

Outliers and American Vanguard Art

January 28, 2018 - May 13, 2018

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Important: The images displayed on this page are for reference only and are not to be reproduced in any media.

Cat:

ID: 4049-059

Elijah Pierce

The Story of Job, c. 1936

carved and painted wood

overall: 40.64 x 73.66 x 5.08 cm (16 x 29 x 2 in.)

Milwaukee Art Museum, Acquired from the artist, 1970

Cat:

ID: 4049-799

William Edmondson

Schoolteacher, 1935

limestone

overall: 35.86 x 11.75 x 19.69 cm (14 1/8 x 4 5/8 x 7 3/4 in.)

National Gallery of Art, Washington, Corcoran Collection (Gift of David and Renee McKee)

Cat:

ID: 4049-798

Kara Walker

no world, 2010

color etching, aquatint, sugarlift aquatint, spitbite aquatint, and drypoint on Hahnemühle

Copperplate Bright White wove paper

plate: 60.64 x 90.17 cm (23 7/8 x 35 1/2 in.)

sheet: 76.84 x 100.49 cm (30 1/4 x 39 9/16 in.)

Donald and Nancy de Laski Fund

:

Cat:
ID: 4049-725
Kara Walker
Confederate Prisoners Being Conducted from Jonesborough to Atlanta, 2005
offset lithograph with screenprint on paper
image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)
sheet: 99.1 x 134.6 cm (39 x 53 in.)
framed: 107 x 142.6 x 5.1 cm (42 1/8 x 56 1/8 x 2 in.)
Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by
Monica M. Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

Cat:
ID: 4049-727
Kara Walker
Cotton Hoards in Southern Swamp, 2005
offset lithograph and screenprint on paper
image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)
sheet: 99.1 x 134.6 cm (39 x 53 in.)
framed: 107 x 142.6 x 5.1 cm (42 1/8 x 56 1/8 x 2 in.)
Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by
Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

Cat:
ID: 4049-728
Kara Walker
Scene of McPherson's Death, 2005
offset lithograph and screenprint on paper
image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)
sheet: 134.6 x 99.1 cm (53 x 39 in.)
framed: 142.6 x 107 x 5.1 cm (56 1/8 x 42 1/8 x 2 in.)
Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by
Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

Cat:
ID: 4049-729
Kara Walker
Crest of Pine Mountain, where General Polk Fell, 2005
offset lithograph and screenprint on paper
image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)
framed: 107 x 142.6 x 5.1 cm (42 1/8 x 56 1/8 x 2 in.)
sheet: 99.1 x 134.6 cm (39 x 53 in.)
Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by
Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

Cat:
ID: 4049-731
Kara Walker
Occupation of Alexandria, 2005
offset lithograph and screenprint on paper
image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)
sheet: 99.1 x 134.6 cm (39 x 53 in.)
framed: 107 x 142.6 x 5.1 cm (42 1/8 x 56 1/8 x 2 in.)
Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by
Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

:

Cat:
ID: 4049-735
Kara Walker
Lost Mountain at Sunrise, 2005
offset lithograph and screenprint on paper
image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)
sheet: 99.1 x 134.6 cm (39 x 53 in.)
framed: 107 x 142.6 x 5.1 cm (42 1/8 x 56 1/8 x 2 in.)
Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by
Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

Cat:
ID: 4049-737
Kara Walker
Deadbrook after the Battle of Ezra's Church, 2005
offset lithograph and screenprint on paper
image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)
sheet: 99.1 x 134.6 cm (39 x 53 in.)
framed: 107 x 142.6 x 5.1 cm (42 1/8 x 56 1/8 x 2 in.)
Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by
Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

Cat:
ID: 4049-769
Kara Walker
Harper's Pictorial History of the Civil War (Annotated), 2005
Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by
Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

Cat:
ID: 4049-781
Greer Lankton
Twins, 1986
wire, fabric, glass, human hair, acrylic paint, matte medium
overall: 68.58 x 27.94 x 17.78 cm (27 x 11 x 7 in.)
Collection of John Kelly from the Estate of Huck Snyder

Cat:
ID: 4049-788
Marsden Hartley
Santos, New Mexico, c. 1918-1919
oil on cardboard
overall: 80.65 x 60.33 cm (31 3/4 x 23 3/4 in.)
The Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, Bequest of
Hudson D. Walker from the lone and Hudson D. Walker Collection

Cat: 1
ID: 4049-333
The Gansevoort Limner (Possibly Pieter Vanderlyn)
Miss Van Alen, c. 1735
oil on canvas
unframed: 79.2 x 66.4 cm (31 3/16 x 26 1/8 in.)
framed: 93.3 x 79.7 x 3.8 cm (36 3/4 x 31 3/8 x 1 1/2 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

:

Cat: 2
ID: 4049-749
American 19th Century
Still Life of Fruit, c. 1865/1880
oil on wood
unframed: 30.5 x 40.5 cm (12 x 15 15/16 in.)
framed: 40 x 50.1 cm (15 3/4 x 19 3/4 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

Cat: 3
ID: 4049-772
George Constantine
Carousel Horse, c. 1939
watercolor, graphite, and colored pencil on paperboard
overall: 40.5 x 55.7 cm (15 15/16 x 21 15/16 in.)
Original IAD Object: 49" Long 56" High
National Gallery of Art, Washington, Index of American Design

Cat: 4
ID: 4049-337
Mina Lowry
Whirligig, c. 1941
watercolor, graphite, colored pencil with scraping, and pen and ink on paperboard
overall: 71.9 x 35.6 cm (28 5/16 x 14 in.)
Original IAD Object: 29 3/4" high
National Gallery of Art, Washington, Index of American Design.

Cat: 5
ID: 4049-670
Yolande Delasser
Adam and Eve, c. 1939
watercolor over graphite with scraping on paper
overall: 45.5 x 50.4 cm (17 15/16 x 19 13/16 in.)
Original IAD Object: 23" wide; 20" high
National Gallery of Art, Washington, Index of American Design

Cat: 6
ID: 4049-766
Gertrude Koch
Chalkware Cat, c. 1940
watercolor and graphite on paperboard
overall: 38.2 x 27.6 cm (15 1/16 x 10 7/8 in.)
Original IAD Object: 5 1/2" long
National Gallery of Art, Washington, Index of American Design

Cat: 7
ID: 4049-065
Lucille Chabot
Shaker Rug Strip, c. 1936
watercolor and gouache over graphite on paper
overall: 21.6 x 27.9 cm (8 1/2 x 11 in.)
National Gallery of Art, Washington. Index of American Design

:

Cat: 8
ID: 4049-064
Alfred H. Smith
Shaker Refectory Table with Benches, c. 1936
watercolor and graphite on paperboard
overall: 22.7 x 28 cm (8 15/16 x 11 in.)
Original IAD Object: 30" high; 120" long; 24 1/2" wide
National Gallery of Art, Washington, Index of American Design

Cat: 9
ID: 4049-668
Eldora P. Lorenzini
Bulto, 1938
watercolor and pen and ink over graphite with scraping on paper
overall: 55.9 x 40.2 cm (22 x 15 13/16 in.)
Original IAD Object: 11" high; 10 3/4 wide
National Gallery of Art, Washington, Index of American Design

Cat: 10
ID: 4049-669
Majel G. Claflin
Tin Mirror Frame, c. 1937
watercolor, graphite, and white gouache on paper
overall: 24.4 x 33.4 cm (9 5/8 x 13 1/8 in.)
Original IAD Object: 24"high
National Gallery of Art, Washington, Index of American Design

Cat: 11
ID: 4049-006
Yasuo Kuniyoshi
Boy Stealing Fruit, 1923
oil on canvas
unframed: 50.8 x 76.2 cm (20 x 30 in.)
framed: 72.39 x 96.52 cm (28 1/2 x 38 in.)
Columbus Museum of Art, Ohio, Gift of Ferdinand Howald
Art (C) © Estate of Yasuo Kuniyoshi/Licensed by VAGA, New York, NY

Cat: 12
ID: 4049-403
Charles Sheeler
Doylestown House--Stairway with Chair, 1917
gelatin silver print
overall: 23.5 x 16.9 cm (9 1/4 x 6 5/8 in.)
National Gallery of Art, Washington, Gift of The Brown Foundation, Inc., Houston

Cat: 13
ID: 4049-404
Charles Sheeler
Doylestown House--The Stove, 1917
gelatin silver print
overall: 23.7 x 17 cm (9 5/16 x 6 11/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

:

Cat: 14
ID: 4049-005
Charles Sheeler
American Interior, 1934
oil on canvas
overall: 82.55 x 76.2 cm (32 1/2 x 30 in.)
Yale University Art Gallery, New Haven, Gift of Mrs. Paul Moore

Cat: 15
ID: 4049-353
Elie Nadelman
Two Acrobats, 1934
glazed ceramic
overall: 27.31 x 24.13 x 15.24 cm (10 3/4 x 9 1/2 x 6 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966



Cat: 16
ID: 4049-681
Elie Nadelman
Hostess, 1919-1923
cherry wood, gesso, paint, and graphite
overall: 82.6 x 23.5 x 34.3 cm (32 1/2 x 9 1/4 x 13 1/2 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966

Cat: 17
ID: 4049-002
Elie Nadelman
Untitled, c.1943-1946
plaster
overall: 20.6 x 8.3 x 7.3 cm (8 1/8 x 3 1/4 x 2 7/8 in.)
Courtesy of Michael Rosenfeld Gallery LLC, New York
Courtesy of the Elie Nadelman estate

Cat: 17
ID: 4049-709
Elie Nadelman
, c.1943-1946
plaster with graphite
overall size: 15.9 x 7 x 5.1 cm (6 1/4 x 2 3/4 x 2 in.)
Courtesy of Michael Rosenfeld Gallery LLC, New York
Courtesy of the Elie Nadelman estate

Cat: 17
ID: 4049-710
Elie Nadelman
Untitled, c.1943-1946
plaster with graphite
overall size: 21 x 10.2 x 6.3 cm (8 1/4 x 4 x 2 1/2 in.)
Courtesy of Michael Rosenfeld Gallery LLC, New York
Courtesy of the Elie Nadelman estate

Cat: 17
ID: 4049-711
Elie Nadelman
Untitled, c. 1943-1946

plaster
overall size: 15.24 x 7.62 x 5.08 cm (6 x 3 x 2 in.)
Courtesy of Michael Rosenfeld Gallery LLC, New York
Courtesy of the Elie Nadelman estate

Cat: 18
ID: 4049-684
Florine Stettheimer
Father Hoff, 1928

oil on canvas, artist's frame
unframed: 71.44 x 46.04 cm (28 1/8 x 18 1/8 in.)
framed: 76.2 x 49.53 cm (30 x 19 1/2 in.)
University of California, Berkeley Art Museum and Pacific Film Archive, Gift of the Estate of
Ettie Stettheimer.



Cat: 19
ID: 4049-695
Louis Michel Eilshemius
Untitled (Night Allegory), c. 1918

oil on paperboard mounted on Masonite
overall: 41.91 x 58.74 cm (16 1/2 x 23 1/8 in.)
Courtesy of Michael Rosenfeld Gallery LLC, New York

Cat: 20
ID: 4049-693
Louis Michel Eilshemius
The Dream, 1917

oil on cardboard on wood panel
overall: 77.79 x 103.51 cm (30 5/8 x 40 3/4 in.)
The Phillips Collection, Washington

Cat: 23
ID: 4049-674
Patrociño Barela
Saint George, c. 1935-1943

juniper
overall: 43.18 x 26.67 x 14.61 cm (17 x 10 1/2 x 5 3/4 in.)
Smithsonian American Art Museum, Washington, Transfer from the General Services
Administration

Cat: 24
ID: 4049-690
Patrociño Barela
Figure (Santo Niño), 1936

wood
overall: 29.2 x 12.7 x 10.2 cm (11 1/2 x 5 x 4 in.)
painted wood base: 12.7 x 8.9 x 10.2 cm (5 x 3 1/2 x 4 in.)
The Museum of Modern Art, New York, Courtesy of the Fine Arts Program, Public Buildings
Service, U.S. General Services Administration. Commissioned through the New Deal art projects.
Digital Image (C) The Museum of Modern Art / Licensed by SCALA / Art Resource, NY

:

Cat: 25

ID: 4049-675

José Dolores López

Adam and Eve and the Serpent, c. 1930

wood

Tree 24 7/8 in. (63.2 cm) high, figures 13 and 14 in (33 and 35.6 cm) high, garden 8 1/2 x 21 1/4 in (21.6 x 54 cm)

The Museum of Modern Art, New York, Gift of Mrs. Meredith Hare, 1943

Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY

Cat: 26

ID: 4049-121

Malvin Gray Johnson

Swing Low, Sweet Chariot, 1928-1929

oil on canvas

unframed: 124.46 x 73.66 cm (49 x 29 in.)

framed: 135.89 x 96.52 cm (53 1/2 x 38 in.)

