

The Chiaroscuro Woodcut in Renaissance Italy

October 14, 2018 - January 20, 2019

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Important: The images displayed on this page are for reference only and are not to be reproduced in any media.

ID: 4910-109

Andrea Andreani, after Domenico Beccafumi

Sacrifice of Isaac, 1586

chiaroscuro woodcut from five blocks on eight (of ten) sheets

overall: 76.52 x 155.89 cm (30 1/8 x 61 3/8 in.)

Los Angeles County Museum of Art, Mary Stansbury Ruiz Bequest

Cat: 1 / ID: 4910-086

Ugo da Carpi, after Titian

Saint Jerome, c. 1516

chiaroscuro woodcut from two blocks in gray-brown and black

overall: 15.6 x 9.5 cm (6 1/8 x 3 3/4 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

photo © 2018 The Trustees of the British Museum



Cat: 2 / ID: 4910-114

Hans Baldung Grien

The Witches, 1510

chiaroscuro woodcut from two blocks in gray and black

sheet: 40.5 x 27 cm (15 15/16 x 10 5/8 in.)

framed: 49 x 36 cm (19 1/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, Gift of Felix M. Warburg, 1919 (19.28.2)

:

Cat: 3 / ID: 4910-085

Lucantonio degli Uberti, after Hans Baldung Grien

The Witches, 1516

chiaroscuro woodcut from two blocks in orange and black

sheet: 37.5 x 25.7 cm (14 3/4 x 10 1/8 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

Cat: 4 / ID: 4910-036

Attributed to Ugo da Carpi, after Raphael

Sibyl Reading, c. 1517-1518

chiaroscuro woodcut from two blocks in red and black, state i/ii (?)

sheet: 27.6 x 22.4 cm (10 7/8 x 8 13/16 in.)

framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 5 / ID: 4910-017

Attributed to Ugo da Carpi, after Raphael

Sibyl Reading, c. 1517-1518

chiaroscuro woodcut from two blocks in blue and black, state i/ii (?)

sheet: 27.9 x 22.5 cm (11 x 8 7/8 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 6 / ID: 4910-037

Anonymous Italian, after Ugo da Carpi, after Raphael

Sibyl Reading, 16th century

chiaroscuro woodcut from two blocks in light brown and black

sheet: 26.7 x 21.3 cm (10 1/2 x 8 3/8 in.)

framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 7 / ID: 4910-034

Ugo da Carpi, after Baldassare Peruzzi

Hercules Chasing Avarice from the Temple of the Muses (Version A), c. 1517-1518

chiaroscuro woodcut from two blocks in green and black

sheet: 30.3 x 23 cm (11 15/16 x 9 1/16 in.)

framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Helen and Alice Colburn Fund

Cat: 8 / ID: 4910-077

Ugo da Carpi, after Baldassare Peruzzi

***Hercules Chasing Avarice from the Temple of the Muses (Version B)*, c. 1520-1527**

chiaroscuro woodcut from two blocks in brown-gray and black, state ib

sheet: 29.2 x 22.5 cm (11 1/2 x 8 7/8 in.)

mat: 48.6 x 35.6 cm (19 x 14 in.)

framed: 52.1 x 39.4 cm (20 1/2 x 15 1/2 in.)

Los Angeles County Museum of Art, Mary Stansbury Ruiz Bequest

Cat: 9 / ID: 4910-083

Ugo da Carpi, after Baldassare Peruzzi

***Hercules Chasing Avarice from the Temple of the Muses (Version B)*, c. 1520-1527**

chiaroscuro woodcut from two blocks in pink and black, state ia

sheet: 29.2 x 22.5 cm (11 1/2 x 8 7/8 in.)

framed: 58.7 x 43.5 cm (23 1/8 x 17 1/8 in.)

The Huntington Library, Art Collections, and Botanical Gardens

Cat: 10 / ID: 4910-088

Ugo da Carpi, after Raphael or Giulio Romano

***Hercules and the Nemean Lion*, c. 1517-1518**

chiaroscuro woodcut from two blocks in blue and black

sheet: 29.8 x 22 cm (11 3/4 x 8 11/16 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

photo © 2018 The Trustees of the British Museum



Cat: 11 / ID: 4910-001

Marcantonio Raimondi, after Raphael

***Hercules and Antaeus*, c. 1517-1518**

engraving

sheet: 31.4 x 21.6 cm (12 3/8 x 8 1/2 in.)

National Gallery of Art, Washington, Gift of W.G. Russell Allen



Cat: 12 / ID: 4910-058

Ugo da Carpi, after Marcantonio Raimondi (after Raphael)

***Hercules and Antaeus*, c. 1517-1518**

chiaroscuro woodcut from two blocks in blue and black

sheet: 30.3 x 22.6 cm (11 15/16 x 8 7/8 in.)

framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.67.80)

:

Cat: 13 / ID: 4910-100

Ugo da Carpi, after Raphael

Descent from the Cross, c. 1518

chiaroscuro woodcut, variant from two (of three) blocks in gray-blue and gray, state iia/ii

sheet: 35.9 x 28.6 cm (14 1/8 x 11 1/4 in.)

framed: 59.5 x 42.2 x 2.2 cm (23 7/16 x 16 5/8 x 7/8 in.)

