Exhibition Checklist:

The Life of Animals in Japanese Art
Jun 2–Aug 18, 2019

The exhibition is curated by Robert T. Singer, curator and department head, Japanese art, LACMA, and Masatomo Kawai, director, Chiba City Museum of Art, in consultation with a team of esteemed Japanese art historians.

Coorganized by the National Gallery of Art, Washington, the Japan Foundation, and the Los Angeles County Museum of Art, with special cooperation from the Tokyo National Museum. LACMA is presenting an abbreviated version of the exhibition, titled Every Living Thing: Animals in Japanese Art from September 22 through December 8, 2019.

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Press Contact: Isabella Bulkeley, (202) 842-6864 or i-bulkeley@nga.gov
Section 1: Introduction

Cat. No. 1 / Object ID: 4874-475
Kusama Yayoi
*Toko-chan*, Heisei period, 2013
fiberglass-reinforced plastic; paint
overall: 80 × 48 × 101 cm (31 1/2 × 18 7/8 × 39 3/4 in.)
Private collection

Cat. No. 2 / Object ID: 4874-476
Kusama Yayoi
*Sho-chan*, Heisei period, 2013
fiberglass-reinforced plastic; paint
overall: 68 × 28 × 88 cm (26 3/4 × 11 × 34 5/8 in.)
Private collection

Cat. No. 3 / Object ID: 4874-477
Kusama Yayoi
*Megu-chan*, Heisei period, 2014
fiberglass-reinforced plastic; paint
overall: 80 × 48 × 101 cm (31 1/2 × 18 7/8 × 39 3/4 in.)
Cori and Tony Bates

1a. Haniwa

Cat. No. 4 / Object ID: 4874-278
Unknown Artist
*Haniwa Dog*, Kofun period, 6th - 7th century
earthenware
overall: 57 × 28 × 37 cm (22 7/16 × 11 × 14 9/16 in.)
Miho Museum, Shiga Prefecture
Photo by Kenji Yamaoka

Cat. No. 5 / Object ID: 4874-096
Unknown Artist
*Haniwa Dog*, Kofun period, 6th century
earthenware
height: 46.3 cm (18 1/4 in.)
Tokyo National Museum

Cat. No. 6 / Object ID: 4874-095
Unknown Artist
*Haniwa Chicken*, Kofun period, 6th century
earthenware
height: 53.8 cm (21 3/16 in.)
Tokyo National Museum

Cat. No. 7 / Object ID: 4874-094
Unknown Artist
*Haniwa Waterfowl*, Kofun period, c. 5th century
earthenware
height: 61.8 cm (24 5/16 in.)
Tokyo National Museum
Cat. No. 8 / Object ID: 4874-002
Unknown artist
Haniwa Horse, Kofun period, 6th century
earthenware
121.3 x 116.2 x 41.3 cm (47 3/4 x 45 3/4 x 16 1/4 in.)
Los Angeles County Museum of Art, Gift of the David Bohnett Foundation, Lynda and Stewart Resnick, Camilla Chandler Frost, Victoria Jackson and William Guthy, and Laurie and Bill Benenson
Photo © Museum Associates / LACMA

1b. Zodiac

Cat. No. 9 / Object ID: 4874-111
Date Yoshimura
Tablets of the Twelve Zodiac Animals, Edo period, 1725
twelve wood plaques with pigments
each: 28.8 x 21.8 cm (11 5/16 x 8 9/16 in.)
Sendai City Museum

Cat. No. 10a / Object ID: 4874-033
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Rat and Raigō, Edo period, c. 1840
woodblock print
each: 36.7 x 12.5 cm (14 7/16 x 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.1

Cat. No. 10b / Object ID: 4874-034
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Ox and Kidōmaru, Edo period, c. 1840
woodblock print
each: 36.7 x 12.5 cm (14 7/16 x 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.2

Cat. No. 10c / Object ID: 4874-035
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Tiger and Kashiwade no Omi Hatebe, Edo period, c. 1840
woodblock print
each: 36.7 x 12.5 cm (14 7/16 x 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.3

Cat. No. 10d / Object ID: 4874-036
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Rabbit and Iga Jutarō, Edo period, c. 1840
woodblock print
each: 36.7 x 12.5 cm (14 7/16 x 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.4
Cat. No. 10e / Object ID: 4874-037
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Dragon and Susano'o no Mikoto, Edo period, c. 1840
woodblock print
each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.5

Cat. No. 10f / Object ID: 4874-038
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Snake and Nitta Shirō, Edo period, c. 1840
woodblock print
each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.6

Cat. No. 10g / Object ID: 4874-039
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Horse and Soga no Gorō, Edo period, c. 1840
woodblock print
each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.7

Cat. No. 10h / Object ID: 4874-040
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Goat and Guan Yu, Edo period, c. 1840
woodblock print
each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.8

Cat. No. 10i / Object ID: 4874-041
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Monkey and Sun Wukong, Edo period, c. 1840
woodblock print
each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.9

Cat. No. 10j / Object ID: 4874-042
Utagawa Kuniyoshi
Bravery Matched with the Twelve Zodiac Signs: Rooster and Kaidōmaru, Edo period, c. 1840
woodblock print
each: 36.7 × 12.5 cm (14 7/16 × 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.10
Cat. No. 10k / Object ID: 4874-043
**Utagawa Kuniyoshi**
*Bravery Matched with the Twelve Zodiac Signs: Dog and Hata Rokurōzaemon, Edo period, c. 1840*
woodblock print
each: 36.7 x 12.5 cm (14 7/16 x 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.11

Cat. No. 10l / Object ID: 4874-044
**Utagawa Kuniyoshi**
*Bravery Matched with the Twelve Zodiac Signs: Boar and Emperor Yūryaku, Edo period, c. 1840*
woodblock print
each: 36.7 x 12.5 cm (14 7/16 x 4 15/16 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.168.12

Cat. No. 11 / Object ID: 4874-029
**Utagawa Yoshitora**
*Picture of the Twelve Animals to Protect the Safety of the Home, Edo period, 1858*
woodblock print
vertical ōban: 35.2 x 24.3 cm (13 7/8 x 9 9/16 in.)
Museum of Fine Arts, Boston, William Sturgis Bigelow Collection

Cat. No. 12 / Object ID: 4874-472
**Kaigyokusai Masatsugu**
*The Twelve Zodiac Animals, Edo - Meiji periods, mid-to-late 19th century*
ivory with staining, sumi, inlays
overall: 4.1 x 4.1 x 2.2 cm (1 5/8 x 1 5/8 x 7/8 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 13 / Object ID: 4874-438
**Seiyōdō Gansui**
*Rat on Boar Tusk, Edo period, 1830*
boar tusk with sumi and inlays
overall: 11.3 x 4 x 1.8 cm (4 7/16 x 1 9/16 x 11/16 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 14 / Object ID: 4874-439
**Toyomasa II**
*Resting Ox, Edo period, mid-19th century*
boxwood with inlays
overall: 2.7 x 5.4 x 3.3 cm (1 1/16 x 2 1/8 x 1 5/16 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 15 / Object ID: 4874-440
**Matsushita Otomitsu or Otoman**
*Tiger, Edo period, early-to-mid 19th century*
ivory with staining, sumi, red pigment, double inlays
overall: 4.5 x 4.3 x 4 cm (1 3/4 x 1 11/16 x 1 9/16 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

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National Gallery of Art Press Office
Cat. No. 16 / Object ID: 4874-441
Tomokazu School
Rabbit, Edo period, early 19th century
wood with inlays
overall: 2.8 x 3.7 x 2.5 cm (1 1/8 x 1 7/16 x 1 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 17 / Object ID: 4874-442
After Yoshimura Shūzan
Dragon Standing on Clouds, Edo period, 19th century
wood with pigments
overall: 9.1 x 3.1 x 3 cm (3 9/16 x 1 1/4 x 1 3/16 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 18 / Object ID: 4874-443
Matsuda Sukenaga
Snake, Edo period, mid-19th century
wood with inlays
overall: 3.5 x 3.5 x 2.7 cm (1 3/8 x 1 3/8 x 1 1/16 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 19 / Object ID: 4874-435
Koma Kansai II
Inro with Snake, Edo period, late 18th-early 19th century
lacquer
overall (inrō): 9.5 x 5.1 x 2.5 cm (3 3/4 x 2 x 1 in.)
diameter (ojime): 1.3 cm (1/2 in.)
overall (netsuke): 2.5 x 3.8 x 2.9 cm (1 x 1 1/2 x 1 1/8 in.)
Los Angeles County Museum of Art, Gift of Matthew Meselson and Jeanne Guillemin-Meselson, from the collection of Hymen and Ann Swedlow Meselson
Photo © Museum Associates/LACMA

Cat. No. 20 / Object ID: 4874-444
Unknown Artist
Grazing Horse, Edo period, early 19th century
ivory with staining, sumi
overall: 6.1 x 3.6 x 2.3 cm (2 3/8 x 1 7/16 x 7/8 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 21 / Object ID: 4874-445
Sukenao
Goat Pair, Edo period, mid-19th century
wood with inlays
overall: 3.9 x 3.1 x 3 cm (1 9/16 x 1 1/4 x 1 3/16 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 22 / Object ID: 4874-446
Kanō Tomokazu
Monkey with Young and Loquat, Edo period, early 19th century
wood with inlays
overall: 3.4 x 3.5 x 3.2 cm (1 5/16 x 1 3/8 x 1 1/4 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 23 / Object ID: 4874-447
Unknown Artist
Rooster, Edo period, early 19th century
ivory with sumi, red pigment
overall: 3.7 x 2.6 x 4.5 cm (1 7/16 x 1 x 1 3/4 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

National Gallery of Art Press Office
Cat. No. 24 / Object ID: 4874-448
Attributed to Garaku School
**Dog Sitting in Padded Basket**, Edo period, late 18th - early 19th century
narwhal tusk with sumi
overall: 3.4 x 3.4 x 2.2 cm (1 5/16 x 1 5/16 x 7/8 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 25 / Object ID: 4874-449
Kaigyokusai Masatsugu
**Wild Boar**, Edo - Meiji periods, mid-to-late 19th century
ivory with sumi, inlays
overall: 3.4 x 3.1 x 3 cm (1 5/16 x 1 1/4 x 1 3/16 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 26 / Object ID: 4874-574
Yoshikawa Kökei
**Animals of the Zodiac**, Taishō period, 1924
pair of six-panel folding screens; ink and color on silk; lacquered-wood frame
each: 170.2 x 374.7 cm (67 x 147 1/2 in.)
Collection of the University of Michigan Museum of Art, Ann Arbor, Michigan, Museum purchase made possible by the Margaret Watson Parker Art Collection Fund, 2003/1.383.1-2

Cat. No. 27 / Object ID: 4874-403
Unknown Artist
**Kosode with Twelve Zodiac Animals**, Edo period, 19th century
silk damask, embroidery
overall: 153 x 124 cm (60 1/4 x 48 13/16 in.)
National Museum of Japanese History, Chiba Prefecture

Cat. No. 28 / Object ID: 4874-097
Studio of Kanō Seisen'in, after Tosa Yukihiro
**Twelve Zodiac Animals at War**, Edo period, 1840
two from a set of three handscrolls; ink and color on paper
overall (vol.1): 39.1 x 881.8 cm (15 3/8 x 347 3/16 in.)
overall (vol.2): 39.1 x 1457.5 cm (15 3/8 x 573 13/16 in.)
Tokyo National Museum
Section 2: Religion

Cat. No. 61 / Object ID: 4874-270
**Ozawa Kagaku**
*

**Festival Dancing, Edo period, 19th century**

six-panel screen; ink and color on paper; lacquered-wood frame
overall: 123.4 x 259.6 cm (48 9/16 x 102 3/16 in.)
Hosomi Museum, Kyoto

2a. Buddhism

Cat. No. 29 / Object ID: 4874-100
**Unknown Artist**

**Twelve Divine Generals, Kamakura period, 13th century (Boar: Edo period, 17th - 18th century)**

- Twelve sculptures; cypress wood, trace of pigments, crystal eyes
- Overall (Rat): 52 x 26 x 21 cm (20 1/2 x 10 1/4 x 8 1/4 in.)
- Overall (Ox): 53 x 29 x 22 cm (20 7/8 x 11 7/16 x 8 11/16 in.)
- Overall (Tiger): 46 x 23.9 x 25 cm (18 1/8 x 9 7/16 x 9 13/16 in.)
- Overall (Pole for Tiger): 56 x 4 x 2 cm (22 1/16 x 1 9/16 x 13/16 in.)
- Overall (Rabbit): 54 x 26 x 21 cm (21 1/4 x 11 x 8 1/4 in.)
- Overall (A thing Rabbit holds): 15 x 5 x 2 cm (5 7/8 x 1 15/16 x 13/16 in.)
- Overall (Dragon): 51 x 28 x 19 cm (20 1/16 x 11 x 7 1/2 in.)
- Overall (Snake): 52 x 26 x 19 cm (20 1/2 x 10 1/4 x 7 1/2 in.)
- Overall (Horse): 53 x 29 x 22 cm (20 7/8 x 11 7/16 x 8 11/16 in.)
- Overall (Goat): 51 x 26 x 20 cm (20 1/16 x 10 1/4 x 7 7/8 in.)
- Overall (Monkey): 54 x 26 x 19 cm (21 1/4 x 10 1/4 x 7 1/2 in.)
- Overall (Pole for Monkey): 58 x 2 x 2 cm (22 13/16 x 13/16 x 13/16 in.)
- Overall (Rooster): 53 x 28 x 20.5 cm (20 7/8 x 11 x 8 1/16 in.)
- Overall (Sword for Rooster): 20.5 x 2.5 x 2 cm (8 1/16 x 1 x 13/16 in.)
- Overall (Dog): 51 x 26 x 19 cm (20 1/16 x 10 1/4 x 7 1/2 in.)
- Overall (Pole for Dog): 48 x 4 x 2 cm (18 7/8 x 1 9/16 x 13/16 in.)
- Overall (Boar) Edo period, 17th - 18th century: 51 x 27 x 20 cm (20 1/16 x 10 5/8 x 7 7/8 in.)
Nara National Museum
Image courtesy of the Nara National Museum. Photo by Morimura Kinji.

