

## Heavenly Earth: Images of Saint Francis at La Verna

February 25, 2018 - July 8, 2018

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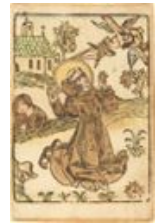
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File Name: 4906-001.jpg

German 15th Century

***Saint Francis Receiving the Stigmata, c. 1480***

woodcut, hand-colored in brown, yellow, green, blue, and tan  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 4906-002.jpg

German 15th Century

***Saint Francis Receiving the Stigmata, 1500/1510***

woodcut, hand-colored in green, yellow, indian red, and blue  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 4906-005.jpg

Italian 15th Century

***Saint Francis Receiving the Stigmata, 1470/1480***

woodcut

sheet: 28.58 x 20 cm (11 1/4 x 7 7/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 4906-004.jpg  
**Lucas van Leyden**  
*Saint Francis of Assisi Receiving the Stigmata, c. 1514*  
engraving  
sheet: 10.48 x 7.94 cm (4 1/8 x 3 1/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 4906-003.jpg  
**Rembrandt van Rijn**  
*Saint Francis beneath a Tree Praying, 1657*  
drypoint and etching  
plate: 18.3 x 24.3 cm (7 3/16 x 9 9/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 4906-013.jpg  
**Cosmè Tura**  
*Saint Francis Receiving the Stigmata, 1470s*  
miniature on vellum  
overall: 18.4 x 17.4 cm (7 1/4 x 6 7/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



File Name: 4906-010.jpg  
**Guido Reni**  
*Head of Saint Francis, before c. 1632*  
black, red and white chalk on blue laid paper  
overall (approximate): 24.3 x 21.5 cm (9 9/16 x 8 7/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-009.jpg  
**Federico Barocci**  
*Vision of Saint Francis, 1581*  
etching and engraving  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-008.jpg  
**Pietro Faccini**  
*Saint Francis with the Christ Child, 1562-1602*  
etching  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-007.jpg  
**Agostino Carracci after Francesco Vanni**  
*Saint Francis Consoled by the Musical Angel, 1595*  
engraving  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-028.jpg  
**Pietro Rotari**  
*Saint Francis, 1730-1762*  
etching  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-027.jpg  
**Claude Mellan**  
*Saint Francis Adoring the Christ Child, 1598-1688*  
engraving  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-026.jpg  
**Lodovico Carracci**  
*The Nativity with Saints Francis and Agnes, c. 1605*  
pen and brown ink and brown wash with white heightening over black chalk; traces of incising  
overall: 20.2 x 29.5 cm (7 15/16 x 11 5/8 in.)  
National Gallery of Art, Washington, Adolph Caspar Miller Fund



File Name: 4906-025.jpg  
**Annibale Carracci**  
*Saint Francis of Assisi, 1585*  
engraving  
National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 4906-024.jpg  
**Lucas Emil Vorsterman after Sir Peter Paul Rubens**  
*Saint Francis Receiving the Stigmata, 1620*  
engraving  
National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 4906-023.jpg  
**Pieter Claesz Soutman after Francesco Bassano II and after Michelangelo da Caravaggio**  
(attributed on plate to)  
***Saint Francis, 1620-1657***  
etching in black  
plate: 34.6 x 25.1 cm (13 5/8 x 9 7/8 in.)  
sheet: 36 x 26.5 cm (14 3/16 x 10 7/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-022.jpg  
**Sebastiano Ricci**  
***The Ecstasy of Saint Francis [recto], 1706/1720***  
pen and brown ink and brown wash on laid paper  
overall: 28.3 x 18.2 cm (11 1/8 x 7 3/16 in.)  
National Gallery of Art, Washington, Gift of Mrs. Rudolf J. Heinemann, in Honor of the 50th Anniversary of the National Gallery of Art



File Name: 4906-021.jpg  
**Girolamo Romanino**  
***The Madonna and Child with Saints Francis and Anthony Abbot and a Donor, 1515/1519***  
red chalk (wetted for counterproofing) on laid paper; laid down  
overall: 20.3 x 18.6 cm (8 x 7 5/16 in.)  
National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



File Name: 4906-020.jpg  
**Johann Matthias Kager**  
***The Stigmatization of Saint Francis, 1607***  
pen and black ink with gray wash on laid paper  
overall: 18.7 x 12.6 cm (7 3/8 x 4 15/16 in.)  
National Gallery of Art, Washington, Director's Discretionary Fund



File Name: 4906-033.jpg  
**Jean-Jacques de Boissieu**  
***Desert Monks, 1797***  
etching, drypoint, and roulette on laid paper  
plate: 48.7 x 34.6 cm (19 3/16 x 13 5/8 in.)  
sheet: 51.6 x 38.2 cm (20 5/16 x 15 1/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-019.jpg  
**Bernardo Strozzi**  
***Saint Francis in Prayer, c. 1620/1630***  
oil on canvas  
overall: 116.2 x 85.5 cm (45 3/4 x 33 11/16 in.)  
National Gallery of Art, Washington, Gift of Joseph F. McCrindle



File Name: 4906-015.jpg

Titian

*Saint Francis Receiving the Stigmata, c. 1530*

woodcut on laid paper

block: 29.5 x 43.4 cm (11 5/8 x 17 1/16 in.)

sheet: 29.8 x 43.7 cm (11 3/4 x 17 3/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 4906-016.jpg

Johan Baptist Enzensberger

*The Stigmatization of Saint Francis, 1760s*

pen and brown ink with gray wash over graphite on laid paper

sheet: 28.4 x 17.6 cm (11 3/16 x 6 15/16 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Jacopo Ligozzi (designer), Raffaello Schiaminossi, Domenico Falcini, Lino Moroni (author)

*Descrizione del Sacro Monte della Vernia, 1612*

bound volume with one engraved frontispiece of Saint Francis by Domenico Falcini, and 22 engraved illustrations with five overslips on plates F, G, I, R (2)

book: 43.3 x 30 x 1.8 cm (17 1/16 x 11 13/16 x 11/16 in.)

National Gallery of Art, Washington, Acquisition funded by a grant from The B.H. Breslauer Foundation, 2013

File Name: 4906-018.jpg

Francesco Villamena, after Federico Barocci

*Saint Francis Receiving the Stigmata, 1597*

engraving on laid paper

National Gallery of Art, Washington, Purchased as the Gift of Jimmy and Jessica Younger, Houston



Lino Moroni

*Descrizione del Sacro Monte della Vernia, 1612*

open: 47.63 x 62.23 x 7.62 cm (18 3/4 x 24 1/2 x 3 in.)

National Gallery of Art Library, David K.E. Bruce Fund

File Name: 4906-034.jpg

Andrea Andreani, after Alessandro Casolani

*Saint Francis of Assisi, 1591*

chiaroscuro woodcut printed in ochre and olive green from four blocks on laid paper

sheet: 27.2 x 22.3 cm (10 11/16 x 8 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



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**Federico Barocci**

***Saint Francis Receiving the Stigmata, c. 1581***

etching and engraving

image: 22.9 x 15.2 cm (9 x 6 in.)

framed: 49.85 x 39.69 cm (19 5/8 x 15 5/8 in.)

Kirk Edward Long Collection

**Francesco Villamena after Ferrau Fenzoni**

***The Vision of St. Francis, 1597***

engraving

image: 50.4 x 37.3 cm (19 13/16 x 14 11/16 in.)

framed: 75.25 x 60.01 cm (29 5/8 x 23 5/8 in.)

Kirk Edward Long Collection

**Agostino Carracci**

***Saint Francis Receiving the Stigmata, 1586***

engraving

mat: 58.42 x 55.88 cm (23 x 22 in.)

Anonymous loan