The Chiaroscuro Woodcut in Renaissance Italy
October 14, 2018 - January 20, 2019

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ID: 4910-109
Andrea Andreani, after Domenico Beccafumi
Sacrifice of Isaac, 1586
chiaroscuro woodcut from five blocks on eight (of ten) sheets
overall: 76.52 x 155.89 cm (30 1/8 x 61 3/8 in.)
Los Angeles County Museum of Art, Mary Stansbury Ruiz Bequest

Cat: 1 / ID: 4910-086
Ugo da Carpi, after Titian
Saint Jerome, c. 1516
chiaroscuro woodcut from two blocks in gray-brown and black
overall: 15.6 x 9.5 cm (6 1/8 x 3 3/4 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London
photo © 2018 The Trustees of the British Museum

Cat: 2 / ID: 4910-114
Hans Baldung Grien
The Witches, 1510
chiaroscuro woodcut from two blocks in gray and black
sheet: 40.5 x 27 cm (15 15/16 x 10 5/8 in.)
framed: 49 x 36 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, Gift of Felix M. Warburg, 1919 (19.28.2)
Cat: 3 / ID: 4910-085
Lucantonio degli Uberti, after Hans Baldung Grien
*The Witches*, 1516
chiaroscuro woodcut from two blocks in orange and black
sheet: 37.5 x 25.7 cm (14 3/4 x 10 1/8 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London

Cat: 4 / ID: 4910-036
Attributed to Ugo da Carpi, after Raphael
*Sibyl Reading*, c. 1517-1518
chiaroscuro woodcut from two blocks in red and black, state i/ii (?)
sheet: 27.6 x 22.4 cm (10 7/8 x 8 13/16 in.)
framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 5 / ID: 4910-017
Attributed to Ugo da Carpi, after Raphael
*Sibyl Reading*, c. 1517-1518
chiaroscuro woodcut from two blocks in blue and black, state i/ii (?)
sheet: 27.9 x 22.5 cm (11 x 8 7/8 in.)
mat: 45.7 x 35.6 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 6 / ID: 4910-037
Anonymous Italian, after Ugo da Carpi, after Raphael
*Sibyl Reading*, 16th century
chiaroscuro woodcut from two blocks in light brown and black
sheet: 26.7 x 21.3 cm (10 1/2 x 8 3/8 in.)
framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 7 / ID: 4910-034
Ugo da Carpi, after Baldassare Peruzzi
*Hercules Chasing Avarice from the Temple of the Muses (Version A)*, c. 1517-1518
chiaroscuro woodcut from two blocks in green and black
sheet: 30.3 x 23 cm (11 15/16 x 9 1/16 in.)
framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Helen and Alice Colburn Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 8 / ID: 4910-077
Ugo da Carpi, after Baldassare Peruzzi
_Hercules Chasing Avarice from the Temple of the Muses (Version B), c. 1520-1527_
chiaroscuro woodcut from two blocks in brown-gray and black, state ib
sheet: 29.2 x 22.5 cm (11 1/2 x 8 7/8 in.)
mat: 48.6 x 35.6 cm (19 x 14 in.)
framed: 52.1 x 39.4 cm (20 1/2 x 15 1/2 in.)
Los Angeles County Museum of Art, Mary Stansbury Ruiz Bequest

Cat: 9 / ID: 4910-083
Ugo da Carpi, after Baldassare Peruzzi
_Hercules Chasing Avarice from the Temple of the Muses (Version B), c. 1520-1527_
chiaroscuro woodcut from two blocks in pink and black, state ia
sheet: 29.2 x 22.5 cm (11 1/2 x 8 7/8 in.)
framed: 58.7 x 43.5 cm (23 1/8 x 17 1/8 in.)
The Huntington Library, Art Collections, and Botanical Gardens

Cat: 10 / ID: 4910-088
Ugo da Carpi, after Raphael or Giulio Romano
_Hercules and the Nemean Lion, c. 1517-1518_
chiaroscuro woodcut from two blocks in blue and black
sheet: 29.8 x 22 cm (11 3/4 x 8 11/16 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London
photo © 2018 The Trustees of the British Museum

Cat: 11 / ID: 4910-001
Marcantonio Raimondi, after Raphael
_Hercules and Antaeus, c. 1517-1518_
engraving
sheet: 31.4 x 21.6 cm (12 3/8 x 8 1/2 in.)
National Gallery of Art, Washington, Gift of W.G. Russell Allen

Cat: 12 / ID: 4910-058
Ugo da Carpi, after Marcantonio Raimondi (after Raphael)
_Hercules and Antaeus, c. 1517-1518_
chiaroscuro woodcut from two blocks in blue and black
sheet: 30.3 x 22.6 cm (11 15/16 x 8 7/8 in.)
framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.67.80)
Cat: 13 / ID: 4910-100
Ugo da Carpi, after Raphael
Descent from the Cross, c. 1518
chiaroscuro woodcut, variant from two (of three) blocks in gray-blue and gray, state iia/ii
sheet: 35.9 x 28.6 cm (14 1/8 x 11 1/4 in.)
framed: 59.5 x 42.2 x 2.2 cm (23 7/16 x 16 5/8 x 7/8 in.)
Wall labels: Lent by Her Majesty Queen Elizabeth II
Photographic credits: Royal Collection Trust / © Her Majesty Queen Elizabeth II

