

## Corot: Women

September 9, 2018 - December 31, 2018

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ID: 5035-005

**Jean-Baptiste-Camille Corot**

***Gypsy Girl with Mandolin, c. 1870***

oil on canvas

overall: 63.5 x 50.8 cm (25 x 20 in.)

framed: 87 x 75.6 x 9.5 cm (34 1/4 x 29 3/4 x 3 3/4 in.)

National Gallery of Art, Washington, Gift of Count Cecil Pecci-Blunt



ID: 5035-026

**Jean-Baptiste-Camille Corot**

***The Artist's Studio, 1870***

oil on canvas

overall: 63 x 48 cm (24 13/16 x 18 7/8 in.)

Collection of Marlene and Spencer Hays



Cat: 1 / ID: 5035-060

**Jean-Baptiste-Camille Corot**

***Young Italian Woman from Papigno with Her Spindle, c. 1826-1827***

oil on wood

overall: 29.85 x 19.69 cm (11 3/4 x 7 3/4 in.)

framed: 53.98 x 41.59 x 8.89 cm (21 1/4 x 16 3/8 x 3 1/2 in.)

Private Collection



Cat: 2 / ID: 5035-061

**Jean-Baptiste-Camille Corot**

***Woman of the Swiss Highlands, c. 1845-1850***

oil on canvas

overall: 33.5 x 20.18 cm (13 3/16 x 7 15/16 in.)

framed: 52.71 x 38.42 x 7.62 cm (20 3/4 x 15 1/8 x 3 in.)

Private Collection



Cat: 3 / ID: 5035-017

**Jean-Baptiste-Camille Corot**

***The Blonde Gascon, c. 1850***

oil on canvas

overall: 40.01 x 30.16 cm (15 3/4 x 11 7/8 in.)

Smith College Museum of Art, Northampton, Purchased with the Drayton Hillyer Fund

Photo by Stephen Petegorsky



Cat: 4 / ID: 5035-016

**Jean-Baptiste-Camille Corot**

***Young Woman in a Pink Skirt, c. 1845-1850***

oil on canvas

overall: 47.8 x 39.3 cm (18 13/16 x 15 1/2 in.)

framed: 71.12 x 62.87 x 7.62 cm (28 x 24 3/4 x 3 in.)

Sterling and Francine Clark Art Institute, Williamstown

Image © Sterling and Francine Art Institute, Williamstown, Massachusetts, USA (photo by

Michael Agee)



Cat: 5 / ID: 5035-012

**Jean-Baptiste-Camille Corot**

***The Muse: History, c. 1865***

oil on canvas

overall: 46 x 35.2 cm (18 1/8 x 13 7/8 in.)

framed: 73.7 x 61 x 11.5 cm (29 x 24 x 4 1/2 in.)

Lent by The Metropolitan Museum of Art, H.O. Havemeyer Collection, Bequest of Mrs. H. O.

Havemeyer, 1929



Cat: 6 / ID: 5035-029

**Jean-Baptiste-Camille Corot**

***Poetry, c. 1865-1870***

oil on canvas

overall: 55 x 46 cm (21 5/8 x 18 1/8 in.)

framed: 65.2 x 57 x 5.8 cm (25 11/16 x 22 7/16 x 2 5/16 in.)

The Wallraf-Richartz-Museum and Fondation Corboud of the City of Cologne

Photo: © Rheinisches Bildarchiv, rba\_c004954

Cat: 7 / ID: 5035-028

**Jean-Baptiste-Camille Corot**

***Melancholy, c. 1860***

oil on canvas

overall: 48 x 36 cm (18 7/8 x 14 3/16 in.)

framed: 75.2 x 63.2 x 11 cm (29 5/8 x 24 7/8 x 4 5/16 in.)

Ny Carlsberg Glyptotek, Copenhagen



Cat: 8 / ID: 5035-065

**Jean-Baptiste-Camille Corot**

***Wounded Eurydice, c. 1868-1870***

oil on canvas

overall: 60.64 x 45.4 cm (23 7/8 x 17 7/8 in.)