The Studio Museum in Harlem, New York, Gift of Stefan Kaluzny

Cat: 27

ID: 4049-330

Malvin Gray Johnson

Roll Jordan Roll, 1930

oil on canvas

overall: 96.84 x 76.52 cm (38 1/8 x 30 1/8 in.)

The Johnson Collection, Spartanburg

Cat: 28

ID: 4049-638

Palmer Hayden

Untitled (Dreamer), c. 1930

oil on canvas

overall: 50.17 x 65.41 cm (19 3/4 x 25 3/4 in.)

Virginia Museum of Fine Arts, Richmond, Adolph D. and Wilkins C. Williams Fund

(C) Virginia Museum of Fine Arts; photo by David Stover.

Cat: 29

ID: 4049-334

Palmer Hayden

10th Cavalry Trooper, May 1939

oil on canvas

unframed: 50.8 x 77.5 cm (20 x 30 1/2 in.)

framed: 64.77 x 90.17 x 5.08 cm (25 1/2 x 35 1/2 x 2 in.)

Laura and Richard Parsons

Cat: 31

ID: 4049-375

Henri Rousseau

Rendezvous in the Forest, 1889

oil on canvas

unframed: 92 x 73 cm (36 1/4 x 28 3/4 in.)

framed: 107.9 x 89.5 x 8.8 cm (42 1/2 x 35 1/4 x 3 7/16 in.)

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of

Marie N. Harriman

Cat: 32
ID: 4049-744
Henri Rousseau
Boy on the Rocks, 1895/1897
oil on linen
overall: 55.4 x 45.7 cm (21 13/16 x 18 in.)
framed: 84.1 x 74.3 cm (33 1/8 x 29 1/4 in.)
National Gallery of Art, Washington, Chester Dale Collection

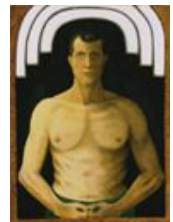
Cat: 33
ID: 4049-460
Henri Rousseau
Tropical Forest with Monkeys, 1910
oil on canvas
unframed: 129.5 x 162.5 cm (51 x 64 in.)
framed: 156.2 x 186.7 cm (61 1/2 x 73 1/2 in.)
National Gallery of Art, Washington, John Hay Whitney Collection

Cat: 34
ID: 4049-022
Edward Hicks
Peaceable Kingdom, c. 1834
oil on canvas
overall: 74.5 x 90.1 cm (29 5/16 x 35 1/2 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

Cat: 35
ID: 4049-023
Edward Hicks
The Cornell Farm, 1848
oil on canvas
unframed: 93.3 x 124.4 cm (36 3/4 x 49 in.)
framed: 119.1 x 149.9 x 6 cm (46 7/8 x 59 x 2 3/8 in.)
National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

Cat: 36
ID: 4049-080
Joseph Pickett
Coryell's Ferry, 1776, c. 1914-1918
oil on canvas
overall: 95.25 x 122.56 cm (37 1/2 x 48 1/4 in.)
Whitney Museum of American Art, New York, Purchase
Digital Image (C) Whitney Museum, NY

Cat: 37
ID: 4049-020
John Kane
Self-Portrait, 1929
oil on canvas over composition board
overall: 91.7 x 68.9 cm (36 1/8 x 27 1/8 in.)
The Museum of Modern Art, New York, Abby Aldrich Rockefeller Fund, 1939
Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY



:

Cat: 38
ID: 4049-090
John Kane
Through Coleman Hollow up the Allegheny Valley, c. 1928
oil on canvas
overall: 76.2 x 98.1 cm (30 x 38 5/8 in.)
The Museum of Modern Art, New York, Given anonymously, 1941
Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY

Cat: 39
ID: 4049-630
John Kane
On the Farm (recto), before 1931
oil on Masonite
overall: 56.83 x 62.23 cm (22 3/8 x 24 1/2 in.)
Carnegie Museum of Art, Pittsburgh, Gift of the McGivern Family
(C) 2016 Carnegie Museum of Art, Pittsburgh

Cat: 40
ID: 4049-106
Pedro Cervántez
Los Privados, 1937
oil on fiberboard
unframed: 37.47 x 50.17 cm (14 3/4 x 19 3/4 in.)
framed: 46.36 x 58.74 cm (18 1/4 x 23 1/8 in.)
Smithsonian American Art Museum, Washington, Transfer from the General Services Administration

Cat: 41
ID: 4049-464
Horace Pippin
Dog Fight over the Trenches, 1935-1939
oil on canvas
overall: 45.72 x 84.14 cm (18 x 33 1/8 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966



Cat: 42
ID: 4049-530
Lawrence Lebduska
White-Belted Cattle, 1937
oil on canvas
unframed: 60.96 x 76.7 cm (24 x 30 3/16 in.)
framed: 74.3 x 89.85 x 3.18 cm (29 1/4 x 35 3/8 x 1 1/4 in.)
Philadelphia Museum of Art, The Louise and Walter Arensberg Collection, 1950
The Philadelphia Museum of Art / Art Resource, NY

Cat: 43
ID: 4049-340
Dominique-Paul Peyronnet
The Ferryman of the Moselle, c. 1934
oil on canvas
overall: 88.9 x 115.9 cm (35 x 45 5/8 in.)
The Museum of Modern Art, New York, Abby Aldrich Rockefeller Fund, 1939
Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY

:

Cat: 44
ID: 4049-339
Camille Bombois
Before Entering the Ring, 1930-1935
oil on canvas
overall: 60 x 73 cm (23 5/8 x 28 3/4 in.)
The Museum of Modern Art, New York, Abby Aldrich Rockefeller Fund, 1939
Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY.
ADDITIONAL PERMISSION MUST BE OBTAINED FROM ARS TO REPRODUCE THIS WORK.

Cat: 45
ID: 4049-409
Séraphine Louis
Marguerites, c. 1925-1927
oil on canvas
overall: 116 x 89 cm (45 11/16 x 35 1/16 in.)
Sammlung Zander, Germany

Cat: 46
ID: 4049-439
Séraphine Louis
Feuilles, c. 1928
oil on canvas
overall: 92.5 x 73 cm (36 7/16 x 28 3/4 in.)
Sammlung Zander, Germany

Cat: 47
ID: 4049-180
Patrick J. Sullivan
Solitude, 1938
oil on canvas
overall: 52.71 x 62.87 cm (20 3/4 x 24 3/4 in.)
Carroll Janis

Cat: 48
ID: 4049-024
Patrick J. Sullivan
The Fourth Dimension, 1938
oil on canvas
overall: 61.5 x 76.6 cm (24 3/16 x 30 3/16 in.)
The Museum of Modern Art, New York, The Sidney and Harriet Janis Collection, 1967
Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY

Cat: 49
ID: 4049-765
William Zorach
Head of a Prophet, 1946
granite
overall without base: 41.91 x 22.86 x 26.67 cm (16 1/2 x 9 x 10 1/2 in.)
base: 12.7 x 25.4 x 25.4 cm (5 x 10 x 10 in.)
gross weight: 46.72 kg (103 lb.)
The Art Institute of Chicago, Harriett A. Fox Fund

:

Cat: 50
ID: 4049-352
Henry Bannarn
John Brown, 1940
limestone
overall: 55.88 x 24.77 x 23.5 cm (22 x 9 3/4 x 9 1/4 in.)
Howard University Gallery of Art, Washington

Cat: 51
ID: 4049-344
John B. Flannagan
Jonah and the Whale: Rebirth Motif, 1937
bluestone with wood base
overall: 76.84 x 27.94 x 5.72 cm (30 1/4 x 11 x 2 1/4 in.)
Brooklyn Museum, Bequest of Edith and Milton Lowenthal

Cat: 52
ID: 4049-413
John Bernard Flannagan
Dragon, 1932- 1933
granite
overall: 73.18 x 28.58 x 30.48 cm (28 13/16 x 11 1/4 x 12 in.)
Whitney Museum of American Art, New York, Purchase, with funds from the Vain and Harry Fish Foundation, Inc. and Howard and Jean Lipman in honor of the Museum's 50th Anniversary
Digital Image (C) Whitney Museum, NY

Cat: 53
ID: 4049-036
William Edmondson
Jack Johnson, 1934-1941
limestone
overall: 40.64 x 20.32 x 21.59 cm (16 x 8 x 8 1/2 in.)
Newark Museum, Bequest of Edmund L. Fuller, Jr., 1985

Cat: 54
ID: 4049-185
William Edmondson
Angel, c. 1931
limestone
overall: 55.88 x 41.91 x 13.97 cm (22 x 16 1/2 x 5 1/2 in.)
Robert M. Greenberg Collection



Cat: 55
ID: 4049-140
William Edmondson
Noah's Ark, c. 1930
limestone
overall: 56.52 x 41.28 x 37.47 cm (22 1/4 x 16 1/4 x 14 3/4 in.)
Robert M. Greenberg Collection

:

Cat: 56
ID: 4049-593
William Edmondson
Tombstone with Bird, 1934-1941
limestone
overall: 16.83 x 47.63 x 13.34 cm (6 5/8 x 18 3/4 x 5 1/4 in.)
Newark Museum, Bequest of Edmund L. Fuller Jr., 1985

Cat: 57
ID: 4049-085
William Edmondson
Horse with Short Tail, no date
limestone
overall: 55.88 x 68.58 x 20.32 cm (22 x 27 x 8 in.)
Collection of Jill and Sheldon Bonovitz, Promised Gift to the Philadelphia Museum of Art

Cat: 58
ID: 4049-017
Horace Pippin
John Brown Going to His Hanging, 1942
oil on canvas
unframed: 61.3 x 76.8 cm (24 1/8 x 30 1/4 in.)
framed: 76.2 x 89.85 x 5.08 cm (30 x 35 3/8 x 2 in.)
Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia, John Lambert Fund

Cat: 59
ID: 4049-019
Horace Pippin
Interior, 1944
oil on canvas
unframed: 61.2 x 76.6 cm, 0.2 cm (24 1/8 x 30 3/16 in., 1/8 in.)
framed: 81.3 x 97.8 x 6.7 cm (32 x 38 1/2 x 2 5/8 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Meyer P. Potamkin, in Honor of the 50th Anniversary of the National Gallery of Art



Cat: 60
ID: 4049-482
Horace Pippin
The Den, 1945
oil on canvas
overall: 51.44 x 61.6 cm (20 1/4 x 24 1/4 in.)
Collection of halley k harrisburg and Michael Rosenfeld, New York

Cat: 61
ID: 4049-018
Horace Pippin
Holy Mountain III, 1945
oil on canvas
overall: 64.14 x 76.84 cm (25 1/4 x 30 1/4 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966

:

Cat: 62
ID: 4049-358
Horace Pippin
Marian Anderson, 1941
oil on canvas
unframed: 45.72 x 55.88 cm (18 x 22 in.)
framed: 62.23 x 46.99 cm (24 1/2 x 18 1/2 in.)
Mr. and Mrs. James Harithas

Cat: 63
ID: 4049-463
Marsden Hartley
The Great Good Man, 1942
oil on masonite
unframed: 101.28 x 76.52 cm (39 7/8 x 30 1/8 in.)
framed: 126.4 x 101.6 x 7.6 cm (49 3/4 x 40 x 3 in.)
Museum of Fine Arts, Boston, Gift of William H. and Sandra B. Lane and The Hayden
Collection-- Charles Henry Hayden Fund, by exchange

Cat: 64
ID: 4049-038
Marsden Hartley
The Lost Felice, c. 1939
oil on canvas
overall: 101.92 x 76.68 cm (40 1/8 x 30 3/16 in.)
framed: 126.37 x 100.33 x 8.89 cm (49 3/4 x 39 1/2 x 3 1/2 in.)
Los Angeles County Museum of Art, Mr. and Mrs. William Preston Harrison Collection

Cat: 65
ID: 4049-190
Marsden Hartley
Adelard the Drowned, Master of the "Phantom", c. 1938-1939
oil on board
unframed: 71.12 x 55.88 cm (28 x 22 in.)
framed: 67.31 x 78.11 x 6.35 cm (26 1/2 x 30 3/4 x 2 1/2 in.)
The Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, Bequest of
Hudson D. Walker from the lone and Hudson D. Walker Collection



Cat: 66
ID: 4049-125
Marsden Hartley
Christ Held by Half-Naked Men, 1940-1941
oil on fiberboard
overall: 101.6 x 76.2 cm (40 x 30 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H.
Hirshhorn, 1966

:

Cat: 67

ID: 4049-551

Jacob Lawrence

Blind Beggars, 1938

tempera on illustration board

unframed: 51.1 x 38.1 cm (20 1/8 x 15 in.)

framed: 73.66 x 58.42 x 3.81 cm (29 x 23 x 1 1/2 in.)