Cat: 14 / ID: 4910-108
Ugo da Carpi, after Raphael
Descent from the Cross, c. 1518
chiaroscuro woodcut from three blocks in light green, gray, and black, state iib/ii
image: 35.9 x 2.9 cm (14 1/8 x 1 1/8 in.)
sheet: 43.2 x 37.2 cm (17 x 14 5/8 in.)
mat: 55.9 x 45.7 cm (22 x 18 in.)
framed: 59.7 x 49.5 cm (23 1/2 x 19 1/2 in.)
Los Angeles County Museum of Art, Purchased with funds provided by Stuart and Janet Feldman

Cat: 15 / ID: 4910-016
Ugo da Carpi, after Agostino Veneziano (after Raphael)
Death of Ananias, 1518
chiaroscuro woodcut, variant from three (of four) blocks in light gray, medium gray, and black,
state ii/iii (?)
sheet: 23 x 37 cm (9 1/16 x 14 9/16 in.)
mat: 51 x 61 cm (20 x 24 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 16 / ID: 4910-107
Ugo da Carpi, after Agostino Veneziano (after Raphael)
Death of Ananias, 1518
chiaroscuro woodcut from four blocks in light brown, green-brown, brown, and black, state ii/iii (?) (printed late 16th century by the so-called F on Three Mounts Printer)
sheet: 24.2 x 37.5 cm (9 1/2 x 14 3/4 in.)
framed: 44.8 x 58.7 x 2.2 cm (17 5/8 x 23 1/8 x 7/8 in.)
Museum of Fine Arts, Boston, Gift of the Children of Dr. James B. Ayer

Cat: 17 / ID: 4910-035
Ugo da Carpi, after Raphael
Aeneas and Anchises, 1518
chiaroscuro woodcut from four blocks in light gray, medium gray, dark gray, and black
sheet: 52.6 x 37.9 cm (20 11/16 x 14 15/16 in.)
framed: 76.8 x 62 x 2.2 cm (30 1/4 x 24 1/4 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 18 / ID: 4910-057
Ugo da Carpi, after Raphael
_Raphael and his Mistress_, c. 1520–1527
chiaroscuro woodcut from three blocks in light blue, gray, and black
sheet: 17.7 x 14 cm (6 15/16 x 5 1/2 in.)
framed: 33.7 x 29.9 cm (13 1/4 x 11 3/4 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3-27)

Cat: 19 / ID: 4910-101
Ugo da Carpi, after Marcantonio Raimondi (after Raphael)
_David and Goliath_, c. 1520–1527
chiaroscuro woodcut from three blocks in light brown, medium brown, and black, state i/v
sheet: 20 x 34 cm (7 7/8 x 13 3/8 in.)
framed: 42.2 x 59.5 x 2.2 cm (16 5/8 x 23 7/16 x 7/8 in.)
Wall labels: Lent by Her Majesty Queen Elizabeth II
Photographic credits: Royal Collection Trust / © Her Majesty Queen Elizabeth II

Cat: 20 / ID: 4910-073
Marcantonio Raimondi, after Raphael
_Massacre of the Innocents (version without the fir tree)_ , c. 1513–1515
engraving
sheet: 28 x 42.5 cm (11 x 16 3/4 in.)
framed: 44.1 x 59.4 cm (17 3/8 x 23 3/8 in.)
The Cleveland Museum of Art, Gift of The Print Club of Cleveland

Cat: 21 / ID: 4910-087
Ugo da Carpi, after Marcantonio Raimondi (after Raphael)
_Massacre of the Innocents_, c. 1520–1527
chiaroscuro woodcut from four blocks in light gray-brown, gray-brown, light brown, and medium brown
sheet: 27 x 42.4 cm (10 5/8 x 16 11/16 in.)
framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)
The British Museum, London

Cat: 22 / ID: 4910-116
Ugo da Carpi, after Parmigianino
_Diogenes_, c. 1527–1530
chiaroscuro woodcut from four blocks in light blue, green-blue, green, and gray, state i/iii
sheet: 47.7 x 35 cm (18 3/4 x 13 3/4 in.)
framed: 73.7 x 58.4 x 3.8 cm (29 x 23 x 1 1/2 in.)
Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Julia and Stephen Wilkinson

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 23 / ID: 4910-078
Ugo da Carpi, after Parmigianino
Dionigi, c. 1527-1530
chiaroscuro woodcut from four blocks in tan, light green, medium green, and gray, state iii/iii
sheet: 48.4 x 34.8 cm (19 1/16 x 13 11/16 in.)
mat: 71.1 x 55.9 cm (28 x 22 in.)
Los Angeles County Museum of Art, gift of Philippa Calnan in memory of her mother Matilda Loeser Calnan
photo © Museum Associates/LACMA

Cat: 24 / ID: 4910-002
Ugo da Carpi, after Parmigianino
Dionigi, c. 1527-1530
chiaroscuro woodcut from four blocks in light green, medium green, brown, and dark brown, state iii/iii
sheet: 47.9 x 34 cm (18 7/8 x 13 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Cat: 25 / ID: 4910-067
Giovanni Jacopo Caraglio, after Parmigianino
Dionigi, c. 1526-1527
engraving, state ii/ii
sheet: 28.6 x 21.8 cm (11 1/4 x 8 9/16 in.)
framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1917 (17.3.3416)