Minneapolis Institute of Art, Bequest of Mrs. Egil Boeckmann



Cat: 9 / ID: 5035-067

**Jean-Baptiste-Camille Corot**

***Woman with a Large Toque and a Mandolin, c. 1850-1855***

oil on canvas

overall: 112 x 88 cm (44 1/8 x 34 5/8 in.)

Collection of William I. Koch



Cat: 10 / ID: 5035-002

**Jean-Baptiste-Camille Corot**

***Agostina, 1866***

oil on canvas

overall: 132.4 x 97.6 cm (52 1/8 x 38 7/16 in.)

framed: 173.7 x 138.4 cm (68 3/8 x 54 1/2 in.)

National Gallery of Art, Washington, Chester Dale Collection



Cat: 11 / ID: 5035-063

**Jean-Baptiste-Camille Corot**

***Young Woman at The Fountain, c. 1860***

oil on canvas

overall: 65 x 42 cm (25 9/16 x 16 9/16 in.)

Musée d'Art d'Histoire de Genève

© Musées d'art et d'histoire, Ville de Genève, Dépôt de la Fondation Jean-Louis Prévost & de la Fondation Gandur pour l'art, Genève, 1875, n° inv. BA 2010-0001, photo by Bettina Jacot-Descombes



Cat: 12 / ID: 5035-059

**Jean-Baptiste-Camille Corot**

***Italian Woman at the Fountain, 1865-1870***

oil on canvas

overall: 29.3 x 44.2 cm (11 9/16 x 17 3/8 in.)

framed: 49 x 63 x 8 cm (19 5/16 x 24 13/16 x 3 1/8 in.)

Kunstmuseum Basel



Cat: 13 / ID: 5035-018

**Jean-Baptiste-Camille Corot**

***Bohemian Woman at a Fountain, c. 1865-1870***

oil on canvas

overall: 58.1 x 42.86 cm (22 7/8 x 16 7/8 in.)

Philadelphia Museum of Art, The George W. Elkins Collection, 1924

The Philadelphia Museum of Art / Art Resource, NY



Cat: 14 / ID: 5035-003

**Jean-Baptiste-Camille Corot**

***Italian Girl, c. 1872***

oil on canvas

overall: 65 x 54.5 cm (25 9/16 x 21 7/16 in.)

framed: 94.9 x 84.5 x 11.4 cm (37 3/8 x 33 1/4 x 4 1/2 in.)

National Gallery of Art, Washington, Gift of the Avalon Foundation



Cat: 15 / ID: 5035-047

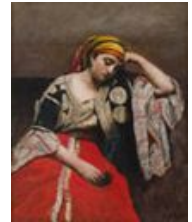
**Jean-Baptiste-Camille Corot**

***Jewish Woman of Algeria, c. 1870***

oil on canvas

overall: 81.9 x 64.8 cm (32 1/4 x 25 1/2 in.)

Private Collection



Cat: 16 / ID: 5035-068

**Jean-Baptiste-Camille Corot**

***Young Pensive Woman (Meditation), c. 1866-1868***

oil on panel

overall: 62 x 42 cm (24 7/16 x 16 9/16 in.)

framed: 91 x 69 x 9.5 cm (35 13/16 x 27 3/16 x 3 3/4 in.)

The Daniel Katz Gallery, London

Cat: 17 / ID: 5035-062

**Jean-Baptiste-Camille Corot**

***The Crown of Flowers*, c. 1865-1870**

oil on canvas

overall: 64.8 x 43.2 cm (25 1/2 x 17 in.)

framed: 91.44 x 49.53 x 10.16 cm (36 x 19 1/2 x 4 in.)

The Baltimore Museum of Art, The Helen and Abram Eisenberg Collection

Photo by Mitro Hood



Cat: 18 / ID: 5035-064

**Jean-Baptiste-Camille Corot**

***Springtime of Life*, 1871**

oil on canvas

overall: 105.09 x 74.61 cm (41 3/8 x 29 3/8 in.)

