

The Woodner Legacy: Master Drawings from Seven Centuries

March 12, 2017 - July 16, 2017

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File Name: 4899-001.jpg

Austrian 14th Century

An Aedicule with Two Studies of Saint Christopher, c. 1340

pen and black ink with black wash on vellum

overall: 15.4 x 21.6 cm (6 1/16 x 8 1/2 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-002.jpg

Attributed to Altichiero da Zevio

Conquest of a Town, 1380/1420

pen and brown ink and brown wash on laid paper mounted on original pale blue album sheet

overall (three corners made up): 24 x 18.2 cm (9 7/16 x 7 3/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-003.jpg

Florentine School

Studies of Saint Francis Kneeling and Other Figures, c. 1390/1410

brown wash heightened with white on green prepared paper cut, reassembled, and laid down

Overall: 40.9 x 24.8 cm (16 1/8 x 9 3/4 in.)

support: 43.2 x 27 cm (17 x 10 5/8 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-004.jpg

Zanobi Strozzi

Initial Q with a Procession of Children, c. 1430s

tempera and gold leaf on parchment

overall: 22.4 x 21.8 cm (8 13/16 x 8 9/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-005.jpg

Giovanni Badile

Portrait of a Boy in Profile, 1440s

pen and tip of the brush with brown ink over lead point (laid on later blue paper)

overall: 20.7 x 15.4 cm (8 1/8 x 6 1/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-006.jpg

Barthélemy van Eyck

Seven Famous Figures from Ancient History, c. 1442

pen and brown ink with watercolor, heightened with white, on vellum

overall: 31.4 x 20.1 cm (12 3/8 x 7 15/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-008.jpg

Master of the Drapery Studies

Christ on the Cross, early 1470s

pen and black ink with gray wash on antique laid paper

overall: 21.1 x 17.7 cm (8 5/16 x 6 15/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-009.jpg

Swabian School

A Sibyl, c. 1470

pen and black and gray ink with gray wash on laid paper

overall: 20.1 x 14.2 cm (7 15/16 x 5 9/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-010.jpg

Leonardo da Vinci

Grotesque Head of an Old Woman, 1489/1490

pen and brown ink on laid paper; laid down

overall: 6.4 x 5.1 cm (2 1/2 x 2 in.)

Woodner Collection, Dian Woodner



Attributed to Pinturicchio

Head of a Youth, c. 1485

leadpoint and brown wash, heightened with white on gray prepared paper; laid down overall: 25.5 x 19.5 cm (10 1/16 x 7 11/16 in.)

Woodner Collection, Dian Woodner

File Name: 4899-012.jpg

Giorgio Vasari with drawings by Filippino Lippi, Botticelli, and Raffaellino del Garbo

Page from Vasari's "Libro de' Disegni", 1480-1504 and after 1524

album page with ten drawings on recto and verso in various media with decoration in pen and brown ink, brown and gray wash, on light buff paper

overall: 56.7 x 45.7 cm (22 5/16 x 18 in.)

National Gallery of Art, Washington, Woodner Collection, Patrons' Permanent Fund



File Name: 4899-013.jpg

Primary Master of the Strassburg Chronicle

The Crucifixion with the Virgin and Saints and the Hungerstein Family, c. 1492

pen and ink over traces of chalk and leadpoint on laid paper in bound volume

page size: 38.7 x 26.1 cm (15 1/4 x 10 1/4 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-014.jpg

Primary Master of the Strassburg Chronicle

Maximilian, Duke of Austria, on Horseback, 1492

pen and black ink over traces of black chalk on laid paper ruled in leadpoint

overall: 38.7 x 26.1 cm (15 1/4 x 10 1/4 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-015.jpg

Albrecht Dürer

The Virgin Annunciate, 1495/1499

pen and brown ink on laid paper

overall: 16.4 x 14.3 cm (6 7/16 x 5 5/8 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-016.jpg

Albrecht Dürer

A Pastoral Landscape with Shepherds Playing a Viola and Panpipes, 1496/1497

watercolor and gouache heightened with pen and ink and gold, pasted back onto page 1 of Aldus Manutius' first edition of Theocritus' Idylls and other texts (Venice, February 1496)

page size: 31 x 20.3 cm (12 3/16 x 8 in.)