Cat: 26 / ID: 4910-079
Antonio da Trento, after Parmigianino
Virgin and Child with Saint John the Baptist, c. 1527-1530
chiaroscuro woodcut from two blocks in light green and gray
image: 19.1 x 23.5 cm (7 1/2 x 9 1/4 in.)
sheet: 20.6 x 25.9 cm (8 1/8 x 10 3/16 in.)
mat: 35.6 x 48.3 cm (14 x 19 in.)
framed: 39.4 x 52.1 cm (15 1/2 x 20 1/2 in.)
Los Angeles County Museum of Art, Mary Stansbury Ruiz Bequest

Cat: 27 / ID: 4910-059
Antonio da Trento, after Parmigianino
Saint John the Baptist, c. 1527-1530
chiaroscuro woodcut from two blocks in light brown and black, state iii/iii
sheet: 11.2 x 11.3 cm (4 7/16 x 4 7/16 in.)
framed: 41.9 x 35.6 cm (16 1/2 x 14 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1918 (18.17.2-20)

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 28 / ID: 4910-015
Antonio da Trento, after Parmigianino
Lute Player, c. 1527-1530
chiaroscuro woodcut from two blocks in light brown and black, state i/ii
sheet: 16.8 x 16 cm (6 5/8 x 6 5/16 in.)
Smithsonian's National Museum of American History

Cat: 29 / ID: 4910-054
Antonio da Trento, after Parmigianino
Nude Man Seen from Behind (Narcissus), c. 1527-1530
chiaroscuro woodcut from two blocks in green and black
sheet: 28.7 x 17.9 cm (11 5/16 x 7 1/16 in.)
framed: 49.9 x 39.7 cm (19 5/8 x 15 5/8 in.)
Harvard Art Museums/Fogg Museum, Gray Collection of Engravings Fund
photo: Imaging Department © 2018 President and Fellows of Harvard College

Cat: 30 / ID: 4910-070
Antonio da Trento, after Parmigianino
Nude Man Seen from Behind (Narcissus), c. 1527-1530
chiaroscuro woodcut from two blocks in light brown and black
sheet: 28.7 x 17.9 cm (11 5/16 x 7 1/16 in.)
framed: 50.8 x 40.6 cm (20 x 16 in.)
Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the John S. Philips bequest of 1876 to the Pennsylvania Academy of the Fine Arts, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
Courtesy of the Philadelphia Museum of Art

Cat: 31 / ID: 4910-113
Antonio da Trento, after Parmigianino
Augustus and the Tiburtine Sibyl, c. 1527-1530
chiaroscuro woodcut from two blocks in light blue and gray, state i/iii
sheet: 33.5 x 26.5 cm (13 3/16 x 10 7/16 in.)
framed: 60.6 x 45.3 x 3.1 cm (23 7/8 x 17 13/16 x 1 1/4 in.)
The Samuel Courtauld Trust, The Courtauld Gallery, London

Cat: 32 / ID: 4910-110
Antonio da Trento, after Parmigianino
Augustus and the Tiburtine Sibyl, c. 1527-1530
chiaroscuro woodcut from two blocks in green-brown and black, state ii/iii (printed late 16th century by the so-called F on Three Mounts Printer)
sheet: 34.1 x 25.9 cm (13 7/16 x 10 3/16 in.)
framed: 59.4 x 44.1 cm (23 3/8 x 17 3/8 in.)
The Cleveland Museum of Art, Dudley P. Allen Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 33 / ID: 4910-080
Anonymous Italian, after Parmigianino
Augustus and the Tiburtine Sibyl (Version A), c. 1530s
chiaroscuro woodcut from four blocks in light gray-blue, medium gray-blue, dark gray-blue, and black
sheet: 34.2 x 26.2 cm (13 7/16 x 10 5/16 in.)
mat: 55.9 x 45.7 cm (22 x 18 in.)
framed: 59.7 x 49.5 cm (23 1/2 x 19 1/2 in.)
Los Angeles County Museum of Art, Mary Stansbury Ruiz Bequest

Cat: 34 / ID: 4910-038
Anonymous Italian, after Parmigianino
Augustus and the Tiburtine Sibyl (Version B), c. 1530s
chiaroscuro woodcut from four blocks in light brown, gray-brown, dark brown, and dark gray
sheet: 34.5 x 26.4 cm (13 9/16 x 10 3/8 in.)
framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Helen and Alice Colburn Fund

Cat: 35 / ID: 4910-005
Antonio da Trento, after Parmigianino
Martyrdom of Two Saints, c. 1527–1530
chiaroscuro woodcut from three blocks in light gray-brown, medium gray-brown, and black, state i/ii
sheet: 29.1 x 48.1 cm (11 1/2 x 19 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Cat: 36 / ID: 4910-003
Antonio da Trento, after Parmigianino
Martyrdom of Two Saints, c. 1527–1530
chiaroscuro woodcut from three blocks in red ochre, blue-gray, and gray-black, state ii/ii
sheet: 29 x 48.2 cm (11 3/8 x 19 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: 37 / ID: 4910-004
Antonio da Trento, after Parmigianino
Martyrdom of Two Saints, c. 1527–1530
chiaroscuro woodcut from three blocks in light blue, medium blue, and black, state ii/ii
sheet: 28.3 x 47 cm (11 1/8 x 18 1/2 in.)
National Gallery of Art, Washington, Gift of Andrew Robison, in Honor of the 50th Anniversary of the National Gallery of Art