Minneapolis Institute of Art, Bequest of Mrs. Erasmus C. Lindley in memory of her father, James J. Hill



Cat: 19 / ID: 5035-014

**Jean-Baptiste-Camille Corot**

***Diana and Actaeon (Diana Surprised in Her Bath)*, 1836**

oil on canvas

overall: 156.53 x 112.71 cm (61 5/8 x 44 3/8 in.)

Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975

Cat: 21 / ID: 5035-058

**Jean-Baptiste-Camille Corot**

***Marietta (Roman Odalisque)*, 1843**

oil on paper mounted on canvas

overall: 29.3 x 44.2 cm (11 9/16 x 17 3/8 in.)

framed: 49 x 63 x 8 cm (19 5/16 x 24 13/16 x 3 1/8 in.)

Petit Palais, Musée des Beaux-Arts de la Ville de Paris

© Petit Palais / Roger-Viollet



Cat: 22 / ID: 5035-004

**Jean-Baptiste-Camille Corot**

***The Repose*, 1860, reworked c. 1865/1870**

oil on canvas

overall: 57.8 x 101.6 cm (22 3/4 x 40 in.)

framed: 83.8 x 127.3 x 12.1 cm (33 x 50 1/8 x 4 3/4 in.)

National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat: 23 / ID: 5035-020

**Jean-Baptiste-Camille Corot**

***Bacchante with a Panther*, 1860, reworked c. 1865-1870**

oil on canvas

overall: 55 x 95 cm (21 5/8 x 37 3/8 in.)

framed: 81 x 121 x 9 cm (31 7/8 x 47 5/8 x 3 9/16 in.)

Collection of Shelburne Museum, Anonymous gift in memory of Harry Payne Bingham



Cat: 24 / ID: 5035-039

**Jean-Baptiste-Camille Corot**

***Nymph Reclining*, 1857-1858**

oil on canvas

overall: 49 x 75 cm (19 5/16 x 29 1/2 in.)

framed: 79 x 105 cm (31 1/8 x 41 5/16 in.)

Musées d'art et d'histoire, Ville de Genève, Deposit of the Republic and Canton of Geneva

© Musées d'art et d'histoire, Ville de Genève, Dépôt de la République et canton de Genève,

1875, n° inv. 1875-0005, photo by Bettina Jacot-Descombes



Cat: 25 / ID: 5035-013

**Jean-Baptiste-Camille Corot**

***Bacchante by the Sea*, 1865**

oil on wood

overall: 38.74 x 59.37 cm (15 1/4 x 23 3/8 in.)

framed: 54 x 75 x 7 cm (21 1/4 x 29 1/2 x 2 3/4 in.)

Lent by The Metropolitan Museum of Art, H.O. Havemeyer Collection, Bequest of Mrs. H. O.

Havemeyer, 1929

Image © The Metropolitan Museum of Art



Cat: 26 / ID: 5035-040

**Jean-Baptiste-Camille Corot**

***Diane Bathing (The Fountain)*, c. 1869-1870**

oil on canvas

overall: 72.1 x 41 cm (28 3/8 x 16 1/8 in.)

Carmen Thyssen-Bornemisza Collection, on loan at the Museo Nacional Thyssen-Bornemisza, Madrid



Cat: 27 / ID: 5035-049

**Jean-Baptiste-Camille Corot**

***Saint Sébastien*, c. 1850-1860**

oil on canvas

overall: 90 x 60.5 cm (35 7/16 x 23 13/16 in.)

framed: 119.5 x 89.3 x 11.44 cm (47 1/16 x 35 3/16 x 4 1/2 in.)

