

The American Pre-Raphaelites: Radical Realists

April 14, 2019 - July 21, 2019

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Cat: 1 / ID: 4104-011
Robert Bolling Brandegee
Writing to Mother, 1869
watercolor on paper
overall: 23.81 x 22.54 cm (9 3/8 x 8 7/8 in.)
framed: 43.5 x 38.42 cm (17 1/8 x 15 1/8 in.)
Brooklyn Museum, New York, Charles Stewart Smith Memorial Fund



Cat: 2 / ID: 4104-032
Fidelia Bridges
Study of Ferns, 1864
oil on board
overall: 25.4 x 30.48 cm (10 x 12 in.)
framed: 40.32 x 48.26 x 8.26 cm (15 7/8 x 19 x 3 1/4 in.)
New Britain Museum of American Art, Gift of Jean E. Taylor



Cat: 3 / ID: 4104-044
Fidelia Bridges
Laura Brown in a Wingchair, 1867
oil on canvas
unframed: 53.34 x 45.72 cm (21 x 18 in.)
framed: 59.7 x 50.8 (23 1/2 x 20 in.)
High Museum of Art, Atlanta, Purchase with American Art Acquisitions Fund

Cat: 4 / ID: 4104-078

Fidelia Bridges

Pink Roses, 1875

watercolor on wove paper

sheet: 35.56 x 25.4 cm (14 x 10 in.)

National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Cat: 5 / ID: 4104-012

Fidelia Bridges

Calla Lily, 1875

watercolor on paper

overall: 35.56 x 25.4 cm (14 x 10 in.)

framed: 60.96 x 45.72 x 3.81 cm (24 x 18 x 1 1/2 in.)

Brooklyn Museum, New York, Museum Collection Fund



Cat: 6 / ID: 4104-027

Fidelia Bridges

Milkweeds, 1876

watercolor on paper

image: 40.64 x 24.13 cm (16 x 9 1/2 in.)

overall: 43.82 x 33.02 cm (17 1/4 x 13 in.)

framed: 71.1 x 55.9 x 3.2 cm (28 x 22 x 1 1/4 in.)

Proctor Collection, Munson-Williams-Proctor Arts Institute, Museum of Art, Utica
Munson-Williams-Proctor Arts Institute / Art Resource, NY



Cat: 7 / ID: 4104-013

Fidelia Bridges

Wisteria on a Wall, 1870s

watercolor on paper

overall: 35.56 x 25.56 cm (14 x 10 1/16 in.)

framed: 60.96 x 45.72 x 3.81 cm (24 x 18 x 1 1/2 in.)

Brooklyn Museum, New York, Gift of Mr. and Mrs. O. Kelley Anderson, Jr.



Cat: 8 / ID: 4104-049

Henry Farrer

Two Birds: Canary and Robin, 1867

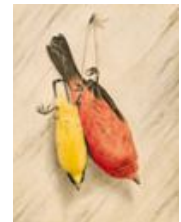
watercolor on paper

overall: 18.73 x 14.76 cm (7 3/8 x 5 13/16 in.)

framed: 44.45 x 39.37 cm (17 1/2 x 15 1/2 in.)

Lent by Mr. and Mrs. Stuart P. Feld

Photography by Eric W. Baumgartner



Cat: 9 / ID: 4104-043

Henry Farrer

Winter Scene in Moonlight, 1869

watercolor and gouache on white wove paper

overall: 30.2 x 38.6 cm (11 7/8 x 15 3/16 in.)

framed: 54.29 x 62.87 x 6.67 cm (21 3/8 x 24 3/4 x 2 5/8 in.)

Lent by The Metropolitan Museum of Art, Purchase, Morris K. Jessup Fund, Martha and Barbara Fleischman, and Katherine and Frank Martucci Gifts, 1999

Image © The Metropolitan Museum of Art



Cat: 10 / ID: 4104-051

Henry Farrer

Pink Rose, 1874

watercolor on paper

overall: 11.75 x 26.04 cm (4 5/8 x 10 1/4 in.)

framed: 30.48 x 45.09 cm (12 x 17 3/4 in.)

Elizabeth Feld-Herzberg

Photography by Eric W. Baumgartner



Cat: 11 / ID: 4104-088

Henry Farrer

On Whitehead, Coast of Maine, 1875

watercolor on paper

overall: 30.48 x 46.99 cm (12 x 18 1/2 in.)

Leonard and Ellen Milberg



Cat: 12 / ID: 4104-059

Thomas C. Farrer

Gone! Gone!, 1860

oil on canvas

overall: 50.8 x 35.56 cm (20 x 14 in.)

framed: 60.96 x 43.18 cm (24 x 17 in.)