Lent by The Metropolitan Museum of Art, Gift of New York City W.P.A., 1943

© 2017 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York. Image (C) The Metropolitan Museum of Art. Image Source: Art Resource, NY

Cat: 68

ID: 4049-365

Jacob Lawrence

Catholic New Orleans, 1941

gouache on paper

unframed: 43.18 x 57.79 cm (17 x 22 3/4 in.)

University of California, Berkeley Art Museum and Pacific Film Archive, Purchased with the aid of funds from the National Endowment for the Arts (Selected by the Committee for the Acquisition of Afro-American Art)

© 2017 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

Cat: 70

ID: 4049-555

Jacob Lawrence

Sidewalk Drawings, 1943

gouache on paper

overall: 56.83 x 74.93 cm (22 3/8 x 29 1/2 in.)

Collection of Shahara Ahmad-Llewellyn

© 2017 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

Cat: 71

ID: 4049-529

Bill Traylor

Shoes, Figures, etc., c. 1939-1942

graphite on cardboard

overall: 25.4 x 21 cm (10 x 8 1/4 in.)

Lent by The Metropolitan Museum of Art, Gift of Charles E. and Eugenia C. Shannon, 2001

Digital image (C) The Metropolitan Museum of Art / Art Resource, NY

Cat: 72

ID: 4049-051

Bill Traylor

Kitchen Scene, Yellow House, c. 1939-1942

graphite and colored pencil on cardboard

overall: 55.88 x 35.56 cm (22 x 14 in.)

Lent by The Metropolitan Museum of Art, Purchase, Anonymous Gift, 1992

Digital image (C) The Metropolitan Museum of Art / Art Resource, NY

:

Cat: 73

ID: 4049-049

Bill Traylor

Men Drinking, Boys Tormenting, Dogs Barking, c. 1939-1942

opaque watercolor on card with dark gray prepared surface

overall: 36.2 x 55.25 cm (14 1/4 x 21 3/4 in.)

Collection of Jill and Sheldon Bonovitz, Promised Gift to the Philadelphia Museum of Art



Cat: 74

ID: 4049-048

Bill Traylor

Hunter on Horseback, c. 1939-1942

poster paint and graphite on cardboard

unframed: 41.3 x 58.4 cm (16 1/4 x 23 in.)

framed: 62.23 x 80.01 x 3.18 cm (24 1/2 x 31 1/2 x 1 1/4 in.)

From the Louis-Dreyfus Family Collection, Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 75

ID: 4049-050

Bill Traylor

Two Men Walking, c. 1939-1943

tempera and graphite on paper

overall: 55.88 x 35.56 cm (22 x 14 in.)

Lent by The Metropolitan Museum of Art, George A. Hearn Fund, 1992

Digital image (C) The Metropolitan Museum of Art / Art Resource, NY

Cat: 76

ID: 4049-533

Bill Traylor

Bird in Flight, 1939-1942

poster paint and graphite on cardboard

unframed: 29.53 x 34.93 cm (11 5/8 x 13 3/4 in.)

framed: 69.85 x 74.93 x 3.18 cm (27 1/2 x 29 1/2 x 1 1/4 in.)

Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 77

ID: 4049-532

Bill Traylor

Running Deer, 1939-1942

poster paint and graphite on cardboard

overall: 17.78 x 31.75 cm (7 x 12 1/2 in.)

framed: 40.64 x 50.8 x 3.49 cm (16 x 20 x 1 3/8 in.)

Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 78

ID: 4049-045

Bill Traylor

Snake, c. 1939-1942

gouache and graphite on cardboard

overall: 29.53 x 25.72 cm (11 5/8 x 10 1/8 in.)

Lent by The Metropolitan Museum of Art, Promised Gift of Charles E. and Eugenia C. Shannon

Image (C) The Metropolitan Museum of Art / Art Resource, NY

:

Cat: 79
ID: 4049-623
Bill Traylor
Crucifixion, 1939-1942
conté crayon on cardboard
unframed: 26.04 x 20.96 cm (10 1/4 x 8 1/4 in.)
framed: 45.09 x 40.01 x 4.45 cm (17 3/4 x 15 3/4 x 1 3/4 in.)
Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 80
ID: 4049-043
Bill Traylor
Pitcher and Bowl, 1939- 1942
poster paint and graphite on cardboard
overall: 38.1 x 32.39 cm (15 x 12 3/4 in.)
Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 81
ID: 4049-047
Bill Traylor
Runaway Goat Cart, c.1939-1942
opaque watercolor and graphite on cream card
overall: 53.98 x 74.3 cm (21 1/4 x 29 1/4 in.)
Collection of Jill and Sheldon Bonovitz, Promised Gift to the Philadelphia Museum of Art

Cat: 82
ID: 4049-559
Morris Hirshfield
Girl with Pigeons, 1942
oil on canvas
overall: 76.1 x 101.7 cm (29 15/16 x 40 1/16 in.)
The Museum of Modern Art, New York, The Sidney and Harriet Janis Collection, 1967
Art (C) Robert and Gail Rentzer for Estate of Morris Hirshfield/Licensed by VAGA, New York, NY.
Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY.

Cat: 83
ID: 4049-034
Morris Hirshfield
Tiger, 1940
oil on canvas
overall: 71.12 x 101.3 cm (28 x 39 7/8 in.)
The Museum of Modern Art, New York, Abby Aldrich Rockefeller Fund, 1941
Art (C) Robert and Gail Rentzer for Estate of Morris Hirshfield/Licensed by VAGA, New York, NY.
Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY.

Cat: 84
ID: 4049-461
William H. Johnson
Jesus and the Three Marys, c. 1939-1940
oil on wood
overall: 94.62 x 87 cm (37 1/4 x 34 1/4 in.)
Howard University Gallery of Art, Washington

:

Cat: 85
ID: 4049-107
William H. Johnson
Swing Low, Sweet Chariot, c. 1944
oil on paperboard
unframed: 72.71 x 67.31 cm (28 5/8 x 26 1/2 in.)
framed: 90.81 x 90.81 cm (35 3/4 x 35 3/4 in.)
Smithsonian American Art Museum, Washington, Gift of the Harmon Foundation

Cat: 86
ID: 4049-519
William H. Johnson
John Brown Legend, c. 1945
oil on board
unframed: 98.11 x 92.08 cm (38 5/8 x 36 1/4 in.)
framed: 113.67 x 107.32 cm (44 3/4 x 42 1/4 in.)
Smithsonian American Art Museum, Washington, Gift of the Harmon Foundation

Cat: 87
ID: 4049-556
Janet Sobel
Pro and Contra, 1941
oil on board
overall: 76.2 x 50.8 cm (30 x 20 in.)
Collection of Gary Snyder

Cat: 88
ID: 4049-697
Janet Sobel
Through the Glass, 1944
enamel on glass, oil and sand on canvas, artist's frame
framed: 81.96 x 89.93 cm (32 1/4 x 35 3/8 in.)
unframed: 67.6 x 75.7 cm (26 5/8 x 29 13/16 in.)
Leah Sobel

Cat: 89
ID: 4049-696
Janet Sobel
Milky Way, 1945
enamel on canvas
overall: 114 x 75.9 cm (44 7/8 x 29 7/8 in.)
The Museum of Modern Art, New York, Gift of the artist's family, 1968
Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY

Cat: 90
ID: 4049-521
H.C. Westermann
Untitled ("Unusual Physician"), 1957
pine, metal, aluminum alkyd enamel, postcard, and varnish
overall: 21.59 x 30.48 x 23.5 cm (8 1/2 x 12 x 9 1/4 in.)
Collection of Mickey Cartin

Cat: 91
ID: 4049-522
H.C. Westermann
Walnut Box, 1964

walnuts, plate glass, brass chain, and metal hinges
overall: 26.35 x 33.97 x 27.94 cm (10 3/8 x 13 3/8 x 11 in.)
Robert H. Bergman and Marie Krane

Cat: 92
ID: 4049-368
H.C. Westermann
I Wonder If I Really Love Her?, 1957

plywood, varnish, paint, and graphite
overall: 53.34 x 49.53 x 55.88 cm (21 x 19 1/2 x 22 in.)
framed: 53.98 x 54.61 x 45.72 cm (21 1/4 x 21 1/2 x 18 in.)
The Henry and Gilda Buchbinder Family Collection

Cat: 93
ID: 4049-763
Joseph Yoakum
Mt National In Grand Canyon National Range in Grand Canyon National Park at Tuweep Arizona, U.S.A., c. 1969

ballpoint pen and colored pencil on paper
overall: 61.12 x 48.42 cm (24 1/16 x 19 1/16 in.)
Gladys Nilsson and Jim Nutt

Cat: 94
ID: 4049-606
Joseph Yoakum
San Jaquan Valley of San-Luis-Obispo County, near San-Luis-Obispo, California, c. 1969

ballpoint pen and colored pencil on paper
overall: 30.48 x 48.26 cm (12 x 19 in.)
framed: 50.17 x 67.95 x 3.18 cm (19 3/4 x 26 3/4 x 1 1/4 in.)
Gladys Nilsson and Jim Nutt

Cat: 95
ID: 4049-071
Joseph Yoakum
Briar Head Mtn of National Park Range of Bryce Canyon National Park near Hatch, Utah U. S.A., c. 1969

blue-black and black ballpoint pen and colored pencil on paper
sheet: 50.8 x 60.96 cm (20 x 24 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee and the Donald and Nancy de Laski Fund



Cat: 96
ID: 4049-762
Joseph Yoakum
Mt Baykal of Yablony Mtn Range near Ulan-ude near Lake Baykal of Lower Siberia Russia E. Asia, 1969

ballpoint pen and colored pencil on paper
overall: 48.26 x 30.64 cm (19 x 12 1/16 in.)
framed: 67.95 x 48.9 x 3.81 cm (26 3/4 x 19 1/4 x 1 1/2 in.)
Gladys Nilsson and Jim Nutt

:
Cat: 97
ID: 4049-686
Jim Nutt
***It Shouldn't Happen This Way! (Oh Yeah?)*, 1975-1976**
acrylic on paper board
image: 55.88 x 43.18 cm x 1.27 cm (22 x 17 x 1/2 in.)
Robert H. Bergman and Marie Krane

Cat: 98
ID: 4049-600
Jim Nutt
***Toot-Toot Woo-Woo*, 1970**
acrylic on Plexiglas and paper, enamel on artist's wood frame
overall: 118.11 x 76.2 cm (46 1/2 x 30 in.)
framed: 127.64 x 85.73 x 6.35 cm (50 1/4 x 33 3/4 x 2 1/2 in.)
Elmhurst College Art Collection
Photo: Nathan Keay, © Museum of Contemporary Art, Chicago

Cat: 99
ID: 4049-603
Gladys Nilsson
***Loving Couple*, 1967**
acrylic on Plexiglas and artist's wood frame
overall: 77.47 x 62.23 cm (30 1/2 x 24 1/2 in.)
framed: 78.11 x 62.55 x 4.45 cm (30 3/4 x 24 5/8 x 1 3/4 in.)
Gladys Nilsson and Garth Greenan Gallery, New York

Cat: 100
ID: 4049-604
Gladys Nilsson
***Giant Byrd*, 1971**
acrylic on canvas, artist's frame
framed: 111.76 x 96.2 cm (44 x 37 7/8 in.)
Collection Museum of Contemporary Art Chicago, Gift of Herbert Gibbs
photo by Nathan Keay, (C) MCA Chicago

Cat: 101
ID: 4049-602
Barbara Rossi
***Male of Sorrows*, 1971**
etching and aquatint on quilted satin with beads and feathers
overall: 102.87 x 87.63 cm (40 1/2 x 34 1/2 in.)
Judith Pellar Marrinson

Cat: 102
ID: 4049-526
Barbara Rossi
***Rose Rock*, 1972**
acrylic on Plexiglas panel, artist's frame
framed: 70.49 x 60.33 cm (27 3/4 x 23 3/4 in.)
Courtesy of the Artist and Corbett vs. Dempsey, Chicago

:

Cat: 103
ID: 4049-741
Martín Ramírez
Untitled (Madonna), c. 1948-1963
crayon and graphite on pieced paper
overall: 200.66 x 104.14 cm (79 x 41 in.)
Mr. and Mrs. James Harithas