Musée des Beaux-Arts, Lyon

© Lyon MBA - Photo RMN / Ojeda-Le Mage

Cat: 28 / ID: 5035-031

**Jean-Baptiste-Camille Corot**

***Woman with a Pearl, c. 1868-1870***

oil on canvas

overall: 70 x 55 cm (27 9/16 x 21 5/8 in.)

framed: 93 x 74.5 x 9 cm (36 5/8 x 29 5/16 x 3 9/16 in.)

Musée du Louvre, Paris, Département des Peintures

© RMN-Grand Palais / Art Resource, NY. Photo by Stéphane Maréchalle



Cat: 29 / ID: 5035-019

**Jean-Baptiste-Camille Corot**

***Young Greek Woman, c. 1870-1871***

oil on canvas

overall: 84.14 x 70.49 cm (33 1/8 x 27 3/4 in.)

framed: 102.3 x 73.7 x 10.8 cm (40 1/4 x 29 x 4 1/4 in.)

Collection of Shelburne Museum, Gift of the Electra Havemeyer Webb Fund, Inc.



Cat: 30 / ID: 5035-038

**Jean-Baptiste-Camille Corot**

***Mademoiselle de Foudras, 1872***

oil on canvas

overall: 89 x 59.7 cm (35 1/16 x 23 1/2 in.)

framed: 120 x 88 cm (47 1/4 x 34 5/8 in.)

Lent by Glasgow Life (Glasgow Museums) on behalf of Glasgow City Council. Presented by Trustees of DWT Cargill, 1950



Cat: 31 / ID: 5035-043

**Jean-Baptiste-Camille Corot**

***Gypsy with a Mandolin, 1874***

oil on canvas

overall: 80 x 57 cm (31 1/2 x 22 7/16 in.)

framed: 105 x 83.5 x 13 cm (41 5/16 x 32 7/8 x 5 1/8 in.)

Collection of Museu de Arte de São Paulo, Assis Chateaubriand, Purchase, 1958

Cat: 32 / ID: 5035-066

**Jean-Baptiste-Camille Corot**

***Woman with a Pink Shawl, c. 1865-1870***

oil on canvas

overall: 66.7 x 55.2 cm (26 1/4 x 21 3/4 in.)

Museum of Fine Arts, Boston, The Henry C. and Martha B. Angell Collection

Photograph © 2018 Museum of Fine Arts, Boston





Cat: 33 / ID: 5035-007

**Jean-Baptiste-Camille Corot**

***Interrupted Reading, c. 1870***

oil on canvas mounted on board

overall: 92.23 x 65.09 cm (36 5/16 x 25 5/8 in.)

framed: 131 x 104 x 14 cm (51 9/16 x 40 15/16 x 5 1/2 in.)

The Art Institute of Chicago, Potter Palmer Collection

The Art Institute of Chicago / Art Resource, NY



Cat: 34 / ID: 5035-008

**Jean-Baptiste-Camille Corot**

***Sibylle, c. 1870***

oil on canvas

overall: 81.92 x 64.77 cm (32 1/4 x 25 1/2 in.)

framed: 95.7 x 83 x 7.5 cm (37 11/16 x 32 11/16 x 2 15/16 in.)

Lent by The Metropolitan Museum of Art, H.O. Havemeyer Collection, Bequest of Mrs. H. O.

Havemeyer, 1929



Cat: 35 / ID: 5035-037

**Jean-Baptiste-Camille Corot**

***Italian Woman (Woman with the Yellow Sleeve), c. 1870***

oil on canvas

overall: 73 x 59 cm (28 3/4 x 23 1/4 in.)

framed: 87 x 57.4 x 13.5 cm (34 1/4 x 22 5/8 x 5 5/16 in.)

The National Gallery, London, Accepted in lieu of Inheritance Tax by HM Government from the estate of Lucian Freud and allocated to the National Gallery, 2012

© The National Gallery, London



Cat: 36 / ID: 5035-025

**Jean-Baptiste-Camille Corot**

***Woman with a Mandolin, c. 1860-1865***

oil on canvas

overall: 51.4 x 40.3 cm (20 1/4 x 15 7/8 in.)

framed: 69.2 x 59.4 x 7 cm (27 1/4 x 23 3/8 x 2 3/4 in.)