The Hon. William Gibson



Cat: 13 / ID: 4104-065

Thomas C. Farrer

A Buckwheat Field on Thomas Cole's Farm, 1863

oil on canvas

overall: 29.85 x 64.14 cm (11 3/4 x 25 1/4 in.)

framed: 40.64 x 73.66 x 8.26 cm (16 x 29 x 3 1/4 in.)

Museum of Fine Arts, Boston, Gift of Maxim Karolik for the M. and M. Karolik Collection of American Paintings

Photograph © 2019 Museum of Fine Arts, Boston

Cat: 14 / ID: 4104-001
Thomas Charles Farrer
Mount Tom, 1865

oil on canvas

overall: 40.6 x 61.6 cm (16 x 24 1/4 in.)

framed: 64.14 x 83.5 x 8.89 cm (25 1/4 x 32 7/8 x 3 1/2 in.)

National Gallery of Art, Washington, John Wilmerding Collection, Promised Gift



Cat: 15 / ID: 4104-028
Thomas C. Farrer
View of Northampton from the Dome of the Hospital, 1865

oil on canvas

overall: 71.4 x 91.4 cm (28 1/8 x 36 in.)

framed: 90.2 x 108.6 x 8.9 cm (35 1/2 x 42 3/4 x 3 1/2 in.)

Purchase, Smith College Museum of Art, Northampton, Massachusetts

Cat: 16 / ID: 4104-047

Thomas C. Farrer

June, 1867

oil on board

overall: 24.13 x 16.51 cm (9 1/2 x 6 1/2 in.)

framed: 43.18 x 34.29 cm (17 x 13 1/2 in.)

Private Collection



Cat: 17 / ID: 4104-050

Thomas C. Farrer

Three Eggs, 1868

watercolor on paper

overall: 12.7 x 25.4 cm (5 x 10 in.)

framed: 26.67 x 39.37 cm (10 1/2 x 15 1/2 in.)

Lent by Elizabeth Feld-Herzberg and Peter A. Feld

Photography by Eric W. Baumgartner



Cat: 18 / ID: 4104-071

Thomas C. Farrer

Woman Sewing, 1859

graphite heightened with white gouache on cream paper

overall: 30.32 x 23.5 cm (11 15/16 x 9 1/4 in.)

framed: 53.34 x 45.72 cm (21 x 18 in.)

Princeton University Art Museum, Gift of Professor Charles Ryskamp, in memory of Mr. Gerard B.

Lambert, Class of 1908

Princeton University Art Museum / Art Resource, NY

Cat: 19 / ID: 4104-030

Thomas C. Farrer

Practicing Her Lesson, 1859

pencil, heightened with tempera, on wove paper, prepared with a cream ground

overall: 30.16 x 23.5 cm (11 7/8 x 9 1/4 in.)

framed: 56.2 x 43.5 x 3.81 cm (22 1/8 x 17 1/8 x 1 1/2 in.)

The Morgan Library & Museum, New York, Gift of Mr. Charles Ryskamp

The Pierpont Morgan Library, New York



Cat: 20 / ID: 4104-024

Thomas C. Farrer

The Fiddler, 1859

graphite and opaque watercolor on paper

image: 23.34 x 18.26 cm (9 3/16 x 7 3/16 in.)

sheet: 29.85 x 23.18 cm (11 3/4 x 9 1/8 in.)

Amon Carter Museum of American Art, Fort Worth

Cat: 21 / ID: 4104-058

Thomas C. Farrer

John Henry Hill in the Studio Etching, 1859

pencil on paper

sheet: 15.24 x 13.97 cm (6 x 5 1/2 in.)

framed: 36.83 x 36.83 cm (14 1/2 x 14 1/2 in.)

Paul Worman Fine Art, Worcester

Cat: 22 / ID: 4104-048

Thomas C. Farrer

Self-Portrait, Sketching, c. 1859

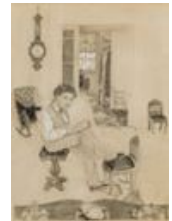
pencil on tan paper with Chinese white

overall: 26.67 x 19.37 cm (10 1/2 x 7 5/8 in.)

framed: 43.18 x 37.47 cm (17 x 14 3/4 in.)

Lent by Mr. and Mrs. Stuart P. Feld

Photography by Eric W. Baumgartner



Cat: 23 / ID: 4104-035

Thomas C. Farrer

Portrait of John William Hill, c. 1859

graphite and gouache on paper

overall: 12.1 x 11.4 cm (4 3/4 x 4 1/2 in.)

mat: 35.6 x 27.9 cm (14 x 11 in.)

framed: 38.74 x 31.12 cm (15 1/4 x 12 1/4 in.)