Cat: 104
ID: 4049-534
Martín Ramírez
Untitled (Trains and Tunnels), c. 1953
gouache, crayon, graphite on pieced paper
overall: 61 x 223 cm (24 x 87 13/16 in.)
Courtesy of The Museum of Everything, London

Cat: 105
ID: 4049-197
Perley Meyer Wentworth
Imagination Serp, c. 1955
crayons and scrapings on cream card
overall: 76.2 x 64.77 cm (30 x 25 1/2 in.)
framed: 86.36 x 74.93 x 3.81 cm (34 x 29 1/2 x 1 1/2 in.)
Roger Brown Study Collection, the School of the Art Institute of Chicago

Cat: 106
ID: 4049-198
P.M. Wentworth
Untitled (Imagination/Creation of the World), 1949
mixed media on paper
overall: 76.2 x 64.77 cm (30 x 25 1/2 in.)
Matt Mullican, Valerie Smith

Cat: 107
ID: 4049-608
Perley Meyer Wentworth
Crucifixion Mt. Calvary, no date
graphite, crayon, ink, on heavy paperboard
overall: 76.2 x 64.77 cm (30 x 25 1/2 in.)
framed: 99.06 x 84.46 x 5.08 cm (39 x 33 1/4 x 2 in.)
Gladys Nilsson and Jim Nutt

Cat: 108
ID: 4049-610
Perley Meyer Wentworth
Earth Planet, no date
graphite, crayon, ink on heavy paperboard
overall: 71.12 x 56.2 cm (28 x 22 1/8 in.)
framed: 91.44 x 76.2 x 5.72 cm (36 x 30 x 2 1/4 in.)
Gladys Nilsson and Jim Nutt

:

Cat: 109
ID: 4049-698
Christina Ramberg
***Lola La Lure*, 1969**
acrylic on Masonite, artist's frame
overall: 87.31 x 61.6 cm (34 3/8 x 24 1/4 in.)
Dennis Adrian Collection, Chicago

Cat: 110
ID: 4049-465
Christina Ramberg
***Strung (For Bombois)*, 1975**
acrylic on Masonite, artist's frame
overall: 124.46 x 93.98 x 4.76 cm (49 x 37 x 1 7/8 in.)
Gladys Nilsson and Jim Nutt

Cat: 111
ID: 4049-200
Drossos Skyllas
***Untitled (Roses)*, no date**
oil on canvas
overall: 71.12 x 50.04 cm (28 x 19 11/16 in.)
framed: 83.19 x 63.5 x 3.81 cm (32 3/4 x 25 x 1 1/2 in.)
Collection of Robert A. Roth
Photography by William Bengtson

Cat: 112
ID: 4049-199
Drossos Skyllas
***Wisconsin Ice Cave*, 1950**
oil on canvas
overall: 60.96 x 76.2 cm (24 x 30 in.)
framed: 73.66 x 99.7 x 4.45 cm (29 x 39 1/4 x 1 3/4 in.)
Gladys Nilsson and Jim Nutt

Cat: 113
ID: 4049-605
Roger Brown
***Cutting the Rug*, c. 1969**
mixed media assemblage, artist's frame
overall: 64.77 x 66.04 x 4.45 cm (25 1/2 x 26 x 1 3/4 in.)
Roger Brown Study Collection, The School of the Art Institute of Chicago

Cat: 114
ID: 4049-210
Roger Brown
***Contrail Crucifix*, 1975**
oil on canvas with artist-made "tramp art" frame
framed: 154.94 x 123.19 cm (61 x 48 1/2 in.)
Ms. Judy Henning and Mr. Richard S. Rosenzweig

:

Cat: 115
ID: 4049-414
Jesse Howard
Untitled (God Bless the Owl), 1956
paint, Masonite, shoe sole on found metal and wood
overall: 99.7 x 88.9 x 6.35 cm (39 1/4 x 35 x 2 1/2 in.)
John Michael Kohler Arts Center, Sheboygan, Gift of Kohler Foundation Inc.

Cat: 116
ID: 4049-415
Jesse Howard
Untitled (000.000 Nothing), no date
paint on metal
overall: 41.91 x 41.91 x 3.18 cm (16 1/2 x 16 1/2 x 1 1/4 in.)
Collection of the Kansas City Art Institute
Photography by E. G. Schempf

Cat: 117
ID: 4049-453
Jesse Howard
Untitled (The Thorn Tree), c. 1965
paint and graphite on wood
overall size: 62.23 x 66.36 x 2.22 cm (24 1/2 x 26 1/8 x 7/8 in.)
John Michael Kohler Arts Center, Sheboygan, Gift of Kohler Foundation Inc.

Cat: 118
ID: 4049-700
Howard Finster
Vision of a Great Gulf on Planet Hell, 1980
enamel on plywood with painted artist's frame
unframed: 89.85 x 47.31 cm (35 3/8 x 18 5/8 in.)
framed: 97.16 x 54.61 x 4.45 cm (38 1/4 x 21 1/2 x 1 3/4 in.)
Smithsonian American Art Museum, Washington, Gift of Herbert Waide Hemphill, Jr.

Cat: 119
ID: 4049-520
Howard Finster
Take My Yoke Upon You and Learn of Me Saith Jesus, #1,060, 1977-1978
paint on board with embossed wood, artist's frame
framed: 44.45 x 122.56 cm (17 1/2 x 48 1/4 in.)
High Museum of Art, Atlanta, T. Marshall Hahn Collection
© 2017 Howard Finster / Artists Rights Society (ARS), New York

Cat: 121
ID: 4049-488
Howard Finster
"Nahu[m] 2:4 Describes the Horseless Chariot Henry Ford Invents the Described," #1,866, 1981
aluminum sheet cutouts, scored, painted, and nailed to plywood; artist-made frame of tulip poplar branded with artist-made metal stamps
framed: 69.85 x 137.8 cm (27 1/2 x 54 1/4 in.)
Collection of Jill and Sheldon Bonovitz, Promised Gift to the Philadelphia Museum of Art

:

Cat: 122

ID: 4049-040

Edgar Tolson

Cain Going into the World from the series the Fall of Man, 1970

carved wood with nails, paint, graphite, marker and glue

overall: 36.83 x 33.97 x 23.5 cm (14 1/2 x 13 3/8 x 9 1/4 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art



Cat: 122

ID: 4049-041

Edgar Tolson

Birth of Cain from the series the Fall of Man, 1970

carved wood with nails, paint, graphite, marker, and glue

overall: 20.32 x 23.5 x 23.65 cm (8 x 9 1/4 x 9 5/16 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art

Cat: 122

ID: 4049-042

Edgar Tolson

Cain Slaying Abel from the series the Fall of Man, 1970

carved wood with nails, paint, graphite, marker, and glue

overall: 32.39 x 24.77 x 23.81 cm (12 3/4 x 9 3/4 x 9 3/8 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art

Cat: 122

ID: 4049-775

Edgar Tolson

Temptation from the Series the Fall of Man, 1971

carved wood with nails, paint, pencil, marker, and glue

overall: 39.37 x 23.5 x 29.21 cm (15 1/2 x 9 1/4 x 11 1/2 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art

Cat: 122

ID: 4049-776

Edgar Tolson

Barring of the Gates from the series the Fall of Man, 1970

carved wood with nails, paint, graphite, marker, and glue

overall: 39.37 x 23.81 x 47.63 cm (15 1/2 x 9 3/8 x 18 3/4 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art

Cat: 122

ID: 4049-777

Edgar Tolson

Expulsion from the series the Fall of Man, 1969

carved wood with nails, paint, graphite, marker, and glue

overall: 31.75 x 19.05 x 38.1 cm (12 1/2 x 7 1/2 x 15 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art

Cat: 122

ID: 4049-778

Edgar Tolson

Original Sin from the series the Fall of Man, 1970

carved wood with nails, paint, graphite, marker, and glue

overall: 36.83 x 23.5 x 29.21 cm (14 1/2 x 9 1/4 x 11 1/2 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art

:

Cat: 122

ID: 4049-779

Edgar Tolson

Paradise from the series the Fall of Man, 1969

carved wood with nails, paint, graphite, marker, and glue

overall: 30.8 x 15.56 x 44.13 cm (12 1/8 x 6 1/8 x 17 3/8 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art

Cat: 123

ID: 4049-057

Elijah Pierce

Pearl Harbor and the African Queen, c. 1941

carved and painted wood with glitter, artist's frame

unframed: 59.06 x 68.58 x 3.81 cm (23 1/4 x 27 x 1 1/2 in.)

framed: 63.5 x 71.12 x 6.35 cm (25 x 28 x 2 1/2 in.)

Milwaukee Art Museum, The Michael and Julie Hall Collection of American Folk Art

Cat: 124

ID: 4049-056

Elijah Pierce

Crucifixion, mid-1930s

carved and painted wood with glitter

framed: 121.3 x 78.1 x 6.4 cm (47 3/4 x 30 3/4 x 2 1/2 in.)

Columbus Museum of Art, Ohio, Museum Purchase

Cat: 125

ID: 4049-058

Elijah Pierce

Father Time, no date

paint, glitter, and varnish on carved white pine

overall: 45.72 x 30.48 cm (18 x 12 in.)

Collection of Jill and Sheldon Bonovitz, Promised Gift to the Philadelphia Museum of Art

Cat: 126

ID: 4049-624

Elijah Pierce

Love (Martin Luther King Jr.), no date

carved and painted wood with glitter on wood panel, artist's frame

framed: 48.26 x 40.64 cm (19 x 16 in.)

unframed: 46.99 x 30.48 cm (18 1/2 x 12 in.)

Collection of Jill and Sheldon Bonovitz, Promised Gift to the Philadelphia Museum of Art

Cat: 127

ID: 4049-466

Sister Gertrude Morgan

Revelation 7. chap., c. 1970

paint on wood

overall: 82 x 39 x 0.5 cm (32 5/16 x 15 3/8 x 3/16 in.)

Courtesy of The Museum of Everything, London



:

Cat: 128
ID: 4049-587
Sister Gertrude Morgan
***A POEM OF MY CALLING*, c. 1970**
crayon, tempera, graphite and ballpoint pen on paper
overall: 20.96 x 22.86 cm (8 1/4 x 9 in.)
framed: 53.98 x 43.5 cm (21 1/4 x 17 1/8 in.)
New Orleans Museum of Art, Gift of Maria and Lee Friedlander

Cat: 128
ID: 4049-773
Martin Ramirez
***Horse and Rider*, c. 1950-1953**
wax crayon, graphite, and artist-made black ink on pieced paper
sheet: 107.95 x 90.81 cm (42 1/2 x 35 3/4 in.)
framed: 125.1 x 105.41 cm (49 1/4 x 41 1/2 in.)
Philadelphia Museum of Art, 125th Anniversary Acquisition, Partial and Promised Gift of Jill and Sheldon Bonovitz

Cat: 129
ID: 4049-682
Sister Gertrude Morgan
***THE TWO BEASTS OF REVELATION 13*, c. 1970**
paint, pastel, on thin cardboard
unframed: 21.59 x 38.1 cm (8 1/2 x 15 in.)
framed: 30.48 x 48.26 cm (12 x 19 in.)
Courtesy of The Museum of Everything, London

Cat: 130
ID: 4049-225
Sister Gertrude Morgan
***theres an al seeing eye watching you*, c. 1965-1975**
pen and gouache on paper
overall: 17.3 x 27.94 cm (6 13/16 x 11 in.)
framed: 31.75 x 45.72 cm (12 1/2 x 18 in.)
Jaffe Family Collection and Preservation Hall
photo © Owen Murphy Jr, 2017

Cat: 131
ID: 4049-588
Sister Gertrude Morgan
***Jesus is my air Plane*, c. 1970**
tempera, ballpoint pen, and graphite on paper
unframed: 45.72 x 66.99 cm (18 x 26 3/8 in.)
framed: 75.25 x 95.57 x 4.76 cm (29 5/8 x 37 5/8 x 1 7/8 in.)
Smithsonian American Art Museum, Washington, Gift of Herbert Waide Hemphill, Jr., and
museum purchase made possible by Ralph Cross Johnson

:

Cat: 132

ID: 4049-112

Sister Gertrude Morgan

come on. come in my Room. come on in the Prayer Room, c. 1970

tempera, acrylic, ballpoint pen, and graphite on paperboard

unframed: 30.8 x 58.42 cm (12 1/8 x 23 in.)

framed: 49.21 x 77.15 x 4.76 cm (19 3/8 x 30 3/8 x 1 7/8 in.)

Smithsonian American Art Museum, Washington, Gift of Herbert Waide Hemphill, Jr., and museum purchase made possible by Ralph Cross Johnson

Cat: 133

ID: 4049-458

David Butler

Steamship with Big Anchor, no date

reused galvanized iron sheet, paint

overall: 38.1 x 66.04 x 7.62 cm (15 x 26 x 3 in.)

Collection of Jill and Sheldon Bonovitz, Promised Gift to the Philadelphia Museum of Art

Cat: 134

ID: 4049-633

David Butler

Untitled (Windmill with Rooster), c. 1950

paint on tin with wood and plastic

overall: 74.3 x 125.73 x 61.6 cm (29 1/4 x 49 1/2 x 24 1/4 in.)

Collection American Folk Art Museum, New York, Gift of William A. Fagaly in honor of Bruce Johnson

American Folk Art Museum / Art Resource, NY

Cat: 135

ID: 4049-459

David Butler

The Last Supper, c. 1984

paint, plastic, and nails on tin

overall: 70.49 x 107.95 cm (27 3/4 x 42 1/2 in.)

High Museum of Art, Atlanta, T. Marshall Hahn Collection

Cat: 136

ID: 4049-722

James "Son Ford" Thomas

Untitled, 1987

unfired clay, artificial hair, glass marbles, paint, collar stud

overall: 21.59 x 15.24 x 19.05 cm (8 1/2 x 6 x 7 1/2 in.)

Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection

Cat: 137

ID: 4049-444

James "Son Ford" Thomas

Untitled, no date

unfired clay, paint, cotton, glass marbles

overall: 19.05 x 17.78 x 19.05 cm (7 1/2 x 7 x 7 1/2 in.)

Collection of William S. Arnett

:

Cat: 138

ID: 4049-447

James "Son Ford" Thomas

Untitled, 1988

unfired clay, paint, human teeth, rocks, aluminum foil

overall: 17.15 x 11.43 x 17.78 cm (6 3/4 x 4 1/2 x 7 in.)

Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection



Cat: 139

ID: 4049-589

James "Son Ford" Thomas

Untitled (self-portrait), 1987

unfired clay, artificial hair, glass marbles, paint

overall: 20.96 x 11.43 x 16.51 cm (8 1/4 x 4 1/2 x 6 1/2 in.)

Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection

Cat: 140

ID: 4049-721

James "Son Ford" Thomas

Untitled, 1987

unfired clay, artificial hair, sunglasses, glass marbles

overall: 22.86 x 17.78 x 17.78 cm (9 x 7 x 7 in.)

Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection

Cat: 141

ID: 4049-448

James "Son Ford" Thomas

Untitled, 1988

unfired clay, paint, artificial hair, wire, aluminum foil, plastic beads, glass marbles

overall: 25.4 x 12.7 x 16.51 cm (10 x 5 x 6 1/2 in.)

Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection

Cat: 142

ID: 4049-543

Steve Ashby

Untitled, no date

mixed media

overall size: 28.89 x 15.24 x 0.64 cm (11 3/8 x 6 x 1/4 in.)

Collection of Robert A. Roth

Photography by Jeff Ellis

Cat: 143

ID: 4049-542

Steve Ashby

Untitled (Woman with Big Feet), no date

mixed media

overall size: 20.32 x 16.51 x 12.7 cm (8 x 6 1/2 x 5 in.)

Collection of Robert A. Roth

Photography by Jeff Ellis

:

Cat: 144
ID: 4049-544
Steve Ashby
***Untitled (Kneeling Woman)*, no date**
mixed media
overall size: 29.21 x 20.32 x 9.53 cm (11 1/2 x 8 x 3 3/4 in.)
Collection of Robert A. Roth
Photography by Jeff Ellis

Cat: 145
ID: 4049-687
Steve Ashby
***Untitled (Woman in Front of Fireplace)*, no date**
mixed media
overall size: 13.97 x 19.05 x 19.05 cm (5 1/2 x 7 1/2 x 7 1/2 in.)
Collection of Robert A. Roth
Photography by Jeff Ellis

Cat: 146
ID: 4049-545
Steve Ashby
***Untitled (Hunter and Victim)*, no date**
mixed media
hunter: 33.02 x 25.4 x 7.62 cm (13 x 10 x 3 in.)
victim: 33.02 x 16.51 x 0.64 cm (13 x 6 1/2 x 1/4 in.)
Collection of Robert A. Roth
Photography by William Bengtson

Cat: 147
ID: 4049-688
Steve Ashby
***Untitled (Couple with Horse and Horse Trader)*, c. 1963**
mixed media
overall size: 29.21 x 31.12 x 8.89 cm (11 1/2 x 12 1/4 x 3 1/2 in.)
Collection of Robert A. Roth
Photography by William Bengtson

Cat: 148
ID: 4049-692
Sam Doyle
JOHN CHISOLEM ST. HELENA - first EMBALMER, 1970-1985
house paint on tin
overall: 144.78 x 64.14 cm (57 x 25 1/4 in.)
High Museum of Art, Atlanta, T. Marshall Hahn Collection

Cat: 149
ID: 4049-663
Sam Doyle
BROWN BOMER, 1979
house paint and tar on tin
overall: 152.4 x 71.12 cm (60 x 28 in.)
Courtesy of The Museum of Everything, London

Cat: 151
ID: 4049-637
Sam Doyle
LINCOLN in FROGMORE, 1982
house paint on window shade
overall: 191.14 x 109.22 cm (75 1/4 x 43 in.)
framed: 108.9 x 190.66 x 7.62 cm (42 7/8 x 75 1/16 x 3 in.)
Collection of Douglas Gitter and Travis Bousquet

Cat: 152
ID: 4049-395
Betye Saar
Sambo's Banjo, 1971-1972
wood, paper, acrylic paint, plaster, plastic, fabric
overall: 104.14 x 36.83 x 11.43 cm (41 x 14 1/2 x 4 1/2 in.)
Collection Friends, the Foundation of the California African American Museum, Los Angeles, CAAM Foundation Purchase, with funds provided by the City of Los Angeles, Cultural Affairs Department
Courtesy of the California African American Museum

Cat: 153
ID: 4049-132
Betye Saar
Indigo Mercy, 1975
mixed media
overall: 106.68 x 33.02 x 33.02 cm (42 x 13 x 13 in.)
The Studio Museum in Harlem, New York, Gift of the Nzingha Society, Inc.



Cat: 154
ID: 4049-398
Noah Purifoy
Zulu #4, 1969
mixed media
overall: 97.79 x 62.87 x 16.51 cm (38 1/2 x 24 3/4 x 6 1/2 in.)
Collection of the Oakland Museum of California, Museum Donors' Acquisition Fund
© Noah Purifoy Foundation. Image courtesy of Oakland Museum of California

Cat: 155
ID: 4049-397
John Outterbridge
Case in Point, from the Rag Man series, c. 1970
mixed media
overall: 30.48 x 30.48 x 60.96 cm (12 x 12 x 24 in.)
Hammer Museum, Los Angeles, Purchase
Courtesy the artist and Tilton Gallery, New York

Cat: 156
ID: 4049-583
John Outterbridge
Captive Image #4 from the Ethnic Heritage Group, c. 1974-1976
mixed media
overall: 85.09 x 40.64 x 57.15 cm (33 1/2 x 16 x 22 1/2 in.)
Lyn Kienholz

:

Cat: 157
ID: 4049-308
John Outterbridge
Captive Image #1, from the Ethnic Heritage Group, 1971-1972
mixed media
overall: 78.74 x 73.03 x 38.1 cm (31 x 28 3/4 x 15 in.)
Private collection, Courtesy of the Tilton Gallery, New York
Photograph courtesy the artist and Tilton Gallery, New York

Cat: 159
ID: 4049-701
Senga Nengudi
Untitled, 1976
nylon, pantyhose, sand, and cardboard rolls
overall: 182.88 x 134.62 x 43.18 cm (72 x 53 x 17 in.)
The Museum of Modern Art, New York. Gift of the Hudgins Family in memory of Brienin Bryant, 2013
Digital Image (C) The Museum of Modern Art / Licensed by SCALA / Art Resource, NY

Cat: 160
ID: 4049-691
Bruce Conner
RAT PURSE, 1959
nylon, wax, gold leaf, cardboard box, printed paper, rubber tubes, syringe, feather, sequins, fabric, nails, metal can, fur, tobacco, string, and twine
overall: 93.98 x 16.51 x 13.97 cm (37 x 6 1/2 x 5 1/2 in.)
Tomeo Family Trust, Santa Barbara, Courtesy of Kohn Gallery, Los Angeles
© 2017 Conner Family Trust, San Francisco / Artists Rights Society (ARS), New York

Cat: 161
ID: 4049-740
Bruce Conner
GUADALUPE, 1962
fabric, printed paper, plastic, fur, beaded necklaces, studded belt, paper, string, twine, prayer cards, nails, wax, and paint on Masonite
overall: 68.58 x 50.8 x 12.7 cm (27 x 20 x 5 in.)
Private collection, Quenza
© 2017 Conner Family Trust, San Francisco / Artists Rights Society (ARS), New York, photo: courtesy Kohn Gallery, Los Angeles

Cat: 162
ID: 4049-761
Bruce Conner
CRUCIFIXION, 1960
wood, wax, nylon, rope, string, nails, staples and paint
overall: 215.9 x 119.38 x 69.85 cm (85 x 47 x 27 1/2 in.)
di Rosa Collection, Napa
© 2017 Conner Family Trust, San Francisco / Artists Rights Society (ARS), New York

Cat: 163
ID: 4049-615
Roy De Forest
The Young Wordsworth, 1963
acrylic on wood
overall: 78.74 x 78.74 x 12.7 cm (31 x 31 x 5 in.)
Sally and Peter Saul

:

Cat: 164
ID: 4049-702
William T. Wiley
***Canjo*, 1971**
mixed media
overall: 76.2 x 25.4 x 11.43 cm (30 x 10 x 4 1/2 in.)
Sarah Sterling

Cat: 165
ID: 4049-386
Alan Shields
***Shape-Up*, 1976-1977**
acrylic and thread and beads on canvas belting (double-sided)
overall: 190.5 x 182.88 cm (75 x 72 in.)
The Drawing Room Gallery, East Hampton
Photo by Gary Mamay



Cat: 166
ID: 4049-540
Howardena Pindell
***Untitled*, 1977**
mixed media on canvas
overall: 187.96 x 223.52 cm (74 x 88 in.)
Mr. and Mrs. Lee Broughton, Promised gift to the National Gallery of Art
Courtesy of the artist and Garth Greenan Gallery, New York

Cat: 167
ID: 4049-584
Al Loving
***Untitled*, c. 1975**
mixed media on canvas
overall size: 243.84 x 243.84 cm (96 x 96 in.)
Private collection, London, Courtesy of Garth Greenan Gallery, New York

Cat: 168
ID: 4049-385
Mary Heilmann
***Orchid Lady*, 1994**
oil on canvas
overall: 137.16 x 137.16 cm (54 x 54 in.)
Collection of Guerinot Family, Laguna Beach
©Mary Heilmann

Cat: 169
ID: 4049-768
Annie Mae Young
***Bars*, ca. 1965**
corduroy, denim, assorted synthetics
overall: 205.74 x 200.66 cm (81 x 79 in.)
Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection

:

Cat: 170

ID: 4049-388

Mary Lee Bendolph

Blocks, Strips, Strings, and Half-Squares, 2005

cotton

overall: 213.36 x 205.74 cm (84 x 81 in.)

Philadelphia Museum of Art: Museum purchase, and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2017

© 2017 Mary Lee Bendolph / Artists Rights Society (ARS), New York

Cat: 171

ID: 4049-292

Mary Lee Bendolph

Blocks and Strips, 2002

wool, cotton, and corduroy

overall: 248.92 x 218.44 cm (98 x 86 in.)

Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection

© 2017 Mary Lee Bendolph / Artists Rights Society (ARS), New York

Cat: 172

ID: 4049-298

Rosie Lee Tompkins (Quilted by Irene Bankhead)

Untitled, 1986

velvet and velveteen

overall: 190.5 x 124.46 cm (75 x 49 in.)

Collection of Eli Leon



Cat: 173

ID: 4049-297

Rosie Lee Tompkins (Quilted by Willia Wade)

Three Sixes, 1987

polyester double-knit, polyester knit, broadcloth, ottoman, poplin, wool jersey; backed with muslin

overall size: 248.92 x 195.58 cm (98 x 77 in.)

Collection of Eli Leon

Photograph by Sharon Riesdorph

Cat: 174

ID: 4049-716

Rosie Lee Tompkins (Quilted by Irene Bankhead)

Untitled, 1996

cotton, cotton flannel, cotton feed sack, linen, rayon, flocked satin, velvet, cotton-synthetic blend, cotton-acrylic jersey, acrylic double-weave, cotton-polyester, polyester doubleknit, acrylic and cotton tapestry, silk batik, polyester velour, rayon or acrylic embroidery on cotton, wool, needlepoint, shisha-mirror embroidery

overall: 223.52 x 370.84 cm (88 x 146 in.)

Collection of Eli Leon

Cat: 175

ID: 4049-706

Jessica Stockholder

Compound Eye, 2014

wood stool, rope, steel pipe, aluminum handle, paint, dowels, zip ties

overall: 199.39 x 152.4 x 30.48 cm (78 1/2 x 60 x 12 in.)

Courtesy of the Artist and Kavi Gupta Gallery, Chicago

Cat: 176
ID: 4049-745

Jessica Stockholder

***Between the Lines*, 2017**

speaker wire, copper wire, green floral wire, rope, yellow nylon webbing, camouflage nylon webbing, pink nylon webbing, vacuum cleaner parts, metal rod, copper clamps, two hooks, two exercise equipment handles, 12 sushi plates, pull chain, plastic parts, hardware, tree trunk section, electrical tape, deflated beach ball, iPad stand parts, hard drive part, tree branch, copper pipe, Plexiglass wine rack, yarn, 3 1/4 inch (12d) nails, acrylic paint, Loxel (used as a primer on the white vacuum cleaner)

overall: 350.52 x 548.64 x 109.22 cm (138 x 216 x 43 in.)

Courtesy of the Artist and Mitchell-Innes & Nash, New York

Cat: 177
ID: 4049-027

Judith Scott

***Untitled*, 1989**

fiber and mixed media

overall: 71.12 x 71.12 x 45.72 cm (28 x 28 x 18 in.)

Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 178
ID: 4049-303

Judith Scott

***Untitled*, 2004**

fiber and mixed media

overall: 53.34 x 40.64 x 40.64 cm (21 x 16 x 16 in.)

Courtesy of The Museum of Everything, London



Cat: 179
ID: 4049-028

Judith Scott

***Untitled*, 1993**

fiber and mixed media

overall: 119.38 x 45.72 x 16.51 cm (47 x 18 x 6 1/2 in.)

Courtesy Creative Growth Art Center, Oakland

Copyright Creative Growth Art Center. Photo by Benjamin Blackwell

Cat: 180
ID: 4049-743

Nancy Shaver

***The bride, or the bride says "no"*, 2016**

wooden blocks, found metal, wheels, rope, dress fabric, paper, Flashe acrylic, house paint, oil pastel, charcoal

overall: 114.3 x 48.26 x 45.72 cm (45 x 19 x 18 in.)

Courtesy of the Artist and Derek Eller Gallery, New York

Cat: 181
ID: 4049-704

Nancy Shaver

***Drawing #27, "it was the best of times, it was the worst of times...."*, 2013**

found wood, metal, cloth, fabric loops, paper, house paint, Flashe acrylic, graphite

overall size: 83.82 x 66.04 x 33.02 cm (33 x 26 x 13 in.)

The Collection of Carlos de Villa-Amil and Nir Polonsky, Courtesy of Derek Eller Gallery, New York

:

Cat: 182

ID: 4049-705

Nancy Shaver, Emi Winter

In the Wings, 2015

hand-loomed rug of wool and natural dyes, metal armature, wooden block, dress fabric, paper, Flashe acrylic, house paint, oil pastel

overall: 40.64 x 96.52 x 208.28 cm (16 x 38 x 82 in.)

Courtesy of the Artist and Derek Eller Gallery

Cat: 183

ID: 4049-757

Eugene von Bruenchenhein

Marie and the Awful Distance Between, c. 1943

hand-colored gelatin silver print

overall: 25.4 x 20.32 cm (10 x 8 in.)

framed: 53.66 x 43.82 x 3.18 cm (21 1/8 x 17 1/4 x 1 1/4 in.)

John Michael Kohler Arts Center Collection, Sheboygan

Cat: 184

ID: 4049-758

Eugene Von Bruenchenhein

Untitled (Marie), c. 1943

hand-colored gelatin silver print

unframed: 25.4 x 20.32 cm (10 x 8 in.)

framed: 53.66 x 43.82 x 3.18 cm (21 1/8 x 17 1/4 x 1 1/4 in.)

John Michael Kohler Arts Center Collection, Sheboygan

Cat: 185

ID: 4049-601

Eugene von Bruenchenhein

Marie von Bruenchenhein, c. 1943

hand-colored gelatin silver print

overall: 19.37 x 11.43 cm (7 5/8 x 4 1/2 in.)

framed: 53.66 x 43.82 x 3.18 cm (21 1/8 x 17 1/4 x 1 1/4 in.)

John Michael Kohler Arts Center Collection, Sheboygan

Cat: 186

ID: 4049-746

Eugene von Bruenchenhein

Eugene Thinks of Marie: Montage by Eugene, c. 1945

gelatin silver print

unframed: 25.4 x 20.32 cm (10 x 8 in.)

framed: 53.66 x 43.82 x 3.18 cm (21 1/8 x 17 1/4 x 1 1/4 in.)

John Michael Kohler Arts Center Collection, Sheboygan

Cat: 187

ID: 4049-247

Eugene von Bruenchenhein

Untitled (Marie), c. 1943 - 1960

gelatin silver print

unframed: 25.4 x 20.32 cm (10 x 8 in.)

framed: 53.66 x 43.82 x 3.18 cm (21 1/8 x 17 1/4 x 1 1/4 in.)

John Michael Kohler Arts Center Collection, Sheboygan

:

Cat: 188
ID: 4049-747
Eugene von Bruenchenhein
***Untitled (Marie)*, c. 1943-1960**
gelatin silver print
unframed: 25.4 x 20.32 cm (10 x 8 in.)
image: 23.18 x 1.09 cm (9 1/8 x 7/16 in.)
framed: 53.66 x 43.82 x 3.18 cm (21 1/8 x 17 1/4 x 1 1/4 in.)
John Michael Kohler Arts Center Collection, Sheboygan



Cat: 189
ID: 4049-645
Eugene von Bruenchenhein
***Untitled (Marie with Pearls and a Snake)*, c. 1943-1960**
gelatin silver print
unframed: 20.32 x 25.4 cm (8 x 10 in.)
High Museum of Art, Atlanta, Gift of Lewis and Jean Greenblatt

Cat: 190
ID: 4049-764
Eugene von Bruenchenhein
***Crown*, no date**
low fired ceramic, hand-built with modeled leaves, completely painted white with overlying pink and varnish with darkened glitter; interior foil paper liner
overall: 12.07 x 16.51 x 18.42 cm (4 3/4 x 6 1/2 x 7 1/4 in.)
Philadelphia Museum of Art, The Jill and Sheldon Bonovitz Collection
Copyright Lewis B. Greenblatt 2016

Cat: 191
ID: 4049-393
Eugene von Bruenchenhein
***Untitled (Crown)*, 1940s**
coffee can
overall: 15.88 x 25.4 x 22.86 cm (6 1/4 x 10 x 9 in.)
Courtesy of Lewis and Jean Greenblatt
Copyright Lewis B. Greenblatt 2016

Cat: 192
ID: 4049-232
Morton Bartlett
***Untitled*, c. 1950**
gelatin silver print
image: 8.89 x 10.16 cm (3 1/2 x 4 in.)
framed: 31.43 x 25.72 x 2.22 cm (12 3/8 x 10 1/8 x 7/8 in.)
Edward V. Blanchard, Jr.
(C) 2016 Christie's Images Limited

Cat: 193
ID: 4049-510
Morton Bartlett
***Ballerina*, c. 1940-1950**
gelatin silver print
overall: 20.32 x 17.78 cm (8 x 7 in.)
Collection of Barry Sloane, Los Angeles

:

Cat: 194
ID: 4049-231
Morton Bartlett
Untitled (Ballerina), c. 1950
gelatin silver print
overall: 12 x 10 cm (4 3/4 x 3 15/16 in.)
Courtesy of The Museum of Everything, London

Cat: 195
ID: 4049-230
Morton Bartlett
Untitled (Ballerina), c. 1950
polychrome plaster, synthetic hair, wood, metal, and clothing
overall: 80 x 90 x 31 cm (31 1/2 x 35 7/16 x 12 3/16 in.)
Courtesy of The Museum of Everything, London

Cat: 196
ID: 4049-241
Morton Bartlett
Untitled, 1950
gelatin silver print
sheet: 8.26 x 12.7 cm (3 1/4 x 5 in.)
framed: 35.56 x 27.94 cm (14 x 11 in.)
Marion Harris

Cat: 197
ID: 4049-237
Morton Bartlett
Untitled, c. 1950, printed 2001
gelatin silver print
overall: 12 x 8.57 cm (4 3/4 x 3 3/8 in.)
Richard Rubenstein

Cat: 198
ID: 4049-233
Morton Bartlett
Untitled, c. 1950
gelatin silver print
overall: 12 x 10 cm (4 3/4 x 3 15/16 in.)
Courtesy of The Museum of Everything, London

Cat: 199
ID: 4049-032
Lee Godie
Irish Rose, c.1980
mixed media and gelatin silver print on canvas
unframed: 66.68 x 49.53 cm (26 1/4 x 19 1/2 in.)
framed: 85.73 x 68.26 cm (33 3/4 x 26 7/8 in.)
Collection of Robert Alter and Sherry Siegel

:

Cat: 200
ID: 4049-617
Lee Godie
Lee Godie French Impression-ist, c. 1970s
gelatin silver print
unframed: 12.07 x 9.53 cm (4 3/4 x 3 3/4 in.)
framed: 28.58 x 32.39 cm (11 1/4 x 12 3/4 in.)
Lorin Adolph

Cat: 201
ID: 4049-474
Lee Godie
A Silver Sale, c. 1970s
gelatin silver print
unframed: 12.07 x 9.53 cm (4 3/4 x 3 3/4 in.)
framed: 28.58 x 32.39 cm (11 1/4 x 12 3/4 in.)
Collection of David Syrek and David Csicsko

Cat: 202
ID: 4049-618
Lee Godie
Untitled, c. 1970s
gelatin silver print with ink
unframed: 12.07 x 9.53 cm (4 3/4 x 3 3/4 in.)
framed: 39.37 x 36.2 x 1.91 cm (15 1/2 x 14 1/4 x 3/4 in.)
Collection of Scott H. Lang

Cat: 203
ID: 4049-477
Lee Godie
Oh! Frenchie Frenchie Frenchie, 1970s
gelatin silver print with ink
unframed: 12.07 x 9.53 cm (4 3/4 x 3 3/4 in.)
framed: 38.74 x 30.8 cm (15 1/4 x 12 1/8 in.)
Carl Hammer/Carl Hammer Gallery, Chicago

Cat: 204
ID: 4049-620
Lee Godie
Prince Charming, c. 1975 - 1980
paint, ink, and gelatin silver print on canvas
image: 64.14 x 38.74 cm (25 1/4 x 15 1/4 in.)
framed: 71.12 x 46.99 x 3.81 cm (28 x 18 1/2 x 1 1/2 in.)
Don Howlett and Lisa Stone



Cat: 205
ID: 4049-640
Type 42 (Anonymous)
Carroll Baker, 1960s-1970s
ballpoint pen on Polaroid
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

:
Cat: 206
ID: 4049-641
Type 42 (Anonymous)
Britt Ekland, 1960s-1970s
ballpoint pen on Polaroid
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

Cat: 207
ID: 4049-655
Type 42 (Anonymous)
Ursula Andres, 1960s-1970s
ballpoint pen on Polaroid
unframed: 8.3 x 10.8 cm (3 1/4 x 4 1/4 in.)
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

Cat: 208
ID: 4049-650
Type 42 (Anonymous)
Rosemary Forsyth, 1960s-1970s
ballpoint pen on Polaroid
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

Cat: 209
ID: 4049-653
Type 42 (Anonymous)
Marlene Clark, 1960s - 1970s
ballpoint pen on Polaroid
unframed: 8.3 x 10.8 cm (3 1/4 x 4 1/4 in.)
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

Cat: 210
ID: 4049-654
Type 42 (Anonymous)
Kim Basinger, 1960s-1970s
ballpoint pen on Polaroid
unframed: 8.3 x 10.8 cm (3 1/4 x 4 1/4 in.)
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

