

## **In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art**

May 3, 2015 - July 26, 2015

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### **Alfred Stieglitz**

#### ***Sun Rays--Paula, 1889***

platinum print, printed 1916

image: 23.2 x 18.5 cm (9 1/8 x 7 5/16 in.)

sheet: 25.4 x 20.3 cm (10 x 8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

### **Alfred Stieglitz**

#### ***An Icy Night, 1898***

carbon print

image: 25.2 x 33.6 cm (9 15/16 x 13 1/4 in.)

sheet: 26.2 x 34.6 cm (10 5/16 x 13 5/8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

### **Alfred Stieglitz**

#### ***From the Back-Window--291, 1915***

platinum print

image: 23 x 18.3 cm (9 1/16 x 7 3/16 in.)

sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

### **Alfred Stieglitz**

#### ***Music--A Sequence of Ten Cloud Photographs, No. IV, 1922***

gelatin silver print

sheet (trimmed to image): 24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)

mount: 56.4 x 46.2 cm (22 3/16 x 18 3/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

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**Alfred Stieglitz**

***New York from the Shelton, 1935***

gelatin silver print

image: 24.4 x 19 cm (9 5/8 x 7 1/2 in.)

mount: 50.8 x 38.7 cm (20 x 15 1/4 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

**Alfred Stieglitz**

***Georgia O'Keeffe--Hands and Thimble, 1919***

palladium print

image: 24 x 19.4 cm (9 7/16 x 7 5/8 in.)

sheet: 25.2 x 20 cm (9 15/16 x 7 7/8 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1980

**Alfred Stieglitz**

***Georgia O'Keeffe--Hand and Wheel, 1933***

gelatin silver print

sheet (trimmed to image): 24.2 x 19.1 cm (9 1/2 x 7 1/2 in.)

mount: 51.7 x 41.8 cm (20 3/8 x 16 7/16 in.)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1980

**Walker Evans**

***Subway Portrait, 1938-1941***

gelatin silver print

sheet: 20.3 x 25.3 cm (8 x 9 15/16 in.)

National Gallery of Art, Washington, John Wilmerding Fund, 1989

**Walker Evans**

***Barber Shop Interior, Atlanta, 1936***

gelatin silver print

sheet: 18.7 x 23.2 cm (7 3/8 x 9 1/8 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1989

**Walker Evans**

***Signs, Beaufort, South Carolina, March 1936***

gelatin silver print

sheet: 18.2 x 21.4 cm (7 3/16 x 8 7/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1989

**Robert Frank**

***London, 1952-1953***

gelatin silver print

image: 27.3 x 39.9 cm (10 3/4 x 15 11/16 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990

**Robert Frank**

***Black White and Things, 1952***

bound volume

overall: 37 x 40 x 7 cm (14 9/16 x 15 3/4 x 2 3/4 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift (Partial and Promised) of Robert Frank, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

**Robert Frank**

***Guggenheim 340/Americans 18 and 19--New Orleans, November 1955***

gelatin silver contact sheet

sheet: 25.4 x 20.5 cm (10 x 8 1/16 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990

File Name: 4006-015.jpg

**Paul Strand**

***People, Streets of New York, 83rd and West End Avenue, 1916***

platinum print

image: 24.2 x 33 cm (9 1/2 x 13 in.)

sheet: 25 x 33.7 cm (9 13/16 x 13 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1990

© Aperture Foundation Inc., Paul Strand Archive



**Walker Evans**

***Subway Portrait, 1938***

gelatin silver print

image: 12.3 x 19.2 cm (4 13/16 x 7 9/16 in.)

mount: 28.1 x 21.6 cm (11 1/16 x 8 1/2 in.)

National Gallery of Art, Washington, Gift of Kent and Marcia Minichiello, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

**Lisette Model**

***Promenade des Anglais, 1934***

gelatin silver print

image: 35 x 27.2 cm (13 3/4 x 10 11/16 in.)

National Gallery of Art, Washington, Gift of Gerhard Sander and Kathleen Ewing, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

**Edward Weston**

***Dunes, Oceano, 1936***

gelatin silver print

overall: 19.4 x 24.3 cm (7 5/8 x 9 9/16 in.)

National Gallery of Art, Washington, Gift (Partial and Promised) from a Private Collection, 1991

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File Name: 4006-020.jpg

**Robert Frank**

***City of London, 1951***

gelatin silver print

image: 23 x 33.6 cm (9 1/16 x 13 1/4 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift of The Howard Gilman Foundation, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

© Robert Frank; courtesy Pace/MacGill Gallery, New York.



**Paul Strand**

***Rebecca, 1922***

platinum print

overall: 24.4 x 19.4 cm (9 5/8 x 7 5/8 in.)

National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection, 1991

**Paul Strand**

***Driftwood, 1927***

platinum print

image: 24.5 x 19.2 cm (9 5/8 x 7 9/16 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

Southwestern Bell Corporation Paul Strand Collection, 1991

**Sol LeWitt**

***A Trapezoid of Manhattan without a Rectangle, 1978***

gelatin silver print

overall: 40.3 x 40 cm (15 7/8 x 15 3/4 in.)

National Gallery of Art, Washington, The Dorothy and Herbert Vogel Collection, Ailsa Mellon

Bruce Fund, Patrons' Permanent Fund and Gift of Dorothy and Herbert Vogel, 1991

**Diane Arbus**

***A Young Man in Curlers at Home on West 20th Street, N.Y.C., 1966***

gelatin silver print

image: 41.6 x 39.1 cm (16 3/8 x 15 3/8 in.)

sheet: 45 x 40.5 cm (17 11/16 x 15 15/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee, 1994

**Robert Adams**

***Summer Nights #2 (Longmont, Colorado), 1979***

gelatin silver print

image: 12.7 x 12.7 cm (5 x 5 in.)

sheet: 35.4 x 27.8 cm (13 15/16 x 10 15/16 in.)

