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April 1, 2018 - August 5, 2018

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Cat:
ID: 4969-001
Master of the Die after Baldassare Peruzzi
Envy Driven from the Temple of the Muses,
engraving
National Gallery of Art, Washington, Rosenwald Collection



Cat:
ID: 4969-008
Andrea Briosco, called Riccio
Death of Marcus Curtius, early 16th century
bronze
overall: 7.8 x 6.4 cm (3 1/16 x 2 1/2 in.) gross weight: 121 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat:
ID: 4969-010
Moderno
The Entombment, late 15th-early 16th century
bronze
overall: 1062 x 692.5 cm (418 1/8 x 272 5/8 in.) gross weight: 158 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat:
ID: 4969-013
Master IO.F.F.
The Death of Marcus Curtius, second half 15th century
bronze//Dark brown patina (rubbed locally)
overall (shield-shaped): 6.1 x 5.9 cm (2 3/8 x 2 5/16 in.) gross weight: 31 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



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Cat:
ID: 4969-015
Giovanni Bernardi
The Rape of Ganymede, 1532 or after
bronze
overall (oval): 6.7 x 9 cm (2 5/8 x 3 9/16 in.) gross weight: 85 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat:
ID: 4969-019
Attributed to Niccolò Boldrini after Titian
Caricature of the Laocoön Group, c. 1540/1545
woodcut on white laid paper
sheet: 26.5 x 40.1 cm (10 7/16 x 15 13/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat:
ID: 4969-020
Jean de Gourmont I
Laocoön,
engraving
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat:
ID: 4969-022
Workshop of Andrea Mantegna
Battle of the Sea Gods [left half], c. 1485/1488
engraving on laid paper
sheet (trimmed within plate mark): 28.6 x 42.6 cm (11 1/4 x 16 3/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



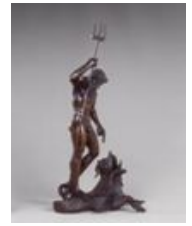
Cat:
ID: 4969-023
Albrecht Dürer
The Centaur Family, 1505
pen and brown ink on laid paper
overall: 11 x 7.3 cm (4 5/16 x 2 7/8 in.)
National Gallery of Art, Washington, The Armand Hammer Collection



Cat:
ID: 4969-024
Follower of Andrea Mantegna
Judith with the Head of Holofernes, c. 1480
pen and dark brown ink with black chalk and white heightening on olive-brown prepared paper
laid down on canvas
overall: 34.8 x 20.2 cm (13 11/16 x 7 15/16 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat:
ID: 4969-027
Severo da Ravenna
***Neptune on a Sea Monster*, c. 1500/1509**
bronze
overall: 45.6 x 26.7 x 20 cm (17 15/16 x 10 1/2 x 7 7/8 in.)
National Gallery of Art, Washington, Widener Collection



Cat:
ID: 4969-029
Workshop of Maestro Giorgio Andreoli of Gubbio; painting attributed to the Painter of the Three Graces
***Plate with the reconciliation of Cupid and Minerva*, 1525**
tin-glazed earthenware (maiolica)
overall (diameter): 26 cm (10 1/4 in.)
National Gallery of Art, Washington, Widener Collection



Cat:
ID: 4969-033
Lucas Cranach the Elder
***Marcus Curtius Plunging into the Chasm*, c. 1506-1507**
woodcut
33.5 x 23.4 cm (13 1/8 x 9 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat:
ID: 4969-037
Workshop of Andrea Mantegna
***The Entombment with Three Birds*, c. 1490/1500**
engraving
sheet: 45.7 x 35.3 cm (18 x 13 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat:
ID: 4969-038
Master IB
***Sol (The Sun)*, 1528**
engraving
8.3 x 4.9 cm (3 3/16 x 1 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat:
ID: 4969-041
Agnolo Bronzino or Giulio Clovio after Michelangelo
***The Fall of Phaethon*, 1555/1559**
black chalk on laid paper
overall: 40.7 x 27.2 cm (16 x 10 11/16 in.)
National Gallery of Art, Washington, Woodner Collection



