

## Gordon Parks: The New Tide, Early Work 1940-1950

November 4, 2018 - February 18, 2019

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ID: 4950-011

Gordon Parks

*Captain Bill Lafond, 60-year-old fisherman at Gloucester, owns three boats. He is of Dutch French ancestry and has been going to sea since he was 13, November 1944*

gelatin silver print

image: 33.34 x 26.35 cm (13 1/8 x 10 3/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-010

Gordon Parks

*Dinner Time at Mr. Hercules Brown's Home, Somerville, Maine, February 1944*

gelatin silver print

image: 26.2 x 33.3 cm (10 5/16 x 13 1/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-002

Gordon Parks

*Lee Masters, dairy farmer. Cooperstown, New York., August 1946*

gelatin silver print

image: 11 9/16 x 10 3/8 in. (29.4 x 26.4 cm)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-001

**Gordon Parks**

***Roy Emerson Stryker, c. 1947***

gelatin silver print

image: 25.2 x 20.8 cm (9 15/16 x 8 3/16 in.)

sheet: 34.6 x 27.8 cm (13 5/8 x 10 15/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-068

**Gordon Parks**

***Alexander Liberman, 1948***

gelatin silver print

image: 33.97 x 26.67 cm (13 3/8 x 10 1/2 in.)

sheet: 35.24 x 27.78 cm (13 7/8 x 10 15/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-004

**Gordon Parks**

***In mortuary. Red and Herbie Levy study wounds on face of Maurice Gains, a buddy of theirs who was found dying one night on a Harlem sidewalk., 1948***

gelatin silver print

image: 48.6 x 38.6 cm (19 1/8 x 15 3/16 in.)

sheet: 50.6 x 40.5 cm (19 15/16 x 15 15/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-003

**Gordon Parks**

***Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move, 1948***

gelatin silver print

image: 49.21 x 39.69 cm (19 3/8 x 15 5/8 in.)

sheet: 50.64 x 40.8 cm (19 15/16 x 16 1/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-067

**Gordon Parks**

***Death Room, Fort Scott, Kansas, 1950***

gelatin silver print

image: 32.1 x 25.7 cm (12 5/8 x 10 1/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

:

ID: 4950-017

**Gordon Parks**

***Frisco Railway Station, Fort Scott, Kansas, 1950***

gelatin silver print, printed 1958

image: 38.6 x 48.6 cm (15 3/16 x 19 1/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-005

**Gordon Parks**

***Gambling Woman, Caribe Hilton Hotel, San Juan, Puerto Rico, December 1949***

gelatin silver print

image: 40.5 x 36.51 cm (15 15/16 x 14 3/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-008

**Gordon Parks**

***Mrs. Mullens, Fort Scott, Kansas, 1950***

gelatin silver print

image: 33.8 x 25.9 cm (13 5/16 x 10 3/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-016

**Gordon Parks**

***Paris Fashions, 1949***

gelatin silver print

image: 29.5 x 19.7 cm (11 5/8 x 7 3/4 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-007

**Gordon Parks**

***Mother and Children, San Juan, Puerto Rico, 1949***

gelatin silver print

image: 23.8 x 19.1 cm (9 3/8 x 7 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

:

ID: 4950-152

**Gordon Parks**

***Tenement House, Ansonia, Connecticut, 1949***

gelatin silver print

image: 41.8 x 36.5 cm (16 7/16 x 14 3/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-066

**Gordon Parks**

***Girl with Baby, Estoril, Portugal, 1950***

gelatin silver print

image: 26 x 33.8 cm (10 1/4 x 13 5/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-223

**Gordon Parks**

***Portuguese Boys, Estoril, Portugal, 1950***

gelatin silver print

image: 48.4 x 38.7 cm (19 1/16 x 15 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

ID: 4950-015

**Gordon Parks**

***Drug store "cowboys." Black Diamond, Alberta, Canada, September 1945***

gelatin silver print

image: 24.1 x 32.7 cm (9 1/2 x 12 7/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-018

**Gordon Parks**

***Gloucester fishermen pulling in their nets to bring their catch nearer to the surface so the dip net can transfer them to the big boat. Gloucester, Massachusetts, June 1943***

gelatin silver print

image: 28.7 x 49.4 cm (11 5/16 x 19 7/16 in.)

sheet: 43.2 x 50.5 cm (17 x 19 7/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

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ID: 4950-013

**Gordon Parks**

***Washington, D.C., Mrs. Ella Watson, a Government Charwoman (Improvised Altar), July 1942***

gelatin silver print

image: 26.2 x 33.8 cm (10 5/16 x 13 5/16 in.)

National Gallery of Art, Washington, Gift of Julia J. Norrell

ID: 4950-019

**Gordon Parks**

***Anacostia, D.C. Frederick Douglass housing project. Mother watching her children as she prepares the evening meal, June 1942***

gelatin silver print

image: 25.4 x 20.3 cm (10 x 8 in.)

Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-021

**Gordon Parks**

***Colonial Beacon Oil Co. Pipe fitter's gang at the Everett Refinery, Everett, Massachusetts, May 1944***

gelatin silver print

image: 34.7 x 27.2 cm (13 11/16 x 10 11/16 in.)

Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-023

**Gordon Parks**

***Alain Locke, 1941***

gelatin silver print

image: 33.97 x 26.19 cm (13 3/8 x 10 5/16 in.)

mount: 51.44 x 36.51 cm (20 1/4 x 14 3/8 in.)

Lent by the Minneapolis Institute of Art, The Christina N. and Swan J. Turnblad Memorial Fund

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-024

**Gordon Parks**

***Anacostia, D.C. Frederick Douglass Housing Project. A family says grace before the evening meal, June 1942***

gelatin silver print

image: 19.3 x 24 cm (7 5/8 x 9 7/16 in.)

sheet: 20.6 x 25.2 cm (8 1/8 x 9 15/16 in.)

The Museum of Fine Arts, Houston, Museum purchase funded by Mrs. Clare A. Glassell

:

ID: 4950-025

**Gordon Parks**

***Washington (southwest section), D.C. Two Negro boys shooting marbles in front of their home, November 1942***

gelatin silver print

image: 9.2 x 11.7 cm (3 5/8 x 4 5/8 in.)

sheet: 10 x 12.4 cm (3 15/16 x 4 7/8 in.)