National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995

© Robert Adams, courtesy Fraenkel Gallery, San Francisco and Matthew Marks Gallery, New York

**Charles Lutwidge Dodgson (Lewis Carroll)**

***Xie Kitchin, 1869***

albumen print

sheet: 10.7 x 13.7 cm (4 3/16 x 5 3/8 in.)

National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995

File Name: 4006-027.jpg

**Carleton E. Watkins**

***Piwac, Vernal Falls, 300 feet, Yosemite, 1861***

albumen print

image: 39.9 x 52.3 cm (15 11/16 x 20 9/16 in.)

mount: 53.2 x 68.7 cm (20 15/16 x 27 1/16 in.)

mat: 66 x 76.1 cm (26 x 29 15/16 in.)

National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995



**Eugène Atget**

***Corot's Pond, Ville-d'Avray, 1900-1910***

matte albumen print

overall: 16.3 x 22.2 cm (6 7/16 x 8 3/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995

**Eugène Atget**

***Trianon, Pavillon Français, 1923-1924***

albumen print

overall: 17.6 x 21.6 cm (6 15/16 x 8 1/2 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995

**Édouard-Denis Baldus**

***Toulon, Train Station, c. 1861***

albumen print

image: 27.4 x 43.1 cm (10 13/16 x 16 15/16 in.)

support: 45.4 x 60.6 cm (17 7/8 x 23 7/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995

File Name: 4006-031.jpg

**Gustave Le Gray**

***The Pont du Carrousel, Paris: View to the West from the Pont des Arts, 1856-1858***

albumen print

sheet: 37.8 x 48.8 cm (14 7/8 x 19 3/16 in.)

overall: 55.9 x 71.1 cm (22 x 28 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995



**Nadar**

***Honoré Daumier, 1856/1858***

salted paper print

overall: 24.4 x 17.9 cm (9 5/8 x 7 1/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995

:

**Charles Nègre**

***Tuileries Statue: Boreas Abducting Orithyia, 1859***

albumen print

image: 43.6 x 35 cm (17 3/16 x 13 3/4 in.)

sheet: 44.7 x 36.4 cm (17 5/8 x 14 5/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995

**Edward Weston**

***The Breast (The Source), 1921***

palladium print

sheet (trimmed to image): 19.1 x 23.5 cm (7 1/2 x 9 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995

**Bill Brandt**

***Street Scene, London, 1936***

gelatin silver print

overall: 22.8 x 19.5 cm (9 x 7 11/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee, 1996

**Harry Callahan**

***Eleanor, Chicago, 1948***

gelatin silver print

image: 11.59 x 8.5 cm (4 9/16 x 3 3/8 in.)

sheet: 12.38 x 10.64 cm (4 7/8 x 4 3/16 in.)

mat: 45.72 x 35.56 cm (18 x 14 in.)

National Gallery of Art, Washington, The Joyce and Robert Menschel Fund, 1996

**André Kertész**

***Clock of the Académie Française, 1929***

gelatin silver print

overall: 17.2 x 23.5 cm (6 3/4 x 9 1/4 in.)

National Gallery of Art, Washington, Gift of The Howard Gilman Foundation and The André and Elizabeth Kertész Foundation, 1996

**Imogen Cunningham**

***Gertrude Gerrish, late 1920s***

gelatin silver print

overall: 21 x 16.6 cm (8 1/4 x 6 9/16 in.)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 1996

**Robert Frank**

***End of Dream, 1992***

three gelatin silver prints with six internal dye diffusion-transfer (Polaroid) prints and green, black and red enamel paint

overall: 49.7 x 121.4 cm (19 9/16 x 47 13/16 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1996

**André Kertész**

***Under the Eiffel Tower, 1929***

gelatin silver print

Overall: 19.6 x 22.4 cm (7 11/16 x 8 13/16 in.)

overall: 55.9 x 45.7 cm (22 x 18 in.)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 1996

**Aaron Siskind**

***Chicago 18, 1949***

gelatin silver print

overall: 34 x 23.6 cm (13 3/8 x 9 5/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce

Menschel, 1997

File Name: 4006-044.jpg

**Julia Margaret Cameron**

***The Mountain Nymph, Sweet Liberty, June 1866***

albumen print

overall: 36.1 x 26.7 cm (14 3/16 x 10 1/2 in.)

National Gallery of Art, Washington, New Century Fund, 1997



**Lotte Jacobi**

***Kaiser Wilhelm Memorial Church, Berlin, 1932***

gelatin silver print

sheet (trimmed to image): 32.9 x 25.9 cm (12 15/16 x 10 3/16 in.)

mount: 45.9 x 35.6 cm (18 1/16 x 14 in.)

National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund, 1998

**Charles Sheeler**

***Doylestown House--The Stove, 1917***

gelatin silver print

overall: 23.7 x 17 cm (9 5/16 x 6 11/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 1998

**Brassaï**

***Couple at the Four Seasons Ball, Rue de Lappe, Paris, c. 1932***

gelatin silver print

overall: 29.7 x 23.4 cm (11 11/16 x 9 3/16 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee, 1998

**Berenice Abbott**

***Vanderbilt Avenue from East 46th Street, October 9, 1935***

gelatin silver print

overall: 23.7 x 16.5 cm (9 5/16 x 6 1/2 in.)

National Gallery of Art, Washington, Gift of Marvin Breckinridge Patterson and Horace W.

Goldsmith Foundation through Robert and Joyce Menschel, 1998

**John Moran**

***The Wissahickon Creek near Philadelphia, c. 1865***

albumen print

overall: 26.7 x 34.9 cm (10 1/2 x 13 3/4 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1999

**Ilse Bing**

***Eiffel Tower, Paris, 1931***

gelatin silver print

overall: 22.3 x 28.2 cm (8 3/4 x 11 1/8 in.)

National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art, 1999

**August Sander**

***Recipient of Welfare Assistance, 1930***

gelatin silver print

sight size: 22.3 x 15.4 cm (8 3/4 x 6 1/16 in.)

