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April 1, 2018 - August 5, 2018

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Cat:
ID: 4969-001
Master of the Die after Baldassare Peruzzi
*Envy Driven from the Temple of the Muses*, engraving
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 4969-008
Andrea Briosco, called Riccio
*Death of Marcus Curtius*, early 16th century
bronze
overall: 7.8 x 6.4 cm (3 1/16 x 2 1/2 in.) gross weight: 121 gr
National Gallery of Art, Washington, Samuel H. Kress Collection

Cat:
ID: 4969-010
*Modern*,
*The Entombment*, late 15th-early 16th century
bronze
overall: 1062 x 692.5 cm (418 1/8 x 272 5/8 in.) gross weight: 158 gr
National Gallery of Art, Washington, Samuel H. Kress Collection

Cat:
ID: 4969-013
Master IO.F.F.,
*The Death of Marcus Curtius*, second half 15th century
bronze/Dark brown patina (rubbed locally)
overall (shield-shaped): 6.1 x 5.9 cm (2 3/8 x 2 5/16 in.) gross weight: 31 gr
National Gallery of Art, Washington, Samuel H. Kress Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat:
ID: 4969-015
Giovanni Bernardi  
*The Rape of Ganymede*, 1532 or after  
bronze  
overall (oval): 6.7 x 9 cm (2 5/8 x 3 9/16 in.) gross weight: 85 gr  
National Gallery of Art, Washington, Samuel H. Kress Collection

Cat:
ID: 4969-019  
Attributed to Niccolò Boldrini after Titian  
*Caricature of the Laocoön Group*, c. 1540/1545  
woodcut on white laid paper  
sheet: 26.5 x 40.1 cm (10 7/16 x 15 13/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 4969-020  
Jean de Gourmont I  
*Laocoön*,  
engraving  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 4969-022  
Workshop of Andrea Mantegna  
*Battle of the Sea Gods [left half]*, c. 1485/1488  
engraving on laid paper  
sheet (trimmed within plate mark): 28.6 x 42.6 cm (11 1/4 x 16 3/4 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 4969-023  
Albrecht Dürer  
*The Centaur Family*, 1505  
pen and brown ink on laid paper  
overall: 11 x 7.3 cm (4 5/16 x 2 7/8 in.)  
National Gallery of Art, Washington, The Armand Hammer Collection

Cat:
ID: 4969-024  
Follower of Andrea Mantegna  
*Judith with the Head of Holofernes*, c. 1480  
pen and dark brown ink with black chalk and white heightening on olive-brown prepared paper laid down on canvas  
overall: 34.8 x 20.2 cm (13 11/16 x 7 15/16 in.)  
National Gallery of Art, Washington, Samuel H. Kress Collection

Order images online at: [http://www.nga.gov/content/ngaweb/press/exh/4969/images.html](http://www.nga.gov/content/ngaweb/press/exh/4969/images.html)
Cat:
ID: 4969-027
Severo da Ravenna
_Neptune on a Sea Monster, c. 1500/1509_
bronze
overall: 45.6 x 26.7 x 20 cm (17 15/16 x 10 1/2 x 7 7/8 in.)
National Gallery of Art, Washington, Widener Collection

Cat:
ID: 4969-029
Workshop of Maestro Giorgio Andreoli of Gubbio; painting attributed to the Painter of the Three Graces
_Plate with the reconciliation of Cupid and Minerva, 1525_
tin-glazed earthenware (maiolica)
overall (diameter): 26 cm (10 1/4 in.)
National Gallery of Art, Washington, Widener Collection

Cat:
ID: 4969-033
Lucas Cranach the Elder
_Marcus Curtius Plunging into the Chasm, c. 1506-1507_
woodcut
33.5 x 23.4 cm (13 1/8 x 9 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 4969-037
Workshop of Andrea Mantegna
_The Entombment with Three Birds, c. 1490/1500_
engraving
sheet: 45.7 x 35.3 cm (18 x 13 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 4969-038
Master IB
_Sol (The Sun), 1528_
engraving
8.3 x 4.9 cm (3 3/16 x 1 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 4969-041
Agnolo Bronzino or Giulio Clovio after Michelangelo
_The Fall of Phaethon, 1555/1559_
black chalk on laid paper
overall: 40.7 x 27.2 cm (16 x 10 11/16 in.)
National Gallery of Art, Washington, Woodner Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat:
ID: 4969-050

