**Drawing in Tintoretto's Venice**

March 24, 2019 - June 9, 2019

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**ID: 4917-079**  
**Hans Rottenhammer**  
*The Adoration of the Golden Calf, 1595/1596*  
pen and brown ink with brown wash, over black chalk on laid paper  
sheet: 26.5 x 21.1 cm (10 7/16 x 8 5/16 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

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**ID: 4917-080**  
**Claudio Ridolfi**  
*The Flagellation of Christ, c. 1619*  
oil paint over pen and black ink (?) on two pieces of laid paper mounted on fabric and wood  
overall: 56.3 x 27 cm (22 3/16 x 10 5/8 in.)  
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

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**ID: 4917-082**  
**Andrea Meldolla, called Schiavone**  
*Walking Apostle Looking over his Shoulder (St. Matthew), after 1550*  
brush and brown ink, heightened with white, over black chalk, on light brown prepared paper  
overall: 21 x 13 cm (8 1/4 x 5 1/8 in.)  
framed: 37.15 x 28.26 x 3.18 cm (14 5/8 x 11 1/8 x 1 1/4 in.)  
The Kasper Collection of Drawings and Photographs

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ID: 4917-089
Domenico Campagnola
*The Hermit Saints Paul and Anthony Receiving Bread from a Dove*, 1530s
pen and brown ink over traces of leadpoint
overall: 39.2 x 25.9 cm (15 7/16 x 10 3/16 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner

ID: 4917-090
Battista Franco
*Spectators Amazed*, early 1540s
pen and brown ink over red, and black chalk on laid paper (laid on late 18th-century mount)
Overall (approximate): 18.5 x 16.6 cm (7 5/16 x 6 9/16 in.)
support: 28.3 x 26.3 cm (11 1/8 x 10 3/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

ID: 4917-091
Paolo Farinati
*The Flaying of Marsyas*, 1570/1575
pen and brown ink with gray and brown wash over black chalk, heightened with white on greenish laid paper (originally blue)
sheet: 39.9 x 27.5 cm (15 11/16 x 10 13/16 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund

ID: 4917-092
Alessandro Maganza
*A Compartmented Ceiling with Allegories and Myths*, late 1580s
pen and brown ink over light black chalk and heavy black chalk (laid on 18th-century Venetian album sheet)
overall: 35.5 x 27.3 cm (14 x 10 3/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 4917-094
Attributed to Veronese
*Apollo and Marsyas*, c. 1600
pen and brown ink with brown wash over black chalk, heightened with white gouache, on blue laid paper
overall (approximate): 29.5 x 43 cm (11 5/8 x 16 15/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 1 / ID: 4917-006
Titian
Embracing Couple, c. 1568–1570
charcoal and black and white chalk on faded blue paper
overall: 25.2 x 25.8 cm (9 15/16 x 10 3/16 in.)
The Fitzwilliam Museum, Cambridge

Cat: 2 / ID: 4917-042
Paris Bordone
Man Playing a Viola da Gamba, c. 1525–1530
black chalk, heightened with white chalk, on blue paper
overall: 18.8 x 8.3 cm (7 3/8 x 3 1/4 in.)
The Morgan Library & Museum New York. Purchased by Pierpont Morgan (1837-1913) in 1909

Cat: 5 / ID: 4917-078
Andrea Schiavone
Virgin Annunciate, c. 1550-1560
brush with brown wash and white heightening over red chalk on laid paper; laid down on an old mount
sheet: 16.1 x 12.8 cm (6 5/16 x 5 1/16 in.)
mount: 23.3 x 16.9 cm (9 3/16 x 6 5/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Ann Matthew Nimetz

Cat: 6 / ID: 4917-043
Andrea Schiavone
Miracle or Apparition of a Saint, c. 1545–1555
brush and brown wash, with white opaque watercolor, over black chalk
overall: 28.2 x 21.4 cm (11 1/8 x 8 7/16 in.)
The Morgan Library & Museum, New York. Gift of János Scholz

Cat: 7 / ID: 4917-030
Andrea Schiavone
Ceres Driving a Chariot, c. 1550–1555
pen and brown ink and brush and brown wash, heightened with lead white, over black chalk on blue paper
overall: 39.1 x 25.7 cm (15 3/8 x 10 1/8 in.)
Princeton University Art Museum, Bequest of Dan Fellows Platt, Class of 1895