Cat. No. 30 / Object ID: 4874-101
**Unknown Artist**

**Fugen's Elephant, Kamakura period, 13th century**

- Wood with pigments, crystal eyes
- Overall (elephant): 60 x 40 x 110 cm (23 5/8 x 15 3/4 x 43 5/16 in.)
- Overall (base): 7 x 50 x 95 cm (2 3/4 x 19 11/16 x 37 3/8 in.)
Private collection
Image courtesy of the Nara National Museum. Photo by Sasaki Kosuke.

Cat. No. 31 / Object ID: 4874-117
**Unknown Artist**

**Fugen Enmei, Kamakura period, 13th century**

- Hanging scroll; ink and color on silk
- Overall: 91.3 x 41.9 cm (35 15/16 x 16 1/2 in.)
- Mount: 174.5 x 59.2 cm (68 11/16 x 23 5/16 in.)
Nara National Museum
Image courtesy of the Nara National Museum. Photo by Sasaki Kosuke.
Kōen

Monju Bosatsu Seated on a Lion, with Standing Attendants, Kamakura period, 1273

set of five statues; wood with pigments, meta leaves, crystal eyes

height (total Monju): 193.7 cm (76 1/4 in.)
height (statue of Monju): 46.1 cm (18 1/8 in.)
height (Uten-o): 69.5 cm (27 3/8 in.)
height (Zenzai Doji): 46.2 cm (18 3/16 in.)
height (Taishō Rōjin): 70 cm (27 9/16 in.)
height (Buddabari): 66.6 cm (26 1/4 in.)
overall (lion): 105 x 125 x 60 cm (41 5/16 x 49 3/16 x 23 5/8 in.)
overall (Monju): 70 x 30 x 45 cm (27 9/16 x 11 13/16 x 17 11/16 in.)
overall (Uten-o): 9 x 29.5 x 34 cm (3 9/16 x 11 5/8 x 13 3/8 in.)
overall (Buddabari): 66.5 x 21 x 27 cm (26 3/16 x 8 1/4 x 10 5/8 in.)
overall (Base for Daishō Rōjin): 9 x 21.5 x 27 cm (3 9/16 x 8 7/16 x 10 5/8 in.)
overall (Base for Buddabari): 9 x 21.5 x 27 cm (3 9/16 x 8 7/16 x 10 5/8 in.)
overall (Base for Zenzai Doji): 8 x 18.5 x 25 cm (3 1/8 x 7 5/16 x 9 13/16 in.)
overall (Uten-o): 70 x 30 x 45 cm (27 9/16 x 11 13/16 x 17 11/16 in.)
overall (Base for Zenzai Doji): 8 x 18.5 x 25 cm (3 1/8 x 7 5/16 x 9 13/16 in.)
overall (Halos): 78.5 x 17.5 x 25 cm (30 7/8 x 6 13/16 x 9 13/16 in.)
overall (Halo): 78.5 x 17.5 x 25 cm (30 7/8 x 6 13/16 x 9 13/16 in.)
overall (Base for Uten-o): 3 x 13 x 9 1/16 in.
overall (Buddabari): 66.5 x 21 x 27 cm (26 3/16 x 8 1/4 x 10 5/8 in.)
overall (Base for Uten-o): 3 x 13 x 9 1/16 in.
Yamakado Jichikai
Shiga Prefectural Board of Education

Cat. No. 33 / Object ID: 4874-219

Unknown Artist

Seated Horse-Headed Kannon, Heian period, 11th century

wood
height: 103.2 cm (40 5/8 in.); overall: 104 x 93 x 56 cm (40 15/16 x 36 5/8 x 22 1/16 in.)

Yamakado Jichikai
Shiga Prefectural Board of Education

Cat. No. 34 / Object ID: 4874-235

Unknown Artist

Seated Uga Benzaiten, Kamakura - Nanbokuchō periods, 14th century

wood with pigments
overall: 33 x 33 x 23 cm (13 x 13 x 9 1/16 in.)

Miho Museum, Shiga Prefecture

Cat. No. 35 / Object ID: 4874-228

Mokujiki Byakudō

Ugajin with Snake, Edo period, 18th-19th century

wood
overall: 41 x 14 x 15.5 cm (16 1/8 x 5 1/2 x 6 1/8 in.)

Shigen'in, Tokyo

Cat. No. 36 / Object ID: 4874-263

Unknown Artist

Sword with Kurikara Dragon and Two Child Acolytes, Kamakura period, 13th century

hanging scroll; ink and color on silk
overall (image): 137.4 x 68.3 cm (54 1/8 x 26 7/8 in.)
mount: 240.5 x 89.4 cm (94 11/16 x 35 3/16 in.)

Nara National Museum
Image courtesy of the Nara National Museum. Photo by Morimura Kinji

Cat. No. 37 / Object ID: 4874-302

Unknown Artist

Kurikara Dragon, Kamakura period, 12th - 13th century

wood, iron, crystal
overall: 90 x 16 x 11 cm (35 7/16 x 6 5/16 x 4 5/16 in.)
base: 23.2 x 17.8 x 22.4 cm (9 1/8 x 7 x 8 13/16 in.)

Myōōji, Okayama Prefecture
Cat. No. 38 / Object ID: 4874-252
Unknown Artist
Bishamonten, Heian period, dated to 1124
wood
figure and base: 259.1 × 113 × 99.1 cm (102 × 44 1/2 × 39 in.)
figure: 222.3 × 101.6 × 76.2 cm (87 1/2 × 40 × 30 in.)
Private collection
Photo © Museum Associates / LACMA

Cat. No. 39 / Object ID: 4874-236
Unknown Artist
Dakiniten Mandala, Muromachi period, 15th century
hanging scroll; ink and color on silk
overall (image): 66 × 40 cm (26 × 15 3/4 in.)
mount: 145.5 × 53 cm (57 5/16 × 20 7/8 in.)
overall installed: 148.3 × 57.5 cm (58 3/8 × 22 5/8 in.)
Ichigami Jinja, Shiga Prefecture

Cat. No. 40 / Object ID: 4874-134
Kanda Sōtei Yoshinobu
Inari Daimyōjin, Edo period, 1698
hanging scroll; ink and color on silk
image: 77 × 35.8 cm (30 5/16 × 14 1/8 in.); mount: 144 × 49.5 cm (56 11/16 × 19 1/2 in.)
Sensōji, Tokyo

Cat. No. 42 / Object ID: 4874-296
Kanō Eitai
Ritual of Releasing Captured Animals, Edo period, early 19th century
hanging scroll; ink and color on silk
overall (image): 128 × 56.2 cm (50 3/8 × 22 1/8 in.)
overall (mount): 205 × 67.2 cm (80 11/16 × 26 7/16 in.)
width (including roller ends): 74 cm (29 1/8 in.)
Private collection

Cat. No. 43 / Object ID: 4874-115
Unknown Artist
Shaka Passing into Nirvana, Edo period, 1727
hanging scroll; ink and color on silk
image: 187.6 × 276.3 cm (73 7/8 × 108 3/4 in.)
mount: 276.6 × 308.3 cm (108 7/8 × 121 3/8 in.)
Seiraiji
Nagoya City Museum

Cat. No. 44 / Object ID: 4874-238
Kaihō Yūken
The Passing of Shaka, Edo period, 1713
hanging scroll; ink and color on paper
overall (mount): 312.5 × 277.5 cm (123 × 109 1/4 in.)
Shōjōke'in, Kyoto

Cat. No. 45 / Object ID: 4874-576
Kanō Kazunobu
The Six Realms: Animals, from the series The Five Hundred Arhats, Edo period, 1853-1863
hanging scroll; ink and color on silk
image: 172.3 × 85.3 cm (67 13/16 × 33 9/16 in.); mount: 305 × 117 cm (120 1/16 × 46 1/16 in.)
Daihonzan Zōjōji, Tokyo

National Gallery of Art Press Office
Cat. No. 46 / Object ID: 4874-102
Unknown Artist
**Rope-Robed Monju**, Nanbokucho period, 14th century
hanging scroll; ink and light color on silk
overall (mount): 89.2 x 38.9 cm (35 1/8 x 15 5/16 in.)
Nara National Museum
Image courtesy of the Nara National Museum. Photo by Morimura Kinji.

Cat. No. 53 / Object ID: 4874-288
Unknown Artist
**Pair of Guardian Lions**, Heian period, 10th century
wood with pigment
overall (lion with open mouth): 69.22 x 57.15 x 31.12 cm (27 1/4 x 22 1/2 x 12 1/4 in.)
overall (lion with closed mouth): 76.52 x 57.15 x 31.75 cm (30 1/8 x 22 1/2 x 12 1/2 in.)
Los Angeles County Museum of Art, promised gift of Lynda and Stewart Resnick through the 2014 Collectors Committee

2b. Zen

Cat. No. 47 / Object ID: 4874-214
Sengai Gibon
**Lao Tzu**, Edo period, late 18th - early 19th century
hanging scroll; ink on paper
image: 63.4 x 26.7 cm (24 15/16 x 10 1/2 in.); mount: 184.4 x 31 cm (72 5/8 x 12 3/16 in.)
Private collection

Cat. No. 48 / Object ID: 4874-215
Sengai Gibon
**Zen Sage Bukan**, Edo period, late 18th - early 19th century
hanging scroll; ink on paper
image: 123.3 x 58.4 cm (48 9/16 x 23 in.); mount: 220 x 65.5 cm (86 5/8 x 25 13/16 in.)
Private collection

Cat. No. 49 / Object ID: 4874-294
Yōgetsu
**Gibbon Reaching for the Reflection of the Moon**, Muromachi period, early 16th century
hanging scroll; ink on paper
mount: 154.3 x 51.8 cm (60 3/4 x 20 3/8 in.)
image: 67.3 x 38.1 cm (26 1/2 x 15 in.)
Los Angeles County Museum of Art, Far Eastern Art Council Fund
Photo © Museum Associates/LACMA

Cat. No. 50 / Object ID: 4874-045
Ogata Gekkō
**Monkey Reaching for the Moon**, Meiji period, c. 1890-1910
woodblock print
24 x 24.8 cm (9 7/16 x 9 3/4 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; Robert O. Muller Collection, S2003.8.1669

Cat. No. 51 / Object ID: 4874-348
Sesson Shūkei
**Monkeys and Crab**, Muromachi period, 16th century
hanging scroll; ink on paper
overall: 120.7 x 47.2 cm (47 1/2 x 18 9/16 in.)
mount: 207 x 63 cm (81 1/2 x 24 13/16 in.)
Private collection
2c. Shinto

Cat. No. 52 / Object ID: 4874-006
Unknown Artist
Pair of Sacred Monkeys, Heian period, 11th century
wood with traces of pigment
a: 41.9 × 22.9 × 24.1 cm (16 1/2 × 9 × 9 1/2 in.)
b: 41.9 × 22.9 × 27.9 cm (16 1/2 × 9 × 11 in.)
Los Angeles County Museum of Art, Gift of Jo Ann and Julian Ganz, Jr., Margaret and David Barry, the Louis Y. Kado Trust, Mrs. Charlene S. Kornblum and Dr. S. Sanford Kornblum, Murray Smith, and Grace Tsao
Photo © Museum Associates / LACMA

Cat. No. 54 / Object ID: 4874-257
Unknown Artist
Sacred Foxes, Kamakura - Nanbokuchō periods, 14th century
wood with pigments
overall (right statue, with a ball in mouth): 53 × 40 × 22 cm (20 7/8 × 15 3/4 × 8 11/16 in.)
overall (right base): 15 × 42.1 × 23.5 cm (5 7/8 × 16 9/16 × 9 1/4 in.)
overall (left statue, with a key in mouth): 52 × 39.5 × 21 cm (20 1/2 × 15 9/16 × 8 1/4 in.)
overall (left base): 15 × 42.2 × 24 cm (5 7/8 × 16 5/8 × 9 7/16 in.)
Kiyama Jinja, Okayama Prefecture

Cat. No. 55 / Object ID: 4874-239
Unknown Artist
Deer Bearing Symbols of the Kasuga Deities, Nanbokuchō period, 14th century
bronze, wood with pigments
height: 108 cm (42 1/2 in.)
Hosomi Museum, Kyoto

Cat. No. 56 / Object ID: 4874-057
Unknown Artist
Kasuga Deer Mandala, Muromachi period, 15th century
hanging scroll; ink, color, and gold on silk
overall (image): 125.73 × 51.12 cm (49 1/2 × 20 1/8 in.)
mount: 213.36 × 67.95 cm (84 × 26 3/4 in.)
width (including knobs): 73.98 cm (29 1/8 in.)
height (including cord): 217.81 cm (85 3/4 in.)
The Art Institute of Chicago, Kate S. Buckingham Endowment
The Art Institute of Chicago / Art Resource, NY

Cat. No. 57 / Object ID: 4874-487
Nawa Kohei
PixCell-Bambi #14, Heisei period, 2015
mixed media
overall: 61.6 × 60 × 60 cm (24 1/4 × 23 5/8 × 23 5/8 in.)
Collection of Ms. Stefany Wang

Cat. No. 58 / Object ID: 4874-351
Unknown Artist
Sacred Horse, Muromachi - Momoyama periods, 16th century
wood, lacquer, crystal eyes
length: 145 cm (57 1/16 in.)
height (to ears): 154 cm (60 5/8 in.)
length (nose to tail): 177.9 cm (70 1/16 in.)
Sensōji, Tokyo
Cat. No. 59 / Object ID: 4874-133  
Unknown Artist  
**Sacred Horse Plaques, Edo period, 17th century**  
two pairs; lacquer  
each of first pair: 56.5 x 75.5 cm (22 1/4 x 29 3/4 in.)  
each of second pair: 44.2 x 59.3 cm (17 3/8 x 23 3/8 in.)  
Sensoji, Tokyo

Cat. No. 60 / Object ID: 4874-274  
Unknown Artist  
**Kosode with Horse Racing Scene at Kamo Shrine, Edo period, 18th century**  
silk crepe, paste-resist dyed, tie-resist dyed, embroidery  
overall: 128 x 64.7 cm (50 3/8 x 25 1/2 in.)  
Kyoto National Museum, Gift of Nagata Shichirō
Section 3: Myth & Folklore