Wall labels: Lent by Her Majesty Queen Elizabeth II

Photographic credits: Royal Collection Trust / © Her Majesty Queen Elizabeth II

Cat: 14 / ID: 4910-108

Ugo da Carpi, after Raphael

Descent from the Cross, c. 1518

chiaroscuro woodcut from three blocks in light green, gray, and black, state iib/ii

image: 35.9 x 2.9 cm (14 1/8 x 1 1/8 in.)

sheet: 43.2 x 37.2 cm (17 x 14 5/8 in.)

mat: 55.9 x 45.7 cm (22 x 18 in.)

framed: 59.7 x 49.5 cm (23 1/2 x 19 1/2 in.)

Los Angeles County Museum of Art, Purchased with funds provided by Stuart and Janet Feldman

Cat: 15 / ID: 4910-016

Ugo da Carpi, after Agostino Veneziano (after Raphael)

Death of Ananias, 1518

chiaroscuro woodcut, variant from three (of four) blocks in light gray, medium gray, and black, state ii/iii (?)

sheet: 23 x 37 cm (9 1/16 x 14 9/16 in.)

mat: 51 x 61 cm (20 x 24 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 16 / ID: 4910-107

Ugo da Carpi, after Agostino Veneziano (after Raphael)

Death of Ananias, 1518

chiaroscuro woodcut from four blocks in light brown, green-brown, brown, and black, state ii/iii (?) (printed late 16th century by the so-called F on Three Mounts Printer)

sheet: 24.2 x 37.5 cm (9 1/2 x 14 3/4 in.)

framed: 44.8 x 58.7 x 2.2 cm (17 5/8 x 23 1/8 x 7/8 in.)

Museum of Fine Arts, Boston, Gift of the Children of Dr. James B. Ayer

Cat: 17 / ID: 4910-035

Ugo da Carpi, after Raphael

Aeneas and Anchises, 1518

chiaroscuro woodcut from four blocks in light gray, medium gray, dark gray, and black

sheet: 52.6 x 37.9 cm (20 11/16 x 14 15/16 in.)

framed: 76.8 x 62 x 2.2 cm (30 1/4 x 24 1/4 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 18 / ID: 4910-057

Ugo da Carpi, after Raphael

Raphael and his Mistress, c. 1520-1527

chiaroscuro woodcut from three blocks in light blue, gray, and black

sheet: 17.7 x 14 cm (6 15/16 x 5 1/2 in.)

framed: 33.7 x 29.9 cm (13 1/4 x 11 3/4 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3-27)

Cat: 19 / ID: 4910-101

Ugo da Carpi, after Marcantonio Raimondi (after Raphael)

David and Goliath, c. 1520-1527

chiaroscuro woodcut from three blocks in light brown, medium brown, and black, state i/v

sheet: 20 x 34 cm (7 7/8 x 13 3/8 in.)

framed: 42.2 x 59.5 x 2.2 cm (16 5/8 x 23 7/16 x 7/8 in.)

Wall labels: Lent by Her Majesty Queen Elizabeth II

Photographic credits: Royal Collection Trust / © Her Majesty Queen Elizabeth II

Cat: 20 / ID: 4910-073

Marcantonio Raimondi, after Raphael

Massacre of the Innocents (version without the fir tree), c. 1513-1515

engraving

sheet: 28 x 42.5 cm (11 x 16 3/4 in.)

framed: 44.1 x 59.4 cm (17 3/8 x 23 3/8 in.)

The Cleveland Museum of Art, Gift of The Print Club of Cleveland

Cat: 21 / ID: 4910-087

Ugo da Carpi, after Marcantonio Raimondi (after Raphael)

Massacre of the Innocents, c. 1520-1527

chiaroscuro woodcut from four blocks in light gray-brown, gray-brown, light brown, and medium brown

sheet: 27 x 42.4 cm (10 5/8 x 16 11/16 in.)

framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)

The British Museum, London

Cat: 22 / ID: 4910-116

Ugo da Carpi, after Parmigianino

Diogenes, c. 1527-1530

chiaroscuro woodcut from four blocks in light blue, green-blue, green, and gray, state i/iii

sheet: 47.7 x 35 cm (18 3/4 x 13 3/4 in.)

framed: 73.7 x 58.4 x 3.8 cm (29 x 23 x 1 1/2 in.)

Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Julia and Stephen Wilkinson



Cat: 23 / ID: 4910-078

Ugo da Carpi, after Parmigianino

Diogenes, c. 1527-1530

chiaroscuro woodcut from four blocks in tan, light green, medium green, and gray, state iii/iii

sheet: 48.4 x 34.8 cm (19 1/16 x 13 11/16 in.)

mat: 71.1 x 55.9 cm (28 x 22 in.)

Los Angeles County Museum of Art, gift of Philippa Calnan in memory of her mother Matilda

Loeser Calnan

photo © Museum Associates/LACMA

Cat: 24 / ID: 4910-002

Ugo da Carpi, after Parmigianino

Diogenes, c. 1527-1530

chiaroscuro woodcut from four blocks in light green, medium green, brown, and dark brown,

state iii/iii

sheet: 47.9 x 34 cm (18 7/8 x 13 3/8 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Cat: 25 / ID: 4910-067

Giovanni Jacopo Caraglio, after Parmigianino

Diogenes, c. 1526-1527

engraving, state ii/ii

sheet: 28.6 x 21.8 cm (11 1/4 x 8 9/16 in.)

framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1917 (17.3.3416)

Cat: 26 / ID: 4910-079

Antonio da Trento, after Parmigianino

Virgin and Child with Saint John the Baptist, c. 1527-1530

chiaroscuro woodcut from two blocks in light green and gray

image: 19.1 x 23.5 cm (7 1/2 x 9 1/4 in.)

sheet: 20.6 x 25.9 cm (8 1/8 x 10 3/16 in.)

mat: 35.6 x 48.3 cm (14 x 19 in.)

framed: 39.4 x 52.1 cm (15 1/2 x 20 1/2 in.)