The Museum of Fine Arts, Houston, Museum purchase funded by the Mundy Companies

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-026

**Gordon Parks**

***Wildcat Cafe, the first restaurant in Yellowknife, owned by Charlie Mah-Gow, Northwest Territories, Canada, September 1945***

gelatin silver print

image: 18.9 x 18.9 cm (7 7/16 x 7 7/16 in.)

sheet: 18.9 x 18.9 cm (7 7/16 x 7 7/16 in.)

The Museum of Fine Arts, Houston, Gift of Joseph Chanin

ID: 4950-027

**Gordon Parks**

***Washington, D.C. Auxiliary police at a weekly meeting, July 1942***

gelatin silver print

image: 20.32 x 25.4 cm (8 x 10 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-028

**Gordon Parks**

***Washington, D.C. Mrs. Ella Watson, who has been a government charwoman for twenty-six years, with three of the five children she supports on her salary of one thousand eighty dollars per year, July 1942***

gelatin silver print

image: 27.94 x 35.56 cm (11 x 14 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-029

**Gordon Parks**

***Washington, D.C. The members of St. Martin's Spiritual Church sitting beneath the emblem of the crucifixion of Jesus on Calvary, listening to a deacon pray, August 1942***

gelatin silver print

image: 34.29 x 26.67 cm (13 1/2 x 10 1/2 in.)

support: 48.9 x 38.1 cm (19 1/4 x 15 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-030

**Gordon Parks**

***Washington (southwest section), D.C. Negro woman in her bedroom, November 1942***

gelatin silver print

image: 35.56 x 27.94 cm (14 x 11 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-031

**Gordon Parks**

***Peter Pollack, 1941***

gelatin silver print

image: 25 x 20 cm (9 13/16 x 7 7/8 in.)

Peter Pollack papers, 1939-1979. Archives of American Art, Smithsonian Institution.

ID: 4950-032

**Gordon Parks**

***Maine farmers combining a grain field near Augusta, Maine, August 1944***

gelatin silver print

image: 19.05 x 19.05 cm (7 1/2 x 7 1/2 in.)

ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin

© ExxonMobil

ID: 4950-033

**Gordon Parks**

***Contact Book Six, Page 6, Standard Oil Co. (New Jersey) Photography Project, 1944***

nine gelatin silver prints mounted on board

image: 41.59 x 32.39 cm (16 3/8 x 12 3/4 in.)

ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin

© ExxonMobil

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ID: 4950-034

**Gordon Parks**

***Contact Book Three, Page 58, Standard Oil Co. (New Jersey) Photography Project, 1944***

five gelatin silver prints mounted on board

image: 41.59 x 32.39 cm (16 3/8 x 12 3/4 in.)

ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin

ID: 4950-035

**Gordon Parks**

***Contact Book Eleven, Page 9, Standard Oil Co. (New Jersey) Photography Project, 1944***

nine gelatin silver prints mounted on board

image: 41.59 x 32.39 cm (16 3/8 x 12 3/4 in.)

ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin

© ExxonMobil

ID: 4950-036

**Gordon Parks**

***Horace Cayton, 1941***

gelatin silver print

image: 18.1 x 21.6 cm (7 1/8 x 8 1/2 in.)

Chicago History Museum

ID: 4950-037

**Gordon Parks**

***Red's Younger Brother at Home, Harlem, 1948***

gelatin silver print

image: 22.1 x 33.4 cm (8 11/16 x 13 1/8 in.)

The Cleveland Museum of Art, Norman O. Stone and Ella A. Stone Memorial Fund, 2002.70

ID: 4950-038

**Gordon Parks**

***E.C. Rudd, assistant manager, signaling for a lift, Negus Gold Mines, Yellowknife, Canada, September 1945***

gelatin silver print

image: 23.3 x 24 cm (9 3/16 x 9 7/16 in.)

sheet: 28.2 x 23.5 cm (11 1/8 x 9 1/4 in.)

The Cleveland Museum of Art, Gift of George Stephanopoulos, 2012.357



ID: 4950-039

**Gordon Parks**

***Hand mucking (shoveling muck into car) on the sixth level, Muck is broken rock, ore, or waste, Negus Gold Mines, Yellowknife, Northwest Territories, Canada, September 1945***

gelatin silver print

image: 23.5 x 24.13 cm (9 1/4 x 9 1/2 in.)

sheet: 23.5 x 28.58 cm (9 1/4 x 11 1/4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-040

**Gordon Parks**

***Negus Gold Mines. Diamond drilling. The drill takes a core sample of 15/16 of an inch in diameter, Yellowknife, Northwest Territories, Canada, September 1945***

gelatin silver print

image: 23.5 x 24.13 cm (9 1/4 x 9 1/2 in.)

sheet: 23.5 x 28.58 cm (9 1/4 x 11 1/4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-044

**Gordon Parks**

***Grain Boat taking on a load of wheat, Port Arthur, Ontario, Canada, October 1945***

gelatin silver print

image: 26.7 x 26.8 cm (10 1/2 x 10 9/16 in.)

George Eastman Museum, gift of Standard Oil of New Jersey

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-045

**Gordon Parks**

***Charlie Mah-Gow, native of Canton, China, is the owner of the first restaurant on the mainland; he came to Yellowknife in 1943 when there were only 20 inhabitants., September 1945***

gelatin silver print

image: 23.3 x 24 cm (9 3/16 x 9 7/16 in.)

sheet: 23.3 x 28.2 cm (9 3/16 x 11 1/8 in.)

George Eastman Museum, gift of Michael P. Mattis & Judy Hochberg

ID: 4950-046

**Gordon Parks**

***Mr. S. B. Moore, farmer, at Skowhegan, Maine, August 1944***

gelatin silver print

image: 33.5 x 26.3 cm (13 3/16 x 10 3/8 in.)

George Eastman Museum, gift of Standard Oil of New Jersey

:

ID: 4950-047

**Gordon Parks**

***Lt. "Wild Bill" William Walker, former college athlete, in the cockpit of a P39, October 1943***

gelatin silver print

image: 34.3 x 27 cm (13 1/2 x 10 5/8 in.)

framed: 60.3 x 50.1 cm (23 3/4 x 19 3/4 in.)