Object ID: 4874-451  
Kitamuki Unchiku  
*Dragon and Tiger*, Edo period, 17th century  
pair of hanging scrolls; ink on paper  
image (each): 116.5 x 44.1 cm (45 7/8 x 17 3/8 in.)  
mount (each): 201.6 x 52.7 cm (79 3/8 x 20 3/4 in.)  
Los Angeles County Museum of Art, Gift of Max and Eleanor Baril through the 1990 Collectors Committee  
Photo © Museum Associates/LACMA

Cat. No. 62 / Object ID: 4874-430  
attributed to Kanō Motonobu  
*Dragon*, Muromachi period, late 15th - early 16th century  
one of a pair of hanging scrolls; ink and color on paper  
image: 84.5 x 43.8 cm (33 1/4 x 17 1/4 in.)  
mount: 172.7 x 55.2 cm (68 x 21 3/4 in.)  
Philadelphia Museum of Art: 125th Anniversary Acquisition. Purchased with the Edith H. Bell Fund, the Edward and Althea Budd Fund, the Hollis Family Foundation Fund, the J. Stogdell Stokes Fund, and the East Asian Art Revolving Fund, 2000

Cat. No. 62 / Object ID: 4874-431  
attributed to Kanō Motonobu  
*Tiger*, Muromachi period, late 15th - early 16th century  
one of a pair of hanging scrolls; ink and color on paper  
image: 84.5 x 43.8 cm (33 1/4 x 17 1/4 in.)  
mount: 172.7 x 55.2 cm (68 x 21 3/4 in.)  
Philadelphia Museum of Art: 125th Anniversary Acquisition. Purchased with the Edith H. Bell Fund, the Edward and Althea Budd Fund, the Hollis Family Foundation Fund, the J. Stogdell Stokes Fund, and the East Asian Art Revolving Fund, 2000

Cat. No. 63 / Object ID: 4874-184  
Sakurai Seppo or Setsuho  
*Dragon and Tiger*, Edo period, late 18th - early 19th century  
pair of six-panel screens; ink and color on paper; wooden frame  
left screen: 152.5 x 350.2 cm (60 1/16 x 137 7/8 in.)  
right screen: 152.5 x 349.6 cm (60 1/16 x 137 5/8 in.)  
Mito City Museum

Cat. No. 64 / Object ID: 4874-520  
Morita Shiryū  
*Dragon*, Showa period, 1965  
four-panel screen; aluminum flake pigment in polyvinyl acetate medium; yellow alkyd varnish on paper medium  
overall: 161.6 x 312.4 x 2.2 cm (63 5/8 x 123 x 7/8 in.)  
Courtesy of Lucia R. Henderson and D. Clay Ackerly, Washington, D.C.

Cat. No. 66 / Object ID: 4874-262  
Unknown Artist  
*Phoenix*, Muromachi period, 14th century  
bronze  
height: 103.5 cm (40 3/4 in.)  
width: 83.5 cm (32 7/8 in.)  
Rokuonji, Kyoto

Cat. No. 67 / Object ID: 4874-381  
Unknown Artist  
*Katabira with Phoenixes and Paulownia*, Edo period, 19th century  
ramie plain weave, paste-resist dyed, embroidery  
overall: 166 x 121.8 cm (65 3/8 x 47 15/16 in.)  
Tokyo National Museum

National Gallery of Art Press Office
Cat. No. 68 / Object ID: 4874-293
Unknown Artist
Large Dish with Phoenix, Edo period, 17th century
Hizen ware; porcelain with overglaze enamels
height: 8.8 cm (3 7/16 in.); diameter: 42.7 cm (16 13/16 in.)
Suntory Museum of Art, Tokyo

Cat. No. 69 / Object ID: 4874-326
Unknown Artist
Charger with Phoenix, Edo period, 17th century
Hizen ware; porcelain with overglaze enamels
diameter: 43.5 cm (17 1/8 in.)
height: 9.1 cm (3 9/16 in.)
diameter (bottom): 23.2 cm (9 1/8 in.)
Private collection

Cat. No. 70 / Object ID: 4874-285
Unknown Artist
Uchikake with Phoenix and Birds, Meiji period, 19th century
silk crepe, paste-resist dyed
overall: 174 × 134 cm (68 1/2 × 52 3/4 in.)
Kyoto National Museum

Cat. No. 71 / Object ID: 4874-399
Unknown Artist
Furisode with Cranes and Turtles, Edo period, 19th century
silk figured satin, embroidery
overall: 164 × 122 cm (64 9/16 × 48 1/16 in.)
National Museum of Japanese History, Chiba Prefecture

Cat. No. 72 / Object ID: 4874-166
Unknown Artist
Kakeshita Obi with Cranes and Turtles, Edo period, 19th century
silk satin, embroidery
overall: 24.2 × 366 cm (9 1/2 × 144 1/8 in.)
Tōyama Memorial Museum, Saitama Prefecture

Cat. No. 73 / Object ID: 4874-401
Unknown Artist
Yogi with Crane and Turtle, Edo period, 19th century
silk crepe, paste-resist dyed
overall: 168.5 × 126 cm (66 5/16 × 49 5/8 in.)
Matsuzakaya Collection

Cat. No. 74 / Object ID: 4874-382
Unknown Artist
Yogi with Turtle and Fan, Edo period, 18th century
silk figured satin, tie-resist dyed, embroidery
overall: 146.5 × 140 cm (57 11/16 × 55 1/8 in.)
Tokyo National Museum

Cat. No. 75 / Object ID: 4874-383
Unknown Artist
Yogi with Cranes, Edo period, 18th century
silk figured satin, paste-resist dyed
overall: 159.5 × 142.4 cm (62 13/16 × 56 1/16 in.)
Tokyo National Museum

National Gallery of Art Press Office
Cat. No. 76 / Object ID: 4874-379
Unknown Artist
*Kosode with Chinese Lions and Pine Tree with Ivy*, Edo period, 19th century
silk satin, embroidery
overall: 169 x 128 cm (66 9/16 x 50 3/8 in.)
National Museum of Japanese History, Chiba Prefecture

Cat. No. 77 / Object ID: 4874-417
Unknown Artist
*Furisode with Chinese Lion Fans*, Edo period, 19th century
silk figured satin, tie-resist dyed, stich-resist dyed, embroidery
overall: 166.5 x 124 cm (65 9/16 x 48 13/16 in.)
National Museum of Japanese History, Chiba Prefecture

Cat. No. 82 / Object ID: 4874-049
Neya Chūruku
*Table Clock with Rabbit Pounding Rice Cakes on the Moon*, Taishō-Showa periods, c. 1920s -1930s
bronze on wood base
overall: 24 x 36.2 x 18 cm (9 7/16 x 14 1/4 x 7 1/16 in.)
The Levenson Collection

Cat. No. 83 / Object ID: 4874-047
Ohara Koson
*Rabbit in Moonlight*, Meiji period, c. 1910
woodblock print
image: 34.6 x 18.7 cm (13 5/8 x 7 3/8 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; Robert O. Muller Collection, S2003.8.1669

Cat. No. 84 / Object ID: 4874-064
Unknown Artist
*Rabbit Stirring Elixir*, Edo - Meiji periods, 19th century
ivory
diameter: 2.1 cm (13/16 in.); height: 1.9 cm (3/4 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Russell Sage, 1910 (10.211.1302)

Cat. No. 85 / Object ID: 4874-283
Unknown Artist
*Pair of Pillows with Baku*, Edo period, c. 1800
wood and bamboo with gold, silver, and red lacquer
overall (each): 13.7 x 20 x 8.9 cm (5 3/8 x 7 7/8 x 3 1/2 in.)
Los Angeles County Museum of Art, Gift of Sue Tsao
Photo © Museum Associates/LACMA

Cat. No. 92 / Object ID: 4874-312
Unknown Artist
*Pair of Dogs*, Edo period, 19th century
papier-mâché, gold leaf, pigment
overall (each): 30 x 45.5 x 23 cm (11 13/16 x 17 15/16 x 9 1/16 in.)
Suntory Museum of Art, Tokyo

Cat. No. 96 / Object ID: 4874-414
Unknown Artist
*Kabuki Costume with Carp Swimming Up a Waterfall*, Taishō - Shōwa periods, first half of 20th century
silk, paste-resist dyed, embroidery
overall: 156.5 x 137.5 cm (61 5/8 x 54 1/8 in.)
Isetan Mitsukoshi Ltd.

Cat. No. 97 / Object ID: 4874-150
Unknown Artist
*Furisode with Flying Cranes, Landscape, Waterfalls, and Carp*, Edo period, 19th century
silk crepe, paste-resist dyed, embroidery
overall: 164.1 x 129 cm (64 5/8 x 50 13/16 in.)
Tōyama Memorial Museum, Saitama Prefecture

National Gallery of Art Press Office
Cat. No. 98 / Object ID: 4874-137
Sakurai Seppo or Setsuho
*Carp Jumping Out of the Ice*, Edo period, 1787
hanging scroll; ink and color on silk
image: 130.6 x 54.6 cm (51 7/16 x 21 1/2 in.); mount: 219.6 x 74.8 cm (86 7/16 x 29 7/16 in.)
Kosetsu Memorial Museum, Jissen Women's University, Tokyo

Cat. No. 99 / Object ID: 4874-508
Utagawa Hiroshige
*Suidō Bridge and Surugadai*, Edo period, 1857
woodblock print
image: 33.7 x 22.1 cm (13 1/4 x 8 11/16 in.)
sheet: 37 x 24.8 cm (14 9/16 x 9 3/4 in.)
framed: 48.26 x 38.1 x 3.81 cm (19 x 15 x 1 1/2 in.)
Lent by the Minneapolis Institute of Art, Gift of Louis W. Hill, Jr.
Minneapolis Institute of Art

Cat. No. 100 / Object ID: 4874-315
Shibata Zeshin
*Carp Ascending Waterfall*, Edo - Meiji periods, 19th century
hanging scroll; ink and color on silk
overall (mount): 172 x 37.3 cm (67 11/16 x 14 11/16 in.)
Nomura Art Museum, Kyoto

Cat. No. 101 / Object ID: 4874-355
Tsukioka Yoshitoshi
*Kintarō Seizes the Carp*, Meiji period, 1885
diptych; woodblock print
image: 72.2 x 24.6 cm (28 7/16 x 9 11/16 in.)
sheet: 72.5 x 24.6 cm (28 9/16 x 9 11/16 in.)
mat: 96.5 x 43.2 cm (38 x 17 in.)
Los Angeles County Museum of Art, Herbert R. Cole Collection
Photo © Museum Associates/LACMA

Cat. No. 104 / Object ID: 4874-330
Unknown Artist
*Rotation A: (Wedding banquet); Rotation B: (Wedding procession), from The Mouse Story*, Momoyama period, 16th - 17th century
one from a set of five handscrolls; ink and color on paper
overall (vol. 3): 33.8 x 563.3 cm (13 5/16 x 221 3/4 in.); diameter (when rolled up): 6.3 cm (2 1/2 in.);
height (mount): 42 cm (16 9/16 in.)
Suntory Museum of Art, Tokyo

Cat. No. 106 / Object ID: 4874-146
Sawaki Sūsetsu
*Rat's Wedding Procession*, Edo period, 18th century
hanging scroll; ink and color on silk
image: 39.2 x 53.6 cm (15 11/16 x 21 9/16 in.)
mount: 142 x 70 cm (55 7/8 x 27 9/16 in.)
width (including roller ends): 76 cm (29 15/16 in.)
Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 107 / Object ID: 4874-271
Itō Jakuchū
*Rat's Wedding*, Edo period, 1796
hanging scroll; ink on paper
overall: 36 x 60.7 cm (14 3/16 x 23 7/8 in.)
mount: 118 x 63 cm (46 7/16 x 24 13/16 in.)
width (including roller ends): 69 cm (27 3/16 in.)
Hosomi Museum, Kyoto

Cat. No. 108 / Object ID: 4874-216
Ueda Kōchō
*Fox's Wedding Procession*, Edo period, 19th century
pair of six-panel screens; ink and color on paper; lacquered-wood frame
overall (each): 134.2 x 283 cm (52 13/16 x 111 7/16 in.)
Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

National Gallery of Art Press Office
Cat. No. 109 / Object ID: 4874-432
**Unknown Artist**

**Inro with Fox's Wedding Procession, Edo period, late 18th – early 19th century**
five cases; lacquered wood with gold, silver maki-e
overall: 8.7 × 6 × 2.9 cm (3 7/16 × 2 3/8 × 1 1/8 in.)
Lent by The Metropolitan Museum of Art, The Sylmaris Collection, Gift of George Coe Graves, 1931 (31.49.10)

Cat. No. 110 / Object ID: 4874-363
**Unknown Artist**

**Dancing Fox, Edo period, 18th century**
ivory with staining
overall: 7.1 × 4.6 × 2.5 cm (2 13/16 × 1 13/16 × 1 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 111 / Object ID: 4874-062
**Tsukioka Yoshitoshi**

**Kuzunoha, the Fox-Wife, Parting from Her Child, from the series Thirty-six Ghosts, Meiji period, 1890**
woodblock print
image: 33.8 × 22.4 cm (13 5/16 × 8 13/16 in.)
sheet: 37.2 × 25.1 cm (14 5/8 × 9 7/8 in.)
framed: 55.9 × 43.2 cm (22 × 17 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Mr. and Mrs. Charles A. Duboc)

Cat. No. 112 / Object ID: 4874-046
**Tsukioka Yoshitoshi**

**Moon of Musashi Plain, from the series One Hundred Aspects of the Moon, Meiji period, 1892**
woodblock print
overall: 37.6 × 25.1 cm (14 13/16 × 9 7/8 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; The Anne van Biema Collection, S2004.3.315

Cat. No. 113 / Object ID: 4874-354
**Utagawa Hiroshige**

**New Year's Eve Foxfires at the Changing Tree, Ōji, from the series One Hundred Famous Views of Edo, Edo period, 1857**
woodblock print
image: 33.7 × 21.7 cm (13 1/4 × 8 9/16 in.)
sheet: 35 × 22.1 cm (13 3/4 × 8 11/16 in.)
mat: 55.9 × 43.2 cm (22 × 17 in.)
Los Angeles County Museum of Art, Gift of Caroline and Jarred Morse
Photo © Museum Associates/LACMA