New-York Historical Society, Gift of Samuel V. Hoffman

Photography © New York Historical Society



Cat: 24 / ID: 4104-108

Thomas C. Farrer

***Sketching from Nature*, 1861**

pen and black and brown ink on paper cut into the shape of an arch

overall (lunette): 20 x 13.9 cm (7 7/8 x 5 1/2 in.)

framed: 39.05 x 31.43 cm (15 3/8 x 12 3/8 in.)

National Gallery of Art, Washington, John Davis Hatch Collection



Cat: 25 / ID: 4104-015

William John Hennessy

***Mon Brave*, 1870**

oil on board

overall: 30.32 x 22.7 cm (11 15/16 x 8 15/16 in.)

framed: 37.15 x 30 cm (14 5/8 x 11 13/16 in.)

Brooklyn Museum, New York, Purchased with Funds given by the Rembrandt Club



Cat: 26 / ID: 4104-039

John Henry Hill

***A Study of Trap Rock (Buttermilk Falls)*, 1863**

oil on canvas

overall: 60.96 x 50.8 cm (24 x 20 in.)

framed: 84.14 x 74.14 x 7.62 cm (33 1/8 x 29 3/16 x 3 in.)

Lent by The Metropolitan Museum of Art, Gift of the artist, 1882

Image © The Metropolitan Museum of Art



Cat: 27 / ID: 4104-073

John Henry Hill

***Fringed Gentians*, c. 1867**

oil on board

overall: 25.4 x 17.78 cm (10 x 7 in.)

framed: 45.24 x 38.42 cm (17 13/16 x 15 1/8 in.)

Private Collection

Cat: 28 / ID: 4104-107

John Henry Hill

***Golden Robin (Northern Oriole)*, 1866**

watercolor on paper

overall (sight): 12.7 x 22.5 cm (5 x 8 7/8 in.)

National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Cat: 29 / ID: 4104-008

John Henry Hill

Fringed Gentians, c. 1867

watercolor on paper

overall: 25.72 x 18.1 cm (10 1/8 x 7 1/8 in.)

framed: 43.5 x 38.42 x 3.81 cm (17 1/8 x 15 1/8 x 1 1/2 in.)

Brooklyn Museum, New York, Purchased with funds given by Mr. and Mrs. Leonard L. Milberg



Cat: 30 / ID: 4104-022

John Henry Hill

Gentians, 1870

watercolor heightened with gum glaze over graphite on paper

sheet: 33.34 x 39.37 cm (13 1/8 x 15 1/2 in.)

Amon Carter Museum of American Art, Fort Worth



Cat: 31 / ID: 4104-053

John Henry Hill

Waterlilies, c. 1870

watercolor on paper

overall: 12.86 x 19.21 cm (5 1/16 x 7 9/16 in.)

framed: 26.67 x 33.66 cm (10 1/2 x 13 1/4 in.)

Lent by Mr. and Mrs. Stuart P. Feld

Photography by Eric W. Baumgartner



Cat: 32 / ID: 4104-086

John Henry Hill

Lake George, 1873

watercolor on paper

overall: 17.15 x 24.77 cm (6 3/4 x 9 3/4 in.)

framed: 33.34 x 41.06 cm (13 1/8 x 16 3/16 in.)

Washburn Gallery, New York



Cat: 33 / ID: 4104-089

John Henry Hill

Autumn on Lake George, 1873

watercolor and graphite on paper

overall: 15.24 x 22.23 cm (6 x 8 3/4 in.)

Leonard and Ellen Milberg

Cat: 34 / ID: 4104-009

John Henry Hill

Lake George, 1875

watercolor on paper

overall: 26.51 x 35.56 cm (10 7/16 x 14 in.)

framed: 45.72 x 60.96 x 3.81 cm (18 x 24 x 1 1/2 in.)

Brooklyn Museum, New York, Gift of Mary Stewart Bierstadt, by exchange



Cat: 35 / ID: 4104-004

John Henry Hill

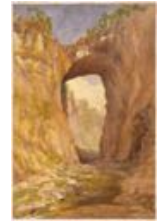
Natural Bridge, Virginia, 1876

watercolor on paper

overall: 53.98 x 35.88 cm (21 1/4 x 14 1/8 in.)

framed: 76.2 x 60.96 x 3.81 cm (30 x 24 x 1 1/2 in.)

Brooklyn Museum, New York, Gift of Mr. and Mrs. Leonard L. Milberg



Cat: 36 / ID: 4104-090

John Henry Hill

Thrush's Nest, 1866

pen and ink on paper

overall: 40.64 x 31.75 cm (16 x 12 1/2 in.)

Leonard and Ellen Milberg



Cat: 37 / ID: 4104-045

John William Hill

Hunter and Dog, c. 1867

oil on canvas mounted on board

overall: 25.4 x 40.64 cm (10 x 16 in.)

framed: 33.5 x 49.21 cm (13 3/16 x 19 3/8 in.)