Francesco Xanto Avelli
Plate with an Allegorical Scene with a Woman and a Putto, c. 1527/1530
tin-glazed earthenware (maiolica)
overall: 3.18 x 19.69 cm (1 1/4 x 7 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat:
ID: 4969-051

The "In Castel Durante" Painter
Dish with Orpheus Charming the Beasts, c. 1520/1525
tin-glazed earthenware (maiolica)
overall: 6.03 x 25.72 cm (2 3/8 x 10 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat:
ID: 4969-053

Francesco Xanto Avelli
Plate with Amphiaraus and Eriphyle (from the Hercules Service), 1532
tin-glazed earthenware (maiolica)
overall: 3.18 x 25.72 cm (1 1/4 x 10 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat:
ID: 4969-054

Francesco Xanto Avelli
Plate with the Sinking of the Fleet of Seleucus (from the Pucci Service), 1532
tin-glazed earthenware (maiolica)
overall (height by diameter): 2.54 x 25.4 cm (1 x 10 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat:
ID: 4969-056

Workshop of Domenico da Venezia
Plate with the Triumph of Bacchus, c. 1560/1570
tin-glazed earthenware (maiolica)
overall: 5.08 x 30.48 cm (2 x 12 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat:
ID: 4969-057

Faenza
Plate with clasped hands, late 15th or early 16th century
tin-glazed earthenware (maiolica)
overall: 2.54 x 23.5 cm (1 x 9 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)
Cat:
ID: 4969-058
Faenza
*Plate with seraph, early 16th century*
tin-glazed earthenware (maiolica)
overall: 3.81 x 23.5 cm (1 1/2 x 9 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat:
ID: 4969-063
Marcantonio Raimondi after Baccio Bandinelli
*The Martyrdom of Saint Lawrence, c. 1525*
height: 43.1 x 57.5 cm (16 15/16 x 22 5/8 in.)
Kirk Edward Long Collection

Cat:
ID: 4969-072
School of Marcantonio Raimondi after Baccio Bandinelli (?)
*Seated Man Holding a Flute, c. 1510-1520*
engraving
overall: 17.4 x 12 cm (6 7/8 x 4 3/4 in.)
The Metropolitan Museum of Art, Gift of Felix M. Warburg and his family, 1941 (41.1.206)

Cat:
ID: 4969-073
Agostino dei Musi, called Agostino Veneziano
*Isaac Blessing Jacob, 1524*
engraving
overall: 22.9 x 31.2 cm (9 x 12 5/16 in.)
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917, 17.50.16-74

Cat:
ID: 4969-076
Nicolaus Beatrizet after Michelangelo Buonarroti
*The Rape of Ganymede, 1542*
engraving
sheet: 42.5 x 27.8 cm (16 3/4 x 10 15/16 in.)

Cat:
ID: 4969-077
Marcantonio Raimondi
*The Reconciliation of Cupid and Minerva, c. 1515*
engraving
sheet: 21.9 x 11.8 cm (8 5/8 x 4 5/8 in.)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949 (49.97.137)

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat:
ID: 4969-081
Francesco Xanto Avelli
Plate with Vulcan, Venus, and Cupid, c. 1525-1528
tin-glazed earthenware (maiolica)
diameter: 26.5 cm (10 7/16 in.)
The Walters Art Museum, Baltimore, 48.1492

Cat:
ID: 4969-089
Gian Jacopo Caraglio after Parmigianino
The Marriage of the Virgin, c. 1526
engraving on laid paper
sheet: 45.3 x 23 cm (17 13/16 x 9 1/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 4969-090
Attributed to Francesco Xanto Avelli and a collaborator, probably in Urbino; probably lustered in the workshop of Maestro Giorgio Andreoli of Gubbio, or by Vicenzo Andreoli, Urbino
Plate with Hero leaping to her death from her tower and the drowned Leander; in the center, a shield of arms, 1538
tin-glazed earthenware (maiolica)
overall (diameter): 26.7 cm (10 1/2 in.)
National Gallery of Art, Washington, Widener Collection