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 8 / ID: 4917-046
Jacopo Bassano
Mocking of Christ, c. 1568
black chalk with red, white, green, pink and brown chalks, on blue paper
overall: 41.3 x 52.5 cm (16 1/4 x 20 11/16 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat: 9 / ID: 4917-047
Leandro Bassano
Man Lifting a Bundle, c. 1592
charcoal with red and white chalk on blue paper (laid on modern blue paper)
overall: 22.4 x 28.5 cm (8 13/16 x 11 1/4 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund

Cat: 12 / ID: 4917-088
Paolo Veronese
Finding of Moses, c. 1580
pen and brown ink and wash
overall: 17.1 x 18.6 cm (6 3/4 x 7 5/16 in.)
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909

ID: 4917-093
Paolo Veronese
Studies for the Raising of Lazarus and Other Compositions [verso], c. 1582
pen and brown ink and wash on laid paper
overall: 29.8 x 19.4 cm (11 3/4 x 7 5/8 in.)
National Gallery of Art, Washington, The Armand Hammer Collection

Cat: 13 / ID: 4917-045
Paolo Veronese
Studies for Judith and Holofernes, David and Goliath, the Finding of Moses, and Other
Subjects [recto], c. 1582
pen and brown ink with brown wash
overall: 29.8 x 19.6 cm (11 3/4 x 7 11/16 in.)
National Gallery of Art, Washington, The Armand Hammer Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 15 / ID: 4917-020
Tintoretto
Female Figure Bending Down to the Left, c. 1545-1555
brush and brown and white oil paint over black chalk, squared in black chalk, on blue paper
overall: 30.3 x 11.8 cm (11 15/16 x 4 5/8 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 16 / ID: 4917-050
Tintoretto
Kneeling Man with a Staff, c. 1548-1550
charcoal, heightened with white chalk, on blue paper
overall: 23.6 x 34.8 cm (9 5/16 x 13 11/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: 20 / ID: 4917-008
Tintoretto
Study of a Fallen Man (recto) and Figure Studies (verso), c. 1559-1560
charcoal and black chalk, heightened with white, with touches of body color and splashes of oil paint, on faded blue paper, squared for transfer in black chalk
overall: 14.8 x 22.8 cm (5 13/16 x 9 in.)
The Syndics of the Fitzwilliam Museum, University of Cambridge

Cat: 21 / ID: 4917-021
Tintoretto
Two Nude Figures, One Seated, c. 1559-1560
black and white chalk, on blue paper, squared
overall: 28.6 x 20.6 cm (11 1/4 x 8 1/8 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 22 / ID: 4917-022
Tintoretto
Study of a Seated Figure, c. 1559-1560
black and white chalk, on blue paper, squared
overall: 27.4 x 20.4 cm (10 13/16 x 8 1/16 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence
Cat: 23 / ID: 4917-051
Tintoretto
*Standing Male Nude with Hands on Hips, c. 1560*
Brush and brown and white oil paint, over charcoal, on blue paper, squared in black chalk
Overall: 34.4 x 17 cm (13 9/16 x 6 11/16 in.)
Framed: 55.88 x 43.82 cm (22 x 17 1/4 in.)
The Morgan Library & Museum, New York. Gift of János Scholz

Cat: 24 / ID: 4917-007
Tintoretto
*Study of a Man with Raised Arms, c. 1562-1566*
Charcoal, heightened with white, on blue paper, squared for transfer
Overall: 35 x 24.1 cm (13 3/4 x 9 1/2 in.)
The British Museum, London

Cat: 26 / ID: 4917-023
Tintoretto
*Study for a Man Supporting a Cross, 1565*
Black chalk, and pen and brown ink, with white heightening, squared in black chalk, on blue paper
Overall: 28.7 x 15.7 cm (11 5/16 x 6 3/16 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 27 / ID: 4917-024
Tintoretto
*Standing Man with Crossed Arms, 1567*
Black chalk, and pen and brown ink, with white heightening, on blue paper, squared
Overall: 34.6 x 13.3 cm (13 5/8 x 5 1/4 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 28 / ID: 4917-004
Tintoretto
*Study after Michelangelo’s St. Damian, c. 1543-1549*
Black chalk or charcoal, heightened with white, on beige paper
Overall: 29.4 x 20.3 cm (11 9/16 x 8 in.)
Detroit Institute of Arts, Founders Society Purchase, William H. Murphy Fund
National Gallery of Art Press Office | Drawing in Tintoretto's Venice

Cat: 29 / ID: 4917-037
Tintoretto Workshop
Day, c. 1565-1575(?)
black and white chalk on blue paper
overall: 35 x 50.5 cm (13 3/4 x 19 7/8 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1954 (54.125)