David J. and Lisa Grain

ID: 4950-050

**Gordon Parks**

***Margaret Burroughs, South Side Community Art Center, Chicago, Illinois, 1941***

gelatin silver print

image: 19.69 x 23.5 cm (7 3/4 x 9 1/4 in.)

sheet: 20.32 x 25.4 cm (8 x 10 in.)

Marjorie Stewart Joyner Papers, Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library

ID: 4950-051

**Gordon Parks**

***Up Stairs, 1940***

gelatin silver print

image: 11.73 x 16.51 cm (4 5/8 x 6 1/2 in.)

sheet: 20.32 x 25.4 cm (8 x 10 in.)

Susan Cayton Woodson Papers, Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library

ID: 4950-053

**Gordon Parks**

***Jessica, 1941***

gelatin silver print

image: 19.53 x 24.46 cm (7 11/16 x 9 5/8 in.)

sheet: 20.02 x 25.1 cm (7 7/8 x 9 7/8 in.)

Earl B. Dickerson Papers, Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library

ID: 4950-055

**Gordon Parks**

***Puerto Rico. City children, naked and underfed, stare from their dilapidated porch, 1948***

gelatin silver print

sheet: 31.4 x 27.3 cm (12 3/8 x 10 3/4 in.)

Courtesy International Center of Photography, The LIFE Magazine Collection, 2005

ID: 4950-056

**Gordon Parks**

***Harlem Street, 1948***

gelatin silver print

image: 25.7 x 33.8 cm (10 1/8 x 13 5/16 in.)

mount: 25.7 x 33.8 cm (10 1/8 x 13 5/16 in.)

Courtesy International Center of Photography, Museum Purchase, International Fund for Concerned Photography, 1974

ID: 4950-057

**Gordon Parks**

***Untitled, Harlem, New York, 1948***

gelatin silver print

image: 22.2 x 33.7 cm (8 3/4 x 13 1/4 in.)

Courtesy International Center of Photography, The LIFE Magazine Collection, 2005

ID: 4950-058

**Gordon Parks**

***Off On My Own, 1948***

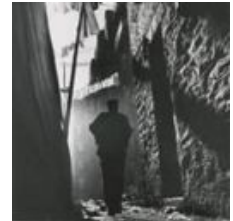
gelatin silver print

image: 11.75 x 11.75 cm (4 5/8 x 4 5/8 in.)

sheet: 13.02 x 13.02 cm (5 1/8 x 5 1/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-059

**Gordon Parks**

***Fuel supply lines leading from tank cars to the storage tanks and the engine. Testing Unit for High Octane Fuels, Standard Oil Development Company, Linden, New Jersey, August 1944***

gelatin silver print

sheet: 24 x 19.3 cm (9 7/16 x 7 5/8 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-060

**Gordon Parks**

***Turner Valley oil fields, Black Diamond, Alberta, Canada. Royalite drilling crew breaking a joint on the drill pipe, September 1945***

gelatin silver print

sheet: 19.2 x 19.1 cm (7 9/16 x 7 1/2 in.)

mount: 24 x 29 cm (9 7/16 x 11 7/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-061

**Gordon Parks**

***Pittsburgh, Pa. The cooper's plant at the Penola, Inc. grease plant, where large drums and containers are reconditioned, March 1944***

gelatin silver print on board with typed caption

sheet: 23.9 x 19.1 cm (9 7/16 x 7 1/2 in.)

mount: 29 x 24 cm (11 7/16 x 9 7/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-063

**Gordon Parks**

***Dirt road near Paoli. Lancaster County, Pennsylvania., May 1946***

gelatin silver print

image: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)

sheet: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)

matted: 40.96 x 50.8 cm (16 1/8 x 20 in.)

Morris Museum of Art, Augusta, Georgia

ID: 4950-064

**Gordon Parks**

***New York, New York. Fulton fish market hooker, May/June 1943***

gelatin silver print

image: 43.2 x 50.3 cm (17 x 19 13/16 in.)

The Museum of Modern Art, New York, Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

ID: 4950-065

**Gordon Parks**

***Untitled, Harlem, 1948***

gelatin silver print

image: 26.2 x 33.7 cm (10 5/16 x 13 1/4 in.)

The Museum of Modern Art, New York, Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

ID: 4950-069

**Gordon Parks**

***Lt. George Knox, Flight Operations Officer, was graduated from the University of Indiana, in the Middle West., October 1943***

gelatin silver print

image: 25.4 x 20.96 cm (10 x 8 1/4 in.)

Records of the Office of War Information, National Archives Still Picture Branch

ID: 4950-070

**Gordon Parks**

***Pittsburgh, Pa. The Penola, Inc. grease plant., March 1944***

gelatin silver print

image: 35.56 x 26.67 cm (14 x 10 1/2 in.)

Records of the Office of War Information, National Archives Still Picture Branch

ID: 4950-071

**Gordon Parks**

***Fort Belvoir, Virginia. Constantine P. Lihos, a twenty-one year old Greek-American soldier, in a gas mask and decontamination suit., December 1942***

gelatin silver print

image: 20.3 x 25.4 cm (8 x 10 in.)

Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-073

**Gordon Parks**

***Marva Trotter Louis, Chicago, Illinois, 1941***

gelatin silver print

image: 24.13 x 20 cm (9 1/2 x 7 7/8 in.)

sheet: 25.4 x 20.64 cm (10 x 8 1/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-075

**Gordon Parks**

***Langston Hughes, Chicago, December 1941***

gelatin silver print

image: 33.34 x 26.99 cm (13 1/8 x 10 5/8 in.)

sheet: 33.34 x 26.99 cm (13 1/8 x 10 5/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-076

**Gordon Parks**

***Boy in Doorway, c. 1941-1942***

gelatin silver print

image: 31.43 x 24.13 cm (12 3/8 x 9 1/2 in.)

sheet: 31.43 x 24.13 cm (12 3/8 x 9 1/2 in.)