overall size (book closed): 32.4 x 21.6 cm (12 3/4 x 8 1/2 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-017.jpg

Albrecht Dürer

Female Nude Praying, 1497/1500

pen and brown ink on laid paper

overall: 21.5 x 13.6 cm (8 7/16 x 5 3/8 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-018.jpg

Albrecht Dürer

Male Nude Holding a Mirror, c. 1500

pen and brown ink on laid paper; the paper has been pricked in several places with the points of a pair of compasses and indented lightly with a stylus

overall: 26.7 x 14.1 cm (10 1/2 x 5 9/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-019.jpg

Fra Bartolommeo

One Angel Blowing a Trumpet, and Another Holding a Standard, c. 1500

pen and brown ink, squared in red chalk for transfer on laid paper; laid down

overall: 16.9 x 13 cm (6 5/8 x 5 1/8 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-020.jpg

Luca Signorelli

Bust of a Youth Looking Upward, c. 1500

black chalk partially indented with a stylus on tan laid paper

overall: 22.5 x 17.7 cm (8 7/8 x 6 15/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art



Nuremberg School

A Farmstead in a Wood, 1500/1510

pen and brown ink and watercolor with white gouache on 4 joined pieces of parchment

overall: 45.4 x 55.8 cm (17 7/8 x 21 15/16 in.)

National Gallery of Art, Washington, Woodner Collection

File Name: 4899-023.jpg

Hans Holbein the Elder

Portrait of a Woman, c. 1508

silverpoint with brush and black and brown ink over charcoal and leadpoint, heightened with white on white prepared paper

overall (Oval): 14.4 x 10.3 cm (5 11/16 x 4 1/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-024.jpg
Hans Süß von Kulmbach
Mary and John before the Man of Sorrows, c. 1514
pen and brown ink with watercolor on laid paper
overall: 14.7 x 17.6 cm (5 13/16 x 6 15/16 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-027.jpg
Raphael
A Marble Horse on the Quirinal Hill, c. 1513/1514
red chalk and pen and brown ink, with stylus underdrawing and traces of leadpoint on laid paper
overall: 21.9 x 27.4 cm (8 5/8 x 10 13/16 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-028.jpg
Raphael
Eight Apostles, c. 1514
red chalk over stylus underdrawing and traces of leadpoint on laid paper, cut in two pieces and rejoined; laid down
sheet: 8.1 x 23.2 cm (3 3/16 x 9 1/8 in.)
support: 9.4 x 24.8 cm (3 11/16 x 9 3/4 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-029.jpg
Girolamo Romanino
The Madonna and Child with Saints Francis and Anthony Abbot and a Donor, 1515/1519
red chalk (wetted for counterproofing) on laid paper; laid down
overall: 20.3 x 18.6 cm (8 x 7 5/16 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-030.jpg
Andrea del Sarto
Head of Saint John the Baptist, c. 1523
black chalk on paper laid down on panel
overall: 33 x 23.1 cm (13 x 9 1/8 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-031.jpg
Circle of Lucas Cranach the Elder
Christian II of Denmark and Norway, c. 1523
pen and brown ink with gouache on vellum
overall: 12 x 9.5 cm (4 3/4 x 3 3/4 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-032.jpg

Simon Bening

The Adoration of the Magi, mid-1520s

tempera heightened with gold on vellum mounted to wood

overall: 16.8 x 22.9 cm (6 5/8 x 9 in.)

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File Name: 4899-033.jpg

German 16th century (Augsburg)

Portrait of a Man Wearing a Hat with a Medallion, 1520/1540

black, red, and yellow chalks on laid paper

overall: 20.4 x 20.3 cm (8 1/16 x 8 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-034.jpg

Domenico Campagnola

The Hermit Saints Paul and Anthony Receiving Bread from a Dove, c. 1530

pen and brown ink over traces of leadpoint

overall: 39.2 x 25.9 cm (15 7/16 x 10 3/16 in.)