Cat: 1
ID: 4969-043
Deruta or Faenza
Basin with geometric patterns and dragon, c. 1480/1500
tin-glazed earthenware (maiolica)
overall (height by diameter): 4.76 x 38.42 cm (1 7/8 x 15 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat: 2
ID: 4969-003
Master of the E-Series Tarocchi
Re (King), c. 1465
engraving with traces of gilding
sheet: 18.4 x 10.5 cm (7 1/4 x 4 1/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: 3
ID: 4969-044
Deruta or Faenza
Dish with Petrarch and Emperor Charles IV, c. 1470/1480
tin-glazed earthenware (maiolica)
overall (height by diameter): 6.35 x 38.1 cm (2 1/2 x 15 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat: 4  
ID: 4969-017  
Master of the E-Series Tarocchi  
*Clio (Muse of History)*, c. 1465  
engraving with traces of gilding  
sheet: 17.8 x 10 cm (7 x 3 15/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: 5  
ID: 4969-032  
Workshop of Maestro Giorgio Andreoli  
*Shallow bowl with the muse Clio*, c. 1535/1540  
tin-glazed earthenware (maiolica)  
overall (diameter): 26.1 cm (10 1/4 in.)  
National Gallery of Art, Washington, Widener Collection

Cat: 6  
ID: 4969-088  
Workshop of Andrea Mantegna  
*Battle of the Sea Gods [right half]*, c. 1485/1488  
engraving  
sheet: 28.8 x 38.1 cm (11 5/16 x 15 in.)  
National Gallery of Art, Washington, Gift of W.G. Russell Allen

Cat: 7  
ID: 4969-012  
Attributed to Workshop of Alessandro Leopardi  
*Combat of Ichthyocentaurs*, early 16th century  
bronze//Black lacquer over light brown bronze  
overall (diameter): 17.8 cm (7 in.) gross weight: 765 gr  
National Gallery of Art, Washington, Samuel H. Kress Collection

Cat: 8  
ID: 4969-016  
Girolamo Mocetto after Andrea Mantegna  
*Judith with the Head of Holofernes*, c. 1500/1505  
engraving  
sheet: 30.9 x 20.9 cm (12 3/16 x 8 1/4 in.)  
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)

Cat: 9  
ID: 4969-007  
Andrea Briosco, called Riccio  
*Judith with the Head of Holofernes*, early 16th century  
bronze  
overall: 10.7 x 8.4 cm (4 3/16 x 3 5/16 in.) gross weight: 357 gr  
National Gallery of Art, Washington, Samuel H. Kress Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat: 10
ID: 4969-034
Giovanni Antonio da Brescia
_Hercules and Antaeus_, c. 1490-1500
engraving
sheet: 25 x 17.1 cm (9 13/16 x 6 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: 11
ID: 4969-070
Attributed to Marcantonio Raimondi after Andrea Mantegna
_Hercules and Antaeus_, c. 1510-1520
engraving
sheet: 17.2 x 11.3 cm (6 3/4 x 4 7/16 in.)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949

Cat: 12
ID: 4969-028
Workshop of Maestro Giorgio Andreoli
_Shallow bowl with Hercules overcoming Antaeus_, 1520
tin-glazed earthenware (maiolica)
overall (diameter): 24.8 cm (9 3/4 in.)
National Gallery of Art, Washington, Widener Collection

Cat: 13
ID: 4969-040
Cristofano Robetta, after Antonio del Pollaiuolo
_Hercules and Antaeus_, c. 1500
engraving on laid paper
sheet (trimmed to plate mark): 26.7 x 19.9 cm (10 1/2 x 7 13/16 in.)
National Gallery of Art, Washington, Gift of the Arcana Foundation

Cat: 14
ID: 4969-011
Moderno
_Hercules and Antaeus_, late 15th-early 16th century
bronze//Very dark patina
overall: 7.5 x 5.9 cm (2 15/16 x 2 5/16 in.) gross weight: 60 gr
National Gallery of Art, Washington, Samuel H. Kress Collection

Cat: 15
ID: 4969-064
Deruta 16th Century
_Dish with Hercules and Antaeus_, c. 1490-1500
tin-glazed earthenware (maiolica)
diameter: 43 cm (16 15/16 in.)
The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.1033)
© The Metropolitan Museum of Art / Art Resource, NY

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat: 16  
ID: 4969-079  
**Marco Dente**

*The Laocoön*, c. 1515–1527  
engraving  
sheet (trimmed): 44.3 x 32.9 cm (17 7/16 x 12 15/16 in.)  
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949, 17.49.97.122

Cat: 17  
ID: 4969-009  
**Moderno**

*The Flagellation*, late 15th–early 16th century  
bronze//Dark brown patina  
overall: 13.5 x 9.9 cm (5 5/16 x 3 7/8 in.) gross weight: 397 gr  
National Gallery of Art, Washington, Samuel H. Kress Collection

Cat: 18  
ID: 4969-078  
**Marco Dente**

*Laocoön*, c. 1515–1527  
engraving  
sheet: 28.2 x 39.7 cm (11 1/8 x 15 5/8 in.)  
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917 (17.50.16-99)

Cat: 19  
ID: 4969-065  
**Francesco Xanto Avelli**, lustered in the workshop of Maestro Giorgio Andreoli  
*Dish with Laocoön*, 1532  
tin-glazed earthenware (maiolica)  
diameter: 26 cm (10 1/4 in.)  
The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.1129)

Cat: 20  
ID: 4969-031  
**Workshop or follower of Francesco Xanto Avelli**, lustered in the workshop of Maestro Giorgio Andreoli  
*Shallow bowl on low foot with the death of Laocoön and his two sons*, 1539  
tin-glazed earthenware (maiolica)  
overall (diameter): 27 cm (10 5/8 in.)  
National Gallery of Art, Washington, Widener Collection

Cat: 21  
ID: 4969-014  
**Giovanni Bernardi**

*The Fall of Phaeton*, 1533 or after  
bronze//Medium brown patina  
overall (oval): 9 x 6.8 cm (3 9/16 x 2 11/16 in.) gross weight: 116 gr  
National Gallery of Art, Washington, Samuel H. Kress Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat: 22  
ID: 4969-087  
Nicolaus Beatrizet after Michelangelo Buonarroti  
*Fall of Phaeton*, 1540-1566  
engraving  
overall: 41.8 x 28.8 cm (16 7/16 x 11 5/16 in.)  
Harvard Art Museums/Fogg Museum, Gift of William Gray from the collection of Francis Calley Gray  
Imaging Department © President and Fellows of Harvard College

Cat: 23  
ID: 4969-085  
Unknown engraver after Michelangelo Buonarroti  
*The Dream of Human Life*, c. 1540  
engraving  
overall: 44 x 30 cm (17 5/16 x 11 13/16 in.)  
Harvard Art Museums/Fogg Museum, Gift of Miss Ellen Bullard  
Imaging Department © President and Fellows of Harvard College

Cat: 24  
ID: 4969-084  
Venice or Padua  
*Plate with Dream of Daniel*, 1545  
tin-glazed earthenware (maiolica)  
diameter: 29.21 cm (11 1/2 in.)  
Detroit Institute of Arts, City of Detroit Purchase  
Bridgeman Images

Cat: 25  
ID: 4969-071  
Marcantonio Raimondi after Raphael  
*Paul Preaching in Athens*, c. 1517-1520  
engraving  
overall: 26.3 x 35.7 cm (10 3/8 x 14 1/16 in.)  
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917 (17.50.94)

Cat: 26  
ID: 4969-047  
Workshop of Guido Durantino, probably by Orazio Fontana  
*Plate with Saint Paul Preaching at Athens*, c. 1535  
tin-glazed earthenware (maiolica)  
overall (height by diameter): 6.99 x 34.61 cm (2 3/4 x 13 5/8 in.)  
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat: 27  
ID: 4969-046  
Painter of the Milan Marsyas  
*Charger with Marcus Curtius Plunging into the Chasm*, c. 1525/1530  
tin-glazed earthenware (maiolica)  
overall (height by diameter): 3.97 x 47.47 cm (1 9/16 x 18 11/16 in.)  
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat: 28
ID: 4969-075
Gian Jacopo Caraglio after Raphael
*Mercury and Psyche*, c. 1520-1527
engraving
sheet: 25.3 x 17.7 cm (9 15/16 x 6 15/16 in.)
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917
© The Metropolitan Museum of Art / Art Resource, NY