Saint Louis Art Museum, Museum Purchase

Cat: 37 / ID: 5035-009

**Jean-Baptiste-Camille Corot**

***Woman Reading in the Country, c. 1868-1870***

oil on canvas

overall: 54.3 x 37.5 cm (21 3/8 x 14 3/4 in.)

framed: 76 x 61 x 9 cm (29 15/16 x 24 x 3 9/16 in.)

Lent by The Metropolitan Museum of Art, Gift of Louise Senff Cameron, in memory of her uncle, Charles H. Senff, 1928



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Cat: 38 / ID: 5035-006

**Jean-Baptiste-Camille Corot**

***Woman Reading in the Studio, c. 1868***

oil on paperboard on wood

overall: 32.5 x 41.3 cm (12 13/16 x 16 1/4 in.)

framed: 50.5 x 59.1 x 6.4 cm (19 7/8 x 23 1/4 x 2 1/2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat: 39 / ID: 5035-022

**Jean-Baptiste-Camille Corot**

***Corot's Studio: Woman Seated before an Easel, 1868***

oil on wood panel

overall: 40.6 x 33 cm (16 x 13 in.)

framed: 68.58 x 87.31 x 12.07 cm (27 x 34 3/8 x 4 3/4 in.)

The Baltimore Museum of Art, The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland



Cat: 40 / ID: 5035-001

**Jean-Baptiste-Camille Corot**

***Corot's Studio: Woman Seated before an Easel, a Mandolin in Her Hand, c. 1868***

oil on wood

overall: 61.8 x 40 cm (24 5/16 x 15 3/4 in.)

framed: 78.4 x 56.5 cm (30 7/8 x 22 1/4 in.)

National Gallery of Art, Washington, Widener Collection



Cat: 41 / ID: 5035-033

**Jean-Baptiste-Camille Corot**

***Corot's Studio: Woman Seated before an Easel, a Mandolin in Her Hand, c. 1865-1868***

oil on canvas

overall: 63 x 42 cm (24 13/16 x 16 9/16 in.)

framed: 94 x 73 x 12 cm (37 x 28 3/4 x 4 3/4 in.)

Musée du Louvre, Paris, Département des Peintures

© RMN-Grand Palais / Art Resource, NY, photo by Gerard Blot



Cat: 42 / ID: 5035-034

**Jean-Baptiste-Camille Corot**

***Corot's Studio: Pensive Woman Seated before an Easel, a Mandolin in Her Hand, c. 1865-1866***

oil on canvas

overall: 56 x 46 cm (22 1/16 x 18 1/8 in.)

framed: 76 x 67 cm (29 15/16 x 26 3/8 in.)

Musée du Louvre, Paris, on deposit at The Musée d'Orsay, Paris

© RMN-Grand Palais / Art Resource, NY, photo by Herve Lewandowski



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Cat: 43 / ID: 5035-041

**Jean-Baptiste-Camille Corot**

***Corot's Studio: Woman in a Black Velvet Dress Seated before an Easel, a Book in her Hand,***  
**c. 1868-1870**

oil on canvas

overall: 63.5 x 48 cm (25 x 18 7/8 in.)

framed: 96.7 x 81.5 x 11 cm (38 1/16 x 32 1/16 x 4 5/16 in.)

Musée des Beaux-Arts, Lyon

© Lyon MBA - Photo Alain Basset

Cat: 44 / ID: 5035-032

**Jean-Baptiste-Camille Corot**

***The Lady in Blue, 1874***

oil on canvas

overall: 80 x 50.5 cm (31 1/2 x 19 7/8 in.)

framed: 125.5 x 95.5 x 16.5 cm (49 7/16 x 37 5/8 x 6 1/2 in.)

Musée du Louvre, Paris, Département des Peintures

© RMN-Grand Palais / Art Resource, NY, photo by Stéphane Maréchalle

