

Tintoretto: Artist of Renaissance Venice

March 24, 2019 - July 7, 2019

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ID: 4764-018

Jacopo Tintoretto

A Young Man of the Doria Family, c. 1560

oil on canvas

overall: 107 x 73 cm (42 1/8 x 28 3/4 in.)

framed: 148 x 107 x 22 cm (58 1/4 x 42 1/8 x 8 11/16 in.)

Museo Cerralbo, Madrid

ID: 4764-019

Jacopo Tintoretto

Man with a Golden Chain, c. 1560

oil on canvas

overall: 104 x 77 cm (40 7/8 x 30 1/4 in.)

framed: 120 x 91.7 x 6.5 cm (47 1/4 x 36 1/8 x 2 9/16 in.)

Museo Nacional del Prado, Madrid

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ID: 4764-061

Jacopo Tintoretto

Venus and Vulcan, c. 1545

ink over charcoal, heightened with white, on blue paper

overall: 20.1 x 27.2 cm (8 x 10 3/4 in.)

Kupferstichkabinett, Staatliche Museen zu Berlin

bpk Bildagentur / Kupferstichkabinett, Staatliche Museen zu Berlin / Art Resource, NY

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ID: 4764-126

Jacopo Tintoretto

Portrait of a Man with a White Beard, c. 1555

oil on canvas

overall: 127 x 99 cm (50 x 39 in.)

framed: 108.5 x 80.3 x 7.5 cm (42 11/16 x 31 5/8 x 2 15/16 in.)

Gemäldegalerie, Kunsthistorisches Museum, Vienna

KHM-Museumsverband

Cat: 2 / ID: 4764-033

Jacopo Tintoretto

Self-Portrait, c. 1546/1548

oil on canvas

overall: 45.1 x 38.1 cm (17 3/4 x 15 in.)

framed: 70.6 x 63.5 x 5.8 cm (27 13/16 x 25 x 2 5/16 in.)

Philadelphia Museum of Art, Gift of Marion R. Ascoli and the Marion R. and Max Ascoli Fund in honor of Lessing Rosenwald

The Philadelphia Museum of Art / Art Resource, NY

Cat: 3 / ID: 4764-012

Jacopo Tintoretto

The Contest of Apollo and Marsyas, 1544-1545

oil on canvas

overall: 140 x 240 cm (55 x 94 1/2 in.)

framed: 178.44 x 277.18 x 13.34 cm (70 1/4 x 109 1/8 x 5 1/4 in.)

Wadsworth Atheneum Museum of Art, Hartford, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

Cat: 8 / ID: 4764-057

Jacopo Tintoretto

Standing Male Nude Leaning to the Right, c. 1580

black chalk on white paper, squared (recto)

overall: 30.2 x 19.6 cm (11 7/8 x 7 3/4 in.)

Gallerie degli Uffizi, Florence, Gabinetto Disegni e Stampe

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Cat: 10 / ID: 4764-064

Jacopo Tintoretto

Standing Clothed Man Seen from Behind, c. 1555

chalk, or charcoal, heightened with white, with brown oil paint, on blue paper

overall: 36.8 x 18.8 cm (14 1/2 x 7 3/8 in.)

framed: 59.5 x 42.3 x 2.3 cm (23 7/16 x 16 5/8 x 7/8 in.)

Catalogue: The Royal Collection/Her Majesty Queen Elizabeth II

Wall: Lent by Her Majesty Queen Elizabeth II

Lender list: Her Majesty Queen Elizabeth II

Royal Collection Trust / (C) Her Majesty Queen Elizabeth II 2017



Cat: 66 / ID: 4764-053

Jacopo Tintoretto

The Virgin and Child with Saints, 1540

oil on canvas

overall: 171.5 x 244 cm (67 1/2 x 96 1/16 in.)

framed: 220 x 295 x 180 cm (86 5/8 x 116 1/8 x 70 7/8 in.)

Private Collection, USA

Cat: 70 / ID: 4764-001

Jacopo Tintoretto

Conversion of Saint Paul, c. 1544

oil on canvas

overall: 153 x 237 cm (60 x 93 in.)

framed: 193 x 276.2 x 14.9 cm (76 x 108 3/4 x 5 7/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection

Cat: 76 / ID: 4764-068

Jacopo Tintoretto

The Fall of Phaeton, 1541-1542

oil on panel

overall size: 153 x 133 cm (60 1/4 x 52 3/8 in.)