Cat: 29
ID: 4969-080
Francesco Xanto Avelli
*Pilgrim Flask with Mercury and Psyche*, 1530
tin-glazed earthenware (maiolica)
height: 36.5 cm (14 3/8 in.)
width: 22.4 cm (8 13/16 in.)
The Walters Art Museum, Baltimore, 48.1373

Cat: 30
ID: 4969-026
Marcantonio Raimondi after Raphael
*Il Morbetto (The Plague)*, c. 1514
engraving
sheet (trimmed to plate mark): 19.5 x 25.2 cm (7 11/16 x 9 15/16 in.)
National Gallery of Art, Washington, Gift of W.G. Russell Allen

Cat: 31
ID: 4969-055
Urbino (?)
*Plate with the Plague of Phrygia (after Raphael)*, c. 1535/1540
tin-glazed earthenware (maiolica)
overall: 2.54 x 26.67 cm (1 x 10 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat: 32
ID: 4969-018
Agostino de' Musi, called Agostino Veneziano
*The March of Silenus*, c. 1520
engraving
18.4 x 25.7 cm (7 1/4 x 10 1/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: 33
ID: 4969-067
Nicola da Urbino
*Plate with the March of Silenus*, 1524
tin-glazed earthenware (maiolica)
diameter: 27.5 cm (10 13/16 in.)
The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.1020)
© The Metropolitan Museum of Art / Art Resource, NY

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/4969/images.html
Cat: 34
ID: 4969-021
Marcantonio Raimondi after Raphael
*The Massacre of the Innocents*, c. 1511
engraving
sheet (trimmed within plate mark): 28.1 x 43.4 cm (11 1/16 x 17 1/16 in.)
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)

Cat: 35
ID: 4969-048
Nicolaus Beatrizet (?) after Marco Dente, after Baccio Bandinelli
*The Massacre of the Innocents*, 1540s(?)
engraving on laid paper
sheet: 31.1 x 41.3 cm (12 1/4 x 16 1/4 in.), trimmed within platemark
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund and Purchased as the Gift of Robert B. Loper

Cat: 36
ID: 4969-045
Francesco Xanto Avelli
*Charger with the Massacre of the Innocents*, c. 1527/1530
tin-glazed earthenware (maiolica)
overall (diameter): 48.58 cm (19 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat: 37
ID: 4969-074
Marco Dente
*Battle Scene*, c. 1520
engraving
sheet: 22.5 x 36.2 cm (8 7/8 x 14 1/4 in.)
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917 (17.50.16-98)
© The Metropolitan Museum of Art / Art Resource, NY

Cat: 38
ID: 4969-068
Painter of the Coal Mine Service
*Dish with a Battle Scene*, c. 1540-1545
tin-glazed earthenware (maiolica)
overall: 5.7 x 41.4 cm (2 1/4 x 16 5/16 in.)
The Metropolitan Museum of Art, The Friedsam Collection, Bequest of Michael Friedsam, 1931 (32.100.369)

Cat: 39
ID: 4969-030
Attributed to the Painter of the Three Graces, in the workshop of Maestro Giorgio Andreoli
*Flat plate with a battle scene*, 1525
tin-glazed earthenware (maiolica)
overall (diameter): 30.3 cm (11 15/16 in.)
National Gallery of Art, Washington, Widener Collection
Cat: 40
ID: 4969-061
Gian Jacopo Caraglio after Parmigianino
The Adoration of the Shepherds, c. 1526
engraving
height: 20.5 x 23.8 cm (8 1/16 x 9 3/8 in.)
Kirk Edward Long Collection

Cat: 41
ID: 4969-039
Gian Jacopo Caraglio
The Adoration of the Shepherds, c. 1526
bronze
overall (oval): 7.5 x 9.1 cm (2 15/16 x 3 9/16 in.)
National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbáty Fund

Cat: 42
ID: 4969-082
Gian Jacopo Caraglio
Dish with the Adoration of the Shepherds, c. 1530-1540
tin-glazed earthenware (maiolica)
diameter: 26 cm (10 1/4 in.)
The Walters Art Museum, Baltimore, 48.1487

Cat: 43
ID: 4969-062
Gian Jacopo Caraglio
The Muses and the Pierides, 1505-1565
height: 24 x 38.6 cm (9 7/16 x 15 3/16 in.)
Kirk Edward Long Collection

Cat: 44
ID: 4969-083
Unknown 16th Century
Plate with Muses and Pierides, 1500-1599
tin-glazed earthenware (maiolica)
diameter: 45 cm (17 11/16 in.)
Smithsonian American Art Museum, Washington, Gift of John Gellatly

Cat: 45
ID: 4969-035
Albrecht Dürer
The Prodigal Son, c. 1496
engraving
sheet (trimmed to plate mark): 24.8 x 10 cm (9 3/4 x 3 15/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: 46
ID: 4969-066
Workshop of Maestro Giorgio Andreoli of Gubbio
Dish with the Prodigal Son, 1525
tin-glazed earthenware (maiolica)
diameter: 28.3 cm (11 1/8 in.)
The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.1105)
Cat: 47
ID: 4969-036
Albrecht Dürer
_Satyr Family, 1505_
engraving on laid paper
sheet (trimmed to plate mark): 11.6 x 7.1 cm (4 9/16 x 2 13/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: 48
ID: 4969-005
Pseudo Antonio da Brescia
_Abundance and a Satyr [obverse], 1505 or after_
bronze/Light brown patina
overall (diameter): 5.9 cm (2 5/16 in.) gross weight: 77 gr
National Gallery of Art, Washington, Samuel H. Kress Collection

Cat: 49
ID: 4969-002
Benedetto Montagna
_Satyr Family, c. 1512/1520_
engraving
sheet (trimmed to plate mark): 15.6 x 10.6 cm (6 1/8 x 4 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: 50
ID: 4969-086
Urbino
_Plate with a heraldic design after Hans Sebald Lautensack, c. 1552/1563_
tin-glazed earthenware (maiolica)
overall: 4.45 x 24.13 cm (1 3/4 x 9 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat: 51
ID: 4969-059
Bernard Salomon
_Joseph’s Robe Presented to Jacob from Quadrins historiques de la Bible, 1553_
woodcut
5.7 x 8.1 cm (2 1/4 x 3 3/16 in.)
National Gallery of Art Library, Washington

Cat: 52
ID: 4969-069
Probably by Gironimo Tomasi
_Plate with Joseph’s Robe Presented to Jacob, c. 1560-1575_
tin-glazed earthenware (maiolica)
diameter: 27.6 cm (10 7/8 in.)
Cat: 53
ID: 4969-052
Urbino, or Lyon (?)  
_Molded dish with Joseph’s robe being presented to his father, c. 1575/1600_  
tin-glazed earthenware (maiolica)  
27.94 cm (11 in.)  
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Cat: 54
ID: 4969-042
Unknown woodcutter  
_A Satyr Uncovering a Nymph from Hypnerotomachia Poliphili, 1499_  
woodcut in bound volume with 172 woodcut illustrations  
29.2 x 19.5 cm (11 1/2 x 7 11/16 in.)  
National Gallery of Art, Washington, Florian Carr Fund

Cat: 55
ID: 4969-006
Andrea Briosco, called Riccio  
_A Satyr Uncovering a Nymph, early 16th century_  
bronze  
6 x 7.2 cm (2 3/8 x 2 13/16 in.)  
National Gallery of Art, Washington, Samuel H. Kress Collection

Cat: 56
ID: 4969-060
Unknown woodcutter  
_Apollo and Marsyas, from P. Ouidii Nasonis Metamorphosin, 1505_  
woodcut  
9.3 x 14.5 cm (3 11/16 x 5 11/16 in.)  
National Gallery of Art Library, Washington

Cat: 57
ID: 4969-004
Benedetto Montagna  
_Apollo and Marsyas, c. 1515/1520_  
engraving  
sheet (trimmed within plate mark): 16.2 x 11.2 cm (6 3/8 x 4 7/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection