Gordon Parks: The New Tide, Early Work 1940-1950
November 4, 2018 - February 18, 2019

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ID: 4950-011
Gordon Parks
Captain Bill Lafond, 60-year-old fisherman at Gloucester, owns three boats. He is of Dutch French ancestry and has been going to sea since he was 13, November 1944
gelatin silver print
image: 33.34 x 26.35 cm (13 1/8 x 10 3/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-010
Gordon Parks
Dinner Time at Mr. Hercules Brown's Home, Somerville, Maine, February 1944
gelatin silver print
image: 26.2 x 33.3 cm (10 5/16 x 13 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-002
Gordon Parks
Lee Masters, dairy farmer. Cooperstown, New York., August 1946
gelatin silver print
image: 11 9/16 x 10 3/8 in. (29.4 x 26.4 cm)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
Gordon Parks
Roy Emerson Stryker, c. 1947
gelatin silver print
image: 25.2 x 20.8 cm (9 15/16 x 8 3/16 in.)
sheet: 34.6 x 27.8 cm (13 5/8 x 10 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Gordon Parks
Alexander Liberman, 1948
gelatin silver print
image: 33.97 x 26.67 cm (13 3/8 x 10 1/2 in.)
sheet: 35.24 x 27.78 cm (13 7/8 x 10 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Gordon Parks
In mortuary. Red and Herbie Levy study wounds on face of Maurice Gains, a buddy of theirs who was found dying one night on a Harlem sidewalk., 1948
gelatin silver print
image: 48.6 x 38.6 cm (19 1/8 x 15 3/16 in.)
sheet: 50.6 x 40.5 cm (19 15/16 x 15 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Gordon Parks
Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move, 1948
gelatin silver print
image: 49.21 x 39.69 cm (19 3/8 x 15 5/8 in.)
sheet: 50.64 x 40.8 cm (19 15/16 x 16 1/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)
Courtesy of and copyright The Gordon Parks Foundation

Gordon Parks
Death Room, Fort Scott, Kansas, 1950
gelatin silver print
image: 32.1 x 25.7 cm (12 5/8 x 10 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-017
Gordon Parks
Frisco Railway Station, Fort Scott, Kansas, 1950
gelatin silver print, printed 1958
image: 38.6 x 48.6 cm (15 3/16 x 19 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-005
Gordon Parks
Gambling Woman, Caribe Hilton Hotel, San Juan, Puerto Rico, December 1949
gelatin silver print
image: 40.5 x 36.51 cm (15 15/16 x 14 3/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-008
Gordon Parks
Mrs. Mullens, Fort Scott, Kansas, 1950
gelatin silver print
image: 33.8 x 25.9 cm (13 5/16 x 10 3/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-016
Gordon Parks
Paris Fashions, 1949
gelatin silver print
image: 29.5 x 19.7 cm (11 5/8 x 7 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-007
Gordon Parks
Mother and Children, San Juan, Puerto Rico, 1949
gelatin silver print
image: 23.8 x 19.1 cm (9 3/8 x 7 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)
ID: 4950-152
Gordon Parks
_Tenement House, Ansonia, Connecticut, 1949_
gelatin silver print
image: 41.8 x 36.5 cm (16 7/16 x 14 3/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-066
Gordon Parks
_Girl with Baby, Estoril, Portugal, 1950_
gelatin silver print
image: 26 x 33.8 cm (10 1/4 x 13 5/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-223
Gordon Parks
_Portuguese Boys, Estoril, Portugal, 1950_
gelatin silver print
image: 48.4 x 38.7 cm (19 1/16 x 15 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-015
Gordon Parks
_Drug store "cowboys." Black Diamond, Alberta, Canada, September 1945_
gelatin silver print
image: 24.1 x 32.7 cm (9 1/2 x 12 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-018
Gordon Parks
_Gloucester fishermen pulling in their nets to bring their catch nearer to the surface so the dip net can transfer them to the big boat. Gloucester, Massachusetts, June 1943_
gelatin silver print
image: 28.7 x 49.4 cm (11 5/16 x 19 7/16 in.)
sheet: 43.2 x 50.5 cm (17 x 19 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)
ID: 4950-013
Gordon Parks
*Washington, D.C., Mrs. Ella Watson, a Government Charwoman (Improvised Altar), July 1942*
gelatin silver print
image: 26.2 x 33.8 cm (10 5/16 x 13 5/16 in.)
National Gallery of Art, Washington, Gift of Julia J. Norrell

ID: 4950-019
Gordon Parks
*Anacostia, D.C. Frederick Douglass housing project. Mother watching her children as she prepares the evening meal, June 1942*
gelatin silver print
image: 25.4 x 20.3 cm (10 x 8 in.)
Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-021
Gordon Parks
*Colonial Beacon Oil Co. Pipe fitter's gang at the Everett Refinery, Everett, Massachusetts, May 1944*
gelatin silver print
image: 34.7 x 27.2 cm (13 11/16 x 10 11/16 in.)
Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-023
Gordon Parks
*Alain Locke, 1941*
gelatin silver print
image: 33.97 x 26.19 cm (13 3/8 x 10 5/16 in.)
mount: 51.44 x 36.51 cm (20 1/4 x 14 3/8 in.)
Lent by the Minneapolis Institute of Art, The Christina N. and Swan J. Turnblad Memorial Fund
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-024
Gordon Parks
*Anacostia, D.C. Frederick Douglass Housing Project. A family says grace before the evening meal, June 1942*
gelatin silver print
image: 19.3 x 24 cm (7 5/8 x 9 7/16 in.)
sheet: 20.6 x 25.2 cm (8 1/8 x 9 15/16 in.)
The Museum of Fine Arts, Houston, Museum purchase funded by Mrs. Clare A. Glassell