Los Angeles County Museum of Art, Mary Stansbury Ruiz Bequest

Cat: 27 / ID: 4910-059

Antonio da Trento, after Parmigianino

Saint John the Baptist, c. 1527-1530

chiaroscuro woodcut from two blocks in light brown and black, state iii/iii

sheet: 11.2 x 11.3 cm (4 7/16 x 4 7/16 in.)

framed: 41.9 x 35.6 cm (16 1/2 x 14 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1918 (18.17.2-20)

Cat: 28 / ID: 4910-015

Antonio da Trento, after Parmigianino

Lute Player, c. 1527-1530

chiaroscuro woodcut from two blocks in light brown and black, state i/ii

sheet: 16.8 x 16 cm (6 5/8 x 6 5/16 in.)

Smithsonian's National Museum of American History

Cat: 29 / ID: 4910-054

Antonio da Trento, after Parmigianino

Nude Man Seen from Behind (Narcissus), c. 1527-1530

chiaroscuro woodcut from two blocks in green and black

sheet: 28.7 x 17.9 cm (11 5/16 x 7 1/16 in.)

framed: 49.9 x 39.7 cm (19 5/8 x 15 5/8 in.)

Harvard Art Museums/Fogg Museum, Gray Collection of Engravings Fund

photo: Imaging Department © 2018 President and Fellows of Harvard College



Cat: 30 / ID: 4910-070

Antonio da Trento, after Parmigianino

Nude Man Seen from Behind (Narcissus), c. 1527-1530

chiaroscuro woodcut from two blocks in light brown and black

sheet: 28.7 x 17.9 cm (11 5/16 x 7 1/16 in.)

framed: 50.8 x 40.6 cm (20 x 16 in.)

Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the John S. Philips bequest of 1876 to the Pennsylvania Academy of the Fine Arts, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
Courtesy of the Philadelphia Museum of Art



Cat: 31 / ID: 4910-113

Antonio da Trento, after Parmigianino

Augustus and the Tiburtine Sibyl, c. 1527-1530

chiaroscuro woodcut from two blocks in light blue and gray, state i/iii

sheet: 33.5 x 26.5 cm (13 3/16 x 10 7/16 in.)

framed: 60.6 x 45.3 x 3.1 cm (23 7/8 x 17 13/16 x 1 1/4 in.)

The Samuel Courtauld Trust, The Courtauld Gallery, London

Cat: 32 / ID: 4910-110

Antonio da Trento, after Parmigianino

Augustus and the Tiburtine Sibyl, c. 1527-1530

chiaroscuro woodcut from two blocks in green-brown and black, state ii/iii (printed late 16th century by the so-called F on Three Mounts Printer)

sheet: 34.1 x 25.9 cm (13 7/16 x 10 3/16 in.)

framed: 59.4 x 44.1 cm (23 3/8 x 17 3/8 in.)

The Cleveland Museum of Art, Dudley P. Allen Fund

Cat: 33 / ID: 4910-080

Anonymous Italian, after Parmigianino

Augustus and the Tiburtine Sibyl (Version A), c. 1530s

chiaroscuro woodcut from four blocks in light gray-blue, medium gray-blue, dark gray-blue, and black

sheet: 34.2 x 26.2 cm (13 7/16 x 10 5/16 in.)

mat: 55.9 x 45.7 cm (22 x 18 in.)

framed: 59.7 x 49.5 cm (23 1/2 x 19 1/2 in.)

Los Angeles County Museum of Art, Mary Stansbury Ruiz Bequest

Cat: 34 / ID: 4910-038

Anonymous Italian, after Parmigianino

Augustus and the Tiburtine Sibyl (Version B), c. 1530s

chiaroscuro woodcut from four blocks in light brown, gray-brown, dark brown, and dark gray

sheet: 34.5 x 26.4 cm (13 9/16 x 10 3/8 in.)

framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Helen and Alice Colburn Fund

Cat: 35 / ID: 4910-005

Antonio da Trento, after Parmigianino

Martyrdom of Two Saints, c. 1527-1530

chiaroscuro woodcut from three blocks in light gray-brown, medium gray-brown, and black, state i/ii

sheet: 29.1 x 48.1 cm (11 1/2 x 19 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Cat: 36 / ID: 4910-003

Antonio da Trento, after Parmigianino

Martyrdom of Two Saints, c. 1527-1530

chiaroscuro woodcut from three blocks in red ochre, blue-gray, and gray-black, state ii/ii

sheet: 29 x 48.2 cm (11 3/8 x 19 in.)

National Gallery of Art, Washington, Rosenwald Collection



Cat: 37 / ID: 4910-004

Antonio da Trento, after Parmigianino

Martyrdom of Two Saints, c. 1527-1530

chiaroscuro woodcut from three blocks in light blue, medium blue, and black, state ii/ii

sheet: 28.3 x 47 cm (11 1/8 x 18 1/2 in.)

National Gallery of Art, Washington, Gift of Andrew Robison, in Honor of the 50th Anniversary of the National Gallery of Art



:

Cat: 38 / ID: 4910-115

Parmigianino, with Ugo da Carpi or Antonio da Trento, after Raphael

Saints Peter and John Healing the Lame Man at the Beautiful Gate, c. 1527-1530

etching with two tone blocks in light green-blue and gray, state iii/v

sheet: 27.6 x 40.8 cm (10 7/8 x 16 1/16 in.)

framed: 42.6 x 57.8 x 1.3 cm (16 3/4 x 22 3/4 x 1/2 in.)

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund, 1982.21

Cat: 39 / ID: 4910-060

Niccolò Vicentino, after Raphael or follower (?)

Hercules and the Nemean Lion, 1540s

chiaroscuro woodcut from two blocks in lime and black

sheet: 25.1 x 19.5 cm (9 7/8 x 7 11/16 in.)

framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917 (17.50.27)

Cat: 40 / ID: 4910-102

Attributed to Raphael

Miraculous Draught of Fishes, c. 1514

black chalk, red chalk, pen and brown ink, brown wash, and white heightening on pale buff washed paper

sheet: 20 x 34 cm (7 7/8 x 13 3/8 in.)

framed: 42.2 x 59.5 x 2.2 cm (16 5/8 x 23 7/16 x 7/8 in.)

Wall labels: Lent by Her Majesty Queen Elizabeth II

Photographic credits: Royal Collection Trust / © Her Majesty Queen Elizabeth II

Cat: 41 / ID: 4910-041

Niccolò Vicentino, after Raphael

Miraculous Draught of Fishes, c. 1540s

chiaroscuro woodcut from three blocks in green, dark green, and black, state i/iii

sheet: 23.3 x 34.4 cm (9 3/16 x 13 9/16 in.)

framed: 44.8 x 58.7 x 2.2 cm (17 5/8 x 23 1/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 42 / ID: 4910-071

Niccolò Vicentino, after Parmigianino

Christ Healing the Lepers, c. 1540s

chiaroscuro woodcut from three blocks in medium brown-green, dark brown-green, and black, state i/ii

sheet: 29.4 x 41.4 cm (11 9/16 x 16 5/16 in.)

framed: 45.7 x 61 cm (18 x 24 in.)

Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the John F. Lewis Collection given to the Pennsylvania Academy of the Fine Arts in 1933 by Mrs. John F. Lewis, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation

Cat: 43 / ID: 4910-099

Niccolò Vicentino, after Parmigianino

Christ Healing the Lepers, c. 1540s

chiaroscuro woodcut from three blocks in lime, green, and black, state i/ii

sheet: 30 x 40.9 cm (11 13/16 x 16 1/8 in.)

framed: 50.8 x 61 cm (20 x 24 in.)

Victoria and Albert Museum, London

Cat: 44 / ID: 4910-089

Niccolò Vicentino, after Parmigianino

Christ Healing the Lepers, c. 1540s

chiaroscuro woodcut from three blocks in medium violet, dark violet, and black, state i/ii

sheet: 30.2 x 41.2 cm (11 7/8 x 16 1/4 in.)

framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)

The British Museum, London

Cat: 45 / ID: 4910-068

Parmigianino

Contest of Apollo and Marsyas, c. 1527

pen and brown ink, brown wash, heightened with white gouache, over black chalk

sheet: 20.32 x 13.97 cm (8 x 5 1/2 in.)

framed: 63.8 x 51.1 x 3.8 cm (25 1/8 x 20 1/8 x 1 1/2 in.)

The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909

Cat: 46 / ID: 4910-104

Niccolò Vicentino, after Parmigianino

Contest of Apollo and Marsyas, c. 1540s

chiaroscuro woodcut from four blocks in brown, medium brown, dark brown, and black (printed c. 1560 by the so-called Ladder in a Shield Printer)

sheet: 23.3 x 29.8 cm (9 3/16 x 11 3/4 in.)

framed: 61 x 50.8 cm (24 x 20 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 46 / ID: 4910-105

Niccolò Vicentino

Marsyas Drawing the Syrinx from the River, 1540s

chiaroscuro woodcut from four blocks in brown, medium brown, dark brown, and black (printed c. 1560 by the so-called Ladder in a Shield Printer)

overall: 23.3 x 29.8 cm (9 3/16 x 11 3/4 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 46 / ID: 4910-118

Niccolò Vicentino, after Parmigianino

Apollo and Marsyas (Marsyas Drawing the Syrinx from the River and Contest of Apollo and Marsyas), c. 1540s

chiaroscuro woodcut from four blocks in brown, medium brown, dark brown, and black (printed c. 1560 by the so-called Ladder in a Shield Printer)

23.3 x 29.8 cm (9 3/16 x 11 3/4 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 47 / ID: 4910-061

Niccolò Vicentino, after Parmigianino

Olympus (Surprise), c. 1540s

chiaroscuro woodcut from three blocks in blue, dark blue, and black, state iii/vi

sheet: 27.2 x 18.8 cm (10 11/16 x 7 3/8 in.)

framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1939 (39.20.6)

Cat: 48 / ID: 4910-006

Attributed to Antonio da Trento or Niccolò Vicentino, after Parmigianino

Circe Drinking (Circella), c. 1540s

chiaroscuro woodcut from two blocks in red and black (printed by the Vicentino workshop)

sheet: 21.6 x 19 cm (8 1/2 x 7 1/2 in.)

mat: 55.9 x 40.6 cm (22 x 16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat: 49 / ID: 4910-042

Niccolò Vicentino, after Parmigianino

Circe Drinking (Circella), c. 1540s

chiaroscuro woodcut from four blocks in light blue, medium blue, dark blue, and black, state i/ii

sheet: 21.5 x 20 cm (8 7/16 x 7 7/8 in.)

framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 50 / ID: 4910-103

Niccolò Vicentino, after Parmigianino

Circe Drinking (Circella), c. 1540s

chiaroscuro woodcut from four blocks in light brown, medium brown, dark brown, and black, state i/ii (printed by the Ladder in a Shield Printer)

sheet: 22 x 20 cm (8 11/16 x 7 7/8 in.)

Smithsonian's National Museum of American History

Cat: 51 / ID: 4910-019

Attributed to Antonio da Trento, after Parmigianino

Circe Giving Drink, c. 1540s

chiaroscuro woodcut from two blocks in medium brown and black, state i/ii (printed by the Vicentino workshop)

sheet: 23 x 21.2 cm (9 1/16 x 8 3/8 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 54 / ID: 4910-007

Niccolò Vicentino, after Camillo Boccaccino

Virgin and Child with Saints Martha, James the Greater, Anthony Abbott, Mary Magdalene, and an Angel, after 1546

chiaroscuro woodcut from three blocks in gray, blue-gray, and black

sheet: 29.3 x 22.8 cm (11 1/2 x 9 in.)

mat: 55.8 x 40.6 cm (22 x 16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat: 55 / ID: 4910-039

Niccolò Vicentino, after Pordenone

Saturn, c. 1540s

chiaroscuro woodcut from four blocks in light tan, gray-tan, dark gray-tan, and black, state i/iii

sheet: 32.2 x 44.1 cm (12 11/16 x 17 3/8 in.)

framed: 44.8 x 58.7 x 2.2 cm (17 5/8 x 23 1/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

:

Cat: 56 / ID: 4910-090

Niccolò Vicentino, after Pordenone

***Saturn*, c. 1540s**

chiaroscuro woodcut from four blocks in taupe, medium blue-gray, dark blue-gray, and black, state i/iii

sheet: 32 x 43.8 cm (12 5/8 x 17 1/4 in.)

framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)

The British Museum, London

photo © 2018 The Trustees of the British Museum



Cat: 57 / ID: 4910-040

Niccolò Vicentino, after Pordenone

***Saturn*, c. 1540s**

chiaroscuro woodcut from four blocks in light red, medium red, red-brown, and black, state ii/iii

sheet: 29 x 41 cm (11 7/16 x 16 1/8 in.)

framed: 44.8 x 58.7 x 2.2 cm (17 5/8 x 23 1/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 58 / ID: 4910-043

Niccolò Vicentino, after Perino del Vaga

***Christ Healing the Paralytic*, c. 1540s**

chiaroscuro woodcut from four blocks in light violet, medium violet, dark violet, and black

sheet: 27.5 x 20.6 cm (10 13/16 x 8 1/8 in.)

framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 59 / ID: 4910-031

Niccolò Vicentino, after Perino del Vaga

***Temperance*, c. 1540s**

chiaroscuro woodcut from three blocks in light beige, medium beige, and gray-brown, state i/ii

sheet: 12 x 9.3 cm (4 3/4 x 3 11/16 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 60 / ID: 4910-111

Niccolò Vicentino, after Perino del Vaga

***Temperance*, c. 1540s**

chiaroscuro woodcut from three blocks in yellow ochre, brown, and black, state i/ii (printed second half of the 16th century by the so-called Printer of Greek Text)

sheet: 14.7 x 10 cm (5 13/16 x 3 15/16 in.)

framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

:

Cat: 61 / ID: 4910-106

Niccolò Vicentino, after Perino del Vaga

Temperance, c. 1540s

chiaroscuro woodcut from three blocks in very light brown, light brown, and black, state ii/ii
(printed early 17th century by Andrea Andreani)

sheet: 15 x 10 cm (5 7/8 x 3 15/16 in.)

framed: 49.9 x 39.7 cm (19 5/8 x 15 5/8 in.)

Harvard Art Museums/Fogg Museum, Gray Collection of Engravings Fund

Cat: 62 / ID: 4910-081

Niccolò Vicentino, after Francesco Salviati

Honors Rendered to Psyche, c. 1540s

chiaroscuro woodcut from three blocks in mustard ochre, sienna, and black, state i/ii

sheet: 24.1 x 24 cm (9 1/2 x 9 7/16 in.)

Los Angeles County Museum of Art, Los Angeles County Fund

Cat: 63 / ID: 4910-033

Niccolò Vicentino, after Francesco Salviati

Honors Rendered to Psyche, c. 1540s

chiaroscuro woodcut from three blocks in light gray-brown, medium gray-brown, and black,
state ii/ii (printed 1602 by Andrea Andreani)

sheet: 25.9 x 24.3 cm (10 3/16 x 9 9/16 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 64 / ID: 4910-026

Domenico Beccafumi

Two Nudes in a Landscape, c. 1540s

engraving with two tone blocks in light gray and medium gray, state i/ii

sheet: 23.5 x 14.8 cm (9 1/4 x 5 13/16 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 65 / ID: 4910-074

Domenico Beccafumi

Three Male Nudes (River Gods), c. 1540s

black chalk or charcoal, with stumping, and traces of brush and black chalk wash, heightened
with white, on light brown laid paper

sheet: 23.2 x 41.7 cm (9 1/8 x 16 7/16 in.)

framed: 44.1 x 59.4 cm (17 3/8 x 23 3/8 in.)

The Cleveland Museum of Art, Delia E. Holden Fund

:

Cat: 66 / ID: 4910-027

Domenico Beccafumi

Three Male Nudes (River Gods), c. 1540s

engraving with one tone block in light brown, state ii/ii

sheet: 20.6 x 39.5 cm (8 1/8 x 15 9/16 in.)

mat: 50.8 x 61 cm (20 x 24 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 67 / ID: 4910-076

Domenico Beccafumi

Three Male Nudes (River Gods), c. 1540s

engraving, variant without tone block, state ii/ii

sheet: 21.7 x 41 cm (8 9/16 x 16 1/8 in.)

framed: 44.1 x 59.4 cm (17 3/8 x 23 3/8 in.)

The Cleveland Museum of Art, Delia E. Holden Fund

Cat: 68 / ID: 4910-062

Domenico Beccafumi

Four Doctors (Four Evangelists), c. 1540s

chiaroscuro woodcut from two blocks in light green and black, state ii/ii

sheet: 22.5 x 17.8 cm (8 7/8 x 7 in.)

framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3-158)

Cat: 69 / ID: 4910-025

Domenico Beccafumi

Saint Philip, c. 1540s

chiaroscuro woodcut from three blocks in light brown, gray, and black, state ii/ii

sheet: 28.3 x 17 cm (11 1/8 x 6 11/16 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 70 / ID: 4910-091

Domenico Beccafumi

Apostle at the Base of a Column, c. 1540s

chiaroscuro woodcut from three blocks in light blue, medium blue, and black, state ia

sheet: 28 x 16.1 cm (11 x 6 5/16 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

Cat: 71 / ID: 4910-029

Domenico Beccafumi

Apostle at the Base of a Column, c. 1540s

chiaroscuro woodcut from three blocks in light gray, medium gray, and black, state ib

sheet: 28.3 x 17.2 cm (11 1/8 x 6 3/4 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 72 / ID: 4910-075

Domenico Beccafumi

Saint Peter, 1540s

chiaroscuro woodcut from four blocks in light brown, light gray, medium gray, and black

sheet: 41.2 x 21.4 cm (16 1/4 x 8 7/16 in.)

framed: 59.4 x 44.1 cm (23 3/8 x 17 3/8 in.)

The Cleveland Museum of Art, Severance and Greta Millikin Purchase Fund

Cat: 73 / ID: 4910-028

Domenico Beccafumi

Apostle with a Book, c. 1540s

chiaroscuro woodcut from four blocks in light red, medium red, gray-red, and black

sheet: 40.5 x 21.4 cm (15 15/16 x 8 7/16 in.)

mat: 61 x 50.8 cm (24 x 20 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

photo courtesy Library of Congress, Prints and Photographs Division, Washington, D.C.



Cat: 74 / ID: 4910-030

Domenico Beccafumi

Saint Philip, c. 1540s

chiaroscuro woodcut from three blocks in light red, medium red, and black

sheet: 39.7 x 21.6 cm (15 5/8 x 8 1/2 in.)

mat: 61 x 50.8 cm (24 x 20 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

photo courtesy Library of Congress, Prints and Photographs Division, Washington, D.C.



Cat: 75 / ID: 4910-044

Domenico Beccafumi

Saint Philip, c. 1540s

woodcut, variant from one block (of three) in black

sheet: 40.9 x 21.4 cm (16 1/8 x 8 7/16 in.)

framed: 58.7 x 44.8 x 2.2 cm (23 1/8 x 17 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 76 / ID: 4910-024

Domenico Beccafumi

Apostle with a Tablet, c. 1540s

chiaroscuro woodcut from three blocks in light brown, gray, and black

sheet: 40.9 x 21.4 cm (16 1/8 x 8 7/16 in.)

mat: 61 x 50.8 cm (24 x 20 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 77 / ID: 4910-018

Anonymous Italian, after Marcantonio Raimondi (after Giulio Romano)

Martha Leading Mary Magdalene to Christ, c. 1530s

chiaroscuro woodcut from two blocks in green and black

sheet: 24 x 34.7 cm (9 7/16 x 13 11/16 in.)

mat: 35.6 x 45.7 cm (14 x 18 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 78 / ID: 4910-032

Anonymous Venetian, after Titian (published by Francesco Marcolini)

Poet and the Siren, 1537

chiaroscuro woodcut from two blocks in green and black, state iv/v

sheet: 40.6 x 31.2 cm (16 x 12 5/16 in.)

mat: 45.7 x 35.6 cm (18 x 14 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 79 / ID: 4910-063

Monogrammist YHS, after Baldassare Peruzzi (?)

Hermit, 16th century

chiaroscuro woodcut from two blocks in green and black

sheet: 23.7 x 19 cm (9 5/16 x 7 1/2 in.)

framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1959 (59.570.341)

Cat: 80 / ID: 4910-045

Alessandro Gandini, after Parmigianino (after Raphael)

Christ in the House of Simon the Pharisee, mid-16th century

chiaroscuro woodcut, variant from two (of four) blocks in gray and dark gray, state i/ii

sheet: 24.8 x 36.3 cm (9 3/4 x 14 5/16 in.)

framed: 39.7 x 50.2 x 2.2 cm (15 5/8 x 19 3/4 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

:

Cat: 81 / ID: 4910-092

Attributed to Alessandro Gandini

***Resurrection*, mid-16th century**

chiaroscuro woodcut from two blocks in lavender and black

sheet: 29.5 x 19.2 cm (11 5/8 x 7 9/16 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

Cat: 82 / ID: 4910-084

Anonymous Cremonese, after Antonio Campi

***Mystic Marriage of Saint Catherine*, 1547**

chiaroscuro woodcut from two blocks in red-brown and black

sheet: 17.9 x 12.3 cm (7 1/16 x 4 13/16 in.)

mat: 48.3 x 35.6 cm (19 x 14 in.)

framed: 55.9 x 43.2 cm (22 x 17 in.)

The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, Mr. and Mrs.

Marcus Sopher Collection

Cat: 83 / ID: 4910-093

Anonymous Cremonese, after Antonio Campi

***Rest on the Flight into Egypt*, 1547**

chiaroscuro woodcut from three blocks in light blue, medium blue, and dark gray

sheet: 22 x 23 cm (8 11/16 x 9 1/16 in.)

framed: 60.3 x 45 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

Cat: 84 / ID: 4910-094

Anonymous Cremonese, after Antonio Campi

***Woman with a Lute*, c. 1550**

chiaroscuro woodcut from three blocks in light brown, red-brown, and dark red-brown

sheet: 22 x 13.7 cm (8 11/16 x 5 3/8 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

Cat: 85 / ID: 4910-050

Nicolò Boldrini, after Titian

***Venus and Cupid*, 1566**

chiaroscuro woodcut from two blocks in brown and black

sheet: 30.8 x 23.4 cm (12 1/8 x 9 3/16 in.)

framed: 58.7 x 44.8 x 2.2 cm (23 1/8 x 17 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 86 / ID: 4910-011

Nicolò Boldrini, after Niccolò Vicentino, after Raphael or follower (?)

Hercules and the Nemean Lion, c. 1560s

chiaroscuro woodcut printed from two blocks in brown and black

sheet: 29.6 x 41.3 cm (11 5/8 x 16 1/4 in.)

mount: 37 x 48.2 cm (14 9/16 x 19 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Cat: 88 / ID: 4910-098

Nicolò Boldrini

Tree with Two Goats, late 1560s

chiaroscuro woodcut from two blocks in brown and black

sheet: 49.8 x 20 cm (19 5/8 x 7 7/8 in.)

framed: 73 x 55.3 cm (28 3/4 x 21 3/4 in.)

The British Museum, London

photo © 2018 The Trustees of the British Museum



Cat: 89 / ID: 4910-064

Nicolò Boldrini, after Pordenone

Leaping Horseman (Marcus Curtius), 1560s

chiaroscuro woodcut from two blocks in brown and black

sheet: 23 x 18.5 cm (9 1/16 x 7 5/16 in.)

framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3-67)

Cat: 90 / ID: 4910-095

Anonymous Italian, after Pordenone

Marcus Curtius, second half of the 16th century

chiaroscuro woodcut from three blocks in light green, medium green, and black, state i/iii

sheet: 40.5 x 29 cm (15 15/16 x 11 7/16 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

Cat: 91 / ID: 4910-117

Anonymous Italian, after Federico Barocci

Rest on the Return from Egypt, final quarter of the 16th century

chiaroscuro woodcut from two blocks in brown and dark brown

sheet: 34.6 x 28 cm (13 5/8 x 11 in.)

framed: 49.9 x 39.7 cm (19 5/8 x 15 5/8 in.)

Harvard Art Museums/Fogg Museum, Bequest of Horace M. Swope, Class of 1905

Cat: 92 / ID: 4910-097

Attributed to Antonio Spano, after Marco Pino

***Perseus*, mid-1570s**

chiaroscuro woodcut from three blocks in light gray, medium gray, and black

sheet: 35.3 x 22.5 cm (13 7/8 x 8 7/8 in.)

framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

The British Museum, London

Cat: 93 / ID: 4910-047

Giovanni Gallo, after Marco Pino

***Holy Family with the Infant Saint John the Baptist*, c. 1570s-1580s**

chiaroscuro woodcut from four blocks in salmon, red-salmon, red, and dark brown, state i/ii

sheet: 41.5 x 26.5 cm (16 5/16 x 10 7/16 in.)

framed: 58.7 x 44.8 x 2.2 cm (23 1/8 x 17 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Harvey D. Parker Collection—Harvey Drury Parker Fund

Cat: 94 / ID: 4910-048

Giovanni Gallo, after Marco Pino

***Cain and Abel*, c. 1570s-1580s**

chiaroscuro woodcut from four blocks in light olive, olive, turquoise, and black, state ii/ii

sheet: 38.5 x 25.1 cm (15 3/16 x 9 7/8 in.)

framed: 58.74 x 44.77 x 2.22 cm (23 1/8 x 17 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 95 / ID: 4910-055

Andrea Andreani, after Giambologna

***Rape of a Sabine*, c. 1583**

chiaroscuro woodcut from two blocks in green and dark gray, state i/iii

sheet: 44.8 x 20.4 cm (17 5/8 x 8 1/16 in.)

framed: 59.1 x 45.1 cm (23 1/4 x 17 3/4 in.)