Gallerie Estensi, Modena

Courtesy of the Ministero dei Beni e delle attività Culturali e del Turismo - Photographic Archive

of the Galleria Estense - Photo by Paolo Terzi

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Cat: 77 / ID: 4764-069

Jacopo Tintoretto

The Judgment of Midas, 1541-1542

oil on panel

overall size: 153 x 133 cm (60 1/4 x 52 3/8 in.)

Gallerie Estensi, Modena

Courtesy of the Ministero dei Beni e delle attività Culturali e del Turismo - Photographic Archive of the Galleria Estense - Photo by Paolo Terzi

Cat: 78 / ID: 4764-027

Jacopo Tintoretto

Spring, c. 1546-1548

oil on canvas

overall: 105 x 195 cm (41 1/2 x 76 3/4 in.)

framed: 128.3 x 215.9 x 13.3 cm (50 1/2 x 85 x 5 1/4 in.)

Chrysler Museum of Art, Norfolk, Gift of Walter P. Chrysler, Jr.

Cat: 79 / ID: 4764-003

Jacopo Tintoretto

Summer, c. 1546/1548

oil on canvas

overall: 106 x 193 cm (41 5/8 x 76 in.)

framed: 135.9 x 224.8 x 8.5 cm (53 1/2 x 88 1/2 x 3 3/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 84 / ID: 4764-072

Jacopo Tintoretto

Esther before Ahasuerus, early to mid-1540s

oil on canvas

overall: 18 x 50 cm (7 1/16 x 19 5/8 in.)

painted surface: 17.2 x 49.3 cm (6 3/4 x 19 7/16 in.)

framed: 22.8 x 54.6 x 3.6 cm (9 x 21 1/2 x 1 7/16 in.)

The Courtauld Gallery, London, The Samuel Courtauld Trust

Cat: 86 / ID: 4764-024

Jacopo Tintoretto

Venus and Mars Surprised by Vulcan, c. 1545/1546

oil on canvas

overall: 135 x 198 cm (53 1/8 x 78 in.)

Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich

Photo © Blauel Gnamm - ARTOTHEK

Cat: 93 / ID: 4764-049

Jacopo Tintoretto

Saint Augustine Healing the Lame, c. 1549/1550

oil on canvas

overall: 255 x 175.5 cm (100 3/8 x 69 1/8 in.)

framed: 292 x 206 x 9 cm (114 15/16 x 81 1/8 x 3 9/16 in.)

Musei Civici di Vicenza, Pinacoteca di Palazzo Chiericati

Cat: 94 / ID: 4764-044

Jacopo Tintoretto

Saint Martial in Glory with Saint Peter and Saint Paul, 1549

oil on canvas

overall: 376 x 181 cm (148 x 71 1/4 in.)

framed: 376 x 183 x 9 cm (148 x 72 1/16 x 3 9/16 in.)

Church of San Marziale, Venice

Cameraphoto Arte, Venice / Art Resource, NY

Cat: 97 / ID: 4764-046

Jacopo Tintoretto

The Last Supper, c. 1563/1564

oil on canvas

overall: 221 x 413 cm (87 x 162 5/8 in.)

Church of Saints Gervasio and Protasio (San Trovaso), Venice

Cat: 102 / ID: 4764-087

Jacopo Tintoretto

The Creation of the Animals, 1550- by 1553

oil on canvas

overall: 151 x 258 cm (59 1/2 x 101 5/8 in.)

framed: 162 x 270 cm (63 3/4 x 106 5/16 in.)

Gallerie dell'Accademia, Venice



Cat: 109 / ID: 4764-040

Jacopo Tintoretto

The Deposition of Christ, c. 1562

oil on canvas

overall: 227 x 294 cm (89 3/8 x 115 3/4 in.)

Gallerie dell'Accademia, Venice



Cat: 112 / ID: 4764-013

Jacopo Tintoretto

Saint George and the Dragon, c. 1553/1555

oil on canvas

overall: 158.3 x 100.5 cm (62 5/16 x 39 9/16 in.)

framed: 210 x 142.7 x 22.5 cm (82 11/16 x 56 3/16 x 8 7/8 in.)

The National Gallery, London. Holwell Carr Bequest, 1831

© The National Gallery, London.