Cat. No. 119 / Object ID: 4874-186
**Nin'ami Dōhachi**

**Raccoon Dog, Edo period, 19th century**
glazed stoneware
height: 23.6 cm (9 5/16 in.)
Tokyo National Museum

Cat. No. 120 / Object ID: 4874-187
**Nin'ami Dōhachi**

**Hearth Cover Shaped like a Raccoon Dog, Edo period, 19th century**
glazed stoneware
height: 36.8 cm (14 1/2 in.)
Tokyo National Museum
Cat. No. 124 / Object ID: 4874-310
Rensai
Kappa Caught by Clam, Meiji period, late 19th century
stag antler
overall: 2.8 x 3.7 x 3.1 cm (1 1/8 x 1 7/16 x 1 1/4 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 125 / Object ID: 4874-311
Tsukioka Yoshitoshi
Shirafuji Genta Watching Kappa Wrestle, Edo period, 1865
woodblock print
image: 34.9 x 22.8 cm (13 3/4 x 9 in.)
sheet: 37.4 x 25.7 cm (14 3/4 x 10 1/8 in.)
mat: 55.9 x 43.2 cm (22 x 17 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 126 / Object ID: 4874-118
Hayashi Jikkō
Konoha Tengu, Edo period, early 19th century
hanging scroll; ink on paper
overall: 117 x 51.6 cm (46 1/16 x 20 5/16 in.); mount: 190 x 66.7 cm (74 13/16 x 26 1/4 in.)
Ibaraki Prefectural Museum of History

Cat. No. 127 / Object ID: 4874-223
Hayashi Jikkō
Dragonfly, Edo period, early 19th century
hanging scroll; ink on paper
image: 79 x 56.2 cm (31 1/8 x 22 1/8 in.)
mount: 193 x 72.8 cm (76 x 28 11/16 in.)
Private collection

Cat. No. 130 / Object ID: 4874-286
Kawanabe Kyōsai
Rotation A: Monster Cat; Rotation B: Shark, from Seisei Kyōsai Picture Album, Edo - Meiji periods, before 1870
album, vol.3; ink and color on paper
overall (image, each): 12.8 x 17.6 cm (5 1/16 x 6 15/16 in.)
overall (album - closed): 18 x 23 x 4 cm (7 1/16 x 9 1/16 x 1 9/16 in.)
overall (album - open): 18 x 45 cm (7 1/16 x 18 1/8 in.)
Private collection

Cat. No. 131 / Object ID: 4874-356
Utagawa Kuniyoshi
Warrior Minamoto Raikō and the Earth Spider, Edo period, 1843
triptych; woodblock print
sight: 35 x 67.7 cm (13 3/4 x 26 5/8 in.)
Los Angeles County Museum of Art, The Joan Elizabeth Tanney Bequest
Photo © Museum Associates/LACMA

Cat. No. 132 / Object ID: 4874-061
Utagawa Yoshitsuya
Earth Spider, Edo period, c. 1847-1852
triptych; woodblock print
overall (left panel): 37.99 x 25.7 cm (14 3/4 x 10 1/8 in.)
overall (center panel): 38.3 x 25.6 cm (15 1/16 x 10 1/16 in.)
overall (right panel): 37.6 x 25.7 cm (14 13/16 x 10 1/8 in.)
mat: 50.8 x 91.4 cm (20 x 36 in.)
The Spencer Museum of Art, University of Kansas, Museum Purchase, 1984.0034.a,b,c

Cat. No. 133 / Object ID: 4874-481
Okamoto Tarō
Dawn, Shōwa period, 1948
oil on canvas
overall: 181.7 x 256.5 cm (71 9/16 x 101 in.)
The National Museum of Modern Art, Tokyo

National Gallery of Art Press Office
Cat. No. 134a / Object ID: 4874-482
Okamoto Tarō
_Akita - Oga Peninsula - Namahage, from Geijutsu Fudoki_, Shōwa period, 1957; printed 2007
gelatin silver print
mat: 50 x 65 cm (19 11/16 x 25 9/16 in.)
sheet: 35.6 x 43.2 cm (14 x 17 in.)
Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134b / Object ID: 4874-484
Okamoto Tarō
_Deer Dance, from Geijutsu Fudoki_, Shōwa period, 1957; printed 2005
gelatin silver print
mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)
sheet: 43.2 x 35.6 cm (17 x 14 in.)
Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134c / Object ID: 4874-622
Okamoto Tarō
_Youth Performing Namahage, from Geijutsu Fudoki_, Shōwa period, 1957; printed 1999
gelatin silver print
mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)
sheet: 43.2 x 35.6 cm (17 x 14 in.)
Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134d / Object ID: 4874-623
Okamoto Tarō
_Mask for Deer Dancing, from Geijutsu Fudoki_, Shōwa period, 1957; printed 1999
gelatin silver print
mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)
sheet: 43.2 x 35.6 cm (17 x 14 in.)
Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134e / Object ID: 4874-624
Okamoto Tarō
_Oshira-sama, from Geijutsu Fudoki_, Shōwa period, 1957; printed 2007
gelatin silver print
mat: 50 x 65 cm (19 11/16 x 25 9/16 in.)
sheet: 35.6 x 43.2 cm (14 x 17 in.)
Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134f / Object ID: 4874-625
Okamoto Tarō
_Oshira-sama from Shinpi Nihon_, Shōwa period, 1957; printed 2001
gelatin silver print
mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)
sheet: 43.2 x 35.6 cm (17 x 14 in.)
Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134g / Object ID: 4874-626
Okamoto Tarō
_“Please Forgive, My Child is Not Naughty”, from Geijutsu Fudoki_, Shōwa period, 1957; printed 2007
gelatin silver print
mat: 50 x 65 cm (19 11/16 x 25 9/16 in.)
sheet: 35.6 x 43.2 cm (14 x 17 in.)
Taro Okamoto Museum of Art, Kawasaki

Cat. No. 134h / Object ID: 4874-627
Okamoto Tarō
_Namahage Festival at the Oga Peninsula, from Geijutsu Fudoki_, Shōwa period, 1957; printed 2007
gelatin silver print
mat: 65 x 50 cm (25 9/16 x 19 11/16 in.)
sheet: 43.2 x 35.6 cm (17 x 14 in.)
Taro Okamoto Museum of Art, Kawasaki
Cat. No. 135 / Object ID: 4874-478
Nara Yoshitomo
*Harmless Kitty*, Heisei period, 1994
acrylic on cotton
overall: 150 x 140 cm (59 1/16 x 55 1/8 in.)
The National Museum of Modern Art, Tokyo

Cat. No. 136 / Object ID: 4874-479
Nara Yoshitomo
*Make the Road, Follow the Road*, Heisei period, 1990
acrylic on canvas
overall: 100 x 100 cm (39 3/8 x 39 3/8 in.)
Aomori Museum of Art

Cat. No. 137 / Object ID: 4874-580
Nara Yoshitomo
*Untitled (After Overpainting)*, Shōwa - Heisei periods, 1987 - 1997
acrylic on paper and wood
overall: 89 x 63 x 8.5 cm (35 1/16 x 24 13/16 x 3 3/8 in.)
Private collection

Cat. No. 187 / Object ID: 4874-392
Unknown Artist
*Charger with Monkey on Turtle*, Edo period, 19th century
Arita ware; porcelain painted in underglaze blue
diameter: 67 cm (26 3/8 in.)
height: 11 cm (4 5/16 in.)
Segawa Takeo

Cat. No. 188 / Object ID: 4874-338
Unknown Artist
*Charger with Carp Ascending Waterfall*, Edo period, 19th century
Arita ware; porcelain with celadon glaze and underglaze blue
diameter: 63.5 cm (25 in.)
height: 9.5 cm (3 3/4 in.)
Segawa Takeo

Cat. No. 197 / Object ID: 4874-325
Myōchin Muneaki
*Articulated Dragon*, Edo period, 1713
iron
length: 136.5 cm (53 3/4 in.)
Tokyo National Museum

Cat. No. 203 / Object ID: 4874-450
Gotō School
*Tray with Pair of Phoenixes*, Meiji period, c. 1910
cloisonné enamel with brass mounts
overall: 1.9 x 28.3 x 28.3 cm (3/4 x 11 1/8 x 11 1/8 in.)
Los Angeles County Museum of Art, Gift from the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry
Photo © Museum Associates/LACMA
Section 4: Samurai

Cat. No. 153 / Object ID: 4874-500
**Gusoku Armor with Dragon, Edo period, 19th century**
iron, gold, silver, copper, leather, wood, lacquer, silk, hemp, bear fur
height (inside helmet bowl): 13.4 cm (5 1/4 in.)
height (helmet wing): 18.5 cm (7 5/16 in.)
height (body armor): 34.5 cm (13 9/16 in.)
height (connecting strings): 6.5 cm (2 9/16 in.)
height (skirt): 28 cm (11 in.)
Tokyo National Museum

Cat. No. 154 / Object ID: 4874-612
**Various Artists**
**Gusoku Armor with Deer Horns, Edo period, 18th century**
iron, gold, silver, copper, leather, wood, lacquer, silk, hemp, horse hair
height (helmet bowl): 15.3 cm (6 in.)
height (cuirass): 32.9 cm (12 15/16 in.)
overall (including tip of antlers): 160 x 70 x 70 cm (63 x 27 9/16 x 27 9/16 in.)
cube base: 35 cm (13 3/4 in.)
Okazaki City Museum, Aichi Prefecture

Cat. No. 155 / Object ID: 4874-502
**Unknown Artist**
**Helmet Shaped like a Fish Tail, Edo period, 17th century**
iron, silver, copper, leather, paper, lacquer, silk, hemp
overall: 26 x 42 x 32 cm (10 1/4 x 16 9/16 x 12 5/8 in.)
height (helmet bowl): 24 cm (9 7/16 in.)
length (shikoro): 4 13/16 in. (12.3 cm)
Yasukuni Jinja Yūshūkan, Tokyo

Cat. No. 156 / Object ID: 4874-503
**Unknown Artist**
**Helmet Shaped like a Swallowtail, Edo period, 17th century**
iron, silver, copper, leather, paper, lacquer, silk, hemp
length (shikoro): 15 3/8 in. (39.12 cm)
overall: 38 x 52 x 43 cm (14 15/16 x 20 1/2 x 16 15/16 in.)
Yasukuni Jinja Yūshūkan, Tokyo

Cat. No. 157 / Object ID: 4874-506
**Unknown Artist**
**Helmet Shaped like an Elephant and Half Mask, Edo period, 18th - 19th century**
iron, silver, copper, wood, leather, paper, lacquer, silk, hemp, horse hair
height (bowl of helmet): 31.8 cm (12 1/2 in.)
overall (frontal ornament): 16 x 18 x 3 cm (6 5/16 x 7 1/16 x 1 3/16 in.)
overall (hair ornament): 27 x 25 x 25 cm (10 5/8 x 9 13/16 x 9 13/16 in.)
overall (half-mask): 22 x 15 x 10 cm (8 11/16 x 5 7/8 x 3 15/16 in.)
Saitama Prefectural Museum of History and Folklore

Cat. No. 158 / Object ID: 4874-504
**Unknown Artist**
**Helmet Shaped like Rabbit Ears, Edo period, 17th century**
iron, copper, paper, lacquer, hemp
height: 67 cm (26 3/8 in.)
diameter: 22.9 cm (9 in.)
overall: 68.5 x 21 x 27.5 cm (26 15/16 x 8 1/4 x 10 13/16 in.)
Yasukuni Jinja Yūshūkan, Tokyo
Cat. No. 159 / Object ID: 4874-507
**Unknown Artist**  
**Helmet Shaped like a Shachihoko, Edo period, 17th - 18th century**  
iron, gold, brass, leather, wood, paper, lacquer  
overall: 47.4 x 22.6 x 20.7 cm (18 11/16 x 8 7/8 x 8 1/8 in.)  
Kozu Kobunka Museum, Kyoto

Cat. No. 160 / Object ID: 4874-505
**Unknown Artist**  
**Helmet Shaped like a Turbo Shell and Half Mask, Edo period, 17th century**  
iron, gold, silver, wood, lacquer, paper, silk, hemp, horse hair  
length (shikoro): 5 13/16 in. (14.7 cm)  
height (helmet): 19.3 cm (7 5/8 in.)  
overall (helmet): 33 x 35 x 35 cm (13 x 13 3/4 x 13 3/4 in.)  
overall (half-mask): 14 x 26 x 22 cm (5 1/2 x 10 1/4 x 8 11/16 in.)  
Tokyo National Museum

Cat. No. 161 / Object ID: 4874-549  
**Owari School**  
**Sword Guard with Crab, Muromachi period, 16th century**  
iron  
overall: 8.9 x 8.6 cm (3 1/2 x 3 3/8 in.)  
Tokyo National Museum

Cat. No. 162 / Object ID: 4874-552  
**Shimizu Jingo I**  
**Sword Guard with Raptor Catching Monkey, Edo period, 17th century**  
iron, brass, copper  
overall: 7.7 x 7.2 cm (3 x 2 13/16 in.)  
Tokyo National Museum

Cat. No. 163 / Object ID: 4874-551  
**Tanaka Kiyotoshi**  
**Sword Guard with Monkey and Willow, Edo period, 19th century**  
gold-copper alloy, gold, copper, silver-copper alloy  
overall: 7.1 x 6.7 cm (2 13/16 x 2 5/8 in.)  
Tokyo National Museum

Cat. No. 164 / Object ID: 4874-031  
**Hata Nobuyoshi, after Kawanabe Kyōsai**  
**Sword Guard with Elephant and Flying Tengu, Meiji period, late 19th century**  
iron, gold, silver, copper, gold-copper alloy and silver-copper alloy  
overall: 9.5 x 8.7 x 1.4 cm (3 3/4 x 3 7/16 x 9/16 in.)  
Museum of Fine Arts, Boston, Charles Goddard Weld Collection  

Cat. No. 165 / Object ID: 4874-550  
**Ichijōsai Hirotoshi**  
**Sword Guard with Various Fish, Edo period, 19th century**  
brass, gold, silver, copper, gold-copper alloy, silver-copper alloy  
overall: 8.4 x 7.9 cm (3 5/16 x 3 1/8 in.)  
Tokyo National Museum

