

Drawing in Tintoretto's Venice

March 24, 2019 - June 9, 2019

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ID: 4917-079

Hans Rottenhammer

The Adoration of the Golden Calf, 1595/1596

pen and brown ink with brown wash, over black chalk on laid paper

sheet: 26.5 x 21.1 cm (10 7/16 x 8 5/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund



ID: 4917-080

Claudio Ridolfi

The Flagellation of Christ, c. 1619

oil paint over pen and black ink(?) on two pieces of laid paper mounted on fabric and wood

overall: 56.3 x 27 cm (22 3/16 x 10 5/8 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



ID: 4917-082

Andrea Meldolla, called Schiavone

Walking Apostle Looking over his Shoulder (St. Matthew), after 1550

brush and brown ink, heightened with white, over black chalk, on light brown prepared paper

overall: 21 x 13 cm (8 1/4 x 5 1/8 in.)

framed: 37.15 x 28.26 x 3.18 cm (14 5/8 x 11 1/8 x 1 1/4 in.)

The Kasper Collection of Drawings and Photographs

ID: 4917-089

Domenico Campagnola

The Hermit Saints Paul and Anthony Receiving Bread from a Dove, 1530s

pen and brown ink over traces of leadpoint

overall: 39.2 x 25.9 cm (15 7/16 x 10 3/16 in.)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner



ID: 4917-090

Battista Franco

Spectators Amazed, early 1540s

pen and brown ink over red, and black chalk on laid paper (laid on late 18th-century mount)

Overall (approximate): 18.5 x 16.6 cm (7 5/16 x 6 9/16 in.)

support: 28.3 x 26.3 cm (11 1/8 x 10 3/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



ID: 4917-091

Paolo Farinati

The Flaying of Marsyas, 1570/1575

pen and brown ink with gray and brown wash over black chalk, heightened with white on greenish laid paper (originally blue)

sheet: 39.9 x 27.5 cm (15 11/16 x 10 13/16 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



ID: 4917-092

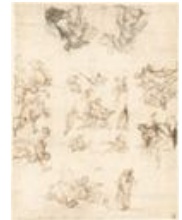
Alessandro Maganza

A Compartmented Ceiling with Allegories and Myths, late 1580s

pen and brown ink over light black chalk and heavy black chalk (laid on 18th-century Venetian album sheet)

overall: 35.5 x 27.3 cm (14 x 10 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



ID: 4917-094

Attributed to Veronese

Apollo and Marsyas, c. 1600

pen and brown ink with brown wash over black chalk, heightened with white gouache, on blue laid paper

overall (approximate): 29.5 x 43 cm (11 5/8 x 16 15/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat: 1 / ID: 4917-006

Titian

Embracing Couple, c. 1568-1570

charcoal and black and white chalk on faded blue paper

overall: 25.2 x 25.8 cm (9 15/16 x 10 3/16 in.)

The Fitzwilliam Museum, Cambridge

Cat: 2 / ID: 4917-042

Paris Bordone

Man Playing a Viola da Gamba, c. 1525-1530

black chalk, heightened with white chalk, on blue paper

overall: 18.8 x 8.3 cm (7 3/8 x 3 1/4 in.)

The Morgan Library & Museum New York. Purchased by Pierpont Morgan (1837-1913) in 1909



Cat: 5 / ID: 4917-078

Andrea Schiavone

Virgin Annunciate, c. 1550-1560

brush with brown wash and white heightening over red chalk on laid paper; laid down on an old mount

sheet: 16.1 x 12.8 cm (6 5/16 x 5 1/16 in.)

mount: 23.3 x 16.9 cm (9 3/16 x 6 5/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Ann Matthew Nimetz



Cat: 6 / ID: 4917-043

Andrea Schiavone

Miracle or Apparition of a Saint, c. 1545-1555

brush and brown wash, with white opaque watercolor, over black chalk

overall: 28.2 x 21.4 cm (11 1/8 x 8 7/16 in.)

The Morgan Library & Museum, New York. Gift of János Scholz



Cat: 7 / ID: 4917-030

Andrea Schiavone

Ceres Driving a Chariot, c. 1550-1555

pen and brown ink and brush and brown wash, heightened with lead white, over black chalk on blue paper

overall: 39.1 x 25.7 cm (15 3/8 x 10 1/8 in.)