Cat:
ID: 4969-050
Francesco Xanto Aveli
Plate with an Allegorical Scene with a Woman and a Putto, c. 1527/1530
tin-glazed earthenware (maiolica)
overall: 3.18 x 19.69 cm (1 1/4 x 7 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat:
ID: 4969-051
The "In Castel Durante" Painter
Dish with Orpheus Charming the Beasts, c. 1520/1525
tin-glazed earthenware (maiolica)
overall: 6.03 x 25.72 cm (2 3/8 x 10 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat:
ID: 4969-053
Francesco Xanto Aveli
Plate with Amphiaraus and Eriphyle (from the Hercules Service), 1532
tin-glazed earthenware (maiolica)
overall: 3.18 x 25.72 cm (1 1/4 x 10 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat:
ID: 4969-054
Francesco Xanto Aveli
Plate with the Sinking of the Fleet of Seleucus (from the Pucci Service), 1532
tin-glazed earthenware (maiolica)
overall (height by diameter): 2.54 x 25.4 cm (1 x 10 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat:
ID: 4969-056
Workshop of Domenico da Venezia
Plate with the Triumph of Bacchus, c. 1560/1570
tin-glazed earthenware (maiolica)
overall: 5.08 x 30.48 cm (2 x 12 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat:
ID: 4969-057
Faenza
Plate with clasped hands, late 15th or early 16th century
tin-glazed earthenware (maiolica)
overall: 2.54 x 23.5 cm (1 x 9 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



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Cat:
ID: 4969-058
Faenza
Plate with seraph, early 16th century
tin-glazed earthenware (maiolica)
overall: 3.81 x 23.5 cm (1 1/2 x 9 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat:
ID: 4969-063
Marcantonio Raimondi after Baccio Bandinelli
The Martyrdom of Saint Lawrence, c. 1525
height: 43.1 x 57.5 cm (16 15/16 x 22 5/8 in.)
Kirk Edward Long Collection



Cat:
ID: 4969-072
School of Marcantonio Raimondi after Baccio Bandinelli (?)
Seated Man Holding a Flute, c. 1510-1520
engraving
overall: 17.4 x 12 cm (6 7/8 x 4 3/4 in.)
The Metropolitan Museum of Art, Gift of Felix M. Warburg and his family, 1941 (41.1.206)

Cat:
ID: 4969-073
Agostino dei Musi, called Agostino Veneziano
Isaac Blessing Jacob, 1524
engraving
overall: 22.9 x 31.2 cm (9 x 12 5/16 in.)
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917, 17.50.16-74



Cat:
ID: 4969-076
Nicolaus Beatrizet after Michelangelo Buonarroti
The Rape of Ganymede, 1542
engraving
sheet: 42.5 x 27.8 cm (16 3/4 x 10 15/16 in.)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1950 (50.567.25)



Cat:
ID: 4969-077
Marcantonio Raimondi
The Reconciliation of Cupid and Minerva, c. 1515
engraving
sheet: 21.9 x 11.8 cm (8 5/8 x 4 5/8 in.)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949 (49.97.137)



Cat:
ID: 4969-081
Francesco Xanto Avelli
Plate with Vulcan, Venus, and Cupid, c. 1525-1528
tin-glazed earthenware (maiolica)
diameter: 26.5 cm (10 7/16 in.)
The Walters Art Museum, Baltimore, 48.1492

Cat:
ID: 4969-089
Gian Jacopo Caraglio after Parmigianino
The Marriage of the Virgin, c. 1526
engraving on laid paper
sheet: 45.3 x 23 cm (17 13/16 x 9 1/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat:
ID: 4969-090
Attributed to Francesco Xanto Avelli and a collaborator, probably in Urbino; probably lustered in the workshop of Maestro Giorgio Andreoli of Gubbio, or by Vincenzo Andreoli, Urbino
Plate with Hero leaping to her death from her tower and the drowned Leander; in the center, a shield of arms, 1538
tin-glazed earthenware (maiolica)
overall (diameter): 26.7 cm (10 1/2 in.)
National Gallery of Art, Washington, Widener Collection