Cat: 211
ID: 4049-657
Type 42 (Anonymous)
Mia Farrow, 1960s-1970s
mixed media on Polaroid
unframed: 8.3 x 10.8 cm (3 1/4 x 4 1/4 in.)
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

:
Cat: 212
ID: 4049-656
Type 42 (Anonymous)
Star Trek, 1960s-1970s
ballpoint pen on Polaroid
unframed: 8.3 x 10.8 cm (3 1/4 x 4 1/4 in.)
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

Cat: 213
ID: 4049-652
Type 42 (Anonymous)
Ava Gardner, 1960s-1970s
ballpoint pen on Polaroid
framed: 22.23 x 26.99 x 2.22 cm (8 3/4 x 10 5/8 x 7/8 in.)
Allie Furlotti

Cat: 214
ID: 4049-093
Cindy Sherman
Untitled Film Still #15, 1977
gelatin silver print (exhibition print)
overall: 23.97 x 19.05 cm (9 7/16 x 7 1/2 in.)
framed: 40.3 x 31.4 cm (15 7/8 x 12 3/8 in.)
Courtesy of The Artist and Metro Pictures, New York
Courtesy of the artist and Metro Pictures, New York

Cat: 215
ID: 4049-096
Cindy Sherman
Untitled Film Still #43, 1979
gelatin silver print (exhibition print)
overall: 19.21 x 23.97 cm (7 9/16 x 9 7/16 in.)
framed: 31.4 x 40.3 cm (12 3/8 x 15 7/8 in.)
Courtesy of The Artist and Metro Pictures, New York
Courtesy of the artist and Metro Pictures, New York

Cat: 216
ID: 4049-092
Cindy Sherman
Untitled Film Still #6, 1977
gelatin silver print (exhibition print)
overall: 23.97 x 16.51 cm (9 7/16 x 6 1/2 in.)
framed: 40.3 x 31.4 cm (15 7/8 x 12 3/8 in.)
Courtesy of The Artist and Metro Pictures, New York
Courtesy of the artist and Metro Pictures, New York

Cat: 217
ID: 4049-094
Cindy Sherman
Untitled Film Still #17, 1978
gelatin silver print (exhibition print)
overall: 23.97 x 19.05 cm (9 7/16 x 7 1/2 in.)
framed: 31.4 x 40.3 cm (12 3/8 x 15 7/8 in.)
Courtesy of The Artist and Metro Pictures, New York
Courtesy of the artist and Metro Pictures, New York

:

Cat: 218
ID: 4049-159
Greer Lankton
Operation Day, 1981
watercolor and graphite on paper
unframed: 33.66 x 25.4 cm (13 1/4 x 10 in.)
framed: 40.01 x 31.75 x 3.81 cm (15 3/4 x 12 1/2 x 1 1/2 in.)
Collection of Nan Goldin

Cat: 219
ID: 4049-158
Greer Lankton
Dialating, 1981
watercolor and ink on paper
unframed: 30.48 x 21.59 cm (12 x 8 1/2 in.)
framed: 46.99 x 36.83 x 5.08 cm (18 1/2 x 14 1/2 x 2 in.)
Collection of Nan Goldin

Cat: 220
ID: 4049-160
Greer Lankton
New Procedures, 1981
watercolor and ink on paper
image: 30.48 x 21.59 cm (12 x 8 1/2 in.)
framed: 36.2 x 27.31 x 3.81 cm (14 1/4 x 10 3/4 x 1 1/2 in.)
Collection of Nan Goldin

Cat: 221
ID: 4049-157
Greer Lankton
Immolated Skin, 1986
cotton jersey, wire, acrylic paint
overall: 24.13 x 15.24 x 1.27 cm (9 1/2 x 6 x 1/2 in.)
Mr. David Newcomb

Cat: 222
ID: 4049-151
Greer Lankton
Rags, 1979
canvas, acrylic paint, and thread
overall: 40.64 x 22.86 x 5.08 cm (16 x 9 x 2 in.)
Paul Monroe (Greer Lankton Archives Museum, Los Angeles)

Cat: 223
ID: 4049-146
Greer Lankton
Untitled, c. 1983
gelatin silver print
unframed: 33.02 x 20.32 cm (13 x 8 in.)
framed: 45.09 x 33.34 x 2.86 cm (17 3/4 x 13 1/8 x 1 1/8 in.)
Courtesy of the Estate of David Wojnarowicz and P.P.O.W. Gallery, New York
Courtesy of the Greer Lankton Archives and the Estate of David Wojnarowicz

:

Cat: 224
ID: 4049-145
Greer Lankton
Freddie and Ellen Kissing, c. 1983
gelatin silver print
unframed: 24.13 x 27.94 cm (9 1/2 x 11 in.)
Paul Monroe (Greer Lankton Archives Museum, Los Angeles)

Cat: 226
ID: 4049-156
Greer Lankton
Jackie O., 1985
fabric, wire, glass, human hair, acrylic paint, and matte medium
overall: 50.8 x 17.78 x 15.24 cm (20 x 7 x 6 in.)
Meg Siegel and Rachel Siegel
Photo by Marti Wilkerson

Cat: 227
ID: 4049-154
Greer Lankton
Jackie, 1985
2 polaroids
each unit: 10.8 x 8.89 cm (4 1/4 x 3 1/2 in.)
Paul Monroe (Greer Lankton Archives Museum, Los Angeles)

Cat: 229
ID: 4049-771
Greer Lankton
Jackie, 1985
Polaroid
overall: 10.8 x 8.89 cm (4 1/4 x 3 1/2 in.)
Collection of Keith Edmier

Cat: 230
ID: 4049-255
Zoe Leonard
The Fae Richards Photo Archive, 1993-1996
installation of 78 gelatin silver prints, 4 chromogenic prints, and notebook of 6 pages of
typescript on paper
dimensions variable
Private collection

Cat: 231
ID: 4049-256
Lorna Simpson
1957-2009 Interior #3, 2009
ten gelatin silver prints
Los Angeles County Museum of Art, The Audrey and Sydney Irmis Collection
1957-2009 Interior Group 3 (C) 2009, Lorna Simpson, Courtesy of Lorna Simpson. Digital Image ©
[year] Museum Associates / LACMA. Licensed by Art Resource, NY

:

Cat: 232

ID: 4049-086

James Castle

Untitled (place/lace), no date

found paper, soot and saliva, string

overall: 24.13 x 40.96 cm (9 1/2 x 16 1/8 in.)

Philadelphia Museum of Art, Gift of the James Castle Collection, L.P., Boise, Idaho, 2007

The Philadelphia Museum of Art / Art Resource, NY

Cat: 233

ID: 4049-578

James Castle

Untitled (Open Doors with Black Knobs), no date

found paper, soot and saliva

unframed: 20 x 26.67 cm (7 7/8 x 10 1/2 in.)

framed: 40.64 x 49.53 cm (16 x 19 1/2 in.)

From the Louis-Dreyfus Family Collection, Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 234

ID: 4049-577

James Castle

Untitled (Exterior Barn), no date

found paper, soot and saliva

unframed: 20 x 26.04 cm (7 7/8 x 10 1/4 in.)

framed: 40.64 x 49.53 cm (16 x 19 1/2 in.)

From the Louis-Dreyfus Family Collection, Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 235

ID: 4049-573

James Castle

Untitled (Totem Landscape), in or after 1949

soot and saliva on torn envelope

sheet: 12.7 x 24.13 cm (5 x 9 1/2 in.) irregular

National Gallery of Art, Washington, Gift of James Castle Collection and Archive, and

Acquisition with Eugene L. and Marie-Louise Garbáty Fund

Cat: 236

ID: 4049-163

James Castle

Untitled (Farmscape), no date

found paper, soot and saliva

overall: 12.38 x 20.32 cm (4 7/8 x 8 in.)

James Castle Collection and Archive, Boise

(C) 2008 James Castle Collection and Archive LP, All Rights Reserved

Cat: 237

ID: 4049-720

James Castle

Untitled (Landscape), no date

found paper, soot and saliva

overall: 8.57 x 17.15 cm (3 3/8 x 6 3/4 in.)

James Castle Collection and Archive, Boise

(C) 2011 James Castle Collection and Archive LP, All Rights Reserved

:

Cat: 238
ID: 4049-576
James Castle
Untitled (Exterior), no date
found paper, soot and saliva
unframed: 19.69 x 26.04 cm (7 3/4 x 10 1/4 in.)
framed: 43.18 x 48.9 cm (17 x 19 1/4 in.)
Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 239
ID: 4049-486
James Castle
Untitled (Exterior), no date
found paper, soot and saliva, ink, string
unframed: 31.12 x 19.37 cm (12 1/4 x 7 5/8 in.)
framed: 54.29 x 42.86 cm (21 3/8 x 16 7/8 in.)
Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 240
ID: 4049-536
James Castle
Untitled (Shed Interior with Pictures on Display) [recto], no date
found paper, soot and saliva
sheet: 22.86 x 26.04 cm (9 x 10 1/4 in.) irregular
National Gallery of Art, Washington, Gift of James Castle Collection and Archive, and
Acquisition with Bunny and William Cafritz
© 2011 James Castle Collection and Archive LP. All Rights Reserved

Cat: 241
ID: 4049-287
James Castle
Untitled (Installation in Barn), no date
found paper, soot and saliva, string
unframed: 24.45 x 33.34 cm (9 5/8 x 13 1/8 in.)
framed: 48.26 x 55.88 cm (19 x 22 in.)
From the Louis-Dreyfus Family Collection, Courtesy of The William Louis-Dreyfus Foundation Inc.

Cat: 243
ID: 4049-569
James Castle
Untitled (Small Figure Dressed in Blue), no date
construction of found paper and color wash
overall size: 10.8 x 5.08 x 0.16 cm (4 1/4 x 2 x 1/16 in.)
National Gallery of Art, Washington, Gift of James Castle Collection and Archive, and
Acquisition with Bunny and William Cafritz

Cat: 244
ID: 4049-165
James Castle
Untitled (Tan Coat), no date
construction of found paper, string, soot and saliva
overall: 17.78 x 10.16 cm (7 x 4 in.)
Collection Charley and Jacqueline Crist, Boise

:

Cat: 245

ID: 4049-718

James Castle

Untitled (Pitcher), no date

construction of found paper, soot and saliva, string, color

overall: 29.21 x 15.88 cm (11 1/2 x 6 1/4 in.)

mount: 28.26 x 15.24 x 6.35 cm (11 1/8 x 6 x 2 1/2 in.)

base: 6.35 x 11.43 cm (2 1/2 x 4 1/2 in.)

mount with work: 34.93 x 15.88 x 6.35 cm (13 3/4 x 6 1/4 x 2 1/2 in.)

James Castle Collection and Archive, Boise

(C) 2011 James Castle Collection and Archive LP, All Rights Reserved

Cat: 246

ID: 4049-389

James Castle

Untitled (Duck), no date

construction of found paper, soot and saliva, fabric, string, wax, crayon

overall: 53.34 x 36.83 cm (21 x 14 1/2 in.)

mount: 40.01 x 25.4 x 3.18 cm (15 3/4 x 10 x 1 1/4 in.)

base: 6.35 x 25.4 cm (2 1/2 x 10 in.)

mount with work: 57.79 x 31.75 x 6.35 cm (22 3/4 x 12 1/2 x 2 1/2 in.)

James Castle Collection and Archive, Boise

(C) 2008 James Castle Collection and Archive LP, All Rights Reserved

Cat: 247

ID: 4049-717

James Castle

Untitled (Bird), no date

construction of found paper, soot and saliva, string, color, graphite, ribbon

overall: 48.26 x 36.83 cm (19 x 14 1/2 in.)

Collection Charley and Jacqueline Crist, Boise

(C) 2012 James Castle Collection and Archive LP, All Rights Reserved

Cat: 248

ID: 4049-580

James Castle

Untitled (Bird), no date

construction of found paper, soot and saliva, wheat paste, string

overall size: 10.8 x 11.75 cm (4 1/4 x 4 5/8 in.)

mount: 9.84 x 11.11 x 3.81 cm (3 7/8 x 4 3/8 x 1 1/2 in.)

base: 3.81 x 5.72 cm (1 1/2 x 2 1/4 in.)

mount with work: 14.29 x 11.75 x 3.81 cm (5 5/8 x 4 5/8 x 1 1/2 in.)

James Castle Collection and Archive, Boise

(C) 2011 James Castle Collection and Archive LP, All Rights Reserved

Cat: 249

ID: 4049-581

James Castle

Untitled (Interior with Piano) (recto), no date

found paper, soot and saliva

unframed: 13.34 x 18.42 cm (5 1/4 x 7 1/4 in.)