Harvard Art Museums/Fogg Museum, Gray Collection of Engravings Fund

Cat: 96 / ID: 4910-069

Andrea Andreani, after Giambologna

***Rape of a Sabine*, 1584**

chiaroscuro woodcut from five blocks in yellow, light gray, medium gray, dark gray, and black, state ii/ii (?)

sheet: 46.4 x 21.1 cm (18 1/4 x 8 5/16 in.)

plate: 45.2 x 20.2 cm (17 13/16 x 7 15/16 in.)

framed: 59.1 x 43.8 x 2.9 cm (23 1/4 x 17 1/4 x 1 1/8 in.)

Yale University Art Gallery, Bequest of Lydia Evans Tunnard

photo: Yale University Art Gallery



Cat: 97 / ID: 4910-072

Andrea Andreani, after Giambologna

Rape of a Sabine, 1584

chiaroscuro woodcut from five blocks in beige, light brown, medium brown, gray, and black, state iii/iii

sheet: 44.6 x 19 cm (17 9/16 x 7 1/2 in.)

framed: 61 x 45.7 cm (24 x 18 in.)

Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the John S. Philips bequest of 1876 to the Pennsylvania Academy of the Fine Arts, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

Cat: 98 / ID: 4910-066

Possibly workshop of Antonio Susini, after Giambologna

Rape of a Sabine, 17th century

bronze

overall: 59.1 x 23.2 x 26.4 cm (23 1/4 x 9 1/8 x 10 3/8 in.)

Lent by the Metropolitan Museum of Art, Gift of Irwin Untermyer, 1970 (1970.315)

Cat: 99 / ID: 4910-022

Andrea Andreani, after Jacopo Ligozzi

Allegory of Virtue, 1585

chiaroscuro woodcut from four blocks in light brown, medium brown, dark brown, and black, state i/ii

image: 47.5 x 32.1 cm (18 11/16 x 12 5/8 in.)

sheet: 48.3 x 33 cm (19 x 13 in.)

mat: 71.12 x 55.88 cm (28 x 22 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat: 100 / ID: 4910-112

Andrea Andreani, after Jacopo Ligozzi

Allegory of Virtue, 1585

chiaroscuro woodcut from four blocks in light orange, medium orange, dark orange, and black, state ii/ii (printed by Heinrich Stacker)

sheet: 48 x 32.6 cm (18 7/8 x 12 13/16 in.)

framed: 76.8 x 61.6 x 2.2 cm (30 1/4 x 24 1/4 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 102 / ID: 4910-013

Andrea Andreani, after Domenico Beccafumi

Eve, 1587

chiaroscuro woodcut from four blocks in ochre, gray-brown, dark brown, and black

sheet: 46 x 31.5 cm (18 1/8 x 12 3/8 in.)

mat: 71.1 x 55.9 (28 x 22 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat: 103 / ID: 4910-052

Andrea Andreani, after Giovanni Fortuna

Allegory of Death, 1588

chiaroscuro woodcut from five blocks in beige, light gray, dark gray, brown, and black, volvelle from four blocks

sheet: 50.4 x 34 cm (19 13/16 x 13 3/8 in.)

framed: 76.8 x 61.6 x 2.2 cm (30 1/4 x 24 1/4 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 104 / ID: 4910-096

Andrea Andreani, after Giovanni Fortuna (?)

A Skull, c. 1588

chiaroscuro woodcut from five blocks in light brown, light gray, medium gray, dark gray, and black

sheet: 28.1 x 33.7 cm (11 1/16 x 13 1/4 in.)

framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)

The British Museum, London

photo © 2018 The Trustees of the British Museum



Cat: 105 / ID: 4910-065

Andrea Andreani, after Titian

Submersion of Pharaoh's Army in the Red Sea, 1589

chiaroscuro woodcut on three sheets, each printed from four blocks in light brown, medium gray, dark gray, and black

sheet: 57 x 113 cm (22 7/16 x 44 1/2 in.)

framed: 80 x 138.4 cm (31 1/2 x 54 1/2 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3(80-81))

Cat: 106 / ID: 4910-053

Andrea Andreani, after Bartolomeo Neroni, called "Il Riccio"

Stage Design for "L'Hortensio", 1589

chiaroscuro woodcut from four blocks in light gray, medium gray, dark gray, and black, with inscription from a fifth block, state i/ii

sheet: 50.8 x 36.1 cm (20 x 14 3/16 in.)

framed: 76.8 x 61.6 x 2.2 cm (30 1/4 x 24 1/4 x 7/8 in.)

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

:

Cat: 107 / ID: 4910-051

Andrea Andreani, after Alessandro Casolani

Woman Contemplating a Skull, 1591

chiaroscuro woodcut from six blocks in beige-pink, light pink, medium pink, gray-pink, dark gray-pink, and black, state i/ii

sheet: 34 x 21.7 cm (13 3/8 x 8 9/16 in.)

framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)

Museum of Fine Arts, Boston, Gift of William Norton Bullard

Cat: 108 / ID: 4910-014

Andrea Andreani, after Bernardo Malpizzi (after Andrea Mantegna)

Triumph of Caesar (set of 6 prints), 1599

chiaroscuro woodcut on ten sheets, printed from four and five blocks, in tones of yellow, beige, ochre, or gray, with pilasters from two blocks

each sheet: 36.8 x 37.2 cm (14 1/2 x 14 5/8 in.)

each pillar: 38.4 x 4.9 cm (15 1/8 x 1 7/8 in.)

National Gallery of Art, Washington, Rosenwald Collection