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File Name: 4899-035.jpg

Sebald Beham

Cimon and Pero, 1540

pen and black ink with charcoal heightened with white on heavy laid paper; laid down (repair to Pero's ear)

overall: 39.7 x 24.1 cm (15 5/8 x 9 1/2 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-036.jpg

Benvenuto Cellini

A Satyr, 1544/1545

pen and brown ink with brown wash over black chalk on laid paper; laid down, with framing line in brown ink

overall: 41.6 x 20.3 cm (16 3/8 x 8 in.)

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File Name: 4899-037.jpg

Niccolò dell' Abate

The Rape of Ganymede, c. 1545

pen and brown ink with brown wash and watercolor over traces of black chalk, heightened with white on laid paper washed light brown; laid down

overall: 38.9 x 28.9 cm (15 5/16 x 11 3/8 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-038.jpg
Jean Cousin the Elder
Design for a Burgonet Helmet, c. 1545
pen and black ink with gray wash over black chalk on laid paper
overall: 34.9 x 42 cm (13 3/4 x 16 9/16 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-039.jpg
Étienne Delaune
Design for the Backplate of a Suit of Parade Armor, 1555/1557
pen and black ink with gray wash and faint traces of black chalk on laid paper
overall (approximate): 39 x 30.8 cm (15 3/8 x 12 1/8 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-040.jpg
Agnolo Bronzino or Giulio Clovio after Michelangelo
The Fall of Phaethon, 1555/1559
black chalk on laid paper
overall: 40.7 x 27.2 cm (16 x 10 11/16 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-041.jpg
Pieter Bruegel the Elder
The Bagpipe Player, c. 1562
pen and brown ink, with some incised lines, on laid paper; laid down
overall: 20.6 x 14.6 cm (8 1/8 x 5 3/4 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-042.jpg
Jost Amman
Head of a Bearded Man, 1572
brush and black ink with white wash on blue prepared paper
overall: 15.5 x 11.5 cm (6 1/8 x 4 1/2 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-043.jpg
Hans Hoffmann
Red Squirrel, 1578
watercolor and gouache over traces of graphite on vellum
overall: 25 x 17.8 cm (9 13/16 x 7 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-044.jpg

Hans Hoffmann

Left Wing of a Blue Roller, c. 1580

watercolor and gouache on vellum; laid down

overall: 18.9 x 23.9 cm (7 7/16 x 9 7/16 in.)

Woodner Collection, Dian Woodner



File Name: 4899-045.jpg

Federico Barocci

Head of a Bearded Man, 1579/1582

red, black, white, and ochre chalks on blue laid paper; laid down

overall: 38 x 26.3 cm (14 15/16 x 10 3/8 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-046.jpg

Federico Barocci

Presentation of the Virgin in the Temple, c. 1600

oil over graphite heightened with white, on laid paper; laid down

overall: 39.8 x 33.9 cm (15 11/16 x 13 3/8 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-047.jpg

Abraham Bloemaert

Acis and Galatea, c. 1590

pen and brown ink with brown wash and traces of white heightening over black chalk on laid paper

overall: 31.2 x 30.1 cm (12 5/16 x 11 7/8 in.)

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File Name: 4899-048.jpg

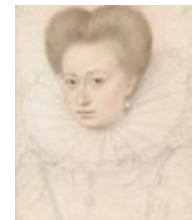
François Quesnel

Portrait of a Noblewoman (Madame de Pellegars?), c. 1590/1595

black and red chalks with stumping, heightened with white chalk, on laid paper

overall: 29 x 23.2 cm (11 7/16 x 9 1/8 in.)

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File Name: 4899-049.jpg

Roelandt Savery

Mountainous Landscape with Castles and Waterfalls, c. 1606

black, ocher, red, and blue chalks, with traces of white heightening on gray-green laid paper

overall: 35.5 x 49.4 cm (14 x 19 7/16 in.)