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-025
Gordon Parks
Washington (southwest section), D.C. Two Negro boys shooting marbles in front of their home, November 1942
gelatin silver print
image: 9.2 x 11.7 cm (3 5/8 x 4 5/8 in.)
sheet: 10 x 12.4 cm (3 15/16 x 4 7/8 in.)
The Museum of Fine Arts, Houston, Museum purchase funded by the Mundy Companies
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-026
Gordon Parks
Wildcat Cafe, the first restaurant in Yellowknife, owned by Charlie Mah-Gow, Northwest Territories, Canada, September 1945
gelatin silver print
image: 18.9 x 18.9 cm (7 7/16 x 7 7/16 in.)
sheet: 18.9 x 18.9 cm (7 7/16 x 7 7/16 in.)
The Museum of Fine Arts, Houston, Gift of Joseph Chanin

ID: 4950-027
Gordon Parks
Washington, D.C. Auxiliary police at a weekly meeting, July 1942
gelatin silver print
image: 20.32 x 25.4 cm (8 x 10 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-028
Gordon Parks
Washington, D.C. Mrs. Ella Watson, who has been a government charwoman for twenty-six years, with three of the five children she supports on her salary of one thousand eighty dollars per year, July 1942
gelatin silver print
image: 27.94 x 35.56 cm (11 x 14 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-029
Gordon Parks
*Washington, D.C. The members of St. Martin's Spiritual Church sitting beneath the emblem of the crucifixion of Jesus on Calvary, listening to a deacon pray, August 1942*
gelatin silver print
image: 34.29 x 26.67 cm (13 1/2 x 10 1/2 in.)
support: 48.9 x 38.1 cm (19 1/4 x 15 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-030
Gordon Parks
*Washington (southwest section), D.C. Negro woman in her bedroom, November 1942*
gelatin silver print
image: 35.56 x 27.94 cm (14 x 11 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-031
Gordon Parks
*Peter Pollack, 1941*
gelatin silver print
image: 25 x 20 cm (9 13/16 x 7 7/8 in.)

ID: 4950-032
Gordon Parks
*Maine farmers combining a grain field near Augusta, Maine, August 1944*
gelatin silver print
image: 19.05 x 19.05 cm (7 1/2 x 7 1/2 in.)
ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin
© ExxonMobil

ID: 4950-033
Gordon Parks
*Contact Book Six, Page 6, Standard Oil Co. (New Jersey) Photography Project, 1944*
nine gelatin silver prints mounted on board
image: 41.59 x 32.39 cm (16 3/8 x 12 3/4 in.)
ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin
© ExxonMobil

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-034
Gordon Parks

**Contact Book Three, Page 58, Standard Oil Co. (New Jersey) Photography Project, 1944**

five gelatin silver prints mounted on board
image: 41.59 x 32.39 cm (16 3/8 x 12 3/4 in.)
ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin

ID: 4950-035
Gordon Parks

**Contact Book Eleven, Page 9, Standard Oil Co. (New Jersey) Photography Project, 1944**
nine gelatin silver prints mounted on board
image: 41.59 x 32.39 cm (16 3/8 x 12 3/4 in.)
ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin

© ExxonMobil

ID: 4950-036
Gordon Parks

**Horace Cayton, 1941**
gelatin silver print
image: 18.1 x 21.6 cm (7 1/8 x 8 1/2 in.)
Chicago History Museum

ID: 4950-037
Gordon Parks

**Red's Younger Brother at Home, Harlem, 1948**
gelatin silver print
image: 22.1 x 33.4 cm (8 11/16 x 13 1/8 in.)
The Cleveland Museum of Art, Norman O. Stone and Ella A. Stone Memorial Fund, 2002.70

ID: 4950-038
Gordon Parks

**E.C. Rudd, assistant manager, signaling for a lift, Negus Gold Mines, Yellowknife, Canada, September 1945**
gelatin silver print
image: 23.3 x 24 cm (9 3/16 x 9 7/16 in.)
sheet: 28.2 x 23.5 cm (11 1/8 x 9 1/4 in.)
The Cleveland Museum of Art, Gift of George Stephanopoulos, 2012.357

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-039
Gordon Parks
Hand mucking (shoveling muck into car) on the sixth level, Muck is broken rock, ore, or waste, Negus Gold Mines, Yellowknife, Northwest Territories, Canada, September 1945
gelatin silver print
image: 23.5 x 24.13 cm (9 1/4 x 9 1/2 in.)
sheet: 23.5 x 28.58 cm (9 1/4 x 11 1/4 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-040
Gordon Parks
Negus Gold Mines. Diamond drilling. The drill takes a core sample of 15/16 of an inch in diameter, Yellowknife, Northwest Territories, Canada, September 1945
gelatin silver print
image: 23.5 x 24.13 cm (9 1/4 x 9 1/2 in.)
sheet: 23.5 x 28.58 cm (9 1/4 x 11 1/4 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-044
Gordon Parks
Grain Boat taking on a load of wheat, Port Arthur, Ontario, Canada, October 1945
gelatin silver print
image: 26.7 x 26.8 cm (10 1/2 x 10 9/16 in.)
George Eastman Museum, gift of Standard Oil of New Jersey
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-045
Gordon Parks
Charlie Mah-Gow, native of Canton, China, is the owner of the first restaurant on the mainland; he came to Yellowknife in 1943 when there were only 20 inhabitants., Yellowknife, Northwest Territories, Canada, September 1945
gelatin silver print
image: 23.3 x 24 cm (9 3/16 x 9 7/16 in.)
sheet: 23.3 x 28.2 cm (9 3/16 x 11 1/8 in.)
George Eastman Museum, gift of Michael P. Mattis & Judy Hochberg

ID: 4950-046
Gordon Parks
Mr. S. B. Moore, farmer, at Skowhegan, Maine, August 1944
gelatin silver print
image: 33.5 x 26.3 cm (13 3/16 x 10 3/8 in.)
George Eastman Museum, gift of Standard Oil of New Jersey