Private Collection

Cat: 38 / ID: 4104-106

John William Hill

Fawn's Leap, Catskill Mountains, 1868

oil on canvas

overall: 76.2 x 96.52 cm (30 x 38 in.)

framed: 95.25 x 114.3 x 10.48 cm (37 1/2 x 45 x 4 1/8 in.)

Museum Purchase, Munson-Williams-Proctor Arts Institute, Museum of Art, Utica

Munson-Williams-Proctor Arts Institute / Art Resource, NY

Cat: 39 / ID: 4104-005

John William Hill

Mountain Stream (Catskill Creek), 1863

watercolor on paper

overall: 33.18 x 43.34 cm (13 1/16 x 17 1/16 in.)

framed: 53.34 x 63.18 x 3.81 cm (21 x 24 7/8 x 1 1/2 in.)

Brooklyn Museum, New York, Gift of Mary Stewart Bierstadt, by exchange



Cat: 40 / ID: 4104-091

John William Hill

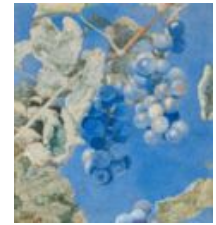
Grapes, 1864

watercolor on paper

overall: 20.96 x 19.05 cm (8 1/4 x 7 1/2 in.)

framed: 38.74 x 36.2 cm (15 1/4 x 14 1/4 in.)

Leonard and Ellen Milberg



Cat: 41 / ID: 4104-052

John William Hill

Plums, Pears, Peaches, and a Grape, 1864

watercolor on paper

overall: 21.75 x 33.18 cm (8 9/16 x 13 1/16 in.)

framed: 38.1 x 48.26 cm (15 x 19 in.)

Lent by Mr. and Mrs. Stuart P. Feld

Photography by Eric W. Baumgartner



Cat: 42 / ID: 4104-006

John William Hill

Pineapples, c. 1864

watercolor on paper

overall: 26.67 x 38.42 cm (10 1/2 x 15 1/8 in.)

framed: 45.72 x 60.96 x 3.81 cm (18 x 24 x 1 1/2 in.)

Brooklyn Museum, New York, Purchased with funds given by Mr. and Mrs. Leonard L. Milberg



Cat: 43 / ID: 4104-036

John William Hill

Dead Blue Jay, c. 1865

watercolor and graphite with selective light glazing on paper, mounted on card

overall: 14.92 x 30.48 cm (5 7/8 x 12 in.)

mat: 40.64 x 55.88 cm (16 x 22 in.)

framed: 45.72 x 60.96 cm (18 x 24 in.)

New-York Historical Society, Gift of Mrs. Charlan Whiteley Plummer Gellatly

Photography © New York Historical Society



Cat: 44 / ID: 4104-037

John William Hill

View from High Tor, Haverstraw, New York, c. 1866

watercolor on paper

overall: 29.85 x 45.72 cm (11 3/4 x 18 in.)

mat: 55.88 x 71.12 cm (22 x 28 in.)

framed: 62.23 x 77.47 cm (24 1/2 x 30 1/2 in.)

New-York Historical Society, Foster-Jarvis Fund

Photography © New York Historical Society



Cat: 45 / ID: 4104-038

John William Hill

Bird's Nest and Dog Roses, 1867

watercolor, gouache, graphite, and selective glazing with scratching out on paper

overall: 27.46 x 35.56 cm (10 13/16 x 14 in.)

mat: 40.64 x 55.88 cm (16 x 22 in.)

framed: 45.72 x 60.96 cm (18 x 24 in.)

New-York Historical Society, Gift of Mrs. Roswell Skeel, Jr.

Photography © New York Historical Society



Cat: 46 / ID: 4104-003

John William Hill

West Nyack, New York (The Lilies of the Field), 1868

watercolor on paper

overall: 30.48 x 41.59 cm (12 x 16 3/8 in.)

framed: 49.85 x 61.28 x 3.81 cm (19 5/8 x 24 1/8 x 1 1/2 in.)

Brooklyn Museum, New York, Gift of George J. Arden, Carroll J. Dickson, Mrs. Alfred T. Dillhoff, the Estate of Emil Fuchs, Mrs. Willis Reese, and Dr. Ben Shenson, by exchange, and the Dick S. Ramsay Fund



Cat: 47 / ID: 4104-082

John William Hill

Apples and Plums, 1874

watercolor on paper

overall: 20 x 28.89 cm (7 7/8 x 11 3/8 in.)

framed: 41.91 x 53.34 cm (16 1/2 x 21 in.)

