

## Recent Acquisitions of Italian Renaissance Prints: Ideas Made Flesh

June 7, 2015 - October 4, 2015

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File Name: 4102-001.jpg

**Baccio Bandinelli**

*Two Male Nudes, c. 1520*

pen and brown ink on laid paper

overall: 34.7 x 27 cm (13 11/16 x 10 5/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1971



File Name: 4102-002.jpg

**Giorgio Ghisi after Michelangelo**

*The Prophet Joel, early 1570s*

engraving on laid paper

plate: 56 x 41.6 cm (22 1/16 x 16 3/8 in.)

overall: 59.2 x 43.4 cm (23 5/16 x 17 1/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1985



**Giorgio Ghisi after Luca Penni**

*The Calumny of Apelles, 1560*

engraving on laid paper

plate: 36.9 x 32 cm (14 1/2 x 12 5/8 in.)

sheet: 38.2 x 33.3 cm (15 1/16 x 13 1/8 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2006

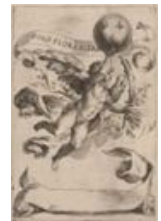
File Name: 4102-012.jpg  
**Gian Jacopo Caraglio after Parmigianino**  
***The Marriage of the Virgin, c. 1526***  
engraving on laid paper  
sheet: 45.3 x 23 cm (17 13/16 x 9 1/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2007



File Name: 4102-011.jpg  
**Battista Franco**  
***The Sacrifice of Abraham, 1550s***  
etching with engraving on laid paper  
plate: 35 x 26.5 cm (13 3/4 x 10 7/16 in.)  
sheet: 35.5 x 27 cm (14 x 10 5/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2007



File Name: 4102-028.jpg  
**Cherubino Alberti**  
***Genius with the French Royal Coat-of-Arms, c. 1611***  
engraving, proof before additional letters  
plate: 24.5 x 16.5 cm (9 5/8 x 6 1/2 in.)  
sheet: 27.6 x 19.8 cm (10 7/8 x 7 13/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2007



File Name: 4102-004.jpg  
**Gian Jacopo Caraglio after Rosso Fiorentino**  
***Fury, c. 1525***  
engraving on laid paper  
sheet: 25.1 x 18.7 cm (9 7/8 x 7 3/8 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen, 2006



File Name: 4102-003.jpg  
**Antonio da Trento after Parmigianino**  
***The Martyrdom of Saint Peter and Saint Paul, c. 1530***  
chiaroscuro woodcut printed from three blocks in ochre and black on laid paper  
sheet: 29 x 48.2 cm (11 7/16 x 19 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen, 2006



File Name: 4102-005.jpg  
**Léon Davent after Giulio Romano**  
***Jupiter Bringing Water of the Styx to Psyche, c. 1540***  
engraving on laid paper  
sheet (cut to platemark): 20.3 x 39 cm (8 x 15 3/8 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen, 2006



File Name: 4102-006.jpg  
**Italian 16th Century after Francesco Salviati**  
***The Resurrection*, 1546-1550**  
engraving on laid paper  
sheet (cut to platemark): 30.9 x 20 cm (12 3/16 x 7 7/8 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen, 2006



File Name: 4102-009.jpg  
**Adamo Scultori after Giulio Romano**  
***The Setting of the Sun with Chariots of Apollo and Diana*,**  
engraving on laid paper  
sheet (cut to platemark): 53.7 x 23.9 cm (21 1/8 x 9 7/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen, 2006



File Name: 4102-008.jpg  
**Camillo Procaccini**  
***The Rest on the Flight into Egypt*, c. 1595-1600**  
etcher on laid paper  
sheet (cut to platemark): 17.5 x 25.9 cm (6 7/8 x 10 3/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen, 2006



File Name: 4102-013.jpg  
**Domenico del Barbieri after Rosso Fiorentino**  
***Gloria*, 1540/1545**  
engraving on laid paper  
plate: 28.5 x 22 cm (11 1/4 x 8 11/16 in.)  
sheet: 28.7 x 22.5 cm (11 5/16 x 8 7/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2007



File Name: 4102-014.jpg  
**Agostino Carracci**  
***Giovanni Gabrielli*, c. 1599**  
engraving on laid paper  
plate: 18.2 x 12.6 cm (7 3/16 x 4 15/16 in.)  
sheet: 18.9 x 13.3 cm (7 7/16 x 5 1/4 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2008



File Name: 4102-015.jpg  
**Annibale Carracci**  
***The Crucifixion*, 1581**  
engraving on laid paper  
sheet: 48.7 x 24.7 cm (19 3/16 x 9 3/4 in.)  
National Gallery of Art, Washington, Gift of Kate Ganz, 2008



File Name: 4102-016.jpg

**Annibale Carracci**

***The Holy Family with Saint John the Baptist, 1590***

etching and engraving on laid paper

plate: 16.2 x 21.9 cm (6 3/8 x 8 5/8 in.)

sheet: 17.6 x 23.6 cm (6 15/16 x 9 5/16 in.)