Cat: 1
ID: 4969-043
Deruta or Faenza
Basin with geometric patterns and dragon, c. 1480/1500
tin-glazed earthenware (maiolica)
overall (height by diameter): 4.76 x 38.42 cm (1 7/8 x 15 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat: 2
ID: 4969-003
Master of the E-Series Tarocchi
Re (King), c. 1465
engraving with traces of gilding
sheet: 18.4 x 10.5 cm (7 1/4 x 4 1/8 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat: 3
ID: 4969-044
Deruta or Faenza
Dish with Petrarch and Emperor Charles IV, c. 1470/1480
tin-glazed earthenware (maiolica)
overall (height by diameter): 6.35 x 38.1 cm (2 1/2 x 15 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat: 4
ID: 4969-017
Master of the E-Series Tarocchi
Clio (Muse of History), c. 1465
engraving with traces of gilding
sheet: 17.8 x 10 cm (7 x 3 15/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat: 5
ID: 4969-032
Workshop of Maestro Giorgio Andreoli
Shallow bowl with the muse Clio, c. 1535/1540
tin-glazed earthenware (maiolica)
overall (diameter): 26.1 cm (10 1/4 in.)
National Gallery of Art, Washington, Widener Collection



Cat: 6
ID: 4969-088
Workshop of Andrea Mantegna
Battle of the Sea Gods [right half], c. 1485/1488
engraving
sheet: 28.8 x 38.1 cm (11 5/16 x 15 in.)
National Gallery of Art, Washington, Gift of W.G. Russell Allen



Cat: 7
ID: 4969-012
Attributed to Workshop of Alessandro Leopardi
Combat of Ichthyocentaurs, early 16th century
bronze/Black lacquer over light brown bronze
overall (diameter): 17.8 cm (7 in.) gross weight: 765 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 8
ID: 4969-016
Girolamo Mocetto after Andrea Mantegna
Judith with the Head of Holofernes, c. 1500/1505
engraving
sheet: 30.9 x 20.9 cm (12 3/16 x 8 1/4 in.)
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)



Cat: 9
ID: 4969-007
Andrea Briosco, called Riccio
Judith with the Head of Holofernes, early 16th century
bronze
overall: 10.7 x 8.4 cm (4 3/16 x 3 5/16 in.) gross weight: 357 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 10
ID: 4969-034
Giovanni Antonio da Brescia
***Hercules and Antaeus*, c. 1490-1500**
engraving
sheet: 25 x 17.1 cm (9 13/16 x 6 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat: 11
ID: 4969-070
Attributed to Marcantonio Raimondi after Andrea Mantegna
***Hercules and Antaeus*, c. 1510-1520**
engraving
sheet: 17.2 x 11.3 cm (6 3/4 x 4 7/16 in.)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949

Cat: 12
ID: 4969-028
Workshop of Maestro Giorgio Andreoli
***Shallow bowl with Hercules overcoming Antaeus*, 1520**
tin-glazed earthenware (maiolica)
overall (diameter): 24.8 cm (9 3/4 in.)
National Gallery of Art, Washington, Widener Collection



Cat: 13
ID: 4969-040
Cristofano Robetta, after Antonio del Pollaiuolo
***Hercules and Antaeus*, c. 1500**
engraving on laid paper
sheet (trimmed to plate mark): 26.7 x 19.9 cm (10 1/2 x 7 13/16 in.)
National Gallery of Art, Washington, Gift of the Arcana Foundation



Cat: 14
ID: 4969-011
Moderno
***Hercules and Antaeus*, late 15th-early 16th century**
bronze//Very dark patina
overall: 7.5 x 5.9 cm (2 15/16 x 2 5/16 in.) gross weight: 60 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 15
ID: 4969-064
Deruta 16th Century
***Dish with Hercules and Antaeus*, c. 1490-1500**
tin-glazed earthenware (maiolica)
diameter: 43 cm (16 15/16 in.)
The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.1033)
© The Metropolitan Museum of Art / Art Resource, NY