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-047
Gordon Parks
Lt. "Wild Bill" William Walker, former college athlete, in the cockpit of a P39, October 1943
gelatin silver print
image: 34.3 x 27 cm (13 1/2 x 10 5/8 in.)
framed: 60.3 x 50.1 cm (23 3/4 x 19 3/4 in.)
David J. and Lisa Grain

ID: 4950-050
Gordon Parks
Margaret Burroughs, South Side Community Art Center, Chicago, Illinois, 1941
gelatin silver print
image: 19.69 x 23.5 cm (7 3/4 x 9 1/4 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
Marjorie Stewart Joyner Papers, Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library

ID: 4950-051
Gordon Parks
Up Stairs, 1940
gelatin silver print
image: 11.73 x 16.51 cm (4 5/8 x 6 1/2 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
Susan Cayton Woodson Papers, Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library

ID: 4950-053
Gordon Parks
Jessica, 1941
gelatin silver print
image: 19.53 x 24.46 cm (7 11/16 x 9 5/8 in.)
sheet: 20.02 x 25.1 cm (7 7/8 x 9 7/8 in.)
Earl B. Dickerson Papers, Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library

ID: 4950-055
Gordon Parks
Puerto Rico. City children, naked and underfed, stare from their dilapidated porch, 1948
gelatin silver print
sheet: 31.4 x 27.3 cm (12 3/8 x 10 3/4 in.)
Courtesy International Center of Photography, The LIFE Magazine Collection, 2005

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-056

Gordon Parks

_Harlem Street_, 1948
gelatin silver print
image: 25.7 x 33.8 cm (10 1/8 x 13 5/16 in.)
mount: 25.7 x 33.8 cm (10 1/8 x 13 5/16 in.)
Courtesy International Center of Photography, Museum Purchase, International Fund for Concerned Photography, 1974

ID: 4950-057

Gordon Parks

_Untitled, Harlem, New York_, 1948
gelatin silver print
image: 22.2 x 33.7 cm (8 3/4 x 13 1/4 in.)
Courtesy International Center of Photography, The LIFE Magazine Collection, 2005

ID: 4950-058

Gordon Parks

_Off On My Own_, 1948
gelatin silver print
image: 11.75 x 11.75 cm (4 5/8 x 4 5/8 in.)
sheet: 13.02 x 13.02 cm (5 1/8 x 5 1/8 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-059

Gordon Parks

_Fuel supply lines leading from tank cars to the storage tanks and the engine. Testing Unit for High Octane Fuels, Standard Oil Development Company, Linden, New Jersey, August 1944_
gelatin silver print
sheet: 24 x 19.3 cm (9 7/16 x 7 5/8 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-060

Gordon Parks

_Turner Valley oil fields, Black Diamond, Alberta, Canada. Royalite drilling crew breaking a joint on the drill pipe, September 1945_
gelatin silver print
sheet: 19.2 x 19.1 cm (7 9/16 x 7 1/2 in.)
mount: 24 x 29 cm (9 7/16 x 11 7/16 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
ID: 4950-061
Gordon Parks
Pittsburgh, Pa. The cooper’s plant at the Penola, Inc. grease plant, where large drums and containers are reconditioned, March 1944
gelatin silver print on board with typed caption
sheet: 23.9 x 19.1 cm (9 7/16 x 7 1/2 in.)
mount: 29 x 24 cm (11 7/16 x 9 7/16 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-063
Gordon Parks
Dirt road near Paoli. Lancaster County, Pennsylvania., May 1946
gelatin silver print
image: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)
sheet: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)
matted: 40.96 x 50.8 cm (16 1/8 x 20 in.)
Morris Museum of Art, Augusta, Georgia

ID: 4950-064
Gordon Parks
New York, New York. Fulton fish market hooker, May/June 1943
gelatin silver print
image: 43.2 x 50.3 cm (17 x 19 13/16 in.)

ID: 4950-065
Gordon Parks
Untitled, Harlem, 1948
gelatin silver print
image: 26.2 x 33.7 cm (10 5/16 x 13 1/4 in.)

ID: 4950-069
Gordon Parks
Lt. George Knox, Flight Operations Officer, was graduated from the University of Indiana, in the Middle West., October 1943
gelatin silver print
image: 25.4 x 20.96 cm (10 x 8 1/4 in.)
Records of the Office of War Information, National Archives Still Picture Branch

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-070

Gordon Parks

*Pittsburgh, Pa. The Penola, Inc. grease plant, March 1944*

gelatin silver print

image: 35.56 x 26.67 cm (14 x 10 1/2 in.)

Records of the Office of War Information, National Archives Still Picture Branch

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ID: 4950-071

Gordon Parks

*Fort Belvoir, Virginia. Constantine P. Lihas, a twenty-one year old Greek-American soldier, in a gas mask and decontamination suit, December 1942*

gelatin silver print

image: 20.3 x 25.4 cm (8 x 10 in.)

Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

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ID: 4950-073

Gordon Parks

*Marva Trotter Louis, Chicago, Illinois, 1941*

gelatin silver print

image: 24.13 x 20 cm (9 1/2 x 7 7/8 in.)
sheet: 25.4 x 20.64 cm (10 x 8 1/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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ID: 4950-075

Gordon Parks

*Langston Hughes, Chicago, December 1941*

gelatin silver print

image: 33.34 x 26.99 cm (13 1/8 x 10 5/8 in.)
sheet: 33.34 x 26.99 cm (13 1/8 x 10 5/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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ID: 4950-076

Gordon Parks

*Boy in Doorway, c. 1941-1942*

gelatin silver print

image: 31.43 x 24.13 cm (12 3/8 x 9 1/2 in.)
sheet: 31.43 x 24.13 cm (12 3/8 x 9 1/2 in.)