Cat: 114 / ID: 4764-120

Jacopo Tintoretto

Apparition of the Virgin to Saint Jerome, c. 1580

oil on canvas

unframed: 276 x 194 cm (108 11/16 x 76 3/8 in.)

framed: 280 x 197 cm (110 1/4 x 77 9/16 in.)

Sala di Lettura, Ateneo Veneto, Venice

Cat: 119 / ID: 4764-039

Jacopo Tintoretto

Saint George, Saint Louis, and the Princess, 1552

oil on canvas

overall: 226 x 146 cm (89 x 57 1/2 in.)

framed: 231 x 151 cm (90 15/16 x 59 7/16 in.)

Gallerie dell'Accademia, Venice



Cat: 121 / ID: 4764-041

Jacopo Tintoretto

The Madonna of the Treasurers, 1567

oil on canvas

overall: 221 x 521 cm (87 x 205 1/8 in.)

Gallerie dell'Accademia, Venice

Scala/Ministero per i Beni e le Attività culturali / Art Resource, NY



Cat: 130 / ID: 4764-083

Jacopo Tintoretto

Portrait of a Man with a Red Beard, c. 1550

oil on canvas

overall: 105 x 82 cm (41 3/8 x 32 3/8 in.)

framed: 123 x 101 cm (48 7/16 x 39 3/4 in.)

Private Collection, London



Cat: 131 / ID: 4764-052

Jacopo Tintoretto

Portrait of a Young Man with a Blue Sleeve, c. 1548

oil on canvas

overall size: 109 x 89 cm (43 x 35 in.)

framed: 114.94 x 133.35 x 6.99 cm (45 1/4 x 52 1/2 x 2 3/4 in.)

Private Collection

Cat: 134 / ID: 4764-051

Jacopo Tintoretto

Portrait of a Woman in Red, 1550s

oil on canvas

overall: 98 x 75 cm (38 5/8 x 29 3/4 in.)

framed: 115.5 x 93 x 5.5 cm (45 1/2 x 36 5/8 x 2 3/16 in.)

Gemäldegalerie, Kunsthistorisches Museum, Vienna

KHM-Museumsverband

Cat: 135 / ID: 4764-011

Jacopo Tintoretto

Portrait of a Widow, early 1550s

oil on canvas

overall: 104 x 87 cm (40 15/16 x 34 1/4 in.)

framed: 120 x 106 x 6.5 cm (47 1/4 x 41 3/4 x 2 9/16 in.)

Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden

bpk Bildagentur / Staatliche Kunstmuseum Dresden / Hans-Peter Klut / Art Resource, NY

Cat: 138 / ID: 4764-004

Jacopo Tintoretto

A Procurator of Saint Mark's, 1575/1585

oil on canvas

overall: 139 x 101 cm (54 5/8 x 39 7/8 in.)

framed: 167 x 128.9 x 9.8 cm (65 3/4 x 50 3/4 x 3 7/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 140 / ID: 4764-071

Jacopo Tintoretto

Doge Pietro Loredan, 1567/1568

oil on canvas

overall: 126 x 107 cm (49 5/8 x 41 in.)

framed: 146.1 x 123.8 x 11.4 cm (57 1/2 x 48 3/4 x 4 1/2 in.)

Kimbell Art Museum, Fort Worth, Texas

Kimbell Art Museum, Fort Worth, Texas

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Cat: 144 / ID: 4764-002

Jacopo Tintoretto and workshop

Doge Alvise Mocenigo and Family before the Virgin and Child, c. 1575

oil on canvas

overall: 216 x 417 cm (85 x 162 in.)

framed: 252.8 x 452.2 x 12.7 cm (99 1/2 x 178 x 5 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection

Cat: 145 / ID: 4764-005

Jacopo Tintoretto

Giovanni Mocenigo, late 1570s

oil on canvas

overall: 58 x 44 cm (22 13/16 x 17 5/16 in.)

framed: 69.4 x 57.3 cm (27 5/16 x 22 9/16 in.)

Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie, Berlin

bpk Bildagentur / Staatliche Museen zu Berlin / Joerg P. Anders / Art Resource, NY

Cat: 149 / ID: 4764-060

Jacopo Tintoretto

Study after Michelangelo's "Dusk", Seen from Above,

black chalk heightened with white on blue antique laid paper

overall size: 37 x 27.1 cm (14 5/8 x 8 3/8 in.)