Cat: 16
ID: 4969-079
Marco Dente
The Laocoön, c. 1515-1527

engraving
sheet (trimmed): 44.3 x 32.9 cm (17 7/16 x 12 15/16 in.)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949, 17.49.97.122



Cat: 17
ID: 4969-009
Moderno
The Flagellation, late 15th-early 16th century

bronze//Dark brown patina
overall: 13.5 x 9.9 cm (5 5/16 x 3 7/8 in.) gross weight: 397 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 18
ID: 4969-078
Marco Dente
Laocoön, c. 1515-1527

engraving
sheet: 28.2 x 39.7 cm (11 1/8 x 15 5/8 in.)
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917 (17.50.16-99)



Cat: 19
ID: 4969-065
Francesco Xanto Avelli, lustered in the workshop of Maestro Giorgio Andreoli
Dish with Laocoön, 1532

tin-glazed earthenware (maiolica)
diameter: 26 cm (10 1/4 in.)
The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.1129)



Cat: 20
ID: 4969-031
Workshop or follower of Francesco Xanto Avelli, lustered in the workshop of Maestro Giorgio Andreoli
Shallow bowl on low foot with the death of Laocoön and his two sons, 1539

tin-glazed earthenware (maiolica)
overall (diameter): 27 cm (10 5/8 in.)
National Gallery of Art, Washington, Widener Collection



Cat: 21
ID: 4969-014
Giovanni Bernardi
The Fall of Phaeton, 1533 or after

bronze//Medium brown patina
overall (oval): 9 x 6.8 cm (3 9/16 x 2 11/16 in.) gross weight: 116 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 22
ID: 4969-087
Nicolaus Beatrizet after Michelangelo Buonarroti
Fall of Phaeton, 1540-1566
engraving
overall: 41.8 x 28.8 cm (16 7/16 x 11 5/16 in.)
Harvard Art Museums/Fogg Museum, Gift of William Gray from the collection of Francis Calley Gray
Imaging Department © President and Fellows of Harvard College



Cat: 23
ID: 4969-085
Unknown engraver after Michelangelo Buonarroti
The Dream of Human Life, c. 1540
engraving
overall: 44 x 30 cm (17 5/16 x 11 13/16 in.)
Harvard Art Museums/Fogg Museum, Gift of Miss Ellen Bullard
Imaging Department © President and Fellows of Harvard College



Cat: 24
ID: 4969-084
Venice or Padua
Plate with Dream of Daniel, 1545
tin-glazed earthenware (maiolica)
diameter: 29.21 cm (11 1/2 in.)
Detroit Institute of Arts, City of Detroit Purchase
Bridgeman Images



Cat: 25
ID: 4969-071
Marcantonio Raimondi after Raphael
Paul Preaching in Athens, c. 1517-1520
engraving
overall: 26.3 x 35.7 cm (10 3/8 x 14 1/16 in.)
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917 (17.50.94)

Cat: 26
ID: 4969-047
Workshop of Guido Durantino, probably by Orazio Fontana
Plate with Saint Paul Preaching at Athens, c. 1535
tin-glazed earthenware (maiolica)
overall (height by diameter): 6.99 x 34.61 cm (2 3/4 x 13 5/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat: 27
ID: 4969-046
Painter of the Milan Marsyas
Charger with Marcus Curtius Plunging into the Chasm, c. 1525/1530
tin-glazed earthenware (maiolica)
overall (height by diameter): 3.97 x 47.47 cm (1 9/16 x 18 11/16 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat: 28
ID: 4969-075
Gian Jacopo Caraglio after Raphael
***Mercury and Psyche*, c. 1520-1527**
engraving
sheet: 25.3 x 17.7 cm (9 15/16 x 6 15/16 in.)
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917
© The Metropolitan Museum of Art / Art Resource, NY