National Gallery of Art, Washington, New Century Fund, 1999

File Name: 4006-055.jpg

**Roy DeCarava**

***Mississippi Freedom Marcher, Washington, D.C., 1963***

gelatin silver print

image: 25.5 x 33 cm (10 1/16 x 13 in.)

sheet: 28 x 35.5 cm (11 x 14 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1999

© Sherry Turner DeCarava and the DeCarava Estate



File Name: 4006-056.jpg

**Albert Sands Southworth and Josiah Johnson Hawes**

***The Letter, c. 1850***

daguerreotype

plate: 20.3 x 15.2 cm (8 x 6 in.)

Overall: 32.4 x 27.6 cm (12 3/4 x 10 7/8 in.)

overall: 40 x 34.9 cm (15 3/4 x 13 3/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1999



**André Kertész**

***Jeno Kertész, c. 1919***

gelatin silver print

sheet (trimmed to image): 7.8 x 7.3 cm (3 1/16 x 2 7/8 in.)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 1999



**James VanDerZee**

***Couple, 1924***

gelatin silver print

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2000

**Helen Levitt**

***New York, c. 1942***

gelatin silver print

sheet (trimmed to image): 18.6 x 24.8 cm (7 5/16 x 9 3/4 in.)

National Gallery of Art, Washington, Gift of William H. Levitt, 2000

File Name: 4006-062.jpg

**Robert Frank**

***Trolley--New Orleans, 1955***

gelatin silver print

sheet: 21 x 31.6 cm (8 1/4 x 12 7/16 in.)

National Gallery of Art, Washington, Gift of Maria and Lee Friedlander, 2001

© Robert Frank from "The Americans," courtesy Pace/MacGill Gallery, New York.



**Lee Friedlander**

***Buffalo, New York, 1968***

gelatin silver print

image: 15.4 x 23.2 cm (6 1/16 x 9 1/8 in.)

mount: 27.9 x 35.6 cm (11 x 14 in.)

National Gallery of Art, Washington, Trellis Fund, 2001

**Lee Friedlander**

***Madison, Wisconsin, 1966***

gelatin silver print

image: 14.8 x 22.5 cm (5 13/16 x 8 7/8 in.)

mount: 35.6 x 27.9 cm (14 x 11 in.)

National Gallery of Art, Washington, Trellis Fund, 2001

**Lee Friedlander**

***Colorado, 1967***

gelatin silver print

image: 16.4 x 23.7 cm (6 7/16 x 9 5/16 in.)

mount: 27.9 x 35.6 cm (11 x 14 in.)

National Gallery of Art, Washington, Trellis Fund, 2001

:

File Name: 4006-066.jpg

**Lee Friedlander**

***New York City, 1966***

gelatin silver print

image: 13.3 x 20.6 cm (5 1/4 x 8 1/8 in.)

mount: 35.6 x 27.9 cm (14 x 11 in.)

National Gallery of Art, Washington, Trellis Fund, 2001



**Lee Friedlander**

***Galax, Virginia, 1962***

gelatin silver print

image: 21.8 x 32.7 cm (8 9/16 x 12 7/8 in.)

sheet: 27.9 x 35.6 cm (11 x 14 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

**Auguste Mestral**

***Madonna and Child, Sculpted by Geoffroy-Dechaume, Notre-Dame Cathedral, Paris, c. 1854***

salted paper print

sheet: 34.9 x 27.1 cm (13 3/4 x 10 11/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2001

**Sid Grossman**

***Aguadulce, Panama, c. 1945***

gelatin silver print

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

**William Klein**

***Boy + Gun + Girl, New York, 1955***

gelatin silver print

sheet (trimmed to image): 27.2 x 34.6 cm (10 11/16 x 13 5/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

**Weegee**

***The Critic, 1943***

gelatin silver print

overall: 26.5 x 33.6 cm (10 7/16 x 13 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

**Louis Faurer**

***"Champion," New York, N.Y., 1949-1950***

gelatin silver print

image: 23.2 x 33.4 cm (9 1/8 x 13 1/8 in.)

sheet: 23.3 x 33.7 cm (9 3/16 x 13 1/4 in.)

National Gallery of Art, Washington, Joshua P. Smith Collection, 2001

**Lewis Hine**

***Hartford Newsboys, 1909***

gelatin silver print

image: 11.9 x 16.9 cm (4 11/16 x 6 5/8 in.)

sheet: 12 x 17.7 cm (4 3/4 x 6 15/16 in.)

National Gallery of Art, Washington, Joshua P. Smith Collection, Gift in honor of Sarah Greenough, 2001

**Irving Penn**

***Ballet Society, New York, 1948***

platinum/palladium print, 1980

overall: 57.6 x 46.7 cm (22 11/16 x 18 3/8 in.)

National Gallery of Art, Washington, Gift of Irving Penn, 2002

File Name: 4006-077.jpg

**Irving Penn**

***Woman with Roses (Lisa Fonssagrives-Penn in Lafaurie Dress), Paris, 1950***

platinum/palladium print, 1977

overall: 55.1 x 37 cm (21 11/16 x 14 9/16 in.)

National Gallery of Art, Washington, Gift of Irving Penn, 2002

© Condé Nast



**Aleksandr Mikhailovich Rodchenko**

***Vladimir Mayakovsky, 1924***

gelatin silver print

sheet (trimmed to image): 22.7 x 16.7 cm (8 15/16 x 6 9/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002

**Laura Gilpin**

***Ghost Rock, Colorado Springs, 1919***

platinum print

overall: 24.2 x 19.1 cm (9 1/2 x 7 1/2 in.)

National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund, 2002

**Germaine Krull**

***Shadow of the Eiffel Tower, 1928***

gelatin silver print

Overall: 22.5 x 15.2 cm (8 7/8 x 6 in.)

overall: 45.7 x 35.6 cm (18 x 14 in.)

