

In Celebration of Paul Mellon

May 8, 2016 - September 18, 2016

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Georges Braque

Aria de Bach, 1913

collage (black paper, imitation wood-grain paper) with charcoal and white chalk on white paper

Overall (approximate): 62.1 x 46.9 cm (24 7/16 x 18 7/16 in.)

support: 45.2 x 50.4 cm (17 13/16 x 19 13/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 4753-002.jpg

George Bellows

Dempsey and Firpo, 1923/1924

lithograph

image: 45.9 x 56.8 cm (18 1/16 x 22 3/8 in.)

sheet: 55.5 x 66 cm (21 7/8 x 26 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-003.jpg

George Bellows

Preliminaries to the Big Bout, 1916

lithograph

image: 40 x 50 cm (15 3/4 x 19 11/16 in.)

sheet: 54.5 x 66 cm (21 7/16 x 26 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Paul Klee

Dampfer und Segelböte (Steamboat and Sailboats), 1931

watercolor on laid paper, on Klee's original mount

image: 43.5 x 64 cm (17 1/8 x 25 3/16 in.)

support: 48.5 x 67.3 cm (19 1/8 x 26 1/2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 4753-006.jpg

John Constable

A Great Oak Tree, c. 1801

black chalk with gray wash

Overall: 54 x 44.4 cm (21 1/4 x 17 1/2 in.)

mat: 55.9 x 71.1 cm (22 x 28 in.)

National Gallery of Art, Washington, Gift of Paul Mellon



File Name: 4753-007.jpg

Mary Cassatt

The Black Hat, c. 1890

pastel

overall: 61 x 45.5 cm (24 x 17 15/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-008.jpg

Paul Cézanne

Self-Portrait, c. 1880/1882

graphite on wove paper (sketchbook page)

overall: 22 x 12.5 cm (8 11/16 x 4 15/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-009.jpg

Vincent van Gogh

The Harvest, 1888

reed pen and brown ink over graphite

overall: 31.7 x 24.2 cm (12 1/2 x 9 1/2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-010.jpg

Edouard Manet

Cucumber with Leaves, c. 1880

watercolor and gray wash on laid paper

overall: 33.7 x 26 cm (13 1/4 x 10 1/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Henri Matisse

Self-Portrait, 1937

charcoal on wove paper

overall: 34 x 28.5 cm (13 3/8 x 11 1/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Pablo Picasso

The Cup of Coffee, 1913

collage with charcoal and white chalk

overall: 60.5 x 35 cm (23 13/16 x 13 3/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Pablo Picasso

Ruth Dangler, 1922

graphite

overall: 64.2 x 49.2 cm (25 1/4 x 19 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 4753-014.jpg

Maurice Brazil Prendergast

Figures on a Beach, 1910/1915

watercolor over black chalk on wove paper

sheet: 36 x 50.6 cm (14 3/16 x 19 15/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-015.jpg

Maurice Brazil Prendergast

Revere Beach, c. 1896

watercolor on wove paper

sheet: 25.4 x 35.5 cm (10 x 14 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-016.jpg

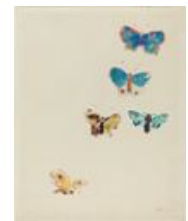
Odilon Redon

Five Butterflies, c. 1912

watercolor on wove paper

overall: 27 x 21.1 cm (10 5/8 x 8 5/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Edouard Vuillard

The Square, 1910

brush and black ink on thin brown wove paper

overall: 64.6 x 50 cm (25 7/16 x 19 11/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 4753-018.jpg
William James Bennett after George Cooke
City of Washington/ From beyond the Navy Yards, 1834
hand-colored aquatint with touches of engraving on wove paper
sheet (trimmed within plate mark): 53.6 x 70 cm (21 1/8 x 27 9/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-019.jpg
Edgar Degas
A Nude with her Maid by a Fireplace, 1880/1885
monotype on heavy laid paper
plate: 27.5 x 37.7 cm (10 13/16 x 14 13/16 in.)
sheet: 32.7 x 49 cm (12 7/8 x 19 5/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-020.jpg
Théodore Géricault
The Boxers, 1818
lithograph on wove paper
image: 35.3 x 41.8 cm (13 7/8 x 16 7/16 in.)
sheet: 41.5 x 49.8 cm (16 5/16 x 19 5/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