James Castle Collection and Archive, Boise

(C) 2008 James Castle Collection and Archive LP, All Rights Reserved

:

Cat: 250

ID: 4049-538

James Castle

Untitled (Installation of James Castle's Exhibition at the Boise Gallery of Art), 1963

soot and saliva on cream found paper

overall: 22.86 x 29.85 cm (9 x 11 3/4 in.)

The Hardy Foundation

Cat: 251

ID: 4049-318

Forrest Bess

Bodies of Little Dead Children, 1949

oil on canvas, artist's frame

overall: 15.24 x 19.21 cm (6 x 7 9/16 in.)

framed: 47.31 x 51.75 cm (18 5/8 x 20 3/8 in.)

The Menil Collection, Houston

Cat: 252

ID: 4049-319

Forrest Bess

Untitled (No. 5), 1949

oil on canvas, artist's frame

framed: 25.4 x 32.7 cm (10 x 12 7/8 in.)

unframed: 20.32 x 30.48 cm (8 x 12 in.)

Collection of Mickey Cartin

Cat: 253

ID: 4049-317

Forrest Bess

The Hermaphrodite, 1957

oil on canvas

overall: 20.16 x 28.42 cm (7 15/16 x 11 3/16 in.)

framed: 48.58 x 56.2 cm (19 1/8 x 22 1/8 in.)

The Menil Collection, Houston, Gift of John Wilcox, in memory of Frank Owen Wilson

Cat: 254

ID: 4049-081

Forrest Bess

Untitled (The Crown), 1949

oil on canvas

unframed: 20.32 x 25.4 cm (8 x 10 in.)

framed: 24.13 x 29.21 x 3.81 cm (9 1/2 x 11 1/2 x 1 1/2 in.)

Whitney Museum of American Art, New York, Promised gift of Emily Fisher Landau

Photograph by Tim Nighswander/Imaging4Art

Cat: 255

ID: 4049-316

Forrest Bess

Untitled No. 31, 1951

oil on canvas, artist's frame

overall: 20.32 x 25.4 cm (8 x 10 in.)

framed: 25.4 x 30.48 cm (10 x 12 in.)

Andrew Masullo

:

Cat: 256
ID: 4049-314
Forrest Bess
The Noble Carbunkle, 1960
oil on canvas
overall: 76.2 x 125.31 cm (30 x 49 5/16 in.)
Beth Rudin DeWoody

Cat: 257
ID: 4049-315
Forrest Bess
Untitled No. 12a, 1957
oil on canvas, artist's frame
overall: 30.48 x 45.72 cm (12 x 18 in.)
framed: 35.56 x 50.8 cm (14 x 20 in.)
Andrew Masullo

Cat: 258
ID: 4049-313
Forrest Bess
No. 6, 1959
oil on canvas, artist's frame
unframed: 43.18 x 66.04 cm (17 x 26 in.)
framed: 51.12 x 73.98 x 5.08 cm (20 1/8 x 29 1/8 x 2 in.)
Private collection, New York

Cat: 259
ID: 4049-312
Forrest Bess
Untitled, 1967
oil on canvas, artist's frame
unframed: 12 x 12 in. (30.5 x 30.5 cm)
framed: 13 7/8 x 14 x 1 1/4 in. (35.2 x 35.6 x 3.2 cm)
Private collection, New York

Cat: 260
ID: 4049-311
Forrest Bess
Complete Freedom, 1970
oil on canvas
unframed: 34.93 x 45.09 cm (13 3/4 x 17 3/4 in.)
framed: 37.47 x 47.63 x 2.54 cm (14 3/4 x 18 3/4 x 1 in.)
Susan and Leonard Nimoy

Cat: 262
ID: 4049-196
Henry Darger
Left: Untitled (Sacred Heart) Right: At Second Battle of Marcocino also escape from disasterous explosions during battle caused by Glendelinians, no date
collage, carbon tracing, graphite, and watercolor on paper
overall: 48.26 x 124.46 cm (19 x 49 in.)
framed: 84.93 x 306.86 x 16.83 cm (33 7/16 x 120 13/16 x 6 5/8 in.)
The Museum of Modern Art, New York, Gift of the Artist's estate in honor of Klaus Biesenbach
(C) 2017 Kiyoko Lerner / Artists Rights Society (ARS), New York. Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY.

:

Cat: 263

ID: 4049-660

Henry Darger

116. At Jennie Richee. Notice by approach of blue gray black cloud that hurricane like thunder storm is going to renew [recto], c. 1960s

carbon paper transfer, watercolor, and graphite with ink on cut-and-pasted paper on paper
overall: 58.42 x 276.86 cm (23 x 109 in.)

framed: 86.36 x 307.66 x 16.83 cm (34 x 121 1/8 x 6 5/8 in.)

The Museum of Modern Art, New York, The Judith Rothschild Foundation Contemporary Drawings Collection Gift

(C) 2017 Kiyoko Lerner / Artists Rights Society (ARS), New York.. Digital Image (C) The Museum of Modern Art/ Licensed by SCALA/ Art Resource, NY.

Cat: 264

ID: 4049-661

Henry Darger

At Jennie Richee at Shore of Aronburg Run River...[recto], no date

watercolor and graphite on paper

overall: 60.96 x 274.32 cm (24 x 108 in.)

framed: 72.07 x 129.7 x 4.45 cm (28 3/8 x 51 1/16 x 1 3/4 in.)

The Museum of Modern Art, New York, Gift of the Artist's estate in honor of Klaus Biesenbach

(C) 2017 Kiyoko Lerner / Artists Rights Society (ARS), New York.. Digital Image (C) The Museum of Modern Art / Licensed by SCALA / Art Resource, NY

Cat: 265

ID: 4049-516

Henry Darger

Left: At Jenny Turmer. Desperate struggles for air when he strangled her. She fell with him hundreds of feet but landed on top on him and only he was killed. 2000 feet below where they were first. Right: At Jennie Turmer. His Experience and the result of her (recto), c. 1950-1960

watercolor, graphite, and carbon tracing on paper

overall: 45.09 x 120.02 cm (17 3/4 x 47 1/4 in.)

Robert M. Greenberg Collection

Cat: 266

ID: 4049-726

Kara Walker

Exodus of Confederates from Atlanta, 2005

offset lithograph and screenprint on paper

image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)

sheet: 99.1 x 134.6 cm (39 x 53 in.)

framed: 107 x 142.6 x 5.1 cm (42 1/8 x 56 1/8 x 2 in.)

Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by

Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild

Artwork (C) Kara Walker, courtesy of Sikkema Jenkins & Co., New York

:

Cat: 266

ID: 4049-730

Kara Walker

Buzzard's Roost Pass, 2005

offset lithograph and screenprint on paper

image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)

sheet: 134.6 x 99.1 cm (53 x 39 in.)

framed: 142.6 x 107 x 5.1 cm (56 1/8 x 42 1/8 x 2 in.)

Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild
Artwork (C) Kara Walker, courtesy of Sikkema Jenkins & Co., New York

Cat: 266

ID: 4049-734

Kara Walker

Foote's Gun-Boats Ascending to Attack Fort Henry, 2005

offset lithograph and screenprint on paper

image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)

sheet: 99.1 x 134.6 cm (39 x 53 in.)

framed: 107 x 142.6 x 5.1 cm (42 1/8 x 56 1/8 x 2 in.)

Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild
Artwork (C) Kara Walker, courtesy of Sikkema Jenkins & Co., New York

Cat: 266

ID: 4049-738

Kara Walker

Alabama Loyalists Greeting the Federal Gun-Boats, 2005

offset lithograph and screenprint on paper

image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)

framed: 142.6 x 107 x 5.1 cm (56 1/8 x 42 1/8 x 2 in.)

Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild
Artwork (C) Kara Walker, courtesy of Sikkema Jenkins & Co., New York

Cat: 266

ID: 4049-739

Kara Walker

Signal Station, Summit of Maryland Heights, 2005

offset lithograph with screenprint on paper

image: 43 x 87.5 cm (16 15/16 x 34 7/16 in.)

sheet: 134.6 x 99.1 cm (53 x 39 in.)

framed: 142.6 x 107 x 5.1 cm (56 1/8 x 42 1/8 x 2 in.)

Nasher Museum of Art at Duke University, Durham, Museum purchase with funds provided by Monica M. and Richard D. Segal, the Neely Family, and Barbra and Andrew Rothschild
Artwork (C) Kara Walker, courtesy of Sikkema Jenkins & Co., New York

Cat: 267

ID: 4049-503

James Benning

After Thoreau (from Walden), 2013

ink on paper

overall: 71.1 x 60.9 cm (28 x 24 in.)

Courtesy of the Artist and neugerriemschneider, Berlin

© James Benning

. Photo by Jens Ziehe, Berlin.

Courtesy of the artist and Neugerriemschneider, Berlin

:

Cat: 268
ID: 4049-505
James Benning
After Thoreau, 2013
serigraph, black oil-based ink on paper
overall: 78.74 x 63.5 cm (31 x 25 in.)
framed: 85.09 x 70.49 cm (33 1/2 x 27 3/4 in.)
Courtesy of the Artist and neugerriemschneider, Berlin
© James Benning, 2014.
Photo by Jens Ziehe, Berlin
Courtesy the artist and neugerriemschneider, Berlin

Cat: 269
ID: 4049-504
James Benning
Stemple Pass, 2012
single-channel HD video installation; 121 minutes
variable, digital media
Courtesy of the Artist and neugerriemschneider, Berlin
© James Benning, 2012. Courtesy the artist and neugerriemschneider, Berlin

Cat: 270
ID: 4049-774
Noah Purifoy
Noah Purifoy: High Desert, 2015
3 volumes : illustrations (chiefly color)
overall: 28 x 20.3 cm (11 x 8 in.)
National Gallery of Art Library, Washington, David K. E. Bruce Fund
(C) Noah Purifoy Foundation

Cat: 271
ID: 4049-512
Noah Purifoy
Fire Next Time I (After James Baldwin) from the Desert Tombstone series, 1995
mixed-media
overall: 60.96 x 31.75 x 19.05 cm (24 x 12 1/2 x 7 1/2 in.)
Collection of Sue A. Welsh at Tara's Hall, Los Angeles
(C) Noah Purifoy Foundation, photo (C) Museum Associates / LACMA

Cat: 272
ID: 4049-514
Noah Purifoy
Fire Next Time II (After James Baldwin) from the Desert Tombstone series, 1995
mixed media
overall: 31.75 x 60.96 x 19.05 cm (12 1/2 x 24 x 7 1/2 in.)
Collection of Sue A. Welsh at Tara's Hall, Los Angeles
(C) Noah Purifoy Foundation, photo (C) Museum Associates / LACMA

Cat: 273
ID: 4049-513
Noah Purifoy
Fire Next Time III (After James Baldwin) from the Desert Tombstone series, 1995
mixed media
overall: 60.96 x 31.75 x 19.05 cm (24 x 12 1/2 x 7 1/2 in.)
Collection of Sue A. Welsh at Tara's Hall, Los Angeles
(C) Noah Purifoy Foundation, photo (C) Museum Associates / LACMA

:

Cat: 274

ID: 4049-723

Lonnie Holley

From the Beginning to the End to the Beginning, 1985

compacted casting sand

overall: 58.42 x 30.48 x 24.13 cm (23 x 12 x 9 1/2 in.)

Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection

Cat: 275

ID: 4049-495

Lonnie Holley

Protecting Myself the Best I Can (Weapons by the Door), 1994

terra-cotta pipe, golf club, baseball bats, metal pipe, clothespins, tape

overall: 88.9 x 40.64 x 40.64 cm (35 x 16 x 16 in.)

Philadelphia Museum of Art: Museum purchase, and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2017

Cat: 276

ID: 4049-724

Lonnie Holley

The Boneheaded Serpent at the Cross (It Wasn't Luck), 1996

found metal, bones, dried flowers

overall: 53.34 x 45.72 x 22.86 cm (21 x 18 x 9 in.)

Souls Grown Deep Foundation, Atlanta, from the William S. Arnett Collection



Cat: 277

ID: 4049-384

Matt Mullican

Three Suitcases of Love, Truth, Work and Beauty, 2006

9 white cotton sheets each mounted with 9 ink on paper drawings housed in an orange custom built trunk accompanied by two pillows in pillowcases

sheets: 261.62 x 218.44 cm (103 x 86 in.)

drawings: 81.28 x 67.95 cm (32 x 26 3/4 in.)

trunk: 34.29 x 95.25 x 78.74 cm (13 1/2 x 37 1/2 x 31 in.)

Courtesy of the Artist and Christine Burgin