Princeton University Art Museum, Bequest of Dan Fellows Platt, Class of 1895

Cat: 8 / ID: 4917-046

Jacopo Bassano

Mocking of Christ, c. 1568

black chalk with red, white, green, pink and brown chinks, on blue paper

overall: 41.3 x 52.5 cm (16 1/4 x 20 11/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat: 9 / ID: 4917-047

Leandro Bassano

Man Lifting a Bundle, c. 1592

charcoal with red and white chalk on blue paper (laid on modern blue paper)

overall: 22.4 x 28.5 cm (8 13/16 x 11 1/4 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat: 12 / ID: 4917-088

Paolo Veronese

Finding of Moses, c. 1580

pen and brown ink and wash

overall: 17.1 x 18.6 cm (6 3/4 x 7 5/16 in.)

The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909



ID: 4917-093

Paolo Veronese

Studies for the Raising of Lazarus and Other Compositions [verso], c. 1582

pen and brown ink and wash on laid paper

overall: 29.8 x 19.4 cm (11 3/4 x 7 5/8 in.)

National Gallery of Art, Washington, The Armand Hammer Collection



Cat: 13 / ID: 4917-045

Paolo Veronese

Studies for Judith and Holofernes, David and Goliath, the Finding of Moses, and Other Subjects [recto], c. 1582

pen and brown ink with brown wash

overall: 29.8 x 19.6 cm (11 3/4 x 7 11/16 in.)

National Gallery of Art, Washington, The Armand Hammer Collection



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Cat: 15 / ID: 4917-020

Tintoretto

Female Figure Bending Down to the Left, c. 1545-1555

brush and brown and white oil paint over black chalk, squared in black chalk, on blue paper

overall: 30.3 x 11.8 cm (11 15/16 x 4 5/8 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 16 / ID: 4917-050

Tintoretto

Kneeling Man with a Staff, c. 1548-1550

charcoal, heightened with white chalk, on blue paper

overall: 23.6 x 34.8 cm (9 5/16 x 13 11/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat: 20 / ID: 4917-008

Tintoretto

Study of a Fallen Man (recto) and Figure Studies (verso), c. 1559-1560

charcoal and black chalk, heightened with white, with touches of body color and splashes of oil paint, on faded blue paper, squared for transfer in black chalk

overall: 14.8 x 22.8 cm (5 13/16 x 9 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge

Cat: 21 / ID: 4917-021

Tintoretto

Two Nude Figures, One Seated, c. 1559-1560

black and white chalk, on blue paper, squared

overall: 28.6 x 20.6 cm (11 1/4 x 8 1/8 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 22 / ID: 4917-022

Tintoretto

Study of a Seated Figure, c. 1559-1560

black and white chalk, on blue paper, squared

overall: 27.4 x 20.4 cm (10 13/16 x 8 1/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

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Cat: 23 / ID: 4917-051

Tintoretto

Standing Male Nude with Hands on Hips, c. 1560

brush and brown and white oil paint, over charcoal, on blue paper, squared in black chalk

overall: 34.4 x 17 cm (13 9/16 x 6 11/16 in.)

framed: 55.88 x 43.82 cm (22 x 17 1/4 in.)

The Morgan Library & Museum, New York. Gift of János Scholz



Cat: 24 / ID: 4917-007

Tintoretto

Study of a Man with Raised Arms, c. 1562-1566

charcoal, heightened with white, on blue paper, squared for transfer

overall: 35 x 24.1 cm (13 3/4 x 9 1/2 in.)

The British Museum, London

Cat: 26 / ID: 4917-023

Tintoretto

Study for a Man Supporting a Cross, 1565

black chalk, and pen and brown ink, with white heightening, squared in black chalk, on blue paper

overall: 28.7 x 15.7 cm (11 5/16 x 6 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 27 / ID: 4917-024

Tintoretto

Standing Man with Crossed Arms, 1567

black chalk, and pen and brown ink, with white heightening, on blue paper, squared

overall: 34.6 x 13.3 cm (13 5/8 x 5 1/4 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 28 / ID: 4917-004

Tintoretto

Study after Michelangelo's St. Damian, c. 1543-1549

black chalk or charcoal, heightened with white, on beige paper

overall: 29.4 x 20.3 cm (11 9/16 x 8 in.)

Detroit Institute of Arts, Founders Society Purchase, William H. Murphy Fund

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Cat: 29 / ID: 4917-037

Tintoretto Workshop

Day, c. 1565-1575(?)

black and white chalk on blue paper

overall: 35 x 50.5 cm (13 3/4 x 19 7/8 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1954 (54.125)

Cat: 31 / ID: 4917-010

Tintoretto Workshop

Study of the Grimani Vitellius (recto and verso), c. 1570-1580

charcoal, heightened with white, on blue paper

overall: 30.4 x 20.7 cm (11 15/16 x 8 1/8 in.)