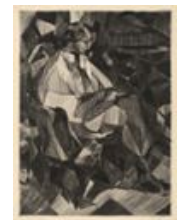
File Name: 4753-021.jpg
Jacques Villon
The Sulker, 1900
color etching and aquatint on wove paper
plate: 17.6 x 28.8 cm (6 15/16 x 11 5/16 in.)
sheet: 30.2 x 41.2 cm (11 7/8 x 16 1/4 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-022.jpg
Jacques Villon
The Cards, 1903
color etching and aquatint on wove paper
plate: 34.6 x 44.8 cm (13 5/8 x 17 5/8 in.)
sheet: 49.3 x 63.7 cm (19 7/16 x 25 1/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-023.jpg
Jacques Villon
Yvonne D. in Profile (Yvonne Duchamp), 1913
drypoint in black on wove paper
plate: 54.6 x 41.3 cm (21 1/2 x 16 1/4 in.)
sheet: 65 x 49.8 cm (25 9/16 x 19 5/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



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File Name: 4753-024.jpg

John Linnell

Sailboats on Southampton River, 1819

watercolor on wove paper

overall: 15.6 x 22.3 cm (6 1/8 x 8 3/4 in.)

National Gallery of Art, Washington, Paul Mellon Collection



File Name: 4753-025.jpg

Samuel Palmer

Harvesters by Firelight, 1830

pen and black ink with watercolor and gouache on wove paper

overall: 28.7 x 36.7 cm (11 5/16 x 14 7/16 in.)

National Gallery of Art, Washington, Paul Mellon Collection



File Name: 4753-026.jpg

Joseph Mallord William Turner

A Packet Boat off Dover, c. 1836

watercolor and gouache with touches of black chalk on wove paper

overall: 19.1 x 27.8 cm (7 1/2 x 10 15/16 in.)

National Gallery of Art, Washington, Paul Mellon Collection



File Name: 4753-027.jpg

Joseph Mallord William Turner

A Panorama in Yorkshire, c. 1827

watercolor on wove paper

Overall: 29 x 41.4 cm (11 7/16 x 16 5/16 in.)

mat: 40.6 x 55.9 cm (16 x 22 in.)

National Gallery of Art, Washington, Paul Mellon Collection



File Name: 4753-028.jpg

Julius Caesar Ibbetson

Skaters on the Serpentine in Hyde Park, 1786

pen and black ink and watercolor on laid paper; laid down

Overall: 22.2 x 30.1 cm (8 3/4 x 11 7/8 in.)

support: 27.1 x 35 cm (10 11/16 x 13 3/4 in.)

mat: 40.6 x 55.9 cm (16 x 22 in.)

National Gallery of Art, Washington, Gift of Paul Mellon



File Name: 4753-029.jpg

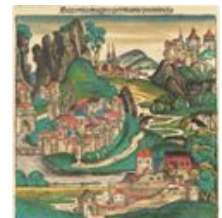
Hartmann Schedel (author), Michel Wolgemut, Wilhelm Pleydenwurff, and Albrecht Durer

"View of Nuremberg" in "Liber Chronicarum" (Nuremberg Chronicle), published 1493

hand-colored woodcut

page size: 47 x 32.4 cm (18 1/2 x 12 3/4 in.)

National Gallery of Art, Washington, Paul Mellon Collection, in Honor of the 50th Anniversary of the National Gallery of Art



File Name: 4753-030.jpg
James McNeill Whistler
The Return of the Fishing Boats, c. 1885

watercolor on paperboard
overall: 21.2 x 12.7 cm (8 3/8 x 5 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



File Name: 4753-031.jpg
James McNeill Whistler
Beach Scene, c. 1885

watercolor on off-white paper mounted on paperboard
sheet: 12.6 x 21.2 cm (4 15/16 x 8 3/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



File Name: 4753-032.jpg
James McNeill Whistler
Study in Black and Gold (Madge O'Donoghue), 1883/1884

watercolor and gouache on white laid paper mounted on paperboard
overall: 24 x 17.2 cm (9 7/16 x 6 3/4 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



File Name: 4753-033.jpg
Vincent van Gogh
Harvest--The Plain of La Crau, 1888

reed pen and brown ink over graphite on wove paper
overall: 24.2 x 31.9 cm (9 1/2 x 12 9/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



File Name: 4753-034.jpg
Maurice Brazil Prendergast
The Mall, Central Park, 1900/1903

watercolor and graphite on wove paper
overall: 55.9 x 50.8 cm (22 x 20 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



File Name: 4753-035.jpg
Henri de Toulouse-Lautrec
A Seated Woman from Behind, 1892

oil on cardboard
Overall: 59.7 x 39.4 cm (23 1/2 x 15 1/2 in.)
framed: 90.2 x 70.5 x 7 cm (35 1/2 x 27 3/4 x 2 3/4 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-036.jpg

Winslow Homer

Native hut at Nassau, 1885

watercolor, graphite, and gouache on wove paper

sheet: 36.8 × 53.2 cm (14 1/2 × 20 15/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-037.jpg

Winslow Homer

The Sick Chicken, 1874

watercolor, gouache, and graphite on wove paper

overall: 24.7 x 19.7 cm (9 3/4 x 7 3/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-038.jpg

Winslow Homer

On the Stile, 1878

watercolor, gouache, and graphite on wove paper

sheet: 22 × 28.4 cm (8 11/16 × 11 3/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-039.jpg

Pierre Bonnard

A Promenade in Fancy Hats, 1891/1893

pen and brush and black ink with graphite on laid paper

overall: 30.9 x 37.6 cm (12 3/16 x 14 13/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-040.jpg

Eugène Boudin

A Lady in Black, Trouville, 1865

watercolor and graphite on laid paper; laid down

overall: 16 x 21.9 cm (6 5/16 x 8 5/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-041.jpg

Edgar Degas

A Young Woman in Black, 1861/1865

oil on wove paper

overall: 15.5 x 12.8 cm (6 1/8 x 5 1/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-042.jpg

Edgar Degas

René de Gas, 1855

graphite on laid paper

overall: 30.5 x 23.7 cm (12 x 9 5/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-044.jpg

Edgar Degas

A Woman Reading a Book (Lydia Cassatt), c. 1879

charcoal and black chalk with stumping and erasing, heightened with white chalk, on blue wove paper

overall: 48.9 x 31.8 cm (19 1/4 x 12 1/2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-045.jpg

Edgar Degas

Study for "Mary Cassatt at the Louvre: The Etruscan Gallery" [recto], c. 1879

graphite on wove paper

overall: 32.3 x 24.5 cm (12 11/16 x 9 5/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-046.jpg

Paul Gauguin

Two Tahitians Gathering Fruit [recto], 1899/1900

traced monotype, printed twice, in brown and ocher on wove paper

overall: 62.8 x 51.5 cm (24 3/4 x 20 1/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Alberto Giacometti

An Interior with Annette Sewing, 1954

graphite on wove paper

overall: 51.1 x 34 cm (20 1/8 x 13 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 4753-050.jpg

Juan Gris

Bottles and Bowl, 1911

graphite on laid paper

overall: 48 x 31.7 cm (18 7/8 x 12 1/2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-051.jpg
Jean-Auguste-Dominique Ingres
Dr. Louis Martinet, 1826
graphite on wove paper
overall: 32.3 x 24.7 cm (12 11/16 x 9 3/4 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-052.jpg
Jean-Auguste-Dominique Ingres
Self-Portrait, 1822
graphite on wove paper
overall: 20.2 x 16.1 cm (7 15/16 x 6 5/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-053.jpg
Jean-Auguste-Dominique Ingres
Henri Labrouste, 1852
graphite on wove paper
overall: 31 x 23.5 cm (12 3/16 x 9 1/4 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