Cat: 31 / ID: 4917-010
Tintoretto Workshop
Study of the Grimani Vitellius (recto and verso), c. 1570-1580
charcoal, heightened with white, on blue paper
overall: 30.4 x 20.7 cm (11 15/16 x 8 1/8 in.)
The British Museum, London

Cat: 32 / ID: 4917-009
Tintoretto(?) and Workshop
Study of the Grimani Vitellius (recto and verso), c. 1570-1580
charcoal, heightened with white, on blue-green paper
overall: 30.4 x 19.4 cm (11 15/16 x 7 5/8 in.)
The British Museum, London

Cat: 33 / ID: 4917-011
Tintoretto Workshop
Study of the Grimani Vitellius (recto and verso), c. 1570-1580
charcoal, heightened with white (oxidized), on blue paper
overall: 29.4 x 20.5 cm (11 9/16 x 8 1/16 in.)
The British Museum, London

Cat: 34 / ID: 4917-054
Tintoretto Workshop
Study of the Grimani Vitellius, c. 1570-1580
charcoal with white chalk wash on blue paper faded to brown
overall: 33.2 x 24.9 cm (13 1/16 x 9 13/16 in.)
The Morgan Library & Museum, New York. Gift of Mr. and Mrs. Carl Stern

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 35 / ID: 4917-041
After Michelangelo
*Samson and the Philistines*, cast probably c. 1550
bronze
overall: 37.8 x 18.1 x 15.9 cm (14 7/8 x 7 1/8 x 6 1/4 in.)
Lent by The Metropolitan Museum of Art, Gift of Irwin Untermyer, 1964 (64.101.1444)

Cat: 36 / ID: 4917-034
Tintoretto Workshop
*Study of Michelangelo’s Samson and the Philistines (recto and verso)*, c. 1560-1570
black chalk and white heightening on blue paper
overall: 45 x 27.2 cm (17 11/16 x 10 11/16 in.)
Harvard Art Museums/Fogg Museum, Cambridge, Bequest of Charles A. Loeser

Cat: 37 / ID: 4917-052
Tintoretto(?) and Workshop
*Study of Michelangelo’s Samson and the Philistines*, c. 1560-1570
charcoal and black chalk with white opaque watercolor on blue paper
overall: 44.3 x 28.5 cm (17 7/16 x 11 1/4 in.)
framed: 73 x 56.5 x 5.4 cm (28 3/4 x 22 1/4 x 2 1/8 in.)
The Morgan Library & Museum, New York. Thaw Collection

Cat: 38 / ID: 4917-053
Tintoretto
*Study of Michelangelo’s Samson and the Philistines*, c. 1560-1570
soft black chalk, highlighted with white opaque watercolor, on blue paper
overall: 38.6 x 16.4 cm (15 3/16 x 6 7/16 in.)
framed: 63.5 x 43.18 x 4.45 cm (25 x 17 x 1 3/4 in.)
The Tobey Collection

Cat: 39 / ID: 4917-038
Palma Giovane
*Study for Christ and After Michelangelo’s Samson and the Philistines*, c. 1580-1583
brush with brown and white oil paint, over black chalk, on light brown paper
overall: 40.6 x 26.1 cm (16 x 10 1/4 in.)
Lent by The Metropolitan Museum of Art, Purchase, Florence B. Selden Bequest, 1998 (1998.32a, b)
Cat: 40 / ID: 4917-003
Palma Giovane
Study After Michelangelo’s St. Damian, c. 1580
black chalk, heightened with white chalk
overall: 21.9 x 16.2 cm (8 5/8 x 6 3/8 in.)
Ringling Museum of Art, Sarasota

Cat: 41 / ID: 4917-025
Tintoretto
Study for Return of the Prodigal Son, c. 1574-1576
charcoal (and black chalk?) with white chalk, on blue paper
overall: 37.2 x 26.8 cm (14 5/8 x 10 9/16 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat: 42 / ID: 4917-012
Tintoretto
Reclining Nude Seen from Behind, c. 1580
charcoal, heightened with white (oxidized), squared, on blue paper
overall: 21.4 x 31.8 cm (8 7/16 x 12 15/16 in.)
The British Museum, London

Cat: 43 / ID: 4917-001
Tintoretto
Seated Man with Raised Right Arm, c. 1577–1578
charcoal
overall: 32.8 x 22.7 cm (12 15/16 x 8 15/16 in.)
The Albertina Museum, Vienna

Cat: 44 / ID: 4917-057
Tintoretto
Study for a Man on Horseback, Seen from Behind, 1578–1579
charcoal, squared in charcoal
overall: 24.9 x 16.4 cm (9 13/16 x 6 7/16 in.)
The Morgan Library & Museum, Gift of János Scholz