The British Museum, London

Cat: 32 / ID: 4917-009

Tintoretto(?) and Workshop

Study of the Grimani Vitellius (recto and verso), c. 1570-1580

charcoal, heightened with white, on blue-green paper

overall: 30.4 x 19.4 cm (11 15/16 x 7 5/8 in.)

The British Museum, London

Cat: 33 / ID: 4917-011

Tintoretto Workshop

Study of the Grimani Vitellius (recto and verso), c. 1570-1580

charcoal, heightened with white (oxidized), on blue paper

overall: 29.4 x 20.5 cm (11 9/16 x 8 1/16 in.)

The British Museum, London

Cat: 34 / ID: 4917-054

Tintoretto Workshop

Study of the Grimani Vitellius, c. 1570-1580

charcoal with white chalk wash on blue paper faded to brown

overall: 33.2 x 24.9 cm (13 1/16 x 9 13/16 in.)

The Morgan Library & Museum, New York. Gift of Mr. and Mrs. Carl Stern



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Cat: 35 / ID: 4917-041

After Michelangelo

***Samson and the Philistines*, cast probably c. 1550**

bronze

overall: 37.8 x 18.1 x 15.9 cm (14 7/8 x 7 1/8 x 6 1/4 in.)

Lent by The Metropolitan Museum of Art, Gift of Irwin Untermyer, 1964 (64.101.1444)

Cat: 36 / ID: 4917-034

Tintoretto Workshop

***Study of Michelangelo's Samson and the Philistines (recto and verso)*, c. 1560-1570**

black chalk and white heightening on blue paper

overall: 45 x 27.2 cm (17 11/16 x 10 11/16 in.)

Harvard Art Museums/Fogg Museum, Cambridge, Bequest of Charles A. Loeser

Cat: 37 / ID: 4917-052

Tintoretto(?) and Workshop

***Study of Michelangelo's Samson and the Philistines*, c. 1560-1570**

charcoal and black chalk with white opaque watercolor on blue paper

overall: 44.3 x 28.5 cm (17 7/16 x 11 1/4 in.)

framed: 73 x 56.5 x 5.4 cm (28 3/4 x 22 1/4 x 2 1/8 in.)

The Morgan Library & Museum, New York. Thaw Collection



Cat: 38 / ID: 4917-053

Tintoretto

***Study of Michelangelo's Samson and the Philistines*, c. 1560-1570**

soft black chalk, highlighted with white opaque watercolor, on blue paper

overall: 38.6 x 16.4 cm (15 3/16 x 6 7/16 in.)

framed: 63.5 x 43.18 x 4.45 cm (25 x 17 x 1 3/4 in.)

The Tobey Collection

Cat: 39 / ID: 4917-038

Palma Giovane

***Study for Christ and After Michelangelo's Samson and the Philistines*, c. 1580-1583**

brush with brown and white oil paint, over black chalk, on light brown paper

overall: 40.6 x 26.1 cm (16 x 10 1/4 in.)

Lent by The Metropolitan Museum of Art, Purchase, Florence B. Selden Bequest, 1998 (1998.32a, b)

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Cat: 40 / ID: 4917-003

Palma Giovane

Study After Michelangelo's St. Damian, c. 1580

black chalk, heightened with white chalk

overall: 21.9 x 16.2 cm (8 5/8 x 6 3/8 in.)

Ringling Museum of Art, Sarasota

Cat: 41 / ID: 4917-025

Tintoretto

Study for Return of the Prodigal Son, c. 1574-1576

charcoal (and black chalk?) with white chalk, on blue paper

overall: 37.2 x 26.8 cm (14 5/8 x 10 9/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 42 / ID: 4917-012

Tintoretto

Reclining Nude Seen from Behind, c. 1580

charcoal, heightened with white (oxidized), squared, on blue paper

overall: 21.4 x 31.8 cm (8 7/16 x 12 15/16 in.)

The British Museum, London

Cat: 43 / ID: 4917-001

Tintoretto

Seated Man with Raised Right Arm, c. 1577-1578

charcoal

overall: 32.8 x 22.7 cm (12 15/16 x 8 15/16 in.)

The Albertina Museum, Vienna

Cat: 44 / ID: 4917-057

Tintoretto

Study for a Man on Horseback, Seen from Behind, 1578-1579

charcoal, squared in charcoal

overall: 24.9 x 16.4 cm (9 13/16 x 6 7/16 in.)

The Morgan Library & Museum, Gift of János Scholz



Cat: 45 / ID: 4917-058

Tintoretto

Study for a Man Climbing into a Boat (recto and verso), 1578-1579

charcoal on paper; squared in charcoal

overall: 31.3 x 22.7 cm (12 5/16 x 8 15/16 in.)