René Magritte
The Murderous Sky, 1927
pen and brush and black ink over graphite with collage of sheet music cut-outs on wove paper
overall: 50.3 x 65.2 cm (19 13/16 x 25 11/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 4753-057.jpg
Claude Monet
Luncheon on the Grass, c. 1865
black chalk on blue laid paper
overall: 30.5 x 46.8 cm (12 x 18 7/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-058.jpg
Jacques Villon
A Woman in Blue at the Beach, 1902/1904
watercolor over graphite on wove paper
overall: 24.3 x 20.6 cm (9 9/16 x 8 1/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-059.jpg

Edgar Degas

Mary Cassatt at the Louvre: The Etruscan Gallery, 1879/1880

soft-ground etching and drypoint

plate: 26.8 x 23.4 cm (10 9/16 x 9 3/16 in.)

sheet: 43 x 30.4 cm (16 15/16 x 11 15/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-060.jpg

Edouard Manet

The Balloon, 1862

lithograph in black on laid paper

image: 40.3 x 50.8 cm (15 7/8 x 20 in.)

sheet: 43.7 x 54.4 cm (17 3/16 x 21 7/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-061.jpg

Giorgio Morandi

Still Life, 1946

etching in black on laid paper

plate: 25.8 x 32.4 cm (10 3/16 x 12 3/4 in.)

sheet: 35.7 x 51.5 cm (14 1/16 x 20 1/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-062.jpg

Jacques Villon

Spanish Dancer, 1899

color aquatint and drypoint touched with graphite (on the lady's hat left of the dancer) on laid paper

plate: 50.7 x 35.7 cm (19 15/16 x 14 1/16 in.)

sheet: 61.2 x 44.2 cm (24 1/8 x 17 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Pablo Picasso

The Death of Harlequin, 1905

gouache over charcoal on cardboard

overall: 68.5 x 95.7 cm (26 15/16 x 37 11/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 4753-064.jpg

Edgar Degas

A Horse and Rider, c. 1878

charcoal on cream paper

overall: 46.7 x 33 cm (18 3/8 x 13 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-065.jpg

Edgar Degas

A Fallen Jockey, c. 1866

black chalk and pastel on brown wove paper

overall: 26.6 x 35.2 cm (10 1/2 x 13 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-066.jpg

Edgar Degas

A Jockey (M. de Broutelles), c. 1884

charcoal on cream paper

overall: 34.6 x 21.9 cm (13 5/8 x 8 5/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-067.jpg

Edgar Degas

The Curtain, c. 1880

pastel over charcoal and monotype on laid paper mounted on board

sheet: 29 x 33.3 cm (11 7/16 x 13 1/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-068.jpg

Paul Klee

Rote Säulen vorbeiziehend (Passing By Red Pillars), 1928

palette knife with color gesso, watercolor, stamped gouache, and casein

image (approximate, measured through frame): 24 x 32.3 cm (9 7/16 x 12 11/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Pablo Picasso

A Glass, Ace of Clubs, and a Sliced Pear, 1914

collage, charcoal and gouache on board

sheet: 33.8 x 20.2 cm (13 5/16 x 7 15/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

File Name: 4753-071.jpg

Winslow Homer

Boys Wading, 1873

watercolor and gouache over graphite on wove paper

sheet: 24.77 x 34.93 cm (9 3/4 x 13 3/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-072.jpg

Winslow Homer

Berry Pickers, 1873

watercolor and gouache over graphite on wove paper

sheet: 24.45 × 34.93 cm (9 5/8 × 13 3/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-073.jpg

Winslow Homer

In the Garden (Rustic Courtship), 1874

watercolor and gouache over graphite on wove paper

sheet: 22.23 × 32.39 cm (8 3/4 × 12 3/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-076.jpg

Edouard Manet, Edgar Allan Poe (author)