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 38 / ID: 4910-115
Parmigianino, with Ugo da Carpi or Antonio da Trento, after Raphael
Saints Peter and John Healing the Lame Man at the Beautiful Gate, c. 1527-1530
etching with two tone blocks in light green-blue and gray, state iii/v
sheet: 27.6 x 40.8 cm (10 7/8 x 16 1/16 in.)
framed: 42.6 x 57.8 x 1.3 cm (16 3/4 x 22 3/4 x 1/2 in.)
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund, 1982.21

Cat: 39 / ID: 4910-060
Niccolò Vicentino, after Raphael or follower (?)
Hercules and the Nemean Lion, 1540s
chiaroscuro woodcut from two blocks in lime and black
sheet: 25.1 x 19.5 cm (9 7/8 x 7 11/16 in.)
framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917 (17.50.27)

Cat: 40 / ID: 4910-102
Attributed to Raphael
Miraculous Draught of Fishes, c. 1514
black chalk, red chalk, pen and brown ink, brown wash, and white heightening on pale buff washed paper
sheet: 20 x 34 cm (7 7/8 x 13 3/8 in.)
framed: 42.2 x 59.5 x 2.2 cm (16 5/8 x 23 7/16 x 7/8 in.)
Wall labels: Lent by Her Majesty Queen Elizabeth II
Photographic credits: Royal Collection Trust / © Her Majesty Queen Elizabeth II

Cat: 41 / ID: 4910-041
Niccolò Vicentino, after Raphael
Miraculous Draught of Fishes, c. 1540s
chiaroscuro woodcut from three blocks in green, dark green, and black, state i/iii
sheet: 23.3 x 34.4 cm (9 3/16 x 13 9/16 in.)
framed: 44.8 x 58.7 x 2.2 cm (17 5/8 x 23 1/8 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 42 / ID: 4910-071
Niccolò Vicentino, after Parmigianino
*Christ Healing the Lepers*, c. 1540s
chiaroscuro woodcut from three blocks in medium brown-green, dark brown-green, and black, state i/ii
sheet: 29.4 x 41.4 cm (11 9/16 x 16 5/16 in.)
framed: 45.7 x 61 cm (18 x 24 in.)
Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the John F. Lewis Collection given to the Pennsylvania Academy of the Fine Arts in 1933 by Mrs. John F. Lewis, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation

Cat: 43 / ID: 4910-099
Niccolò Vicentino, after Parmigianino
*Christ Healing the Lepers*, c. 1540s
chiaroscuro woodcut from three blocks in lime, green, and black, state i/ii
sheet: 30 x 40.9 cm (11 13/16 x 16 1/8 in.)
framed: 50.8 x 61 cm (20 x 24 in.)
Victoria and Albert Museum, London

Cat: 44 / ID: 4910-089
Niccolò Vicentino, after Parmigianino
*Christ Healing the Lepers*, c. 1540s
chiaroscuro woodcut from three blocks in medium violet, dark violet, and black, state i/ii
sheet: 30.2 x 41.2 cm (11 7/8 x 16 1/4 in.)
framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)
The British Museum, London

Cat: 45 / ID: 4910-068
Parmigianino
*Contest of Apollo and Marsyas*, c. 1527
pen and brown ink, brown wash, heightened with white gouache, over black chalk
sheet: 20.32 x 13.97 cm (8 x 5 1/2 in.)
framed: 63.8 x 51.1 x 3.8 cm (25 1/8 x 20 1/8 x 1 1/2 in.)
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 46 / ID: 4910-104
Niccolò Vicentino, after Parmigianino
**Contest of Apollo and Marsyas**, c. 1540s
chiaroscuro woodcut from four blocks in brown, medium brown, dark brown, and black (printed c. 1560 by the so-called Ladder in a Shield Printer)
sheet: 23.3 x 29.8 cm (9 3/16 x 11 3/4 in.)
framed: 61 x 50.8 cm (24 x 20 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 46 / ID: 4910-105
Niccolò Vicentino
**Marsyas Drawing the Syrinx from the River**, 1540s
chiaroscuro woodcut from four blocks in brown, medium brown, dark brown, and black (printed c. 1560 by the so-called Ladder in a Shield Printer)
overall: 23.3 x 29.8 cm (9 3/16 x 11 3/4 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 46 / ID: 4910-118
Niccolò Vicentino, after Parmigianino
**Apollo and Marsyas (Marsyas Drawing the Syrinx from the River and Contest of Apollo and Marsyas)**, c. 1540s
chiaroscuro woodcut from four blocks in brown, medium brown, dark brown, and black (printed c. 1560 by the so-called Ladder in a Shield Printer)
23.3 x 29.8 cm (9 3/16 x 11 3/4 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 47 / ID: 4910-061
Niccolò Vicentino, after Parmigianino
**Olympus (Surprise)**, c. 1540s
chiaroscuro woodcut from three blocks in blue, dark blue, and black, state iii/vi
sheet: 27.2 x 18.8 cm (10 11/16 x 7 3/8 in.)
framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1939 (39.20.6)

Cat: 48 / ID: 4910-006
Attributed to Antonio da Trento or Niccolò Vicentino, after Parmigianino
**Circe Drinking (Circella)**, c. 1540s
chiaroscuro woodcut from two blocks in red and black (printed by the Vicentino workshop)
sheet: 21.6 x 19 cm (8 1/2 x 7 1/2 in.)
mat: 55.9 x 40.6 cm (22 x 16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund
Cat: 49 / ID: 4910-042  
Niccolò Vicentino, after Parmigianino  
*Circe Drinking (Circella)*, c. 1540s  
chiaroscuro woodcut from four blocks in light blue, medium blue, dark blue, and black, state i/ii  
sheet: 21.5 x 20 cm (8 7/16 x 7 7/8 in.)  
framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)  
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 50 / ID: 4910-103  
Niccolò Vicentino, after Parmigianino  
*Circe Drinking (Circella)*, c. 1540s  
chiaroscuro woodcut from four blocks in light brown, medium brown, dark brown, and black, state i/ii (printed by the Ladder in a Shield Printer)  
sheet: 22 x 20 cm (8 11/16 x 7 7/8 in.)  
Smithsonian’s National Museum of American History

Cat: 51 / ID: 4910-019  
Attributed to Antonio da Trento, after Parmigianino  
*Circe Giving Drink*, c. 1540s  
chiaroscuro woodcut from two blocks in medium brown and black, state i/ii (printed by the Vicentino workshop)  
sheet: 23 x 21.2 cm (9 1/16 x 8 3/8 in.)  
mat: 45.7 x 35.6 cm (18 x 14 in.)  
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 54 / ID: 4910-007  
Niccolò Vicentino, after Camillo Boccaccino  
*Virgin and Child with Saints Martha, James the Greater, Anthony Abbott, Mary Magdalene, and an Angel*, after 1546  
chiaroscuro woodcut from three blocks in gray, blue-gray, and black  
sheet: 29.3 x 22.8 cm (11 1/2 x 9 in.)  
mat: 55.8 x 40.6 cm (22 x 16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: 55 / ID: 4910-039  
Niccolò Vicentino, after Pordenone  
*Saturn*, c. 1540s  
chiaroscuro woodcut from four blocks in light tan, gray-tan, dark gray-tan, and black, state i/iii  
sheet: 32.2 x 44.1 cm (12 11/16 x 17 3/8 in.)  
framed: 44.8 x 58.7 x 2.2 cm (17 5/8 x 23 1/8 x 7/8 in.)  
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen
Cat: 56 / ID: 4910-090
Niccolò Vicentino, after Pordenone
Saturn, c. 1540s
chiaroscuro woodcut from four blocks in taupe, medium blue-gray, dark blue-gray, and black, state i/iii
sheet: 32 x 43.8 cm (12 5/8 x 17 1/4 in.)
framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)
The British Museum, London
photo © 2018 The Trustees of the British Museum

Cat: 57 / ID: 4910-040
Niccolò Vicentino, after Pordenone
Saturn, c. 1540s
chiaroscuro woodcut from four blocks in light red, medium red, red-brown, and black, state ii/iii
sheet: 29 x 41 cm (11 7/16 x 16 1/8 in.)
framed: 44.8 x 58.7 x 2.2 cm (17 5/8 x 23 1/8 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 58 / ID: 4910-043
Niccolò Vicentino, after Perino del Vaga
Christ Healing the Paralytic, c. 1540s
chiaroscuro woodcut from four blocks in light violet, medium violet, dark violet, and black
sheet: 27.5 x 20.6 cm (10 13/16 x 8 1/8 in.)
framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 59 / ID: 4910-031
Niccolò Vicentino, after Perino del Vaga
Temperance, c. 1540s
chiaroscuro woodcut from three blocks in light beige, medium beige, and gray-brown, state i/ii
sheet: 12 x 9.3 cm (4 3/4 x 3 11/16 in.)
mat: 45.7 x 35.6 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 60 / ID: 4910-111
Niccolò Vicentino, after Perino del Vaga
Temperance, c. 1540s
chiaroscuro woodcut from three blocks in yellow ochre, brown, and black, state i/ii (printed second half of the 16th century by the so-called Printer of Greek Text)
sheet: 14.7 x 10 cm (5 13/16 x 3 15/16 in.)
framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 61 / ID: 4910-106
Niccolò Vicentino, after Perino del Vaga
Temperance, c. 1540s
chiaroscuro woodcut from three blocks in very light brown, light brown, and black, state ii/ii
(printed early 17th century by Andrea Andreani)
sheet: 15 x 10 cm (5 7/8 x 3 15/16 in.)
framed: 49.9 x 39.7 cm (19 5/8 x 15 5/8 in.)
Harvard Art Museums/Fogg Museum, Gray Collection of Engravings Fund

Cat: 62 / ID: 4910-081
Niccolò Vicentino, after Francesco Salviati
Honors Rendered to Psyche, c. 1540s
chiaroscuro woodcut from three blocks in mustard ochre, sienna, and black, state i/ii
sheet: 24.1 x 24 cm (9 1/2 x 9 7/16 in.)
Los Angeles County Museum of Art, Los Angeles County Fund