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File Name: 4899-050.jpg
Sir Anthony van Dyck
The Mystic Marriage of Saint Catherine, c. 1618/1620
pen and brown ink with brown and gray washes over black chalk on laid paper
overall: 18.2 x 28.1 cm (7 3/16 x 11 1/16 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-051.jpg
Hendrick Avercamp
Winter Games on the Frozen River Ijssel, c. 1626
pen and black and gray ink with watercolor, gouache, and graphite on laid paper; laid down
overall: 19.9 x 33.1 cm (7 13/16 x 13 1/16 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-052.jpg
Pieter Jansz Saenredam
Interior of Saint Bavo's Church, Haarlem, mid-1630s
pen and brown ink with gray wash and touches of red chalk over graphite on laid paper, squared
in red chalk; laid down
overall: 49.1 x 35.8 cm (19 5/16 x 14 1/8 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-053.jpg
Lucas van Uden
Study of Trees, 1640s
pen and brown ink with gray wash, yellow and white chalks over traces of graphite on laid
paper; laid down
Overall: 34.6 x 21.8 cm (13 5/8 x 8 9/16 in.)
support: 43.4 x 30.5 cm (17 1/16 x 12 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-054.jpg
Attributed to Rembrandt van Rijn
Joseph Recounting His Dreams, early 1640s
reed pen and brown ink with brown wash, heightened with white, on laid paper
overall: 17.3 x 22.4 cm (6 13/16 x 8 13/16 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-055.jpg
Rembrandt van Rijn
View of Houtewael near the Sint Anthoniespoort, c. 1650
reed pen and brown ink with gray-brown wash and touches of white on laid paper
overall: 12.5 x 18.3 cm (4 15/16 x 7 3/16 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-056.jpg
Giovanni Benedetto Castiglione
The Adoration of the Shepherds, 1650/1655
oil on laid paper; laid down
overall: 41.2 x 60.9 cm (16 1/4 x 24 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-057.jpg
Giovanni Battista Tiepolo
Saint Mary Magdalene Lifted by Angels, c. 1740
pen and brown ink with brown wash over black chalk on laid paper
overall: 43.7 x 29.2 cm (17 3/16 x 11 1/2 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-058.jpg
Giovanni Battista Tiepolo
Venus and Cupid Discovering the Body of Adonis, c. 1740
pen and brown ink with brown wash over black chalk on laid paper
overall: 40.8 x 28.5 cm (16 1/16 x 11 1/4 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-059.jpg
Giovanni Battista Tiepolo
The Meeting of Antony and Cleopatra, c. 1742
pen and brown ink with brown wash over black chalk on buff paper
overall: 33.9 x 26.2 cm (13 3/8 x 10 5/16 in.)
National Gallery of Art, Washington, Woodner Collection



File Name: 4899-060.jpg
Jean-François de Cuvilliés I
A Rococo Garden Trellis and Gazebo, c. 1750
pen and black ink with brown wash, heightened with white gouache on blue laid paper
sheet: 54.4 x 32 cm (21 7/16 x 12 5/8 in.)
mount: 57.8 x 35.4 cm (22 3/4 x 13 15/16 in.)
National Gallery of Art, Washington, Gift of Andrea Woodner



File Name: 4899-061.jpg
Giuseppe Galli Bibiena
Christ Led Captive from a Palace, 1740/1745
pen and brown ink, brown and gray wash (for architecture), pen and black ink (foreground), pen and gray ink (background), both with brown wash (for the figures)
overall: 60.8 x 40 cm (23 15/16 x 15 3/4 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-062.jpg
Giovanni Battista Piranesi

The Portico of the Pantheon, 1750s and early 1760s

pen and dark brown ink with gray and gray-brown wash over red chalk, on three pieces of paper glued together vertically

Overall: 21 x 30 cm (8 1/4 x 11 13/16 in.)

left section: 21.1 x 8.4 cm (8 5/16 x 3 5/16 in.)

center section: 21 x 18.6 cm (8 1/4 x 7 5/16 in.)

right section: 21 x 7.4 cm (8 1/4 x 2 15/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-063.jpg

Giovanni Battista Piranesi

Fantasy of an Ancient Bath, 1755/1760

pen and brown ink with gray wash and traces of red chalk, on laid paper pasted down on the remains of Piranesi's original mount

sheet: 13.7 x 20 cm (5 3/8 x 7 7/8 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Andrea Woodner



File Name: 4899-064.jpg

Giovanni Battista Piranesi

Fantasy of a Façade with Bizarre Ornaments, 1764/1766

pen and dark brown ink with brown wash over black chalk on laid paper

overall: 60.1 x 47.2 cm (23 11/16 x 18 9/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-065.jpg

Jean-Baptiste Perronneau

Portrait of a Man, c. 1757

pastel on blue laid paper, mounted on board

overall: 55.4 x 45.5 cm (21 13/16 x 17 15/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-066.jpg

Gabriel Jacques de Saint-Aubin

Draftsmen Outdoors, c. 1760

black chalk and stumping on laid paper

overall: 16.9 x 22.9 cm (6 5/8 x 9 in.)

National Gallery of Art, Washington, Gift of Ian Woodner



File Name: 4899-067.jpg

Jean-Honoré Fragonard

Avenue of Cypresses at Villa d'Este, 1760/1765

pen and brown and gray ink with brown and gray wash red chalk counterproof on laid paper

overall: 45.6 x 34.2 cm (17 15/16 x 13 7/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-068.jpg

Jean-Baptiste Greuze

Bust of an Old Man, probably 1763

red, black, and white chalks with stumping and erasure on light brown laid paper, with later framing line in dark brown ink

overall: 46.6 x 37.6 cm (18 3/8 x 14 13/16 in.)

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File Name: 4899-069.jpg

Jean-Baptiste Deshayes

Seated Satyr Leaning Backward, 1758/1765

black chalk with stumping, heightened with white on brown laid paper

overall: 50 x 39 cm (19 11/16 x 15 3/8 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-070.jpg

François Boucher

Aurora Heralding the Arrival of the Morning Sun, c. 1765

brown and black chalk with stumping, heightened with white chalk on buff laid paper

overall (octagonal): 46 x 40.2 cm (18 1/8 x 15 13/16 in.)

National Gallery of Art, Washington, Gift of Dian Woodner



File Name: 4899-071.jpg

François Boucher

Cupids Competing at Archery, 1765

black and white chalks on light brown laid paper (formerly blue)

overall: 25.8 x 85.6 cm (10 3/16 x 33 11/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-072.jpg

Pierre-Antoine Baudouin

The Honest Model, 1769

gouache and graphite on vellum, mounted on paperboard

Overall: 40.6 x 35.7 cm (16 x 14 1/16 in.)

framed: 57 x 53.3 x 6 cm (22 7/16 x 21 x 2 3/8 in.)

National Gallery of Art, Washington, Gift of Ian Woodner



File Name: 4899-073.jpg

Giovanni Domenico Tiepolo

The Parting of Saints Peter and Paul, early 1790s

pen and brown ink with brown wash over charcoal on laid paper

overall: 47.5 x 37 cm (18 11/16 x 14 9/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-074.jpg

Giovanni Domenico Tiepolo

The Raising of Tabitha, early 1790s

pen and brown ink with brown wash over charcoal on laid paper

overall: 48.9 x 38.1 cm (19 1/4 x 15 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-075.jpg

Giovanni Domenico Tiepolo

Punchinellos Hunting Waterfowl, c. 1800

pen and brown ink with brown wash over charcoal on laid paper

overall: 35.1 x 47.4 cm (13 13/16 x 18 11/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-076.jpg

Giovanni Battista Lusieri

The Bay of Naples with Mounts Vesuvius and Somma, 1782/1794

watercolor with pen and black ink over graphite on laid paper mounted to paperboard

overall: 62.8 x 93.8 cm (24 3/4 x 36 15/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-077.jpg

Henry Fuseli

Satan Defying the Powers of Heaven, late 1790s

graphite, black chalk, and brown and gray wash on laid paper

sheet: 42.2 x 27.7 cm (16 5/8 x 10 7/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Andrea Woodner



File Name: 4899-078.jpg

Francisco de Goya

Mascaras crueles (Cruel Masks), 1796/1797

brush and black ink and gray wash with scraping on laid paper

overall: 23.7 x 15 cm (9 5/16 x 5 7/8 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-079.jpg