The Gordon Parks Foundation

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
Gordon Parks

Washington, D.C. A young girl who lives near the Capitol., June 1942

gelatin silver print

dimension: 13.02 x 10.16 cm (5 1/8 x 4 in.)

title: Washington, D.C. A young girl who lives near the Capitol.

date: June 1942

caption: A young girl who lives near the Capitol.

description: The photograph captures a young girl in Washington, D.C.

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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Gordon Parks

New York, New York. A Harlem street scene., April 1943

gelatin silver print

dimension: 19.3 x 19 cm (7 5/8 x 7 1/2 in.)


date: April 1943

caption: A Harlem street scene.

description: The photograph captures a street scene in Harlem, New York.

Prints and Photographs Division, Library of Congress, Washington, D.C.

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Gordon Parks

New Britain, Connecticut. A child care center, opened September 15, 1942, for 30 children, age 2-5, of mothers engaged in war industry., June 1943

gelatin silver print

dimension: 24.45 x 19.69 cm (9 5/8 x 7 3/4 in.)


date: June 1943

caption: A child care center.

description: The photograph captures a child care center in New Britain, Connecticut.

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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Gordon Parks


gelatin silver print

dimension: 24.45 x 18.42 cm (9 5/8 x 7 1/4 in.)


date: May 1943

caption: A Gloucester fisherman.

description: The photograph captures a Gloucester fisherman in New York.

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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Gordon Parks

Ed Parkhurst, Esso dealer. Unity, Maine., January 1944

gelatin silver print

dimension: 52.39 x 40.32 cm (20 5/8 x 15 7/8 in.)


date: January 1944

caption: Ed Parkhurst, Esso dealer.

description: The photograph captures Ed Parkhurst, Esso dealer, in Unity, Maine.

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-084
Gordon Parks
Lt. George Knox. 332nd Fighter Group training at Selfridge Field, Michigan, October 1943
gelatin silver print mounted on board with caption
image: 25.4 x 26.35 cm (10 x 10 3/8 in.)
sheet: 27.31 x 26.35 cm (10 3/4 x 10 3/8 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-085
Gordon Parks
Hercules Brown, 20 year Esso dealer, in his general store, Somerville, Maine, January 1944
gelatin silver print
image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-086
Gordon Parks
Connecticut farmer and his team of horses, West Suffield, Connecticut, May 1945
gelatin silver print
image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-087
Gordon Parks
A party of oil field drillers and roughnecks in a Black Diamond beer hall. Black Diamond, Alberta, Canada, September 1945
gelatin silver print
image: 21.59 x 26.67 cm (8 1/2 x 10 1/2 in.)
sheet: 21.59 x 26.67 cm (8 1/2 x 10 1/2 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-089
Gordon Parks
Ferry boat from Staten Island to Manhattan, carrying early morning commuters. New York Harbor., November 1946
gelatin silver print
image: 23.18 x 23.18 cm (9 1/8 x 9 1/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-090
Gordon Parks
Untitled, Harlem, New York, 1947
gelatin silver print
image: 17.78 x 17.46 cm (7 x 6 7/8 in.)
sheet: 20.32 x 18.42 cm (8 x 7 1/4 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-091
Gordon Parks
Sally Alvis Parks for Smart Woman, 1947
gelatin silver print
image: 34.29 x 24.13 cm (13 1/2 x 9 1/2 in.)
sheet: 35.56 x 25.4 cm (14 x 10 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-092
Gordon Parks
Model Barbara Wood of New York wearing ivory colored muskrat jacket by Esther Dorothy, 1948
gelatin silver print
image: 35.56 x 28.58 cm (14 x 11 1/4 in.)
sheet: 35.24 x 28.58 cm (13 7/8 x 11 1/4 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-093
Gordon Parks
Untitled, Harlem, New York, 1946-1948
gelatin silver print
image: 20 x 17.78 cm (7 7/8 x 7 in.)
sheet: 20 x 17.78 cm (7 7/8 x 7 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-094
Gordon Parks
Death of Babe Ruth. Inside Yankee Stadium, New York City., August 1948
gelatin silver print
image: 33.66 x 22.54 cm (13 1/4 x 8 7/8 in.)
sheet: 33.66 x 22.54 cm (13 1/4 x 8 7/8 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
Gordon Parks

**ID: 4950-095**

*Gordon Parks*

*Sylvie Hirsh in Dior Skirt, Paris, France, 1949*

gelatin silver print

image: 27.94 x 21.91 cm (11 x 8 5/8 in.)
sheet: 27.94 x 21.91 cm (11 x 8 5/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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**ID: 4950-096**

*Gordon Parks*

*Countess Maxime de la Falaise in Schiaparelli gown, Paris, France, 1949*

gelatin silver print

image: 32.7 x 24.13 cm (12 7/8 x 9 1/2 in.)
sheet: 32.7 x 24.13 cm (12 7/8 x 9 1/2 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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**ID: 4950-097**

*Gordon Parks*

*Ingrid Bergman, Stromboli, Italy, 1949*

gelatin silver print

image: 38.74 x 45.09 cm (15 1/4 x 17 3/4 in.)
sheet: 38.74 x 45.09 cm (15 1/4 x 17 3/4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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**ID: 4950-098**

*Gordon Parks*

*Tenement Dwellers, Chicago, 1950*

gelatin silver print

image: 27.31 x 35.56 cm (10 3/4 x 14 in.)
sheet: 27.31 x 35.56 cm (10 3/4 x 14 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

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**ID: 4950-099**

*Gordon Parks*

*Tenement Dwellers, Chicago, 1950*

gelatin silver print

image: 32.7 x 27.62 cm (12 7/8 x 10 7/8 in.)
sheet: 32.7 x 27.62 cm (12 7/8 x 10 7/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation
ID: 4950-100
Gordon Parks