Cat: 29
ID: 4969-080
Francesco Xanto Avelli
***Pilgrim Flask with Mercury and Psyche*, 1530**
tin-glazed earthenware (maiolica)
height: 36.5 cm (14 3/8 in.)
width: 22.4 cm (8 13/16 in.)
The Walters Art Museum, Baltimore, 48.1373



Cat: 30
ID: 4969-026
Marcantonio Raimondi after Raphael
***Il Morbetto (The Plague)*, c. 1514**
engraving
sheet (trimmed to plate mark): 19.5 x 25.2 cm (7 11/16 x 9 15/16 in.)
National Gallery of Art, Washington, Gift of W.G. Russell Allen



Cat: 31
ID: 4969-055
Urbino (?)
***Plate with the Plague of Phrygia (after Raphael)*, c. 1535/1540**
tin-glazed earthenware (maiolica)
overall: 2.54 x 26.67 cm (1 x 10 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat: 32
ID: 4969-018
Agostino de' Musi, called Agostino Veneziano
***The March of Silenus*, c. 1520**
engraving
18.4 x 25.7 cm (7 1/4 x 10 1/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat: 33
ID: 4969-067
Nicola da Urbino
***Plate with the March of Silenus*, 1524**
tin-glazed earthenware (maiolica)
diameter: 27.5 cm (10 13/16 in.)
The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.1020)
© The Metropolitan Museum of Art / Art Resource, NY



Cat: 34
ID: 4969-021
Marcantonio Raimondi after Raphael
The Massacre of the Innocents, c. 1511
engraving
sheet (trimmed within plate mark): 28.1 x 43.4 cm (11 1/16 x 17 1/16 in.)
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)



Cat: 35
ID: 4969-048
Nicolaus Beatrizet (?) after Marco Dente, after Baccio Bandinelli
The Massacre of the Innocents, 1540s(?)
engraving on laid paper
sheet: 31.1 x 41.3 cm (12 1/4 x 16 1/4 in.), trimmed within platemark
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund and Purchased as the Gift of Robert B. Loper



Cat: 36
ID: 4969-045
Francesco Xanto Avelli
Charger with the Massacre of the Innocents, c. 1527/1530
tin-glazed earthenware (maiolica)
overall (diameter): 48.58 cm (19 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



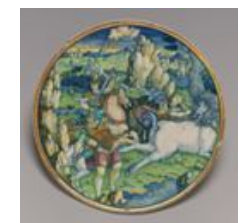
Cat: 37
ID: 4969-074
Marco Dente
Battle Scene, c. 1520
engraving
sheet: 22.5 x 36.2 cm (8 7/8 x 14 1/4 in.)
The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1917 (17.50.16-98)
© The Metropolitan Museum of Art / Art Resource, NY



Cat: 38
ID: 4969-068
Painter of the Coal Mine Service
Dish with a Battle Scene, c. 1540-1545
tin-glazed earthenware (maiolica)
overall: 5.7 x 41.4 cm (2 1/4 x 16 5/16 in.)
The Metropolitan Museum of Art, The Friedsam Collection, Bequest of Michael Friedsam, 1931 (32.100.369)



Cat: 39
ID: 4969-030
Attributed to the Painter of the Three Graces, in the workshop of Maestro Giorgio Andreoli
Flat plate with a battle scene, 1525
tin-glazed earthenware (maiolica)
overall (diameter): 30.3 cm (11 15/16 in.)
National Gallery of Art, Washington, Widener Collection



Cat: 40
ID: 4969-061
Gian Jacopo Caraglio after Parmigianino
The Adoration of the Shepherds, c. 1526
engraving
height: 20.5 x 23.8 cm (8 1/16 x 9 3/8 in.)
Kirk Edward Long Collection



Cat: 41
ID: 4969-039
Gian Jacopo Caraglio
The Adoration of the Shepherds, c. 1526
bronze
overall (oval): 7.5 x 9.1 cm (2 15/16 x 3 9/16 in.)
National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbáty Fund