Cat. No. 166 / Object ID: 4874-320  
**Various Artists**  
**Suit of Armor Shaped like a Tengu, Edo period, 1854**  
iron; lacquer; vegetable fiber; bear fur; leather; feathers; fabric  
overall: 177.8 x 71.1 x 45.7 cm (70 x 28 x 18 in.)  
The Ann & Gabriel Barbier-Mueller Museum, Dallas
The Life of Animals in Japanese Art
Jun 2–Aug 18, 2019

Cat. No. 167 / Object ID: 4874-492
Unknown Artist
_Eboshi-Shaped Helmet with Deer Antlers and Half Mask_, Muromachi - Momoyama periods, late 16th century
iron, gold lacquer, bronze, horn, horsehair
overall: 68.6 × 73.7 × 30.5 cm (27 × 29 × 12 in.)
The Ann & Gabriel Barbier-Mueller Museum, Dallas

Cat. No. 168 / Object ID: 4874-499
Unknown Artist
_Helmet Shaped like a Conch Shell_, Edo period, 18th century
iron, lacquer, lacing
overall: 38.1 × 30.5 × 38.1 cm (15 × 12 × 15 in.)
The Ann & Gabriel Barbier-Mueller Museum, Dallas

Cat. No. 169 / Object ID: 4874-494
Various Artists
_Armored Horse and Rider_, Momoyama - Edo periods, 16th - 19th century
iron, leather, lacquer, gold, horse hair, hemp, papier- mâché, wood, silk, copper
overall: 250.44 × 101.6 × 152.4 cm (98 5/8 × 40 × 60 in.)
The Ann & Gabriel Barbier-Mueller Museum, Dallas

Cat. No. 170 / Object ID: 4874-497
Unknown Artist
_Horse Mask_, Edo period, 1603-1868
leather, lacquer, gold, metal, horse hair, brocade, hemp, papier-mâché
overall: 52.07 × 50.17 × 57.15 cm (20 1/2 × 19 3/4 × 22 1/2 in.)
The Ann & Gabriel Barbier-Mueller Museum, Dallas

Cat. No. 171 / Object ID: 4874-070
Unknown Artist
_Horses and Grooms in the Stable_, Muromachi period, early 1500s
pair of six-panel screens; ink, color, and gold on paper; lacquered-wood frame
image: 145.9 × 349.6 cm (57 7/16 × 137 5/8 in.)
The Cleveland Museum of Art, Edward L. Whittemore Fund

Cat. No. 172 / Object ID: 4874-148
_Perching Hawks_, Edo period, mid-17th century
pair of six-panel screens; ink on paper; wooden frame
image (each): 115 × 50.5 cm (45 1/4 × 19 7/8 in.)
overall (each screen): 170 × 370 cm (66 15/16 × 145 11/16 in.)
overall (each screen closed): 170 × 63 × 11.5 cm (66 15/16 × 24 13/16 × 4 1/2 in.)
Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 173 / Object ID: 4874-390
Kanō School
_Goshawk Mews_, Edo period, c.1675
six-panel screen; ink, color, and gold leaf on paper
overall: 169.2 × 365.8 cm (66 5/8 × 144 in.)
Philadelphia Museum of Art: Gift of Mr. and Mrs. Douglas J. Cooper, 1978

National Gallery of Art Press Office
Section 5: Study of Nature

Cat. No. 174 / Object ID: 4874-548  
**attributed to Kanō Naizen**  
*Southern Barbarians Come to Trade*, Momoyama period, c. 1600  
pair of six-panel screens; wooden lattice covered with paper, gold leaf, polychrome tempera painting, silk, lacquer, copper gilt  
overall (each): 175.9 × 377.8 × 1.6 cm (69 1/4 × 148 3/4 × 5/8 in.)  
Private collection

Cat. No. 175 / Object ID: 4874-071  
**Utagawa Yoshimori I, aka Kōsai**  
*A Dutch Woman with a Parrot and a Leopard, from the series Pictures of Birds and Animals*, Edo period, 1860  
woodblock print  
32.7 × 22.5 cm (12 7/8 × 8 7/8 in.)  
Philadelphia Museum of Art: Purchased with the Lola Downin Peck Fund and with funds contributed by Lessing J. Rosenwald, Mr. and Mrs. Robert A. Hauslohner, Dr. Emanuel Wolff, the Derald and Janet Ruttenberg Foundation, Mrs. Edward G. Budd, Jr., and David P. Willis, 1968

Cat. No. 176 / Object ID: 4874-072  
**Utagawa Yoshitoyo I**  
*The Newly Arrived Camel Drawn from Life*, Edo period, 1863  
woodblock print  
36.5 × 23.5 cm (14 3/8 × 9 1/4 in.)  
Philadelphia Museum of Art: Purchased with the Lola Downin Peck Fund and with funds contributed by Lessing J. Rosenwald, Mr. and Mrs. Robert A. Hauslohner, Dr. Emanuel Wolff, the Derald and Janet Ruttenberg Foundation, Mrs. Edward G. Budd, Jr., and David P. Willis, 1968

Cat. No. 177 / Object ID: 4874-292  
**Unknown Artist**  
*Rare Birds and Animals*, Edo period, late 18th - early 19th century  
six-panel screen; ink, color, and gold leaf on paper; lacquered-wood frame  
overall: 133.3 × 353.1 cm (52 1/2 × 139 in.)  
Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 178 / Object ID: 4874-372  
**Unknown Artist**  
*Illustrated Scroll of Birds*, Edo period, 18th -19th century  
first of a set of two handscrolls; ink and color on paper  
overall: 42.55 × 3373.9 cm (16 3/4 × 1328 5/16 in.)  

Cat. No. 178 / Object ID: 4874-373  
**Unknown Artist**  
*Illustrated Scroll of Birds*, Edo period, 18th -19th century  
second of a set of two handscrolls; ink and color on paper  
overall: 42.5 × 3162.2 cm (16 3/4 × 1244 15/16 in.)  

Cat. No. 181 / Object ID: 4874-081  
**Suzuki Kiitsu**  
*One Hundred Birds*, Edo period, 1843  
hanging scroll; ink, color, and gold pigment on silk  
image: 138.1 × 70.8 cm (54 3/8 × 27 7/8 in.)  
overall (roller to roller): 241.9 × 94.3 cm (95 1/4 × 37 1/8 in.)  
Catherine and Thomas H. Edson Collection  
Image Courtesy San Antonio Museum of Art, Photo Peggy Tenison
Cat. No. 181 / Object ID: 4874-082

**Suzuki Kiitsu**  
*One Hundred Animals, Edo period, 1843*

hanging scroll; ink, color, and gold pigment on silk  
image: 138.1 x 70.8 cm (54 3/8 x 27 7/8 in.)  
overall (roller to roller): 240.4 x 94.3 cm (94 5/8 x 37 1/8 in.)  
Catherine and Thomas H. Edson Collection  
Image Courtesy San Antonio Museum of Art; photo Peggy Tenison

Cat. No. 184 / Object ID: 4874-424

**Unknown Artist**  
*Charger with Elephant, Edo period, 19th century*

Arita ware; porcelain painted in underglaze blue  
diameter: 58 cm (22 13/16 in.)  
height: 8.5 cm (3 3/8 in.)  
Segawa Takeo

Cat. No. 185 / Object ID: 4874-423

**Unknown Artist**  
*Charger with Tiger, Edo period, 19th century*

Arita ware; porcelain painted in underglaze blue  
diameter: 64.5 cm (25 3/8 in.)  
height: 9.5 cm (3 3/4 in.)  
Segawa Takeo

Cat. No. 216 / Object ID: 4874-139

**Kiyohara Harunobu**  
*Birds and Flowers, Edo period, late 17th - early 18th century*

six-panel screen; ink and color on paper; lacquered-wood frame  
overall: 127.8 x 289.9 cm (50 5/16 x 114 1/8 in.)  
Kosetsu Memorial Museum, Jissen Women's University, Tokyo

Cat. No. 236 / Object ID: 4874-382

**Kitagawa Utamaro**  
*Selection of Insects, Edo period, 1788*

woodblock printed book; two volumes bound together; ink and color on paper; paper covers  
overall (2 volumes; each): 27.3 x 18.2 x 0.9 cm (10 3/4 x 7 3/4 x 1/8 in.)  
Arthur M. Sackler Gallery, Smithsonian Institution; Purchase, The Gerhard Pulverer Collection — Charles Lang Freer Endowment, Friends of the Freer and Sackler Galleries and the Harold P. Stern Memorial fund in appreciation of Jeffrey P. Cunard and his exemplary service to the Galleries as chair of the Board of Trustees (2003-2007), FSC-GR-780.321

Cat. No. 237 / Object ID: 4874-374

**Mikuma Katen**  
*Rotation A: (1st half); Rotation B: (2nd half), from Butterflies, Edo period, 18th century*

handscroll; ink and color on silk  
overall: 26.3 x 235.3 cm (10 3/8 x 92 5/8 in.)  
Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 243a / Object ID: 4874-374

**Utagawa Hiroshige**  
*Horse Mackerel, Freshwater Prawns, and Smartweed, from the series A Shoal of Fishes, Edo period, 19th century*

woodblock print  
image: 26 x 36.8 cm (10 1/4 x 14 1/2 in.)  
framed: 45.1 x 59.1 x 2.2 cm (17 3/4 x 23 1/4 x 7/8 in.)  
Cat. No. 243b / Object ID: 4874-375

**Utagawa Hiroshige**

*Abalone, Halfbeak and Peach, from the series A Shoal of Fishes, Edo period, 19th century*

woodblock print

paper: 26.5 × 37.7 cm (10 7/16 × 14 13/16 in.)
framed: 45.1 × 59.1 × 2.2 cm (17 3/4 × 23 1/4 × 7/8 in.)


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Cat. No. 243c / Object ID: 4874-376

**Utagawa Hiroshige**

*Flathead and Eggplants, from the series A Shoal of Fishes, Meiji - Shōwa periods, 20th century*

woodblock print

paper: 26.5 × 37.7 cm (10 7/16 × 14 13/16 in.)
framed: 45.1 × 59.1 × 2.2 cm (17 3/4 × 23 1/4 × 7/8 in.)


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Cat. No. 243d / Object ID: 4874-377

**Utagawa Hiroshige**

*Seabream and Japanese Pepper Leaves, from the series A Shoal of Fishes, Meiji period, 19th century*

woodblock print

paper: 26.5 × 37.7 cm (10 7/16 × 14 13/16 in.)
framed: 45.1 × 60.3 × 2.2 cm (17 3/4 × 23 3/4 × 7/8 in.)


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Cat. No. 243e / Object ID: 4874-378

**Utagawa Hiroshige**

*Flying Fish, White Croaker and Lily, from the series A Shoal of Fishes, Edo period, 19th century*

woodblock print

paper: 26.5 × 37.7 cm (10 7/16 × 14 13/16 in.)
framed: 45.1 × 60.3 × 2.2 cm (17 3/4 × 23 3/4 × 7/8 in.)


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Cat. No. 244 / Object ID: 4874-370

**Utagawa Hiroshige**

*Lobster, Prawn, and Shrimps, Edo period, 1835-1839*

woodblock print

image (horizontal chūban): 15 × 20.2 cm (5 7/8 × 7 15/16 in.)
framed: 38.1 × 48.26 × 3.81 cm (15 × 19 × 1 1/2 in.)

Lent by Minneapolis Institute of Art, Gift of Louis W. Hill, Jr.

Minneapolis Institute of Art
Section 6: Natural World

6a. On Land

Cat. No. 78 / Object ID: 4874-360
Tani Bunchō
*Tiger Family and Magpies*, Edo period, 1807
hanging scroll; ink and color on silk
image: 157.3 x 85.7 cm (61 15/16 x 33 3/4 in.)
mount: 222 x 103.9 cm (87 3/8 x 40 7/8 in.)
Los Angeles County Museum of Art, Gift of Charlotte Wayne and Richard Wayne in memory of Lenore Wayne
Photo © Museum Associates/LACMA

Cat. No. 79 / Object ID: 4874-048
Takahashi Ōtōtei
*Daikon and Mice*, Taishō - Shōwa periods, 1926
woodblock print
image: 24.1 x 36.5 cm (9 1/2 x 14 3/8 in.)
Arthur M. Sackler Gallery, Smithsonian Institution; Robert O. Muller Collection, S2003.8.2388

Cat. No. 80 / Object ID: 4874-059
Kanō Tōun
*Goats and Moon*, Edo period, 17th century
hanging scroll; ink and color on silk
image: 83.22 x 34 cm (32 3/4 x 13 3/8 in.)
overall: 172.7 x 51.4 x 2.5 cm (68 x 20 1/4 x 1 in.)
Indianapolis Museum of Art at Newfields, Mr. and Mrs. Richard Crane Fund, 2000.66

Cat. No. 81 / Object ID: 4874-287
Yamamoto Kozan
*Rabbit-Shaped Censer*, Shōwa period, c.1935
white bronze
overall: 8.9 x 12.7 x 7.6 cm (3 1/2 x 5 x 3 in.)
Los Angeles County Museum of Art, Gift of Marilyn B. and Calvin B. Gross in honor of Diana Gross
Photo © Museum Associates/LACMA

Cat. No. 102 / Object ID: 4874-275
Mori Sosen
*Six Animals*, Edo period, late 18th - early 19th century
hanging scroll; ink and color on silk
image: 94.6 x 34.3 cm (37 1/4 x 13 1/2 in.)
mount: 172.1 x 46.4 cm (67 3/4 x 18 1/4 in.)
Los Angeles County Museum of Art, Gift of Camilla Chandler Frost
Photo © Museum Associates/LACMA

Cat. No. 143a / Object ID: 4874-488
Miyazaki Manabu
*Black Bear Plays with Camera from the series Animal Trails*, Heisei period, 2006
type C print
image: 40.5 x 27 cm (15 15/16 x 10 5/8 in.)
mat: 55.9 x 45.8 cm (22 x 18 1/16 in.)
sheet: 43.2 x 35.6 cm (17 x 14 in.)
Izu Photo Museum, Shizuoka Prefecture

Cat. No. 143b / Object ID: 4874-489
Miyazaki Manabu
*Fox from the series Animal Trails*, Heisei period, 2005
type C print
image: 40.5 x 27 cm (15 15/16 x 10 5/8 in.)
mat: 55.9 x 45.8 cm (22 x 18 1/16 in.)
sheet: 43.2 x 35.6 cm (17 x 14 in.)
Izu Photo Museum, Shizuoka Prefecture

National Gallery of Art Press Office
Cat. No. 144a / Object ID: 4874-490

Miyazaki Manabu

*A Ural Owl, Saint Mary of the Forest, from the series Ural Owls*, Shōwa period, 1987
silver dye bleach print
image: 40.8 x 41.3 cm (16 1/16 x 16 1/4 in.)
mat: 59.9 x 59.9 cm (23 9/16 x 23 9/16 in.)

sheet: 47.5 x 47.7 cm (18 11/16 x 18 3/4 in.)