National Gallery of Art, Washington, Gift of Kate Ganz, 2008



File Name: 4102-017.jpg

**Antonio Lafreri (publisher) and Various Artists, Nicolaus Beatrizet, Étienne Dupérac, Jacob Bos, Pierre Peret, Italian 16th Century, and other anonymous engravers**

***Speculum Romanae Magnificentiae (Mirror of Roman Magnificence), 1544/1572***

bound volume of 55 etched and engraved illustrations

overall: 40.4 x 28.6 x 3 cm (15 7/8 x 11 1/4 x 1 3/16 in.)

National Gallery of Art, Washington, The Ahmanson Foundation, 2012



File Name: 4102-018.jpg

**Marco Dente, after Baccio Bandinelli**

***The Skeletons, c. 1518***

engraving on laid paper

sheet: 28 x 42.7 cm (11 x 16 13/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2012



File Name: 4102-019.jpg

**Marco Dente after Raphael**

***Saint Michael, c. 1520***

engraving

sheet: 25.6 x 18.5 cm (10 1/16 x 7 5/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2012



File Name: 4102-020.jpg

**Cornelis Cort, after Titian**

***The Assassination of Saint Peter Martyr, 1567***

engraving on laid paper

plate: 43.3 x 34.2 cm (17 1/16 x 13 7/16 in.)

sheet: 44 x 34.4 cm (17 5/16 x 13 9/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Jimmy and Jessica Younger, Houston, 2012



**Benedetto Bordon and Francesco Colonna (author)**

***Hypnerotomachia Poliphili, 1499***

bound volume with 172 woodcut illustrations on laid paper

sheet: 29.2 x 19.5 cm (11 1/2 x 7 11/16 in.)

book: 30.6 x 21.5 x 3.3 cm (12 1/16 x 8 7/16 x 1 5/16 in.)

National Gallery of Art, Washington, Florian Carr Fund, 2012

File Name: 4102-021.jpg  
**Nicolò della Casa**  
**Baccio Bandinelli, c. 1544**  
engraving  
sheet: 29.5 × 21.8 cm (11 5/8 × 8 9/16 in.) [trimmed within platemark]  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2013



File Name: 4102-031.jpg  
**Matteo de' Pasti, Italian 15th Century, Robertus Valturius (author)**  
**De Re Militari, 1472**  
bound volume with 100 hand-colored woodcut illustrations with pen and ink additions on p. 216 verso and p. 217 recto  
book: 36.3 × 24 × 8 cm (14 5/16 × 9 7/16 × 3 1/8 in.)  
National Gallery of Art, Washington, Purchased with Funds from an Anonymous Donor, 2013



File Name: 4102-022.jpg  
**Giovanni Battista Fontana**  
**The Vision of Ezekiel, 1579**  
etching with engraving on laid paper  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund, 2013



File Name: 4102-024.jpg  
**Nicolaus Beatrizet, after Marco Dente, after Baccio Bandinelli**  
**The Massacre of the Innocents, 1540s (?)**  
engraving on laid paper  
sheet: 31.1 × 41.3 cm (12 1/4 × 16 1/4 in.), trimmed within platemark  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, Purchased as the Gift of Robert B. Loper and Samuel H. Kress Foundation Funds, 2014



File Name: 4102-023.jpg  
**Nicolò Boldrini, after Raphael**  
**Hercules and the Nemean Lion, c. 1566**  
chiaroscuro woodcut printed from two blocks in tan and black ink on buff laid paper  
sheet: 29.6 × 41.3 cm (11 5/8 × 16 1/4 in.)  
mount: 37 × 48.2 cm (14 9/16 × 19 in.)  
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 2014



File Name: 4102-025.jpg  
**Battista Angolo del Moro**  
**The Finding of Moses, 1540s**  
etching  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund, 2014



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File Name: 4102-026.jpg

**Orazio de Santis, after Pompeo Cesura**

***The Holy Family with Saints Elizabeth and the Young John the Baptist, 1568***

engraving

National Gallery of Art, Washington, Purchased as the Gift of Robert B. Loper, 2015



File Name: 4102-033.jpg

**Giovanni Battista Pittoni**

***View of Colosseum in Rome, c. 1561***

etching on blue paper

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2015