Cat: 42
ID: 4969-082
Gian Jacopo Caraglio
Dish with the Adoration of the Shepherds, c. 1530-1540
tin-glazed earthenware (maiolica)
diameter: 26 cm (10 1/4 in.)
The Walters Art Museum, Baltimore, 48.1487



Cat: 43
ID: 4969-062
Gian Jacopo Caraglio
The Muses and the Pierides, 1505-1565
height: 24 x 38.6 cm (9 7/16 x 15 3/16 in.)
Kirk Edward Long Collection



Cat: 44
ID: 4969-083
Unknown 16th Century
Plate with Muses and Pierides, 1500-1599
tin-glazed earthenware (maiolica)
diameter: 45 cm (17 11/16 in.)
Smithsonian American Art Museum, Washington, Gift of John Gellatly



Cat: 45
ID: 4969-035
Albrecht Dürer
The Prodigal Son, c. 1496
engraving
sheet (trimmed to plate mark): 24.8 x 10 cm (9 3/4 x 3 15/16 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat: 46
ID: 4969-066
Workshop of Maestro Giorgio Andreoli of Gubbio
Dish with the Prodigal Son, 1525
tin-glazed earthenware (maiolica)
diameter: 28.3 cm (11 1/8 in.)
The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.1105)



Cat: 47
ID: 4969-036
Albrecht Dürer
Satyr Family, 1505
engraving on laid paper
sheet (trimmed to plate mark): 11.6 x 7.1 cm (4 9/16 x 2 13/16 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat: 48
ID: 4969-005
Pseudo Antonio da Brescia
Abundance and a Satyr [obverse], 1505 or after
bronze//Light brown patina
overall (diameter): 5.9 cm (2 5/16 in.) gross weight: 77 gr
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 49
ID: 4969-002
Benedetto Montagna
Satyr Family, c. 1512/1520
engraving
sheet (trimmed to plate mark): 15.6 x 10.6 cm (6 1/8 x 4 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat: 50
ID: 4969-086
Urbino
Plate with a heraldic design after Hans Sebald Lautensack, c. 1552/1563
tin-glazed earthenware (maiolica)
overall: 4.45 x 24.13 cm (1 3/4 x 9 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat: 51
ID: 4969-059
Bernard Salomon
Joseph's Robe Presented to Jacob from Quadrins historiques de la Bible, 1553
woodcut
5.7 x 8.1 cm (2 1/4 x 3 3/16 in.)
National Gallery of Art Library, Washington

Cat: 52
ID: 4969-069
Probably by Gironimo Tomasi
Plate with Joseph's Robe Presented to Jacob, c. 1560-1575
tin-glazed earthenware (maiolica)
diameter: 27.6 cm (10 7/8 in.)
The Metropolitan Museum of Art, Gift of Mrs. Francis P. Garvan, 1974 (1974.286)



Cat: 53
ID: 4969-052
Urbino, or Lyon (?)
Molded dish with Joseph's robe being presented to his father, c. 1575/1600
tin-glazed earthenware (maiolica)
27.94 cm (11 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat: 54
ID: 4969-042
Unknown woodcutter
A Satyr Uncovering a Nymph from Hypnerotomachia Poliphili, 1499
woodcut in bound volume with 172 woodcut illustrations
29.2 x 19.5 cm (11 1/2 x 7 11/16 in.)
National Gallery of Art, Washington, Florian Carr Fund

Cat: 55
ID: 4969-006
Andrea Briosco, called Riccio
A Satyr Uncovering a Nymph, early 16th century
bronze
6 x 7.2 cm (2 3/8 x 2 13/16 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat: 56
ID: 4969-060
Unknown woodcutter
Apollo and Marsyas, from P. Ovidii Nasonis Metamorphosin, 1505
woodcut
9.3 x 14.5 cm (3 11/16 x 5 11/16 in.)
National Gallery of Art Library, Washington

Cat: 57
ID: 4969-004
Benedetto Montagna
Apollo and Marsyas, c. 1515/1520
engraving
sheet (trimmed within plate mark): 16.2 x 11.2 cm (6 3/8 x 4 7/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