Izu Photo Museum, Shizuoka Prefecture

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Cat. No. 144b / Object ID: 4874-621

Miyazaki Manabu

*A Ural Owl Captures a Field Mouse, from the series Ural Owls*, Shōwa period, 1988
silver dye bleach print
image: 53.9 x 43.3 cm (21 1/4 x 17 1/16 in.)
sheet: 56 x 45.7 cm (22 1/16 x 18 in.)
mat: 59.9 x 59.9 cm (22 x 23 9/16 in.)

Izu Photo Museum, Shizuoka Prefecture

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Cat. No. 182 / Object ID: 4874-313

Gan Ku

*Ferocious Tigers, Edo period, 1822*
pair of six-panel screens; ink and gold pigment on paper; wooden frame
each screen: 154.5 x 355 cm (60 13/16 x 139 3/4 in.)

Suntory Museum of Art, Tokyo

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Cat. No. 191 / Object ID: 4874-008

Unknown Artist

*Seated Dog, Edo period, late 17th century*
Kakiemon style, Hizen ware; porcelain with overglaze enamels
24.1 x 22.9 x 12.7 cm (9 1/2 x 9 x 5 in.)
Los Angeles County Museum of Art, Gift of Robert and Mary M. Looker

Photo © Museum Associates / LACMA

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Cat. No. 196 / Object ID: 4874-098

Munekazu

*Snake, Edo-Meiji periods, mid-to-late 19th century*
iron
length: 70 1/2 in. (179 cm)

Kiyomizu Sannenzaka Museum, Kyoto

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Cat. No. 198 / Object ID: 4874-088

Takamura Kōun

*Aged Monkey, Meiji period, 1893*
wood
overall: 113 x 93 x 76.5 cm (44 1/2 x 36 5/8 x 30 1/8 in.)

Tokyo National Museum

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Cat. No. 199 / Object ID: 4874-324

Ishikawa Kōmei

*Wild Boar, Taishō period, 1912*
wood
overall: 23.7 x 21.2 x 39.8 cm (9 5/16 x 8 3/8 x 15 11/16 in.)

Tokyo National Museum

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Cat. No. 222 / Object ID: 4874-110

Mori Sosen

*Pair of Deer, Edo period, 1788*
two-panel screen; ink and color on silk; lacquered-wood frame
image: 119.5 x 119.5 cm (47 1/16 x 47 1/16 in.)
mount: 141.5 x 142 cm (55 11/16 x 55 7/8 in.)
closed: 141.5 x 71 x 3.5 cm (55 11/16 x 27 15/16 x 1 3/8 in.)

Chiba City Museum of Art

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Cat. No. 223 / Object ID: 4874-112

**Kanō Yasunobu**

*Deer in Autumn Grasses*, Edo period, 17th century

six-panel screen; ink, color and gold on paper; lacquered-wood frame
overall: 159.2 x 331.2 cm (62 11/16 x 130 3/8 in.)

Sendai City Museum

Cat. No. 226 / Object ID: 4874-220

**Unknown Artist**

*Iwaigi with Ponies*, Meiji period, 19th century

silk plain weave, brush-dyed, hand-painted, metallic leaf
overall: 99 x 95 cm (39 x 37 3/8 in.)

Tōyama Memorial Museum, Saitama Prefecture

Cat. No. 227 / Object ID: 4874-279

**Kaihō Yūshō**

*Horses*, Momoyama period, early 17th century

pair of six-panel screens; ink on paper; lacquered-wood frame
each screen: 152.9 x 355.6 cm (60 3/16 x 140 in.)

Miho Museum, Shiga Prefecture

Photo by Kenichi Suematsu

Cat. No. 228 / Object ID: 4874-273

**Maruyama Ōkyo**

*Puppies among Bamboo in the Snow*, Edo period, 1784

left of pair of six-panel screens; ink and light color on paper; (possibly) wooden frame
overall: 162.6 x 355.6 cm (64 x 140 in.)

Los Angeles County Museum of Art, Mr. and Mrs. Allan C. Balch Fund

Photo © Museum Associates/LACMA

Cat. No. 229 / Object ID: 4874-273

**Unknown Artist**

*Ubugi with Puppy, Bamboo Grass, and Snowflakes*, Edo period, 19th century

silk crepe, paste-resist dyed, embroidery
overall: 83 x 76 cm (32 11/16 x 29 15/16 in.)

Tokyo National Museum

Cat. No. 230 / Object ID: 4874-405

**Unknown Artist**

*Furisode with Puppies and Snow-Covered Narcissi*, Edo period, 19th century

silk crepe, paste-resist dyed, embroidery
overall: 149 x 122 cm (58 11/16 x 48 1/16 in.)

Matsuzakaya Collection

Cat. No. 233 / Object ID: 4874-295

**Nin'ami Dōhachi**

*Rabbit-Shaped Hearth Cover*, Edo period, 19th century

earthenware
overall: 20.6 x 33.3 x 33.3 cm (8 1/8 x 13 1/8 x 13 1/8 in.)

Shōden Eigen'in, Kyoto

Cat. No. 234 / Object ID: 4874-129

**Nin'ami Dōhachi**

*Hand Warmer Shaped like a Mountain Goat*, Edo period, 19th century

earthenware
overall: 32 x 37.5 x 24 cm (12 5/8 x 14 3/4 x 9 7/16 in.)

Shōden Eigen'in, Kyoto

Cat. No. 264 / Object ID: 4874-217

**Tawaraya Sōtatsu**

*Puppy*, Momoyama- Edo Periods, early 17th century

hanging scroll; ink and light color on paper
overall (image): 98.8 x 43.6 cm (38 7/8 x 17 3/16 in.)

mount: 181.5 x 58.5 cm (71 7/16 x 23 1/16 in.)

The Museum of Modern Art, Kamakura & Hayama (Shoko Kinoshita Collection)
Cat. No. 265 / Object ID: 4874-347
Maruyama Ōkyo
*Rabbits and Horsetail*, Edo period, 1786
hanging scroll; ink and color on silk
image: 104.5 x 41.9 cm (41 1/8 x 16 1/2 in.)
width (roller): 58.7 cm (23 1/8 in.)
height (mount): 189.8 cm (74 3/4 in.)
Shizuoka Prefectural Museum of Art

Cat. No. 266 / Object ID: 4874-138
Takeuchi Shōran
*Ferocious Tiger*, Edo period, 19th century
hanging scroll; ink and light color on paper
image: 96.7 x 36.3 cm (38 1/16 x 14 5/16 in.)
mount: 167 x 49 cm (65 3/4 x 19 5/16 in.)
width (with roller ends): 54.5 cm (21 7/16 in.)
Shunichi Yabumoto

Cat. No. 267 / Object ID: 4874-185
Mochizuki Gyokusen
*Black Bull*, Meiji period, late 19th - early 20th century
two-panel screen; ink, color, and gold on paper; lacquered-wood frame
image: 155 x 172 cm (61 x 67 11/16 in.)
mount: 171.8 x 189.4 cm (67 5/8 x 74 3/4 in.)
closed: 171.8 x 94.7 x 3.5 cm (67 5/8 x 37 5/16 x 1 3/8 in.)
Chiba City Museum of Art

Cat. No. 268 / Object ID: 4874-406
Unknown Artist
*Kosode with Oxen and Herdboys Mowing*, Edo period, 19th century
silk crepe, paste-resist dyed
overall: 139.5 x 115 cm (54 15/16 x 45 1/4 in.)
Matsuzakaya Collection

Cat. No. 269 / Object ID: 4874-284
Soga Shōhaku
*Oxen and Herdboys*, Edo period, 1760s
pair of six-panel screens; ink on paper; lacquered-wood frame
image: 166.7 x 374.7 cm (65 5/8 x 147 1/2 in.)
Los Angeles County Museum of Art, Gift of the 2016 Collectors Committee, with additional funds provided by Janet and Marvin Jubas, Lenore and Richard Wayne, and Irene Christopher
Photo © Museum Associates/LACMA

Cat. No. 270 / Object ID: 4874-266
Nagasawa Rosetsu
*Ox*, Edo period, 18th century
hanging scroll; ink and color on paper; painted mount
mount: 132 x 73.8 cm (51 15/16 x 29 1/16 in.)
width (including roller ends): 80.5 cm (31 11/16 in.)
Tessaido Co.

Cat. No. 271 / Object ID: 4874-229
Nagasawa Rosetsu
*Mother Monkey on a Cliff*, Edo period, c.1794-1799
framed painting; ink, color and gold leaf on paper
overall: 116.9 x 196.2 cm (46 x 77 1/4 in.)
Private collection
Cat. No. 272 / Object ID: 4874-346
Kanō Naganobu
One Hundred Monkeys, Edo period, 1802-1816
hanging scroll; ink and color on silk
image: 124.2 × 54 cm (48 7/8 × 21 1/4 in.)
width (roller): 73 cm (28 3/4 in.)
height (mount): 217 cm (85 7/16 in.)
Shizuoka Prefectural Museum of Art

Cat. No. 273 / Object ID: 4874-226
Maruyama Ōkyo
One Hundred Rabbits, Edo period, 1784
hanging scroll; ink and color on silk
overall (image): 55 × 86 cm (21 5/8 × 33 7/8 in.)
mount: 157 × 97.5 cm (61 13/16 × 38 3/8 in.)
Kobijutsu Seto Co. Ltd.

Cat. No. 274 / Object ID: 4874-331
Nagasawa Rosetsu
Cat amid Spring Flowers, Edo period, 1795
hanging scroll; ink and color on silk
image: 99.4 × 37.4 cm (39 1/8 × 14 3/4 in.)
mount: 191 × 54 cm (75 3/16 × 21 1/4 in.)
Los Angeles County Museum of Art, Gift of David and Margaret Barry, Laurie and Bill Benenson, Marilyn B. and Calvin B. Gross, Meloni Hallock, Nicolas Hamatake, Stephen O. Lesser, and Dr. Fiona Chalom and Dr. Joel Aronowitz

6b. In Rivers and Seas

Cat. No. 95 / Object ID: 4874-516
Unknown Artist
Kosode with Carp and Waterfall, Edo period, 19th century
silk figured crepe, paste-resist dyed, embroidery
overall: 162.1 × 121.2 cm (63 13/16 × 47 11/16 in.)
Tokyo National Museum

Cat. No. 200 / Object ID: 4874-124
Miyagawa Kōzan I
Footed Bowl with Applied Crabs, Meiji period, 1881
stoneware with brown glaze
height: 37 cm (14 9/16 in.)
diameter (mouth): 39.7 cm (15 5/8 in.)
diameter (foot): 17.1 cm (6 3/4 in.)
Tokyo National Museum

Cat. No. 204 / Object ID: 4874-455
Kawade Shibatarō
Dish Shaped like a Lotus Leaf, Meiji period, c.1900
cloisonné enamel
overall: 5.1 × 18.1 × 18.1 cm (2 × 7 1/8 × 7 1/8 in.)
Los Angeles County Museum of Art, Gift from the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry
Photo © Museum Associates/LACMA

Cat. No. 214 / Object ID: 4874-155
Unknown Artist
Haori with Penguins and Icebreaker Ships, Shōwa period, 1957-58
silk plain weave with stencil-printed warp and weft
length (center back length): 70.2 cm (27 5/8 in.)
width (sleeve width): 126.4 cm (49 3/4 in.)
Los Angeles County Museum of Art, Gift of B. Rich
Photo © Museum Associates / LACMA
Cat. No. 245 / Object ID: 4874-299
Washimi Shungaku
*Myriad Fishes*, Edo period, 1850
hanging scroll; ink on paper
image: 168.6 x 96.5 cm (66 3/8 x 38 in.)
mount: 252.1 x 113 cm (99 1/4 x 44 1/2 in.)
Los Angeles County Museum of Art, Gift of Lenore and Richard Wayne
Photo © Museum Associates / LACMA

Cat. No. 246 / Object ID: 4874-126
Unknown Artist
*Flat Bowl with Seabream*, Edo period, 1824-1831
Yoshidaya ware; porcelain with overglaze enamels
height: 8.9 cm (3 1/2 in.)
diameter: 36.6 cm (14 7/16 in.)
Torek Museum of Art

Cat. No. 247 / Object ID: 4874-457
Unknown Artist
*Charger with Lobster and Bamboo Leaves*, Edo period, 1824-1831
Yoshidaya ware; porcelain with underglaze blue and overglaze enamels
overall: 7 x 37.8 x 37.8 cm (2 3/4 x 14 7/8 x 14 7/8 in.)
Los Angeles County Museum of Art, Gift of Charles and Janice Holland
Photo © Museum Associates/LACMA

Cat. No. 248 / Object ID: 4874-565
Gyokuzan
*Octopus*, Edo period, early 19th century
red and black Negoro lacquer with inlays
overall: 5.8 x 4.5 x 2.2 cm (2 5/16 x 1 3/4 x 7/8 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 249 / Object ID: 4874-566
Unknown Artist
*Octopus-Shaped Box*, Meiji period, late 19th century
Hirado ware; porcelain with blue and brown glazes
lid (head): 9.5 x 10.2 x 8.3 cm (3 3/4 x 4 x 3 1/4 in.)
box (body): 7.6 x 17.1 x 11.4 cm (3 x 6 3/4 x 4 1/2 in.)
overall: 17.2 x 17.2 x 11.4 cm (6 3/4 x 6 3/4 x 4 1/2 in.)
Los Angeles County Museum of Art, Gift of Allan and Maxine Kurtzman
Photo © Museum Associates/LACMA