The Gordon Parks Foundation

:

ID: 4950-078

**Gordon Parks**

***Washington, D.C. A young girl who lives near the Capitol., June 1942***

gelatin silver print

image: 13.02 x 10.16 cm (5 1/8 x 4 in.)

sheet: 13.02 x 10.16 cm (5 1/8 x 4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-080

**Gordon Parks**

***New York, New York. A Harlem street scene., April 1943***

gelatin silver print

sheet: 19.3 x 19 cm (7 5/8 x 7 1/2 in.)

mount: 24.1 x 29.2 cm (9 1/2 x 11 1/2 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-081

**Gordon Parks**

***New Britain, Connecticut. A child care center, opened September 15, 1942, for 30 children, age 2-5, of mothers engaged in war industry., June 1943***

gelatin silver print

image: 24.45 x 19.69 cm (9 5/8 x 7 3/4 in.)

sheet: 25.4 x 20.96 cm (10 x 8 1/4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-082

**Gordon Parks**

***New York, New York. Gloucester fisherman., May 1943***

gelatin silver print

image: 24.45 x 18.42 cm (9 5/8 x 7 1/4 in.)

sheet: 25.4 x 20.96 cm (10 x 8 1/4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-083

**Gordon Parks**

***Ed Parkhurst, Esso dealer. Unity, Maine., January 1944***

gelatin silver print

image: 52.39 x 40.32 cm (20 5/8 x 15 7/8 in.)

sheet: 52.39 x 40.32 cm (20 5/8 x 15 7/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

:

ID: 4950-084

**Gordon Parks**

***Lt. George Knox. 332nd Fighter Group training at Selfridge Field, Michigan, October 1943***

gelatin silver print mounted on board with caption

image: 25.4 x 26.35 cm (10 x 10 3/8 in.)

sheet: 27.31 x 26.35 cm (10 3/4 x 10 3/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-085

**Gordon Parks**

***Hercules Brown, 20 year Esso dealer, in his general store, Somerville, Maine, January 1944***

gelatin silver print

image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-086

**Gordon Parks**

***Connecticut farmer and his team of horses, West Suffield, Connecticut, May 1945***

gelatin silver print

image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-087

**Gordon Parks**

***A party of oil field drillers and roughnecks in a Black Diamond beer hall. Black Diamond, Alberta, Canada, September 1945***

gelatin silver print

image: 21.59 x 26.67 cm (8 1/2 x 10 1/2 in.)

sheet: 21.59 x 26.67 cm (8 1/2 x 10 1/2 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-089

**Gordon Parks**

***Ferry boat from Staten Island to Manhattan, carrying early morning commuters. New York Harbor., November 1946***

gelatin silver print

image: 23.18 x 23.18 cm (9 1/8 x 9 1/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

:

ID: 4950-090

**Gordon Parks**

***Untitled, Harlem, New York, 1947***

gelatin silver print

image: 17.78 x 17.46 cm (7 x 6 7/8 in.)

sheet: 20.32 x 18.42 cm (8 x 7 1/4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-091

**Gordon Parks**

***Sally Alvis Parks for Smart Woman, 1947***

gelatin silver print

image: 34.29 x 24.13 cm (13 1/2 x 9 1/2 in.)

sheet: 35.56 x 25.4 cm (14 x 10 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-092

**Gordon Parks**

***Model Barbara Wood of New York wearing ivory colored muskrat jacket by Esther Dorothy, 1948***

gelatin silver print

image: 35.56 x 28.58 cm (14 x 11 1/4 in.)

sheet: 35.24 x 28.58 cm (13 7/8 x 11 1/4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-093

**Gordon Parks**

***Untitled, Harlem, New York, 1946-1948***

gelatin silver print

image: 20 x 17.78 cm (7 7/8 x 7 in.)

sheet: 20 x 17.78 cm (7 7/8 x 7 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-094

**Gordon Parks**

***Death of Babe Ruth. Inside Yankee Stadium, New York City., August 1948***

gelatin silver print

image: 33.66 x 22.54 cm (13 1/4 x 8 7/8 in.)

sheet: 33.66 x 22.54 cm (13 1/4 x 8 7/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



:

ID: 4950-095

**Gordon Parks**

***Sylvie Hirsh in Dior Skirt, Paris, France, 1949***

gelatin silver print

image: 27.94 x 21.91 cm (11 x 8 5/8 in.)

sheet: 27.94 x 21.91 cm (11 x 8 5/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-096

**Gordon Parks**

***Countess Maxime de la Falaise in Schiaparelli gown, Paris, France, 1949***

gelatin silver print

image: 32.7 x 24.13 cm (12 7/8 x 9 1/2 in.)

sheet: 32.7 x 24.13 cm (12 7/8 x 9 1/2 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-097

**Gordon Parks**

***Ingrid Bergman, Stromboli, Italy, 1949***

gelatin silver print

image: 38.74 x 45.09 cm (15 1/4 x 17 3/4 in.)

sheet: 38.74 x 45.09 cm (15 1/4 x 17 3/4 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-098

**Gordon Parks**

***Tenement Dwellers, Chicago, 1950***

gelatin silver print

image: 27.31 x 35.56 cm (10 3/4 x 14 in.)

sheet: 27.31 x 35.56 cm (10 3/4 x 14 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-099

**Gordon Parks**

***Tenement Dwellers, Chicago, 1950***

gelatin silver print

image: 32.7 x 27.62 cm (12 7/8 x 10 7/8 in.)

sheet: 32.7 x 27.62 cm (12 7/8 x 10 7/8 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-100  
**Gordon Parks**  
***Husband and Wife on Sunday Morning, Detroit, Michigan, 1950***  
gelatin silver print  
image: 40.01 x 49.85 cm (15 3/4 x 19 5/8 in.)  
sheet: 40.01 x 49.85 cm (15 3/4 x 19 5/8 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-102  
**Gordon Parks**  
***Harlequin Helmet, a copy from French design., March 1950***  
gelatin silver print  
image: 30.16 x 23.18 cm (11 7/8 x 9 1/8 in.)  
sheet: 30.16 x 23.18 cm (11 7/8 x 9 1/8 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-104  
**Gordon Parks**  
***Untitled, Puerto Rico (Inauguration of Luis Muñoz-Marín), January 1949***  
gelatin silver print  
image: 26.2 x 27.1 cm (10 5/16 x 10 11/16 in.)  
sheet: 26.2 x 27.1 cm (10 5/16 x 10 11/16 in.)  
Philadelphia Museum of Art: Purchased with funds contributed in memory of Magda Krauss, 2001  
Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-105  
**Gordon Parks**  
***Hilda Simms, Minneapolis, 1940***  
gelatin silver print  
image: 22.86 x 19.05 cm (9 x 7 1/2 in.)  
sheet: 25.4 x 20.32 cm (10 x 8 in.)  
framed: 48.26 x 38.1 cm (19 x 15 in.)  
Private Collection