Lent by Susan and Ted Stebbins

:

Cat: 48 / ID: 4104-042

John William Hill

Peach Blossoms, 1874

watercolor and graphite on off-white wove paper

overall: 40.8 x 24.4 cm (16 1/16 x 9 5/8 in.)

framed: 61.6 x 46.36 cm (24 1/4 x 18 1/4 in.)

Lent by The Metropolitan Museum of Art, Gift of J. Henry Hill, 1882

Image © The Metropolitan Museum of Art



Cat: 49 / ID: 4104-007

John William Hill

Apple Blossoms, c. 1874

watercolor on paper

overall: 22.38 x 39.37 cm (8 13/16 x 15 1/2 in.)

framed: 41.28 x 53.98 x 3.81 cm (16 1/4 x 21 1/4 x 1 1/2 in.)

Brooklyn Museum, New York, Designated Purchase Fund

Cat: 50 / ID: 4104-097

John William Hill

Afterglow, c. 1875

watercolor on paper

overall: 10.8 x 20.96 cm (4 1/4 x 8 1/4 in.)

framed: 27.94 x 36.83 cm (11 x 14 1/2 in.)

Lent by Susan and Ted Stebbins

Cat: 51 / ID: 4104-021

Charles Herbert Moore

Hudson River, Above Catskill, 1865

oil on canvas

overall: 25.72 x 40.64 cm (10 1/8 x 16 in.)

framed: 56.52 x 71.76 x 13.34 cm (22 1/4 x 28 1/4 x 5 1/4 in.)

Amon Carter Museum of American Art, Fort Worth



Cat: 52 / ID: 4104-092

Charles Herbert Moore

Autumn Landscape, 1865-1868

oil on canvas

overall: 22.23 x 34.93 cm (8 3/4 x 13 3/4 in.)

framed: 44.45 x 57.15 cm (17 1/2 x 22 1/2 in.)

Leonard and Ellen Milberg



:

Cat: 53 / ID: 4104-066

Charles Herbert Moore

High Peak and Round Top (Catskill) in Winter, 1866

oil on canvas

overall: 18 x 26 cm (7 1/16 x 10 1/4 in.)

framed: 28 x 35.5 x 4.7 cm (11 x 14 x 1 7/8 in.)

Princeton University Art Museum, Gift of Frank Jewett Mather Jr.

Princeton University Art Museum / Art Resource, NY

Cat: 54 / ID: 4104-067

Charles Herbert Moore

Lilies of the Valley, 1861

watercolor on cream wove paper

overall: 20.9 x 10.8 cm (8 1/4 x 4 1/4 in.)

framed: 39.69 x 32.07 cm (15 5/8 x 12 5/8 in.)

Princeton University Art Museum, Gift of Frank Jewett Mather Jr.

Princeton University Art Museum / Art Resource, NY

Cat: 55 / ID: 4104-020

Charles Herbert Moore

Rocks by the Water, c. 1865-1872

watercolor and white gouache over graphite on cream wove paper

overall: 14.3 x 19.7 cm (5 5/8 x 7 3/4 in.)

framed: 39.69 x 49.85 x 2.22 cm (15 5/8 x 19 5/8 x 7/8 in.)

Harvard Art Museum/Fogg Museum, Cambridge, Transfer from the Fine Arts Department,

Harvard University

Imaging Department © President and Fellows of Harvard College

Cat: 56 / ID: 4104-019

Charles Herbert Moore

Landscape: Rocks and Water, c. 1865-1872

watercolor and gouache on paper

overall: 19.05 x 27.31 cm (7 1/2 x 10 3/4 in.)

framed: 39.69 x 49.85 x 2.22 cm (15 5/8 x 19 5/8 x 7/8 in.)

Harvard Art Museum/Fogg Museum, Cambridge, Transfer from the Fine Arts Department,

Harvard University

Imaging Department © President and Fellows of Harvard College

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Cat: 57 / ID: 4104-054

Charles Herbert Moore

Dog Tooth Violet, 1871

graphite and watercolor on paper

overall: 20 x 17.46 cm (7 7/8 x 6 7/8 in.)

framed: 40.64 x 37.47 cm (16 x 14 3/4 in.)

Private Collection

Photography by Eric W. Baumgartner

Cat: 58 / ID: 4104-068

Charles Herbert Moore

Pine Tree, 1868

pen and black ink with touches of graphite on tan board

overall: 60.6 x 50.2 cm (23 7/8 x 19 3/4 in.)

framed: 88 x 75.4 cm (34 5/8 x 29 11/16 in.)