National Gallery of Art, Washington, R. K. Mellon Family Foundation, 2003

**Johan Hagemeyer**

***Pedestrians, 1921***

gelatin silver print

sheet (trimmed to image): 22 x 17.6 cm (8 11/16 x 6 15/16 in.)

mount: 22.3 x 18 cm (8 3/4 x 7 1/16 in.)

mount: 45.7 x 35.6 cm (18 x 14 in.)

National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund and The Amy Rose Silverman Fund, 2003

File Name: 4006-084.jpg

**Charles Nègre**

***Market Scene at the Port of the Hotel de Ville, Paris, before February 1852***

salted paper print

sheet: 14.7 x 19.9 cm (5 13/16 x 7 13/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2003



**André Kertész**

***Communications Building, New York World's Fair, 1939***

gelatin silver print

Overall: 23.8 x 19.1 cm (9 3/8 x 7 1/2 in.)

overall: 50.8 x 40.6 cm (20 x 16 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2003

**Alvin Langdon Coburn**

***Vortograph, 1917***

gelatin silver print

overall: 26.7 x 21 cm (10 1/2 x 8 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2003

**Marianne Brandt**

***Untitled, 1930***

photomontage

Overall: 65 x 50.1 cm (25 9/16 x 19 3/4 in.)

framed: 89.2 x 74 x 4.1 cm (35 1/8 x 29 1/8 x 1 5/8 in.)

National Gallery of Art, Washington, Gift of Pepita Milmore Memorial Fund, R. K. Mellon Family Foundation, and Thomas Walther, 2005

**Roger Fenton**

***Moscow, Domes of Churches in the Kremlin, 1852***

salted paper print

image: 18.2 x 21.2 cm (7 3/16 x 8 3/8 in.)

mat: 40.6 x 50.8 cm (16 x 20 in.)

framed: 61 x 71.1 cm (24 x 28 in.)

National Gallery of Art, Washington, Paul Mellon Fund, 2005

File Name: 4006-091.jpg  
**Roger Fenton**  
***Fruit and Flowers, 1860***

albumen print

Overall: 35.5 x 43 cm (14 x 16 15/16 in.)

mount: 50.8 x 68.5 cm (20 x 26 15/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund, 2005



**Dora Maar**

***Puppet Hooked on a Fence, c. 1934***

gelatin silver print

overall: 26.4 x 23 cm (10 3/8 x 9 1/16 in.)

National Gallery of Art, Washington, R. K. Mellon Family Foundation, 2005

**Jaromír Funke**

***Still Life, 1924***

gelatin silver print

Overall: 23.3 x 29.6 cm (9 3/16 x 11 5/8 in.)

framed: 42.9 x 53 x 3.2 cm (16 7/8 x 20 7/8 x 1 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

**Gertrude Käsebier**

***Alfred Stieglitz, 1902***

platinum print

overall: 30.5 x 21.2 cm (12 x 8 3/8 in.)

National Gallery of Art, Washington, R. K. Mellon Family Foundation, Diana and Mallory Walker Fund, and Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2005

**Alfred Stieglitz**

***Venice, in Sun Prints, 1895***

bound volume with 25 platinum prints, 1895

National Gallery of Art, Washington, Patrons' Permanent Fund, 2006

**Charles Marville**

***Hôtel de la Marine, 1864-1870***

albumen print

image: 36.2 x 23.5 cm (14 1/4 x 9 1/4 in.)

mount: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2006

**Bruce Davidson**

***Brooklyn Gang, 1959***

gelatin silver print

overall: 21 x 31.4 cm (8 1/4 x 12 3/8 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2006

**Henry Peter Bosse**

***Construction of Rock and Brush Dam, L.W. 1891, 1891***

cyanotype

image: 26.51 x 33.34 cm (10 7/16 x 13 1/8 in.)

sheet: 36.83 x 43.82 cm (14 1/2 x 17 1/4 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2006

**Claude Joseph Désiré Charnay**

***Madagascan Woman and Her Children, 1863***

albumen print

image: 21 x 17.6 cm (8 1/4 x 6 15/16 in.)

sheet: 42.6 x 29.9 cm (16 3/4 x 11 3/4 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2006

**Gustave Le Gray**

***Cavalry Maneuvers, Camp de Châlons, 1857***

albumen print

image (20.8 x 25.3): 20.8 x 25.3 cm (8 3/16 x 9 15/16 in.)

support: 27.5 x 33.8 cm (10 13/16 x 13 5/16 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2006

File Name: 4006-101.jpg

**Robert Adams**

***Colorado Springs, Colorado, 1974***

gelatin silver print, printed 1983

image: 15.2 x 15.2 cm (6 x 6 in.)

support: 35.6 x 27.9 cm (14 x 11 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006



File Name: 4006-103.jpg

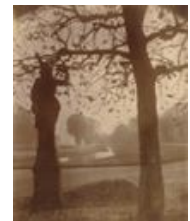
**Eugène Atget**

***Saint-Cloud, 1926***

albumen print

overall: 22.2 x 18.1 cm (8 3/4 x 7 1/8 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006



**Reverend Calvert Richard Jones**

***St. Paul's Cathedral, Valetta, Malta, with Bell Tower, 1846***

salted paper print

Overall: 18.6 x 22.4 cm (7 5/16 x 8 13/16 in.)

mat: 35.6 x 43.2 cm (14 x 17 in.)

framed: 43.2 x 50.8 cm (17 x 20 in.)

National Gallery of Art, Washington, The Carolyn Brody Fund and Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2007

:

**Julia Margaret Cameron**

***Summer Days, 1866***

albumen print

image: 35.3 x 28.2 cm (13 7/8 x 11 1/8 in.)

mount: 49.1 x 40.3 cm (19 5/16 x 15 7/8 in.)

National Gallery of Art, Washington, Paul Mellon Fund, 2007

**Frederick H. Evans**

***Aubrey Beardsley, 1894***

platinum print

image: 13 x 90.2 cm (5 1/8 x 35 1/2 in.)

mount: 37.8 x 27.1 cm (14 7/8 x 10 11/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund, 2007

**David Octavius Hill and Robert Adamson**

***David Octavius Hill at the Gate of Rock House, Edinburgh, 1843-1847***

salted paper print

image: 19.6 x 13.8 cm (7 11/16 x 5 7/16 in.)

framed: 50.8 x 43.2 cm (20 x 17 in.)

National Gallery of Art, Washington, Paul Mellon Fund, 2007

**Oscar Gustav Rejlander**

***Ariadne, 1857***

albumen print

image (rounded top): 20.4 x 15.5 cm (8 1/16 x 6 1/8 in.)

mount: 40.7 x 33.2 cm (16 x 13 1/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund, 2007

**László Moholy-Nagy**

***Radio Tower Berlin, 1928***

gelatin silver print

image: 38.4 x 28.6 cm (15 1/8 x 11 1/4 in.)

sheet: 40 x 30 cm (15 3/4 x 11 13/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2007

© Artists Rights Society (ARS), New York/ VG Bild-Kunst, Bonn

**Alvin Langdon Coburn**

***Self-Portrait, 1905***

platinum print

overall: 20.3 x 16.7 cm (8 x 6 9/16 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2007

:

**Sid Grossman**

***San Gennaro Festival, New York City, 1948***

gelatin silver print

image: 13 3/4 x 10 1/2 in. (35 x 26.6 cm)

National Gallery of Art, Washington, Anonymous Gift, 2007

**Eugène Cuvelier**

***Belle-Croix, 1860s***

albumen print

image: 25.4 x 34.3 cm (10 x 13 1/2 in.)

support: 51.8 x 61.8 cm (20 3/8 x 24 5/16 in.)

overall: 55.9 x 71.1 cm (22 x 28 in.)

National Gallery of Art, Washington, Gail and Benjamin Jacobs for the Millennium Fund, 2007

**Giovanni Anselmo**

***Entering the Work, 1971***

photographic emulsion on canvas

image: 49 x 63.5 cm (19 5/16 x 25 in.)

mount: 51.5 x 66.3 cm (20 1/4 x 26 1/8 in.)

National Gallery of Art, Washington, Glenstone in honor of Eileen and Michael Cohen, 2008

**Gordon Matta-Clark**

***Conical Intersect, 1975***

silver dye bleach print

image: 76.2 x 101.6 cm (30 x 40 in.)

National Gallery of Art, Washington, The Glenstone Foundation, Mitchell P. Rales, Founder, 2008

**Giuseppe Penone**

***Untitled, 1974***

gelatin silver prints

image (each): 49.6 x 49.6 cm (19 1/2 x 19 1/2 in.)

framed (each): 50.5 x 50.5 x 2 cm (19 7/8 x 19 7/8 x 13/16 in.)

National Gallery of Art, Washington, Glenstone in honor of Eileen and Michael Cohen, 2008

**Gertrude Käsebier**

***The Bat, 1902***

platinum print

image: 20.6 x 15.4 cm (8 1/8 x 6 1/16 in.)

mount: 20.9 x 15.6 cm (8 1/4 x 6 1/8 in.)

mount: 21.2 x 15.9 cm (8 3/8 x 6 1/4 in.)

mount: 34 x 26.1 cm (13 3/8 x 10 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2008



File Name: 4006-118.jpg

**Clarence H. White**

***The Hillside, c. 1898***

gum dichromate print

image: 20.8 x 15.88 cm (8 3/16 x 6 1/4 in.)

sheet: 21.59 x 16.19 cm (8 1/2 x 6 3/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2008



**Clarence H. White**

***Self-Portrait, c. 1900***

platinum print

image: 20.3 x 11.5 cm (8 x 4 1/2 in.)

mount: 23.3 x 12.6 cm (9 3/16 x 4 15/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2008

**Edward Steichen**

***Rodin, 1907***

gum dichromate over platinum print

image: 37.94 x 26.67 cm (14 15/16 x 10 1/2 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2009

**Allen Ginsberg**

***Jack Kerouac wandering along East 7th Street..., 1953***

gelatin silver print, 1984-1997

image: 29.21 x 45.09 cm (11 1/2 x 17 3/4 in.)

sheet: 40.5 x 50.5 cm (15 15/16 x 19 7/8 in.)

National Gallery of Art, Washington, Gift of Gary S. Davis, 2009

**Alvin Langdon Coburn**

***New York, 1909***

photogravures in bound volume

overall: 41 x 31 x 2 cm (16 1/8 x 12 3/16 x 13/16 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund, 2009

**Bill Brandt**

***Bloomsbury, 1940-41***

gelatin silver print

image: 22.8 x 19.5 cm (9 x 7 11/16 in.)

sheet: 25.7 x 20.2 cm (10 1/8 x 7 15/16 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2010

**Lewis Baltz**

***Sausalito, 1973***

gelatin silver print

image: 15.24 x 22.86 cm (6 x 9 in.)

National Gallery of Art, Washington, Charina Endowment Fund, 2010

**Frederick H. Evans**

***York Minster, North Transept: "In Sure and Certain Hope", 1902***

platinum print

image: 27.46 x 19.69 cm (10 13/16 x 7 3/4 in.)

sheet: 27.46 x 19.69 cm (10 13/16 x 7 3/4 in.)

mount: 46.99 x 33.97 cm (18 1/2 x 13 3/8 in.)

National Gallery of Art, Washington, Carolyn Brody Fund and Pepita Milmore Memorial Fund, 2011

File Name: 4006-127.jpg

**William Henry Fox Talbot**

***A Scene in York: York Minster from Lop Lane, 1845***

salted paper print

image: 16.2 x 20.4 cm (6 3/8 x 8 1/16 in.)

sheet: 18.7 x 22.7 cm (7 3/8 x 8 15/16 in.)

National Gallery of Art, Washington, Edward J. Lenkin Fund, Melvin and Thelma Lenkin Fund and Stephen G. Stein Fund, 2011



**Harry Callahan**

***Detroit, 1943***

gelatin silver print

overall (sheet, trimmed to image): 8.3 x 11 cm (3 1/4 x 4 5/16 in.)

mat: 27.94 x 35.56 cm (11 x 14 in.)

National Gallery of Art, Washington, Gift of the Callahan Family, 2011

**Edward Weston**

***Shell 1, 1927***

gelatin silver print

image: 24.13 x 19.05 cm (9 1/2 x 7 1/2 in.)

mount: 46.04 x 38.1 cm (18 1/8 x 15 in.)

National Gallery of Art, Washington, Gift of Agnes S. Wolf, 2013

**Garry Winogrand**

***Los Angeles, 1964***

gelatin silver print

image: 22.5 x 33.5 cm (8 7/8 x 13 3/16 in.)

sheet: 27.8 x 35.4 cm (10 15/16 x 13 15/16 in.)

National Gallery of Art, Washington, Avalon Fund, 2013

**Frederick Sommer**

***Max Ernst, 1946***

gelatin silver print

image: 19.1 x 24 cm (7 1/2 x 9 7/16 in.)

mount: 33.6 x 38.2 cm (13 1/4 x 15 1/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2013

**György Kepes**

***Juliet with Peacock Feather and Red Leaf, 1937-1938***

gelatin silver print with gouache

image: 15.7 × 11.6 cm (6 3/16 × 4 9/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2014

**Alma Lavenson**

***Self-Portrait, 1932***

gelatin silver print

image: 17.9 × 24.5 cm (7 1/16 × 9 5/8 in.)

National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund, Diana and Mallory Walker Fund, New Century Fund, and the Eugene L. and Marie-Louise Garbáty Fund, 2014

**Ansel Adams**

***Monolith, The Face of Half Dome, 1927***

gelatin silver print (parmelian print)

image: 20.3 × 15.2 cm (8 × 6 in.)

sheet: 30.2 × 25.1 cm (11 7/8 × 9 7/8 in.)

National Gallery of Art, Washington, Gift of Harvey S. Shipley Miller, 2004

**Robert Adams**

***Trailer House, Colorado Springs, Colorado, 1968-1971***

gelatin silver print

image (and sheet): 15.2 × 14.8 cm (6 × 5 13/16 in.)

mount: 33.1 × 27.9 cm (13 1/16 × 11 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012

**Robert Adams**

***La Loma Hills, Colton, California, 1983***

gelatin silver print

image: 22.7 × 28.4 cm (8 15/16 × 11 3/16 in.)

support: 27.7 × 35.8 cm (10 7/8 × 14 1/8 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006

**Robert Adams**

***New tracts, west edge of Denver, Colorado, 1974***

gelatin silver print

image: 22.86 × 29.2 cm (9 × 11 1/2 in.)

sheet: 27.7 × 35.4 cm (10 7/8 × 13 15/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012

**Lewis Baltz**

***New Monterey, 1968***

gelatin silver print

sheet (trimmed to image): 14.1 x 22.2 cm (5 9/16 x 8 3/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

**Lewis Baltz**

***West Wall Semicoa 333 McCormick Costa Mesa, 1974***

gelatin silver print

image: 15.2 x 22.9 cm (6 x 9 in.)

mount: 27.5 x 27.7 cm (10 13/16 x 10 7/8 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent

Fund, 2006

**Mel Bochner**

***Convex Perspective, 1967***

gelatin silver print, printed c. 1991

image: 115.5 x 68 x 0.3 cm (45 1/2 x 26 3/4 x 1/8 in.)

mount: 91.5 x 61 x 2 cm (36 x 24 x 13/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2008

**David Octavius Hill and Robert Adamson**

***At the Minnow Pool, 1843-1847***

salted paper print

image: 20.4 x 14.8 cm (8 1/16 x 5 13/16 in.)

mount: 37.4 x 26.2 cm (14 3/4 x 10 5/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund, 2007

File Name: 4006-153.jpg

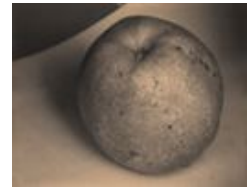
**Edward Steichen**

***An Apple, A Boulder, A Mountain, 1921***

platinum print

National Gallery of Art, Washington, Patrons' Permanent Fund, 2014

© 2015 The Estate of Edward Steichen / Artists Rights Society (ARS), New York



File Name: 4006-154.jpg

**Margaret Bourke-White**

***Fort Peck Dam, Montana, 1936***

gelatin silver print

image: 33.02 x 27.31 cm (13 x 10 3/4 in.)

mount: 54.61 x 34.29 cm (21 1/2 x 13 1/2 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2014

© Margaret Bourke-White/The LIFE Picture Collection/Getty Images



File Name: 4006-155.jpg  
**American 20th Century**  
***Untitled*, c. 1930**

gelatin silver print

image: 5.7 x 10 cm (2 1/4 x 3 15/16 in.)

sheet: 6.4 x 10.8 cm (2 1/2 x 4 1/4 in.)

mount: 6.5 x 10.9 cm (2 9/16 x 4 5/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007



**Thomas H. Johnson**

***Waymart*, c. 1860**

albumen print

image: 30.48 x 41.12 cm (12 x 16 3/16 in.)

mount: 45.56 x 55.72 cm (17 15/16 x 21 15/16 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2006

**Lewis Hine**

***An Anaemic Little Spinner in a New England Cotton Mill (North Pownal, Vermont)*, 1910**

gelatin silver print

sheet: 24.1 x 19.2 cm (9 1/2 x 7 9/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2015

**American 19th Century**

***Untitled*, c. 1888**

gelatin silver print

image: 5.9 x 6 cm (2 5/16 x 2 3/8 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2006

**American 20th Century**

***"Rosa"*, c. 1930**

gelatin silver print

image: 13.8 x 8 cm (5 7/16 x 3 1/8 in.)

sheet: 14.7 x 8.9 cm (5 13/16 x 3 1/2 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2006

**American 20th Century**

***"Going home and Still Sleeping. 7/17/38"*, July 17, 1938**

gelatin silver print

image: 10.3 x 6 cm (4 1/16 x 2 3/8 in.)

sheet: 11.6 x 7 cm (4 9/16 x 2 3/4 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007

:

**American 20th Century**

***Untitled*, 1920s**

gelatin silver print

image: 7.6 x 5.3 cm (3 x 2 1/16 in.)

sheet: 8.3 x 5.9 cm (3 1/4 x 2 5/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007

**Jacques-Henri Lartigue**

***Bouboutte, Rouzat, August 1908***

gelatin silver print

image: 12.2 x 8.5 cm (4 13/16 x 3 3/8 in.)

mount: 25.8 x 20.4 cm (10 3/16 x 8 1/16 in.)