ID: 4950-106  
**Gordon Parks**  
***Boys Looking in Car Window, Harlem, August 1943***  
gelatin silver print  
image: 19.4 x 27.6 cm (7 5/8 x 10 7/8 in.)  
support: 40.6 x 38.1 cm (16 x 15 in.)  
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations  
Courtesy of and copyright The Gordon Parks Foundation

:

ID: 4950-109

**Gordon Parks**

***Washington, D.C. Government charwoman cleaning after regular working hours., July 1942***

gelatin silver print

image: 35.56 x 27.94 cm (14 x 11 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-110

**Gordon Parks**

***Washington (southwest section), D.C. Negro children in the front door of their home.,***

**November 1942**

gelatin silver print

image: 33.66 x 24.77 cm (13 1/4 x 9 3/4 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-111

**Gordon Parks**

***Washington (southwest section), D.C. Two Negro boys., November 1942***

gelatin silver print

image: 33.02 x 25.4 cm (13 x 10 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-112

**Gordon Parks**

***Southfields, New York. Interracial activities at camp Nathan Hale, where children are aided by the Methodist Camp Service. First aid., August 1943***

gelatin silver print

image: 26.04 x 20.32 cm (10 1/4 x 8 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-113

**Gordon Parks**

***Todd Duncan, Chicago, 1941***

gelatin silver print

image: 25.4 x 20.32 cm (10 x 8 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-114

**Gordon Parks**

***Washington, D.C. Marian Anderson broadcasting a Negro spiritual at the dedication of a mural installed in the United States Department of the Interior building, commemorating the outdoor concert which she gave at the Lincoln Memorial after the Daughters of the American Revolution refused to allow her to sing in Constitution Hall., January 1943***

gelatin silver print

image: 23.18 x 18.42 cm (9 1/8 x 7 1/4 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-115

**Gordon Parks**

***Morgan and Marvin Smith, 1945***

gelatin silver print

image: 17.78 x 12.7 cm (7 x 5 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-117

**Gordon Parks**

***Washington, D.C. Grandchildren of Mrs. Ella Watson, a government charwoman (Children with Doll), July 1942***

gelatin silver print

sheet: 24 x 19.3 cm (9 7/16 x 7 5/8 in.)

mount: 29 x 24.2 cm (11 7/16 x 9 1/2 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Farm Security Administration/Office of War Information Photograph, free from copyright claim.

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ID: 4950-118

**Gordon Parks**

***New York, New York. A Harlem Newsboy, April 1943***

gelatin silver print on board with typed caption

sheet: 19.3 x 18.6 cm (7 5/8 x 7 5/16 in.)

mount: 24.1 x 29.2 cm (9 1/2 x 11 1/2 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-119

**Gordon Parks**

***Daytona Beach, Florida. Bethune-Cookman College. Dr. Mary McLeod Bethune, founder and former president and director of the NYA (National Youth Administration) Negro Relations, January 1943***

gelatin silver print

sheet: 23.5 x 18.6 cm (9 1/4 x 7 5/16 in.)

mount: 29.2 x 24 cm (11 1/2 x 9 7/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-120

**Gordon Parks**

***Washington, D.C. Deacon's corner in the Church of God in Christ, November 1942***

gelatin silver print

sheet: 18.7 x 23.6 cm (7 3/8 x 9 5/16 in.)

mount: 24.2 x 29.2 cm (9 1/2 x 11 1/2 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.



ID: 4950-121

**Gordon Parks**

***Washington, D.C. Johnnie Lew, owner of the laundry under the apartment of Mrs. Ella Watson, a government charwoman, August 1942***

gelatin silver print

sheet: 18.2 x 23.3 cm (7 3/16 x 9 3/16 in.)

mount: 24.1 x 29 cm (9 1/2 x 11 7/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-122

**Gordon Parks**

***Washington, D.C. Mrs. Ella Watson, a government charwoman, with three grandchildren and her adopted daughter, July 1942***

gelatin silver print

sheet: 18.3 x 23.7 cm (7 3/16 x 9 5/16 in.)

mount: 24.1 x 29.2 cm (9 1/2 x 11 1/2 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Farm Security Administration/Office of War Information Photograph, free from copyright claim.

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ID: 4950-123

**Gordon Parks**

***Crude oil, fuel oil, gas oil, range oil and gasoline pipelines leading from the waterfront to the Everett refinery. Everett, Massachusetts., May 1944***

gelatin silver print

image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-125

**Gordon Parks**

***A coal barge being towed by a tugboat. The High Bridge Aqueduct can be seen in the rear. Harlem River, New York City., December 1946***

gelatin silver print

image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-126

**Gordon Parks**

***View of passenger aboard a Staten Island ferry, New York City, August 1948***

gelatin silver print

image: 23.5 x 23.18 cm (9 1/4 x 9 1/8 in.)

sheet: 23.18 x 27.94 cm (9 1/8 x 11 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-127

**Gordon Parks**

***Grease makers and kettle tenders ascending by a freight lift to their working stations. Pittsburgh Grease Plant., September 1946***

gelatin silver print

image: 20.32 x 25.4 cm (8 x 10 in.)

sheet: 23.18 x 27.94 cm (9 1/8 x 11 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-128

**Gordon Parks**

***Pier 16. Waterfront construction workers resting at lunch time. New York City., October 1946***

gelatin silver print

image: 23.18 x 24.13 cm (9 1/8 x 9 1/2 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

:

ID: 4950-129

**Gordon Parks**

***Farmer planting peas on his land located between Lancaster and Philadelphia. Lancaster County, Pennsylvania., April 1946***

gelatin silver print

image: 23.18 x 24.13 cm (9 1/8 x 9 1/2 in.)

sheet: 22.86 x 27.94 cm (9 x 11 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-130

**Gordon Parks**

***Roundhouse workmen in the Canadian Pacific Railway yards. Winnipeg, Manitoba., October 1945***

gelatin silver print

image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-131

**Gordon Parks**

***Wheel and driving rods on a freight locomotive, which pulls grain trains across western Canada. Winnipeg, Manitoba., October 1945***

gelatin silver print

image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-132

**Gordon Parks**

***Storm clouds over Lake Superior. Transportation on the Great Lakes. En route to Sarnia, Ontario, aboard the tanker Imperoyal., October 1945***

gelatin silver print

image: 19.05 x 25.4 cm (7 1/2 x 10 in.)

sheet: 23.18 x 27.94 cm (9 1/8 x 11 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-133

**Gordon Parks**

***Vessel taking on wheat at Lakehead grain terminal. Port Arthur, Ontario, Canada., October 1945***

gelatin silver print

image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

:

ID: 4950-137

**Gordon Parks**

***Dirt road running through the Turner Valley oil fields. Black Diamond, Alberta, Canada., September 1945***

gelatin silver print

image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-138

**Gordon Parks**

***Car on a dirt road leading into Springfield, Massachusetts., May 1945***

gelatin silver print

image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-139

**Gordon Parks**

***A fisherman on the Lizza C. Riggs hooks a fish after it had escaped the net. Gloucester and Rockport, Massachusetts., December 1944***

image: 22.86 x 23.81 cm (9 x 9 3/8 in.)

sheet: 22.86 x 27.94 cm (9 x 11 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-140

**Gordon Parks**

***A sailor and his sweetheart pose for their picture at the Windsor County Fair. Augusta, Maine., August 1944***

gelatin silver print

image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-142

**Gordon Parks**

***Washington, D.C. Panhandler on 7th Street, N.W., August 1942***

gelatin silver print

image: 23.18 x 19.37 cm (9 1/8 x 7 5/8 in.)

sheet: 35.56 x 27.94 cm (14 x 11 in.) (mounted on board)

Roy E. Stryker Papers, Photographic Archives, University of Louisville

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-143

**Gordon Parks**

*A.J. Telfer, portrait photographer, has been in business in the same place for 65 years. Mr. Telfer is 87 years old and was born in Cooperstown. Upper New York State., August 1946*

gelatin silver print

image: 33.97 x 21.27 cm (13 3/8 x 8 3/8 in.)

sheet: 33.97 x 21.27 cm (13 3/8 x 8 3/8 in.)

Roy E. Stryker Papers, Photographic Archives, University of Louisville

ID: 4950-145

**Gordon Parks**

*A coal "sketcher" is a helper on a coal truck. The number of trips he makes a day determines the extent of his salary. Harlem River, New York City., November 1946*

gelatin silver print

image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-147

**Gordon Parks**

*Augusta, Maine, January 1944*

gelatin silver print

image: 34.3 x 25.5 cm (13 1/2 x 10 1/16 in.)

sheet: 34.3 x 25.5 cm (13 1/2 x 10 1/16 in.)

Yale University Art Gallery, Purchased with a gift from Denise Fitch in memory of her husband, George Hopper Fitch, B.A. 1932, and the Emerson Tuttle, B.A. 1914, Fund

ID: 4950-150

**Gordon Parks**

*Charles White in front of his mural "Chaos of the American Negro", 1941*

gelatin silver print

image: 22 x 24 cm (8 11/16 x 9 7/16 in.)

framed: 22.3 x 25.2 cm (8 3/4 x 9 15/16 in.)

The Charles White Archives

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-153

**Gordon Parks**

***Washington, D.C. Three children waiting in the kitchen while their mother prepares the evening meal., June 1942***

gelatin silver print

sheet: 23.7 x 18.7 cm (9 5/16 x 7 3/8 in.)

mount: 29 x 24 cm (11 7/16 x 9 7/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-165

**Gordon Parks**

***Harlem Rooftops, 1948***

gelatin silver print

image: 29.21 x 49.21 cm (11 1/2 x 19 3/8 in.)

sheet: 40.64 x 50.8 cm (16 x 20 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-154

**Gordon Parks, United States Office of War Information**

***"Negro Combat Flyers Ready for Action," Victory, Volume 1, Issue 5 (1944), 68-69, 1944***

offset print

overall: 35.56 x 53.34 cm (14 x 21 in.)

page size: 35.56 x 26.67 cm (14 x 10 1/2 in.)

Records of the Office of War Information, National Archives Still Picture Branch

ID: 4950-156

**Gordon Parks**

***Contact sheet, Ralph Ellison, New York, c. 1948***

contact sheet

sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-158

**Gordon Parks, Ebony**

***"Problem Kids: New Harlem clinic rescues ghetto youth from emotional short circuit,"***

***Ebony, July 1947, 20-21, July 1947***

offset printing on paper

Collection of James Liam Jordan and Agatha Justina Rybicki, New York

:

ID: 4950-159

**Gordon Parks, Standard Oil Company (New Jersey)**

***"Patterns in Oil," Photo Memo: From the picture files of Standard Oil Co. (N.J.), No. 2, June 1946***

offset printing on paper

open: 30.48 x 46.36 cm (12 x 18 1/4 in.)

closed: 30.48 x 23.18 cm (12 x 9 1/8 in.)

ExxonMobil Historical Collection, The Dolph Briscoe Center for American History, The University of Texas at Austin

© ExxonMobil

ID: 4950-160

**Gordon Parks, Life Magazine**

***Harlem Gang Leader: Red Jackson's life is one of fear, frustration and violence. Life, November 1, 1948, pages 96-97, November 1, 1948***

offset printing on paper

National Gallery of Art, Washington, Gift of the Corcoran Gallery of Art

ID: 4950-161

**Gordon Parks, Franklin Watts, Inc.**

***Ralph Ellison, c. 1948, in Gordon Parks, Camera Portraits: The Techniques and Principles of Documentary Portraits, 1948, 42-43, 1948***

offset printing on paper

closed: 28.5 x 22.5 cm (11 1/4 x 8 7/8 in.)

open: 28.5 x 44 cm (11 1/4 x 17 5/16 in.)

National Gallery of Art Library, Gift of the Corcoran Gallery of Art

ID: 4950-163

**Gordon Parks, Life Magazine**

***Fur Jacket, Life, October 18, 1948***

offset print

closed: 35.5 x 26.6 cm (14 x 10 1/2 in.)

open: 35.5 x 53 cm (14 x 20 7/8 in.)

National Gallery of Art, Washington, Gift of the Corcoran Gallery of Art

ID: 4950-164

**Gordon Parks**

***Laura Dorothy Vaughn and her children, Lauranita and Barbara, Chicago, 1941***

gelatin silver print

Collection of Valerie Jarrett, Washington, DC

:

ID: 4950-166

**Gordon Parks**

***Pool Hall, Fort Scott, Kansas, 1950***

gelatin silver print

image: 24.13 x 33.97 cm (9 1/2 x 13 3/8 in.)

matted: 40.64 x 50.8 cm (16 x 20 in.)

Collection of Paul Sack

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-167

**Gordon Parks**

***Untitled, Chicago, 1950***

gelatin silver print

image: 34.3 x 24.1 cm (13 1/2 x 9 1/2 in.)

sheet: 34.3 x 24.1 cm (13 1/2 x 9 1/2 in.)

Smithsonian American Art Museum, Museum purchase through the Horace W. Goldsmith Foundation

ID: 4950-170

**Morgan Smith, Marvin Smith**

***Gordon Parks Sr. posing with camera, 1945***

gelatin silver print

image: 35.56 x 27.94 cm (14 x 11 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-171

**Standard Oil Company (New Jersey)**

***The Lamp, February 1945, February 1945***

offset printing on paper

open: 22.86 x 30.48 cm (9 x 12 in.)

Collection of James Liam Jordan and Agatha Justina Rybicki, New York

ID: 4950-173

**Gordon Parks**

***Red walking home, 1948***

gelatin silver print

image: 32.07 x 26.35 cm (12 5/8 x 10 3/8 in.)

sheet: 34.29 x 26.99 cm (13 1/2 x 10 5/8 in.)

framed: 52.71 x 46.36 x 3.81 cm (20 3/4 x 18 1/4 x 1 1/2 in.)

Courtesy Rodney M. Miller Collection

:

ID: 4950-174

**Gordon Parks**

***Washington (southwest section), D.C. Wooden privies in the Negro area., November 1942***

gelatin silver print

image: 11.43 x 8.89 cm (4 1/2 x 3 1/2 in.)

San Francisco Museum of Modern Art, Gift of Dan and Jeanne Fauci

ID: 4950-175

**Gordon Parks**

***Contact sheet, Harlem, August 1943***

gelatin silver print

sheet: 12.5 x 17.6 cm (4 15/16 x 6 15/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-178

**Gordon Parks**

***Mrs. Eleanor Roosevelt dedicating the South Side Community Art Center, Chicago, Ill., May 1941, in The Crisis Magazine, October 1941, p. 325, May 1941***

offset print on paper

image: 28 x 21 cm (11 x 8 1/4 in.)

Peter Pollack papers, 1939-1979. Archives of American Art, Smithsonian Institution.

ID: 4950-179

**Gordon Parks**

***"Gordon Parks' Photographs," U.S. Camera, December 1943, 16-17, December 1943***

offset print on paper

National Gallery of Art, Washington, Anonymous Gift

ID: 4950-214

**Owen Chandler**

***Negroes and the War, December 1942***

offset print on paper

sheet: 51.44 x 34.29 cm (20 1/4 x 13 1/2 in.)

National Gallery of Art Library, David K. E. Bruce Fund

:

ID: 4950-182

**Richard Wright and Edwin Rosskam**

***12 Million Black Voices: A Folk History of the Negro in the United States, 1941***

printed book

closed: 26 x 18 cm (10 1/4 x 7 1/16 in.)

open: 26 x 36.5 cm (10 1/4 x 14 3/8 in.)

National Gallery of Art Library, Gift of the Corcoran Gallery of Art

ID: 4950-183

**South Side Community Art Center**

***An Exhibition of Creative Photography by Gordon Roger Parks, November 1941***

offset printing paper

closed: 17.78 x 12.7 cm (7 x 5 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-186

**Gordon Parks**

***Girl On a Porch, Harlem, New York, August 1943***

gelatin silver print

image: 28.89 x 25.08 cm (11 3/8 x 9 7/8 in.)

support: 50.8 x 38.1 cm (20 x 15 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York

Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-187

**Gordon Parks**

***A Group of Kids, Harlem, New York, August 1943***

gelatin silver print

image: 27.94 x 24.45 cm (11 x 9 5/8 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York

Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-188

**Gordon Parks**

***The People's Voice, Harlem, New York, August 1943***

gelatin silver print

image: 33.7 x 24.8 cm (13 1/4 x 9 3/4 in.)

support: 44.5 x 38.1 cm (17 1/2 x 15 in.)

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York

Public Library, Astor, Lenox and Tilden Foundations

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-189

**Gordon Parks**

***A patient waiting in one of the cubicles of the LAFARGUE CLINIC. The Lafargue Clinic aims to transform despair, not into hope but into determination, 1948***

gelatin silver print

overall (with caption): 23.81 x 16.83 cm (9 3/8 x 6 5/8 in.)

image: 20 x 16.83 cm (7 7/8 x 6 5/8 in.)

Fredric Wertham Papers, Manuscript Division, Library of Congress, Washington, D.C.

ID: 4950-191

**Jack Delano**

***Chicago, Ill. Painting Class at the South Side Community Art Center, April 1942***

gelatin silver print on board with typed caption

sheet: 18.1 x 23.9 cm (7 1/8 x 9 7/16 in.)

mount: 24 x 29.2 cm (9 7/16 x 11 1/2 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

ID: 4950-195

**Gordon Parks**

***Anacostia, D.C. Frederick Douglass housing project. Children., June 1942***

gelatin silver print

image: 20.3 x 25.4 cm (8 x 10 in.)

Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

ID: 4950-198

**Gordon Parks**

***Edith Sampson, 1941***

gelatin silver print

image: 19.69 x 25.1 cm (7 3/4 x 9 7/8 in.)

sheet: 20.32 x 25.4 cm (8 x 10 in.)

Earl B. Dickerson Papers, Vivian G. Harsh Research Collection of Afro-American History and Literature, Chicago Public Library

ID: 4950-202

**Gordon Parks**

***Washington, D.C. Government charwoman, July 1942***

gelatin silver print mounted to board with typewritten caption

sheet: 23.7 x 18.2 cm (9 5/16 x 7 3/16 in.)

mount: 29 x 24 cm (11 7/16 x 9 7/16 in.)

Prints and Photographs Division, Library of Congress, Washington, D.C.

Farm Security Administration/Office of War Information Photograph, free from copyright claim.

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ID: 4950-203

**Gordon Parks**

***Dr. Fredric Wertham, New York, January 1949***

gelatin silver print

image: 25.24 x 19.84 cm (9 15/16 x 7 13/16 in.)

Fredric Wertham Papers, Manuscript Division, Library of Congress, Washington, D.C.

ID: 4950-204

**Gordon Parks**

***Eagle Works. Lubricating oil and greases loaded onto a lighter that will transfer them to liberty ships for overseas shipment. Claremont, New Jersey., July 1944***

image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.)

sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-205

**Gordon Parks**

***Hatfield, Massachusetts. Grave markers in cemetery, October 1947***

gelatin silver print

image: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)

sheet: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)

Roy E. Stryker Papers, Photographic Archives, University of Louisville

ID: 4950-206

**Gordon Parks**

***In the tiny neighborhood candy store, which is the center of his gang's evening recreation, Red "slow drags" with one of his girl friends, 1948***

gelatin silver print

image: 34.3 x 26 cm (13 1/2 x 10 1/4 in.)

sheet: 34.3 x 26 cm (13 1/2 x 10 1/4 in.)

matted: 40.6 x 50.8 cm (16 x 20 in.)

Courtesy Howard Greenberg Gallery, New York

ID: 4950-209

**Gordon Parks**

***Eleanor Roosevelt at dinner, Parkway Ballroom, Chicago, May 7, 1941***

gelatin silver print

image: 20.32 x 25.4 cm (8 x 10 in.)

Courtesy of the Moorland-Spingarn Research Center, Manuscript Division

Howard University, Washington, DC



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ID: 4950-210

**Gordon Parks**

***Langston Hughes (with sculpture), Chicago, December 1941***

gelatin silver print

image: 19.05 x 25.08 cm (7 1/2 x 9 7/8 in.)

sheet: 20.32 x 25.88 cm (8 x 10 3/16 in.)

Photographs of Prominent African Americans. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University

ID: 4950-211

**Gordon Parks**

***Langston Hughes (with chair), Chicago, December 1941***

gelatin silver print

image: 19.05 x 24.13 cm (7 1/2 x 9 1/2 in.)

sheet: 20.32 x 25.88 cm (8 x 10 3/16 in.)

Photographs of Prominent African Americans. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University

ID: 4950-212

**Gordon Parks**

***Langston Hughes (with frame), Chicago, December 1941***

gelatin silver print

image: 19.05 x 25.08 cm (7 1/2 x 9 7/8 in.)

sheet: 20.32 x 25.88 cm (8 x 10 3/16 in.)

Photographs of Prominent African Americans. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University

ID: 4950-215

**Gordon Parks**

***Harlem Story, Water Hydrant, 1948 (printed later)***

gelatin silver print

image: 35.56 x 35.56 cm (14 x 14 in.)

sheet: 40.64 x 50.8 cm (16 x 20 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation

ID: 4950-216

**Gordon Parks**

***"Around the Clock with a Freshman Dining Car Waiter," Ebony, June 1947, 14-15, June 1947***

offset print on paper

National Gallery of Art, Washington, Anonymous Gift

:

ID: 4950-217

**Gordon Parks**

***"Washington, D.C. Construction workman wrecking a church on Independence Avenue," June 1942, Ebony, December 1947, 32-33, December 1947***

offset print on paper

closed: 34 x 25.8 cm (13 3/8 x 10 3/16 in.)

open: 34 x 51.5 cm (13 3/8 x 20 1/4 in.)

National Gallery of Art, Washington, Anonymous Gift

ID: 4950-218

**Gordon Parks**

***Washington, D.C. Contributions are made by all who receive the blessing and anointment of Rev. Clara Smith, during the Flower bowl demonstration, a service held once a year in St. Martin's Spiritual church, August 1942, Ebony, August 1950, 44-45, August 1950***

offset print

closed: 34 x 25.8 cm (13 3/8 x 10 3/16 in.)

open: 34 x 51.5 cm (13 3/8 x 20 1/4 in.)

National Gallery of Art, Washington, Anonymous Gift

ID: 4950-219

**Gordon Parks**

***Mrs. Roosevelt arrives at South Side Community Art Center, May 7, 1941***

gelatin silver print

sheet: 25.4 x 20.32 cm (10 x 8 in.)

Courtesy of the Moorland-Spingarn Research Center, Manuscript Division

Howard University, Washington, DC

ID: 4950-220

**Gordon Parks**

***Captain Scott, Ethel Waters, Alain Locke, and Eleanor Roosevelt, South Side Community Art Center Dedication, May 7, 1941***

gelatin silver print

sheet: 20.32 x 25.4 cm (8 x 10 in.)

Courtesy of the Moorland-Spingarn Research Center, Manuscript Division

Howard University, Washington, DC

:

ID: 4950-221

**Gordon Parks**

***Self-Portrait, 1941***

gelatin silver print

sheet: 50.8 x 40.64 cm (20 x 16 in.)

Private Collection



ID: 4950-222

**Gordon Parks**

***North American Indians in their tent. Great Slave Lake. Yellowknife, Northwest Territories, Canada, September 1945***

gelatin silver print

image: 19.1 x 19.7 cm (7 1/2 x 7 3/4 in.)

Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville

ID: 4950-224

**Gordon Parks**

***Washington, D.C. Young boy standing in the doorway of his home on Seaton Road in the northwest section. His leg was cut off by a streetcar while he was playing in the street., June 1942***

gelatin silver print, printed later

image: 50.8 x 40.6 cm (20 x 16 in.)

The Gordon Parks Foundation

Courtesy of and copyright The Gordon Parks Foundation



ID: 4950-225

**Marion Perkins**

***Figure Sitting, c. 1939***

stone

height without base: 27.94 cm (11 in.)

width: 15.24 cm (6 in.)

depth: 25.4 cm (10 in.)