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 45 / ID: 4917-058
Tintoretto
Study for a Man Climbing into a Boat (recto and verso), 1578-1579
charcoal on paper; squared in charcoal
overall: 31.3 x 22.7 cm (12 5/16 x 8 15/16 in.)
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909

Cat: 46 / ID: 4917-055
Tintoretto
Study for the Vision of Ezekiel, c. 1577-1578
charcoal, squared in charcoal, on blue-gray paper
overall: 17.2 x 15.6 cm (6 3/4 x 6 1/8 in.)
The Morgan Library & Museum, New York. Gift of János Scholz

Cat: 47 / ID: 4917-056
Tintoretto
Striding Youth with His Arms Raised, Seen from Behind, 1578-1579
charcoal
overall: 36.3 x 22.2 cm (14 5/16 x 8 3/4 in.)
The National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: 48 / ID: 4917-013
Tintoretto
Standing Youth, Turning to the Right, Seen from Below, c. 1578-1582
black chalk, squared for transfer
overall: 21.7 x 16.3 cm (8 9/16 x 6 7/16 in.)
The British Museum, London

Cat: 49 / ID: 4917-026
Tintoretto
Male Nude with Musical Instrument, c. 1588-1592
black chalk on blue paper, squared in black chalk, with traces of brown and white oil paint
overall: 29.6 x 18.7 cm (11 5/8 x 7 3/8 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 50 / ID: 4917-014
Domenico Tintoretto
*Man with Crossed Arms, Leaning Forward*, c. 1595
charcoal, squared for transfer
overall: 26.2 x 14 cm (10 5/16 x 5 1/2 in.)
The British Museum, London

Cat: 51 / ID: 4917-039
Domenico Tintoretto
*Reclining Female Nude*, c. 1590
black and white chalk on faded blue paper
overall: 19.8 x 28.5 cm (7 13/16 x 11 1/4 in.)
Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.535)

Cat: 52 / ID: 4917-040
Domenico Tintoretto
*Reclining Female Nude*, c. 1590
black and white chalk on faded blue paper
overall: 28.7 x 19.5 cm (11 5/16 x 7 11/16 in.)
Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.536)

Cat: 53 / ID: 4917-002
Domenico Tintoretto
*Reclining Female Nude*, c. 1590-1595
black and white chalk, squared, on blue paper
overall: 24.4 x 20.9 cm (9 5/8 x 8 1/4 in.)
The Albertina Museum, Vienna

Cat: 55 / ID: 4917-015
Domenico Tintoretto
*Miracle of the Slave*, c. 1611-1612
oil over charcoal, squared for transfer
overall: 39.8 x 20.1 cm (15 11/16 x 7 15/16 in.)
The British Museum, London

Cat: 56 / ID: 4917-016
Domenico Tintoretto
*Miracle of the Slave*, c. 1611-1612
oil over charcoal, squared for transfer, on brown paper
overall: 40.6 x 21.1 cm (16 x 8 5/16 in.)
The British Museum, London

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 58 / ID: 4917-017
Domenico Tintoretto

*Consignment of the Keys to St. Peter*, c. 1597-1601  
pen and brown ink, with brown wash, heightened with white (partly oxidized), over charcoal, on blue paper  
overall: 39.3 x 20.2 cm (15 1/2 x 7 15/16 in.)  
The British Museum, London

Cat: 59 / ID: 4917-018
Domenico Tintoretto

*Consignment of the Keys to St. Peter*, c. 1597-1601  
oil (over charcoal?) on paper  
overall: 37.8 x 22.8 cm (14 7/8 x 9 in.)  
The British Museum, London

Cat: 60 / ID: 4917-035
Domenico Tintoretto

*Nude Study for the Figure of Christ*, c. 1597-1601  
black chalk on blue paper  
overall: 28.2 x 15 cm (11 1/8 x 5 7/8 in.)  
Harvard Art Museums/Fogg Museum, Purchase through the generosity of an anonymous donor in honor of Desmond FitzGerald

Cat: 61 / ID: 4917-060
Domenico Tintoretto

*Venetian Ships Attacking Constantinople*, c. 1605-1615  
brush and tempera over squaring in black chalk, on dark brown paper  
overall: 43 x 22 cm (16 15/16 x 8 11/16 in.)  
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin

Cat: 62 / ID: 4917-061
Domenico Tintoretto

*Venetian Soldiers Attacking Constantinople*, c. 1605-1615  
brush and tempera on dark brown paper  
overall: 31.5 x 19.4 cm (12 3/8 x 7 5/8 in.)  
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin

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Cat: 63 / ID: 4917-062
Attributed to El Greco
Pietà, c. 1570
brush and brown ink and wash, with white opaque watercolor, over black chalk, on light brown paper
overall: 25 x 17.5 cm (9 13/16 x 6 7/8 in.)
The Morgan Library & Museum, New York. Gift of János Scholz

Cat: 64 / ID: 4917-063
Attributed to El Greco
Pietà, c. 1570
pen and brown ink and wash over black chalk
sheet: 24.4 x 16.6 cm (9 5/8 x 6 9/16 in.)
mount: 29.5 x 22.8 cm (11 5/8 x 9 in.)
National Gallery of Art, Washington, Gift of David H. McDonnell

Cat: 65 / ID: 4917-019
Attributed to El Greco
Christ Carried to the Tomb, c. 1570
brush and brown ink and wash, heightened with white, on blue paper
overall: 20.4 x 11.9 cm (8 1/16 x 4 11/16 in.)
The British Museum, London

Cat: 67 / ID: 4917-066
El Greco
Virgin and Child with the Young St. John the Baptist, c. 1570
pen and brush and brown ink and wash
overall: 19 x 13.2 cm (7 1/2 x 5 3/16 in.)
mat: 30.48 x 24.13 cm (12 x 9 1/2 in.)
Private Collection

Cat: 68 / ID: 4917-067
Attributed to El Greco
Last Supper, c. 1575
brown wash, with white opaque watercolor, over black chalk, on light brown paper
overall: 40.1 x 27.4 cm (15 13/16 x 10 13/16 in.)
The Morgan Library & Museum, New York. Gift of János Scholz

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 69 / ID: 4917-031
Palma Giovane
Study for the Funerary Monument of Girolamo Canal, c. 1577
brush and brown ink and wash over black chalk, heightened with white opaque watercolor, on light tan paper prepared with ochre wash
overall: 23.6 x 41.2 cm (9 5/16 x 16 1/4 in.)
framed: 46.67 x 61.28 x 2.86 cm (18 3/8 x 24 1/8 x 1 1/8 in.)
Princeton University Art Museum, Gift of Jeff Soref

Cat: 70 / ID: 4917-072
Palma Giovane
The Conversion of Saint Paul, The Martyrdom of St. Bartholomew, and Adam and Eve, c. 1590
pen and brown ink with brown wash
overall: 35.2 x 26.1 cm (13 7/8 x 10 1/4 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund

Cat: 71 / ID: 4917-071
Palma Giovane
Study for a Bound Prisoner, c. 1579
black and white chalk on blue paper
overall: 26.4 x 18.6 cm (10 3/8 x 7 5/16 in.)
The Morgan Library & Museum, New York. Gift of János Scholz

Cat: 72 / ID: 4917-069
Tintoretto
Study of a Swordsman, c. 1579
black chalk on blue paper
overall: 30 x 19.5 cm (11 13/16 x 7 11/16 in.)
Private Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 73 / ID: 4917-070
Palma Giovane
Standing Doge, Turned to the Left, c. 1583
black and white chalk on blue paper
overall: 30.5 x 21.7 cm (12 x 8 9/16 in.)

Cat: 74 / ID: 4917-074
Palma Giovane
Coronation of the Virgin, c. 1594
pen and brown and gray ink and brown wash, heightened with white, over charcoal, on brown prepared oatmeal paper
overall: 29.5 x 27.6 cm (11 5/8 x 10 7/8 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Patrons' Permanent Fund

Cat: 75 / ID: 4917-068
Palma Giovane
A Flying Angel, c. 1590-1595
pen and brown ink and wash, heightened with white, over black chalk, on oatmeal paper
overall (approximate): 27.4 x 17.4 cm (10 13/16 x 6 7/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

Cat: 76 / ID: 4917-077
Palma Giovane
Virgin and Child in Glory, with Five Saints, 1605
pen and brown ink and wash over red chalk
overall: 38.9 x 21.1 cm (15 5/16 x 8 5/16 in.)
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909

Cat: 77 / ID: 4917-075
Palma Giovane
St. Jerome, 1603
brush and oil paint over black chalk on oatmeal paper
overall: 28 x 19.5 cm (11 x 7 11/16 in.)
framed: 40.6 x 30.5 cm (16 x 12 in.)
Private Collection, New York, Courtesy of W.M. Brady & Co.

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html
Cat: 78 / ID: 4917-076

Palma Giovane

*Christ Carried to the Tomb*, c. 1610

brush and brown and white oil paint over black chalk on oatmeal paper

overall: 27 x 40.9 cm (10 5/8 x 16 1/8 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4917/images.html