The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909

Cat: 46 / ID: 4917-055

Tintoretto

Study for the Vision of Ezekiel, c. 1577-1578

charcoal, squared in charcoal, on blue-gray paper

overall: 17.2 x 15.6 cm (6 3/4 x 6 1/8 in.)

The Morgan Library & Museum, New York. Gift of János Scholz



Cat: 47 / ID: 4917-056

Tintoretto

Striding Youth with His Arms Raised, Seen from Behind, 1578-1579

charcoal

overall: 36.3 x 22.2 cm (14 5/16 x 8 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat: 48 / ID: 4917-013

Tintoretto

Standing Youth, Turning to the Right, Seen from Below, c. 1578-1582

black chalk, squared for transfer

overall: 21.7 x 16.3 cm (8 9/16 x 6 7/16 in.)

The British Museum, London

Cat: 49 / ID: 4917-026

Tintoretto

Male Nude with Musical Instrument, c. 1588-1592

black chalk on blue paper, squared in black chalk, with traces of brown and white oil paint

overall: 29.6 x 18.7 cm (11 5/8 x 7 3/8 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

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Cat: 50 / ID: 4917-014

Domenico Tintoretto

Man with Crossed Arms, Leaning Forward, c. 1595

charcoal, squared for transfer

overall: 26.2 x 14 cm (10 5/16 x 5 1/2 in.)

The British Museum, London

Cat: 51 / ID: 4917-039

Domenico Tintoretto

Reclining Female Nude, c. 1590

black and white chalk on faded blue paper

overall: 19.8 x 28.5 cm (7 13/16 x 11 1/4 in.)

Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.535)

Cat: 52 / ID: 4917-040

Domenico Tintoretto

Reclining Female Nude, c. 1590

black and white chalk on faded blue paper

overall: 28.7 x 19.5 cm (11 5/16 x 7 11/16 in.)

Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.536)

Cat: 53 / ID: 4917-002

Domenico Tintoretto

Reclining Female Nude, c. 1590-1595

black and white chalk, squared, on blue paper

overall: 24.4 x 20.9 cm (9 5/8 x 8 1/4 in.)

The Albertina Museum, Vienna

Cat: 55 / ID: 4917-015

Domenico Tintoretto

Miracle of the Slave, c. 1611-1612

oil over charcoal, squared for transfer

overall: 39.8 x 20.1 cm (15 11/16 x 7 15/16 in.)

The British Museum, London

Cat: 56 / ID: 4917-016

Domenico Tintoretto

Miracle of the Slave, c. 1611-1612

oil over charcoal, squared for transfer, on brown paper

overall: 40.6 x 21.1 cm (16 x 8 5/16 in.)

The British Museum, London

Cat: 58 / ID: 4917-017

Domenico Tintoretto

Consignment of the Keys to St. Peter, c. 1597-1601

pen and brown ink, with brown wash, heightened with white (partly oxidized), over charcoal, on blue paper

overall: 39.3 x 20.2 cm (15 1/2 x 7 15/16 in.)

The British Museum, London

Cat: 59 / ID: 4917-018

Domenico Tintoretto

Consignment of the Keys to St. Peter, c. 1597-1601

oil (over charcoal?) on paper

overall: 37.8 x 22.8 cm (14 7/8 x 9 in.)

The British Museum, London

Cat: 60 / ID: 4917-035

Domenico Tintoretto

Nude Study for the Figure of Christ, c. 1597-1601

black chalk on blue paper

overall: 28.2 x 15 cm (11 1/8 x 5 7/8 in.)

Harvard Art Museums/Fogg Museum, Purchase through the generosity of an anonymous donor in honor of Desmond FitzGerald

Cat: 61 / ID: 4917-060

Domenico Tintoretto

Venetian Ships Attacking Constantinople, c. 1605-1615

brush and tempera over squaring in black chalk, on dark brown paper

overall: 43 x 22 cm (16 15/16 x 8 11/16 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Cat: 62 / ID: 4917-061

Domenico Tintoretto

Venetian Soldiers Attacking Constantinople, c. 1605-1615

brush and tempera on dark brown paper

overall: 31.5 x 19.4 cm (12 3/8 x 7 5/8 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Cat: 63 / ID: 4917-062

Attributed to El Greco

Pietà, c. 1570

brush and brown ink and wash, with white opaque watercolor, over black chalk, on light brown paper

overall: 25 x 17.5 cm (9 13/16 x 6 7/8 in.)