Princeton University Art Museum, Gift of Miss Elizabeth Huntington Moore, the artist's daughter

Princeton University Art Museum / Art Resource, NY

Cat: 59 / ID: 4104-070

Charles Herbert Moore

Dried White Oak Leaf, c. 1871-1874

pen and black ink, gray wash, and white gouache over graphite on beige wove paper

overall: 19.1 x 27.4 cm (7 1/2 x 10 13/16 in.)

framed: 40.32 x 53.02 cm (15 7/8 x 20 7/8 in.)

Princeton University Art Museum, Gift of Miss Harriet Dyer Adams

Princeton University Art Museum / Art Resource, NY

Cat: 60 / ID: 4104-060

Henry Roderick Newman

Study of Elms, 1866

watercolor on paper

overall: 42.55 x 48.9 cm (16 3/4 x 19 1/4 in.)

framed: 61.9 x 68.6 cm (24 3/8 x 27 in.)

Museum of Fine Arts, Boston, Bequest of Maxim Karolik for the M. and M. Karolik Collection of American Watercolors and Drawings

Photograph © 2018 Museum of Fine Arts, Boston

Cat: 61 / ID: 4104-084

Henry Roderick Newman

Monument Mountain, 1867

watercolor on paper

overall: 12.07 x 15.88 cm (4 3/4 x 6 1/4 in.)

framed: 30.32 x 33.97 x 5.4 cm (11 15/16 x 13 3/8 x 2 1/8 in.)

Lent by Amy and Robert Poster

Cat: 62 / ID: 4104-061

Henry Roderick Newman

Mt. Everett from Monument Mountain in April, 1867

watercolor on paper

overall: 26.51 x 34.93 cm (10 7/16 x 13 3/4 in.)

framed: 44.77 x 59.69 cm (17 5/8 x 23 1/2 in.)

Museum of Fine Arts, Boston, Gift of Mrs. Harriet Ropes Cabot

Photograph © 2018 Museum of Fine Arts, Boston

Cat: 63 / ID: 4104-010

Henry Roderick Newman

Grapes and Olives, 1878

watercolor on paper

overall: 66.04 x 47.78 cm (26 x 18 13/16 in.)

framed: 90.49 x 67.31 x 3.81 cm (35 5/8 x 26 1/2 x 1 1/2 in.)

Brooklyn Museum, New York, Purchased with funds given by Sol Schreiber in memory of Rose Schreiber, and with funds given by Joanne Witty and Eugene Keiliy, Dick S. Ramsay Fund and Designated Purchase Fund



Cat: 64 / ID: 4104-093

Henry Roderick Newman

Italy, 1883

watercolor on paper

overall: 100.33 x 66.99 cm (39 1/2 x 26 3/8 in.)

Leonard and Ellen Milberg



Cat: 65 / ID: 4104-033

Henry Roderick Newman

Anemones and Daffodils, 1884

watercolor on paper

overall: 53.98 x 30.48 cm (21 1/4 x 12 in.)

framed: 75.25 x 51.12 cm (29 5/8 x 20 1/8 in.)

Virginia Museum of Fine Arts, Richmond, Museum Purchase, The J. Harwood and Louise B.

Cochrane Fund for American Art

© Virginia Museum of Fine Arts. Photo by Travis Fullerton



Cat: 66 / ID: 4104-100

Henry Roderick Newman

The Horses of St. Marks, 1890

watercolor on paper

overall: 64.77 x 42.23 cm (25 1/2 x 16 5/8 in.)

framed: 92.71 x 66.68 x 5.08 cm (36 1/2 x 26 1/4 x 2 in.)

Rob and Mary Joan Leith



Cat: 67 / ID: 4104-074
Henry Roderick Newman
Ramleh, 1893

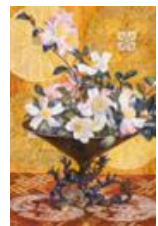
watercolor on paper
overall: 100.33 x 67.31 cm (39 1/2 x 26 1/2 in.)
framed: 135.57 x 103.51 cm (53 3/8 x 40 3/4 in.)
Private Collection

Cat: 68 / ID: 4104-062
Henry Roderick Newman
Wall Enclosing the Mausoleum of Iyasu at Nikko, Japan, 1897

watercolor on paper
overall: 41.91 x 22.86 cm (16 1/2 x 9 in.)
framed: 72.4 x 53.3 cm (28 1/2 x 21 in.)
Museum of Fine Arts, Boston, General Funds
Photograph © 2018 Museum of Fine Arts, Boston

Cat: 69 / ID: 4104-055
Henry Roderick Newman
Sasanqua, Wild Tea, Yokohama, 1898

watercolor on paper
overall: 50.8 x 35.56 cm (20 x 14 in.)
framed: 69.85 x 53.98 cm (27 1/2 x 21 1/4 in.)
Lent by Mr. and Mrs. Stuart P. Feld
Photography by Eric W. Baumgartner