Francisco de Goya

Mendigos que se llevan solos en Bordeaux (Beggars Who Get about on Their Own in Bordeaux), 1824/1827

black chalk on greenish laid paper

overall: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-080.jpg

Louis-Léopold Boilly

The Public in the Salon of the Louvre, Viewing the Painting of the "Sacre", begun 1808

pen and black ink with gray wash and watercolor over traces of graphite on laid paper

overall: 59.5 x 80.3 cm (23 7/16 x 31 5/8 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-081.jpg

Jean-Auguste-Dominique Ingres

Philippe Mengin de Bionval, 1812

graphite on wove paper

overall: 25.6 x 19.6 cm (10 1/16 x 7 11/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-082.jpg

Jean-Auguste-Dominique Ingres

Two Studies of Virgil, c. 1812/8185 and c. 1825/1827

graphite on 5 joined sheets of paper

overall: 43.8 x 30.9 cm (17 1/4 x 12 3/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-084.jpg

Peter De Wint

Travelers on the Sands near Redcar, 1838

watercolor with gouache over graphite with scratching out

overall: 49.1 x 71.4 cm (19 5/16 x 28 1/8 in.)

National Gallery of Art, Washington, Gift of Dian Woodner



File Name: 4899-085.jpg

Henri-Joseph Harpignies

Evening Light on a Wooded Lakeside with Cattle Drinking, 1882

watercolor with touches of white gouache over traces of charcoal on laid paper

overall: 36.8 x 53.2 cm (14 1/2 x 20 15/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Andrea Woodner



File Name: 4899-086.jpg

Rodolphe Bresdin

Oriental Horsewoman in a Desolate Mountain Landscape, 1858

pen and black ink and gray wash on wove paper

overall: 27.7 x 18.2 cm (10 7/8 x 7 3/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-087.jpg

Rodolphe Bresdin

Oriental Horseman in a Desolate Mountain Landscape, 1858

pen and black ink and gray wash on wove paper

overall: 27.8 x 18 cm (10 15/16 x 7 1/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-089.jpg

Edgar Degas

Self-Portrait, c. 1855

red chalk on laid paper

overall: 31 x 23.3 cm (12 3/16 x 9 3/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-090.jpg

Odilon Redon

Cactus Man, 1881

various charcoals with stumping, wiping, erasing, incising, and sponge work, on light brown wove paper

overall: 49 x 32.2 cm (19 5/16 x 12 11/16 in.)

Woodner Collection, Promised Gift of Andrea Woodner



File Name: 4899-091.jpg

Pablo Picasso

Two Fashionable Women, 1900

charcoal

overall: 41.4 x 24.5 cm (16 5/16 x 9 5/8 in.)

National Gallery of Art, Washington

Woodner Collections, Dian Woodner

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Louise Bourgeois

Untitled, 1950

brush and ink on paper

National Gallery of Art, Washington, Promised Gift of Dian Woodner

Louise Bourgeois

My Hand, 1997

pen and red ink

National Gallery of Art, Washington, Promised Gift of Dian Woodner

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Louise Bourgeois

M is for Mother, 1998

pen and red ink with red colored pencil and graphite on wove paper
sheet: 22.9 x 29.8 cm (9 x 11 3/4 in.)

National Gallery of Art, Washington, Gift of Dian Woodner

File Name: 4899-095.jpg

David Hockney

Peter, 1971

Drawing

Promised gift of Dian Woodner



File Name: 4899-096.jpg

Hans Baldung Grien

The Lamentation of Christ, c. 1515

brush and black ink, heightened with white, on dark brown prepared paper; the surface
varnished

overall: 27.2 x 18.3 cm (10 11/16 x 7 3/16 in.)

National Gallery of Art, Washington, Woodner Collection



Georges Braque

Large Nude, 1927

brown chalk and stumping on paper laid down on canvas

overall: 91 x 72.4 cm (35 13/16 x 28 1/2 in.)

National Gallery of Art, Washington, Woodner Collection

File Name: 4899-098.jpg

Master of the Worcester Carrying of the Cross

South German, active 1420-1440

The Flagellation of Christ, c. 1425

pen and black ink and gray wash, heightened with white on blue paper

National Gallery of Art, Washington, Promised Gift of Dian Woodner



Pablo Picasso

Standing Female Nude, summer 1910

ink on paper

overall: 31.43 x 21.59 cm (12 3/8 x 8 1/2 in.)

Promised gift of Dian Woodner

File Name: 4899-101.jpg

Swabian School

A Knight in Armor, Holding a Halberd, c. 1500

pen and brown and black ink, point of the brush and black ink, and gray wash, heightened with white, on brown prepared paper (upper corners made up)

overall: 28.8 x 12.2 cm (11 5/16 x 4 13/16 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-102.jpg

Francesco Salviati

The Resurrection of Christ, 1545/1548

overall (oval): 28 x 19.1 cm (11 x 7 1/2 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4899-103.jpg

Perino del Vaga

Alexander Consecrating the Altars for the Twelve Olympian Gods, 1545/1547

pen and brown ink with gray wash over black chalk on laid paper; laid down

overall: 31.7 x 21 cm (12 1/2 x 8 1/4 in.)

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File Name: 4899-104.jpg

Taddeo Zuccaro

Alexander the Great and Bucephalus, c. 1553

pen and brown ink with brown wash over traces of graphite on laid paper

overall: 19.4 x 24.1 cm (7 5/8 x 9 1/2 in.)

National Gallery of Art, Washington, Woodner Collection



File Name: 4899-106.jpg

French 17th Century

Male Nude Kneeling and Bound to a Tree, c. 1690

red chalk heightened with white chalk on gray-brown laid paper

overall: 49 x 30.5 cm (19 5/16 x 12 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



South German

Arabesques with Frolicking Putti, Animals, and Jesters, c. 1750

brush and grey ink and grey wash, heightened with white and gold on blue paper

sheet: 32.9 x 56.2 cm (12 15/16 x 22 1/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Andrea Woodner

File Name: 4899-108.jpg

Jean-Auguste-Dominique Ingres

***Mademoiselle Mary de Borderieux(?)*, 1857**

Graphite and watercolor with white highlights

Overall: 35.2 x 27.1 cm (13 7/8 x 10 11/16 in.)

framed: 51.4 x 42.9 cm (20 1/4 x 16 7/8 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



File Name: 4899-110.jpg

Constant Troyon

***A Windmill against a Cloudy Sky*, 1845/1850**

oil paint and black chalk over charcoal on tan paper

overall: 46.7 x 36.5 cm (18 3/8 x 14 3/8 in.)

National Gallery of Art, Washington, Andrea Woodner Fund



File Name: 4899-111.jpg

Edgar Degas

***Spanish Dancers and Musicians*, 1868/1869**

watercolor and pen and black ink on wove paper

overall (arched): 51.4 x 26 cm (20 1/4 x 10 1/4 in.)

National Gallery of Art, Washington, Woodner Collection



Pablo Picasso

***Head of a Woman*, c. 1903**

pastel on paper

overall: 31 x 29.7 cm (12 3/16 x 11 11/16 in.)

National Gallery of Art, Washington, Woodner Collection

File Name: 4899-113.jpg

Luigi Aloys François Joseph Loir

***The Pont d'Alma at Twilight*, c. 1914**

watercolor and gouache, with abrading and scraping, pen and black ink, with touches of graphite on pale gray, multi-color fiber, wove paper; laid down

sheet: 42.8 x 66.1 cm (16 7/8 x 26 in.)

National Gallery of Art, Washington, Gift of Dian Woodner



File Name: 4899-114.jpg

Giovanni Battista Tiepolo

***Head of a Young Man in Profile*, c. 1743**

red chalk with white heightening on blue paper

actual: 20.32 x 22.86 cm (8 x 9 in.)

overall: 44 x 35.5 x 1 cm (17 5/16 x 14 x 3/8 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner



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File Name: 4899-115.jpg

Albrecht Dürer

Male Nude with a Lion, c. 1500

pen and brown ink on laid paper

overall: 26.7 x 14.1 cm (10 1/2 x 5 9/16 in.)

National Gallery of Art, Washington, Woodner Collection