Husband and Wife on Sunday Morning, Detroit, Michigan, 1950
gelatin silver print
image: 40.01 x 49.85 cm (15 3/4 x 19 5/8 in.)
sheet: 40.01 x 49.85 cm (15 3/4 x 19 5/8 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-102
Gordon Parks

Harlequin Helmet, a copy from French design., March 1950
gelatin silver print
image: 30.16 x 23.18 cm (11 7/8 x 9 1/8 in.)
sheet: 30.16 x 23.18 cm (11 7/8 x 9 1/8 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-104
Gordon Parks

Untitled, Puerto Rico (Inauguration of Luis Muñoz-Marin), January 1949
gelatin silver print
image: 26.2 x 27.1 cm (10 5/16 x 10 11/16 in.)
sheet: 26.2 x 27.1 cm (10 5/16 x 10 11/16 in.)
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-105
Gordon Parks

Hilda Simms, Minneapolis, 1940
gelatin silver print
image: 22.86 x 19.05 cm (9 x 7 1/2 in.)
sheet: 25.4 x 20.32 cm (10 x 8 in.)
framed: 48.26 x 38.1 cm (19 x 15 in.)
Private Collection

ID: 4950-106
Gordon Parks

Boys Looking in Car Window, Harlem, August 1943
gelatin silver print
image: 19.4 x 27.6 cm (7 5/8 x 10 7/8 in.)
support: 40.6 x 38.1 cm (16 x 15 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations
Courtesy of and copyright The Gordon Parks Foundation

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-109
Gordon Parks
Washington, D.C. Government charwoman cleaning after regular working hours., July 1942
gelatin silver print
image: 35.56 x 27.94 cm (14 x 11 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-110
Gordon Parks
Washington (southwest section), D.C. Negro children in the front door of their home., November 1942
gelatin silver print
image: 33.66 x 24.77 cm (13 1/4 x 9 3/4 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-111
Gordon Parks
Washington (southwest section), D.C. Two Negro boys., November 1942
gelatin silver print
image: 33.02 x 25.4 cm (13 x 10 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-112
Gordon Parks
Southfields, New York. Interracial activities at camp Nathan Hale, where children are aided by the Methodist Camp Service. First aid., August 1943
gelatin silver print
image: 26.04 x 20.32 cm (10 1/4 x 8 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-113
Gordon Parks
Todd Duncan, Chicago, 1941
gelatin silver print
image: 25.4 x 20.32 cm (10 x 8 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
Washington, D.C. Marian Anderson broadcasting a Negro spiritual at the dedication of a mural installed in the United States Department of the Interior building, commemorating the outdoor concert which she gave at the Lincoln Memorial after the Daughters of the American Revolution refused to allow her to sing in Constitution Hall, January 1943

gelatin silver print
image: 23.18 x 18.42 cm (9 1/8 x 7 1/4 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

Morgan and Marvin Smith, 1945

gelatin silver print
image: 17.78 x 12.7 cm (7 x 5 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

Washington, D.C. Grandchildren of Mrs. Ella Watson, a government charwoman (Children with Doll), July 1942

gelatin silver print
sheet: 24 x 19.3 cm (9 7/16 x 7 5/8 in.)
mount: 29 x 24.2 cm (11 7/16 x 9 1/2 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
Farm Security Administration/Office of War Information Photograph, free from copyright claim. To be reproduced without © notice.

New York, New York. A Harlem Newsboy, April 1943

gelatin silver print on board with typed caption
sheet: 19.3 x 18.6 cm (7 5/8 x 7 5/16 in.)
mount: 24.1 x 29.2 cm (9 1/2 x 11 1/2 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
Daytona Beach, Florida. Bethune-Cookman College. Dr. Mary McLeod Bethune, founder and former president and director of the NYA (National Youth Administration) Negro Relations, January 1943
gelatin silver print
sheet: 23.5 x 18.6 cm (9 1/4 x 7 5/16 in.)
mount: 29.2 x 24 cm (11 1/2 x 9 7/16 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Washington, D.C. Deacon’s corner in the Church of God in Christ, November 1942
gelatin silver print
sheet: 18.7 x 23.6 cm (7 3/8 x 9 5/16 in.)
mount: 24.2 x 29.2 cm (9 1/2 x 11 1/2 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Washington, D.C. Johnnie Lew, owner of the laundry under the apartment of Mrs. Ella Watson, a government charwoman, August 1942
gelatin silver print
sheet: 18.2 x 23.3 cm (7 3/16 x 9 3/16 in.)
mount: 24.1 x 29 cm (9 1/2 x 11 7/16 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

Washington, D.C. Mrs. Ella Watson, a government charwoman, with three grandchildren and her adopted daughter, July 1942
gelatin silver print
sheet: 18.3 x 23.7 cm (7 3/16 x 9 5/16 in.)
mount: 24.1 x 29.2 cm (9 1/2 x 11 1/2 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.
Farm Security Administration/Office of War Information Photograph, free from copyright claim. To be reproduced without © notice.
ID: 4950-123
Gordon Parks
Crude oil, fuel oil, gas oil, range oil and gasoline pipelines leading from the waterfront to the Everett refinery. Everett, Massachusetts., May 1944
gelatin silver print
image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-125
Gordon Parks
A coal barge being towed by a tugboat. The High Bridge Aqueduct can be seen in the rear. Harlem River, New York City., December 1946
gelatin silver print
image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-126
Gordon Parks
View of passenger aboard a Staten Island ferry, New York City, August 1948
gelatin silver print
image: 23.5 x 23.18 cm (9 1/4 x 9 1/8 in.)
sheet: 23.18 x 27.94 cm (9 1/8 x 11 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-127
Gordon Parks
Grease makers and kettle tenders ascending by a freight lift to their working stations. Pittsburgh Grease Plant., September 1946
gelatin silver print
image: 20.32 x 25.4 cm (8 x 10 in.)
sheet: 23.18 x 27.94 cm (9 1/8 x 11 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-128
Gordon Parks
Pier 16. Waterfront construction workers resting at lunch time. New York City., October 1946
gelatin silver print
image: 23.18 x 24.13 cm (9 1/8 x 9 1/2 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
Farmer planting peas on his land located between Lancaster and Philadelphia. Lancaster County, Pennsylvania, April 1946

gelatin silver print
image: 23.18 x 24.13 cm (9 1/8 x 9 1/2 in.)
sheet: 22.86 x 27.94 cm (9 x 11 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Roundhouse workmen in the Canadian Pacific Railway yards. Winnipeg, Manitoba, October 1945

gelatin silver print
image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Wheel and driving rods on a freight locomotive, which pulls grain trains across western Canada. Winnipeg, Manitoba, October 1945

gelatin silver print
image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Storm clouds over Lake Superior. Transportation on the Great Lakes. En route to Sarnia, Ontario, aboard the tanker Imperoyal, October 1945

gelatin silver print
image: 19.05 x 25.4 cm (7 1/2 x 10 in.)
sheet: 23.18 x 27.94 cm (9 1/8 x 11 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Vessel taking on wheat at Lakehead grain terminal. Port Arthur, Ontario, Canada, October 1945

gelatin silver print
image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-137
Gordon Parks
Dirt road running through the Turner Valley oil fields. Black Diamond, Alberta, Canada., September 1945
gelatin silver print
image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-138
Gordon Parks
Car on a dirt road leading into Springfield, Massachusetts., May 1945
gelatin silver print
image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-139
Gordon Parks
A fisherman on the Lizza C. Riggs hooks a fish after it had escaped the net. Gloucester and Rockport, Massachusetts., December 1944
image: 22.86 x 23.81 cm (9 x 9 3/8 in.)
sheet: 22.86 x 27.94 cm (9 x 11 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-140
Gordon Parks
A sailor and his sweetheart pose for their picture at the Windsor County Fair. Augusta, Maine., August 1944
gelatin silver print
image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-142
Gordon Parks
Washington, D.C. Panhandler on 7th Street, N.W., August 1942
gelatin silver print
image: 23.18 x 19.37 cm (9 1/8 x 7 5/8 in.)
sheet: 35.56 x 27.94 cm (14 x 11 in.) (mounted on board)
Roy E. Stryker Papers, Photographic Archives, University of Louisville
Courtesy of and copyright The Gordon Parks Foundation

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-143

Gordon Parks

A.J. Telfer, portrait photographer, has been in business in the same place for 65 years. Mr. Telfer is 87 years old and was born in Cooperstown, Upper New York State., August 1946
gelatin silver print
image: 33.97 x 21.27 cm (13 3/8 x 8 3/8 in.)
sheet: 33.97 x 21.27 cm (13 3/8 x 8 3/8 in.)
Roy E. Stryker Papers, Photographic Archives, University of Louisville

ID: 4950-145

Gordon Parks

A coal “sketcher” is a helper on a coal truck. The number of trips he makes a day determines the extent of his salary. Harlem River, New York City., November 1946
gelatin silver print
image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-147

Gordon Parks

Augusta, Maine, January 1944
gelatin silver print
image: 34.3 x 25.5 cm (13 1/2 x 10 1/16 in.)
sheet: 34.3 x 25.5 cm (13 1/2 x 10 1/16 in.)
Yale University Art Gallery, Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, B.A. 1932, and the Emerson Tuttle, B.A. 1914, Fund

ID: 4950-150

Gordon Parks

Charles White in front of his mural “Chaos of the American Negro”, 1941
gelatin silver print
image: 22 x 24 cm (8 11/16 x 9 7/16 in.)
framed: 22.3 x 25.2 cm (8 3/4 x 9 15/16 in.)
The Charles White Archives
Courtesy of and copyright The Gordon Parks Foundation
ID: 4950-153
Gordon Parks
Washington, D.C. Three children waiting in the kitchen while their mother prepares the evening meal, June 1942
gelatin silver print
sheet: 23.7 x 18.7 cm (9 5/16 x 7 3/8 in.)
mount: 29 x 24 cm (11 7/16 x 9 7/16 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-165
Gordon Parks
Harlem Rooftops, 1948
gelatin silver print
image: 29.21 x 49.21 cm (11 1/2 x 19 3/8 in.)
sheet: 40.64 x 50.8 cm (16 x 20 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-154
Gordon Parks, United States Office of War Information
“Negro Combat Flyers Ready for Action,” Victory, Volume 1, Issue 5 (1944), 68-69, 1944
offset print
overall: 35.56 x 53.34 cm (14 x 21 in.)
page size: 35.56 x 26.67 cm (14 x 10 1/2 in.)
Records of the Office of War Information, National Archives Still Picture Branch

ID: 4950-156
Gordon Parks
Contact sheet, Ralph Ellison, New York, c. 1948
contact sheet
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-158
Gordon Parks, Ebony
offset printing on paper
Collection of James Liam Jordan and Agatha Justina Rybicki, New York
ID: 4950-159
Gordon Parks, Standard Oil Company (New Jersey)
“Patterns in Oil,” Photo Memo: From the picture files of Standard Oil Co. (N.J.), No. 2, June 1946
offset printing on paper
open: 30.48 x 46.36 cm (12 x 18 1/4 in.)
closed: 30.48 x 23.18 cm (12 x 9 1/8 in.)
ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin
© ExxonMobil

ID: 4950-160
Gordon Parks, Life Magazine
Harlem Gang Leader: Red Jackson’s life is one of fear, frustration and violence. Life, November 1, 1948, pages 96-97, November 1, 1948
offset printing on paper
National Gallery of Art, Washington, Gift of the Corcoran Gallery of Art

ID: 4950-161
Gordon Parks, Franklin Watts, Inc.
offset printing on paper
closed: 28.5 x 22.5 cm (11 1/4 x 8 7/8 in.)
open: 28.5 x 44 cm (11 1/4 x 17 5/16 in.)
National Gallery of Art Library, Gift of the Corcoran Gallery of Art

ID: 4950-163
Gordon Parks, Life Magazine
Fur Jacket, Life, October 18, 1948
offset print
closed: 35.5 x 26.6 cm (14 x 10 1/2 in.)
open: 35.5 x 53 cm (14 x 20 7/8 in.)
National Gallery of Art, Washington, Gift of the Corcoran Gallery of Art

ID: 4950-164
Gordon Parks
Laura Dorothy Vaughn and her children, Luranita and Barbara, Chicago, 1941
gelatin silver print
Collection of Valerie Jarrett, Washington, DC

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-166
Gordon Parks
_Pool Hall, Fort Scott, Kansas, 1950_
gelatin silver print
image: 24.13 x 33.97 cm (9 1/2 x 13 3/8 in.)
matted: 40.64 x 50.8 cm (16 x 20 in.)
Collection of Paul Sack
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-167
Gordon Parks
_Untitled, Chicago, 1950_
gelatin silver print
image: 34.3 x 24.1 cm (13 1/2 x 9 1/2 in.)
sheet: 34.3 x 24.1 cm (13 1/2 x 9 1/2 in.)
Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation

ID: 4950-170
Morgan Smith, Marvin Smith
_Gordon Parks Sr. posing with camera, 1945_
gelatin silver print
image: 35.56 x 27.94 cm (14 x 11 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-171
Standard Oil Company (New Jersey)
_The Lamp, February 1945, February 1945_
offset printing on paper
open: 22.86 x 30.48 cm (9 x 12 in.)
Collection of James Liam Jordan and Agatha Justina Rybicki, New York

ID: 4950-173
Gordon Parks
_Red walking home, 1948_
gelatin silver print
image: 32.07 x 26.35 cm (12 5/8 x 10 3/8 in.)
sheet: 34.29 x 26.99 cm (13 1/2 x 10 5/8 in.)
framed: 52.71 x 46.36 x 3.81 cm (20 3/4 x 18 1/4 x 1 1/2 in.)
Courtesy Rodney M. Miller Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-174
Gordon Parks
Washington (southwest section), D.C. Wooden privies in the Negro area., November 1942
gelatin silver print
image: 11.43 x 8.89 cm (4 1/2 x 3 1/2 in.)
San Francisco Museum of Modern Art, Gift of Dan and Jeanne Fauci

ID: 4950-175
Gordon Parks
Contact sheet, Harlem, August 1943
gelatin silver print
sheet: 12.5 x 17.6 cm (4 15/16 x 6 15/16 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-178
Gordon Parks
Mrs. Eleanor Roosevelt dedicating the South Side Community Art Center, Chicago, Ill., May 1941, in The Crisis Magazine, October 1941, p. 325, May 1941
offset print on paper
image: 28 x 21 cm (11 x 8 1/4 in.)

ID: 4950-179
Gordon Parks
“Gordon Parks’ Photographs,” U.S. Camera, December 1943, 16-17, December 1943
offset print on paper
National Gallery of Art, Washington, Anonymous Gift

ID: 4950-214
Owen Chandler
Negroes and the War, December 1942
offset print on paper
sheet: 51.44 x 34.29 cm (20 1/4 x 13 1/2 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-182
Richard Wright and Edwin Rosskam
12 Million Black Voices: A Folk History of the Negro in the United States, 1941
printed book
closed: 26 x 18 cm (10 1/4 x 7 1/16 in.)
open: 26 x 36.5 cm (10 1/4 x 14 3/8 in.)
National Gallery of Art Library, Gift of the Corcoran Gallery of Art

ID: 4950-183
South Side Community Art Center
An Exhibition of Creative Photography by Gordon Roger Parks, November 1941
offset printing paper
closed: 17.78 x 12.7 cm (7 x 5 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-186
Gordon Parks
Girl On a Porch, Harlem, New York, August 1943
gelatin silver print
image: 28.89 x 25.08 cm (11 3/8 x 9 7/8 in.)
support: 50.8 x 38.1 cm (20 x 15 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-187
Gordon Parks
A Group of Kids, Harlem, New York, August 1943
gelatin silver print
image: 27.94 x 24.45 cm (11 x 9 5/8 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-188
Gordon Parks
The People’s Voice, Harlem, New York, August 1943
gelatin silver print
image: 33.7 x 24.8 cm (13 1/4 x 9 3/4 in.)
support: 44.5 x 38.1 cm (17 1/2 x 15 in.)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations
Courtesy of and copyright The Gordon Parks Foundation

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-189
Gordon Parks
A patient waiting in one of the cubicles of the Lafargue Clinic. The Lafargue Clinic aims to transform despair, not into hope but into determination, 1948

gelatin silver print
overall (with caption): 23.81 x 16.83 cm (9 3/8 x 6 5/8 in.)
image: 20 x 16.83 cm (7 7/8 x 6 5/8 in.)
Fredric Wertham Papers, Manuscript Division, Library of Congress, Washington, D.C.

ID: 4950-191
Jack Delano
Chicago, Ill. Painting Class at the South Side Community Art Center, April 1942

gelatin silver print on board with typed caption
sheet: 18.1 x 23.9 cm (7 1/8 x 9 7/16 in.)
mount: 24 x 29.2 cm (9 7/16 x 11 1/2 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-195
Gordon Parks
Anacostia, D.C. Frederick Douglass housing project. Children., June 1942

gelatin silver print
image: 20.3 x 25.4 cm (8 x 10 in.)

Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-198
Gordon Parks
Edith Sampson, 1941

gelatin silver print
image: 19.69 x 25.1 cm (7 3/4 x 9 7/8 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
Earl B. Dickerson Papers, Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library

ID: 4950-202
Gordon Parks
Washington, D.C. Government charwoman, July 1942

gelatin silver print mounted to board with typewritten caption
sheet: 23.7 x 18.2 cm (9 5/16 x 7 3/16 in.)
mount: 29 x 24 cm (11 7/16 x 9 7/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.
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Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-203
Gordon Parks
*Dr. Fredric Wertham, New York*, January 1949
gelatin silver print
image: 25.24 x 19.84 cm (9 15/16 x 7 13/16 in.)
Fredric Wertham Papers, Manuscript Division, Library of Congress, Washington, D.C.

ID: 4950-204
Gordon Parks
Eagle Works. Lubricating oil and greases loaded onto a lighter that will transfer them to liberty ships for overseas shipment. *Claremont, New Jersey*, July 1944
image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.)
sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-205
Gordon Parks
*Hatfield, Massachusetts*. Grave markers in cemetery, October 1947
gelatin silver print
image: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)
sheet: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)
Roy E. Stryker Papers, Photographic Archives, University of Louisville

ID: 4950-206
Gordon Parks
In the tiny neighborhood candy store, which is the center of his gang’s evening recreation, *Red "slow drags" with one of his girl friends*, 1948
gelatin silver print
image: 34.3 x 26 cm (13 1/2 x 10 1/4 in.)
sheet: 34.3 x 26 cm (13 1/2 x 10 1/4 in.)
matted: 40.6 x 50.8 cm (16 x 20 in.)
Courtesy Howard Greenberg Gallery, New York

ID: 4950-209
Gordon Parks
*Eleanor Roosevelt at dinner, Parkway Ballroom, Chicago*, May 7, 1941
gelatin silver print
image: 20.32 x 25.4 cm (8 x 10 in.)
Courtesy of the Moorland-Spingarn Research Center, Manuscript Division
Howard University, Washington, DC

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-210
Gordon Parks
*Langston Hughes (with sculpture), Chicago, December 1941*
gelatin silver print
image: 19.05 x 25.08 cm (7 1/2 x 9 7/8 in.)
sheet: 20.32 x 25.88 cm (8 x 10 3/16 in.)
Photographs of Prominent African Americans. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University

ID: 4950-211
Gordon Parks
*Langston Hughes (with chair), Chicago, December 1941*
gelatin silver print
image: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)
sheet: 20.32 x 25.88 cm (8 x 10 3/16 in.)
Photographs of Prominent African Americans. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University

ID: 4950-212
Gordon Parks
*Langston Hughes (with frame), Chicago, December 1941*
gelatin silver print
image: 19.05 x 25.08 cm (7 1/2 x 9 7/8 in.)
sheet: 20.32 x 25.88 cm (8 x 10 3/16 in.)
Photographs of Prominent African Americans. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University

ID: 4950-215
Gordon Parks
*Harlem Story, Water Hydrant, 1948 (printed later)*
gelatin silver print
image: 35.56 x 35.56 cm (14 x 14 in.)
sheet: 40.64 x 50.8 cm (16 x 20 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-216
Gordon Parks
"*Around the Clock with a Freshman Dining Car Waiter,“ Ebony, June 1947, 14-15, June 1947"
offset print on paper
National Gallery of Art, Washington, Anonymous Gift

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4950/images.html
ID: 4950-217
Gordon Parks
offset print on paper
closed: 34 x 25.8 cm (13 3/8 x 10 3/16 in.)
open: 34 x 51.5 cm (13 3/8 x 20 1/4 in.)
National Gallery of Art, Washington, Anonymous Gift

ID: 4950-218
Gordon Parks
Washington, D.C. Contributions are made by all who receive the blessing and anointment of Rev. Clara Smith, during the Flower bowl demonstration, a service held once a year in St. Martin’s Spiritual church, August 1942, Ebony, August 1950, 44-45, August 1950
offset print
closed: 34 x 25.8 cm (13 3/8 x 10 3/16 in.)
open: 34 x 51.5 cm (13 3/8 x 20 1/4 in.)
National Gallery of Art, Washington, Anonymous Gift

ID: 4950-219
Gordon Parks
Mrs. Roosevelt arrives at South Side Community Art Center, May 7, 1941
gelatin silver print
sheet: 25.4 x 20.32 cm (10 x 8 in.)
Courtesy of the Moorland-Spingarn Research Center, Manuscript Division
Howard University, Washington, DC

ID: 4950-220
Gordon Parks
Captain Scott, Ethel Waters, Alain Locke, and Eleanor Roosevelt, South Side Community Art Center Dedication, May 7, 1941
gelatin silver print
sheet: 20.32 x 25.4 cm (8 x 10 in.)
Courtesy of the Moorland-Spingarn Research Center, Manuscript Division
Howard University, Washington, DC
ID: 4950-221
Gordon Parks
Self-Portrait, 1941
gelatin silver print
sheet: 50.8 x 40.64 cm (20 x 16 in.)
Private Collection

ID: 4950-222
Gordon Parks
North American Indians in their tent. Great Slave Lake. Yellowknife, Northwest Territories, Canada, September 1945
gelatin silver print
image: 19.1 x 19.7 cm (7 1/2 x 7 3/4 in.)
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-224
Gordon Parks
Washington, D.C. Young boy standing in the doorway of his home on Seaton Road in the northwest section. His leg was cut off by a streetcar while he was playing in the street., June 1942
gelatin silver print, printed later
image: 50.8 x 40.6 cm (20 x 16 in.)
The Gordon Parks Foundation
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-225
Marion Perkins
Figure Sitting, c. 1939
stone
height without base: 27.94 cm (11 in.)
width: 15.24 cm (6 in.)
depth: 25.4 cm (10 in.)