Gallerie degli Uffizi, Florence, Gabinetto Disegni e Stampe

Cat: 151 / ID: 4764-062

Jacopo Tintoretto

Study after Michelangelo's "Samson and the Philistines",

charcoal, heightened with white, on blue paper (recto)

overall: 40.8 x 26.4 cm (16 x 10 3/8 in.)

Kupferstichkabinett, Staatliche Museen zu Berlin

bpk Bildagentur / Kupferstichkabinett, Staatliche Museen zu Berlin / Volker-H. Schneider / Art Resource, NY

Cat: 152 / ID: 4764-063

Jacopo Tintoretto

Study after a Bust of Vitellius; Studio da un busto Vitellio,

black chalk, heightened with white on blue paper

overall size: 28.3 x 23.3 cm (11 1/8 x 9 1/4 in.)

Staatliche Graphische Sammlung, Munich

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Cat: 156 / ID: 4764-082

Jacopo Tintoretto

Study for the "Battle on the Taro River", 1578

black chalk and charcoal, heightened with white, gouache and oil, with blue paper squared

overall size: 24.2 x 38 cm (9 1/2 x 15 in.)

framed: 58.8 x 78.8 x 3 cm (23 1/8 x 31 x 1 3/16 in.)

Museo e Gallerie Nazionali di Capodimonte, Naples

Photo by Luciano Pedicini

Cat: 159 / ID: 4764-054

Jacopo Tintoretto

Reclining Male Nude, c. 1553/1555

black chalk, heightened with white, on gray paper, squared (recto)

overall size: 25.5 x 41.7 cm (10 1/16 x 16 7/16 in.)

Musée du Louvre, Paris, Département des Arts Graphiques

(C) RMN-Grand-Palais / Art Resource, NY

Cat: 161 / ID: 4764-059

Jacopo Tintoretto

Two Clothed Male Figures, One Kneeling, One Bending Over, c. 1557

black chalk, heightened with white, on blue paper, squared

overall size: 21.7 x 43.2 cm (8 5/8 x 17 in.)

Gallerie degli Uffizi, Florence, Gabinetto Disegni e Stampe

Cat: 168 / ID: 4764-029

Jacopo Tintoretto

Martyrdom of Saint Lawrence, c. 1575

oil on canvas

overall: 126 x 191 cm (49 5/8 x 75 1/4 in.)

framed: 155 x 218.5 x 7 cm (61 x 86 x 2 3/4 in.)

By permission of the Governing Body of Christ Church, Oxford

By permission of the Governing Body of Christ Church, Oxford

Cat: 173 / ID: 4764-109

Jacopo Tintoretto

Man Running with His Arms Extended, 1578

black pencil on squared gray paper black chalk

sheet: 22.4 x 22.2 cm (8 13/16 x 8 3/4 in.)

framed: 74.5 x 54.5 x 3 cm (29 5/16 x 21 7/16 x 1 3/16 in.)

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Cat: 174 / ID: 4764-104

Jacopo Tintoretto

Archer, c. 1576

black chalk on blue paper, squared (recto)

overall size: 28.7 x 22 cm (11 3/8 x 8 5/8 in.)

Gallerie degli Uffizi, Florence, Gabinetto Disegni e Stampe

Cat: 176 / ID: 4764-014

Jacopo Tintoretto

The Origin of the Milky Way, c. 1576/1578

oil on canvas

overall: 149.4 x 168 cm (58 13/16 x 66 1/8 in.)

framed: 179.3 x 197.3 x 11.5 cm (70 9/16 x 77 11/16 x 4 1/2 in.)

The National Gallery, London. Bought, 1890

© The National Gallery, London.



Cat: 177 / ID: 4764-008

Jacopo Tintoretto

Tarquin and Lucretia, c. 1578/1580

oil on canvas

overall: 175 x 152 cm (68 7/8 x 59 13/16 in.)

framed: 204 x 181 x 9 cm (80 5/16 x 71 1/4 x 3 9/16 in.)

The Art Institute of Chicago, Art Institute Purchase Fund

Photography © The Art Institute of Chicago

Cat: 179 / ID: 4764-020

Jacopo Tintoretto

The Abduction of Helen, c. 1576/1577

oil on canvas

overall: 186 x 307 cm (73 1/4 x 120 7/8 in.)

framed: 458.95 x 325.5 x 7 cm (180 11/16 x 128 1/8 x 2 3/4 in.)

Museo Nacional del Prado, Madrid

© Museo Nacional del Prado

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Cat: 180 / ID: 4764-017

Jacopo Tintoretto

The Nine Muses, c. 1578

oil on canvas

overall: 206 x 310.3 x 4.6 cm (81 1/8 x 122 3/16 x 1 13/16 in.)

framed: 272 x 356.6 x 20 cm (107 1/16 x 140 3/8 x 7 7/8 in.)

Catalogue: The Royal Collection/Her Majesty Queen Elizabeth II

Wall: Lent by Her Majesty Queen Elizabeth II

Lender list: Her Majesty Queen Elizabeth II

Royal Collection Trust / (C) Her Majesty Queen Elizabeth II 2017

Cat: 187 / ID: 4764-045

Jacopo Tintoretto

The Baptism of Christ, c. 1580

oil on canvas

overall: 283 x 162 cm (111 1/2 x 63 3/4 in.)

Church of San Silvestro, Venice

Cat: 189 / ID: 4764-034

Jacopo Tintoretto

Flagellation of Christ, late 1570s

oil on canvas

overall: 165 x 128.5 cm (64 15/16 x 50 9/16 in.)

framed: 193.5 x 159 cm (76 3/16 x 62 5/8 in.)

Prague Castle Art Collections

(C) Prague Castle Administration, Photo: Prokop Paul

Cat: 190 / ID: 4764-047

Jacopo Tintoretto

The Virgin Mary Reading, c. 1582/1583

oil on canvas

overall: 425 x 209 cm (167 3/8 x 82 3/8 in.)

Scuola Grande Arciconfraternita di San Rocco, Venice



Cat: 191 / ID: 4764-079

Jacopo Tintoretto

The Virgin Mary in Meditation, c. 1582/1583

oil on canvas

overall size: 425 x 209 cm (167 3/8 x 82 3/8 in.)

Scuola Grande Arciconfraternita di San Rocco, Venice

Cat: 194 / ID: 4764-026

Jacopo Tintoretto

Doge Alvise Mocenigo Presented to the Redeemer, 1571-1574 (possibly 1576-1577)

oil on canvas

overall: 97 x 198 cm (38 3/16 x 77 15/16 in.)

framed: 118 x 218 cm (46 7/16 x 85 13/16 in.)

Lent by The Metropolitan Museum of Art, John Stewart Kennedy Fund

Image © The Metropolitan Museum of Art

Cat: 196 / ID: 4764-048

Jacopo Tintoretto

The Wedding of Ariadne and Bacchus, 1578

oil on canvas

overall: 143 x 166 cm (56 5/16 x 65 3/8 in.)

framed: 155.5 x 177 cm (61 1/4 x 69 11/16 in.)

Palazzo Ducale, Venice

© Photo Archive - Fondazione Musei Civici di Venezia



Cat: 197 / ID: 4764-088

Jacopo Tintoretto

The Forge of Vulcan, 1578

oil on canvas

overall: 145 x 155 cm (57 1/16 x 61 in.)

framed: 155.5 x 166.5 cm (61 1/4 x 65 9/16 in.)

Palazzo Ducale, Venice

© Photo Archive - Fondazione Musei Civici di Venezia



Cat: 204 / ID: 4764-084

Jacopo Tintoretto

Paradiso (modello), c. 1583

oil on canvas

overall: 175 x 494 x 4 cm (66 3/4 x 194 1/2 x 1 9/16 in.)

framed: 224 x 553 x 20 cm (88 3/16 x 217 11/16 x 7 7/8 in.)

Museo Thyssen-Bornemisza, Madrid

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Cat: 206 / ID: 4764-032

Jacopo Tintoretto

Self-Portrait, c. 1588

oil on canvas

overall: 63 x 52 cm (24 13/16 x 20 1/2 in.)

framed: 85 x 94 x 6.5 cm (33 7/16 x 37 x 2 9/16 in.)

Musée du Louvre, Paris, Département des Peintures

(C) RMN-Grand Palais / Art Resource, NY, Jean Gilles-Berizzi



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Cat: 208 / ID: 4764-043

Jacopo Tintoretto

The Entombment of Christ, 1594

oil on canvas

overall: 288 x 166 cm (113 3/8 x 65 3/8 in.)

Church of San Giorgio Maggiore, Venice