Cat: 63 / ID: 4910-033
Niccolò Vicentino, after Francesco Salviati
Honors Rendered to Psyche, c. 1540s
chiaroscuro woodcut from three blocks in light gray-brown, medium gray-brown, and black,
state ii/ii (printed 1602 by Andrea Andreani)
sheet: 25.9 x 24.3 cm (10 3/16 x 9 9/16 in.)
mat: 45.7 x 35.6 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 64 / ID: 4910-026
Domenico Beccafumi
Two Nudes in a Landscape, c. 1540s
engraving with two tone blocks in light gray and medium gray, state i/ii
sheet: 23.5 x 14.8 cm (9 1/4 x 5 13/16 in.)
mat: 45.7 x 35.6 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 65 / ID: 4910-074
Domenico Beccafumi
Three Male Nudes (River Gods), c. 1540s
black chalk or charcoal, with stumping, and traces of brush and black chalk wash, heightened
with white, on light brown laid paper
sheet: 23.2 x 41.7 cm (9 1/8 x 16 7/16 in.)
framed: 44.1 x 59.4 cm (17 3/8 x 23 3/8 in.)
The Cleveland Museum of Art, Delia E. Holden Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 66 / ID: 4910-027
Domenico Beccafumi
*Three Male Nudes (River Gods)*, c. 1540s
engraving with one tone block in light brown, state ii/ii
sheet: 20.6 x 39.5 cm (8 1/8 x 15 9/16 in.)
mat: 50.8 x 61 cm (20 x 24 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 67 / ID: 4910-076
Domenico Beccafumi
*Three Male Nudes (River Gods)*, c. 1540s
engraving, variant without tone block, state ii/ii
sheet: 21.7 x 41 cm (8 9/16 x 16 1/8 in.)
framed: 44.1 x 59.4 cm (17 3/8 x 23 3/8 in.)
The Cleveland Museum of Art, Delia E. Holden Fund

Cat: 68 / ID: 4910-062
Domenico Beccafumi
*Four Doctors (Four Evangelists)*, c. 1540s
chiaroscuro woodcut from two blocks in light green and black, state ii/ii
sheet: 22.5 x 17.8 cm (8 7/8 x 7 in.)
framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3-158)

Cat: 69 / ID: 4910-025
Domenico Beccafumi
*Saint Philip*, c. 1540s
chiaroscuro woodcut from three blocks in light brown, gray, and black, state ii/ii
sheet: 28.3 x 17 cm (11 1/8 x 6 11/16 in.)
mat: 45.7 x 35.6 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 70 / ID: 4910-091
Domenico Beccafumi
*Apostle at the Base of a Column*, c. 1540s
chiaroscuro woodcut from three blocks in light blue, medium blue, and black, state ia
sheet: 28 x 16.1 cm (11 x 6 5/16 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 71 / ID: 4910-029
Domenico Beccafumi
*Apostle at the Base of a Column*, c. 1540s
chiaroscuro woodcut from three blocks in light gray, medium gray, and black, state ib
sheet: 28.3 x 17.2 cm (11 1/8 x 6 3/4 in.)
mat: 45.7 x 35.6 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Cat: 72 / ID: 4910-075
Domenico Beccafumi
*Saint Peter*, 1540s
chiaroscuro woodcut from four blocks in light brown, light gray, medium gray, and black
sheet: 41.2 x 21.4 cm (16 1/4 x 8 7/16 in.)
framed: 59.4 x 44.1 cm (23 3/8 x 17 3/8 in.)
The Cleveland Museum of Art, Severance and Greta Millikin Purchase Fund

Cat: 73 / ID: 4910-028
Domenico Beccafumi
*Apostle with a Book*, c. 1540s
chiaroscuro woodcut from four blocks in light red, medium red, gray-red, and black
sheet: 40.5 x 21.4 cm (15 15/16 x 8 7/16 in.)
mat: 61 x 50.8 cm (24 x 20 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
photo courtesy Library of Congress, Prints and Photographs Division, Washington, D.C.

Cat: 74 / ID: 4910-030
Domenico Beccafumi
*Saint Philip*, c. 1540s
chiaroscuro woodcut from three blocks in light red, medium red, and black
sheet: 39.7 x 21.6 cm (15 5/8 x 8 1/2 in.)
mat: 61 x 50.8 cm (24 x 20 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
photo courtesy Library of Congress, Prints and Photographs Division, Washington, D.C.

Cat: 75 / ID: 4910-044
Domenico Beccafumi
*Saint Philip*, c. 1540s
woodcut, variant from one block (of three) in black
sheet: 40.9 x 21.4 cm (16 1/8 x 8 7/16 in.)
framed: 58.7 x 44.8 x 2.2 cm (23 1/8 x 17 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Domenico Beccafumi
Apostle with a Tablet, c. 1540s
chiaroscuro woodcut from three blocks in light brown, gray, and black
sheet: 40.9 x 21.4 cm (16 1/8 x 8 7/16 in.)
mat: 61 x 50.8 cm (24 x 20 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Anonymous Italian, after Marcantonio Raimondi (after Giulio Romano)
Martha Leading Mary Magdalene to Christ, c. 1530s
chiaroscuro woodcut from two blocks in green and black
sheet: 24 x 34.7 cm (9 7/16 x 13 11/16 in.)
mat: 35.6 x 45.7 cm (14 x 18 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Anonymous Venetian, after Titian (published by Francesco Marcolini)
Poet and the Siren, 1537
chiaroscuro woodcut from two blocks in green and black, state iv/v
sheet: 40.6 x 31.2 cm (16 x 12 5/16 in.)
mat: 45.7 x 35.6 cm (18 x 14 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Monogrammist YHS, after Baldassare Peruzzi (?)
Hermit, 16th century
chiaroscuro woodcut from two blocks in green and black
sheet: 23.7 x 19 cm (9 5/16 x 7 1/2 in.)
framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1959 (59.570.341)

Alessandro Gandini, after Parmigianino (after Raphael)
Christ in the House of Simon the Pharisee, mid-16th century
chiaroscuro woodcut, variant from two (of four) blocks in gray and dark gray, state i/ii
sheet: 24.8 x 36.3 cm (9 3/4 x 14 5/16 in.)
framed: 39.7 x 50.2 x 2.2 cm (15 5/8 x 19 3/4 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 81 / ID: 4910-092
Attributed to Alessandro Gandini
**Resurrection**, mid-16th century
chiaroscuro woodcut from two blocks in lavender and black
sheet: 29.5 x 19.2 cm (11 5/8 x 7 9/16 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London

Cat: 82 / ID: 4910-084
Anonymous Cremonese, after Antonio Campi
**Mystic Marriage of Saint Catherine**, 1547
chiaroscuro woodcut from two blocks in red-brown and black
sheet: 17.9 x 12.3 cm (7 1/16 x 4 13/16 in.)
mat: 48.3 x 35.6 cm (19 x 14 in.)
framed: 55.9 x 43.2 cm (22 x 17 in.)
The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, Mr. and Mrs. Marcus Sopher Collection

Cat: 83 / ID: 4910-093
Anonymous Cremonese, after Antonio Campi
**Rest on the Flight into Egypt**, 1547
chiaroscuro woodcut from three blocks in light blue, medium blue, and dark gray
sheet: 22 x 23 cm (8 11/16 x 9 1/16 in.)
framed: 60.3 x 45 cm (23 3/4 x 17 3/4 in.)
The British Museum, London

Cat: 84 / ID: 4910-094
Anonymous Cremonese, after Antonio Campi
**Woman with a Lute**, c. 1550
chiaroscuro woodcut from three blocks in light brown, red-brown, and dark red-brown
sheet: 22 x 13.7 cm (8 11/16 x 5 3/8 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London

Cat: 85 / ID: 4910-050
Niccolò Boldrini, after Titian
**Venus and Cupid**, 1566
chiaroscuro woodcut from two blocks in brown and black
sheet: 30.8 x 23.4 cm (12 1/8 x 9 3/16 in.)
framed: 58.7 x 44.8 x 2.2 cm (23 1/8 x 17 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Nicolò Boldrini, after Niccolò Vicentino, after Raphael or follower (?)

**Hercules and the Nemean Lion**, c. 1560s
chiaroscuro woodcut printed from two blocks in brown and black
sheet: 29.6 x 41.3 cm (11 5/8 x 16 1/4 in.)
mount: 37 x 48.2 cm (14 9/16 x 19 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Nicolò Boldrini

**Tree with Two Goats**, late 1560s
chiaroscuro woodcut from two blocks in brown and black
sheet: 49.8 x 20 cm (19 5/8 x 7 7/8 in.)
framed: 73 x 55.3 cm (28 3/4 x 21 3/4 in.)
The British Museum, London
photo © 2018 The Trustees of the British Museum

Nicolò Boldrini, after Pordenone

**Leaping Horseman (Marcus Curtius)**, 1560s
chiaroscuro woodcut from two blocks in brown and black
sheet: 23 x 18.5 cm (9 1/16 x 7 5/16 in.)
framed: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3-67)

Anonymous Italian, after Pordenone

**Marcus Curtius**, second half of the 16th century
chiaroscuro woodcut from three blocks in light green, medium green, and black, state i/iii
sheet: 40.5 x 29 cm (15 15/16 x 11 7/16 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London

Anonymous Italian, after Federico Barocci

**Rest on the Return from Egypt**, final quarter of the 16th century
chiaroscuro woodcut from two blocks in brown and dark brown
sheet: 34.6 x 28 cm (13 5/8 x 11 in.)
framed: 49.9 x 39.7 cm (19 5/8 x 15 5/8 in.)
Harvard Art Museums/Fogg Museum, Bequest of Horace M. Swope, Class of 1905

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 92 / ID: 4910-097
Attributed to Antonio Spano, after Marco Pino
_Perseus_, mid-1570s
chiaroscuro woodcut from three blocks in light gray, medium gray, and black
sheet: 35.3 x 22.5 cm (13 7/8 x 8 7/8 in.)
framed: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
The British Museum, London

Cat: 93 / ID: 4910-047
Giovanni Gallo, after Marco Pino
_Holy Family with the Infant Saint John the Baptist_, c. 1570s-1580s
chiaroscuro woodcut from four blocks in salmon, red-salmon, red, and dark brown, state i/ii
sheet: 41.5 x 26.5 cm (16 5/16 x 10 7/16 in.)
framed: 58.7 x 44.8 x 2.2 cm (23 1/8 x 17 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Harvey D. Parker Collection—Harvey Drury Parker Fund

Cat: 94 / ID: 4910-048
Giovanni Gallo, after Marco Pino
_Cain and Abel_, c. 1570s-1580s
chiaroscuro woodcut from four blocks in light olive, olive, turquoise, and black, state ii/ii
sheet: 38.5 x 25.1 cm (15 3/16 x 9 7/8 in.)
framed: 58.74 x 44.77 x 2.22 cm (23 1/8 x 17 1/4 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 95 / ID: 4910-055
Andrea Andreani, after Giambologna
_Rape of a Sabine_, c. 1583
chiaroscuro woodcut from two blocks in green and dark gray, state i/iii
sheet: 44.8 x 20.4 cm (17 5/8 x 8 1/16 in.)
framed: 59.1 x 45.1 cm (23 1/4 x 17 3/4 in.)
Harvard Art Museums/Fogg Museum, Gray Collection of Engravings Fund

