfinkle), 2014

Order images online at www.nga.gov/press
Man Ray
La Tête, 1931
gelatin silver print
image: 11 3/16 × 7 7/8 in. (28.4 × 20 cm)
National Gallery of Art, Washington, Corcoran Collection (Gift of Brenda and Robert Edelson), 2014

William H. Bell
“Grand Cañon, Colorado River, Near Paria Creek, Looking West” in 1872 “Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872, and 1873”, 1873
albumen prints in bound volume
image: 8 x 10 7/8 in. (20.32 x 27.62 cm)
sheet: 15 1/2 x 19 5/8 in. (39.37 x 49.85 cm)
National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran, 1886), 2014

Gordon Parks
Red Jackson, 1948
gelatin silver print
image: 34.2 × 27 cm (13 7/16 × 10 5/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection), 2015

Sally Mann
The Last Time Emmett Modeled Nude, 1987
gelatin silver print
image: 50 × 60 cm (19 11/16 × 23 5/8 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase), 2015

Dr. Guillaume-Benjamin-Amant Duchenne (de Boulogne)
Figure 63, “Fright” from Mécanisme de la physionomie humaine (Mechanism of human physiognomy) (1862), 1854-1855
albumen print
image: 21.5 × 16 cm (8 7/16 × 6 5/16 in.)
mount: 40.5 × 27.8 cm (15 15/16 × 10 15/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2015

Robert Frank
Woman/Paris, 1952
gelatin silver print in bound volume
image: 35.1 x 25.4 cm (13 13/16 x 10 in.)
sheet: 35.2 x 31.4 cm (13 7/8 x 12 3/8 in.)
National Gallery of Art, Washington, Robert Frank Collection, Gift (Partial and Promised) of Robert Frank, in Honor of the 50th Anniversary of the National Gallery of Art, 1990
Robert Frank
*Tickertape/New York City*, 1951
gelatin silver print in bound volume
image: 35.1 x 25.4 cm (13 13/16 x 10 in.)
sheet: 35.2 x 31.4 cm (13 7/8 x 12 3/8 in.)
National Gallery of Art, Washington, Robert Frank Collection, Gift (Partial and Promised) of Robert Frank, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

Gordon Parks
*Evening Prayer, Muslim Father and Son, New York*, 1963
gelatin silver print
image: 13 5/16 x 9 1/8 in. (33.81 x 23.18 cm)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection), 2015

Richard Misrach
*Flooded Marina (Gas Pumps), Salton Sea, California*, 1983
chromogenic print
image: 46.7 x 58.5 cm (18 3/8 x 23 1/16 in.)

William Christenberry
*From the series “Coleman’s Cafe, Greensboro, Alabama”, 1967-1996*
inkjet print, printed 2006
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015

William Christenberry
*From the series “Coleman’s Cafe, Greensboro, Alabama”, 1967-1996*
inkjet print
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015

William Christenberry
*From the series “Coleman’s Cafe, Greensboro, Alabama”, 1967-1996*
inkjet print
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015
William Christenberry
From the series “Coleman’s Cafe, Greensboro, Alabama”, 1967-1996
inkjet print
sheet: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015

Order images online at www.nga.gov/press