Cat. No. 250 / Object ID: 4874-568
Genryūsai Minkoku II
*Octopus Grasping a Pearl Diver*, Edo period, early 19th century
ivory with staining, sumi, lacquer, and inlays
overall: 4.9 x 2.5 x 1.9 cm (1 15/16 x 1 x 3/4 in.)
Los Angeles County Museum of Art, Raymond and Frances Bushell Collection
Photo © Museum Associates/LACMA

Cat. No. 251 / Object ID: 4874-567
Katsukawa Shunshō
*Abalone Fishergirl with an Octopus*, Edo period, c. 1773-1774
woodblock print
image and sheet: 25.1 x 19.1 cm (9 7/8 x 7 1/2 in.)
Los Angeles County Museum of Art, Gift of Max Palevsky
Photo © Museum Associates/LACMA

Cat. No. 252 / Object ID: 4874-254
Yamaato Kakurei
*Rocks and Crashing Waves*, Edo period, c. 1810
pair of eight-panel screens; gold leaf, mineral pigments, and ink on paper; lacquered-wood frame
image (each): 164.6 x 485.6 cm (64 13/16 x 191 3/16 in.)
mount (each): 168.6 x 489.6 x 1.8 cm (66 3/8 x 192 3/4 x 11/16 in.)
Los Angeles County Museum of Art, Gift of the 2017 Collectors Committee with additional funds provided by Laurie and Bill Benenson
Photo © Museum Associates/LACMA
Cat. No. 253 / Object ID: 4874-460
Matsunaga Tenshō
Wisteria and Carp, Shōwa period, c.1930
hanging scroll; ink and color on silk
image: 155.6 x 86.4 cm (61 1/4 x 34 in.)
mount: 162.6 x 111.8 cm (64 x 44 in.)
Los Angeles County Museum of Art, Gift of the 2010 Japanese Art Acquisitions Group
Photo © Museum Associates/LACMA

Cat. No. 257 / Object ID: 4874-415
Unknown Artist
Furisode with Shells and Seaweed, Edo period, 19th century
silk plain weave, paste-resist dyed
overall: 162 x 120 cm (63 3/4 x 47 1/4 in.)
National Museum of Japanese History, Chiba Prefecture

Cat. No. 258 / Object ID: 4874-428
Unknown Artist
Kosode with Crane, Sailing Boat, and Pine, Edo period, 19th century
silk crepe, paste-resist dyed, embroidery
overall: 154 x 135.2 cm (60 5/8 x 53 1/4 in.)
Tokyo National Museum

Cat. No. 259 / Object ID: 4874-427
Unknown Artist
Katabira with Waves, Plovers, and Flowers, Edo period, 17th century
ramie plain weave, paste-resist dyed, tie-resist dyed
overall: 160.66 x 120.02 cm (63 1/4 x 47 1/4 in.)
Tokyo National Museum

6c. In the Air

Cat. No. 85 / Object ID: 4874-154
Unknown Artist
Hakoseko with Rooster and Hen in Bamboo Grove, Edo period, 19th century
wool plain weave, appliqué, embroidery
overall (purse): 8.9 x 16.5 x 3.8 cm (3 1/2 x 6 1/2 x 1 1/2 in.)
overall (belt-strap closure length): 31.8 cm (12 1/2 in.)
overall (pouch): 4.5 x 5.7 cm (1 3/4 x 2 1/4 in.)
Los Angeles County Museum of Art, Costume and Textiles Special Purpose Fund
Photo © Museum Associates / LACMA

Cat. No. 86 / Object ID: 4874-156
Unknown Artist
Haori with Rooster, Hens, and Chicks, Taishō period, early 20th century
silk damask, paste-resist dyed, embroidery, hand-painted
length (shoulder to hem): 99.1 cm (39 in.)
width (sleeve width): 123.2 cm (48 1/2 in.)
Los Angeles County Museum of Art, Gift of B. Rich
Photo © Museum Associates / LACMA

Cat. No. 87 / Object ID: 4874-416
Unknown Artist
Kosode with Rooster and Hen, Edo period, 19th century
silk plain gauze, embroidery
overall: 175 x 122 cm (68 7/8 x 48 1/16 in.)
National Museum of Japanese History, Chiba Prefecture

Cat. No. 88 / Object ID: 4874-400
Unknown Artist
Kosode with Bats, Edo - Meiji periods, 19th century
silk twill, paste-resist dyed, embroidery
overall: 171 x 124 cm (67 5/16 x 48 13/16 in.)
National Museum of Japanese History, Chiba Prefecture
Cat. No. 89 / Object ID: 4874-084

Shibata Zeshin

*Set of Dining Vessels in Kasuga Taisha Style, Meiji period, 1883*

set of lacquerware: wood; black, red, and gold lacquer; and mother-of-pearl

- tray: 33 x 44.5 x 5.7 cm (13 x 17 1/2 x 2 1/4 in.)
- ewer: 15.2 x 11.4 cm (6 x 4 1/2 in.)
- three-tiered food container and lid: 19.4 x 15.2 x 16.2 cm (7 5/8 x 6 x 6 3/8 in.)
- sake cup: 1.9 x 9.2 cm (3/4 x 3 5/8 in.)
- sake cupstand: 7.6 x 12.7 cm (3 x 5 in.)

Catherine and Thomas H. Edson Collection

Image Courtesy San Antonio Museum of Art, Photo Peggy Tenison

Cat. No. 90 / Object ID: 4874-085

Shibata Zeshin

*Tray with Bats in Flight above a Stream, Edo - Meiji periods, 1860-1890*

cypress wood with gold and silver lacquer

overall: 26.4 x 23.8 cm (10 3/8 x 9 3/8 in.)

Catherine and Thomas H. Edson Collection

ImageCourtesy San Antonio Museum of Art, Photo Peggy Tenison

Cat. No. 140 / Object ID: 4874-078

Fukase Masahisa

*Erimo Cape, from the series Ravens, Shōwa period, 1976*

gelatin silver print

image: 30.3 x 44.1 cm (11 15/16 x 17 3/8 in.)

Catherine and Thomas H. Edson Collection

Image Courtesy San Antonio Museum of Art, Photo Peggy Tenison

Cat. No. 141 / Object ID: 4874-079

Fukase Masahisa

*Wakkanai, from the series Ravens, Shōwa period, 1975*

gelatin silver print

image: 29.7 x 44.1 cm (11 11/16 x 17 3/8 in.)

Catherine and Thomas H. Edson Collection

Image Courtesy San Antonio Museum of Art, Photo Peggy Tenison

Cat. No. 142 / Object ID: 4874-080

Fukase Masahisa

*Nayoro, from the series Ravens, Shōwa period, 1977*

gelatin silver print

image: 29.7 x 43.7 cm (11 11/16 x 17 3/16 in.)

Catherine and Thomas H. Edson Collection

Image Courtesy San Antonio Museum of Art, Photo Peggy Tenison

Cat. No. 179 / Object ID: 4874-140

Takeuchi Shōran

*Peacock and Crab Apple, Edo period, end of 18th century*

hanging scroll; ink and color on silk

image: 116.4 x 51.3 cm (45 13/16 x 20 3/16 in.)

mount: 189.2 x 62.8 cm (74 1/2 x 24 3/4 in.)

Kosetsu Memorial Museum, Jissen Women's University, Tokyo

Cat. No. 180 / Object ID: 4874-340

Okamoto Shūki

*Peacock and Hibiscus, Edo period, 19th century*

hanging scroll; ink and color on silk

overall: 126 x 42.5 cm (49 5/8 x 16 3/4 in.)

mount: 205 x 58.8 cm (80 11/16 x 23 1/8 in.)

width (including roller ends): 65.5 cm (25 13/16 in.)

Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

National Gallery of Art Press Office
Cat. No. 186 / Object ID: 4874-426
Unknown Artist
**Charger with Eagle, Edo period, 19th century**
Arita ware; porcelain painted in underglaze blue
diameter: 45.5 cm (17 15/16 in.)
height: 6.5 cm (2 9/16 in.)
Segawa Takeo

Cat. No. 189 / Object ID: 4874-391
Unknown Artist
**Charger with Flock of Cranes, Edo period, 19th century**
Arita ware; porcelain painted in underglaze blue
diameter: 47.5 cm (18 11/16 in.)
height: 9.5 cm (3 3/4 in.)
Segawa Takeo

Cat. No. 190 / Object ID: 4874-395
Unknown Artist
**Charger with Crane, Edo period, 19th century**
Arita ware; porcelain painted in underglaze blue
diameter: 48 cm (18 7/8 in.)
height: 8.8 cm (3 7/16 in.)
Segawa Takeo

Cat. No. 192 / Object ID: 4874-130
Unknown Artist
**Owl-Shaped Vase, Edo period, late 17th - early 18th century**
Ko-Kiyomizu style, Kyoto ware; stoneware with overglaze enamels
height: 16.5 cm (6 1/2 in.)
Private collection

Cat. No. 193 / Object ID: 4874-206
Takase Kōzan
**Praying Mantis, Meiji period, early 20th century**
iron
overall: 2 x 10 x 6 cm (13/16 x 3 15/16 x 2 3/8 in.)
Kiyomizu Sannenzaka Museum

Cat. No. 194 / Object ID: 4874-207
Unknown Artist
**Grasshopper, Meiji period, late 19th - early 20th century**
silver-copper alloy
overall: 4 x 5.5 x 7.5 cm (1 9/16 x 2 3/16 x 2 15/16 in.)
Kiyomizu Sannenzaka Museum, Kyoto

Cat. No. 195 / Object ID: 4874-208
Muneyoshi
**Dragonfly, Taishō - Shōwa periods, early-to-mid 20th century**
silver
overall: 2 x 12.5 x 9 cm (13/16 x 4 15/16 x 3 9/16 in.)
Kiyomizu Sannenzaka Museum, Kyoto

Cat. No. 205 / Object ID: 4874-466
Namikawa Yasuyuki
**Vase with Butterflies and Chrysanthemums, Meiji period, c.1900-1910**
cloisonné enamel with silver mounts and wires
overall: 12.7 x 15.2 x 15.2 cm (5 x 6 x 6 in.)
Los Angeles County Museum of Art, Gift from the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry
Photo © Museum Associates / LACMA
Cat. No. 206 / Object ID: 4874-464
Attributed to Namikawa Sōsuke
**Plaque with Bats**, Meiji period, late 19th - early 20th century
cloisonné enamel
framed: 48.6 × 38.2 × 3.5 cm (19 1/8 × 15 1/16 × 1 3/8 in.)
From the Japanese Cloisonné Enamels Collection of Donald K. Gerber and Sueann E. Sherry, Courtesy of WorldBridge Partners
Photo © Museum Associates / LACMA

Cat. No. 207 / Object ID: 4874-461
**Kawade Shibatarō**
**Jar with Peacock Feathers**, Meiji period, c. 1905
cloisonné enamel
overall: 22.9 × 14.6 × 14.6 cm (9 × 5 3/4 × 5 3/4 in.)
On loan from WorldBridge Partners in Los Angeles, CA; sponsored by Scott and Lannette Turicchi. Promised gift to the Japanese Pavilion at The Los Angeles County Museum of Art, previously of The Donald K. Gerber and Suanne E. Sherry Collection of Japanese Cloisonné Enamels
Photo © Museum Associates / LACMA

Cat. No. 208 / Object ID: 4874-056
**Katori Masahiko**
**Vase with Cicada and Willow Motif**, Shōwa period, 1931
cast bronze, silver inlays
40.6 × 15.9 cm (16 × 6 1/4 in.)
The Levenson Collection

Cat. No. 209 / Object ID: 4874-055
**Andō Cloisonné Company**
**Azure Vase in Jewel-Beetle Form**, Shōwa period, c. 1936-1940
blue enamel on metal
36.5 × 15.2 cm (14 3/8 × 6 in.)
The Levenson Collection

Cat. No. 210 / Object ID: 4874-050
**Inoue Tanshō**
**Incense Burner Shaped like a Mandarin Duck**, Shōwa period, c. 1930s
cast white bronze
overall: 10.2 × 18.1 × 10.2 cm (4 × 7 1/8 × 4 in.)
The Levenson Collection

Cat. No. 211 / Object ID: 4874-051
**Nakamura Kenji, aka Chikueidō Eishin II**
**Pair of Origami Crane Ornaments**, Shōwa period, c. 1930s
silver and gilt silver
10.5 × 28.6 × 19.4 cm (4 1/8 × 11 1/4 × 7 5/8 in.)
The Levenson Collection

Cat. No. 212 / Object ID: 4874-053
**Futagi Seihō**
**Decorative Box with Bird of Paradise**, Shōwa period, 1942
lacquered wood with shell inlay and silver rims
overall: 18.1 × 27.6 × 31.8 cm (7 1/8 × 10 7/8 × 15 in.)
The Levenson Collection

Cat. No. 213 / Object ID: 4874-054
**Kanamori Eiichi**
**Metal Box with Waterside Heron**, Shōwa period, 1943
lacquered wood with bronze and silver inlays
22.7 × 39.6 × 35.6 cm (8 15/16 × 15 5/8 × 14 in.)
The Levenson Collection

Cat. No. 215 / Object ID: 4874-104
**Kanō Eitoku**
**Birds and Flowers**, Momoyama period, 16th century
pair of six-panel screens; ink and color on paper; lacquered-wood frame
overall (each image): 35.1 × 49.3 cm (13 13/16 × 19 7/16 in.)
overall (each screen): 106.5 × 299.2 cm (41 15/16 × 117 13/16 in.)
Private collection
Cat. No. 217 / Object ID: 4874-572
Sesson Shūkei
_Egrets in Plum and Willow_, Muromachi-Momoyama periods, second half of 16th century
pair of six-panel screens; ink on paper; lacquered-wood frame
overall (each panel): 175.9 × 61 cm (69 1/4 × 24 in.)
Lent by the Minneapolis Institute of Art, Gift of funds from Mr. and Mrs. Richard P. Gale
Minneapolis Institute of Art

Cat. No. 218 / Object ID: 4874-304
Kawabata Ryūshi
_Swallows Flying South_, Shōwa period, 1935
hanging scroll; ink and color on silk
overall: 247.2 × 87.8 cm (97 5/16 × 34 9/16 in.)
image: 145 × 70 cm (57 1/16 × 27 9/16 in.)
Private collection

