



The Antinori family history is a narrative about **dedication** to winemaking and a commitment to the arts that is woven through more than 630 years and 26 generations. The family’s winemaking heritage started in 1385 when Giovanni di Piero Antinori became part of the “Arte Fiorentina dei Vinattieri” or “Vintner’s Guild.” For six centuries the family has personally managed the business and today it remains entirely family-owned. Currently the 26th generation—with sisters Albiera, Allegra, and Alessia—is heavily involved in all aspects of the family business.

The Antinori family has a historic relationship of patronage with artist Giovanni della Robbia, who created the Antinori family crest in the early 1500s. Giovanni’s glazed ceramic relief *Resurrection of Christ* (c. 1520–1525) was also originally commissioned by Niccolò Antinori (or his son Alessandro) for his country house, “Villa Le Rose,” outside Florence.

The work, which is comprised of 46 ceramic sections, features a life-sized portrait of the Renaissance Marchese Antinori (perhaps Niccolò or Alessandro), as well as the Antinori family’s distinctive coat of arms in both corners. Donated to the Brooklyn Institute (now the Brooklyn Museum) by A. Augustus Healy in 1898, the work had not left the borough until the summer of 2016 when it traveled to the Museum of Fine Arts, Boston for *Della Robbia: Sculpting with Color in Renaissance Florence* at the Museum of Fine Arts. The *Resurrection of Christ* is a wonderful example of Giovanni della Robbia’s bold and colorful style. Thanks to the support of the Antinori family, the relief, now owned by the Brooklyn Museum, was restored to its original splendor in 2016.

This restoration project is very important to the Antinori family and continues their legacy of supporting both Renaissance and contemporary art. On display at their family’s state-of-the-art Antinori Chianti Classico winery are masterful works of art commissioned and collected over the centuries by Antinori family members — among them the Antinori family crest created by Giovanni della Robbia in the early 1500s — along with contemporary art installations and exhibitions curated by Alessia Antinori since the winery’s inauguration in 2012.

The Antinori family is very proud to be working with the National Gallery of Art, Washington, and to have the *Resurrection of Christ* relief on display from February to June 2017 so that everyone can enjoy and experience a bit of Renaissance history.