Cat: 70 / ID: 4104-075
Henry Roderick Newman
The Temple Door at Abu Simbel, 1900

watercolor on paper
overall: 100.33 x 67.31 cm (39 1/2 x 26 1/2 in.)
framed: 130.02 x 97.31 cm (51 3/16 x 38 5/16 in.)
Private Collection

Cat: 71 / ID: 4104-085
Robert J. Pattison
Mountain View, c. 1867

watercolor on paper with graphite, touches of gouache and scraping
overall: 52.86 x 75.72 cm (20 13/16 x 29 13/16 in.)
framed: 78.42 x 99.7 x 4.45 cm (30 7/8 x 39 1/4 x 1 3/4 in.)
The Cleveland Museum of Art, Dudley P. Allen Fund



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Cat: 72 / ID: 4104-094

Robert J. Pattison

Portrait of John Henry Hill, 1860

pen and ink on paper

overall: 10.16 x 7.94 cm (4 x 3 1/8 in.)

Leonard and Ellen Milberg



Cat: 73 / ID: 4104-095

William Trost Richards

The Neglected Garden, 1859

oil on canvas

overall: 22.86 x 30.48 cm (9 x 12 in.)

framed: 40.64 x 52.07 cm (16 x 20 1/2 in.)

Leonard and Ellen Milberg



Cat: 74 / ID: 4104-081

William Trost Richards

Ferns in a Glade, 1859

oil on panel

overall: 18.42 x 15.24 cm (7 1/4 x 6 in.)

framed: 31.75 x 27.94 cm (12 1/2 x 11 in.)

Lent by Susan and Ted Stebbins

Cat: 75 / ID: 4104-056

William Trost Richards

The Conservatory, 1860

oil on wood panel

overall: 27.62 x 21.75 cm (10 7/8 x 8 9/16 in.)

framed: 40.64 x 34.29 cm (16 x 13 1/2 in.)

Lent by Mr. and Mrs. Stuart P. Feld

Photography by Eric W. Baumgartner



Cat: 76 / ID: 4104-025

William Trost Richards

In The Woods, 1860

oil on canvas

overall: 40.64 x 51.12 cm (16 x 20 1/8 in.)

framed: 61.91 x 72.71 x 10.16 cm (24 3/8 x 28 5/8 x 4 in.)

Bowdoin College Museum of Art, Brunswick, Gift of Miss Mary T. Mason and Miss Jane Mason

Digital photography by Peter Siegel

Cat: 77 / ID: 4104-057
William Trost Richards
Path in the Woods, 1861

oil on canvas
overall: 71.12 x 58.42 cm (28 x 23 in.)
framed: 106.68 x 88.9 cm (42 x 35 in.)
Private Collection
Photography by Eric W. Baumgartner



Cat: 78 / ID: 4104-002
William Trost Richards
October, 1863

oil on canvas
overall: 71.4 x 61 cm (28 1/8 x 24 in.)
framed: 96.5 x 85.4 x 13 cm (38 x 33 5/8 x 5 1/8 in.)
National Gallery of Art, Washington, The William Stamps Farish Fund



Cat: 79 / ID: 4104-026
William Trost Richards
Landscape, c. 1863-1864

oil on canvas
overall: 59.69 x 85.09 cm (23 1/2 x 33 1/2 in.)
framed: 87.63 x 111.76 x 10.16 cm (34 1/2 x 44 x 4 in.)
Crystal Bridges Museum of American Art, Bentonville



Cat: 80 / ID: 4104-072
William Trost Richards
A Neglected Corner of the Wheatfield, 1865

oil on canvas
overall: 35.56 x 43.18 cm (14 x 17 in.)
framed: 66 x 58.4 x 10.2 cm (26 x 23 x 4 in.)
Private collection



Cat: 81 / ID: 4104-031
William Trost Richards
Red Clover with Butter-And-Eggs, and Ground Ivy, 1860

watercolors with selectively applied glaze over graphite on paper
overall: 17.3 x 13.49 cm (6 13/16 x 5 5/16 in.)
framed: 53.98 x 41.28 x 3.33 cm (21 1/4 x 16 1/4 x 1 5/16 in.)
Walters Art Museum, Baltimore



Cat: 82 / ID: 4104-080

William Trost Richards

Landscape, c. 1863-1864

watercolor and gouache on paper

overall: 16.83 x 24.45 cm (6 5/8 x 9 5/8 in.)

framed: 40.64 x 46.99 cm (16 x 18 1/2 in.)

Jeffrey and Betsey Cooley

Cat: 83 / ID: 4104-063

William Trost Richards

Corner of the Woods, 1864

graphite on paper

overall: 59.06 x 44.45 cm (23 1/4 x 17 1/2 in.)

framed: 76.84 x 61.6 cm (30 1/4 x 24 1/4 in.)