"The Raven Perched Upon a Bust of Pallas" in "Le Corbeau", 1875

bound volume with 1 original drawing, illustrative ex libris (unsigned) and 8 full-page lithographs (two impressions of each of the 4 illustrations)

book: 55 × 36 × 1 cm (21 5/8 × 14 3/16 × 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 4753-077.jpg

David Lucas after John Constable

Weymouth Bay, 1830

mezzotint [artist's proof]

plate: 17.78 × 23.02 cm (7 × 9 1/16 in.)

sheet: 25.08 × 32.39 cm (9 7/8 × 12 3/4 in.)

National Gallery of Art, Washington, Paul Mellon Collection



Pierre Bonnard, Paul Verlaine

Maquette for Parallèlement, 1900

bound proof with 8 lithographs and 35 drawings in blue pencil and black charcoal

book: 30.3 × 25.3 × 2.6 cm (11 15/16 × 9 15/16 × 1 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Pierre Bonnard, Paul Verlaine

Parallèlement, 1900

bound proofs with 64 drawings in charcoal and 2 uncut sheets of lithographs in pink and brown

book: 30.7 × 25.5 × 2.2 cm (12 1/16 × 10 1/16 × 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

:

Pierre Bonnard, Paul Verlaine

***Parallèlement*, 1900**

bound volume with an extra set of proofs behind the full illustrated text: 212 lithographs in rose sanguine; 9 wood-engraved ornaments after Bonnard in black; and 2 recto/verso drawings loose in volume

book: 30.5 × 26 × 5 cm (12 × 10 1/4 × 1 15/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Edouard Manet and Charles Emile-Hortensius Cros(author)

"A Dragonfly" and "The Arch of the Bridge" in Charles Cros "Le Fleuve", 1873

etching with drypoint and etching

book: 28.4 × 24.5 × 0.3 cm (11 3/16 × 9 5/8 × 1/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Henri de Toulouse-Lautrec, Jules Renard (author)

"A Fox" and "L'Escargot (Snail)" in "Histoires Naturelles" (Natural History), 1899

bound volume with 22 lithographic illustrations and 1 original drawing on dedication page

book: 32 × 23 × 1 cm (12 5/8 × 9 1/16 × 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Pablo Picasso, Luis de Góngora (poet)

Vingt Poèmes de Góngora open to "Une Jeune Fille qui Cueillait des Fleurs" (A Young Woman who Gathers Flowers), 1947

unbound volume with 1 original drawing in ink on justification page and 41 etchings and lift-ground aquatints

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Henri Matisse

"Icarus" in Henri Matisse "Jazz", 1944/1947

unbound volume with complete set of 20 color stencils after collages and cut-outs by Matisse, facsimile covers and text from artist's handwritten original

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Henri Matisse, Henry de Montherlant

Pasiphaé: Chant de Minos open to "M and... fraîche sur des lits de violettes...", 1944

bound volume with linocut ornaments and devices plus 30 full-page linocuts in black (18 within text plus 12 bound at the end), plus linocuts in blue on the original front and back covers

book: 33.7 × 26.3 × 3 cm (13 1/4 × 10 3/8 × 1 3/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

:

Alberto Giacometti

[a woman seated on a corner bench] and [in a café] in "Paris Sans Fin", 1957/1966

lithographs

book: 44 × 34.2 × 6 cm (17 5/16 × 13 7/16 × 2 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Georges Braque, Hesiod

Theogony: Cover, 1953

color etching, hand-varnished by the artist

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Pablo Picasso, Max Jacob (author)

"Mademoiselle Léonie" and "The Table" in "Saint Matorel", 1911

bound volume with 4 etchings

book: 26.7 × 22.4 × 1.2 cm (10 1/2 × 8 13/16 × 1/2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Edgar Degas

Mary Cassatt at the Louvre: The Etruscan Gallery, 1879/1880

Copperplate with soft-ground etching, drypoint, aquatint

plate: 26.8 × 23.4 cm (10 9/16 × 9 3/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon