

American Masterworks from the Corcoran, 1815-1940

February 6, 2015 - May 3, 2015

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File Name: 4044-001.jpg

Cecilia Beaux

Sita and Sarita, c. 1921

oil on canvas

overall: 113.3 x 83.8 cm (44 5/8 x 33 in.)

framed: 134.9 x 103.5 x 8.3 cm (53 1/8 x 40 3/4 x 3 1/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, William A. Clark Fund)



File Name: 4044-002.jpg

George Bellows

Forty-two Kids, 1907

oil on canvas

overall: 106.7 x 153 cm (42 x 60 1/4 in.)

framed: 103.82 x 170.18 x 7.62 cm (40 7/8 x 67 x 3 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, William A. Clark Fund)



File Name: 4044-003.jpg

Albert Bierstadt

Buffalo Trail: The Impending Storm, 1869

oil on canvas

overall: 74.9 x 125.7 cm (29 1/2 x 49 1/2 in.)

framed: 110.8 x 162.2 x 15.9 cm (43 5/8 x 63 7/8 x 6 1/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, through the gift of Mr. and Mrs. Lansdell K. Christie)



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File Name: 4044-004.jpg

Albert Bierstadt

The Last of the Buffalo, 1888

oil on canvas

overall: 180.3 x 301 cm (71 x 118 1/2 in.)

National Gallery of Art, Corcoran Collection (Gift of Mary [Mrs. Albert] Bierstadt)



File Name: 4044-006.jpg

John George Brown

The Longshoremen's Noon, 1879

oil on canvas

Unframed: 33 1/16 x 50 1/8 in. (84 x 127.3 cm)

framed: 43 1/4 x 60 1/4 x 3 3/4 in. (109.9 x 153 x 9.5 cm)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-008.jpg

Frederic Edwin Church

Tamaca Palms, 1854

oil on canvas

overall: 67.9 x 91.3 cm (26 3/4 x 35 15/16 in.)

framed: 103.5 x 127.6 x 14.6 cm (40 3/4 x 50 1/4 x 5 3/4 in.)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



File Name: 4044-009.jpg

Frederic Edwin Church

Niagara, 1857

oil on canvas

overall: 101.6 x 229.9 cm (40 x 90 1/2 in.)

framed: 164.5 x 286.4 x 17.8 cm (64 3/4 x 112 3/4 x 7 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-010.jpg

Thomas Cole

The Departure, 1837

oil on canvas

overall: 100.3 x 161.6 cm (39 1/2 x 63 5/8 in.)

framed: 133.4 x 194.6 x 15.9 cm (52 1/2 x 76 5/8 x 6 1/4 in.)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



File Name: 4044-011.jpg

Thomas Cole

The Return, 1837

oil on canvas

overall: 100.3 x 161.4 cm (39 1/2 x 63 9/16 in.)

framed: 132.7 x 194.6 x 15.2 cm (52 1/4 x 76 5/8 x 6 in.)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



File Name: 4044-014.jpg

Aaron Douglas

Into Bondage, 1936

oil on canvas

overall: 153.4 x 153.7 cm (60 3/8 x 60 1/2 in.)

framed: 169.2 x 169.2 x 7 cm (66 5/8 x 66 5/8 x 2 3/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase and partial gift from Thurlow Evans Tibbs, Jr., The Evans-Tibbs Collection)



File Name: 4044-015.jpg

Thomas Eakins

Singing a Pathetic Song, 1881

oil on canvas

overall: 114.3 x 81.8 cm (45 x 32 3/16 in.)

framed: 132.7 x 100.3 x 8.3 cm (52 1/4 x 39 1/2 x 3 1/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-016.jpg

Sanford Robinson Gifford

Ruins of the Parthenon, 1880

oil on canvas

overall: 70.2 x 135.6 cm (27 5/8 x 53 3/8 in.)

framed: 110.5 x 174.3 cm (43 1/2 x 68 5/8 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase Gallery Fund)



File Name: 4044-017.jpg

Marsden Hartley

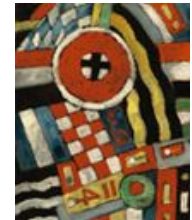
Berlin Abstraction, 1914/1915

oil on canvas

overall: 80.8 x 64.8 cm (31 13/16 x 25 1/2 in.)

framed: 101 x 85.1 x 5.7 cm (39 3/4 x 33 1/2 x 2 1/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-019.jpg

George Peter Alexander Healy

Abraham Lincoln, 1860

oil on canvas

overall: 76.2 x 63.5 cm (30 x 25 in.)

framed: 100 x 87.3 x 14.6 cm (39 3/8 x 34 3/8 x 5 3/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-020.jpg

Edward Hopper

Ground Swell, 1939

oil on canvas

overall: 92.7 x 127.6 cm (36 1/2 x 50 1/4 in.)

framed: 127.3 x 152.4 cm (50 1/8 x 60 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, William A. Clark Fund)



File Name: 4044-021.jpg

John La Farge

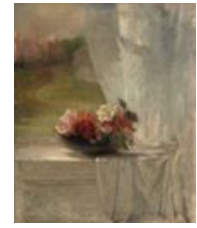
Flowers on a Window Ledge, c. 1861

oil on canvas

overall: 61 x 50.8 cm (24 x 20 in.)

framed: 76.2 x 66 x 7.6 cm (30 x 26 x 3 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Anna E. Clark Fund)



File Name: 4044-022.jpg

Frank Blackwell Mayer

Leisure and Labor, 1858

oil on canvas

framed: 23 3/8 x 30 3/4 x 4 in. (59.4 x 78.1 x 10.2 cm)

Unframed: 15 9/16 x 22 13/16 in. (39.5 x 57.9 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



File Name: 4044-023.jpg

Alfred Jacob Miller

Election Scene, Catonsville, Baltimore County, c. 1860

oil on academy board

overall: 28.7 x 39.4 cm (11 5/16 x 15 1/2 in.)

framed: 38.1 x 48.3 x 2.5 cm (15 x 19 x 1 in.)

National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Lansdell K. Christie)



File Name: 4044-024.jpg

Samuel Finley Breese Morse

The House of Representatives, 1822

oil on canvas

overall: 220.7 x 331.8 cm (86 7/8 x 130 5/8 in.)

framed: 256.5 x 363.2 x 10.5 cm (101 x 143 x 4 1/8 in.)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)



File Name: 4044-025.jpg

William Sidney Mount

The Tough Story - Scene in a Country Tavern, 1837

oil on panel

overall: 42.5 x 55.9 cm (16 3/4 x 22 in.)

framed: 66.4 x 79.7 x 13 cm (26 1/8 x 31 3/8 x 5 1/8 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-027.jpg

Hiram Powers

The Greek Slave, modeled 1841-1843, carved 1846

marble

overall: 167.5 x 51.4 x 47 cm (65 15/16 x 20 1/4 x 18 1/2 in.)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



File Name: 4044-029.jpg
Frederic Remington
***Off the Range (Coming Through the Rye)*, modeled 1902, cast 1903**
bronze
overall: 73.03 x 71.12 x 72.71 cm (28 3/4 x 28 x 28 5/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase)



File Name: 4044-031.jpg
John Singer Sargent
Simplon Pass, 1911
oil on canvas
overall: 71.8 x 92.6 cm (28 1/4 x 36 7/16 in.)
framed: 92.1 x 112.7 x 8.9 cm (36 1/4 x 44 3/8 x 3 1/2 in.)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)



File Name: 4044-032.jpg
John Sloan
***Yeats at Petitpas'*, 1910 - c. 1914**
oil on canvas
actual: 26 1/16 x 32 in. (66.2 x 81.3 cm)
framed: 31 7/8 x 37 15/16 x 2 9/16 in. (81 x 96.4 x 6.5 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-035.jpg
Abbott Handerson Thayer
***Mount Monadnock*, probably 1911/1914**
oil on canvas
overall: 56.4 x 61.4 cm (22 3/16 x 24 3/16 in.)
framed: 78.4 x 83.2 x 6.7 cm (30 7/8 x 32 3/4 x 2 5/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Anna E. Clark Fund)



File Name: 4044-038.jpg
Richard Caton Woodville
***Waiting for the Stage*, 1851**
oil on canvas
overall: 38.1 x 46 cm (15 x 18 1/8 in.)
framed: 52.4 x 60.3 x 8.6 cm (20 5/8 x 23 3/4 x 3 3/8 in.)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund, William A. Clark Fund, and through the gifts of Mr. and Mrs. Lansdell K. Christie and Orme Wilson)



File Name: 4044-039.jpg
John Singer Sargent
***En route pour la pêche (Setting Out to Fish)*, 1878**
oil on canvas
overall: 78.7 x 122.9 cm (31 x 48 3/8 in.)
framed: 112.4 x 156.8 x 13.3 cm (44 1/4 x 61 3/4 x 5 1/4 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-040.jpg

Theodore Robinson

The Valley of the Seine, from the Hills of Giverny, 1892

oil on canvas

overall: 65.9 x 81.6 cm (25 15/16 x 32 1/8 in.)

framed: 97.2 x 113 x 14.6 cm (38 1/4 x 44 1/2 x 5 3/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



File Name: 4044-041.jpg

John Singer Sargent

Margaret Stuyvesant Rutherford White (Mrs. Henry White), 1883

oil on canvas

Unframed: 88 5/8 x 56 5/8 in. (225.1 x 143.8 cm)

framed: 98 x 66 x 4 1/2 in. (248.9 x 167.6 x 11.4 cm)

National Gallery of Art, Corcoran Collection (Gift of John Campbell White)



File Name: 4044-042.jpg

Charles Bird King

Poor Artist's Cupboard, c. 1815

oil on panel

overall: 75.6 x 70.5 cm (29 3/4 x 27 3/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund and Exchange)



File Name: 4044-043.jpg

Albert Bierstadt

Mount Corcoran, c. 1876-1877

oil on canvas

overall: 154.1 x 243.5 cm (60 11/16 x 95 7/8 in.)

framed: 214.9 x 302.3 x 21.6 cm (84 5/8 x 119 x 8 1/2 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)