Museum of Fine Arts, Boston, Gift of Maxim Karolik for the M. and M. Karolik Collection of American Watercolors and Drawings

Photograph © 2018 Museum of Fine Arts, Boston

Cat: 84 / ID: 4104-017

John Ruskin

Fragment of the Alps, c. 1854-1856

watercolor and gouache over graphite on cream wove paper

overall: 33.5 x 49.3 cm (13 3/16 x 19 7/16 in.)

framed: 61.28 x 76.52 x 2.22 cm (24 1/8 x 30 1/8 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Cambridge, Gift of Samuel Sachs

Imaging Department © President and Fellows of Harvard College



Cat: 85 / ID: 4104-018

John Ruskin

Twig of Peach Bloom, c. 1874

watercolor and gouache on cream wove paper

overall: 20.9 x 16.1 cm (8 1/4 x 6 5/16 in.)

framed: 49.85 x 39.69 x 2.22 cm (19 5/8 x 15 5/8 x 7/8 in.)

Harvard Art Museums/Fogg Museum, Cambridge, Bequest of Mrs. Alfred Mansfield Brooks

Imaging Department © President and Fellows of Harvard College



Cat: 86 / ID: 4104-099

John Ruskin

A Cluster of Oak Leaves, 1856

ink, pencil, wash, and tempera on blue paper

overall: 21 x 27.9 cm (8 1/4 x 11 in.)

framed: 43.5 x 56.2 x 3.81 cm (17 1/8 x 22 1/8 x 1 1/2 in.)

The Morgan Library and Museum, New York, Purchased on the E.J. Rousuck Fund

The Pierpont Morgan Library, New York

Cat: 87 / ID: 4104-046
Aaron Draper Shattuck
Leaf Study with Yellow Swallow Tail, c. 1859
oil on canvas
overall: 45.72 x 32.39 cm (18 x 12 3/4 in.)
framed: 65.72 x 53.5 x 3.97 cm (25 7/8 x 21 1/16 x 1 9/16 in.)
Private Collection
Photo by Laura Wulf



Cat: 88 / ID: 4104-014
Aaron Draper Shattuck
The Shattuck Family, with Grandmother, Mother and Baby William, 1865
oil on canvas
overall: 50.8 x 40.32 cm (20 x 15 7/8 in.)
framed: 66.36 x 57.15 cm (26 1/8 x 22 1/2 in.)
Brooklyn Museum, New York, Given in memory of Mary and John D. Nodine, by Judith and Wilbur Ross



Cat: 89 / ID: 4104-064
William James Stillman
Saranac Lake, Adirondack Mountains (Study on Upper Saranac Lake), 1854
oil on canvas
overall: 77.47 x 64.77 cm (30 1/2 x 25 1/2 in.)
framed: 103.51 x 90.17 x 8.89 cm (40 3/4 x 35 1/2 x 3 1/2 in.)
Museum of Fine Arts, Boston, Gift of Dr. J. Sydney Stillman
Photograph © 2019 Museum of Fine Arts, Boston

Cat: 90 / ID: 4104-101
William James Stillman
Photographic Study from Photographic Studies by W. J. Stillman. Part 1. The Forest. Adirondac Woods, 1859
albumen print
overall: 20.3 x 14.6 cm (8 x 5 3/4 in.)
framed: 50.8 x 40.6 cm (20 x 16 in.)
Milne Library Special Collections, State University of New York College at Geneseo



Cat: 91 / ID: 4104-102
William James Stillman
Photographic Study from Photographic Studies by W. J. Stillman. Part 1. The Forest. Adirondac Woods, 1859
albumen print
overall: 18.4 x 14.6 cm (7 1/4 x 5 3/4 in.)
framed: 50.8 x 40.6 cm (20 x 16 in.)
Milne Library Special Collections, State University of New York College at Geneseo



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Cat: 92 / ID: 4104-103

William James Stillman

Photographic Study from Photographic Studies by W. J. Stillman. Part 1. The Forest. Adirondac Woods, 1859

albumen print

overall: 21 x 15.9 cm (8 1/4 x 6 1/4 in.)

framed: 50.8 x 40.6 cm (20 x 16 in.)

Milne Library Special Collections, State University of New York College at Geneseo



Cat: 93 / ID: 4104-104

William James Stillman

Photographic Study from Photographic Studies by W. J. Stillman. Part 1. The Forest. Adirondac Woods, 1859

albumen print

overall: 18.4 x 14 cm (7 1/4 x 5 1/2 in.)

framed: 50.8 x 40.6 cm (20 x 16 in.)

Milne Library Special Collections, State University of New York College at Geneseo