Cat. No. 219 / Object ID: 4874-407
Unknown Artist
_Furisode with Fireflies and Irises_, Edo period, 18th century
silk crepe, paste-resist dyed, embroidery
overall: 149 × 126 cm (58 11/16 × 49 5/8 in.)
National Museum of Japanese History, Chiba Prefecture

Cat. No. 220 / Object ID: 4874-409
Unknown Artist
_Kosode with Kingfishers and Reeds_, Edo period, 18th century
silk figured satin, paste-resist dyed, embroidery
overall: 146.5 × 120 cm (57 11/16 × 47 1/4 in.)
Matsuzakaya Collection

Cat. No. 221 / Object ID: 4874-410
Unknown Artist
_Kosode with Sparrows and Sheaves_, Edo period, 18th century
silk figured satin, paste-resist dyed, stenciled imitation tie-dye, embroidery
overall: 148 × 124 cm (58 1/4 × 48 13/16 in.)
Matsuzakaya Collection

Cat. No. 224 / Object ID: 4874-099
Tosa School
_Quail amid Autumn Grasses and Flowers_, Momoyama period, c. 1590-1600
six-panel screen; ink, color, and gold leaf on paper
overall: 174.6 × 358.1 cm (68 3/4 × 141 in.)
Los Angeles County Museum of Art, Gift of Julia and Leo Krashen in honor of the tenth anniversary of the Pavilion for Japanese Art
Photo © Museum Associates/LACMA

Cat. No. 225 / Object ID: 4874-470
Tsumura Kamejo
_Incense Burner Shaped like a Quail_, Edo period, 18th century
bronze
overall: 15.6 × 12.7 × 10.8 cm (6 1/8 × 5 × 4 1/4 in.)
Los Angeles County Museum of Art, Gift of Eric M. George
Photo © Museum Associates / LACMA

Cat. No. 231 / Object ID: 4874-411
Unknown Artist
_Furisode with Wren in Snow_, Meiji period, late 19th - early 20th century
silk plain weave, paste-resist dyed, embroidery
overall: 153 × 128 cm (60 1/4 × 50 3/8 in.)
National Museum of Japanese History, Chiba Prefecture

Cat. No. 235 / Object ID: 4874-303
Mochizuki Gyokkei
_One Hundred Insects and One Hundred Flowers_, Shōwa period, 1930
hanging scroll; ink and color on silk
overall: 256 × 108.3 cm (100 13/16 × 42 5/8 in.)
image: 164 × 86.8 cm (64 9/16 × 34 3/16 in.)
Private collection

National Gallery of Art Press Office
Cat. No. 239 / Object ID: 4874-213
Nagae Shizan
Teabowl with Butterflies and Net, Meiji period, late 19th - early 20th century
Satsuma ware; stoneware with overglaze enamels and gold
height: 5.7 cm (2 1/4 in.)
diameter: 12.7 cm (5 in.)
Kiyomizu Sannenzaka Museum, Kyoto

Cat. No. 240 / Object ID: 4874-408
Unknown Artist
Kosode with Ceremonial Origami Shaped like Butterflies, Edo period, 19th century
silk figured satin, tie-resist dyed, hand-painted ink, embroidery
overall: 171.5 x 125 cm (67 1/2 x 49 3/16 in.)
Matsuzakaya Collection

Cat. No. 242 / Object ID: 4874-436
Iizuka Tōyōsai
Inro with Dragonflies, Edo period, 18th - 19th century
maki-e lacquer
inro: 8.3 x 6.4 x 2.5 cm (3 1/4 x 2 1/2 x 1 in.)
etsuke: 3.5 x 3.2 x 1 cm (1 3/8 x 1 1/4 x 3/8 in.)
ojime: 1.6 cm (5/8 in.)
Los Angeles County Museum of Art, Gift of Matthew Meselson and Jeanne Guillemin-Meselson, from the collection of Hymen and Ann Swedlow Meselson
Photo © Museum Associates / LACMA

Cat. No. 254 / Object ID: 4874-468
Shiokawa Bunrin
Fireflies at River's Edge, Edo - Meiji periods, 19th century
hanging scroll; ink and color on silk
image: 98.7 x 35.2 cm (38 7/8 x 13 7/8 in.)
mount: 188 x 48.1 cm (74 x 18 15/16 in.)
Los Angeles County Museum of Art, Gift of Laurie and Bill Benenson
Photo © Museum Associates / LACMA

Cat. No. 260 / Object ID: 4874-518
Itō Jakuchū
Pair of Cranes and Morning Sun, Edo period, c. 1755-1756
hanging scroll; ink and color on silk
image: 121.3 x 40.4 cm (47 3/4 x 15 7/8 in.)
mount: 208 x 55 cm (81 7/8 x 21 5/8 in.)
width (including roller ends): 60.2 cm (23 11/16 in.)
Tekisuiken Memorial Foundation of Culture, Chiba Prefecture

Cat. No. 261 / Object ID: 4874-005
Maruyama Okyo
Cranes, Edo period, 1772
pair of six-panel screens; ink, color, and gold leaf on paper; lacquered-wood frame
mount (each): 170.8 x 349.9 x 1.9 cm (67 1/4 x 137 3/4 x 3/4 in.)
Los Angeles County Museum of Art, Gift of Camilla Chandler Frost in honor of Robert T. Singer
Photo © Museum Associates / LACMA

Cat. No. 262 / Object ID: 4874-221
Katsushika Hokusai
Eagle on Blossoming Cherry Tree, Edo period, late 18th-19th century
hanging scroll; ink and color on silk
overall: 97.2 x 45.7 cm (38 1/4 x 18 in.)
mount: 193 x 60.4 cm (76 x 23 3/4 in.)
width (including roller ends): 65.8 cm (25 7/8 in.)
Ujije Ukiyo-e Collection, Kamakura
Cat. No. 263 / Object ID: 4874-222

Katsushika Hokusai

Cranes and Ibises, Edo period, first half of 19th century
two-panel screen; ink and color on silk, lacquered-wood frame
overall: 25.1 × 155.8 cm (9 7/8 × 61 5/16 in.)
mount: 72.5 × 187.4 cm (28 9/16 × 73 3/4 in.)

Ujiie Ukiyo-e Collection, Kamakura
Section 7: World of Leisure

7a. Theater

Cat. No. 65 / Object ID: 4874-422
Unknown Artist
Kabuki Costume with Dragons and Waves, Meiji - Shōwa periods, 20th century
cotton plain weave, embroidery
overall: 165.5 x 135 cm (65 3/16 x 53 1/8 in.)
Isetan Mitsukoshi Ltd.

Cat. No. 114 / Object ID: 4874-231
Unknown Artist
Kyōgen Fox Mask, Edo period, 1733
wood with pigments
overall: 23 x 16 x 12.7 cm (9 1/16 x 6 5/16 x 5 in.)
Agency for Cultural Affairs, Tokyo

Cat. No. 115 / Object ID: 4874-327
Unknown Artist
Kyōgen Monkey Mask, Edo period, 17th - 18th century
wood, gesso, pigments
overall: 19 x 15 x 8.2 cm (7 1/2 x 5 7/8 x 3 1/4 in.)
Tokyo National Museum

Cat. No. 116 / Object ID: 4874-092
Unknown Artist
Gyōdō Gobujōgōten Mask, Kamakura period, 13th-14th century
wood with pigments
overall: 25.8 x 15.1 x 25.6 cm (10 3/16 x 5 15/16 x 10 1/16 in.)
Tokyo National Museum

Cat. No. 129 / Object ID: 4874-317
Utagawa Kuniyoshi
The Origin Story of the Cat Stone at Okabe, Representing One of the Fifty-three Stations of the Tōkaidō Road, Ōedo period, 1847
triptych; woodblock print
overall (vertical ōban triptych): 36.5 x 73.7 cm (14 3/8 x 29 in.)
Museum of Fine Arts, Boston, William Sturgis Bigelow Collection

Cat. No. 232 / Object ID: 4874-413
Unknown Artist
Kabuki Costume with Snow-Covered Bamboo, Nandina, and Sparrows, Meiji - Taishō periods,
early 20th century
silk figured satin, embroidery
overall: 193 x 150 cm (76 x 59 1/16 in.)
Isetan Mitsukoshi Ltd.

7b. Humor and Parody

Cat. No. 103 / Object ID: 4874-086
Unknown artist
Monkeys, from the handscroll Frolicking Animals, Heian - Kamakura periods, 12th - 13th century
section mounted as a hanging scroll; ink on paper
image: 29.2 x 54 cm (11 1/2 x 21 1/4 in.)
overall: 106.7 x 61 cm (42 x 24 in.)
From the Collection of Robin B. Martin, courtesy of the Brooklyn Museum
Cat. No. 105 / Object ID: 4874-063
Ukita Ikkei
*Tale of a Strange Marriage*, Edo period, c. 1858
handscroll; ink and color on paper
overall: 29.9 × 777.2 cm (11 3/4 × 306 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1957 (57.156.7)

Cat. No. 117 / Object ID: 4874-135
Komai Genki
*The Courtesan Eguchi no Kimi as Fugen, Bosatsu of Universal Wisdom*, Edo period, 1783
hanging scroll; ink and color on silk
overall: 113 × 50 cm (44 1/2 × 19 11/16 in.)
mount: 195 × 68.9 cm (76 3/4 × 27 1/8 in.)
The Museum of Shiga Prefecture, Biwako Bunkakan

Cat. No. 118 / Object ID: 4874-143
Utagawa Toyokuni
*Female Attendant Holding a Cat*, Edo period, late 18th - early 19th century
hanging scroll; ink and color on paper
overall: 122.9 × 55.4 cm (48 3/8 × 21 13/16 in.)
Nara Prefectural Museum of Art

Cat. No. 121 / Object ID: 4874-075
Utagawa Kuniyoshi
*A Sudden Shower of Water Bugs, from the series A Set of Goldfish*, Edo period, c. 1838-1842
woodblock print
overall: 23.7 × 18.1 cm (9 5/16 × 7 1/8 in.)
Philadelphia Museum of Art: Gift of Mrs. John D. Rockefeller, Jr., 1946

Cat. No. 122 / Object ID: 4874-077
Utagawa Kuniyoshi
*Popular Dance in Three Steps*, Edo period, 1847
woodblock print
overall: 35.6 × 24.1 cm (14 × 9 1/2 in.)

Cat. No. 123 / Object ID: 4874-474
Utagawa Kuniyoshi
*Famous Heroes of the Kabuki Stage Played by Frogs, from the album New Impresion: Children at Play*, Edo period, c. 1842
album of woodblock prints
overall (image): 43.2 × 27.9 cm (17 × 11 in.)
overall (album, opened): 42.6 × 56.8 × 2.5 cm (16 3/4 × 22 3/8 × 1 in.)
Asian Division, Library of Congress, Washington, DC
Courtesy of the Library of Congress

Cat. No. 128 / Object ID: 4874-473
Utagawa Yoshifuji
*The Fifty-Three Stations of the Tōkaidō: The Bewitched Cat of Okabe*, Edo period, c.1847-1848
woodblock print
sheet: 35.6 × 24.6 cm (14 × 9 11/16 in.)
Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of William Green
Bridgeman Images

7c. Game

Cat. No. 93 / Object ID: 4874-547
Unknown Artist
*Uchikake with Shell-Matching Game*, Edo period, mid-19th century
silk satin, embroidery
overall: 185.1 × 124.1 cm (72 7/8 × 48 7/8 in.)
Museum of Fine Arts, Boston, William Sturgis Bigelow Collection
Cat. No. 94 / Object ID: 4874-386
**Unknown Artist**
*Kosode with Shell-matching Game Containers*, Edo period, 18th century
silk figured satin, embroidery
overall: 153 × 121.2 cm (60 1/4 × 47 11/16 in.)
Tokyo National Museum

Cat. No. 202 / Object ID: 4874-357
**Saito Terukazu/Shōichi**
*Rowing Rabbits*, Meiji period, late 19th - early 20th century
ivory
overall: 10.2 × 41.9 × 20.3 cm (4 × 16 1/2 × 8 in.)
Private collection
Section 8: Room 8

Object ID: 4874-630
**Issey Miyake**
*Crow, Showa - Heisei periods, 1989*
polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Object ID: 4874-632
**Issey Miyake**
*Colombe, Heisei period, 1990*
polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Object ID: 4874-633
**Issey Miyake**
*Colombe, Heisei period, 1990*
polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Cat. No. 145 / Object ID: 4874-244
**Issey Miyake**
*Monkey Pleats, Heisei period, 1990*
polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Cat. No. 146 / Object ID: 4874-246
**Issey Miyake**
*Starfish, Heisei period, 1999*
polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Cat. No. 147 / Object ID: 4874-245
**Issey Miyake**
*Bird Pleats, Showa - Heisei periods, 1989*
polyester, silk
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Cat. No. 148 / Object ID: 4874-247
**Issey Miyake**
*Swallow Pleats, Heisei period, 1999*
polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki
Cat. No. 149 / Object ID: 4874-629
**Issey Miyake**
*Cicada Pleats, Shōwa period, 1988*
silk, polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Cat. No. 150 / Object ID: 4874-631
**Issey Miyake**
*Colombe, Heisei period, 1990*
polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Cat. No. 151 / Object ID: 4874-634
**Issey Miyake**
*Blade of Grass Pleats, Shōwa - Heisei periods, 1989*
polyester, linen
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Cat. No. 152 / Object ID: 4874-635
**Issey Miyake**
*Flower Pleats, Shōwa - Heisei periods, 1989*
polyester
height (mannequin): approx. 185 cm (72 13/16 in.)
Miyake Design Studio
Photo by Hiroshi Iwasaki

Cat. No. 275 / Object ID: 4874-509
**Murakami Takashi**
*In the Land of the Dead, Stepping on the Tail of a Rainbow, Heisei period, 2014*
acrylic on canvas
overall: 300 × 2500 × 7.3 cm (118 1/8 × 984 1/4 × 2 7/8 in.)
each panel: 300 × 100 × 7.3 cm (118 1/8 × 39 3/8 × 2 7/8 in.)
The Broad Art Foundation, Los Angeles