Cat: 96 / ID: 4910-069
Andrea Andreani, after Giambologna
_Rape of a Sabine_, 1584
chiaroscuro woodcut from five blocks in yellow, light gray, medium gray, dark gray, and black, state ii/ii (?)
sheet: 46.4 x 21.1 cm (18 1/4 x 8 5/16 in.)
plate: 45.2 x 20.2 cm (17 13/16 x 7 15/16 in.)
framed: 59.1 x 43.8 x 2.9 cm (23 1/4 x 17 1/4 x 1 1/8 in.)
Yale University Art Gallery, Bequest of Lydia Evans Tunnard
photo: Yale University Art Gallery

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 97 / ID: 4910-072
Andrea Andreani, after Giambologna
*Rape of a Sabine*, 1584
chiaroscuro woodcut from five blocks in beige, light brown, medium brown, gray, and black, state iii/iii
sheet: 44.6 x 19 cm (17 9/16 x 7 1/2 in.)
framed: 61 x 45.7 cm (24 x 18 in.)
Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the John S. Philips bequest of 1876 to the Pennsylvania Academy of the Fine Arts, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985

Cat: 98 / ID: 4910-066
Possibly workshop of Antonio Susini, after Giambologna
*Rape of a Sabine*, 17th century
bronze
overall: 59.1 x 23.2 x 26.4 cm (23 1/4 x 9 1/8 x 10 3/8 in.)
Lent by the Metropolitan Museum of Art, Gift of Irwin Untermyer, 1970 (1970.315)

Cat: 99 / ID: 4910-022
Andrea Andreani, after Jacopo Ligozzi
*Allegory of Virtue*, 1585
chiaroscuro woodcut from four blocks in light brown, medium brown, dark brown, and black, state i/ii
image: 47.5 x 32.1 cm (18 11/16 x 12 5/8 in.)
sheet: 48.3 x 33 cm (19 x 13 in.)
mat: 71.12 x 55.88 cm (28 x 22 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: 100 / ID: 4910-112
Andrea Andreani, after Jacopo Ligozzi
*Allegory of Virtue*, 1585
chiaroscuro woodcut from four blocks in light orange, medium orange, dark orange, and black, state ii/ii (printed by Heinrich Stacker)
sheet: 48 x 32.6 cm (18 7/8 x 12 13/16 in.)
framed: 76.8 x 61.6 x 2.2 cm (30 1/4 x 24 1/4 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 102 / ID: 4910-013
Andrea Andreani, after Domenico Beccafumi
Eve, 1587
chiaroscuro woodcut from four blocks in ochre, gray-brown, dark brown, and black
sheet: 46 x 31.5 cm (18 1/8 x 12 3/8 in.)
mat: 71.1 x 55.9 (28 x 22 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat: 103 / ID: 4910-052
Andrea Andreani, after Giovanni Fortuna
Allegory of Death, 1588
chiaroscuro woodcut from five blocks in beige, light gray, dark gray, brown, and black, volvelle from four blocks
sheet: 50.4 x 34 cm (19 13/16 x 13 3/8 in.)
framed: 76.8 x 61.6 x 2.2 cm (30 1/4 x 24 1/4 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Cat: 104 / ID: 4910-096
Andrea Andreani, after Giovanni Fortuna (?)
A Skull, c. 1588
chiaroscuro woodcut from five blocks in light brown, light gray, medium gray, dark gray, and black
sheet: 28.1 x 33.7 cm (11 1/16 x 13 1/4 in.)
framed: 45.1 x 60.3 cm (17 3/4 x 23 3/4 in.)
The British Museum, London
photo © 2018 The Trustees of the British Museum

Cat: 105 / ID: 4910-065
Andrea Andreani, after Titian
Submersion of Pharaoh’s Army in the Red Sea, 1589
chiaroscuro woodcut on three sheets, each printed from four blocks in light brown, medium gray, dark gray, and black
sheet: 57 x 113 cm (22 7/16 x 44 1/2 in.)
framed: 80 x 138.4 cm (31 1/2 x 54 1/2 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3(80-81))

Cat: 106 / ID: 4910-053
Andrea Andreani, after Bartolomeo Neroni, called "Il Riccio"
Stage Design for "L’Hortensio", 1589
chiaroscuro woodcut from four blocks in light gray, medium gray, dark gray, and black, with inscription from a fifth block, state i/ii
sheet: 50.8 x 36.1 cm (20 x 14 3/16 in.)
framed: 76.8 x 61.6 x 2.2 cm (30 1/4 x 24 1/4 x 7/8 in.)
Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4910/images.html
Cat: 107 / ID: 4910-051
Andrea Andreani, after Alessandro Casolani
*Woman Contemplating a Skull, 1591*
chiaroscuro woodcut from six blocks in beige-pink, light pink, medium pink, gray-pink, dark gray-pink, and black, state i/ii
sheet: 34 x 21.7 cm (13 3/8 x 8 9/16 in.)
framed: 50.2 x 39.7 x 2.2 cm (19 3/4 x 15 5/8 x 7/8 in.)
Museum of Fine Arts, Boston, Gift of William Norton Bullard

Cat: 108 / ID: 4910-014
Andrea Andreani, after Bernardo Malpizzi (after Andrea Mantegna)
*Triumph of Caesar (set of 6 prints), 1599*
chiaroscuro woodcut on ten sheets, printed from four and five blocks, in tones of yellow, beige, ochre, or gray, with pilasters from two blocks
each sheet: 36.8 x 37.2 cm (14 1/2 x 14 5/8 in.)
each pillar: 38.4 x 4.9 cm (15 1/8 x 1 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection