

Recent Acquisitions of Dutch and Flemish Drawings

July 3, 2016 - January 2, 2017

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File Name: 4824-002.jpg

Johan Barthold Jongkind

Countryside near Brezins, between Grenoble and Vienne, 1880s

black chalk and watercolor on two joined sheets of wove paper

overall: 15.2 x 47.5 cm (6 x 18 11/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Joan and David Maxwell



File Name: 4824-003.jpg

Petrus Johannes Schotel

Ships in a Stormy Sea, c. 1840

pen and ink with gray wash on wove paper

sheet: 25 x 35.8 cm (9 13/16 x 14 1/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Abraham Genoels II

Landscape with a Natural Arch, c. 1718

pen and black ink with gray wash and watercolor over traces of graphite and red chalk on laid paper

sheet: 13.9 x 19 cm (5 1/2 x 7 1/2 in.)

National Gallery of Art, Washington, Joseph F. McCrindle Collection

Hendrik Goltzius

Ignis, c. 1586

pen and brown ink with gray wash and white heightening on prepared pink paper

sheet: 21.6 x 16.4 cm (8 1/2 x 6 7/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Jan Gossaert

Two Kings and a Woman Leaving an Elaborate Palace, 1503/1508

pen and black ink on laid paper

sheet: 18.4 x 9.2 cm (7 1/4 x 3 5/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund and Gift of Dian Woodner

Joris van der Haagen

Woods at Night with Travelers,

brush and gray wash with heightened with white gouache on blue laid paper, laid down on blue album sheet

overall: 22.4 x 28.2 cm (8 13/16 x 11 1/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Diane A. Nixon

File Name: 4824-009.jpg

Maerten van Heemskerck

Satan Challenges God to Remove his Protection from Job, 1562

pen and brown ink over traces of graphite on laid paper, incised for transfer

sheet: 19.2 x 24.8 cm (7 9/16 x 9 3/4 in.)

mount: 28.5 x 37.8 cm (11 1/4 x 14 7/8 in.)

National Gallery of Art, Washington, Joseph F. McCrindle Collection



File Name: 4824-010.jpg

Gerrit van Honthorst

Diana and Four Nymphs Receiving Gifts from a Satyr, c. 1630

pen and black ink with gray wash over black chalk, heightened with white gouache, on brown laid paper

sheet: 25 x 38.2 cm (9 13/16 x 15 1/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Jan Muller

Angels in Glory, 1590

black chalk, pen and brown ink, and brown wash heightened with white on laid paper; laid down

sheet: 27.7 x 18.6 cm (10 7/8 x 7 5/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Netherlandish 16th Century

View of the Janiculum Hill Seen from the Tiber (recto), 1553

pen and brown ink over black chalk on laid paper

sheet: 22 x 33.1 cm (8 11/16 x 13 1/16 in.)

National Gallery of Art, Washington, Gift of Ladislaus and Beatrix von Hoffmann

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Jan Peeters I

Beaulne (Beaune), c. 1650

pen and brown ink with brown and blue wash over graphite on laid paper
sheet: 9.5 x 30.2 cm (3 3/4 x 11 7/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Diane A. Nixon

File Name: 4824-014.jpg

Jan van Huysum

Bouquet of Spring Flowers in a Terracotta Vase, 1720s

oiled charcoal and watercolor on laid paper
sheet: 39.6 x 30.7 cm (15 9/16 x 12 1/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, The Ahmanson Foundation Fund, Linda H. Kaufman Fund, and Mr. and Mrs. Louis Glickfield Fund



File Name: 4824-015.jpg

Lodewijk Schelfhout

Self-Portrait, 1907

pen and black ink on paper mounted on board
sheet: 39.1 x 32.2 cm (15 3/8 x 12 3/4 in.)

mount: 39.6 x 33 cm (15 9/16 x 13 in.)

National Gallery of Art, Washington, Vincent J. Buonanno Fund



Cornelis Steffelaar

A Giant Oak at the Edge of a Forest, 1840s(?)

pen and black ink and wash on laid paper
sheet: 47.5 x 34 cm (18 11/16 x 13 3/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

File Name: 4824-017.jpg

Michael Sweerts

Jan van den Enden, c. 1651

black chalk on laid paper
sheet: 53 x 36 cm (20 7/8 x 14 3/16 in.)

National Gallery of Art, Washington, New Century Fund



File Name: 4824-018.jpg

Gaspar van Wittel

The Ruins of an Ancient Amphitheater, c. 1701

pen and brown ink with gray wash over black chalk on cream laid paper
sheet: 41.7 x 54.1 cm (16 7/16 x 21 5/16 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



File Name: 4824-019.jpg

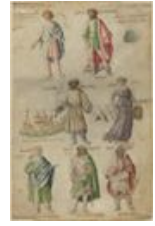
Barthélemy van Eyck

Seven Famous Figures from Ancient History, c. 1442

pen and brown ink with watercolor, heightened with white, on vellum

overall: 31.4 x 20.1 cm (12 3/8 x 7 15/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4824-020.jpg

Simon Bening

The Adoration of the Magi, mid-1520s

tempera heightened with gold on vellum mounted to wood

overall: 16.8 x 22.9 cm (6 5/8 x 9 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4824-021.jpg

Abraham Bloemaert

Acis and Galatea, c. 1590

pen and brown ink with brown wash and traces of white heightening over black chalk on laid paper

overall: 31.2 x 30.1 cm (12 5/16 x 11 7/8 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4824-022.jpg

Roelandt Savery

Mountainous Landscape with Castles and Waterfalls, c. 1606

black, ocher, red, and blue chinks, with traces of white heightening on gray-green laid paper

overall: 35.5 x 49.4 cm (14 x 19 7/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



Gerrit van Honthorst

Diana and Two Nymphs Receiving Gifts from a Satyr (recto), 1620s

pen and brown ink over black chalk, heightened with white, on brown laid paper

sheet: 24 x 20.5 cm (9 7/16 x 8 1/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Jacob van Strij

Man Sitting on a Wheelbarrow with a Beer Keg, c. 1787

brush and grey wash, traces of pencil

National Gallery of Art, Washington

Circle of Hugo van der Goes

Jacob's Dream, 1480/1490

pen and ink, heightened with white gouache on brown paper

National Gallery of Art, Washington, Gift of Beatrix von Hoffmann