National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund, 2010

**Imre Kinszki**

***Checkered World*, before 1933**

gelatin silver print

overall: 39.1 x 29.7 cm (15 3/8 x 11 11/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004

**Unknown 20th Century**

**Source: Underwood and Underwood**

***Charles Lindbergh and Marshal Foch*, 1927**

gelatin silver print

image: 20.2 x 15.3 cm (7 15/16 x 6 in.)

sheet: 21.5 x 16.7 cm (8 7/16 x 6 9/16 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2015

**Unknown 20th Century**

**Source: International Newsreel Corporation**

***Breadlines in Driving Storm*, 1928**

gelatin silver print

image: 18.8 x 23.8 cm (7 3/8 x 9 3/8 in.)

sheet: 20.3 x 25.5 cm (8 x 10 1/16 in.)

National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2015

**Maria Harriet Elizabeth Cator**

***Cator Family Album*, 1866-1877**

watercolor and albumen prints in bound volume

sheet: 26.4 x 20.5 cm (10 3/8 x 8 1/6 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2015

:

**Robert Frank**

***Belsize Crescent--London 36/Lines of My Hand 49, 1952/1953***

gelatin silver contact sheet

overall: 20.3 x 25.8 cm (8 x 10 3/16 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990

**Harry Callahan**

***Eleanor, Chicago, 1947***

gelatin silver print

overall (sheet, trimmed to image): 11.11 x 6.03 cm (4 3/8 x 2 3/8 in.)

mount: 38.1 x 33.02 cm (15 x 13 in.)

mat: 45.72 x 35.56 cm (18 x 14 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee, 1990

**American 20th Century**

***U.S.S. Akron Disaster, Camp Kearney, near San Diego, California, May 11, 1932***

gelatin silver print

overall: 35.1 x 43.5 cm (13 13/16 x 17 1/8 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1998

**T. Lux Feininger**

***Dancing Couple, 1932***

gelatin silver print

overall: 11.4 x 8.3 cm (4 1/2 x 3 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

**Aleksandr Mikhailovich Rodchenko**

***Pioneer with a Bugle, 1930***

gelatin silver print

overall: 24.3 x 19.8 cm (9 9/16 x 7 13/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004

**André Adolphe-Eugéné Disdéri**

***Ballet Dancer, c. 1865***

photograph printed on silk

image: 5.2 x 8.8 cm (2 1/16 x 3 7/16 in.)

support: 6.6 x 9.8 cm (2 5/8 x 3 7/8 in.)

National Gallery of Art, Washington, An Anonymous Fund, 2006

**David Vestal**

***From 21st Street and Broadway, New York, 1959***

gelatin silver print

overall: 33.6 x 21.8 cm (13 1/4 x 8 9/16 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund, 2006

**American 20th Century**

***Untitled, 1930s***

gelatin silver print

image: 11.1 x 7.2 cm (4 3/8 x 2 13/16 in.)

sheet: 12 x 8.4 cm (4 3/4 x 3 5/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007

**Harry Callahan**

***Providence, 1968***

gelatin silver print

overall (image): 15.08 x 22.9 cm (5 15/16 x 9 in.)

sheet: 20.32 x 25.4 cm (8 x 10 in.)

mat: 35.56 x 45.72 cm (14 x 18 in.)

National Gallery of Art, Washington, Gift of the Callahan Family, 2011

**American 20th Century**

***Untitled, July 20, 1939***

gelatin silver print

image: 7 x 12.5 cm (2 3/4 x 4 15/16 in.)

sheet: 8.8 x 14.7 cm (3 7/16 x 5 13/16 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2007

**American 20th Century**

***Untitled, 1930s***

gelatin silver print

image: 9.6 x 6.7 cm (3 3/4 x 2 5/8 in.)

sheet: 10.3 x 7 cm (4 1/16 x 2 3/4 in.)

National Gallery of Art, Washington, Gift of Robert E. Jackson, 2008

**Harry Callahan**

***Providence, 1977***

dye imbibition print

image: 22.7 x 32.7 cm (8 15/16 x 12 7/8 in.)

sheet: 27.78 x 35.08 cm (10 15/16 x 13 13/16 in.)

mat: 40.64 x 50.8 cm (16 x 20 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. David C. Ruttenberg courtesy of the Ruttenberg Arts Foundation, 2002

© Estate of Harry Callahan, courtesy Pace/MacGill Gallery, New York

**György Kepes**

***Berlin, 1931***

gelatin silver print with gouache

sheet (trimmed to image): 12.6 x 14.5 cm (4 15/16 x 5 11/16 in.)

National Gallery of Art, Washington, Gift of Thomas Walther, 2006



:

**Eadweard Muybridge**

***Plate 365 "Head-spring, a flying pigeon interfering" from "Animal Locomotion", 1887***

collotype

Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase, 1887), 2014

**Platt D. Babbitt**

***Niagara Falls, c. 1860***

ambrotype

image: 16.5 x 21.6 cm (6 1/2 x 8 1/2 in.)

case: 18 x 23 x 2 cm (7 1/16 x 9 1/16 x 13/16 in.)

National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund, 2008

**American 19th Century**

***Portrait of a Father and Daughter with Horse and Dog, c. 1845***

daguerreotype

overall: 12 x 15.3 x 1.8 cm (4 3/4 x 6 x 11/16 in.)

National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund, 2012

**William Edward Kilburn**

***Portrait of a Girl, late 1840s***

daguerreotype, hand-colored

image: 9.2 x 6.2 cm (3 5/8 x 2 7/16 in.)

overall (closed): 12.2 x 9.2 x 1.4 cm (4 13/16 x 3 5/8 x 9/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2014

**American 19th Century**

***Parade Marshal, Dayton, Ohio, 1846***

daguerreotype

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2015

**Károly Escher**

***Self-Portrait, c. 1932***

gelatin silver print

sheet (trimmed to image): 8.3 x 9.2 cm (3 1/4 x 3 5/8 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002

**Gertrud Arndt**

***Self-Portrait with Sunglasses, Dessau, 1928***

gelatin silver print

sheet (trimmed to image): 22.5 x 16.8 cm (8 7/8 x 6 5/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001

:

**Imre Kinszki**

***Budapest, 1930s***

gelatin silver print

image: 5.5 x 4 cm (2 3/16 x 1 9/16 in.)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002

**Lewis Baltz**

***Tract House #6, 1971***

gelatin silver print

other: 5 9/16 x 8 1/16 in. (14.13 x 20.48 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of the artist), 2014

**Lewis Baltz**

***Tract House #8, 1971***

gelatin silver print

image: 14.1 x 21.4 cm (5 9/16 x 8 7/16 in.)

mount: 27.8 x 27.8 cm (10 15/16 x 10 15/16 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the artist), 2014

**Lewis Baltz**

***Tract House #21, 1971***

gelatin silver print

image: 15.1 x 21.5 cm (5 15/16 x 8 7/16 in.)

mount: 27.8 x 27.8 cm (10 15/16 x 10 15/16 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the artist), 2014

**William Eggleston**

***Greenwood, Mississippi, 1973***

dye imbibition print

image: 32.2 x 48.2 cm (12 11/16 x 19 in.)

sheet: 40.4 x 50.8 cm (15 7/8 x 20 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art), 2014

**William Eggleston**

***Memphis, 1969-1970***

dye imbibition print

sheet: 15 15/16 x 19 15/16 in. (40.48 x 50.64 cm)

image: 12 x 17 1/2 in. (30.48 x 44.45 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of Mr. Morris R. Garfinkle), 2014

**Man Ray**

***La Tête*, 1931**

gelatin silver print

image: 11 3/16 × 7 7/8 in. (28.4 × 20 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of Brenda and Robert Edelson), 2014

**William H. Bell**

***"Grand Cañon, Colorado River, Near Paria Creek, Looking West" in 1872 "Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872, and 1873", 1873***

albumen prints in bound volume

image: 8 × 10 7/8 in. (20.32 × 27.62 cm)

sheet: 15 1/2 × 19 5/8 in. (39.37 × 49.85 cm)

National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran, 1886), 2014

**Gordon Parks**

***Red Jackson*, 1948**

gelatin silver print

image: 34.2 × 27 cm (13 7/16 × 10 5/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection), 2015

**Sally Mann**

***The Last Time Emmett Modeled Nude*, 1987**

gelatin silver print

image: 50 × 60 cm (19 11/16 × 23 5/8 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase), 2015

**Dr. Guillaume-Benjamin-Amant Duchenne (de Boulogne)**

***Figure 63, "Fright" from "Mécanisme de la physionomie humaine (Mechanism of human physiognomy)" (1862), 1854-1855***

albumen print

image: 21.5 × 16 cm (8 7/16 × 6 5/16 in.)

mount: 40.5 × 27.8 cm (15 15/16 × 10 15/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2015

**Robert Frank**

***Woman/Paris*, 1952**

gelatin silver print in bound volume

image: 35.1 × 25.4 cm (13 13/16 × 10 in.)

sheet: 35.2 × 31.4 cm (13 7/8 × 12 3/8 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift (Partial and Promised) of Robert Frank, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

:

**Robert Frank**

***Tickertape/New York City, 1951***

gelatin silver print in bound volume

image: 35.1 x 25.4 cm (13 13/16 x 10 in.)

sheet: 35.2 x 31.4 cm (13 7/8 x 12 3/8 in.)

National Gallery of Art, Washington, Robert Frank Collection, Gift (Partial and Promised) of Robert Frank, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

**Gordon Parks**

***Evening Prayer, Muslim Father and Son, New York, 1963***

gelatin silver print

image: 13 5/16 x 9 1/8 in. (33.81 x 23.18 cm)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection), 2015

**Richard Misrach**

***Flooded Marina (Gas Pumps), Salton Sea, California, 1983***

chromogenic print

image: 46.7 x 58.5 cm (18 3/8 x 23 1/16 in.)

National Gallery of Art, Washington, Anonymous Gift, 1998

**William Christenberry**

***From the series "Coleman's Cafe, Greensboro, Alabama", 1967-1996***

inkjet print, printed 2006

sheet: 20.32 x 25.4 cm (8 x 10 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015

**William Christenberry**

***From the series "Coleman's Cafe, Greensboro, Alabama", 1967-1996***

inkjet print

sheet: 20.32 x 25.4 cm (8 x 10 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015

**William Christenberry**

***From the series "Coleman's Cafe, Greensboro, Alabama", 1967-1996***

inkjet print

sheet: 20.32 x 25.4 cm (8 x 10 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015

:

**William Christenberry**

***From the series "Coleman's Cafe, Greensboro, Alabama", 1967-1996***

inkjet print

sheet: 20.32 x 25.4 cm (8 x 10 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015

**William Christenberry**

***From the series "Coleman's Cafe, Greensboro, Alabama", 1967-1996***

inkjet print

sheet: 20.32 x 25.4 cm (8 x 10 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015

**William Christenberry**

***From the series "Coleman's Cafe, Greensboro, Alabama", 1967-1996***

inkjet print

sheet: 20.32 x 25.4 cm (8 x 10 in.)

National Gallery of Art, Washington, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art), 2015