The Morgan Library & Museum, New York. Gift of János Scholz



Cat: 64 / ID: 4917-063

Attributed to El Greco

Pietà, c. 1570

pen and brown ink and wash over black chalk

sheet: 24.4 x 16.6 cm (9 5/8 x 6 9/16 in.)

mount: 29.5 x 22.8 cm (11 5/8 x 9 in.)

National Gallery of Art, Washington, Gift of David H. McDonnell



Cat: 65 / ID: 4917-019

Attributed to El Greco

Christ Carried to the Tomb, c. 1570

brush and brown ink and wash, heightened with white, on blue paper

overall: 20.4 x 11.9 cm (8 1/16 x 4 11/16 in.)

The British Museum, London

Cat: 67 / ID: 4917-066

El Greco

Virgin and Child with the Young St. John the Baptist, c. 1570

pen and brush and brown ink and wash

overall: 19 x 13.2 cm (7 1/2 x 5 3/16 in.)

mat: 30.48 x 24.13 cm (12 x 9 1/2 in.)

Private Collection

Cat: 68 / ID: 4917-067

Attributed to El Greco

Last Supper, c. 1575

brown wash, with white opaque watercolor, over black chalk, on light brown paper

overall: 40.1 x 27.4 cm (15 13/16 x 10 13/16 in.)

The Morgan Library & Museum, New York. Gift of János Scholz



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Cat: 69 / ID: 4917-031

Palma Giovane

Study for the Funerary Monument of Girolamo Canal, c. 1577

brush and brown ink and wash over black chalk, heightened with white opaque watercolor, on light tan paper prepared with ochre wash

overall: 23.6 x 41.2 cm (9 5/16 x 16 1/4 in.)

framed: 46.67 x 61.28 x 2.86 cm (18 3/8 x 24 1/8 x 1 1/8 in.)

Princeton University Art Museum, Gift of Jeff Soref

Cat: 70 / ID: 4917-072

Palma Giovane

The Conversion of Saint Paul, The Martyrdom of St. Bartholomew, and Adam and Eve, c. 1590

pen and brown ink with brown wash

overall: 35.2 x 26.1 cm (13 7/8 x 10 1/4 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



ID: 4917-073

Palma Giovane

The Martyrdom of Saint Bartholomew; The Conversion of Saint Paul, 1590/1595

pen and brown ink with brown wash

overall: 35.4 x 26.1 cm (13 15/16 x 10 1/4 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat: 71 / ID: 4917-071

Palma Giovane

Study for a Bound Prisoner, c. 1579

black and white chalk on blue paper

overall: 26.4 x 18.6 cm (10 3/8 x 7 5/16 in.)

The Morgan Library & Museum, New York. Gift of János Scholz

Cat: 72 / ID: 4917-069

Tintoretto

Study of a Swordsman, c. 1579

black chalk on blue paper

overall: 30 x 19.5 cm (11 13/16 x 7 11/16 in.)

Private Collection

Cat: 73 / ID: 4917-070

Palma Giovane

Standing Doge, Turned to the Left, c. 1583

black and white chalk on blue paper

overall: 30.5 x 21.7 cm (12 x 8 9/16 in.)

The Morgan Library & Museum, New York. Purchased on the Edwin Herzog Fund



Cat: 74 / ID: 4917-074

Palma Giovane

Coronation of the Virgin, c. 1594

pen and brown and gray ink and brown wash, heightened with white, over charcoal, on brown prepared oatmeal paper

overall: 29.5 x 27.6 cm (11 5/8 x 10 7/8 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat: 75 / ID: 4917-068

Palma Giovane

A Flying Angel, c. 1590-1595

pen and brown ink and wash, heightened with white, over black chalk, on oatmeal paper

overall (approximate): 27.4 x 17.4 cm (10 13/16 x 6 7/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



Cat: 76 / ID: 4917-077

Palma Giovane

Virgin and Child in Glory, with Five Saints, 1605

pen and brown ink and wash over red chalk

overall: 38.9 x 21.1 cm (15 5/16 x 8 5/16 in.)

The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909



Cat: 77 / ID: 4917-075

Palma Giovane

St. Jerome, 1603

brush and oil paint over black chalk on oatmeal paper

overall: 28 x 19.5 cm (11 x 7 11/16 in.)

framed: 40.6 x 30.5 cm (16 x 12 in.)

Private Collection, New York, Courtesy of W.M. Brady & Co.

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Cat: 78 / ID: 4917-076

Palma Giovane

Christ Carried to the Tomb, c. 1610

brush and brown and white oil paint over black chalk on oatmeal paper

overall: 27 x 40.9 cm (10 5/8 x 16 1/8 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke

